

# A Little Kramer in All of Us?

Comedian Michael Richards—"Kramer" on TV's *Seinfeld*—saw his racist tirade at African-American hecklers ignite a firestorm. Mel Gibson, whose earlier anti-Semitic rant made headlines, said he felt compassion for Richards.[{1}](#)

Lots of people have dark sides. Maybe everyone. Maybe you.

I do.

Remember Susan Hawk? Her infamous diatribe against [another CBS Survivor contestant](#) declared if she found her "laying there dying of thirst, I would not give you a drink of water. I would let the vultures take you and do whatever they want with you."[{2}](#)

Richards—like Gibson—apologized profusely. Prominent African-American comic Paul Mooney says [Richards told him privately](#), "He didn't know he had that ugliness in him."[{3}](#)

I can identify with Richards' surprise at his darker inner impulses. My own failing was private rather than public, differing in degree but not in kind. It taught me valuable lessons.

Growing up in the US South, I learned from my parents and educators to be tolerant and accepting in a culture that often was not. Racism still makes my blood boil. I've [sought to promote racial sensitivity](#).

One summer during university, I joined several hundred students—most of us Caucasian—for a South Central Los Angeles outreach project. We spent a weekend living in local residents' homes, attending their churches, and meeting people in the community.

A friend and I enjoyed wonderful hospitality from a lovely couple. Sunday morning, their breakfast table displayed a

mountain of delicious food. Our gracious hostess wanted to make sure our appetites were completely satisfied. It was then, eying that bountiful spread, that it hit me.

I realized that for the first time in my life, I was living in Black persons' home, sitting at "their" table, eating "their" food, using "their" utensils. Something inside me reacted negatively. The strange feeling was not anger or hatred, more like mild aversion. Not powerful, not dramatic, certainly not expressed. But neither was it rational or pleasant or honorable or at all appropriate. It horrified and shamed me, especially since I had recently become a follower of Jesus.

The feeling only lasted a few moments. But it taught me important lessons about prejudice. Much as I might wish to deny it, I had inner emotions that, if expressed, could cause terrible pain. I who prided myself on racial openness had to deal with inner bigotry. How intense must such impulses be in those who are less accepting? Maybe similar inner battles—large or small—go on inside many people. I became deeply impressed that efforts at social harmony should not neglect the importance of changing human hearts.

Holocaust survivor Yehiel Dinur testified during the trial of Adolph Eichmann, the Nazi leader responsible for killing millions of Jews. When he saw Eichmann in the courtroom, he sobbed and collapsed to the floor. Dinur later explained, "I was afraid about myself. I saw that I am capable to do this. . . Exactly like he. . . . Eichmann is in all of us." [\[4\]](#)

Jeremiah, an ancient Jewish sage, wrote, "The human heart is most deceitful and desperately wicked. Who really knows how bad it is?" [\[5\]](#) A prescription from one of Jesus' friends helped me overcome my inner struggles that morning in South Central: "If we say we have no sin, we are only fooling ourselves and refusing to accept the truth. But if we confess our sins to [God], he is faithful and just to forgive us and to cleanse us from every wrong." [\[6\]](#)

## Notes

1. "Mel Gibson Feels Michael Richards' Pain," Associated Press, November 29, 2006; AOL Entertainment News: <http://tinyurl.com/vh2nf>, accessed December 3, 2006.
2. Tim Cuprisin, "Susan Hawk stays afloat on 'Survivor' celebrity," *Milwaukee Journal Sentinel*, January 23, 2001; <http://www2.jsonline.com/enter/tvradio/jan01/survive23012201.asp>, accessed December 3, 2006.
3. "Paul Mooney Cites Richards in N-Word Ban," Associated Press November 29, 2006, <http://tinyurl.com/5pxnxy>, accessed December 3, 2006.
4. Charles W. Colson, "The Enduring Revolution," excerpts of his 1993 Templeton Address; <http://www.gcts.edu/communications/contact/fall04/article03.php>, accessed December 3, 2006.
5. Jeremiah 17:9 NLT.
6. 1 John 1:8-9 NLT.

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# Mel Gibson's Passion Film Ignites Passions

The storm of controversy surrounding Mel Gibson's film about Jesus death has had many facets. Is the movie anti-Semitic? Too violent for kids? Would Gibsons Jesus get married?

Representatives of the Jewish Anti-Defamation League and the Simon Wiesenthal Center feared provocation of anti-Jewish feelings and violence. Prerelease screenings found warm response from leaders including Vatican officials and Billy Graham. Others remained skeptical.

Much of the controversy centers on two questions about the film and the history it depicts: Were Jewish people responsible for Jesus death? And, if so, are all Jewish people thereby Christ killers? Anti-Semitism's ugly stains make certain fears understandable.

Raised as a Gentile in Miami, I had many Jewish friends. Miami's Jewish population exceeds that of many cities of Israel. My classmates talked of Hebrew school, synagogue, and bar mitzvahs. In school we sang Hanukkah songs and Christmas carols. My parents taught and modeled respect and tolerance. Anti-Semitism makes my blood boil.

After finding faith as a university student, I explored concerns about anti-Semitism in biblical accounts of Jesus death. Jesus was Jewish, as were his early followers. Jewish people who opposed him aligned against Jewish people who supported him. This was essentially a Jewish-Jewish conflict. One faction pressured Pilate, a Roman ruler, into executing Jesus.

Jewish leaders did not physically hang him on a cross; Roman executioners did that. But some Jewish people were part of the mix.

Should all Jewish people bear the guilt for Jesus execution? Of course not. Neither should all Germans bear guilt for the Holocaust nor all Christians for racism or anti-Semitism, pedophilia, corruption, or other outrageous acts of Christians. We all bear responsibility for our own decisions.

But there is another facet to the guilt question. After I spoke in a University of Miami anthropology class, one student

asked if Jews are responsible for the death of Jesus. Absolutely, I replied. Jews are responsible for Jesus death. And so are Christians, Buddhists, Muslims, Hindus, atheists and agnostics.

Jesus said he came to help plug people into God, to give his life as a ransom for many. He believed his death would pay the price necessary to provide forgiveness for all who would accept it, becoming a bridge linking them to eternity.

According to this perspective, we – all of us – and our flaws are the reason Jesus went to the cross. Are we guilty of physically executing him? No. Was it because of us that he suffered? By his reasoning, yes.

Gibsons film is significant. Of course, I brought my own biases to the screening. I left impressed with the terrible pain Jesus endured, especially poignant because I believe he endured it for me.

Rembrandt, the famous Dutch artist, painted a memorable depiction of the crucifixion. In it, several people help to raise the cross to which Jesus is nailed. Light emphasizes one particular face among the cross-raisers. The face is Rembrandts, a self-portrait. The painter believed he himself was part of the reason Jesus died.

Gibson told the Associated Press, “I came to a difficult point in my life and meditating on Christ’s sufferings, on his passion, got me through it.” The Passion film and story are worth considering and discussing among friends of any faith or of no faith.

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