

The Need to Read: G. K. Chesterton

Continuing in '[The Need to Read](#)' series, Todd Kappelman examines the writings of G.K. Chesterton, a writer admired by both C.S. Lewis and Francis Schaeffer.

A Christian for the Twentieth Century

This article is another installment in our continuing *Need to Read* series. The purpose of the series is to introduce people to authors they might enjoy and to offer some help by way of navigating through the themes developed in the works written by these individuals. It is regrettable that many people who enjoy C. S. Lewis and Francis Schaeffer neglect the writings of Gilbert Keith, or G. K. Chesterton (1874-1936), a man who was admired by both Lewis and Schaeffer. George Bernard Shaw called him a “colossal genius” and Pope Pius XI called him “a devoted son of the Holy Church and a gifted defender of the faith.”[\[1\]](#)

Until his death at the age of seventy-two, Chesterton was a dominant figure in England and a staunch defender of the faith, and Christian orthodoxy, as well as an enthusiastic member of the Roman Catholic church. In addition to nearly one hundred books, he wrote for over seventy-five British periodicals and fifty American publications. He wrote literary criticism, religious and philosophical argumentation, biographies, plays, poetry, nonsense verse, detective stories, novels, short stories, and economic, political, and social commentaries.[\[2\]](#)

An excellent introduction to Chesterton can be found in a book titled *Orthodoxy*, published in the United States in 1908, and affectionately dedicated to his mother. In *Orthodoxy* Chesterton gives an apologetic defense of his Christian faith.

He believed this defense was necessary to answer some of the criticism directed at his previous book, *Heretics*.[\[3\]](#)

Before Schaeffer wrote *Escape From Reason*, Chesterton titled the third chapter of *Orthodoxy* "The Suicide of Thought," a chronicle of the demise of modern man.

Chesterton believed that what we suffer from today is humility in the wrong place. "Modesty has moved from the organ of ambition. Modesty has settled on the organ of conviction; where it was never meant to be. A man was meant to be doubtful about himself, but undoubting about the truth; this has been exactly reversed. Nowadays the part of a man that a man does assert, is exactly the part he ought to doubt³himself. The part he doubts is exactly the part he ought not to doubt—the Divine Reason."[\[4\]](#)

Chesterton believed that man's autonomy had been elevated beyond the reason of God; each individual has become his or her own master. The sages can see no answer to the problem of religion, but that is not the trouble with modern sages. Modern man, and his sages, said Chesterton, cannot even see the riddle.

Modern men, he believed, had become like small children who are so stupid that they do not even object to obvious philosophical contradictions.[\[5\]](#) Chesterton, like C. S. Lewis and Francis Schaeffer after him, understood that religion in the twentieth century would become very philosophical even for the average man. Chesterton reminds us that Christians would be living in a time when many of their friends, family, and neighbors, as well as their co-workers and spouses, would no longer be living as though man had to be reasonable. Later Francis Schaffer would call this same cultural phenomenon the age of *non-reason*.

Chesterton was very proud of being a Roman Catholic, and frequently defended his denomination as much as he did the

faith in general. He was a Roman Catholic who was also deeply concerned about the universal church and will probably be enjoyed by most people who like C. S. Lewis and a “Mere Christianity” type of approach to the faith.

Chesterton and a Reasonable Christianity

In his book *The Everlasting Man* one can find the mature Chesterton. It was written in 1925 just three years after the Roman Catholic church had received him at the age of almost fifty. In this book Chesterton employs a style of argumentation called the *reductio ad absurdum*.^[6] He assumes some of the claims of rationalists and agnostics to show the absurdity of their point of view. He begins with a demonstration that if man is treated as a mere animal the result would not only be ridiculous, but the world would not exist in its present state. Men do not really act as though there is nothing special and significant about human beings. They act as though man is unique and that he is the most superior and crowning achievement in the known universe.

In a section titled “The Riddles of the Gospel” Chesterton attempts to show what it would be like if an individual were to approach the Gospels and really confront the Christ of history who is presented there. He would not find a Christ who looks like other moral teachers. The Christ presented in the New Testament is not dull or insipid, He is dynamic and unparalleled in history. The Christ of the Gospels is full of perplexities and paradoxes.

The *freethinker* and many nonbelievers, said Chesterton, object to the apparent contradictions found in the Bible, especially as it pertains to Christ. Jesus admonished His followers to turn the other cheek and take no thought for tomorrow. However, He did not turn the other cheek with respect to the money changers in the Temple and was constantly warning people to prepare for the future. Likewise, Christ’s view of the marriage bond is unique and unparalleled in history. Jews,

Romans, and Greeks did not believe or even understand enough to disbelieve the mystical idea that the man and the woman had become one sacramental substance in the matrimonial union.[{7}](#) Christ's view of marriage is neither a product of His culture or even a logical development from the time period. It is an utterly strange and wonderful teaching which bears the stigma of being from another world.

Before C. S. Lewis had formulated his observations that Christ is either a liar, a lunatic, or Lord, Chesterton had laid out the very same problem. The Christ of the New Testament, said Chesterton, is not a mere mythical figure. He cannot be merely another ethical teacher or even a good man; these options are not open to anyone who would honestly consider the Christ who is encountered in the Scriptures. The question remains, Who is Christ?

In *The Everlasting Man* Chesterton maintains that each of the aforementioned explanations are singularly inadequate. The belief that Christ was a delusional lunatic, or even a good teacher, suggests something of the mystery which they miss.[{8}](#) There must be something to a person who is so mysterious and confusing that he has inspired as much controversy as Christ.

Christ is who He said He was and is infinitely more mysterious than the finite human mind can fully comprehend. In his writings G. K. Chesterton demonstrates that he is a Christian writer who possessed those rare and necessary gifts which allow difficult theological and philosophical problems to be understood and discussed by the average man.

Chesterton's Reflections on America

Chesterton's writings cover theological, philosophical, social, political, and economic trends simultaneously with particular attention to a Christian worldview. In the two works *What I Saw In America* and *Sidelights*, Chesterton offers the reader his reflections on America during the early part of

the twentieth century.

On January 10, 1921 Chesterton and his wife Frances began a three month tour of America. Their first stop was in New York City. Here Chesterton examined the lights of Broadway and proclaimed: "What a glorious garden of wonders this would be to anyone who was lucky enough to be unable to read."[\[9\]](#) This begins the great man's observations and impressions of the New World, skyscrapers, rural America, Washington politics, and the nation's spiritual condition.

Some of the central themes that emerge in *Sidelights*, and especially in *What I Saw In America*, are Chesterton's views of the effects of rationalism, commercialism, and the general spiritual poverty of many Americans. Although he is painting with extremely large brush strokes, there is much that can be learned about who we were at the early part of the twentieth century and how we became what we are today.

Chesterton was able to see both sides of the American experiment: the dream as well as the nightmare. He appears to dwell on the down side to balance the kind of utopian optimism that frequently blinds Americans to the true realities of their living conditions. Chesterton said that his first impression of America was of something enormous and rather unnatural, and was tempered gradually by his experience of kindness among the people. Additionally, and with all sincerity, he added that there was something unearthly about the vast system which seemed to be a kind of wandering in search of an ideal utopia of the future. He said "the march to Utopia, the march to the Earthly Paradise, the march to the New Jerusalem, has been very largely the march to Main Street. [T]he latest modern sensation is a book," referring here to Sinclair Lewis's 1920 novel *Main Street*, "written to show how wretched it is to live there."[\[10\]](#)

Chesterton thought about America frequently and she would be one of his favorite subjects for almost twenty-five years

after his first visit. His frequent discussion about drinking and smoking may strike many readers as peripheral, a kind of antiquated masculine fun. But these matters were crucial to Chesterton's view of a complete life and for him represented a misguided moralism in the United States. The puritanical incongruity of Americans would serve Chesterton as a point of departure for all of his thinking about the New World.

Chesterton was an Englishman and is in a position to offer criticism from the point of view of a foreigner without the difficulties of a language barrier. Although he understood that his native England and Europe at large were going through the same philosophical and social changes, it is the speed at which America was rushing to embrace all things new that alarmed him. In *What I Saw in America* one will really discover what Chesterton found alarming and dangerous about our country in the early twentieth century.

Chesterton was confronted with prohibition on both of his trips to America and was deeply concerned with its effects on both Christian and secular aspects of society. He never tired of the extended metaphor of prohibition as the condition of religion in the United States. Making a comparison between the Carrie Nation style of saloon smashing prohibition and the Nonconformists in his native England, Chesterton believed that both groups suffered from an astoundingly fixed and immovable notion of the nature of Christianity.[{11}](#)

Chesterton saw in this legalistic stance toward liquor an indicator of what was truly wrong Protestant religion in America. He said it is a pretty safe bet that if any popular American author has mentioned religion and morality at the beginning of a paragraph, he will at least mention liquor before the end of it. To men of different creeds and cultures the whole idea would be staggering.[{12}](#) The natural result was that the man on the street frequently equated Christianity with a strong stance against drinking, smoking, and gambling. As a consequence, salvation has as much to do with abstinence

as it does with regeneration.

The Victorian hypocrisy was that there were family prayers and the form of religion, but only so far as it was a cover-up for an anti-traditionalist mentality. The average Christian, believed Chesterton, was professing his religion on the one hand and embracing a pervasive and destructive industrial commercialism on the other.[\[13\]](#) The astute observation of Chesterton was of a man witnessing a strange new phenomenon, Christians reconciling their prosperity with their faith.

In spite of a Great Depression, one World War that would soon lead to another, and numerous social injustices, the twentieth century in the early thirties was still a time when personal ownership of cars, regular vacations, and numerous other opportunities were increasingly available to more Americans. This was the true formation of the American dream, and it would be closely tied to materialism in the most crass form.

Chesterton was vindicated in his harsh observations about America on several fronts. First, there was then and still remains a large segment of the Christian population that believes Christian faith to be little more than a list of prohibitions. It is not that there are not things Christians should and should not participate in, rather it is the stifling of the Christian imagination with respect to the many ways which faith can manifest itself. For Chesterton the belief that good Christians do not drink would be tantamount to saying that one must wear a tie on Sunday morning to be in good standing in the faith. In the same way that some consider the latter statement to be ridiculous it was puzzling to Chesterton, as well as C. S. Lewis, why some American Christians failed to recognize the same in the former statement.

As for the American dream, Chesterton's words are still a sober warning for the unique way in which Americans, both Christian and non-Christian, have largely become a nation of

consumers. We may read his words during the early part of the twentieth century as warnings not to repeat the same mistakes now.

The Unreasonableness of Modern Man

Chesterton was a prolific journalist whose books and contributions to over one hundred American and British journals and periodicals continue to be read by Christians throughout the world. The need to return to this seminal thinker can be seen in the relevance some of his shorter works still have today.

In the *T. P. Weekly* in 1910, Chesterton wrote a small piece titled *What is Right with the World?* In it he acknowledges the fact that the world does not appear to be getting very much better in any vital aspects and that this fact could hardly be disputed.[\[14\]](#) However, Chesterton does not leave the reader with the pessimistic observation that the world is not a very nice place. He adds that the only thing that is right with the world is the world itself. Existence itself as well as man and woman are right inasmuch as they were created right. The fact that so much is wrong did not distress Chesterton; it was merely an occasion

to demonstrate that the world bears the stigma of having been good at one time and now being evil. The blackness of the world, said Chesterton, is not so black if we recognize how and why things are like they are.

At one point in a work titled *The Common Man* Chesterton attempts to show why it is necessary for every individual to have a philosophy. The best reason being that certain horrible things will happen to anyone who does not possess some kind of coherent worldview.[\[15\]](#) Sounding very much like a contemporary Christian apologist, Chesterton said that a man without a philosophy would be doomed to live on the used-up scraps of other men's thought systems.[\[16\]](#)

Chesterton continues to challenge the idea that philosophy is for the few, arguing that most of our modern evils are the result of the want of a good philosophy. Philosophy, he said, was merely thought which had been thoroughly thought through. All men test everything by something. The question is whether the test has ever been tested.^{17} One can see in Chesterton the same vigorous call to reflective thinking that Francis Schaeffer used fifty years later to call an entire generation of Christians to become more philosophic and begin engaging the culture at a more substantive level.

We have been attempting to make a case for the need to read G. K. Chesterton's works, and have urged those who enjoy C. S. Lewis, Francis Schaeffer, Os Guinness, or Peter Kreeft to give Chesterton a look. In closing, Chesterton's poem *The Happy Man* from his book *The Wild Night* will serve as a conclusion.

To teach the grey earth like a child,
To bid the heavens repent,
I only ask from Fate the gift
Of one man well content.
Him will I find: though when in vain
I search the feast and mart,
The fading flowers of liberty,
The painted masks of art.
I only find him as the last,
On one old hill where nod
Golgotha's ghastly trinity—
Three persons and one God.

Notes

1. J.I. Packer, forward to *Francis A. Schaeffer Trilogy*, by Francis Schaeffer (Wheaton: Crossway Publishers, 1990), xiv.
2. Hosea 4:6.
3. Francis Schaeffer, *The God Who Is There* in *Francis A. Schaeffer Trilogy* (Wheaton: Crossway Publishers, 1990), 109-114.

4. Ibid., 196.
5. Ibid., 217-224.
6. Ibid., 225-236.
7. Ibid., 261-270.
8. Ibid., 207-208.
9. Francis Schaeffer, *He Is There and He Is Not Silent in Francis*
A. Schaeffer Trilogy (Wheaton: Crossway Publishers, 1990),
277.
10. Ibid., 275-290.
11. Ibid., 291-302.
12. Ibid., 211.

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C.S. Lewis: His Enduring Legacy

A Christian For All Men and A Man For All Seasons

There was a time not too long ago when nearly half of the Christians I enjoyed regular fellowship with, not only knew who C.S. Lewis was, but had actually read at least one of his books. Lewis represented for us a means by which we could enter into some of the deepest theological and philosophical discussions imaginable without possessing a degree in either theology or philosophy. Lewis's writing spoke to children, soldiers, Oxford professors, believers and unbelievers alike. His inviting, conversational tone in writing made him one of the first authors that I can say with some confidence I truly

know.

Today, approximately 18 years after my first encounter with Lewis, I know people who have read him, and still others who have heard of him, but far too many who do not read him, nor recommend him to their friends. Without going into a discussion about the shift in our society from being text-driven to media-driven, I would like to make a case for the need to read Lewis, and to recommend him to our friends, both believers and unbelievers. In this essay I will discuss some of his major works and recommend some of my personal favorites that I believe you will enjoy reading.

One reason I recommend Lewis is that, given the extremely diverse society we live in today, the church is in profound need of a person of integrity and knowledge who can speak to as many different groups as possible. Lewis was, and remains, one of the best men for this task. He was born in 1898 and died in 1963. The story of his early life is one of conversion from hard core intellectual atheism to Christianity, and then to one of the great champions of the Christian faith in this century. He was an Oxford professor whose range of writings included theology, ethics, philosophy, literary criticism, science fiction, children's stories, imaginative literature, and much more. There are very few areas of concern in which Lewis did not have something say, and he always said it with both wit and sensitivity.

Those who have never read Lewis can begin with one of the many volumes of collected essays on theology, philosophy, and cultural issues. *God in the Dock*, with 48 essays, is an excellent place to start. One will encounter titles such as "What Are We to Make of Jesus Christ," where Lewis says that we must either accept or reject the gospel, but we cannot explain it away. Other essays have titles such as "The Laws of Nature" or "Religion and Science." One of my favorites in this collection is entitled "We Have No Right to Happiness," in which Lewis warns us that the continual pursuit of happiness

as an ultimate goal will result in an unnatural affection for something that will eventually sweep us away.

In a small collection entitled *The World's Last Night and Other Essays*, one will find titles such as "The Efficacy of Prayer" and "Good Work and Good Works." A larger volume entitled *The Seeing Eye* has the wonderful essays "Christianity and Culture" and "The Poison of Subjectivism." These volumes of essays should provide an excellent introduction to Lewis, and help the new reader understand why he is one of the most beloved Christian writers of our time.

Mere Christianity

We have been discussing the importance of reading the works of C.S. Lewis and have urged those who are not familiar with his works to begin with one of the collections of essays such as *God In The Dock*, *The World's Last Night*, or *The Seeing Eye*.

These essays are an excellent place to start, but it is in *Mere Christianity* that Lewis details what he saw as the essentials of the faith. All of Lewis's writings have a common theme: a reasonable and thorough faith which is capable of reaching everyone from the most highly educated to the simplest common man on the street. Whether it is the Narnia books for children, the science-fiction trilogy, the essays on theology and philosophy, or the technical works on miracles and the problem of pain, Lewis is committed to a rational and well thought-out faith. There was no easy faith for the Oxford professor, and Lewis would have nothing to do with a religion that was not grounded in both history and fact.

Originally aired as "The Broadcast Talks" in the early forties, *Mere Christianity* has an almost conversational tone to it. This is one of the interesting features that first attracted me to Lewis. It's as if one were sitting down to tea and having a discussion with him; he is continually anticipating, and answering, the questions that his imaginary

interlocutor might have. It must be remembered that Lewis is not arguing for a specific denominational faith in this work. Rather, he is attempting to raise the basic tenets of the Christian faith for discussion, acceptance, or even rejection. Lewis says that if one is hesitating between two Christian "denominations," one will not learn from reading this book whether he or she ought to become an Anglican, a Methodist, a Presbyterian, or a Roman Catholic.(1) The faith Lewis is outlining is mere, or basic, Christianity.

Many objections can be, and have been, made to this ecumenical approach. However, this is also the strength of Lewis, and one which I believe is especially relevant for the modern, pluralistic times we live in. Lewis went so far in the ecumenical aspect of this work that he sent the original transcripts for *Mere Christianity* to four clergymen: an Anglican, a Methodist, a Presbyterian, and a Roman Catholic. They all had helpful advice, and all said they could live with the brand of Christianity that Lewis was detailing as "mere" Christianity.(2) This is a remarkable response which might be difficult to reproduce today.

In the first of the three books, or chapters, Lewis discusses the natural moral law found in all men. He argues that this natural understanding of right and wrong is a clue as to the nature of the universe and its Creator. In the second of the three books, Lewis outlines the basics of the Christian faith. It is here that the reader encounters the "mere" Christianity of the title. Finally, in book three, Lewis discusses the behavior which one should rightly expect from the believer. Some of the topics he discusses are sexual morality, marriage, forgiveness, charity, hope, and faith. Lewis takes the ideas from the three chapters on the law of human nature and develops that beautifully into the beliefs and behavior one should expect from Christians. *Mere Christianity* also provides an excellent introduction to Lewis at his best, and is a foundation text for understanding his work.

The Space Trilogy

The space trilogy is remarkable as both a good work of science fiction, and a great work of imaginative theology. Lewis's science fiction is a sophisticated and highly developed fantasy dealing with the differences between natural and supernatural philosophy, original sin and temptation, as well as the perennial struggle between good and evil.

Out of The Silent Planet, published in 1938, is the first volume in the series. The silent planet, Earth, is so named because it has been cut off from beatific language as a result of sin.(3) In this initial book, we are introduced to many of the characters who will be used in the following volumes. Elwin Ransom, often taken to be a development of Lewis himself, is a philologist from Cambridge University who is kidnapped while on a walking holiday in the Midlands and taken to Malacandra, or Mars, by two evil men named Devine and Weston.

Perelandra, the second volume in the series, was published in 1943, and is my personal favorite in the space or science fiction trilogy. *Perelandra*, or Venus, is a paradisiacal world full of floating and fixed islands and a green-fleshed Adam and Eve who live in a pre-fallen universe. This unfallen state of existence is perfectly symbolized in the relationship between "The Green Lady," as Eve is called, her husband, and the animal and fish life of the planet. This is a harmonious picture of a world where the natural and spiritual co-exist in beautiful perfection. In the original garden of Eden, Adam and Eve were forbidden to eat from the Tree of the Knowledge of Good and Evil. In *Perelandra*, the Green Lady and her husband are forbidden to be on the fixed land after sunset. One of the most interesting features in *Perelandra* is the naivete of the Green Lady and her husband. They live in an unfallen world, and therefore are unaware of the consequences following willful disobedience. *Perelandra* is a stunning fictional

treatment about the nature of obedience and man's fallen nature.

That Hideous Strength, published in 1945, is the third and final installment in the trilogy. In this volume, the action is once again set on earth, the silent planet, and Lewis shows the reader that the result of continual and willful sin is the destruction of the individual, and the propagation of evil on a worldwide scale. As a study of evil, *That Hideous Strength* shows how the wicked sow the seeds of their own destruction.(4)

The brilliance of the space trilogy is that Lewis is able to reverse the perceptions found in the science-fiction of his day and counter that with a theological lesson woven into the fabric of fiction. Lewis understood the ability of fiction to capture the imagination of the reader and thus its ability to be used as a vehicle to raise serious theological concerns. He once said, "Any amount of theology can now be smuggled into people's minds under the cover of romance without their knowing it." Those who thought that C.S. Lewis was primarily an author of theological and philosophical works will find a refreshing change of pace in the space trilogy.

The Problem of Pain and A Grief Observed

Now, let's continue our discussion by looking at two works by C.S. Lewis which deal with the problem of evil and suffering. We should begin our discussion by stating that the problem of pain and suffering, or the problem of evil, as it is often referred to, is one of the oldest and strongest objections against the Christian faith. Briefly, the problem of evil runs as follows: If God is all powerful, all knowing, and all good, He should know about the plight of man, He should care about our situation, and He should rid the universe of pain and suffering.

The Problem of Pain, published in 1940, is specifically

dedicated to the intellectual problems raised by evil and suffering. In *The Problem of Pain* Lewis begins by discussing God's omnipotence and characteristic goodness. By beginning with God's omnipotence, or His unlimited power, Lewis addresses the first charge in the problem of evil, namely that God may in fact be unable to rid the universe of evil. Here Lewis simply states that one need not infer from the existence of an omnipotent God and the existence of evil that God is unable to do something about it. Lewis advances several options; such as God may be using the evil to work out His plan among men; He may be ridding the universe of evil and we cannot see the end; or most importantly, evil is a necessary condition of the relationship between God and His creatures if they are to have a free will.

Again, when addressing the problem of God's goodness and His willingness to help out His creation, Lewis simply argues that one need not, and in fact cannot, come to the conclusion that God is not good based on the available data. We, as finite creatures, argues Lewis, are in no position to draw these kinds of conclusions. There are many perfectly logical explanations for the coexistence of evil and an all-powerful and all-good God. Subsequent chapters in *The Problem of Pain* deal with human wickedness, the fall of man, human pain, animal pain, and heaven and hell.

Twenty years after the publication of *The Problem of Pain*, in 1961, and just two years before his death at the age of 65, Lewis published a very small work entitled *A Grief Observed*. Whereas *The Problem of Pain* is a theoretical treatment of the problem of evil and suffering, *A Grief Observed* is the pragmatic working out of the problem of evil.

In April of 1956, C.S. Lewis, a 57-year-old dedicated bachelor, married Joy Davidman, an American poet with two young children. Lewis and Davidman enjoyed four years of blissful marriage and were intensely happy together. Joy died of cancer in 1960 at the age of 45. Her death shattered Lewis,

and his pilgrimage through the process of bereavement resulted in his writing *A Grief Observed*. When reading this work, one will see Lewis at his most tender moments. He discusses their relationship, his struggles through her illness, his doubts after her death, and most importantly his intense efforts to come to grips with death and dying. *A Grief Observed* shows that Lewis had both emotional and intellectual depth. Any Christian would benefit from reading this small and extremely accessible work.

The Screwtape Letters* and *The Great Divorce

In this discussion we have sought to inform you of the wide range of subjects that Lewis addressed in his writing. In the process we have attempted to direct you to those books and essays that would (1) heighten your desire to become acquainted with his works, or (2) stimulate you to continue reading them. At this point we will look at one of the most widely read of Lewis's books, *The Screwtape Letters*, and another less read, but related work, *The Great Divorce*.

The Screwtape Letters, first published in 1942, is one of the most straightforward and pointed works about hell and demonic activity that Lewis ever penned. The book is a satire about damnation and the efforts of demons to influence men. The "letters" are correspondence between a senior demon named Screwtape, who has centuries of experience in the art of tempting humans, and his younger nephew, Wormwood. The younger demon is a fresh graduate from The Tempters Training College and is on his first assignment. His task involves attempting to block, by any means necessary, a certain individual from becoming a Christian.

Lewis's audience is allowed to read the correspondence between these two demons, whose greatest desire is to facilitate the downfall and ultimate damnation of human beings. One is able

actually to enter into a kind of “psychology of damnation” and see how the forces of evil operate in men’s lives.

The Great Divorce, written just three years later in 1945, deals with heaven and hell and continues the satirical and comedic style of *The Screwtape Letters*. In his story Lewis speaks in the first person and is in the midst of a dream about a bus ride to heaven. The story opens in hell, where Lewis is preparing to leave with several people who are permanent residents in hell. Lewis meets people in various stages of damnation, much like Dante’s *Inferno*, all of whom appear to have chosen their eternal residence freely. The story is a contrast between the “solid” people of the heavenly realm and the transparent ghost-like people of hell. The less real inhabitants of hell cannot participate in, or endure, the realness of heaven. The analogy illustrates the difficulty the unregenerate have in even understanding the things of God. Do not be fooled by the satirical nature of *The Great Divorce* or *The Screwtape Letters*, for both contain an abundance of theology. Issues concerning salvation, damnation, heaven, hell, the free will of men, and the practical matters of the Christian faith are all present in these two volumes.

In concluding this discussion, I would first like to urge anyone who is not familiar with the works of C.S. Lewis to take the time to become acquainted with him. He is one of the most beloved and original Christian writers of this century. Secondly, to those who have read Lewis, and enjoyed him in the past, please recommend this wonderful author to your Christian friends. Lastly, and most importantly, I strongly urge anyone who has a friend who is an unbeliever to use a work such as *Mere Christianity*, or a collection of essays such as *God in the Dock*, as introductions to an ecumenical and eloquent apologist for the Christian faith.

Notes

1. C.S. Lewis, *Mere Christianity* (New York: Macmillian, 1943). (Originally

aired in three parts as “The Broadcast Talks,” p. 6.)

2. Ibid., p. 8.

3. Colin Duriez, *The C.S. Lewis Handbook: A Comprehensive Guide to His Life, Thought and Writings* (Grand Rapids, Mich.: Baker, 1990), p. 199.

4. Ibid., p. 200.

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