

Truth You Can Sing About - Part 3

Steven Davis



Probe radio producer Steven Davis provides spiritual truth in five Christmas carols, backed by new music written and performed by his son Jon Clive Davis.

Coventry Carol

Songs about Jesus' birth have been close friends with Christmas for generations, but when's the last time you thought about the great truth found in these Christmas hymns and carols? In this article we're highlighting five Christmas songs, and first up is *Coventry Carol*.



**Herod the King in his raging charged he hath this day,
His men of might in his own sight all children young to slay...**

Following a star, Magi arrive in Jerusalem, and ask Herod where they can find this new born King of the Jews. Herod rouses his biblical scholars to research this, and they find in Micah (5:2):

But as for you, Bethlehem . . . too little to be among the clans of Judah,
from you One will go forth for Me to be ruler in Israel.
His goings forth are from long ago, from the days of eternity.

This King was a much bigger deal than Herod ever would be. Still, Herod chooses to inform the Magi, encouraging them to return and tell him where they found

this King, so that he too could “Worship Him (Matthew 2:8).”

But God knowing his heart, warns the Magi to return home another way. When Herod found out he was furious, and instructed his soldiers to kill all the baby boys two years old and younger. A second prophecy is fulfilled from Jeremiah: “A voice was heard in Ramah, weeping and great mourning, Rachel weeping for her children; and she refused to be comforted, because they were no more.” (31:15)

It was this event which stirred the writing of the hauntingly beautiful *Coventry Carol*. Even though this is a dark and tragic theme, we need to know and to feel the entire context surrounding the birth of Christ.

One child born, and who knows how many dozens, if not hundreds, were slaughtered.

2000 years later, few would respond to Christ as Herod did; but to even do something as “harmless” as ignore Him, places you at eternal risk. So, how do you respond to the Christ?

In the Bleak Midwinter

**Enough for Him, whom Cherubim worship night and day,
a breastful of milk and a mangerful of hay;
Enough for Him, whom Angels fall down before,
the ox and ass and camel which adore.**

The third verse speaks to something we often forget, especially when it comes to applying it. The Christmas narratives from the Gospels, prophecies and subsequent teaching speak plainly and forcefully to the deity and humility of Christ. The Apostle Paul explains it well:

Though he was God, he did not think of equality with God as something to cling to. Instead, he gave up his divine privileges; he took the humble position

of a slave and was born as a human being. When he appeared in human form, he humbled himself in obedience to God and died a criminal's death on a cross. (Philippians 2: 6-8 NLT)

Jesus Christ gives us the greatest example of a life of humility, first by laying aside His "divine privileges," then humbled Himself further by dying for our sins on the cross. Going from the non-stop worship of the cherubim to mother's milk and a bed of hay was entirely within His character. As was the stark contrast between angels falling prostrate before Him to simple barnyard beasts adoring Him.

Perhaps God's greatest goal for your life and for mine is to make us like Jesus. Paul tells us in Romans: "For those whom he foreknew he also predestined to be conformed to the image of his Son." (Romans 8:29) So do you think humility would be part of that process for us? Of course.

The author of the song Christina Rossetti wraps up her verses with an application:

Yet what I can I give Him, give my heart.

Humility is what brings us to Christ. Will you give your heart to Him this Christmas?

God Rest Ye Merry, Gentlemen

**God rest ye merry, gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas Day,
To save us all from Satan's power when we were gone astray.
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.**

Even though this is one of the oldest Christmas Carols still being sung today, it offers a unique blending of historic and contemporary perspectives.

The first and last verses are for us (the contemporary perspective), while the

middle verses are about shepherds, angels, the Christ Child, and His mother Mary. Let's look at the verses which apply to you and me.

The first line tells us how we are to rest merry and are not to dismay. How can we do that? Because Christ was born to save. The angel said: "Do not be afraid" (Luke 2:10). In other words, don't be dismayed. And, "there has been born for you a Savior" (Luke 2:11), which allows us to rest merry. We learn more from Matthew 1:21, "He will save His people from their sins." So not just saved—but saved from our sins.

The next line talks about how "we were gone astray." Isaiah 53 shows us how far we've gone astray, listing the things Christ has done for us: bore our griefs, carried our sorrows, was pierced for our transgressions, crushed for our iniquities; chastised for our peace, and His wounds healed us. And after all Christ has done for us, it says: "All we like sheep have gone astray; we have turned—everyone—to his own way." Despite this, the Lord "Laid on him the iniquity of us all."

What typically is the last verse, with the contemporary perspective, says:

Now to the Lord sing praises, all you within this place.

That's what you do when the Son of God has come into the world, to save you from your sins.

While Shepherds Watched

**While shepherds watched their flocks by night, all seated on the ground,
An angel of the Lord came down, and glory shone around.**

"Fear not," said he for mighty dread had seized their troubled mind

"Glad tidings of great joy I bring to you and all mankind."

Well, there's no doubt from the title it's all about the shepherd's

perspective of what happened the night Christ was born.

When you compare the lyrics of the carol with Luke 2, you discover that the shepherd's perspective in this song is extremely Biblical. Examine all the main points from the Gospel narrative, and you find them in the song: the cast, the location, angelic appearance, fear, angelic announcement, new location, signs, chorus, praise.

Now a word about the cast, and their perspective. *They were shepherds!* But wait, wasn't this the birth of the Son of God? King of kings and Lord of Lords? Why would God make such a stellar announcement to the working class? Two reasons:

The first reason is found in both Luke 2 and the first verse of the song. Here's Luke's account: "And the angel said to them, 'Fear not, for behold, I bring you good news of great joy that will be for all the people.'" This good news was for ALL the people.

The second reason the shepherds were the recipients of such good news was pride. Had the message been brought to the elite, the royal, the upper class, do you think they would have shared such a great message with those of us less fortunate? Probably not. We wouldn't have access to their social circles. Why would they seek us out to share this good news? Pride would have cut the Good News off from the rest of the world.

God did not want this message to miss anyone. Christ came humbly, and his announcement came humbly. After all, *God so loved the **world**.*

O Holy Night

O holy night! The stars are brightly shining

It is the night of the dear Savior's birth!

Long lay the world in sin and error pining

Till he appeared and the soul felt its worth.

**A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn.**

Long lay the world in sin and error pining. Although one rarely “pines” anymore, as I read this line, I feel the hopelessness and helplessness pressing in. In the seventh chapter of Paul’s letter to the Romans, he said: “And I know that nothing good lives in me, that is, in my sinful nature. I want to do what is right, but I can’t. I want to do what is good, but I don’t . . . I am a slave to sin.” Yeah, that’s hopeless.

Speaking of slavery, the third verse declares: **Chains shall He break for the slave is our brother; and in His name all oppression shall cease.** In 1847, when the lyrics were written, slavery was rampant, especially in these United States. And a century and a half later, oppression still hasn’t ceased. Why?

Well, Paul said it in the previous passage: “I am a slave to sin.” We are *all* slaves to sin . . . until Christ breaks those chains.

The result of Christ breaking the chains of oppression is found in the choruses:

Fall on your knees;

and

Behold your King! Before Him lowly bend!

Christ humbled Himself to embrace our human weaknesses, and humbled Himself even further, unto death on the cross. And our response is to fall on our knees in humility and praise. I wonder if humility has a place in breaking the chain of oppression. Seems to work for Jesus.

This program’s scripts were written by the producer of Probe Radio, Steven Davis. The music was composed and performed by his son and Mind Games Camp alumnus Jon Clive Davis. May your Christmas be filled with praise!

Truth You Can Sing About - Part 2

Steven Davis



When was the last time you thought about the great truth found in Christmas hymns and carols? In this program we focus on the truth of five Christmas carols. Be sure to listen to the podcast to hear the music for each carol, written just for us, playing underneath the content! [Part 1](#), produced in 2015, featured five different Christmas carols.

The First Noel

**And by the light of that same star
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.**

The first two verses speak about angels and shepherds; the remaining verses speak of three Wise Men.



Tradition gives us their names, but not only do we *not* know their names (because the

Bible doesn't mention them), we don't even know if there *were* three. We assume three because of the number of gifts mentioned.

But the point of this carol is not about a number, or gifts; it's about the **commitment** of these Magi: "*To seek for a King was their intent, and to follow the star wherever it went.*"

Is there something in your life you've pursued, *wherever* it went? A person? Stuff? Wealth? Position? Power? The Magi were accustomed to wealth, position and power. But who did they **pursue**? A foreign King. A Jewish King. Why? Well, if they knew about the birth of this Jewish King, then they knew about the Jewish God. And I believe they understood that this Jewish God, was The One True God.

To choose to follow the King was and is counter-cultural, and oftentimes is perceived as foolish. But the WISE men didn't care. They chose to follow the star **wherever** it went, until they found . . . Him. Do you know who to follow? Are you willing to look for Him with that same kind of commitment?

Come Thou Long Expected Jesus

**Born Thy people to deliver,
Born a child and yet a King,
Born to reign in us forever,
Now Thy gracious kingdom bring.
By Thine own eternal Spirit
Rule in all our hearts alone;
By Thine all sufficient merit,
Raise us to Thy glorious throne.**

"You will have a son. His name will be Jesus. He will be great and will be called the Son of God Most High. The Lord God will make him king, as his ancestor David was. He will rule the people of Israel forever, and his kingdom will never

end.” (Luke 1:31-33)

It’s been about 400 years since Israel had heard from the Lord, and within six months, the angel Gabriel came down twice to speak of Messiah’s birth. When Mary heard those words, Scripture mentions how she treasured them in her heart. The big thing: she’s going to be pregnant! (Well, and that He was a King.) But the first thing Gabriel told Mary was to name Him Jesus; and we learn from another angelic vision that Jesus would live up to His name: “[F]or He will save His people from their sins.” (Matthew 1:21)

Mr. Wesley got it right; the first line of this verse is, “Born Thy people to deliver.” The advent we celebrate now is for the One Who has delivered us from our sins. The advent we still expect is when He will rule as King of Kings and Lord of Lords, forever.

May Christ rule in *your* heart . . . forever.

Come, All Ye Faithful

**Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing.
O come, let us adore Him, Christ the Lord.**

Singer/Songwriter Michael Card was explaining how it was difficult for the disciples to see **Christ as God**. Seeing Him as man—standing five-foot something, walking, eating and drinking with them everyday—was easy. But for us, the opposite is true—seeing Him as God is easier; but **Christ as man**, is a bit more difficult.

One of the reasons to celebrate His birth, is to give us a tangible and “In Time” beginning of One who is everlasting. And so like the hymn, we **can** come before

Him in our hearts and minds, see Him lying in a manger in a barn. We can rejoice how the Word became flesh, and, we can rejoice that He laid down that life, to save us.

John 1 reveals the author's inspiration: "And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth." (John 1:14) But how is it we come to adore Him? John tells us in a few verses earlier: "But to all who did receive him, who believed in his name, he gave the right to become children of God." (John 1:12)

Will you receive that right, and greet Christ the Lord today?

Let All Mortal Flesh Keep Silent

**Rank on rank the host of heaven
spreads its vanguard on the way,
as the Light of light descendeth
from the realms of endless day,
that the powers of hell may vanish
as the shadows clear away.**

When the author of the hymn composed this verse he must have had Isaiah 9:2 in mind: "The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined." He must have visualized the host of heaven in a vanguard invading the earth, and leading the Son of God to His incarnation in a glorious, dazzling, and blinding display. All who worshiped darkness were put on notice: the light of the world had come into the world.

And the light is still here, which is why the shadows are being cleared away and the powers of hell will vanish: "You are the light of the world . . . Let your light shine before men in such a way that they may see your good works, and glorify

your Father who is in heaven.” (Matthew 5:14, 16)

“But you are the chosen race, the King’s priests, the holy nation, God’s own people, chosen to proclaim the wonderful acts of God, who called you out of darkness into his own marvelous light.” (1 Peter 2:9)

Will you come out of your darkness and into His light?

Good Christian Men Rejoice (*In Dulci Jubilo*)

**Good Christian men, rejoice,
With heart, and soul, and voice;
Now ye hear of endless bliss: Joy! Joy!
Jesus Christ was born for this!
He hath opened the heavenly door,
And man is blessed forevermore.
Christ was born for this! Christ was born for this!**

So what was Christ born for? Or as the hymn goes: What’s the “this?”

“Truly, truly, I say to you, I am the door of the sheep . . . If anyone enters by me, he will be saved and will go in and out and find pasture.” (John 10:7,9)

Christ not only opened the door, He **IS** the door. He’s the **only door** to Heaven, and to our Father in Heaven: “I am the way, and the truth, and the life; no one comes to the Father but through Me.” (John 14:6)

When Christ died upon the cross, **He did it for you**, so that you would have a way into heaven, and experience endless, eternal bliss. “Because of the joy awaiting him, he endured the cross, disregarding its shame. Now he is seated in the place of honor beside God’s throne.” (Hebrews 11:3) He was willing to die **for the joy** that was awaiting Him; of accomplishing His Father’s will, and making a way for you, to the Father.

The door is open. Listen, you could be hearing the songs of Heaven.

May your Christmas be filled with praise.

This program was written by Probe Radio producer, Steven Davis, whose blog is [Singing With the King](#). The music was composed and performed by his son and Mind Games Camp graduate, Jon Clive Davis.

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Truth You Can Sing About: 5 Christmas Carols

Steven Davis



When was the last time you thought about the great truth found in Christmas hymns and carols? Probe Radio producer Steven Davis focuses on the theology of five Christmas carols. The podcast features new music for each carol written by Steven's son and Probe's Mind Games Camp alumnus Jon Clive Davis.



Hark the Herald Angels Sing

**Hark! The herald angels sing,
“Glory to the newborn King;
Peace on earth, and mercy mild,
God and sinners reconciled!”**

Charles Wesley penned these words in the early 1700’s. And this hymn is filled with inspiration and insight.

The 1st line tells us who delivers this great message: the angels.

The 2nd line reveals Who is the content: the Christ child.

The 3rd line shows results of this miraculous birth: peace and mercy incarnate came to earth.

But the 4th line exclaims what has happened—that which mankind had been incapable of doing, and centuries of sacrifices could not accomplish: God and sinners were finally and fully reconciled.

Reconciliation literally means “according to change.” The situation between God and man had to be changed; both parties were at enmity with one another, and we needed to be reconciled.

“This includes you who were once far away from God. You were his enemies, separated from him by your evil thoughts and actions. Yet now he has reconciled you to himself through the death of Christ in his physical body.”

(Colossians 1:21-22)

“We were God’s enemies, but he made us his friends through the death of his Son. Now that we are God’s friends, how much more will we be saved by Christ’s life!” (Romans 5:10)

On that angel-filled night, we became witnesses to the first step of this reconciliation: the Son had come in the flesh to earth! And that’s the point of the Incarnation—God became man so that He could reconcile us to Himself, and that was the miraculous, wondrous Christmas Change.

Don’t miss what the Apostle Paul and Wesley were saying about our condition: we were sinners and we were enemies. But now, because of Christ, we are reconciled.

When you consider His birth this Christmas season, may you be wondrously changed.

O Come, O Come Emmanuel

O come, O come, Emmanuel
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

Emmanuel: *God with us*. This was not a new concept, for Israel knew and saw on numerous occasions that God was “with” them:

“Praise the Lord who has given rest to his people Israel, just as he promised. Not one word has failed of all the wonderful promises he gave through his servant Moses. May the Lord our God **be with us** as he was with our

ancestors; may he never leave us or abandon us.” (1 Kings 8)

“Be strong and courageous, do not fear or be dismayed because of the king of Assyria nor because of all the horde that is with him; for the one **with us** is greater than the one with him. With him is only an arm of flesh, but **with us** is the Lord our God to help us and to fight our battles.” (2 Chronicles 32)

“The LORD of hosts is **with us**; the God of Jacob is our stronghold.” (Psalm 46)

During the exodus God was with them as seen in a pillar of fire by night and a pillar of smoke by day. His presence was with them in the Holy of holies. And at times His presence was with them in battle.

But Emmanuel being **with us** is different.

John tells us in his gospel, “The Word became flesh and dwelt among us.” (John 1:14)

And Paul continues in his letter to Timothy: “Here is the great mystery of our religion: Christ came as a human. The Spirit proved that he pleased God, and he was seen by angels. Christ was preached to the nations. People in this world put their faith in him, and he was taken up to glory.” (1 Timothy 3:16)

The Son of God has appeared, and that is a reason for Israel—and us—to rejoice.

Joy to the World

**Joy to the world! The Lord is come
Let earth receive her King!
Let every heart prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven, and heaven and nature sing!**

I love this carol. It is indeed joyous, and is rightfully sung as such. But is the world joyous? Will Earth receive her king? Will every heart prepare Him room?

No.

And that greatly saddens me. There are those who worship other gods, and will find no joy in His coming. There are those who think Him a myth and will not receive Him. There are those who think Him irrelevant or undeserving, and will not make room for Him. For these . . . there is no joy.

Part of the reason there is no joy is our fault—the Church’s fault. Do we judge instead of love? Are we inconsistent? Do we preach legalism rather than forgiveness? And though we understand the Truth, do we wield it as a weapon rather than share it with grace?

For those who may have ended up on the receiving end of our hypocrisy, I am so sorry. But don’t let our failings get in the way of you seeing a loving heavenly Father, and His Son, dying for your sins.

Scripture tells us that “at the name of Jesus every knee will bow of those who are in heaven and on earth and under the earth, and every tongue will confess that Jesus Christ is Lord, to the glory of God the Father.” (Philippians 2:10-11) So we **will** kneel and confess Christ, either because we love Him and find our joy in Him, or because we have to, and we find only fear.

Listen to the music; listen to the words; and discover The One who loves you this Christmas. He came for you; and He brings you joy!

What Child Is This?

**So bring him incense, gold, and myrrh,
Come, peasant, king, to own him.
The King of kings salvation brings,**

**Let loving hearts enthrone him.
Raise, raise a song on high,
The virgin sings her lullaby
Joy, joy for Christ is born,
The babe, the Son of Mary.**

In the verse preceding this one, there's a question asked, which has to do more with you and me, than the shepherds and wise men who are part of this story: *Why lies He in such mean estate, where ox and ass are feeding?* That's a 19th century way of saying, "Why was Jesus born in a barn?" So then comes my question: "Why was the King of Kings born in a barn?" The answer comes in this last verse: *Come peasant, king, to own Him.*

The Apostle Paul had an opportunity to speak with the philosophers in Athens on Mars Hill, and his speech explains this invitation to all:

"As I was going through your city and looking at the things you worship, I found an altar with the words, 'To an Unknown God.' You worship this God, but you don't really know him. So I want to tell you about him. This God made the world and everything in it. He is Lord of heaven and earth, and he doesn't live in temples built by human hands. He doesn't need help from anyone. He gives life, breath, and everything else to all people. God has done all this, so that we will look for him and reach out and find him." (Acts 17)

Peter, after having a vision from God, said, "I most certainly understand now that God is not one to show partiality, but in every nation the man who fears Him and does what is right is welcome to Him." (Acts 10:34)

A barn would give access to everyone; a palace—where a king *should* be born—would have guards and ministers and red tape and bureaucracy to negotiate; and those who would have seen and heard the angels would have never been able to see the One of Whom the Angels sang.

The angels sang the song for you. Don't miss seeing Him.

Il Est Né Le Divin Enfant

Chorus:

He is born, the divine Christ child.

Play on the oboe and bagpipes merrily.

He is born, the divine Christ child.

Sing we all of the Savior's birth.

Through long ages of the past,

Prophets have foretold his coming;

Through long ages of the past,

Now the time has come at last.

You probably noticed this was a French carol by the title. The above is but one of a multitude of translations, which bespeaks of its long and celebrated life in English performances.

Verse 1 talks about prophets and prophecy, and now is the time. That is a rather famous phrase in the New Testament. For He says, "At the acceptable time I listened to you, and on the day of salvation I helped you." Behold, now is 'the acceptable time,' behold, now is 'the day of salvation.'" (1 Corinthians 6)

This salvation is quite literally Jesus Christ, and we see this truth beginning in the above lyric, and concluded by the writer of Hebrews:

Long ago God spoke many times and in many ways to our ancestors through the prophets. And now in these final days, he has spoken to us through his Son. God promised everything to the Son as an inheritance, and through the Son he created the universe. The Son radiates God's own glory and expresses the very character of God, and he sustains everything by the mighty power of his command. When he had cleansed us from our sins, he sat down in the

place of honor at the right hand of the majestic God in heaven. This shows that the Son is far greater than the angels, just as the name God gave him is greater than their names.” (Hebrews 1:1-4)

Do you understand what an awesome privilege it is for you to be born in this time? No waiting for many days and many prophecies to be fulfilled. This song is a celebration: the Savior has come into the world, and now is the time. So what are you doing “Now”?

May your Christmas be filled with praise.

The music for this program was composed and performed by my son and Probe Mind Games Camp alumnus, Jon Clive Davis.

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Christmas Articles

Probe Ministries Administrator





Various articles about Christmas by Probe staff members.

[Why the Stories of the Virgin Birth Fit Together](#) [Tom Davis]

Tom Davis answers the charge that the two nativity accounts in the gospels contradict each other, showing how well they complement each other by contributing details from two different perspectives.

[A Christmas Quiz](#) [Dale Taliaferro]

A quiz concerning the Christmas story from a biblical perspective.

[3 Points About Christmas: Evidence for Biblical Truth](#) [Paul Rutherford]

Paul Rutherford suggests using three fulfilled biblical prophecies as an apologetic for biblical truth.

[The Star of Bethlehem](#) [Dr. Ray Bohlin]

What was the Star of Bethlehem? Some people suggest it was an astronomical conjunction of planets and stars. But it might have been the Shekinah Glory, a physical manifestation of God's presence on earth.

[Christmas Film Favorites](#) [Todd Kappelman]

Todd Kappelman highlights some favorite films of the Christmas season, encouraging Christians to enjoy the films while separating the sacred from the

secular: *A Christmas Carol*, *Miracle on 34th Street*, *How the Grinch Stole Christmas*, *It's a Wonderful Life*, and *A Charlie Brown Christmas*.

[Truth You Can Sing About: 5 Christmas Carols](#) [Steven Davis]

Probe Radio producer Steven Davis wrote the scripts providing devotional insights into five Christmas carols, and his son and Mind Games Camp alumnus Jon Clive Davis wrote and performed the music underneath.

[Truth You Can Sing About: Part 2](#) [Steven Davis]

Probe Radio producer Steven Davis wrote five more scripts providing devotional insights into five Christmas carols, and his son and Mind Games Camp alumnus Jon Clive Davis wrote and performed the music underneath.

[Truth You Can Sing About: Part 3](#) [Steven Davis]

For the third year in a row, Steven Davis and his son Jon Clive Davis collaborated on a new look at five Christmas carols, accompanied throughout each day's broadcast by new compositions of each carol.

[The Theology of Christmas Carols](#) [Dr. Robert Pyne]

A look at the theology behind five Christmas carols: *Come Thou Long Expected Jesus*, *Hark the Herald Angels Sing*, *Joy to the World*, *O Little Town of Bethlehem*, and *O Holy Night*.

[Christmas SHINY!](#) [Sue Bohlin]

The visible presence of God in the Old Testament—the Shekinah glory—shows up again at Christmas. No wonder we like shiny, sparkly things that remind us of the glory of heaven!

[Is Christmas Necessary?](#) [Jerry Solomon]

Christians have had to respond to the customs of the surrounding culture since the beginning of the church. In the end, though, Christmas is necessary only in terms of its historical and theological content.

[Reincarnation: The Christmas Counterfeit](#) [Sue Bohlin]

Sue blogs that Jesus is the only person who had a life before His birth, which we celebrate at Christmas.

[Celebrating Christmas Wrongly?](#) [Sue Bohlin]

Sue suggests that our motives are what determines whether we're celebrating Christmas right or not.

[Loving God Through Xmas Music?](#) [Sue Bohlin]

Sue Bohlin suggests that believers practice discernment as we listen to Christmas music, putting each song in the right category and allowing each category to point us to Christ.

[Why I Won't Apologize For Watching Hallmark Christmas Movies](#) [Sue Bohlin]

Cultivating a biblical worldview, seeing everything through the lens of creation|fall|redemption, has led Sue to see how the happy endings of Hallmark movies point to the Ultimate Happy Ending in the book of Revelation.

[The Christmas Story: Does It Still Matter?](#) [Rusty Wright]

Christmas often means time with family, hectic shopping, parties, cards and gifts. But what about the first Christmas? Why is the original story the baby in a manger, shepherds, wise men, angels important, if at all? The answer may surprise you.

[The First Christmas Wreath](#) [Jimmy Williams]

The founder of Probe Ministries examines the role of the wreath in Christmas.

[The Great Light](#) [Jimmy Williams]

A short essay on the role of light at Christmas.

[The Stable](#) [Jimmy Williams]

Jimmy Williams examines the symbolic and prophetic role of the stable in Christmas.

[Are You Listening? Do You Hear What I Hear?](#) [Rusty Wright]

Have you ever missed a great opportunity because you weren't listening carefully? Twenty centuries ago some clues to impending good news of monumental import eluded most folks. Fascinating prophecies of Jesus' birth and life bring revealing insights into your own life today.

Loving God Through Xmas Music?

Sue Bohlin



From Thanksgiving to Christmas Day, the sounds of Christmas music are everywhere: stores, TV specials, many radio stations. Every year, the biggest oldies station in Dallas becomes "The Christmas Station," this year starting in mid-November.

There are two ways to respond to Christmas music, I think. One way is to let it stream unfiltered into our hearts and minds as the background noise of our December lives. The other is to be intentional about categorizing what we hear, letting it all remind us of "the reason for the season."

I suggest that Christmas music falls into four categories, and we can mentally tag each song with the appropriate category as we listen:

Songs About Weather

What do sleigh rides have to do with Jesus' birthday? Nothing. But a number of songs we only hear in December are focused on northern-hemisphere weather. Key words are snow, cold, frosty, winter, and jingle bells (because they belong on sleighs, apparently).

Songs About Fantasy

All songs about Santa Claus, the Grinch, elves, and Frosty the Snowman belong in this category. Make-believe characters have nothing to do with the birth of the Savior, but we only hear them at Christmas.

Songs About "Xmas Feelings"

There are lots of songs invoking warm and fuzzy feelings about Christmas, and being together, and good cheer. It's "the hap-happiest season of all," right? Other songs highlight what the singer wants for Christmas, ranging from a kid's two front teeth to the not-TOO-greedy "Santa Baby" song: a fur coat, a car, a yacht and a ring. Be sure to hang some mistletoe so you can score a kiss from somebody. (Except that given the current movement to expose sexual harassment and crimes, that might not be the best move right now.) I call these "Xmas Feelings" because although the songs are played at Christmastime, none of them have anything to do with the reason we celebrate Christmas in the first place. It's a totally secular feel-good holiday, so we can just X out the Christ of Christmas.

Songs About the Birth of Christ

Aaaah . . . *now* we're talking! Most songs about Jesus' birth are either Christmas carols, long venerated for the very good reason that they proclaim truth. We call them carols, but they're really hymns that celebrate the Incarnation, God leaving heaven to become man. Most carols show deep insight into the glorious mystery of the Incarnation. "Hark the Herald Angels Sing" proclaims, "Veiled in flesh the Godhead see, Hail the incarnate Deity." My favorite Christmas carol, "Joy to the World," exhorts us—and the whole world—to embrace the Savior: "Let earth receive her King, Let every heart prepare Him room, And heaven and nature sing. . ."

In addition to Christmas carols, some more modern songs teach biblical doctrine. “Mary Did You Know,” written by Mark Lowry and Buddy Greene in 1991, elevates Jesus in a most worshipful way. “Mary did you know . . . when you kiss your little Baby you kiss the face of God? . . . This sleeping Child you’re holding is the Great I AM?” Still gives me goosebumps. Every time I hear it.

The continual presence of Christmas music is a good opportunity to practice discernment with every song by asking, “Which category does this song go in?” Using biblical wisdom to think intentionally is one way we can love God with our minds, as Jesus said is part of the greatest commandment (Luke 10:27). But then we can go on to a second step, which is to connect the dots between the songs and the Lord behind “the reason for the season.”

When we hear a song about weather: “Lord, I praise You for being the creator of winter—and spring, summer and fall.”

When we hear a song about fantasy characters: “Lord, I praise You for being real and true, and not make-believe like Santa or Frosty.”

When we hear a song about Xmas feelings: “Lord, the longings of the heart for love and for home and for belonging are all met in You. Thank You for drawing me into relationship with You as the giver of these good things.”

When we hear a song about Jesus’ birth: “Lord, Happy Birthday! Thank You for leaving heaven and coming to earth to reconcile us with the Father. Thank You for this wonderful song that reminds us that You are Lord.”

Bonus points for identifying “category error” songs that mix fantasy and truth. Examples: “Here Comes Santa Claus” mixes the made-up Santa and the True God:

“Peace on earth will come to all, if we just follow the light
So let’s give thanks to the Lord above ‘cause Santa Claus comes tonight.”

Then there’s “Up on the Rooftop”:

Up on the rooftop
Click, click, click
Down through the chimney with
Good Saint Nick

Santa is not Saint Nicholas, a 4th-century Christ-follower in modern-day Turkey. St. Nicholas didn't come down chimneys with toys for good little girls and boys! Santa is fantasy; "St. Nick" is real.

Happy singing . . . and thinking!

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