

Current Events and the Currency of Truth: “Test Everything”

Byron Barlowe opens a series on biblical discernment for dark days, likening wise discernment of current events and abiding issues to examining bills and coins to verify their authenticity. Being able to tell the difference between good vs. bad, right vs. wrong, fruitful vs. unfruitful, and subtle lies that captivate believers is a long-term discipline that is a Christian's duty and privilege to walk out as God provides Scripture, counsel, reflection, and field experience.

“In Christ are hidden all the treasures of wisdom and knowledge” Colossians 2:3

As Christians, should we really concern ourselves with discerning real vs. fake, better vs. best, profitable vs. unprofitable, lies and half-truths vs. truth and wisdom? To help answer that question, and as an introduction to a coming series on discernment, let's look at a historical example from over 70 years ago.

Adolph Burger, a Jewish printer sentenced to a Nazi concentration camp in 1942, was shocked to find himself released and forced to use his printing skill for Germany's war effort. In a perversion of the tabernacle artisans whom God gifted during Israel's exodus from Egypt,[\[1\]](#) Burger was forced to facilitate a brilliant secret plan to ruin Britain.

His and fellow Jewish craftsmen's work would be dropped by German bombers over English cities and towns. But these were no explosive devices. They potentially held much more devastating power than any number of bombs. They were even made of paper!

Fifty-five years later, investigative TV show *60 Minutes II* hired a deep-sea recovery team to search the 350-foot depths of Lake Toplitz in Austria. Why? In the final days of WWII, when the Russians and Allied troops were pinching Hitler's regime from opposite sides for an inevitable victory, some Nazi holdouts hoped the diabolical plan could yet be implemented. So, they sunk the work of the Jewish artisans in remote Lake Toplitz.

The plan, dubbed *Operation Bernard*, would seize upon human greed and sheer numbers to ruin the British economy. It would go like this:

- Drop exquisitely forged English pound notes from Luftwaffe planes causing widespread distribution, then refuse to honor the phony money by banks and businesses, and resultant economic panic among citizens, thus
- Radically undermining the value of the British pound, hence
- Destroying the economy, hopefully driving England to its knees and ensuring victory.
- Key to the plan: human nature. Money falling from the sky is just too tempting! It would definitely lead to hoarding and general circulation, they thought.

Most forgers do as little as they can to mimic genuine currency—only enough to get a pass on a cursory look. “But by using the world's finest craftsmen and supplying . . . the most modern tools and machinery, the Germans solved this problem Once the bills were in circulation, it would be difficult for even experts to know genuine from counterfeit; amateurs would have no hope.”[\[2\]](#)

Judging counterfeit claims and deceit, like the bogus bills the Nazis created, is a complex project, requiring great skill and training. Much of godly discernment emerges from self-discipline, a facet of the fruit of the Spirit. According to Tim Challies, author of *The Discipline of Spiritual*

Discernment, every disciple of Jesus is morally obligated to discern between truth and lies and to pass on the former while resisting the latter.

Whatever the person's level of maturity in Christ, wisdom and its application of discernment to specific issues is available for every Christian. "His divine power has given us everything required for life and godliness through the *knowledge* of him who called us . . ." (1 Peter 1:3-4, emphasis mine). "Yet when I am among mature believers, I do speak with words of wisdom, but not the kind of wisdom that belongs to this world or to the rulers of this world, who are soon forgotten" (1 Corinthians 2:6 NLT). All born-again believers possess potential discernment. Mature ones seek and develop it.

The biblical command to "test everything" (1 Thessalonians 5:21) means carefully weighing inputs from culture, family, and even personal thoughts. It monitors—somewhat like antivirus software on a computer—our beliefs and decision-making in light of Scriptural truth, Spirit-illuminated meditation and thoughtfulness, godly counsel, and experience in situational discernment.

Gaining wisdom, the entire point of the book of Proverbs, is lifegiving and sweet! "Know also that wisdom is like honey for you: If you find it, there is a future hope for you, and your hope will not be cut off" (Proverbs 24:14).

Often this lifelong process seems burdensome, but spiritual warfare is indeed warfighting, which is often excruciating. The Body of Christ has always been in a *war of ideas*, battling for truth. However daunting, constant discipline and practice takes over and knowledge grows into wisdom which, by God's grace, produces discernment. Discernment becomes a progression not unlike basic education from kindergarten to secondary graduation. The seasoned soldier of Truth can see potential danger approaching and react with muscle memory, but not prematurely or with overkill. Better weapons in trained hands

win.{3}

Lies, subtle and blatant, emerge daily on every front like perhaps never in our history. Brazenly hostile and self-contradicting misinformation and propaganda avalanches too quickly to keep up with.

Renowned Christian philosopher Dr. J.P. Moreland insists that “the fundamental fight today is not primarily about truth claims” themselves but rather how we can know truth at all. The prevailing assumptions question the very “nature of knowledge itself.”{4} People say, “How can you know that?” or simply dismiss Christian faith statements and reasoned, Scriptural argumentation as groundless, mostly due to their faith in scientific naturalism as the only source of actual truth.{5} Postmodernism creates a widespread belief that truth can only be tribal, eschewing appeals to absolute or universal truth claims—chiefly, the metanarrative of the Biblical record.{6}

This moment in American history is witnessing pervasive efforts to deceive and shut down alternative views. Pressure groups, several with Marxist underpinnings, actively initiate strategies designed to dismantle and remake American culture, its history and education system, the nuclear family, negotiated policy creation, America’s founding principles, the role of the press, and to suppress individuals and groups who do not hew to certain views. Some big businesses, “woke” and supportive of such moves, provide financial, advertising, and distribution aid as de facto gatekeepers and worse.

Thanks to federal law granting them special protections, social media platforms and search engines (Big Tech) are uniquely free, compared to broadcast radio and TV, to blacklist and block anyone with whom they disagree. It’s a matter of public record that Google, Facebook, Twitter, and others exercise these tactics of massive influence more each week. Industry leaders who skew Leftward politically have

bound together to influence the outcome of the 2020 Presidential election.[{7}](#) Calls from members of Congress unconstitutionally imply, even threaten, to “research” individuals who were associated at all with the former president or the movement he represented. Understanding the roots of radical notions like these helps recognize and rebut them.

This seems to be our generation’s time of testing. But, as Jesus taught, believers don’t target even our human enemies.[{8}](#) Rather, “we destroy arguments and every lofty opinion raised against the knowledge of God, and take every thought captive to obey Christ” (2 Corinthians 10:5). We fight for their sake and ours against destructive lies. During dark days, such a keen battle-ready mindset and *heartset* seems all the more urgent.

What’s Our Part in Deciphering Truth in All This Chaos?

Did you know that you can refuse a suspicious piece of currency? But if you accept it, you’re legally responsible. If it’s funny money, you’re left holding the bag.

The Bank of Canada’s solution to a rampant counterfeiting problem was a campaign drumming into the public the watchwords: “touch, tilt, look at, look through.” That publicity campaign taught citizens how to test official currency compared to forgeries. Likewise, Christ followers must hold up any claim or trend to the light to see if it’s genuine truth or a fake. On religious claims and trends, examine carefully any doctrine or teaching or you could be led astray.[{9}](#)

Therefore, if legal tender requires examination and the recipient is legally responsible for analyzing all received cash payment, then certainly Paul’s admonition to “examine everything”[{10}](#) applies even more to citizens of God’s

kingdom. We will answer for our spiritual savvy, our *saltsmanship*, and our lighting of the world, as well as how wisely we led our families, fellows and flocks.

Everyday life examples of the need for vigilant discernment are replete. Recently I was digitally fed news from an online newspaper I found valuable. After a quick search I discovered that this newspaper is owned by a mystical religious cult founded in China. I found out through reporting sources I didn't fully trust, though, so I provisionally entered that new fact into my matrix of personal filters. Only recently was that claim confirmed when I saw the name of the religious group spelled out on the publication's web site.

The point of the story: few things are jet black and snow white, so layers of discernment are required. When things get gray, more work is needed with the help of others. Wise discernment discovers distinctions within the knowledge we gain, it assesses known patterns, and advises the heart and mind on levels of trust to agree to or the need to reject.

In the case mentioned, I determined that the enemy of my enemy (the Chinese Communist Party) is my friend, in a way. However, I have an eye out on journalistic balance and am especially on guard reading their newspaper's spirituality section (if I ever read it). All of this took a grand total of less than fifteen minutes, then an abiding mindfulness as I hunted for other things. Awareness and practice are key. Biblical and cultural perception paves the way. Make your own wise assessments.

You, as a growing or seasoned Christian, can use wise discernment to serve as an "elder in the gate" for others. Or, as a seeker you can begin to plumb the depths of God's twin revelations in Creation and the Bible. The book of Proverbs emphasizes a desperate and greatly rewarding pursuit of wisdom and its seasoning with age. We are here to help equip you and answer your questions.[{11}](#)

The best antidote to spiritual and worldly confusion is simply Holy Spirit-led discernment. (And that's not just for those gifted with special discernment.)

In future posts I will address several angles on discernment in the world and Church. Following is a list of upcoming topics as I envision them today.

Upcoming in This Discernment Series

The How of Discernment—I'll dive deeper into biblically defining discernment and address how worldview as a concept helps reveal and classify untrue and dangerous assumptions among philosophies that affect one's view of the universe and the Creator, human value and business, and more. Also, to be discussed: How can we distinguish true from untrue (or the insidious half-true), good, better and best, and right from wrong or disputable matters of conscience? What is the relationship of knowledge, wisdom, and discernment as the Bible frames it?

Spiritual & Mental Triage—How can I handle sustained, varying and rapid information, claims and counterclaims, and policies that force me to either endure, protest, or free myself from them? (I may write some about conscientious objection vs. following authorities.) How can one fend off attack, especially the arrows aimed at religious freedom, biblical values and God's revealed will? What if repression or persecution happens anyway?

Distinguishing Between God's Ways and God's Enemy's Ways—It bears emphasizing that, though the cosmos (world) and human sin nature (flesh) are capable of ruin on a global scale, there's a cosmic battle pre-dating man and Creation—and, yes, politics. The traits and track records, if you will, of both God Almighty and the original Rebel help to immediately test a message's likely origin and flag the source.

Discerning and Dealing with False Dichotomies—With so many

events and “empty philosophies of men,”[{12}](#) the unified biblical narrative of how life works and biblical guidance gets distorted by oversimplified false choices—a favorite trick of the Liar and his worldly, often unwitting, disciples. It’s either “material things are all that matters” or “spiritual and mystical things are the only really real things,” etc. Competing goods are confusing for good-willed people, too. How do I better notice these and find either a middle way or a third way? What false *splits* have I bought into that keep both unbelievers and believers from discerning biblically: facts vs. feelings, truth vs. emotions, oppressors vs. the oppressed only, and so on?

Giving Essentials Their Proper Due—How do I and those I spiritually lead avoid unconsciously discounting a high view of Scripture, theology, and God? We not only need to elevate our game but lift our eyes to the heavens.

Realize and Embrace the Need for Testing—Even the scariest of crises, such as an epidemic or a cultural revolution, may constitute a test God uses for us. Such events provide a perfect laboratory for gaining discernment from general knowledge and a growing understanding gained by “rightly handling the word of truth.”[{13}](#) The disciplines you hone through a sincerely perseverant search for a divine source of wisdom gains immediate insight for daily situations, news, and cultural developments that touch your life.

Discernment and the Human Heart, Mind and Will—What did Solomon receive after asking for discernment to govern God’s people, and how does that apply to me? Did that guarantee wise living? What’s the difference between the heart and head in biblical and scientific terms? What does Scripture say about the heart and how elevated is its role?

Are You and Your Sources Asking the Hard Questions?—Yesterday’s conspiracy theory increasingly becomes today’s headline and tomorrow’s policy. Did you detect a

curious new spirit of control, perhaps a taste by governments for unreasonable and unrelenting regulations in the initial stages of the Covid-19 response? [I did in March 2020.](#) Skilled observers like Dennis Prager asked early on about the balance of our national response. Discerning people were justified in their caution and predictions about the tradeoffs between several goods: fighting a novel virus for everyone weighed against economic, medical, and psychological damage, not to mention governments' tendency to retain emergency measures beyond need. Asking the hard questions can enable us to see and respond to the shifts and movements around us from whichever side. Asking early enough can avoid hazards.

Avoiding Logical Pitfalls and Inappropriate Judgment—Thinking can be flawed or downright incorrect, so how can I avoid that? What are some common logical fallacies and how can I spot them? Are sound arguments always true?

Judging: Is it a Forbidden Act or a Necessary Tool?—One of the most famous but misused quotes of Jesus is, “Judge not, lest you be judged” (Matthew 7:1). Was He teaching never to make assessments of anyone or anything, or did His and other New Testament teachings offer a nuanced approach?

Discernment must stem foundationally from an outside Observer or its interpretations will be captive to its own small circle of knowledge, assumptions, and influencers. Think of it! God intervened in human form and keeps speaking into it by his illuminating Spirit. “But the one who is spiritual discerns all things” (1 Corinthians 2:15).

As ministers of reconciliation and ambassadors, we speak his truth as if from a foreign country.[\[14\]](#) How do we gain a hearing? Partly from making sense of things from an objective, authoritative, out-of-this-world point of view, relying on knowledge and wisdom that the unredeemed can only dream exist.

Notes

1. Exodus 36:1.
2. Tim Challies, *The Discipline of Spiritual Discernment*, (Wheaton, IL, Crossway Books 2007), 14. I owe this well-researched story and many concepts to Challies.
3. 2 Corinthians 10:4; 1 Timothy 4:8; Ephesians 6:17; Hebrews 4:12
4. Dr. J.P. Moreland, on a Zoom conference call sponsored by Baylor University apologetics club Oso Logos (tied to Ratio Christi), streamed live on March 2, 2021. I attended that online meeting.
5. See probe.org/atheist-myths-and-scientism/. Note: this belief sneaks into the minds and convictions of Christians, too, who don't see its influence.
6. See probe.org/worldviews-part-2/ and probe.org/truth-what-it-is-and-why-we-can-know-it/.
7. See a mainstream media article detailing a "conspiracy" to "save the [2021 Presidential] election" through a "shadow campaign" led by a "cabal" of Big Tech leaders at time.com/5936036/secret-2020-election-campaign/. See also an expose (speech transcript) detailing very recent and alarming systematic message controlling methods by giant social media platforms: imprimis.hillsdale.edu/control-need-rein-big-tech/.
8. "Love your enemies . . .", Leviticus 19:18; Matthew 12:31.
9. Acts 17:11. More to come on general as well as spiritual discernment to via Probe.org, Probe radio and our [Head & Heart podcast](#).
10. 1 Thessalonians 5:21.
11. Visit our answers to visitor queries at Probe.org/answers/ and [Ask Probe](#).
12. Galatians 2:8.
13. 2 Timothy 2:15.
14. Hebrews 11:16.

Two Sides to Every Story. Especially Now.

Sue exhorts us to make Proverbs 18:17 our filter to find the balance in news stories, analyses, and opinion pieces by asking wise questions and finding trustworthy sources.

Please, please, please, make this powerful Proverb the filter through which you process information, especially during this Corona-Crazy time:

The one who states his case first seems right, until the other comes and examines him.

Proverbs 18:17

We HAVE to remember that there are two sides to every story, particularly now when we have to navigate a slippery slope of opinion, and fake news, and deliberately skewed news, and trustworthy reporting of facts.

Many people are grabbing one compelling-sounding video or article or even just a meme on social media, and they stop thinking there. We need to be asking ourselves the power questions that help us think:

What do they mean by _____? We need to make sure that we understand what others mean by the words and terms they use. Politically- and ideologically-charged rhetoric often uses language that means something very different from what it appears on the surface. For example, the innocuous-sounding “Equality Act” is intended to severely restrict and punish those who hold to a biblical perspective on gender and sexuality—who, it is clear, are not considered equal to those who hold pro-LGBT values.

Where do they get their information? There are extreme-right and extreme-left sources that pump out nothing but slanted and unbalanced ideas. We need to be aware of the difference between reports from the very conservative Infowars and The Blaze, and the leftist MSNBC and CNN.

How can we know it's true? Much of what appears to be journalism today is analysis and opinion pieces. How are your discernment skills? Can you tell the difference between factual reporting and spin? Probably not if you live in a bubble of only opinions and voices you agree with. "Confirmation bias" is a powerful dynamic that keeps us from considering anything from a different perspective. This is why it's essential to keep in mind, as Proverbs 18:17 reminds us, that there are two sides to every story, and we need to delay clamping down our minds on a position until we have more information and perspective. Do you know about allsides.com? That's a good place to find news from the left, from the center, and the right.

(Please see my article ["Four Killer Questions: Power Tools for Great Question-Asking"](#))

My extremely wise colleague at Probe Ministries, Steve Cable, offered this counsel in his article ["Seeing Through News Media Bias: Exposing Deception and Proclaiming Truth in an Age of Misinformation"](#):

"[W]e need to be on the alert for the warning signs of misinformation. When we recognize the need for discernment, begin by asking God for wisdom in looking for and applying the truth:

But if any of you lacks wisdom, let him ask of God, who gives to all generously and without reproach, and it will be given to him (James 1:5-6).

"Then we need to ask ourselves some tough questions about the article or news report:

1. Does it begin with truth?
2. Is it logical?
3. Does it consider all of the evidence?
4. Does the conclusion make sense apart from the argument?
5. Does it stand up to close examination?"

These are great questions.

And we need to hang on tight to common sense, not being afraid to ask questions of what we're reading and hearing. Biological viruses will not be transmitted through cell towers. Washing our hands thoroughly will ALWAYS be a good idea. We were told not to wear masks, now we're told to wear masks; maybe there's not a one-size-fit-all rule?

Conspiracy theories abound; is anybody addressing the assertions in them? At this point in time, Google is still our friend in finding the answer to that question.

The bottom line is that we need to always remember that "the first to make his case *seems* right, until the other comes and examines him." If we've only heard the first side, we need to hold our thoughts and judgments loosely until we hear if there is another side.

And be kind the whole time.

This blog post originally appeared at
blogs.bible.org/two-sides-to-every-story-especially-now/ on
May 23, 2020.

Are Surveys Fake News?



On March 7, 2019, Probe's Senior VP Steve Cable gave a one-hour presentation drawing on his decades of statistical research and insight to probe deeply into the trustworthiness of news containing references to surveys. In this message he shows why we should remain skeptical of what surveys purportedly indicate. Sometimes the actual results are directly opposite of what is claimed.

You can download the mp3 audio recording [here](#).

Big Data

"Big Data" describes the sea of digital facts, figures, products, books, music, video, and much more that we live in. Kerby Anderson calls for a biblical response of discernment and integrity.

We live in the world of "Big Data." That is the new way people are trying to describe this sea of digital facts, figures, products, books, music, video, and much more. All of this is at our fingertips through computers and smartphones. And there is a lot of data. Eric Schmidt, executive chairman for Google,

estimates that humans now create in two days the same amount of data that it took from the dawn of civilization until 2003 to create. No wonder people say we live in the world of “Big Data.”

This remarkable change in our world has happened quickly and seamlessly. Today we take for granted that we can create data and access data instantaneously. Pick up the book *The Human Face of Big Data* and look at the pictures and stories that describe the powerful impact the tsunami of data is having on our lives and our world.[{1}](#) Look at how this vast amount of data is being used by individuals, universities, and companies to answer questions, pull together information, and persuade us to purchase various goods and services.



One article in *USA Today* explains how “Big Data” will transform our lives and lifestyles.[{2}](#) Retailers can target you with online purchasing appeals because of the data they already collect from you when you are online. They can suggest books, videos, and various products you would be interested in based upon previous searches or purchases.

If you have a smartphone, think of how you already depend upon it in ways that would have been unimaginable a decade ago. It can help answer a question someone poses. It can direct you to a place to eat. If you need gas for your car, it can tell you where the closest gas station is located.

“Big Data” also provides power through instant access to information. Juan Enriquez, author of *As the Future Catches You*, writes that “today a street stall in Mumbai can access more information, maps, statistics, academic papers, price trends, futures markets and data than a U.S. president could only a few decades ago.”[{3}](#)

Welcome to the world of “Big Data.” We have more information at our fingertips than any generation in history. As you will

see, Christians need to be thinking about this change in our world. We as individuals and as a society must consider how to use all of this accumulated information wisely.

An Ocean of Data

Nearly a century ago, a dystopian novel imagined a world where every building was made of glass so that various authorities could monitor what citizens are doing every minute of the day. Dan Gardner suggests that the world of Big Data already makes that possible.[\[4\]](#)

The term Big Data describes the continuous accumulation and analysis of information. There is a reason people are calling it Big Data. I noted earlier that humans now create in two days the same amount of data that it took from the dawn of civilization until 2003 to create. Some predict that we will now be creating that same amount every few hours.

Dan Gardner says we are awash in an ocean of information. “Every time someone clicks on something at Amazon, it’s recorded and another drop is added to the ocean. . . . Every time a customs officer checks a passport, every time someone posts to Facebook, every time someone does a Google search—the ocean swells.”

Anyone who has access to that data can begin to use powerful computer algorithms to sift through texts, purchases, posts, photos, and videos to extract more data and trends. Gardner says it will be able to extract meaning and “sort through masses of numbers and find the hidden pattern, the unexpected correlation, the surprising connection. That ability is growing at astonishing speed.”

We actually welcome some aspect of Big Data. When I buy a book online from Amazon, it recommends other books I might want to know about and purchase. When I buy a book at Barnes and Noble, the register receipt instantaneously prints out a list

of other books similar to the one I just purchased.

This ocean of Big Data is also intrusive. The government knows more about you than you might want them to know. The Internal Revenue Service is collecting more than your taxes these days. They are collecting a massive amount of personal information on your digital activities: credit card payments, e-pay transactions, eBay auctions, and Facebook posts.

Why is the Internal Revenue Service using Big Data to invade your privacy? Government leaders are putting pressure on the IRS because the federal government needs more money, and it is estimated that as much as \$300 billion in revenue is lost to evasion and errors each year. Collecting and analyzing this data might be one way to close the so-called “tax gap.”

The amount of data the government and private industry collects on us each day is overwhelming. Like the fictional novel, we seem live in a world where all the buildings are made of glass.

Keeping Up With the Data

Juan Enriquez believes that we are going to have trouble keeping up with all the data coming our way. He explains the data explosion in his essay, “Reflection in a Digital Mirror.”[\[5\]](#) He says, “Most modern humans are now attempting to cram more data into their heads in a single day than most of our ancestors did during entire lifetimes.” He goes on to say that in the time it takes to read his essay, “the amount of information generated by the human race will have expanded by about 20 petabytes.” That is equivalent to about three times the amount of information currently in the Library of Congress.

We are trying to keep up. He estimates that we “try to cram in, read, understand, and remember at least 5 percent more words than the year before.” That essentially means that five

years ago we were trying to cope with 100,000 words per day. Now we are trying to cope with 130,000 words per day.

Who can keep up? Two years ago, a global marketing intelligence firm estimated that “we played, swam, wallowed, and drowned in 1.8 zettabytes of data.” To put that in perspective, the firm used this illustration. Imagine you wanted to store this data on 32-gigabyte iPads. You would need 86 billion devices, just enough to erect a 90-foot-high wall 4,000 miles long.[\[6\]](#)

The good news is that we don’t have to collect, catalog, and analyze all the data. Computers with powerful algorithms can do much of it. We will benefit greatly from this tsunami of data. We will go from sampling the available data to having a collection of enormous data sets. We will know the world around us in unprecedented ways.

The explosion of digital data is also unprecedented. Juan Enriquez estimates that in 1986, only 6 percent of the world’s data was digital. The world wide web was still three years away. There was no Google or any of the services that we take for granted today. Now more than 99 percent of the world’s written words, images, music, and data are in digital form.

On the one hand, we are drowning in a sea of data. On the other hand, we have access to this data because we live in a digital world. The real question we will have to ask in the 21st century is what to do with all this data.

We will need discernment. Proverbs 3:21 admonishes us to “preserve sound judgment and discernment.” Proverbs 15:14 reminds us that a “discerning heart seeks knowledge.” Paul prayed that believers would “be able to discern what is best” (Philippians 1:9-11). We will need discernment in this age of Big Data.

Dark Data

We live in a world filled with digital facts, figures, books, music, and video. Most of it is at our fingertips, and that is a good thing. But there is also the great concern over what could be called “Dark Data.”

Marc Goodman has written about “Dark Data,” and he is concerned.[\[7\]](#) He has worked on security issues in more than 70 countries and sees the possibilities for criminals in our digital world.

He reminds us that criminals and terrorists have found ways to use these new devices and innovations. Sadly, we often underestimate their creativity and can easily be a step behind those who intend us harm. Sometimes they have better access to information than law enforcement and Homeland Security.

Drug-runners in Mexico not only have the latest smartphones but have actually been building their own encrypted radio networks in their country. Drug cartels in Columbia are using their vast wealth from drugs “to fund research and development programs in everything from robotics to supply chain management.”

During the terrorist attack in Mumbai five years ago, the terrorists were armed not only “with the standard artillery and explosives, but also with satellite phones, Blackberrys, night vision goggles, and satellite imagery.” If that is what terrorists had access to years ago, it is reasonable to assume that the next terrorist attack will come from terrorists using even more sophisticated technology.

One of greatest innovations for the terrorists is their open-source intelligence center, which they developed across the border in Pakistan. They were able to monitor the Internet and social media to determine the progress of their terrorist attacks. They had a real-time open-source feedback loop that

gave terrorists situational awareness and tactical advantages.

One final concern about dark data is the ability to affect many more people with a crime or terrorist attack. Access to all of this data gives the bad guys an advantage unavailable to criminals in the past. Jesse James could rob a train. Bonnie and Clyde could rob a bank. A few dozens or a few hundreds would feel their impact. Today hackers can steal information from millions of people. Cybercrimes can ruin the lives of many more people, and cybercriminals may even be harder to catch.

These new technological advances and the incredible amount of data will no doubt make our world a better place. But we should also realize that criminals and terrorists will also be there to exploit it. We need to train those in law enforcement and counterterrorism in the latest technology so they can keep us safe.

Big Data and Surveillance

The TV program begins with these words: “You are being watched. The government has a secret system: a machine that spies on you every hour of every day. I know because I built it. I designed the machine to detect acts of terror, but it sees everything.”

The program I am talking about is the CBS series *Person of Interest*. The creator of the program, Jonathan Nolan, hit a cultural nerve about our increasing lack of privacy. In her article about the program, Susan Karlin reminds us that the storyline is fiction but based upon real-life source material that Jonathan Nolan cited in his interview with her.^{8} He got some of his ideas from books like *The Watchers: The Rise of America's Surveillance State* and from the government's defunct Total Information Awareness Office.

This isn't the first time Jonathan Nolan has raised the

question of surveillance in the scripts he has written. When he co-wrote the script for the movie *The Dark Knight*, he inserted a scene where Batman turns all of the Gotham City cell phones into tracking devices so he can find the location of The Joker.

According to Susan Karlin, “Nolan got a taste of encroaching surveillance while growing up in the North London neighborhood of Highgate. ‘Scotland Yard began putting cameras up everywhere,’ he recalls of a time long before local phone hacking scandals erupted. ‘There were cameras out on street corners; English police employed cameras. When I moved to the States at 12, there weren’t any cameras. Now you’re seeing some cities catching up. In Manhattan, they counted 5,000 in 2005. In 2010, the number was uncountable.’” When you add all the cell phone cameras in the population to these other cameras, you can easily see we have lost our privacy.

The popularity of the television program is no doubt due to many factors, in addition to concerns about privacy and surveillance. Whatever the reasons, it has struck a nerve and caused us to once again think about Big Brother.

This topic also reminds us that we must live our lives above reproach. Philippians 2:14-15 says “Do all things without grumbling or disputing, that you may prove yourselves to be blameless and innocent, children of God above reproach in the midst of a crooked and perverse generation, among whom you appear as lights in the world.” 1 Timothy 3:2 says that an elder must be “above reproach,” which is an attribute that should describe all of us. Live a life of integrity and you won’t have to be so concerned about what may be made public in age where we are losing our privacy.

Notes

1. *The Human Face of Big Data*, Against All Odds Productions, 2012.

2. Chuck Raasch, "Big data transforms our lives and lifestyles, *USA Today*, 13 December 2012.
3. Juan Enriquez, *As the Future Catches You*, Crown Business, 2005.
4. "Big Data could know us better than we know ourselves," *Ottawa Citizen*, April 27, 2012.
5. *Human Face of Big Data*, 18-21.
6. Ibid., 19.
7. Ibid., 74-77.
8. Karlin, Susan, "'Person Of Interest' Creator Jonathan Nolan Isn't Paranoid—Or Is He?" *Fast Company*, 21 September 2011.

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On Coffee: Drinking and Thinking

I'll admit it, I'm hopelessly biased, but my son is a world-class Mr. Coffee expert. Kevin regularly travels to three different continents in search of relationships with farmers growing excellent coffee he can roast and sell in his San Francisco [café](#). Over the years he has shared his coffee knowledge (and bags of really *really* good coffee) with my husband and me. We now know the difference between utilitarian commodity coffee that is just a caffeine delivery system, and the complex flavors of a cup of specialty coffee that stands alone even without cream or sugar. For Christmas, he gave us the perfect coffee-making setup to take with us on a cruise,

assuring us that we would have the best coffee on the ship.



Unfortunately, the fancy new hotpot for heating water was too fancy for the fire-conscious security officers, and they confiscated it during the cruise. So we tried drinking the ship's coffee, but much of the time it tasted like it had been prepared by someone who doesn't understand the importance of proportion between coffee grounds and water. One day I took a picture at breakfast to commemorate the day I absolutely could not drink the abysmally wretched beverage they called coffee. I'm just not that picky. I now have an "educated palate," but I'm not a picky person. Unless someone really crosses a line. And they did.

Now that I've been taught about coffee complexity and the role of terroir (the soil and climate where coffee is grown, just like with vineyards), I taste and appreciate coffee differently. It occurred to me that something similar, but far more important, happens to our thinking when we are taught biblical truth and values. Once our eyes are opened to God's perspective and His presentation of truth, it changes how we process what we see and hear.

And, like developing a cultured palate for great (or not-so-great) tasting coffee, we develop discernment in spotting truth (or not-so-true) and error.

For example, I just received a phone call from someone who found me online and called to bounce some ideas off me. He said he thinks he's the Messiah because he has made several predictions that have come to pass over the past couple of years. I told him that he can't be the Messiah since the angel told the disciples that Messiah Jesus would return to earth the same way He left, through the sky and the clouds (Acts 1:11). And the Messiah is sinless and perfect, and since he is a sinner, he can't be the Messiah. I asked him what he was

reading and studying in God's word, and he said that right now he's reading the Book of Enoch. I told him that Enoch was written by man, not supernaturally inspired by God, so it's not scripture. He needs to be reading and studying God's word, not man's word.

It's knowing God's word that allows me to compare this young man's thoughts to the truth of God and explain where his thoughts and feelings, while they feel right and true, are off base. As C.S. Lewis wrote, "A man does not call a line crooked unless he has some idea of a straight line." When we have the "straight line" standard of God's word, we can identify what crooked is.

Someone else recently expressed his understanding of the Trinity as "There's Father God, then Jesus is God as a human being, and the Holy Spirit is God in our hearts." He thought the Trinity was different expressions of God as He related to us. Because of having received good teaching and good Bible study skills, I was able to compare his thoughts to how the Bible reveals truth about the three-Personed God: eternally existing, before there was a universe—Father, Son and Spirit loving and adoring and delighting in each other totally apart from us. (Gen. 1:1-2, Eph. 1:3, John 17:5) The Trinity existed forever, long before there were people.

It's nice to be able to tell the difference between great coffee and good coffee and dreadful coffee, but it's far more important to be able to tell the difference between spiritual truth and error, between wisdom and foolishness, between God's thoughts and man's thoughts.

By the way, we finally figured out that we could have room service bring us a carafe of steaming hot water, which I poured over our wonderful coffee grounds to make what was still the best coffee on the ship.

This blog post originally appeared at blogs.bible.org/engage/sue_bohlin/on_coffee_drinking_and_thinking on January 16, 2016.

How and Why We Should Biblically Analyze Songs

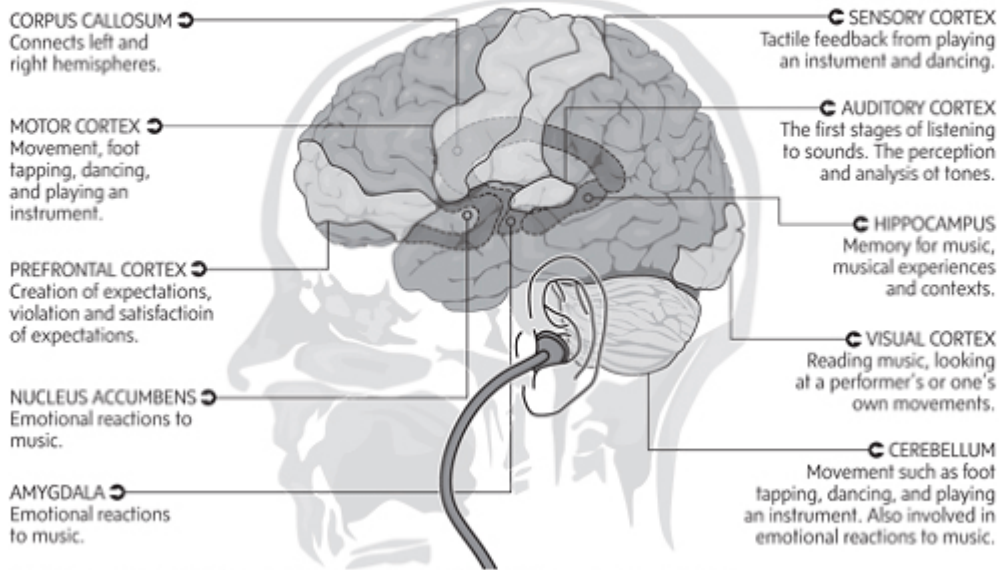
Probe intern Sarah Withers provides insight about thinking biblically about popular songs.

Numerous scientific studies have revealed that music is linked to relieving pain/stress, releasing endorphins, aiding coordination, increasing concentration, expanding memory, improving language skills, and lowering blood pressure, just to list a few.^{1} Unfortunately, not all genres of music offer these benefits, so it would be quite misleading to say that critically analyzing songs can act as a remedy for migraines—however convenient and persuasive that claim might be!

While I may not be able to claim health advantages, powerful benefits can be gleaned for us and others by being aware and graciously critical of songs. I hope that I can provide how and why we should biblically analyze songs and challenge you to be a more thoughtful and gracious critical consumer of all types of music.

Music on the mind

When we listen to music, it's processed in many different areas of our brain. The extent of the brain's involvement was scarcely imagined until the early nineties, when functional brain imaging became possible. The major computational centres include:



MIKE FAILE/THE GLOBE AND MAIL ■ SOURCE: THIS IS YOUR BRAIN ON MUSIC: THE SCIENCE OF A HUMAN OBSESSION

How Do We Biblically Analyze a Song?

The most obvious first step to biblically analyzing a song is to actively listen to the lyrics and sometimes even watch the music video. It helps me focus and understand if I pull up the lyrics and read along as I listen. While I listen, I think about how the song makes me feel, what the song got right or wrong in its worldview, what I appreciate about the song, and any questions about possible meanings and interpretations. I also think about if or how I can relate to the song's message. Have I ever experienced, desired, or seen something similar to the song's message? If the answer is no, then maybe I could think about how seeing the songwriter's perspective could help me relate and communicate with someone with very different desires and experiences than my own.

Ultimately we biblically critique a song by shining the light of the biblical truths on it. No secular song gets everything right for the obvious reason that the gospel is not present. For some songs all that is missing is an explicit reference to the gospel, while other songs directly conflict with the

gospel. Yet, for even the more difficult songs, Christians can understand the song's message for the glory of God.

For example, Lana Del Rey's song "Born to Die"[{2}](#) provides the message that we should enjoy life because when we die there is nothing left for us. For those in Christ, that song is radically wrong about our purpose and destiny.

However, for those who are outside of Christ, that song paints a rather apt picture of their bleak destiny.[{3}](#) So yes, the song is very dark and upsetting, yet when I hear that song I can mourn for those outside of Christ and praise God that the lyrics of that song are not true for me. In that way, that song can incite worship and foster resolve to reach out to unbelievers-something Del Rey probably would never consider possible! That is the transformative power of the gospel, the greatest good news.

However, there are songs that Christians should avoid. Songs that are overly sexualized or demonic in nature may be too difficult to redeem.[{4}](#) Also some people are more affected by music than others. If you are not able to redeem the song by countering it with life-giving truths from Scripture and the song continues to bring you down, then you should not listen to it. Christians should pray for wisdom and guidance to know when to listen and engage and when to turn it off.[{5}](#)

Why Should We Care?

Since music is so integrated into our daily lives, many of us are consumers of music whether we are intentional about it or not. [The American Academy of Pediatrics in 1996](#) (AAP) found that 14- to 16-year-olds listened to an average of 40 hours of music per week. For a more conservative number, [RAIN \(Radio and Internet Newsletter\)](#) reported that students "spend an average of 7 hours and 38 minutes a day consuming media, 2 hours 19 minutes of which is spent listening to music."[{6}](#)

While these studies focus on teens and adolescents, it is fair to say that adults also listen to a fair amount of music, whether it is through headphones at work or the radio in the car. When it comes down to it, music is very much part of our everyday life. For some it can be avoided, but by most, it is accepted and greatly enjoyed.

Musical lyrics are also sticky. It never ceases to amaze me how I can still easily sing along to songs from my childhood the second the second it plays. Yet, when discussing my project of biblically analyzing popular music, a common response is that people often do not listen to the lyrics, but rather just enjoy the melody and beat. The AAP (1996) reported that "in one study 30% of teenagers knew the lyrics to their favorite songs," which would seem to affirm that initial claim.

With those intuitions and findings, it would be easy to undermine this project as interesting but unimportant. However, the same AAP (2009) article cited the Knobloch-Westerwick *et al.* study that "although young listeners might not understand all the details in lyrics, they recognize enough to obtain a general idea of the message they bring."

Moreover, the fact that we do remember song lyrics well after we have stopped listening to them shows that we are aware of the words even if we are not actively thinking about the message. In many respects we have become passive consumers of information and entertainment, especially when it comes to music. It is in light of this passivity that we should strive to be active listeners.

Every song with words carries a message, although some are more obvious and dangerous than others. For example, current artists such as Macklemore, Hozier, Lana Del Rey, and Lady Gaga proclaim more explicit messages and agendas in their songs-something as Christians we should be aware of and ready to critique. The AAP (1996) claimed that "awareness of, and

sensitivity to, the potential impact of music lyrics by consumers, the media, and the music industry is crucial.”

Although the rate and impact of the consumption of songs can be debated, there are still benefits of being aware of and engaging with our culture through songs.

What Are the Benefits?

Well, there are three main benefits to biblically analyzing songs. First, we refine our ability to enjoy music. For many this will be very counterintuitive. People I have talked with have feared that if they are too critical of the music’s message, then they will no longer be able to enjoy it. I will agree, there are some songs that might be ruined by listening critically to the lyrics. However, Christians should likely avoid listening to those songs anyway.

Even with songs we don’t like, we can still enjoy them for their musicality and benefit from some insights, however hard to find. The vast majority of songs are redeemable even though they may counter the gospel. Where God provides the songwriter with common grace insights, there is an opportunity to redeem the song. Remember Lana Del Rey’s song; I am still able to enjoy her powerful use of a darker sound and message, but I am also reminded of the hope I have in the gospel.

If we get to a point where we become cynical and antagonistic towards our music culture, we should remember that God gave us music and culture as a gift. The Psalms are examples of a great variety of songs that were written to offer the expression of truth about God, humanity, and our world. The obvious difference is that the Psalms are God-breathed and inspired—yet there are often truths that can be gleaned even from secular and popular songs. After all, we are all made in God’s image and bear His music-loving traits.

Another benefit of analyzing songs is the ability to learn

about our culture and the people influenced by it. Regardless of whether the lyrics are true, they are believed to be true by the songwriter and often by people in our culture. Part of the appeal of songs is that they are relatable. Relatability makes the song powerful and influential.

We can gain invaluable insight into the thoughts of our culture and younger generations through the lyrics of songs. Many songs provide commentary on our culture's view of alcohol consumption, drug use, violence, relationships, sexuality, freedom, and self-worth. By learning what the songs say about such topics, we can be better equipped to understand where people are coming from.

The final benefit which naturally flows from the previous one is being able to relate and engage with our culture. By engaging with themes in songs, we are ultimately practicing how to engage with people. I was talking with a group of high school students about one of Macklemore's songs called "Starting Over" which is about his relapse as an alcoholic. The song is marked with shame, a deep sense of failure, and loss of identity. Before listening to the song, I encouraged them to listen to the lyrics as if a person was talking with them. With that perspective, students would be less likely to immediately judge him as a failure, and instead would be more likely to empathize and relate as we are all failures and slaves to sin outside of Christ.

By being aware of songs, we can better engage the lies of our culture and counter them with the truths of Scripture.[\[7\]](#) The AAP (1996 & 2009), encourages parents to "become media-literate" which means "watching television with their children and teenagers, discussing the content with them, and initiating the process of selective viewing at an early age." Later in the article, the authors even suggest that parents should look up the lyrics and become familiar with them. Even if you are not a parent, as Christians one way we can help

correct lies of our culture is through conversations about popular music.

Paul wrote in 2 Corinthians 4:6, “For God, who said, ‘Let light shine out of darkness,’ has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.” It is our hope and joy that we have been redeemed and my prayer that Christians will show others the light of Christ.

So, the goal of analyzing songs from a Christian perspective is not merely an academic exercise that challenges critical thought, but to move us to action. Peter claimed that Christians were saved so “that you may proclaim the excellencies of Him who called you out of darkness into His marvelous light.”[\[8\]](#) Ultimately we should be encouraged to talk, relate, empathize, and love others. Through songs we can help others to “See to it that no one takes you captive by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the world, and not according to Christ.”[\[9\]](#)

Notes

1. Another article that was particularly helpful was from the [eMedExpert](#). However, if you just search “benefits to music” (or the like) and you will be overwhelmed by how many articles develop all the unique benefits to music.
2. The video includes sexual content, brief drug use, and a violent image at the end.
3. I should note however, that the song seems to hold the message of mere extinction at death. As Christians, we believe that souls are immortal which means even the non-believer persists. For those outside of Christ, they will experience death as eternal wrath and destruction. See John 3:36, Roman 6:23, Matthew 25:46, 2 Thessalonians 1:9, and Revelation 21:8.
4. To address briefly the pushback on the idea that we can or should “redeem culture”: The confusion rests in the nuanced

difference in meaning of the word “redeemed.” I use the word “redeemed” in this context to mean something closer to transformed by truth, not redeemed in the sense God has redeemed believers. Yes, Scriptures never call us to “redeem culture” but God does call us to let the light of truth shine. By engaging culture with the truth of Scriptures, Christians can make aspects of culture honoring to God, thus in that sense redeeming them. For example, pornography falls under the category of “unredeemable,” meaning that there is no way someone could make pornography honoring to God. However, with different aspects of culture this task is possible and I think should be encouraged.

5. See Hebrews 5:14.

6. RAIN cited [The Kaiser Family Foundation study](#) for these statistics. The report also broke down how the kids and teens were listening to the music, finding that on average per day they listen to 41 minutes of music on their iPod and similar devices, 32 minutes of music on computers (iTunes and Internet radio), and 32 minutes listening to the radio.

7. See Ephesians 6:17-20 and 2 Corinthians 10:1-6.

8. 1 Peter 2:9.

9. Colossians 2:8

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“Should I Be Concerned About Sarah Young’s ‘Jesus Calling’?”

What do you have to say about *Jesus Calling* author Sarah Young? I’m seeing and hearing about red flags from several

other reputable Christian sources such Lighthouse Trails and Worldview Weekend.

One ought to be skeptical when someone is writing a book telling you they have heard from Jesus and this is what He said. The popularity of Sarah Young's *Jesus Calling* also calls for scrutiny because millions are reading it and saying they have benefited from it. I have looked at the links you provided and here is what I think.

Their use of Galatians 1 to criticize the book is puzzling to me because Sarah Young does not offer another gospel. Paul was dealing with the Judaizers and those who were adding works to the salvation message. She makes quite clear that Jesus is her Savior and as a former missionary she also is clear that salvation is by grace alone. This also comes across in many of the daily entries.

Sarah Young also makes no pretension to be adding to Scripture. She makes it clear that the Bible is the only infallible word of God. In the foreword to a follow-up book, *Jesus Lives*, she says she has written what she "heard" (quotation marks are hers) and has tried to make sure it aligns with Scripture. So she is careful to indicate she is not hearing the infallible Word of God and she checks what she eventually writes with the Bible. Each entry is followed by several Scriptures, and when Scripture is quoted in what she has written it appears in italics.

One of the links referenced 1 John 4:1 which admonishes us to test the spirits since not every spirit is from God. They did not mention the following two verses which tell us that we know a spirit is from God if "that spirit confesses Jesus as the Christ who has come in the flesh" (1 John 4:3). Sarah Young tests what she "hears" against the Word of God and she definitely believes Jesus is the Christ and came in the flesh. John also implies that we may sometimes hear from spirits that are from God! Why else would he admonish us to test them? If

we never hear from God after the apostolic age, John should simply have said do not pay any attention to any spirit—it can't be from God. Testing is a waste of time if the authors from Lighthouse and Worldview Weekend are to be followed.

The gospel of John closes by telling us that Jesus did many more things that have not been written (and presumably said other things that were not written). So Jesus said some things that are not in the Bible. Since Jesus did not sin and He tells us He spoke only what the Father told Him to say (John 17:7-8), then there are words of God that were not recorded in Scripture. They are not in the Bible presumably because they were not intended for all people at all times. Similarly, I'm sure kings and leaders in Israel consulted prophets of God at times for which we have no recording. It's reasonable to assume that often the prophets did indeed hear from God but didn't write it down. Again, there have been words God has spoken that we do not have in the Bible because they were not intended for all people at all times. But it was still communication from God. The links provided verses that clearly say we are not to add to the Scriptures. I agree. Sarah Young makes no claim to do so. Some will find what she has written useful and some will not. She may occasionally write something that is not clearly Biblical in character. Her admission that she tries to make sure what she writes is in accordance with the Bible indicates that she knows she is human, makes mistakes, and does not claim any sort of infallibility of her writings. Any Christian writer today should always recognize their own fallibility.

In John 15, Jesus calls His disciples "friends." Since this is in the Bible it's meant for all people at all times. Those of us who have fully accepted Jesus' death on the cross as payment for our sin and believe God raised Him from the dead are friends of Jesus. With my earthly friends I don't just know in my head they are my friends; I spend time with them, and yes, even converse with them. The canon of Scripture is

definitely closed. Sarah Young does not pretend to be opening the canon back up again.

Jesus Calling is not for everybody. (The claims that the Jesus of *Jesus Calling* sounds feminine is more a problem of the writers than of Sarah Young.) The Triune God is the author of both masculinity and femininity. I would think He knows how to speak both languages (Isaiah 49:15).

Again, I was not impressed with the arguments put forth that what Sarah Young has written is somehow adding to Scripture, presents a false gospel, or that the only way God speaks to us today is from the Scriptures.

I have been using *Jesus Calling* and *Jesus Lives* as part of my daily devotional time for a year and a half. My discernment filter is operational all the time, and I have not come across anything that concerns me.

Respectfully,

Ray Bohlin, Ph.D.

Posted June 22, 2013

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The Hunger Games: A Hunger, a Game, or a Calculated Viewing Option for Christians?

Have you seen the film *The Hunger Games* (HG)? Read the trilogy? What is your view of its legitimacy as entertainment fare? Its literary value or concerns regarding its brutal

theme? As the movie with the third-best cinematic opening weekend in history and a universal buzz to match, this surprising piece of popular culture demands a response. I want to discuss two somewhat opposed responses Christians may take. I believe you can make a case for either one. What matters is *why* you choose and what to do with the story.

The film has been called *American Idol* meets *Lord of the Flies* for its unholy melding of pseudo-gladiatorial games with live reality TV—complete with elimination, only this type of competitive elimination is indeed Roman-styled: it's permanent. What's more, these are not hardened, adult warriors battling it out. Young teenage "tributes" from each district fight to the death within a mountainous domed "arena" while a viewing public ogles. Producers create real-time obstacles using godlike technology to up the ante and provide deadly tension. The whole thing is designed as a reminder of the rebellion that preceded the oppressive, dystopian government's stranglehold on its citizen subjects. Yet, the film (and reportedly the books) contains inherent appeal to some moral high ground and redemption. Are there compelling reasons for Christians to seek common ground with movie-goers who share faith as well as those who don't?

I think so, but first, some cautions, observations about audiences and points that require discernment.

A Brief Case for Critique and Avoidance

Kid-on-kid violence is just plain evil:

My initial concerns about the *HG* film centered on two things: its barbarous plot line of child-on-child executions together with its allure to children younger than the intended teen audience. I asked a group of high school seniors in a worldview-based Christian school discussion if they could, for the moment, suspend defense of their film viewing rights and agree that there was something deeply disturbing *in and*

of itself about that theme: kids killing kids. They showed a dogged commitment to preserve the story along with their right to view it (methinks they protest too much); however, they admitted a bit grudgingly that something averse to human dignity and the *Imago Dei* (image of God) is built into the storyline. Eventually, we established together that kids killing kids is absolutely evil.

A too-young audience:

Understandably, the young worldview-trained movie critics quickly went back to their arguments for its permissibility as literature for appropriately mature youth. Which brings up another point: when I took my own 16-year-old kids to see *HG*, taking quite seriously the admonition that “parental guidance” may be needed, I was struck deeply by the average age of viewers. It’s a teen film and book series, but most of the kids—who made up a good chunk of the audience—were either pre-teen or younger. This may well be indicative of nationwide audiences. The senior class agreed here too: that kind of negligence is the parents’ fault. They seemed bothered by that, wondering how such young kids could even process the “violent thematic material and disturbing images” that assigned it a PG-13 rating. Indeed, Probe Ministries’ research through The Barna Group shows that, though born-again parents still hold by far the biggest sway on their child’s views, most (at least those surveyed up to 40 years old) don’t do well either possessing or passing on a cohesive *biblical* worldview of their own. And that doesn’t even speak of unbelieving parents who might show up for some engaging entertainment unaware of the (further) desensitization, dehumanization and modeling this film risks.

Violent mimicry:

A recent, very poignant, *Twitter* post (tweet) belies the notion that such violence doesn’t really have an effect on young movie-goers. It said something like: “Overhearing two

12-year-olds arguing about how they'd have killed Foxface [a *HG* character] better." The relationship of real-life violence correlated with viewing violence among children is well-documented, but is easily dismissed in the case of "my kids." When a Christian school classmate of my daughter said she wished that the violence in *Hunger Games* had been less muted by camera jiggles and off-screen implications, the connection to her love of horror films wasn't lost on us. The question we need to help young people constantly ask is, "Am I willing to be so in tune with the Lord and His desire for my holiness that I am willing to give up my popular media and entertainment at any given time?" If killing people is cool, something is wrong.

Are we jaded, voyeuristic hypocrites?

One of *Hunger Games* author Suzanne Collins' stated intentions in writing the books was reportedly to forcefully critique so-called reality TV. She derides "the voyeuristic thrill-watching people being humiliated, or brought to tears, or suffering physically—which I find very disturbing. There's also the potential for desensitizing the audience, so that when they see real tragedy playing out on, say, the news, it doesn't have the impact it should.[\[1\]](#) As I left the theater, I wondered, "Are we just one abstraction away from the curious and jaded crowds who drank in the macabre theater of the hunger games spectacle? After all, we're watching them watching the killings for sport. No, I didn't watch in order to cheer on the "careers," the professionally trained assassins who hunted fellow teens in a pack. Nor do I condone any such thing. But I did buy a ticket for a movie, knowing the objectionable device by which Collins made her point. A *World* magazine review by Emily Whitten says it well: "...For all the beauty and moral high ground this story contains, it's just as true that the world Collins has created is terribly evil... For some viewers at least—especially younger or more impressionable teens—*The Hunger Games* may produce the

same deadening effect on the conscience that Collins seeks to warn us against.”[\[2\]](#)

“Am I my brother’s keeper?” Yes:

Then there’s what I call “the stumble factor.” When a moral decision is under consideration—like whether to watch *The Hunger Games* or pass on it (or, perhaps to watch it privately)—we need to take into account the law of liberty that the Apostle Paul set forth in I Corinthians 8: 4-13. The essence of this ethic for the Christian believer is to consider the relative strength of an onlooker’s faith when engaging in something you feel free before God to do and, to default to that course of action which avoids making the weaker brother or sister violate their conscience. This is the well-known passage in which Paul deals with the disputable matter of meat offered to idols in a day of rampant paganism. To some weaker-minded Christian believers, imbibing such remnants of idolatry was unthinkable. However, to those who knew that idols are powerless and that all things are sanctified if one’s conscience is not being violated, eating temple-sold meat was perfectly fine.

The bottom line of the above and a similar passage, Romans 14: 13-23, seems to be: live according to your own convictions without putting them legalistically onto others, but defer to others’ convictions if you sense they have a weakness of conscience or simply a different conviction on a matter not explicitly dealt with by Scripture. As Titus 1:15 states, “To the pure, all things [like the meat from pagan worship rituals] are pure; but to those who are defiled and unbelieving, nothing is pure, but both their mind and their conscience are defiled.” We need to care about those who don’t yet believe, those believers who aren’t free to act as we do or aren’t for some reason able to expose themselves to things related to evil in any way without being compromised by it. Deference is godliness in this case.

A Brief Case for Engagement

The conversation with the Christian school seniors was instructive for everyone, including me. My original misgivings about *The Hunger Games*, written in an email to their administration, had been passed on to them. That memo referenced points of agreement with a very negative film review at an ultra-conservative Web site.[\[3\]](#) So, I knew going into the class discussion that I represented to at least some the legalistic, nay-saying, conservative older guy from that worldview ministry. The instructor had cleverly challenged the class with an extra credit assignment to write about the film and many students had passionately jumped at the opportunity. Now, these thinking kids were ready to stretch their rhetorical wings—or watch their classmates argue, at least.

Engagement does just that—it engages:

First, I polled the class. How many have seen *Hunger Games*?" All but four of the students' hands shot up. "How many haven't had a chance to, but intend to watch it?" Three of the remaining four hands went up. "How many of you stayed up late to catch the midnight premier?" A majority. "Did you enjoy it?" Lots of heads bobbing up and down."Okay, it seems we have a consensus. Next, I put a little syllogism on the board. It went something like this:

Premise #1: Romans 12:9b says, "...Abhor what is evil, cling to what is good." (Phil. 4:8, Psalm 101:3, 2 Cor. 8:21, etc.).

Premise #2: We've established that a central theme of The Hunger Games is evil (kids killing kids).

Conclusion: Therefore, it is wrong or very unwise for a believer to attend the film or read the books.

As you might expect, the reaction was immediate and, though subdued, passionate. "That misses the point!" "Not necessarily!" So we broke down the argument and concluded that the main point of contention was premise #2: that violence

against children is absolutely wrong to do. The issue here, they insisted, was the *portrayal* of violence, not the doing or condoning of it. Sharp young minds caught this crucial distinction, best illustrated by the fact that...

...Even God does it:

As a device, we agreed that violence and even worse elements are sometimes used by God Himself in Scripture. I mean, one would have to slice out entire passages like the story of Lot's daughters or the mass murders of Abimelech to avoid representation of rank evil in order to decry that evil. Thus, it's not necessarily morally wrong to depict even heinous evil for a moral purpose. Let your conscience be your guide (but be sure to develop a biblically tutored conscience): The students and I discussed similar themes in great literature from time immemorial. The ethic of a greater good coming from portrayals of evil in order to call it evil and contrast it with what is good came up. Together, we landed on a more nuanced, workable position. That's when I let my hair down about being a little subversive in my approach. Pointing to the internally logical but flawed argument on the board, I said, "Guys, this is what's wrong with so much in the Church today (and, I may add, why so many walk away from it)—*if* it's foisted on us without recognition of its subjectivity in application (remember the law of liberty of conscience in Romans 14?) and the need to reach our own conclusions outside of legalism's tyranny." The room relaxed palpably.

Wrestling with the implications is necessary:

This is huge! Youth and emerging adults in churches and Christian schools and the homes of believing parents report a near-universal feeling of never measuring up, and of an us-vs-them, separatist ethos among older Christians regarding culture. As a colleague said dolefully, "Heaven forbid that we would actually teach them to navigate the culture through using a biblical worldview!" But parents and spiritual

shepherds can't pass on what they don't have. Given the stress caused by social detachment and holding-up against the culture with its attendant fear-based Christian lifestyle so prevalent today, no wonder youths feel rebellious—such disengaged cloistering *should* be rebelled against. As their teachers do daily, I was attempting to model a reasoned, biblically centered discussion of disputable matters of conscience while calling mature students to a higher ethic focused on holiness, eternal perspective and loving one another—unmarred by life-robbing, one-conviction-fits-all legalism. If we cannot see the difference between primary theological doctrines and disputable social and cultural outworkings like which movie to watch, the fault lies within.

Seeking redeeming elements in secular art:

I believe all art, including film and literature like *The Hunger Games*, that resonates so resoundingly with its audience does so primarily by tapping into something redemptive—after all, the audience members are human, made in God's image, and thus long for the way the world was meant to be. This deep-seated connection to the hearts of people with the redemptive themes of books and movies and other forms of art is short-circuited by whitewashed, disingenuous portrayals of reality often found in "Christian" art. One Christian blogger reviewing *The Hunger Games* stated unequivocally that it "does a better job of depicting Biblical truth than much that passes for 'Christian' literature or film. It is not a shiny, neat, tidy story. It is full of violence, treachery, pride, oppression, greed, indifference, tyranny, and the misuse of power. It kind of looks like parts of the Bible that way." *The Hunger Games* avoids the unrealistic, passionless, half-hour TV show resolutions nearly universal in popular level Christian fare. "Basically, it [HG] is a picture of a world without any good news, without any gospel. It is exactly the world that we would be living in, and that some do live in, if Jesus had not come." [\[4\]](#) Contrasting the realistic depiction of a fallen

world and mankind with the gospel of hope, creative works like *The Hunger Games* can be used constructively.

I offered the class several redemptive elements I saw in the film's heroine Katniss Everdeen (again, I've not read the books). The most glaring depiction is as a Christ-figure, when she offers herself up in place of her young sister, who was randomly chosen as the district's tribute, presumably a death sentence for her. In fact, Katniss's character bears an uncanny resemblance to the ideals Romans 12:14–21, at least in a one-dimensional way (warning, this section contains movie spoilers):

"Bless those who persecute you. Bless and do not curse them." Katniss's reaction to the game, the professional "tributes" and to the arbitrariness of "fate" foisted on her by the show's producers didn't include literal blessing, but her dignity and restraint were apparent.

"Rejoice with those who rejoice, weep with those who weep." Katniss seemed to be a beacon of heartfelt servanthood in the raising of her sister and caretaking of her mother, excruciating as it was. In a very moving scene, Katniss sings a lullaby as Rue, her adopted little sister of sorts, dies in her arms from a game-inflicted injury. Katniss wept bitterly for her loss, a humanizing scene in an otherwise nihilistic story. She nursed a girlhood acquaintance and fellow tribute back to health from serious injury. Katniss entered into the lives of others in a vital way.

"Do not be haughty but associate with the lowly. Never be conceited."— Katniss displays a disarming unselfconscious manner. She was told she was good with a bow and arrow by her love interest back home and those on her team during the games—but she didn't come off as cocky. She originated from the poor coal-mining district but that didn't seem to denigrate her as a person in her own mind. She only wondered at the excesses and snootiness of the Capital residents

rather than resent them, and she chose to buddy up to the weakest of the contestants.

"If possible, so far as it depends on you, live peaceably with all." All the other tributes came up out of their elevator tubes onto the playing field swinging swords and throwing knives. Katniss ran away perhaps for survival's sake, but she did seem to act in defiance of the Darwinian kill-or-be-killed ethic. In this, too, she was only one of a few.

"...Never avenge yourselves...on the contrary, if your enemy is hungry, feed him...." Katniss didn't set herself up to avenge her persecutors but rather to get in their way by blowing up the food and equipment; she didn't fire on them from a superior position high in the trees. Rue, a cute little girl who helped turn deadly wasps into weapons against ambushing careers was technically her enemy—one who might've been luring her in for the kill. In the spirit of the hunger games, Katniss would have been wise to execute her just in case. But she ended up feeding her and making an alliance that went beyond the pragmatic.

"Do not be overcome with evil, but overcome evil with good." What did the dignified treatment of Rue's remains say about Katniss's character? The film's moral climax was embodied in a hand sign of respect toward the cameras following the death of Rue. This universally understood ode to the dignity of the dead caused a brief but unsuccessful rebellion among viewers. Katniss had risen above the crass cheapness assigned to human lives, overcoming evil with truth and goodness. What does that say about human nature?

Again, redemptive themes like this work because we all share deep knowledge of the incalculable value of a human life. What a wonderful jumping-off place for witnessing of the One who assigns and eternally redeems that value.

The Hunger Games is a force of popular culture that raises critical questions in a risky way. I firmly believe that it's not a simple issue of right or wrong whether to view or read this powerful story. Believers need to decide discerningly, in good conscience and with a view toward their decision's affect on their own mind and hearts as well as others whether to pursue it for entertainment or cultural engagement.

Endnotes

1. "Conscience Killer?" *World*, April 7, 2012, Emily Whitten. <http://www.worldmag.com/articles/19312>.
2. Ibid.
3. "How Hungry is America for The Hunger Games," David Outten with Tom Snyder, posted March 22, 2012, MovieGuide.com. <http://bit.ly/I6ey52>.
4. How "The Hunger Games" Reflects Biblical Truth, posted March 31, 2012, www.DownshoreDrift.com. <http://bit.ly/I1Y0xl>.

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See Also:

[Redeeming The Hunger Games](#)

Watching Dr. Phil Through a Discernment Filter

I like Dr. Phil (McGraw), the host of one of TV's top-rated daytime programs, but it's essential to keep a biblical discernment filter in place when watching his show. Last week

I winced to see that his producers had talked him into bringing a couple of self-proclaimed psychics onto the program. Dr. Phil calls himself “a skeptic but not a cynic,” and he took the bait.

His audience was wildly appreciative of the topic and his guests. In fact, Dr. Phil displayed a stack of emails at least a foot and half high from people anxious to contact “the other side.”

Unfortunately, his wife Robin was one of the “believers” most excited to have the psychics on the program. One of the guests, who calls herself “an intuitive,” did a reading for Dr. Phil in their home. She also met one-on-one with Robin, who had high expectations of the reading.

“There were two events that I found to be very profound in his life,” she explained later. “One, I did not know him then, but one I was a part of with his mother. And I even mentioned it to him before the reading. I said, ‘OK, will you really believe and be open if she brings up even one of these two events?’ – and she brought up both events.”

What disappoints me is that although both Dr. Phil and Robin, who has been a speaker for the Women of Faith conferences, confess themselves to be Christ-followers, apparently they are more concerned about what makes for good television than what makes for a disciple of Jesus. And this is why Christians need to filter all media through a discernment grid consisting of what God says.

Check out how God prohibits His people from engaging in any and all occult practices of the surrounding pagan cultures:

When you enter the land the Lord your God is giving you, you must not learn the abhorrent practices of those nations. There must never be found among you

▪ *anyone who sacrifices his son or daughter in the fire,*

- *anyone who practices divination,*
- *an omen reader,*
- *a soothsayer,*
- *a sorcerer,*
- *one who casts spells,*
- *one who conjures up spirits (Hebrew: “asker of a [dead] spirit”),*
- *a practitioner of the occult (Hebrew: “a knowing one; a familiar spirit”),*
- *or a necromancer (Hebrew: “seeker of the dead”).*

Whoever does these things is abhorrent to the Lord and because of these detestable things the Lord your God is about to drive them out from before you. You must be blameless before the Lord your God. Those nations that you are about to dispossess listen to omen readers and diviners, but the Lord your God has not given you permission to do such things. (Deut. 18:9-14)

The psychics on the Dr. Phil show purported to give messages to the living from the dead. They promised they knew nothing of the audience’s private matters, yet came up with some staggering details that resonated with the loved ones left behind. That included Robin.

So what’s going on if it’s not what it appears to be—the dead communicating with the living through a medium?

The reason God prohibits any form of the occult is because it means dabbling with demons, and that is horribly dangerous spiritually. If psychics receive knowledge they can’t possibly know, it’s not coming from the dead. The Bible makes no provision for any communication between the living and the dead (with two exceptions; you can read about that [here](#)). But demons know all kinds of information about people, and they can feed it to their puppets.

For example, when the McGraws discussed private issues before

the reading, of course demons were listening to that conversation! Is it really so surprising that the psychic, who explained that she opens herself to the spirits to receive what they want to tell her, received information from evil spirits?

Viewing life through a biblical discernment filter means that sometimes we'll see things that makes us moan, "N000000000!"

This blog post originally appeared at
blogs.bible.org/tapestry/sue_bohlin/watching_dr._phil_through_a_discernment_filter
on Jan. 17, 2012.

Engage, Maverick!

I really enjoy Scott's blog which helps us engage creatively and redemptively with pop culture which is so widely influential. So when Scott asked if I would write a guest post on discerning when we should and should not engage, I was thrilled and honored. I deal with the subject of engaging culture on my blog as well (though not nearly as cohesively as Scott does here), so some of my readers may recognize a few things I'm about to say, but this is a great opportunity to bring those somewhat miscellaneous thoughts into a more cohesive treatment. So, thanks again, Scott!

Throughout history the large majority of Christians, Catholic and Protestant, all across the world, have consistently believed that a major part of our calling is to engage our various cultural contexts to meet people where they are, or perhaps more accurately, meet people halfway, and be salt and

light. We get this example from Christ himself who entered into a particular cultural context and met people halfway (between where they were and where Christ was wanting to take them, namely, the Kingdom of God) with metaphors and social activities they already had a cultural framework for.

One of my favorite passages of Scripture is Matthew 10 where Jesus is sending out his apostles. In his instructions to them he tells them to show 'em how to live life to the fullest as we were always intended to live it! ("preach the Kingdom of God"), do creative and redemptive works in their lives ("heal the sick, raise the dead, cleanse those who have leprosy, drive out demons"), and in all this remember, "be shrewd as serpents and innocent as doves."

These are Jesus' instructions to us, his modern-day hands and feet. We are to engage. And we are to do so shrewdly, wisely and with discernment. Not everyone has the same level of freedom to interact with various aspects of our unbelieving society. Everyone is different. There are certain things which are particularly spiritually unsafe for me; I know it in my guts and bones; I just can't go there. But I also know that doesn't mean it is as dangerous for others as it is for me, and I don't begrudge others their freedom.

Personal conviction derives from the way God has uniquely created us as individuals and how our singular personality and wiring is affected by the Fall – our particular tendencies, weaknesses, addictions, our circumstances, our personal history. These are the primary factors we should consider when we prayerfully decide whether a particular book, movie, song is spiritually safe for us to read, watch, listen to, and engage through our Creation-Fall-Redemption view of the world.

Anyone who believes he or she is safe from all the various temptations available in pop culture is a fool. My friend and colleague [Todd Kappelman](#) wisely notes and advises, "Exercising rampant Christian freedom does not necessarily mean one is a

strong Christian [referring to 1 Cor 8]. It could indicate that one is too weak to control one's passions and is hiding behind the argument that they are a stronger brother." When we engage our culture, we must use a "framework of moderation," to use Todd's phrase, that addresses *our particular weaknesses*, for we are all of us the weaker brother somewhere. We need to be honest with ourselves about our weaknesses, and the best way to do that is to ask God and ask other believers who love us and are discerning and nuanced in regard to engaging culture, to invite the inner circle of our faith community into the part of our lives where we ask serious questions about the books we read, the movies we watch and the music we listen to.

There is a difference between conviction and legalism. One of those differences is the legalistic compulsion to impose one's personal convictions on others. It is possible to abstain in a genuinely free way. I greatly admire my friends who abstain; who don't even have a TV, for example. Together we add to the richness of each others' lives by bringing perspective to one another about who God is and how we relate to him. Together we present to the world a more complete picture. It is the diversity of the Body that most beautifully represents Christ to the world. And it is vital to our Christian calling to live as much as we can in the tension between the pulls of legalism and libertinism. The ebb and flow of this kind of living is part of what it means to live the full, rich, abundant life of Christ.

When you cannot personally engage by reading/watching/listening to this or that for whatever reason, abiding an attitude of general engagement as a member of the Body of Christ fosters that humility-infused unity so foundational to our new life.

This blog post originally appeared at

popcultureandfaithministries.blogspot.com/2011/03/engage-maverick-guest-blog-by-renea.html