

Kids Killing Kids

Not so long ago the biggest problem kids faced was getting a flat tire on their bikes or having a mean teacher assign homework over the weekend. How times have changed. Who would have guessed that one of the perennial stories would be kids killing kids?

In this essay we're going to talk about the issue of school shootings and the broader issue of kids killing kids. Why is this happening? What can be done to stem the tide of violence on campus and society? We'll look at such topics as video games, teenage rebellion, and tolerance. And we'll also look at the spiritual aspects as well.

Each time we hear about gunshots on a high school campus we are once again reminded that we are living in a different world. The body count of students and teachers causes us to shake our heads and wonder what is going on. In some cases the shooters are teenagers with elaborate plans and evil desires. But sometimes the hail of bullets comes from impulsive kids as young as eleven years old.

In the past, when we did talk about kids killing kids, it was in an urban setting. Gangland battles between the Bloods and the Crips reminded us that life in the inner city was hard and ruthless. But the latest battlegrounds have not been Watts, the Bronx, or Cabrini-Green. These violent confrontations have taken place in rural, idyllic towns with names like Pearl, Mississippi and Paducah, Kentucky and Jonesboro, Arkansas and Littleton, Colorado.

We are shocked and surprised. We open our newspapers to see the faces of kids caught up in the occult and we wonder how they were attracted to such evil. We open those newspapers again and we see the faces of Opie and Beaver look-alikes charged with five counts of murder and we wonder if they even

understood what they were doing.

The answers from pundits have been many. Young people are desensitized to violence, and they learn to kill by using point- and-shoot video games. Teenagers are rebellious, and they are looking for a way to defy authority. In the past, that was easier to accomplish by merely violating the dress code. Today, in a society that values tolerance, trying to come up with a behavior that is shocking is getting harder and harder to do. And the social and spiritual climate that our kids live in is hardly conducive to moral living.

Kids killing kids, I believe, is the best evidence yet of a culture in chaos that has turned its back on God's moral law. Do we really believe that children can see thousands of TV murders or play violent computer games and not be tempted to act out that violence in real life? Do we think we can lower societal standards and not have kids act out in very bizarre ways? Do we think we can pull God from the schools and prayer from the classroom and see no difference in the behavior of children? We shouldn't be surprised. Kids killing kids is evidence of a nation in moral free fall.

The Media and Video Games

I would like to begin with a look at the influence of the media and video games. In the past, we have talked about the impact of violent media on our society. We shouldn't be surprised that it is having an effect on our kids.

One of the people who knows this only so well is Lt. Col. Dave Grossman. He is a retired West Point psychology professor, Army Ranger, and an expert in the study of violence in war and killing. He is also an instructor at Arkansas State University in Jonesboro, and was one of the first on the scene of the Jonesboro, Arkansas shootings. He has a lot to say.

He saw the devastation wrought by the shootings—not just the

five dead and ten wounded. He saw what happens when violence intrudes into everyday life. And, where he's been, he sees where the violence comes from. He says, "Anywhere television appears, fifteen years later, the murder rate doubles." [\[1\]](#)

He says, "In the video games, in the movies, on the television, the one behavior that is consistently depicted in glamorous terms and consistently rewarded is killing." He believes that media violence was a significant factor in the killings in Pearl, Mississippi, in West Paducah, Kentucky, in Jonesboro, Arkansas, in Springfield, Oregon, and in Littleton, Colorado.

He also says that the combination of a sense of inferiority and the exposure to violence can provoke violence in young boys who are "wannabes." Sometimes they see violence as a route to fame, and one has to wonder whether all the media exposure of these school shootings will spawn even more.

Consider the 1995 movie, *The Basketball Diaries*. In the film, Leonardo DiCaprio (also of *Titanic* fame) goes into a schoolroom and shoots numerous children and teachers. In doing so, he became a role model for young boys who are "wannabes."

The parents of three students killed in Paducah, Kentucky have brought a lawsuit against the company that distributed the film *The Basketball Diaries*. The parents' lawyer points out that Michael Carneal, who opened fire on a group of students in Kentucky, viewed the film and honed his shooting skills by playing computer games such as *Doom* and *Redneck Rampage*.

Dave Grossman goes into some detail in showing how violence in films, videos, and television can affect us. The parallels in his book *On Killing: The Psychological Cost of Learning to Kill in War and Society* [\[2\]](#) and what is happening in the media today are chilling. Two factors are desensitization and operant conditioning. Show soldiers (or children) enough visual images of violence and they will become desensitized to

it. Practice shooting targets of people and conditioning will eventually take over. In some ways it doesn't matter whether it's soldiers doing target practice at a range or kids using point-and-shoot video games. The chilling result is the same: the creation of a killing machine.

But you don't need to read Grossman's book to see the parallels. Young people today are exposed to violent images that desensitize them and make it possible for some to act out these violent images in real life. And video games help them hone their shooting skills and overcome their hesitation to kill. Dave Grossman has seen it in war, and now he is seeing it in everyday life.

Violence and Teenage Rebellion

So many words have been spoken in the last few months about school shootings that it's often difficult to hear sound commentary in the midst of the cacophony. But one voice that deserves a hearing is Jonathan Cohen who wrote a commentary in the *New York Post* entitled "Defining Rebellion Up." [\[3\]](#)

Years ago Senator Daniel Patrick Moynihan wrote a seminal piece in an academic journal entitled "Defining Deviancy Down." [\[4\]](#) It was his contention that in the midst of cultural chaos we tend to redefine what is normal. When the crime rate goes through the roof, we say that crime is inevitable in a free society. When the illegitimate birth rate quadruples, we say that maybe two parents in a home aren't really necessary after all. In essence, what society has done is follow the pattern in Isaiah 5:20 of calling evil good and good evil.

Jonathan Cohen picks up on that theme and extends it to our current crisis. He says that when America became willing to define deviancy down, it simultaneously defined rebellion up. He says, "Anti-social teens are nothing new, but as deviancy has been made normal, we have made it increasingly difficult for teenagers to rebel."

Adults are no longer offended or outraged by behavior that would have sent our parents through the roof. Unfortunately, we have learned the lessons of tolerance well. We tolerate just about everything from tattoos to black nail polish to metal pierced eyebrows.

Jonathan Cohen says, "We have raised the threshold of rebellion so high that it is practically beyond reach. To be recognized, to get attention, to stir anyone in authority to lift a finger, whether it is a parent, a teacher, a principal, or a sheriff, a rebel has to go to very great lengths these days. One must send letter bombs, blow up office buildings or gun down children."

If a young person is trying to defy authority, it does take quite a bit to be recognized. Just a few decades ago, when dress codes were still in effect a student could be somewhat rebellious without getting into too much trouble or hurting other people. Today, it apparently takes quite a bit to run afoul of those in authority.

Jonathan Cohen asks, "And what of the teachers at Columbine High? It seemed they were not disturbed at all by the boys' odd conduct. In fact, one instructor actually helped them make a video dramatizing their death-and-destruction fantasy. For all we know, he may well have commended himself for being so nonjudgmental."

This surfaces an important issue. The highest value in our society today has become tolerance. We are not to judge others. When you put this trend of rising rebellion with increased tolerance together, you end up with a lethal mixture.

Jonathan Cohen concludes by wondering if all of this might have been different. He says, "If teachers had forbidden their students from coming to class wearing black trenchcoats, fingernail polish and makeup, Littleton likely would not be a

name on everyone's lips. If the principal had had the common sense to ban a group of boys from coming to school sporting Nazi regalia, marching through the corridors in military fashion and calling themselves the Trench Coat Mafia, Columbine High School might not be behind a police line."

Tolerance

Tolerance has become the highest value in our society today, and I believe that it may explain why we miss the signals that something is wrong with our kids.

After the school shooting in Colorado, an editorial appeared in the *New York Post*.^[5] The editorial writers said, "The Littleton massacre could prove a turning point in American society—one of those moments when the entire culture changes course." Who knows if that will be the case. Only time will tell. The editorial writers believe that one of the things that must change is our contemporary view of tolerance.

The editorial was entitled "Too Much Tolerance?" While other pundits focused on guns, video games, and other cultural phenomena, these editorial writers said the real cause was "inattention."

After all, the killers in Colorado were sending out signals of an impending calamity. It's just that no one was paying attention. For example, one Littleton parent went to the police twice about threats made on his son's life by Eric Harris. His pleas were to no avail. The cops didn't pay attention.

These kids in the Trench Coat Mafia gave each other Hitler salutes at a local bowling alley. But the community didn't pay attention.

These same kids marched down the hallways and got into fights with jocks and other kids after school. But the school didn't pay attention.

One kid's mother works with disabled kids, but seemed unaware that her own son had a fascination with Adolf Hitler and spent a year planning the destruction of the high school. Again parents didn't pay attention.

Throughout the article the editorial writers recount all the things these kids did. They conclude that while they "were doing everything they could to offend the community they lived in, the community chose to pay them no heed."

Why? I believe that this tragic lack of attention is the sorry harvest of tolerance and diversity preached in the nation's classrooms every day. We are not to judge others. The only sin in society is the sin of judgmentalism. We cannot judge hairstyles or lifestyles, manners or morals. We may think another person's dress, actions, or lifestyles are a bit different, but we are told not to judge. Everything must be tolerated. And so we decide to ignore in the name of tolerance. In essence, inattention is the fruit of a message of tolerance and diversity.

In decades past, boundaries existed, school dress codes were enforced, and certain behavior was not allowed. As the boundaries were dropped and the lines blurred, teachers and parents learned to cope by paying less attention.

The editorial writers therefore conclude (and please excuse the bluntness of their statement) that, "The only way Americans can live like this is to tune out, to ignore, to refuse to pay attention. In the name of broad-mindedness, Littleton allowed Harris and Klebold to fall through the cracks straight to Hell."

So why do we have kids killing kids? There are lots of reasons: the moral breakdown of society, video games, rebellion. But another reason is tolerance. We have been taught for decades not to judge, and this has given adults a license to be inattentive.

Spiritual Issues

I would like to conclude this essay by looking at some spiritual issues associated with so many of these school shootings.

Perhaps the best way to begin is to quote former Education Secretary Bill Bennett. He was on one of the talking-head shows discussing the tragedy in Littleton, Colorado. All of a sudden he turned directly to the television camera and said, "Hello?"

That was the attention-getter. But what he said afterward should also get our attention. He pointed out that these kids were walking the halls in trench coats, and apparently that didn't really get the attention of the teachers and administrators. But, he said, if a kid walked the halls with a Bible, that would probably get their attention. Something is very wrong with a society and a school system that would admonish a school kid for carrying a Bible and spreading the good news while ignoring a group of kids wearing trench coats and spreading hate.

In her *Wall Street Journal* column^{[\[6\]](#)}, former presidential speech writer Peggy Noonan talked about "The Culture of Death" our children live in. She quoted headlines from news stories and frankly I can't even repeat what she quoted. Our kids are up to their necks in really awful stuff, and it comes to them day after day on television, in the movies, and in the newspapers.

She then asked, Who counters this culture of death? Well, parents do and churches do. But they aren't really given much of a place in our society today. In fact, Peggy Noonan told a story to illustrate her point.

She said, "A man called into Christian radio this morning and said a true thing. He said, and I am paraphrasing: Those kids

were sick and sad, and if a teacher had talked to one of them and said, 'Listen, there's a way out, there really is love out there that will never stop loving you, there's a real God and I want to be able to talk to you about him'—if that teacher had intervened that way, he would have been hauled into court."

You know that man who called that radio station is right. A few years ago, a very famous case made its way through the Colorado courts. A high school teacher in Colorado was taken to court merely because he had a Bible on his desk. If you haven't heard the story, I guess the conclusion wouldn't surprise you. The teacher lost the case and lost it again on appeal.

As we've talked about the disturbing phenomenon of kids killing kids, we have discussed the breakdown of society, video games, rebellion, and tolerance. But we shouldn't forget the spiritual dimension. We are reaping the harvest of a secular society.

Kids kill other kids and so we wonder why. We throw God out of the classroom, we throw the Bible out of the classroom, we throw prayer out of the classroom, and we even throw the Ten Commandments out of the classroom.

Maybe we shouldn't wonder why any longer. Maybe we should be surprised the society isn't more barbaric given the fact that so many positive, spiritual influences have been thrown out. The ultimate solution to the problem of kids killing kids is for the nation to return to God.

Notes

1. Andrea Billups and Jerry Seper, "Experts Hit Permissiveness in Schools, Violence on TV," *The Washington Times*, 22 April, 1999.
2. Dave Grossman, *On Killing: The Psychological Cost of*

Learning to Kill in War and Society (New York: Little, Brown, 1996).

3. Jonathan Cohen, "Defining Rebellion Up," *New York Post*, 27 April 1999.

4. Daniel Patrick Moynihan, "Defining Deviancy Down," *The American Spectator*, Winter 1993.

5. "Too Much Tolerance?" *New York Post*, 27 April 1999.

6. Peggy Noonan, "The Culture of Death," *Wall Street Journal*, 22 April 1999.

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Titanic: A Critical Appraisal

***Titanic* as Romance and History**

James Cameron's epic film *Titanic*, the most expensive film in history, swept the 1998 Oscars and has been both praised and scorned by critics. The Christian community has been especially tough on Cameron and what they properly sense to be an overly romanticized and unnecessarily cheesy retelling of the historic maiden voyage and untimely ending of the largest moving man-made object of its day. Many people who wanted to see a historic drama with special effects, realistic sets, and period costumes were surprised to learn that they would also have to endure a romantic love story, complete with frontal nudity, which celebrated an adulterous affair between a young third class steerage passenger and a wealthy first class

socialite who is engaged to be married.

Although many of my initial suspicions were justified when I saw *Titanic*, I was also pleasantly surprised by how much I enjoyed the story. I would like to offer some guidelines that might assist those who are struggling with an interpretation, or who may be wondering if they too would enjoy this film.

First, I believe that one must realize that there are actually two stories within the film. The main story is not that of the *Titanic* itself but rather the romantic liaison between Jack Dawson, played by Leonardo DiCaprio, and Rose De Witt Bukatar, played by Kate Winslet. The second story, the one bearing the film's title, is the tale of one of the greatest disasters of the modern industrial age, the sinking of the *Titanic*. Unfortunately, it is the romantic story which most viewers will remember, and the one that is most celebrated. I say unfortunately because there are valuable historic and moral lessons to be learned from the retelling of this tragedy if one will take the time to sift through all of the romantic drivel which threatens to suffocate it.

There is the danger of going to see *Titanic* and forgetting that it is a story that has been retold for most of this century without much of the romanticism that Cameron and Hollywood include in their latest retelling. The real story of the *Titanic* is not about the celebration of heroic individualism and personal autonomy. It is about a single machine which has become a symbol in the twentieth century for man's technological brilliance, resourceful imagination, and inability to completely master his universe. The monuments and personal testimonies include acts of cowardice and bravery, accounts of class conflict, and excessive celebrations of wealth that would make most people blush.

Rushing to hasty judgment about James Cameron's account of the *Titanic* is neither wise nor expedient. I believe that too often our tendency is to reject films, literature, and the

arts in general because there are a few things we find objectionable. Francis Schaeffer always cautioned us against hasty judgment when evaluating the arts.(1) Schaeffer believed that the work of understanding a particular piece of art and the artist should always precede an evaluation. For many viewers, the romantic overshadowing of the historic event may prove to be overwhelming and, ultimately, the film will have to be rejected. Likewise, the careful viewer may find that the historic story and its moral lessons are preserved, managing to shine through the Hollywood commercialism and romantic sentimentality.

***Titanic*: Romance Hollywood Style**

Having introduced the dual nature of *Titanic*, a fictionalized romance and a factually inspired historic costume drama, I will now examine each aspect separately. By inserting the romantic plot into *Titanic*, Cameron presumes that a modern audience will not be interested in a historic costume drama, even one about the *Titanic*, without some form of entertainment to elevate the boredom of mere history. As his vehicle, Cameron chooses the love story between Jack Dawson (Leonardo DiCaprio), a young bachelor in third class and Rose De Witt Bukatar (Kate Winslet), a young socialite who is engaged to be married.

Jack wins his ticket on the *Titanic* in a last minute poker game and jumps from the gang plank just as the fated ship is pulling out of the harbor. He is the embodiment of the classic male adventurer. Jack has no ties to friends, family, or country. His days are occupied with whatever adventure he chooses and he answers to no man. By contrast, Rose is a beautiful young woman who is accustomed to the finer things in life, a member of the upper class and a lady in every sense of the word. Her family has come to financial ruin, and the only means of rescuing their fortune is for her to marry back into wealth. Rose, distraught with her arranged marriage, is

contemplating suicide by jumping overboard when Jack comes to her rescue.

Jack is an amateur artist specializing in portraiture and the human figure. Rose is impressed with Jack's talent and proposes that he paint her in the nude. Jack naturally complies with Rose's request and we see Kate Winslet in the film's only nude scenes. Jack and Rose fall in love, consummate their love out of wedlock, and Rose begins to scheme for a way out of her marital commitment. When the ship begins to sink, it is Jack who leads Rose through the maze of hazards, assists her after the ship sinks, and is finally responsible for her survival. Their love is portrayed as triumphing over natural disasters and societal constraints. They will not be denied by man or God.

We should not vicariously live sinful adventures through the lives of others, whether in film or literature.(2) When we applaud the sinful behavior of others, we participate in their sin and are thus guilty. Likewise, to remain silent is a sin.(3) Too often a film like *Titanic* inspires young people, Christian and non-Christian alike, to applaud sinful behavior. Young people frequently see romantic adventure and thrilling lifestyles in characters like Jack and Rose. What they often fail to realize is the sinful nature of the romance in the film and the direct contradiction of biblical principles. If young people are going to continue to watch films with mixed messages like those of *Titanic*, it is imperative that we discuss the philosophical and doctrinal content in an intelligent and reflective manner.

Men and women are born with a fallen nature and we should expect to see this nature in fictional literature and film. What we should not do is celebrate this fallen nature and revel in wickedness. And too many people, especially young people, applaud *Titanic* on the basis of the romantic triumphs of Jack and Rose.

Humanistic Confidence and Technological Arrogance in *Titanic*

Having discussed the romantic aspect of *Titanic*, discussion of the historic nature of the film is at hand. In order to accomplish this more fully, one must begin with an understanding of the thinking prevalent when the *Titanic* was built and the place that its demise has held throughout the twentieth century.

Understanding the historical milieu of the beginning of this century is a prerequisite for grasping what the *Titanic* meant to those who lived at that time. Following the rebirth of classical studies in the Renaissance, the seventeenth and eighteenth centuries were characterized by a vigorous application of the scientific method to almost all aspects of life. The Enlightenment period was a time marked by some of the greatest discoveries of mankind, discoveries which have so impacted our lives that we cannot imagine our modern society without them.

The first and second Industrial Revolutions followed the Enlightenment period, and the modern world as we know it came into being. The confidence from the Enlightenment period, coupled with the obvious engineering and technical successes in the late eighteenth and nineteenth centuries, fostered a confidence in man's ability to master his universe that was unrivaled in any preceding period.

The *Titanic*, built during the early and formative years of this century, was truly a modern project in that it was built out of the confidence acquired by the western world during the previous two centuries of progress. Designed by Thomas Andrews, and built by The White Star Line in England, the *Titanic* was completed in 1912 and weighed over 45,000 tons. It was the largest moving man-made object of its day, and eyewitness accounts of it were often marked by a daunting

reverence for her sheer size and presence.

The *Titanic* was the pride of the White Star Line and became, for many, a symbol for man's ability to accomplish anything he endeavored. The designers, captain, and engineers claimed that she was the fastest and safest luxury liner on the ocean. We even hear the infamous boast that "God couldn't sink her." Rather than objecting to this type of statement, or assuming a posture of righteous indignation, Christians should understand that lines such as these accurately reflect the true spirit of the time. The *Titanic* may be understood as an overwhelming example of sinful pride on the part of many individuals in that era. She was able to inspire in many, from designers and builders to the hundreds of thousands of men and women who participated in her glory, a false estimation of man's control of the universe.

In 1985, 73 years after the *Titanic* sank, Eva Hart, the last living survivor who was old enough at the time to remember the actual events surrounding the fateful night, had many interesting things to say about the disaster. She said that the entire catastrophe could simply be attributed to man's arrogance and desire to demonstrate mastery over his universe. We now know that the *Titanic* was traveling too fast to react quickly to the report of icebergs ahead. Coupled with an arrogant over-confidence, this caused a disaster that need never have happened. James Cameron's *Titanic* provides a new opportunity to reconsider some of the lessons that many hold to be fundamental aspects of this tragic event.

Class Conflict, Religion and Heroism in *Titanic*

I have discussed the technological arrogance which is usually cited in reference to the *Titanic* disaster and has been part of the story for most of this century. I now want to examine some additional aspects of the film which are valuable as

moral lessons and interesting from historical perspectives.

First, and something that has caught many by surprise, is the glaring presence of class conflict in the movie. Men and women from every class of society and many ethnic origins were on the maiden voyage of the *Titanic*. The early part of this century was characterized by an extreme class consciousness. People were extremely conscious about their social and financial status, and upward mobility was very rare. In the film, as in real life at the time, the poor and the rich have little association with one another. On the occasions when their lives intersect, it is the rich who have all of the benefits and the poor who endure most of the pain and suffering. In *Titanic* we have an opportunity to see this class division from a unique perspective. We can find rich and poor characters with whom we genuinely sympathize, as well as those whom we despise. For the most part though, James Cameron portrays the rich as oppressive, rude, and arrogant. This may or may not be a true perspective of that time, but it does capture the distinction. In the film we are given the opportunity to attend one party for first class passengers and a separate celebration for third class passengers. The third class folks look like they are having every bit as much fun as the first class passengers, and possibly more.

The heroic aspect of the *Titanic* legend remains intact in Cameron's film. All of the historical facts are not perfect and there have been outcries from some about the portrayal of specific individuals in the film in a manner that is unflattering and factually false. However, the film is true to the account that many people went down honorably and courageously with the ship. Many of the crew remained at their stations throughout the sinking. We witness Captain Edward John Smith's (Bernard Hill) disbelief at the sinking of the great ship, as well as his willingness to go down with her. The musicians who played while the ship was sinking in order to provide a calming background are portrayed as noble and of

unflinching courage. There are scenes in which men of all classes step aside so that women and children from all classes can get to the life boats. There was not perfect equality, calm, or heroism. However, there were enough heroic and noble acts performed that night to merit respect for those individuals.

I also found the treatment of Christians to be fair and realistic in the brief scene dealing with the religious life of the passengers. Groups are seen in prayer as the ship sinks. Eva Hart also testified that the last song the band played as the *Titanic* went down was *Nearer My God To Thee*.(4)

The Problem of Pain and the Sovereignty of God

To conclude this appraisal of *Titanic*, I will discuss the theological questions that are raised and offer some insights for discussion. Regardless of one's position on the film, the factual account of 1500 persons losing their lives in a disaster that did not have to happen raises some serious issues. Many Christians believe that God is in control and that, had He wished to do so, He could have intervened in the *Titanic* disaster. In this instance God did not intervene, and many innocent people perished, including women, children, and infants.

C. S. Lewis summarizes the problem of pain and suffering in this way. "If God were good, He would wish to make His creatures perfectly happy, and if God were almighty He would be able to do what He wished. But the creatures are not happy. Therefore God lacks either goodness, or power, or both."(5)

The first part of this problem, which pertains to God's goodness, presupposes that the sinking of the *Titanic* was not good, and that God allowed an evil thing to take place. One response might be that He allowed this to take place to avoid a larger disaster, such as a collision involving two ocean

liners. Or perhaps there was a plague or virus on the ship which would have stricken a large portion of the American population, and God prevented the *Titanic* from reaching its destination in order to save millions. While this is pure speculation, it does illustrate that we, being finite, do not have the same perspective as God in determining what is good or evil.

The second part of this problem questions God's ability to intervene in human affairs. Here the argument would be that God saw the *Titanic* in danger, but was powerless to stop the disaster. Any Christian who believes the Scriptures knows that God has miraculously intervened in human affairs in the past, and could do so again at any time. The fact that He apparently did not act may be accounted for by supposing that God saw a greater good in allowing the *Titanic* to sink. Furthermore, He may have been instrumental in her sinking just as He was instrumental in stopping the Tower of Babel from being built.(6) Again, the point here is not to argue this position specifically, but to show that we do not completely understand how God works in every situation. In Isaiah 55:8-9 the prophet declares that God's thoughts and ways are not man's. His understanding is higher than ours. We should expect His actions to be higher also.

The presence of natural, moral, and gratuitous evil in the world is one of the greatest challenges to the consistency of Christian truth claims. *Titanic* is a wonderful opportunity for believers and non-believers to engage one another. When we remember that over 1500 people perished in the 1912 *Titanic* disaster and thousands of friends and family members were also dramatically affected, the problem of pain and suffering should not be neglected. Very few, if any, of the passengers on board the *Titanic* that night thought it would be their last night on earth. Yet for many, it was just that. Though we can use film as an easy escape and a vehicle for vicarious living, we should both realize and maximize the potential for dialogue

and the opportunity for contact with our culture afforded through a film like *Titanic*.

For Further Reading

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The Titanic: End of a Dream, Wyn Craig Wade, Penguin: NY, NY. 1987.

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Notes

1 Francis A. Schaeffer, *The Complete Works of Francis A. Schaeffer, Vol. I, A Christian View of Philosophy and Culture*, (Crossway Books: Westchester), 30-31.

2 For a more detailed account of how Christians should approach the arts see: Ryken, Leland. *The Liberated Imagination: Thinking Christianly about the Arts*. Harold Shaw: Wheaton, 1989. and Ryken, Leland. *Culture in Christian perspective: A Door to Understanding and Enjoying the Arts*. Multnomah Press: Portland, 1986.

3 I Jn. 5:17

4 *The Titanic*. Public Broadcasting System. Aired on channel 13, Dallas, TX,

May 4, 1998, 9:00 PM.

5 C. S. Lewis, *The Problem of Pain* (The Macmillian Company: New York, 1944), 14.

6 Gen. 11

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When the Good Guys Don't Win

Pop! Pow! Gunfire crackled from the house next door. My neighbor John, high on marijuana, was shooting at his friend who crouched in fear behind a corner of the building. No one was injured and the arrival of police calmed John down.

That's strange, I thought to myself another sunny morning as I left my home to jog. *Why would my car windshield be covered with ice crystals? It's July.* As I drew nearer, I realized the "ice crystals" were broken glass, courtesy of some Fourth-of-July vandals.

Fear, confusion, anger, helplessness. Life can seem out of control when we are violated. Each nighttime creak could be an intruder. Were the walls thick enough to stop bullets should John's cannabis exploits resume? What did I do to deserve this?

An alleged rape victim feels cheated when the DA refuses to prosecute the accused perpetrators. A medical exam showed rape trauma; two reliable eyewitnesses saw her pushed partially clad down some stairs and heard her screams for help. "It seems to me that I am the one on trial," she complains in

frustration. A rape is the only crime where the victims are treated with disrespect.”^{1} An African-American mother says she’s paranoid that her well-behaved teenage son will be falsely suspected of being a criminal because of his race. Fear and fury drive her to nag him before he goes to the store: “Keep your hands out of your pockets. Don’t reach under your shirt. If there’s an itch, just live with it. In winter, keep your jacket open.”^{2}

Terrorist Massacre

Members of a multi-racial Cape Town, South Africa, church were enjoying a beautiful duet when the front door burst open. Terrorists sprayed the congregation with automatic rifle fire and tossed in two grenades, leaving 11 dead and 53 wounded. Lorenzo Smith pulled his wife, Myrtle, to the floor and lay on top of her to protect her. The second grenade exploded 6 feet away, sending a piece of shrapnel into her left side near her heart but missing him entirely. She died en route to a hospital.

“You’re no longer working here,” the personnel chief informs the career employee. The stellar worker had ruffled feathers by challenging ethical and financial misconduct of several company officers. Instead of applauding his integrity, the company showed him the door. Whistle blowing can be lonely.

Palestinians find their homes bulldozed. Israeli shoppers are massacred by suicide bombers in a crowded marketplace. Rwandans are maimed and slaughtered in tribal violence.

Bad things sometimes (often?) happen to good or seemingly innocent people. What should be done? How can the victims cope?

First, recognize where the problem stems from.

Why Suffering?

“Why is there suffering in the world?” ranked first in a national survey to determine the top 40 questions of life.[{3}](#) Many human efforts to alleviate suffering and achieve happiness have borne some fruit, but each also contains examples of failure. Consider a few:

Psychology. Many psychologists offer hope based purely on human resources. Still, sometimes even the best and brightest give up in despair. Legendary psychoanalyst Bruno Bettelheim, who used his own survival of Nazi horrors to help heal others, eventually took his own life. Upon learning of his suicide, one colleague remarked, “It was as if the [psychological] profession itself had failed.”[{4}](#)

Marxism. Pointing at class antagonism as the culprit, Marxism aimed to create a “New Man” in a harmonious society devoid of such antagonism. Instead, it created an elite “Rich Man” as party chiefs lived in luxury while the masses remained disillusioned. “Workers of the World, We Apologize,” read the Moscow demonstrators’ banner as the Soviet Union crumbled.[{5}](#) Today’s Cubans eat lots of bananas and ride bicycles. North Koreans starve.

Capitalism. Is this political theory the answer? The market economy has raised standards of living, yet even nations like the United States boil with crime, racism, sexual discrimination and homelessness

Could we be missing the root of the problem? Could much human suffering be rooted in something deeper than flawed political systems or philosophical constructs? Could there be something wrong with the human heart?

Heart Disease?

History is replete with confirming evidence A United Nations

conference on the role of the university in the search for world peace ended early because “the delegates began quarreling too vociferously.”[\[6\]](#) Various attempts to establish utopian societies with uniform equality have crumbled due to internal strife.

“Everybody thinks of changing humanity,” noted Russian novelist Leo Tolstoy, “but nobody thinks of changing himself.”[\[7\]](#) Simon Bolivar, the great liberator of Latin America, admitted in his later years, “I was all my life a slave to my passions. The essence of liberty is precisely that one can liberate oneself “[\[8\]](#)

“We have met the enemy,” announced the comic strip character Pogo, “and he is us.”

If, then, we live in a flawed world with people determined to live out their own inner sicknesses, what can we do? How do we cope with the resulting, unjust suffering? “Seek justice” was a North Carolina woman’s strategy as she recently sued her husband’s lover for destroying her marriage, winning a million-dollar settlement. Sometimes the right cause prevails in court. Often, though, both sides end up bitter and poorer.

Are there any other solutions? Anything that works?

- **Choose to look out for others.** In a commencement address at Duke University, ABC News commentator Ted Koppel said: “Maimonedes and Jesus summed it up in almost identical words: ‘Thou shalt love thy neighbor as thyself,’ ‘Do unto others as you would have them do unto you.’”[\[9\]](#) After Hurricane Andrew devastated parts of Miami, I returned to my hometown to help rebuild. I was amazed to discover that thousands of volunteers from around North America had come at their own expense to help the poor reconstruct their homes. Most were with Christian mission organizations, motivated as Good Samaritans by their love of God and love of people.

- **Lessen the pain by sharing it.** During a particularly trying episode in my own life, my best friend deserted me, some trusted co-workers betrayed me, and my health and finances suffered. Close friends and my faith helped me emerge wounded but growing. Building friendships takes time and effort. Initiating communication, offering to help another move or to carpool, listening to hurts, offering a compliment or word of encouragement . . . all can help build strong bonds. Giving often motivates others to respond in kind. "Bearing one another's burdens" can make them lighter for both of you when you each need it.
- **Eliminate bitter roots.** Asking and/or granting forgiveness can help heal hearts. As Alabama governor, George Wallace preached "Segregation now! Segregation tomorrow! Segregation forever!" Two decades in a wheelchair gave him time to reflect on life, suffering and God. He eventually confessed his wrongs and asked forgiveness of his former racial and political enemies. South African Lorenzo Smith, who lost his wife to the grenade in church, turned and forgave his wife's murderers. "Bearing a grudge can corrode your soul," affirmed one wounded warrior. "If you nurse bitterness and refuse to forgive, it can keep you in bondage to your enemies. If you let it go and forgive regardless of your opponent's response you're free."

When the good guys don't win, you can curse the darkness. Or you can recognize the root problem and light a candle. May yours shine brightly.

Notes

1. "Was it rape? Woman in G.T. case speaks out," *The Sun* (San Bernardino, CA), August 28, 1997, A12.
2. Deborah Mathis, "Stereotypes can leave Black mothers

paranoid for sons," *The Sun* (San Bernardino, CA), August 27, 1997, A9.

3. What are the Top 40 Questions of Life?" advertisement by Thomas Nelson Publishers in *USA Today*, ca. late 1980s or 1990.

4. Celeste Fremon, "Love and Death," *Los Angeles Times Magazine*, January 27, 1991, pp. 17-21, 35.

5. *Newsweek*. November 20, 1989, p. 11.

6. *Miami News*. September 4, 1969.

7. *World Christian/U* February 1989, p. U8.

8. Selden Rodman, "The Conqueror's Descent," *National Review*. October 15, 1990, p. 88.

9. Ted Koppel, "The Vannatizing of America," *DUKE Magazine*, July/August 1987, p. 36 (with biblical references from Matthew 19:19 and Luke 6:31).

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The Problem of Evil

Rick Rood helps us understand the challenging question of evil and why it is allowed to remain in this world. Speaking from a Christian worldview perspective, he gives us a thorough understanding of how Christians should consider and deal with evil in this world. The Bible does not shirk from addressing the nature and existence of evil AND our responsibility to stand against it.



This article is also available in [Spanish](#).

The Problem of Evil – Introduction

John Stott has said that “the fact of suffering undoubtedly constitutes the single greatest challenge to the Christian faith.” It is unquestionably true that there is no greater obstacle to faith than that of the reality of evil and suffering in the world. Indeed, even for the believing Christian, there is no greater test of faith than this—that the God who loves him permits him to suffer, at times in excruciating ways. And the disillusionment is intensified in our day when unrealistic expectations of health and prosperity are fed by the teachings of a multitude of Christian teachers. Why does a good God allow his creatures, and even his children to suffer?

First, it’s important to distinguish between two kinds of evil: moral evil and natural evil. Moral evil results from the actions of free creatures. Murder, rape and theft are examples. Natural evil results from natural processes such as earthquakes and floods. Of course, sometimes the two are intermingled, such as when flooding results in loss of human life due to poor planning or shoddy construction of buildings.

It’s also important to identify two aspects of the problem of evil and suffering. First, there is the philosophical or apologetic aspect. This is the problem of evil approached from the standpoint of the skeptic who challenges the possibility or probability that a God exists who would allow such suffering. In meeting this apologetic challenge we must utilize the tools of reason and evidence in “giving a reason for the hope within us.” (I Pet. 3:15)

Second is the religious or emotional aspect of the problem of evil. This is the problem of evil approached from the standpoint of the believer whose faith in God is severely tested by trial. How can we love and worship God when He allows us to suffer in these ways? In meeting the religious/emotional challenge we must appeal to the truth

revealed by God in Scripture. We will address both aspects of the problem of evil in this essay.

It's also helpful to distinguish between two types of the philosophical or apologetic aspect of the problem of evil. The first is the logical challenge to belief in God. This challenge says it is irrational and hence impossible to believe in the existence of a good and powerful God on the basis of the existence of evil in the world. The logical challenge is usually posed in the form of a statement such as this:

1. A good God would destroy evil.
2. An all powerful God could destroy evil.
3. Evil is not destroyed.
4. Therefore, there cannot possibly be such a good and powerful God.

It is logically impossible to believe that both evil, and a good and powerful God exist in the same reality, for such a God certainly could and would destroy evil.

On the other hand, the evidential challenge contends that while it may be rationally possible to believe such a God exists, it is highly improbable or unlikely that He does. We have evidence of so much evil that is seemingly pointless and of such horrendous intensity. For what valid reason would a good and powerful God allow the amount and kinds of evil which we see around us?

These issues are of an extremely important nature—not only as we seek to defend our belief in God, but also as we live out our Christian lives.[\[1\]](#)

The Logical Problem of Evil

We have noted that there are two aspects of the problem of evil: the philosophical or apologetic, and the religious or emotional aspect. We also noted that within the philosophical

aspect there are two types of challenges to faith in God: the logical and the evidential.

David Hume, the eighteenth century philosopher, stated the logical problem of evil when he inquired about God, "Is He willing to prevent evil, but not able? Then He is impotent. Is He able, but not willing? Then He is malevolent. Is He both able and willing? Whence then is evil?" (Craig, 80). When the skeptic challenges belief in God on the basis of the logical problem of evil, he is suggesting that it is irrational or logically impossible to believe in the existence of both a good and all powerful God and in the reality of evil and suffering. Such a God would not possibly allow evil to exist.

The key to the resolution of this apparent conflict is to recognize that when we say God is all powerful, we do not imply that He is capable of doing anything imaginable. True, Scripture states that "with God all things are possible" (Mt. 19:26). But Scripture also states that there are some things God cannot do. For instance, God cannot lie (Tit. 1:2). Neither can He be tempted to sin, nor can He tempt others to sin (James 1:13). In other words, He cannot do anything that is "out of character" for a righteous God. Neither can He do anything that is out of character for a rational being in a rational world. Certainly even God cannot "undo the past," or create a square triangle, or make what is false true. He cannot do what is irrational or absurd.

And it is on this basis that we conclude that God could not eliminate evil without at the same time rendering it impossible to accomplish other goals which are important to Him. Certainly, for God to create beings in his own image, who are capable of sustaining a personal relationship with Him, they must be beings who are capable of freely loving Him and following his will without coercion. Love or obedience on any other basis would not be love or obedience at all, but mere compliance. But creatures who are free to love God must also be free to hate or ignore Him. Creatures who are free to

follow His will must also be free to reject it. And when people act in ways outside the will of God, great evil and suffering is the ultimate result. This line of thinking is known as the “free will defense” concerning the problem of evil.

But what about natural evil—evil resulting from natural processes such as earthquakes, floods and diseases? Here it is important first to recognize that we live in a fallen world, and that we are subject to natural disasters that would not have occurred had man not chosen to rebel against God. Even so, it is difficult to imagine how we could function as free creatures in a world much different than our own—a world in which consistent natural processes allow us to predict with some certainty the consequences of our choices and actions. Take the law of gravity, for instance. This is a natural process without which we could not possibly function as human beings, yet under some circumstances it is also capable of resulting in great harm.

Certainly, God is capable of destroying evil—but not without destroying human freedom, or a world in which free creatures can function. And most agree that this line of reasoning does successfully respond to the challenge of the logical problem of evil.

The Evidential Problem of Evil

While most agree that belief in a good and powerful God is rationally possible, nonetheless many contend that the existence of such a God is improbable due to the nature of the evil which we see in the world about us. They conclude that if such a God existed it is highly unlikely that He would allow the amount and intensity of evil which we see in our world. Evil which frequently seems to be of such a purposeless nature.

This charge is not to be taken lightly, for evidence abounds

in our world of evil of such a horrendous nature that it is difficult at times to fathom what possible purpose it could serve. However, difficult as this aspect of the problem of evil is, careful thinking will show that there are reasonable responses to this challenge.

Surely it is difficult for us to understand why God would allow some things to happen. But simply because we find it difficult to imagine what reasons God could have for permitting them, does not mean that no such reasons exist. It is entirely possible that such reasons are not only beyond our present knowledge, but also beyond our present ability to understand. A child does not always understand the reasons that lie behind all that his father allows or does not allow him to do. It would be unrealistic for us to expect to understand all of God's reasons for allowing all that He does. We do not fully understand many things about the world we live in—what lies behind the force of gravity for instance, or the exact function of subatomic particles. Yet we believe in these physical realities.

Beyond this, however, we can suggest possible reasons for God allowing some of the horrendous evils which do exist in our world. Perhaps there are people who would never sense their utter dependence on God apart from experiencing the intense pain that they do in life (Ps. 119:71). Perhaps there are purposes that God intends to accomplish among his angelic or demonic creatures which require his human creatures to experience some of the things that we do (Job 1-2). It may be that the suffering we experience in this life is somehow preparatory to our existence in the life to come (2 Cor. 4:16-18). Even apart from the revelation of Scripture, these are all possible reasons behind God's permission of evil. And at any rate, most people agree that there is much more good in the world than evil—at least enough good to make life well worth the living.

In responding to the challenge to belief in God based on the

intensity and seeming purposelessness of much evil in the world, we must also take into account all of the positive evidence that points to his existence: the evidence of design in nature, the historical evidence for the reliability of Scripture and of the resurrection of Jesus Christ. In light of the totality of the evidence, it certainly cannot be proven that there are no sufficient reasons for God's allowing the amount of evil that we see in the world...or even that it is improbable that such reasons exist.

The Religious Problem of Evil – Part I

But the existence of evil and suffering in our world poses more than a merely philosophical or apologetic problem. It also poses a very personal religious and emotional problem for the person who is enduring great trial. Although our painful experience may not challenge our belief that God exists, what may be at risk is our confidence in a God we can freely worship and love, and in whose love we can feel secure. Much harm can be done when we attempt to aid a suffering brother or sister by merely dealing with the intellectual aspects of this problem, or when we seek to find solace for ourselves in this way. Far more important than answers about the nature of God, is a revelation of the love of God—even in the midst of trial. And as God's children, it is not nearly as important what we say about God as what we do to manifest his love.

First, it is evident from Scripture that when we suffer it is not unnatural to experience emotional pain, nor is it unspiritual to express it. It is noteworthy for instance that there are nearly as many psalms of lament as there are psalms of praise and thanksgiving, and these two sentiments are mingled together in many places (cf. Pss. 13, 88). Indeed, the psalmist encourages us to “pour out our hearts to God” (Ps. 62:8). And when we do, we can be assured that God understands our pain. Jesus Himself keenly felt the painful side of life. When John the Baptist was beheaded it is recorded that “He

withdrew to a lonely place” obviously to mourn his loss (Mt. 14:13). And when his friend Lazarus died, it is recorded that Jesus openly wept at his tomb (Jn. 11:35). Even though He was committed to following the Father’s will to the cross, He confessed to being filled with anguish of soul in contemplating it (Mt. 26:38). It is not without reason that Jesus was called “a man of sorrows and acquainted with grief” (Isa. 53:3); and we follow in his steps when we truthfully acknowledge our own pain.

We cross the line, however, from sorrow to sin when we allow our grief to quench our faith in God, or follow the counsel that Job was offered by his wife when she told him to “curse God and die” (Job 2:9b).

Secondly, when we suffer we should draw comfort from reflecting on Scriptures which assure us that God knows and cares about our situation, and promises to be with us to comfort and uphold us. The psalmist tells us that “the Lord is near to the brokenhearted” (Ps. 34:18), and that when we go through the “valley of the shadow of death” it is then that his presence is particularly promised to us (Ps. 23:4). Speaking through the prophet Isaiah, the Lord said, “Can a woman forget her nursing child, and have no compassion on the son of her womb? Even these may forget, but I will not forget you” (Isa. 49:15). He is more mindful of us than is a nursing mother toward her child! It is of the One whom we know as the “God of all comfort and Father of mercies” that Peter speaks when He bids us to cast our anxieties on Him, “for He cares for us” (1 Pet. 5:7). Our cares are his personal concern!

The Religious Problem of Evil – Part II

We noted that when suffering strikes it is neither unnatural to experience emotional pain, nor unspiritual to express it. But we also noted that when suffering strikes, we must be quick to reflect on the character of God and on the promises He gives to those who are enduring great trial. Now we want to

focus on one of the great truths of God's Word—that even in severe trial God is working all things together for the good of those who love Him (Rom. 8:28). This is not at all to imply that evil is somehow good. But it does mean that we are to recognize that even in what is evil God is at work to bring about his good purposes in our lives.

Joseph gave evidence of having learned this truth when after years of unexplained suffering due to the betrayal of his brothers, he was able to say to them, "You meant it for evil, but God meant it for good" (Gen. 50:20). Though God did not cause his brothers to betray him, nonetheless He was able to use it in furthering his good intentions.

This is the great hope we have in the midst of suffering, that in a way beyond our comprehension, God is able to turn evil against itself. And it is because of this truth that we can find joy even in the midst of sorrow and pain. The apostle Paul described himself as "sorrowful, yet always rejoicing" (2 Cor. 6:10). And we are counseled to rejoice in trial, not because the affliction itself is a cause for joy (it is not), but because in it God can find an occasion for producing what is good.

What are some of those good purposes suffering promotes? For one, suffering can provide an opportunity for God to display his glory—to make evident his mercy, faithfulness, power and love in the midst of painful circumstances (Jn. 9:1-3). Suffering can also allow us to give proof of the genuineness of our faith, and even serve to purify our faith (1 Pet. 1:7). As in the case of Job, our faithfulness in trial shows that we serve Him not merely for the benefits He offers, but for the love of God Himself (Job 1:9-11). Severe trial also provides an opportunity for believers to demonstrate their love for one another as members of the body of Christ who "bear one another's burdens" (1 Cor 12:26; Gal. 6:2). Indeed, as D.A. Carson has said, "experiences of suffering... engender compassion and empathy..., and make us better able to help

others" (Carson, 122). As we are comforted by God in affliction, so we are better able to comfort others (2 Cor. 1:4). Suffering also plays a key role in developing godly virtues, and in deterring us from sin. Paul recognized that his "thorn in the flesh" served to keep him from boasting, and promoted true humility and dependence on God (2 Cor. 12:7). The psalmist recognized that his affliction had increased his determination to follow God's will (Ps. 119:71). Even Jesus "learned obedience from the things He suffered" (Heb. 5:8). As a man He learned by experience the value of submitting to the will of God, even when it was the most difficult thing in the world to do.

Finally, evil and suffering can awaken in us a greater hunger for heaven, and for that time when God's purposes for these experiences will have been finally fulfilled, when pain and sorrow shall be no more (Rev. 21:4).

Note

1. The line of reasoning in the first three sections of this article can be found in many sources on the problem of evil. Chapters 3 and 4 of William Lane Craig's book cited in the resources below has served as a general guide for my comments here.

Resources for Further Study:

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The Sinfulness of Humanity

Over the last couple of years we have witnessed some incredible events in our world. In Europe, communism has become a thing of the past. In South Africa, apartheid finally appears to be on the way out. The former Soviet Union is in the throes of reorganization as it moves toward democracy and free enterprise.

Such events, coupled with recent successes on the battlefield, have caused many Americans to feel tremendously optimistic about the future. It has become fashionable to appeal to a new world order in which nations will cooperate with one another

in a spirit of peace, and some have even suggested that we are on the edge of the millennial kingdom.

Don't get your hopes up.

It's easy to be optimistic when looking at the trend of world events, but it's a little more difficult when one takes human nature into consideration. The sinfulness of humanity may be an uncomfortable subject, but it is absolutely necessary to understand sin in order to understand both ourselves and the world in which we live.

Many people like to focus on our tremendous potential as a society, maintaining that the only thing preventing us from fulfilling that potential is inadequate education. For example, consider the following statement from the second Humanist Manifesto:

Using technology wisely, we can control our environment, conquer poverty, markedly reduce disease, extend our life-span, significantly modify our behavior, alter the course of human evolution and cultural development, unlock vast new powers, and provide humankind with unparalleled opportunity for achieving an abundant and meaningful life.

Humanists recognize the fact that such utopian dreams are not guaranteed, but they believe our potential for progress is essentially unlimited. If we as a society decide that we really want to achieve something, we are capable of achieving it.

The Bible presents a very different view of humankind and our future. From a biblical perspective, we have all violated God's laws, and our continuing tendency is not to seek the well-being of others but to seek our own satisfaction. Consider the following words from Romans chapter 3:

There is none righteous, not even one; There is none who

understands, there is none who seeks for God; All have turned aside, together they have become useless; There is none who does good, there is not even one.

These words may sound pretty pessimistic, especially when compared with modern humanism, but they are true. We all know our own failings. God says that we are to be holy just as He is holy (1 Peter 1:15, 16), and we cannot honestly say that we meet that standard. You and I recognize that we have selfish desires, that we rebel against God, that we often find it easier to cheat people than to love them. The Bible tells us that everyone else has the same problem. As Paul put it, All have sinned and fall short of the glory of God (Rom. 3:23).

Forgiveness for Sin

Thinking about the sinfulness of humanity is unpleasant at best, but we must first understand that all humankind has sinned if we are to realize that, even so, all is not lost. The most important thing to realize about human sinfulness is that forgiveness is available!

The Bible says that we have all broken God's laws, and we all deserve punishment as a result. Jesus Christ, however, came to take that punishment on our behalf. Let me explain it this way. We have been sentenced to death because of our sin. God's justice demands that the sentence be carried out. If He were to simply lay the sentence aside, then He wouldn't be a very fair judge, and He is always fair.

At the same time, God's love demanded that He provide a way of forgiveness. He provided that forgiveness through Jesus Christ. By dying on the cross for our sins, Jesus paid the penalty that we should have had to pay. He took the punishment for our sins.

Since God's justice has been satisfied in the person of Jesus Christ, we are able to have peace with God through Jesus (Rom.

5:1). All we have to do to experience that peace is to place our trust in Jesus, believing that He died to take the punishment that we deserved (John 3:16). When we trust in Christ, our sins are forgiven. We no longer need to be afraid of death or of God's future judgment. We have been declared righteous in Christ, and we are at peace with God.

The idea that someone would or could take our punishment seems very strange to many in today's culture. The film *Flatliners* provides an excellent illustration of the way our world thinks about sin and life after death. In the film, several medical students take turns killing and then reviving one another, hoping to learn something about life after death. In their near-death experiences, they are confronted with past sins, in which they have offended not God but other human beings. They themselves must atone for their sins by making peace with the people they have wronged. There is no mediator to take their place. In addition, the sins for which they suffer are much less grievous than one might expect. What could a person do to obtain forgiveness for actions much worse than teasing another child or even causing another person's accidental death? Apparently nothing. Reflecting the perspective of many in our culture, *Flatliners* seems to say that there is no God to offend, no Christ to bear our punishment, and no hope for those who have committed grievous sin. What a sad perspective!

The Continuing Presence of Sin

When we accept God's forgiveness by placing our trust in Christ, we are completely freed from the penalty of sin. At the same time, however, we continue to experience the presence of sin. We still have the capacity, even the tendency, to rebel against God and to act independently of Him (Gal. 5:16-17). God's goal for us as Christians is that we would consistently obey Him, and the indwelling Holy Spirit works to change us from the inside out, but the process won't be completed until we are in the presence of God in heaven (Rom.

8:12-25; 2 Cor. 3:18; 4:7-18). In the meantime, we continue to struggle with the fact that we are sinful people.

As fallen creatures, we will always want to say no when God says yes and yes when He says no. All too often, we seek to please ourselves rather than to please God.

This thought doesn't sound very encouraging, and some have maintained that talking about the sinfulness (or depravity) of humanity causes Christians to have a pessimistic attitude about life. I disagree. Understanding that everyone is sinful gives us a realistic appraisal of life, one that explains the headlines we see in each morning's paper. If our natural tendency as sinful people is to seek power and control for ourselves or to lie, cheat, and steal, then we should expect people to act that way. Expecting these actions doesn't make them right, but it makes them understandable. Recognizing the sinfulness of humanity doesn't excuse crime, but it does protect us from the disillusionment that so many experience when their optimistic ideals eventually fall apart.

The belief that all persons are sinful can actually be a very liberating concept. We no longer place expectations on ourselves or others that no one could fulfill. We no longer demand perfection, for we expect a degree of failure. With regard to current events, we do not join those who continually hope for some kind of global transformation apart from divine intervention. We recognize that sinful people will continue to govern every nation, even our own, and that they will always seek their own interests.

The founders of this country believed in the sinfulness of humanity; indeed, this view of human sinfulness is central to the United States Constitution. We do not believe in giving any single individual limitless power, because we do not trust anyone enough to put him or her in that position. We regard a system of checks and balances, through which each person's decisions must ultimately be approved by others, as safer than

a government in which unlimited power is entrusted to one individual.

I am not saying that humanity should simply accept its lot; we must certainly work to improve our society. A proper understanding of human nature, however, prevents us from seeking to fulfill impossible goals through unrealistic means and keeps us from placing too much faith in humanity. We need to be involved in the political and social arenas, but we should not place too much hope in our involvement. Human sinfulness will keep us from doing all that we would like, but we must continue to do all that we can.

The Politics of Sin

Many people believe that humanity is basically good and that all we need to do to improve our society is provide a healthy psychological and physical environment. This belief is appealing because it makes us feel like we are in control of our own destiny, but unfortunately it isn't true. Humans are not good creatures in a bad environment. If anything, we are sinful creatures in a relatively good environment.

In this country we elect representatives who promise to uphold our interests in the public realm. Yet year after year we are disappointed when they break their promises. They may institute some helpful programs and make a few choices that we agree with, but often the entire exercise seems futile. One reason behind this sense of futility is that politics is built upon compromise, but another reason is that political programs are unable to deal with humanity's real problem—sin. Barry Goldwater, who served many years in the United States Senate, said it this way:

We have conjured up all manner of devils responsible for our present discontent. It is the unchecked bureaucracy in government, it is the selfishness of multinational corporate giants, it is the failure of the schools to teach and the

students to learn, it is overpopulation, it is wasteful extravagance, it is squandering our national resources, it is racism, it is capitalism, it is our material affluence, or if we want a convenient foreign devil, we can say it is communism. But when we scrape away the varnish of wealth, education, class, ethnic origin, parochial loyalties, we discover that however much we've changed the shape of man's physical environment, man himself is still sinful, vain, greedy, ambitious, lustful, self-centered, unrepentant, and requiring of restraint.

That is a pretty profound statement, and it is one with which the Bible would agree. Political programs have no effect on society's real problem, the fact that we are all sinful and self-centered.

When we look at the seeming hopelessness of the situation, it is easy to see why some Christians have grown apathetic. They say, We try as hard as we can and it doesn't do any good. Why bother to keep trying? Theirs is a good question. Many Christian activists felt the same way at the end of the 1980s. Christians had been more involved in this country's politics than ever before, and there were several events in which they seemed to pull out all the stops. Many Christians lobbied intensively for the confirmation of Robert Bork to the U.S. Supreme Court, seeing him as a vital tool in their aim to bring an end to the abortion industry in this country. Their efforts failed. The troops were marshalled several more times during legislative battles on Capitol Hill, but they fell short more times than they succeeded. Many grew weary in the fight. I know I did.

Looking back on that decade, we have to ask, What did we expect? Did we expect our politicians to abandon the appeal of special-interest groups in favor of altruistic ideals and biblical ethics? We should not have been so naive. The sinfulness of humanity means that people will always tend to

enhance their own power and seek their own interests. When they do otherwise, we take their actions as grace, but we do not expect them to act in accordance with anything but their own interests.

That's why we as believers must continue to be active in political and social causes. True, we do struggle with our own sinfulness, but we are being transformed by the person of Jesus Christ, transformed to the extent that we should no longer fit comfortably into our culture (Rom. 12:1-2). Jesus said that we are the salt of the earth and the light of the world, and what He meant by that is that we are to be distinctive representatives of God in a world that is trying to forget Him (Matt. 5:13-16; cf. Phil. 2:15). If we abandon our culture, we abandon that duty. We realize that we won't necessarily win the day, but we might. In any case, we'll have done the right thing.

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