“The JW Argument ‘There Is No Soul'”

One of the Jehovah’s Witnesses’ arguments is that if Lazarus was dead and his soul was in Heaven, why would Jesus resurrect him? They argue, why would Jesus take Lazarus away from what surely is a beautiful and wondrous place. Thus, there must not be a soul and when we die we just die. How do I answer this?

Thanks for your letter. The issue of personal survival after death (but before the resurrection) is best dealt with by an appeal to the authority of the Bible. If the Bible is a trustworthy revelation from God, and if the Bible teaches a conscious intermediate state between death and resurrection, then it logically follows that human beings do experience personal, conscious existence after death. So what does the Bible teach on this issue?

The Bible clearly speaks of personal conscious existence between death and resurrection. Indeed, even The New World Translation (1961), written by the Jehovah’s Witnesses, seems to imply this. In Revelation 6:9-10 we read:

“And when he opened the fifth seal, I saw underneath the altar the souls of those slaughtered because of the word of God… And they cried with a loud voice saying: ‘Until when, Sovereign Lord holy and true, are you refraining from judging and avenging our blood upon those who dwell on the earth?'”

Here the author of the Revelation sees the SOULS of those killed on the earth. These SOULS are in the presence of God and clearly conscious because they ask God a question and even receive an answer (see v. 11). But how can this be if they do not really exist between death and resurrection?

Other verses which teach conscious existence between death and resurrection include Philippians 1:23; 2 Corinthians 5:6-8; and of course Luke 16:19-31. There are many other which I will not take the time to list.

The JW's want to know why Jesus would raise Lazarus back to earthly life if he was already in a better place? First, although there may be a connection between Luke 16 and John 11, this is nowhere stated explicitly. Second, the Bible only hints at why Jesus raised Lazarus. It indicates that He raised Lazarus to inspire faith in His disciples (John 11:14), to reveal God's glory to the people (11:40), and to help the people believe that Jesus had come from God (11:42). But WHY Jesus raised Lazarus isn't even the issue. Jesus may have raised Lazarus for very good reasons that He didn't bother to tell us. The real issues are:

1. Is the Bible a trustworthy revelation from God? and
2. Does the Bible teach that we have a soul/spirit that continues to exist between
death and resurrection?

If the answer to both of these questions is "Yes," then it really doesn't matter if we can say why Jesus raised Lazarus. He did it, and regardless of the reason why, the story demonstrates that human beings experience personal, conscious existence between death and resurrection.

Hope this helps.

Shalom,

Michael Gleghorn
Probe Ministries

Did Jesus Really Perform Miracles?

Former Probe intern Dr. Daniel Morais and Probe staffer Michael Gleghorn argue that Jesus' miracles have a solid foundation in history and should be regarded as historical fact.

What Do Modern Historians Think?

"I can believe Jesus was a great person, a great teacher. But I can't believe He performed miracles." Ever hear comments like this? Maybe you've wondered this yourself. Did Jesus really perform miracles?

Marcus Borg, a prominent member of the Jesus Seminar{1}, has stated, "Despite the difficulty which miracles pose for the modern mind, on historical grounds it is virtually indisputable that Jesus was a healer and exorcist."{2} Commenting on Jesus' ability to heal the blind, deaf, and others, A. M. Hunter writes, "For these miracles the historical evidence is excellent."{3}

Critical historians once believed that the miracles attributed to Jesus in the Bible were purely the product of legendary embellishment. Such exaggerations about Jesus' life and deeds developed from oral traditions which became more and more fantastic with time until they were finally recorded in the New Testament. We all know how tall tales develop. One person tells a story. Then another tells much the same story, but exaggerates it a bit. Over time the story becomes so fantastic that it barely resembles the original. This is what many scholars once believed happened to Jesus' life, as it's recorded in the Gospels. Is this true? And do most New Testament historians believe this today?

The answer is no. In light of the evidence for the historicity of Jesus' miracles in the Gospels, few scholars today would attempt to explain these events as purely the result of legend or myth. In fact, most New Testament scholars now believe that Jesus did in fact perform healings and exorcisms.{4} Even many liberal scholars would say that Jesus drew large crowds of people primarily because of his ability to heal and "exorcise demons."{5} But because many of these liberal scholars don't believe in spiritual beings, they also don't believe that these healings should be attributed to the direct intervention of God in the world. Instead, they believe that Jesus' miracles and healings have a purely natural explanation. Many of them think that Jesus only healed psychosomatic maladies.{6} The term *psychosomatic* means mind-body, so psychosomatic maladies are mind-body problems. The mind can have a powerful impact on the health of the body. Under extreme distress people can become blind, deaf or even suffer paralysis. Since psychosomatic problems typically go away on their own, many liberal scholars think that faith in Jesus' ability to heal might help to heal some people suffering from these conditions. But is there good reason to believe that Jesus could cure real sicknesses?

Could These Miracles Be Legendary?

Often, historians who tried to explain away stories of Jesus' miracles as purely the result of legendary developments believed that the "real" Jesus was little more than a good man and a wise teacher. The major problem with this theory is that legends take time to develop. Multiple generations would be needed for the true oral tradition regarding Jesus' life to be replaced by an exaggerated, fictitious version. For example, many historians believe that Alexander the Great's biography stayed fairly accurate for about five hundred years. Legendary details didn't begin to develop until the following five hundred years.{7} A gross misrepresentation of Jesus' life

occurring one or two generations after his death is highly unlikely. Jesus was a very public figure. When He entered a town, He drew large crowds of people. Jesus is represented as a miracle worker at every level of the New Testament tradition. This includes not only the four Gospels, but also the hypothetical sayings source, called Q, which may have been written just a few years after Jesus' death. Many eyewitnesses of Christ would still have been alive at the time these documents were composed. These eyewitnesses were the source of the oral tradition regarding Jesus' life, and in light of his very public ministry, a strong oral tradition would be present in Israel for many years after his death.

If Jesus had never actually performed any miracles, then the Gospel writers would have faced a nearly impossible task in getting anyone to believe that He had. It would be like trying to change John F. Kennedy from a great president into an amazing miracle worker. Such a task would be virtually impossible since many of us have seen JFK on TV, read about him in the papers, or even seen him in person. Because he was a public figure, oral tradition about his life is very strong even today. Anyone trying to introduce this false idea would never be taken seriously.

During the second half of the first century, Christians faced intense persecution and even death. These people obviously took the disciples' teaching about Jesus' life seriously. They were willing to die for it. This only makes sense if the disciples and the authors of the Gospels represented Jesus' life accurately. You can't easily pass off made-up stories about public figures when eyewitnesses are still alive who remember them. Oral tradition tends to remain fairly accurate for many generations after their deaths.{8}

In light of this, it's hard to deny that Jesus did in fact work wonders.

Conversion from Legend to Conversion Disorder

It might be surprising to hear that Jesus is believed by most New Testament historians to have been a successful healer and exorcist.{9} Since His miracles are the most conspicuous aspect of his ministry, the miracle tradition found in the Gospels could not be easily explained had their authors started with a Jesus who was simply a wise teacher. Prophets and teachers of the law were not traditionally made into miracle workers; there are almost no examples of this in the literature available to us.{10} It's especially unlikely that Jesus would be made into a miracle worker since many Jews didn't expect that the Messiah would perform miracles. The Gospel writers would not have felt the need to make this up were it not actually the case.{11}

Of course, most liberal scholars today don't believe Jesus could heal any real illnesses. But such conclusions are reached, not because of any evidence, but because of prior prejudices against the supernatural. Secular historians deny that Jesus cured any real, organic illnesses or performed any nature miracles such as walking on water.{12} They believe He could only heal *conversion disorders* or the symptoms associated with real illnesses.{13} Conversion disorder is a rare condition that afflicts approximately fourteen to twenty-two of every 100,000 people.{14} Conversion disorders are psychosomatic problems in which intense emotional trauma results in blindness, paralysis, deafness, and other baffling impairments.

Many liberal scholars today would say that Jesus drew large crowds of people primarily because of his ability to heal. But if Jesus could only cure conversion disorders, then it's unlikely He would have drawn such large crowds. As a practicing optometrist, I've seen thousands of patients with real vision loss due either to refractive problems or

pathology. But only one of them could be diagnosed with blindness due to conversion disorder. Conversion disorders are rare. In order for Jesus to draw large crowds of people He would have had to be a successful healer. But if He could only heal conversion disorders, thousands of sick people would have had to be present for him to heal just one person. But how could He draw such large crowds if He could only heal one person in 10,000? Sick people would have often needed to travel many miles to see Jesus. Such limited ability to heal could hardly have motivated thousands of people to walk many miles to see Jesus, especially if they were sick and feeble. If Jesus was drawing large crowds, He must have been able to heal more than simply conversion disorders.

Did Jesus Raise the Dead?

"Did Jesus ever raise the dead? Is there any evidence to back this up?" Many secular historians, though agreeing that Jesus was a successful healer and exorcist, don't believe that He could perform nature miracles. Due to prior prejudices against the supernatural, these historians don't believe it's possible for anyone to raise the dead, walk on water, or heal true organic diseases. These historians believe Jesus' healings were primarily psychological in nature.{15} Is there any evidence that Jesus had the power to work actual miracles such as raising the dead?

Yes. It almost seems that the more fantastic the miracle, the more evidence is available to support it. In fact, the most incredible miracle recorded in the Gospels is actually the one which has the greatest evidential support. This miracle is Jesus' resurrection.{16} Is there any reason to believe that Jesus may have raised others from the dead as well?

There is compelling evidence to believe that He did. In John 11 there's the story of Jesus raising Lazarus from the dead.{17} A careful reading of this text reveals many details

that would be easy for anyone in the first century to confirm or deny. John records that Lazarus was the brother of Mary and Martha. He also says that this miracle took place in Bethany where Lazarus, Mary, and Martha lived, and that Bethany was less than two miles from Jerusalem. John's gospel is believed to have been written in AD 90, just sixty years after the events it records. It's possible that a few people who witnessed this event, or at least had heard of it, would still be alive to confirm it. If someone wanted to check this out, it would be easy to do. John says this took place in Bethany, and then He tells us the town's approximate location. All someone would have to do to check this out would be to go to Bethany and ask someone if Lazarus, the brother of Mary and Martha, had ever been raised from the dead. Villages were generally small in those days and people knew each other's business. Almost anyone in that town could easily confirm or deny whether they had ever heard of such an event. If John just made this story up, he probably wouldn't have included so much information that could be easily checked out by others to see if he was lying. Instead, he probably would have written a vague story about Jesus going to some unnamed town where He raised some unnamed person from the dead. This way no one could confirm or deny the event. John put these details in to show that he wasn't lying. He wanted people to investigate his story. He wanted people to go to Bethany, ask around, and see for themselves what really happened there.

What Did Jesus' Enemies Say?

"Sure, Jesus' followers believed He could work miracles. But what about his enemies, what did they say?" If Jesus never worked any miracles, we would expect ancient, hostile Jewish literature to state this fact. But does such literature deny Jesus' ability to work miracles? There are several unsympathetic references to Jesus in ancient Jewish and pagan literature as early as the second century AD. But none of the

ancient Jewish sources deny Jesus' ability to perform miracles.{18} Instead, they try to explain these powers away by referring to him as a sorcerer.{19} If the historical Jesus were merely a wise teacher who only later, through legendary embellishments, came to be regarded as a miracle worker, there should have been a prominent Jewish oral tradition affirming this fact. This tradition would likely have survived among the Jews for hundreds of years in order to counter the claims of Christians who might use Jesus' miraculous powers as evidence of his divine status. But there's no evidence that any such Jewish tradition portrayed Jesus as merely a wise teacher. Many of these Jewish accounts are thought to have arisen from a separate oral tradition apart from that held by Christians, and yet both traditions agree on this point.{20} If it were known that Jesus had no special powers, these accounts would surely point that out rather than reluctantly affirm it. The Jews would likely have been uncomfortable with Jesus having miraculous powers since this could be used as evidence by his followers to support his self-proclaimed status as the unique Son of God (a position most Jews firmly denied). This is why Jesus' enemies tried to explain his powers away as sorcery.

Not only do these accounts affirm Jesus' supernatural abilities, they also seem to support the ability of his followers to heal in his name. In the Talmud, there's a story of a rabbi who is bitten by a venomous snake and calls on a Christian named Jacob to heal him. Unfortunately, before Jacob can get there, the rabbi dies.{21} Apparently, the rabbi believed this Christian could heal him. Not only did Jews seem to recognize the ability of Christians to heal in Christ's name, but pagans did as well. The name of Christ has been found in many ancient pagan spells.{22} If even many non-Christians recognized that there was power to heal in Christ's name, there must have been some reason for it.

So, a powerful case can be made for the historicity of Jesus' miracles. Christians needn't view these miracles as merely

symbolic stories intended to teach lessons. These miracles have a solid foundation in history and should be regarded as historical fact.

Notes

1. Gary R. Habermas, "Did Jesus Perform Miracles?," in *Jesus Under Fire: Modern Scholarship Reinvents the Historical Jesus,* by eds. Michael J. Wilkins and J.P. Moreland (Grand Rapids: Zondervan Publishing House, 1995), 124.
2. Marcus J. Borg, *Jesus, A New Vision: Spirit, Culture, and The Life of Discipleship* (San Francisco: Harper San Francisco, 1991), 61.
3. A.M. Hunter, *Jesus: Lord and Saviour* (Grand Rapids: Eerdmans, 1976), 63.
4. Wilkins and Moreland, *Jesus Under Fire,* 124.
5. See Borg, *Jesus, A New Vision,* 60.
6. Wilkins and Moreland, *Jesus Under Fire,* 125.
7. Craig L. Blomberg, quoted in Lee Strobel, *The Case for Christ* (Grand Rapids: Zondervan Publishing House, 1998), 33.
8. Grant R Jeffrey, *The Signature of God* (Nashville: Word Publishing, 1998) 102, 103.
9. Wilkins and Moreland, *Jesus Under Fire,* 124, 125.
10. Smith, *Jesus the Magician: Charlatan or Son of God?* (Berkeley: Seastone, 1998), 21.
11. Graham H. Twelftree, *Jesus, The Miracle Worker: A Historical and Theological Study* (Downers Grove: InterVarsity Press, 1999), 247.
12. Ibid.
13. Wilkins and Moreland, *Jesus Under Fire,* 125.
14. See the National Organization for Rare Diseases' official Web site at www.rarediseases.org/nord/search/rdbdetail_fullreport_pf (5/04/2006).
15. Wilkins and Moreland, *Jesus Under Fire,* 125.
16. William Lane Craig, "The Empty Tomb of Jesus," in *In Defense of Miracles: A Comprehensive Case for God's Action in*

History, by eds. R. Douglas Geivett and Gary R. Habermas (Downers Grove: InterVarsity Press, 1997), 247-261 and Gary R. Habermas, "The Resurrection Appearances of Jesus," Ibid., 261-275.
17. John. 11:1-44.
18. See Alan Humm, "Toledoth Yeshu," at ccat.sas.upenn.edu/humm/Topics/JewishJesus/toledoth.html (2/17/1997).
19. Ibid.
20. Twelftree, *Jesus, The Miracle Worker*, 255.
21. Smith, *Jesus the Magician,* 63.
22. Ibid., 83.

Crime and Punishment – A Christian View of Dostoevsky's Classic Novel

Michael Gleghorn looks at the famous novel through a Christian worldview lens to see what truths Dostoevsky may have for us. We learn that this great novel records the fall of man into a degraded state but ends with the beginning of his restoration through the ministry of a selfless, Christian woman.

Introduction and Overview

In 1866 the Russian novelist Fyodor Dostoevsky published *Crime and Punishment*, one of his greatest novels. It's a penetrating study of the psychology of sin, guilt, and redemption, and it haunts the reader long after the final page has been read. It tells the story of an intelligent, but impoverished, young

Russian intellectual named Raskolnikov. Under the unfortunate influence of a particularly pernicious theory of society and human nature, he exalts himself above the moral law, grievously transgresses it by committing two murders, "and plunges into a hell of persecution, madness and terror."{1}

Raskolnikov had conceived of himself as a great and extraordinary man, on the order of a Napoleon. He tried to convince himself that he wasn't bound by the same tired old moral code that the vast mass of humanity lives in recognition of, if not obedience to—the merely *ordinary* men and women who accomplish little and amount to less. Nevertheless, after committing his horrible crime, he finds that he cannot escape his punishment: he cannot silence his sensitive and overburdened conscience. In the end, when he can stand it no longer, he decides to confess his crime and accept suffering as a means of atonement.

Joseph Frank observes that Dostoevsky, the author of this story, had "long been preoccupied with the question of crime and conscience."{2} In one of his letters, Dostoevsky describes his story as the "psychological report of a crime."{3} The crime is committed, he says, by "a young man, expelled from the university . . . and living in the midst of the direst poverty." Coming under the influence of "the strange, 'unfinished' ideas that float in the atmosphere," he decides to murder an old pawnbroker and steal her money. Dostoevsky describes the old woman as "stupid and ailing," "greedy" and "evil." Why, it would hardly be a crime at all to murder such a wretched person! What's more, with the money from his crime, the young man can "finish his studies, go abroad," and devote the rest of his life to the benefit of humanity!

Inspired by these thoughts, the young man goes through with the crime and murders the old woman. But, notes Dostoevsky, "here is where the entire psychological process of the crime is unfolded. Insoluble problems confront the murderer,

unsuspected and unexpected feelings torment his heart . . . and he finishes by *being forced* to denounce himself."

This, in brief, is the story of *Crime and Punishment*. In what follows, we'll take a closer look at the theory which led Raskolnikov to commit his crime. Then we'll consider why the theory proved false when Raskolnikov actually attempted to put it into practice.

The Ordinary and Extraordinary

Raskolnikov committed two murders, in part simply to see if he really has the bravado to put his theories into practice. But what are these ideas? Where do they come from? And why do they lead Raskolnikov to such heinous actions?

Essentially, Raskolnikov's theory, which was partially developed in an article on crime that he had written, holds that all men, by a kind of law of nature, are divided into two distinct classes: the *ordinary* and the *extraordinary*. This theory, which finds some of its philosophical roots in the writings of men like Hegel and Nietzsche, claims that ordinary men exist merely for the purpose of reproduction by which, at length, the occasional, extraordinary man might arise. Raskolnikov declares, "The vast mass of mankind is mere material, and only exists in order by some great effort, by some mysterious process, by means of some crossing of races and stocks, to bring into the world at last perhaps one man out of a thousand with a spark of independence." The man of genius is rarer still, "and the great geniuses, the crown of humanity, appear on earth perhaps one in many thousand millions."{4}

The distinctive features of the ordinary man are a conservative temperament and a law-abiding disposition. But extraordinary men "all transgress the law." Indeed, says Raskolnikov, "if such a one is forced for the sake of his idea

to step over a corpse or wade through blood, he can . . . find . . . in his own conscience, a sanction for wading through blood."{5} So the extraordinary man has the right—indeed, depending on the value of his ideas, he may even have the duty—to destroy those who stand in his way. After all, Raskolnikov observes, such ideas may benefit "the whole of humanity."{6} But how can we know if we are merely ordinary men, or whether, perhaps, we are extraordinary? How can we know if we have the *right* to transgress the law to achieve our own ends?

Raskolnikov admits that confusion regarding one's class is indeed possible. But he thinks "the mistake can only arise . . . among the ordinary people" who sometimes like to imagine themselves more advanced than they really are. And we needn't worry much about that, for such people are "very conscientious" and will impose "public acts of penitence upon themselves with a beautiful and edifying effect."{7}

But as we'll see, it's one of the ironies of this novel that Raskolnikov, who committed murder because he thought himself extraordinary, made precisely this tragic mistake.

A Walking Contradiction

James Roberts observes that Raskolnikov "is best seen as two characters. He sometimes acts in one manner and then suddenly in a manner completely contradictory."{8} Evidence for this can be seen throughout the novel. In this way, Dostoevsky makes clear, right from the beginning of his story, that Raskolnikov is *not* an extraordinary man, at least not in the sense in which Raskolnikov himself uses that term in his theory of human nature.

In the opening pages of the novel, we see Raskolnikov at war with himself as he debates his intention to murder an old pawnbroker. "I want to attempt a thing *like that*," he says to

himself.{9} Then, after visiting the old woman's flat, ostensibly to pawn a watch, but in reality as a sort of "dress rehearsal" for the murder, he again questions himself: "How could such an atrocious thing come into my head? What filthy things my heart is capable of. Yes, filthy above all . . . loathsome!"{10}

This inner battle suggests that Raskolnikov has mistaken himself for an *extraordinary* man, a man bound neither by the rules of society, nor the higher moral law. But in fact, he's actually just a conscientious *ordinary* man. The portrait Dostoevsky paints of him is really quite complex. He often appears to be a sensitive, though confused, young intellectual, who's been led to entertain his wild ideas more as a result of dire poverty and self-imposed isolation from his fellow man, rather than from sheer malice or selfish ambition.

In fear and trembling he commits two murders, partly out of a confused desire to thereby benefit the rest of humanity, and partly out of a seemingly genuine concern to really live in accordance with his theories. Ironically, while the murders are partly committed with the idea of taking the old pawnbroker's money to advance Raskolnikov's plans, he never attempts to use the money, but merely buries it under a stone. What's more, Raskolnikov is portrayed as one of the more generous characters in the novel. On more than one occasion, he literally gives away all the money he has to help meet the needs of others. Finally, while Raskolnikov is helped toward confessing his crime through the varied efforts of Porfiry Petrovich, the brilliant, yet compassionate, criminal investigator, and Sonia, the humble, selfless prostitute, nevertheless, it's primarily Raskolnikov's own tormented conscience that, at length, virtually forces him to confess to the murders.

So while Raskolnikov is guilty, he's not completely lost. He still retains a conscience, as well as some degree of genuine

compassion toward others. Dostoevsky wants us to see that there's still hope for Raskolnikov!

The Hope of Restoration

After Raskolnikov commits the two murders, he finds himself confronted with the desperate need to be reconciled with God and his fellow man. From the beginning of the story, Raskolnikov is portrayed as somewhat alienated from his fellows. But once he commits the murders, he experiences a decisive break, both spiritually and psychologically, from the rest of humanity. Indeed, when he murders the old pawnbroker and her sister, something within Raskolnikov also dies. The bond that unites him with all other men in a common humanity is destroyed—or "dies"—as a sort of poetic justice for murdering the two women.

This death, which separates Raskolnikov both from God and his fellow man, can only be reversed through a miracle of divine grace and power. In the novel, the biblical paradigm for this great miracle is the story of the raising of Lazarus. Just as Lazarus died, and was then restored to life through the miraculous power of God in Christ, so also, in Dostoevsky's story, Raskolnikov's "death" is neither permanent nor irreversible. He too can be "restored to life." He too can be reconciled with God and man.

While this theme of death and restoration to life is somewhat subtle, nevertheless, Dostoevsky probably intended it as one of the primary themes of the novel. In the first place, it is emphasized by Sonia, Porfiry Petrovich, and Raskolnikov's own sister, that only by confessing his crime and accepting his punishment can Raskolnikov again be *restored* to the rest of humanity. In this way, Dostoevsky repeatedly emphasizes the "death" of Raskolnikov.

In addition, the raising of Lazarus is mentioned at least

three times in the novel. One time is when, in the midst of a heated discussion, Porfiry specifically asks Raskolnikov if he believes in the raising of Lazarus, to which Raskolnikov responds that he does.{11} This affirmation foreshadows some hope for Raskolnikov, for the fact that he believes in this miracle at least makes possible the belief that God can also work a miracle in his own life. Secondly, the only extended portion of Scripture cited in the novel relates the story of Lazarus. In fact, it's Raskolnikov himself, tormented by what he's done, who asks Sonia to read him the story.{12} Finally, at the end of the novel, the raising of Lazarus is mentioned yet again, this time as Raskolnikov recollects Sonia's previous reading of the story to him.{13} Interestingly, this final reference to the raising of Lazarus occurs in the context of Raskolnikov's own "restoration to life."

Restored to Life

Near the end of the novel, Raskolnikov at last goes to the police station and confesses to the murders: *"It was I killed the old pawnbroker woman and her sister Lizaveta with an axe and robbed them."*{14} He is sentenced to eight years in a Siberian labor prison. Sonia, true to her promise, selflessly follows him there. Early one morning she comes to visit Raskolnikov. Overcome with emotion, he begins weeping and throws himself at her feet. Sonia is terrified. "But at the same moment she understood . . . . She knew . . . that he loved her . . . and that at last the moment had come."{15} God's love, mediated through Sonia, had finally broken through to Raskolnikov: "He had risen again and he . . . felt in it all his being."{16}

Although Raskolnikov had previously been something of an outcast with his fellow inmates, nevertheless, on the day of his "restoration," his relations with them begin to improve. Dostoevsky writes:

> *He . . . fancied that day that all the convicts who had been his enemies looked at him differently; he had even entered into talk with them and they answered him in a friendly way. He remembered that now, and thought it was bound to be so. Wasn't everything now bound to be changed?{17}*

What's more, Dostoevsky also implies that Raskolnikov is being restored to relationship with God. Picking up the New Testament that Sonia had given him, "one thought passed through his mind: 'Can her convictions not be mine now? Her feelings, her aspirations at least . . .'"{18} And Dostoevsky then concludes his great novel by stating: "But that is the beginning of a new story—the story of the gradual renewal of a man, the story of his gradual regeneration, of his passing from one world into another, of his initiation into a new unknown life."{19}

So by the end of the novel, Raskolnikov, as a type of Lazarus, has experienced his own "restoration to life." He is ready to begin "his initiation into a new unknown life." And interestingly, the grace which brings about Raskolnikov's restoration is primarily mediated to him through the quiet, humble love of Sonia, a prostitute. Just as God was not ashamed to have his own Son, humanly speaking, descended from some who were murderers and some who were prostitutes—for it was just such people He came to save—so also, in Dostoevsky's story, God is not ashamed to extend His forgiveness and grace to a prostitute, and through her to a murderer as well. *Crime and Punishment* thus ends on a note of hope, for the guilty can be forgiven and the dead restored to life!

Notes

1. Fyodor Dostoevsky, *Crime and Punishment*, trans. Constance Garnett (New York: Bantam Books, 1987). Citation from cover blurb on back of book.
2. Joseph Frank, "Introduction" to Dostoevsky, *Crime and*

Punishment, ix.
3. The citations from Dostoevsky's letter come from Joseph Frank's "Introduction" to Dostoevsky, *Crime and Punishment,* viii-ix.
4. Dostoevsky, *Crime and Punishment*, 229.
5. Ibid., 227.
6. Ibid., 226.
7. Ibid., 228.
8. James Roberts, *Cliffs Notes on Dostoevsky's Crime and Punishment*, ed. Gary Carey (Lincoln, Nebraska: Cliffs Notes, Inc.), 70.
9. Dostoevsky, *Crime and Punishment*, 2.
10. Ibid., 7.
11. Ibid., 227.
12. Ibid., 283.
13. Ibid., 472.
14. Ibid., 458.
15. Ibid., 471.
16. Ibid.
17. Ibid.
18. Ibid., 472.
19. Ibid.