

The Need to Read: G. K. Chesterton

Continuing in '[The Need to Read](#)' series, Todd Kappelman examines the writings of G.K. Chesterton, a writer admired by both C.S. Lewis and Francis Schaeffer.

A Christian for the Twentieth Century

This article is another installment in our continuing *Need to Read* series. The purpose of the series is to introduce people to authors they might enjoy and to offer some help by way of navigating through the themes developed in the works written by these individuals. It is regrettable that many people who enjoy C. S. Lewis and Francis Schaeffer neglect the writings of Gilbert Keith, or G. K. Chesterton (1874-1936), a man who was admired by both Lewis and Schaeffer. George Bernard Shaw called him a “colossal genius” and Pope Pius XI called him “a devoted son of the Holy Church and a gifted defender of the faith.”[\[1\]](#)

Until his death at the age of seventy-two, Chesterton was a dominant figure in England and a staunch defender of the faith, and Christian orthodoxy, as well as an enthusiastic member of the Roman Catholic church. In addition to nearly one hundred books, he wrote for over seventy-five British periodicals and fifty American publications. He wrote literary criticism, religious and philosophical argumentation, biographies, plays, poetry, nonsense verse, detective stories, novels, short stories, and economic, political, and social commentaries.[\[2\]](#)

An excellent introduction to Chesterton can be found in a book titled *Orthodoxy*, published in the United States in 1908, and affectionately dedicated to his mother. In *Orthodoxy* Chesterton gives an apologetic defense of his Christian faith.

He believed this defense was necessary to answer some of the criticism directed at his previous book, *Heretics*.[\[3\]](#)

Before Schaeffer wrote *Escape From Reason*, Chesterton titled the third chapter of *Orthodoxy* "The Suicide of Thought," a chronicle of the demise of modern man.

Chesterton believed that what we suffer from today is humility in the wrong place. "Modesty has moved from the organ of ambition. Modesty has settled on the organ of conviction; where it was never meant to be. A man was meant to be doubtful about himself, but undoubting about the truth; this has been exactly reversed. Nowadays the part of a man that a man does assert, is exactly the part he ought to doubt³himself. The part he doubts is exactly the part he ought not to doubt—the Divine Reason."[\[4\]](#)

Chesterton believed that man's autonomy had been elevated beyond the reason of God; each individual has become his or her own master. The sages can see no answer to the problem of religion, but that is not the trouble with modern sages. Modern man, and his sages, said Chesterton, cannot even see the riddle.

Modern men, he believed, had become like small children who are so stupid that they do not even object to obvious philosophical contradictions.[\[5\]](#) Chesterton, like C. S. Lewis and Francis Schaeffer after him, understood that religion in the twentieth century would become very philosophical even for the average man. Chesterton reminds us that Christians would be living in a time when many of their friends, family, and neighbors, as well as their co-workers and spouses, would no longer be living as though man had to be reasonable. Later Francis Schaffer would call this same cultural phenomenon the age of *non-reason*.

Chesterton was very proud of being a Roman Catholic, and frequently defended his denomination as much as he did the

faith in general. He was a Roman Catholic who was also deeply concerned about the universal church and will probably be enjoyed by most people who like C. S. Lewis and a “Mere Christianity” type of approach to the faith.

Chesterton and a Reasonable Christianity

In his book *The Everlasting Man* one can find the mature Chesterton. It was written in 1925 just three years after the Roman Catholic church had received him at the age of almost fifty. In this book Chesterton employs a style of argumentation called the *reductio ad absurdum*.^[6] He assumes some of the claims of rationalists and agnostics to show the absurdity of their point of view. He begins with a demonstration that if man is treated as a mere animal the result would not only be ridiculous, but the world would not exist in its present state. Men do not really act as though there is nothing special and significant about human beings. They act as though man is unique and that he is the most superior and crowning achievement in the known universe.

In a section titled “The Riddles of the Gospel” Chesterton attempts to show what it would be like if an individual were to approach the Gospels and really confront the Christ of history who is presented there. He would not find a Christ who looks like other moral teachers. The Christ presented in the New Testament is not dull or insipid, He is dynamic and unparalleled in history. The Christ of the Gospels is full of perplexities and paradoxes.

The *freethinker* and many nonbelievers, said Chesterton, object to the apparent contradictions found in the Bible, especially as it pertains to Christ. Jesus admonished His followers to turn the other cheek and take no thought for tomorrow. However, He did not turn the other cheek with respect to the money changers in the Temple and was constantly warning people to prepare for the future. Likewise, Christ’s view of the marriage bond is unique and unparalleled in history. Jews,

Romans, and Greeks did not believe or even understand enough to disbelieve the mystical idea that the man and the woman had become one sacramental substance in the matrimonial union.[{7}](#) Christ's view of marriage is neither a product of His culture or even a logical development from the time period. It is an utterly strange and wonderful teaching which bears the stigma of being from another world.

Before C. S. Lewis had formulated his observations that Christ is either a liar, a lunatic, or Lord, Chesterton had laid out the very same problem. The Christ of the New Testament, said Chesterton, is not a mere mythical figure. He cannot be merely another ethical teacher or even a good man; these options are not open to anyone who would honestly consider the Christ who is encountered in the Scriptures. The question remains, Who is Christ?

In *The Everlasting Man* Chesterton maintains that each of the aforementioned explanations are singularly inadequate. The belief that Christ was a delusional lunatic, or even a good teacher, suggests something of the mystery which they miss.[{8}](#) There must be something to a person who is so mysterious and confusing that he has inspired as much controversy as Christ.

Christ is who He said He was and is infinitely more mysterious than the finite human mind can fully comprehend. In his writings G. K. Chesterton demonstrates that he is a Christian writer who possessed those rare and necessary gifts which allow difficult theological and philosophical problems to be understood and discussed by the average man.

Chesterton's Reflections on America

Chesterton's writings cover theological, philosophical, social, political, and economic trends simultaneously with particular attention to a Christian worldview. In the two works *What I Saw In America* and *Sidelights*, Chesterton offers the reader his reflections on America during the early part of

the twentieth century.

On January 10, 1921 Chesterton and his wife Frances began a three month tour of America. Their first stop was in New York City. Here Chesterton examined the lights of Broadway and proclaimed: "What a glorious garden of wonders this would be to anyone who was lucky enough to be unable to read."[\[9\]](#) This begins the great man's observations and impressions of the New World, skyscrapers, rural America, Washington politics, and the nation's spiritual condition.

Some of the central themes that emerge in *Sidelights*, and especially in *What I Saw In America*, are Chesterton's views of the effects of rationalism, commercialism, and the general spiritual poverty of many Americans. Although he is painting with extremely large brush strokes, there is much that can be learned about who we were at the early part of the twentieth century and how we became what we are today.

Chesterton was able to see both sides of the American experiment: the dream as well as the nightmare. He appears to dwell on the down side to balance the kind of utopian optimism that frequently blinds Americans to the true realities of their living conditions. Chesterton said that his first impression of America was of something enormous and rather unnatural, and was tempered gradually by his experience of kindness among the people. Additionally, and with all sincerity, he added that there was something unearthly about the vast system which seemed to be a kind of wandering in search of an ideal utopia of the future. He said "the march to Utopia, the march to the Earthly Paradise, the march to the New Jerusalem, has been very largely the march to Main Street. [T]he latest modern sensation is a book," referring here to Sinclair Lewis's 1920 novel *Main Street*, "written to show how wretched it is to live there."[\[10\]](#)

Chesterton thought about America frequently and she would be one of his favorite subjects for almost twenty-five years

after his first visit. His frequent discussion about drinking and smoking may strike many readers as peripheral, a kind of antiquated masculine fun. But these matters were crucial to Chesterton's view of a complete life and for him represented a misguided moralism in the United States. The puritanical incongruity of Americans would serve Chesterton as a point of departure for all of his thinking about the New World.

Chesterton was an Englishman and is in a position to offer criticism from the point of view of a foreigner without the difficulties of a language barrier. Although he understood that his native England and Europe at large were going through the same philosophical and social changes, it is the speed at which America was rushing to embrace all things new that alarmed him. In *What I Saw in America* one will really discover what Chesterton found alarming and dangerous about our country in the early twentieth century.

Chesterton was confronted with prohibition on both of his trips to America and was deeply concerned with its effects on both Christian and secular aspects of society. He never tired of the extended metaphor of prohibition as the condition of religion in the United States. Making a comparison between the Carrie Nation style of saloon smashing prohibition and the Nonconformists in his native England, Chesterton believed that both groups suffered from an astoundingly fixed and immovable notion of the nature of Christianity.[{11}](#)

Chesterton saw in this legalistic stance toward liquor an indicator of what was truly wrong Protestant religion in America. He said it is a pretty safe bet that if any popular American author has mentioned religion and morality at the beginning of a paragraph, he will at least mention liquor before the end of it. To men of different creeds and cultures the whole idea would be staggering.[{12}](#) The natural result was that the man on the street frequently equated Christianity with a strong stance against drinking, smoking, and gambling. As a consequence, salvation has as much to do with abstinence

as it does with regeneration.

The Victorian hypocrisy was that there were family prayers and the form of religion, but only so far as it was a cover-up for an anti-traditionalist mentality. The average Christian, believed Chesterton, was professing his religion on the one hand and embracing a pervasive and destructive industrial commercialism on the other.[\[13\]](#) The astute observation of Chesterton was of a man witnessing a strange new phenomenon, Christians reconciling their prosperity with their faith.

In spite of a Great Depression, one World War that would soon lead to another, and numerous social injustices, the twentieth century in the early thirties was still a time when personal ownership of cars, regular vacations, and numerous other opportunities were increasingly available to more Americans. This was the true formation of the American dream, and it would be closely tied to materialism in the most crass form.

Chesterton was vindicated in his harsh observations about America on several fronts. First, there was then and still remains a large segment of the Christian population that believes Christian faith to be little more than a list of prohibitions. It is not that there are not things Christians should and should not participate in, rather it is the stifling of the Christian imagination with respect to the many ways which faith can manifest itself. For Chesterton the belief that good Christians do not drink would be tantamount to saying that one must wear a tie on Sunday morning to be in good standing in the faith. In the same way that some consider the latter statement to be ridiculous it was puzzling to Chesterton, as well as C. S. Lewis, why some American Christians failed to recognize the same in the former statement.

As for the American dream, Chesterton's words are still a sober warning for the unique way in which Americans, both Christian and non-Christian, have largely become a nation of

consumers. We may read his words during the early part of the twentieth century as warnings not to repeat the same mistakes now.

The Unreasonableness of Modern Man

Chesterton was a prolific journalist whose books and contributions to over one hundred American and British journals and periodicals continue to be read by Christians throughout the world. The need to return to this seminal thinker can be seen in the relevance some of his shorter works still have today.

In the *T. P. Weekly* in 1910, Chesterton wrote a small piece titled *What is Right with the World?* In it he acknowledges the fact that the world does not appear to be getting very much better in any vital aspects and that this fact could hardly be disputed.[\[14\]](#) However, Chesterton does not leave the reader with the pessimistic observation that the world is not a very nice place. He adds that the only thing that is right with the world is the world itself. Existence itself as well as man and woman are right inasmuch as they were created right. The fact that so much is wrong did not distress Chesterton; it was merely an occasion

to demonstrate that the world bears the stigma of having been good at one time and now being evil. The blackness of the world, said Chesterton, is not so black if we recognize how and why things are like they are.

At one point in a work titled *The Common Man* Chesterton attempts to show why it is necessary for every individual to have a philosophy. The best reason being that certain horrible things will happen to anyone who does not possess some kind of coherent worldview.[\[15\]](#) Sounding very much like a contemporary Christian apologist, Chesterton said that a man without a philosophy would be doomed to live on the used-up scraps of other men's thought systems.[\[16\]](#)

Chesterton continues to challenge the idea that philosophy is for the few, arguing that most of our modern evils are the result of the want of a good philosophy. Philosophy, he said, was merely thought which had been thoroughly thought through. All men test everything by something. The question is whether the test has ever been tested.^[17] One can see in Chesterton the same vigorous call to reflective thinking that Francis Schaeffer used fifty years later to call an entire generation of Christians to become more philosophic and begin engaging the culture at a more substantive level.

We have been attempting to make a case for the need to read G. K. Chesterton's works, and have urged those who enjoy C. S. Lewis, Francis Schaeffer, Os Guinness, or Peter Kreeft to give Chesterton a look. In closing, Chesterton's poem *The Happy Man* from his book *The Wild Night* will serve as a conclusion.

To teach the grey earth like a child,
To bid the heavens repent,
I only ask from Fate the gift
Of one man well content.
Him will I find: though when in vain
I search the feast and mart,
The fading flowers of liberty,
The painted masks of art.
I only find him as the last,
On one old hill where nod
Golgotha's ghastly trinity—
Three persons and one God.

Notes

1. J.I. Packer, forward to *Francis A. Schaeffer Trilogy*, by Francis Schaeffer (Wheaton: Crossway Publishers, 1990), xiv.
2. Hosea 4:6.
3. Francis Schaeffer, *The God Who Is There* in *Francis A. Schaeffer Trilogy* (Wheaton: Crossway Publishers, 1990), 109-114.

4. Ibid., 196.
5. Ibid., 217-224.
6. Ibid., 225-236.
7. Ibid., 261-270.
8. Ibid., 207-208.
9. Francis Schaeffer, *He Is There and He Is Not Silent in Francis*
A. Schaeffer Trilogy (Wheaton: Crossway Publishers, 1990),
277.
10. Ibid., 275-290.
11. Ibid., 291-302.
12. Ibid., 211.

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The Need to Read Francis Schaeffer

Todd Kappelman provides us with a compelling introduction to the thought and writings of Francis Schaeffer, one of the great Christian thinkers of the 20th century. As a Christian scholar and a visionary worldview thinker, Schaeffer applied Scriptural truth to the issues people are dealing with in the modern world. He demonstrated that Christ's truth is universal both across time and cultures.

The *Need to Read* series began several months ago with [a program on C.S. Lewis](#). The rationale for this series is that many of the great writers who have helped many Christians mature are now either unknown or neglected by many who could use these authors insights into the faith.

This installment focuses on Francis Schaeffer (1912-1984), one

of the most recognized and respected Christian authors of the twentieth century. He saw so much more in what he was looking at and agonized over it much more than the rest of us. He was one of the truly great Christians of our time.[\[1\]](#) If this is the case, and I and many others believe that it is, then this question follows: What was Schaeffer looking at? The remarkable answer to this question is all of human history and the long chain of events which have led to modern man as we see him today.

In a time when true scholarship is often equated with specialization in a particular period, people, or subject, Schaeffer was a grand generalist. He was a true Renaissance man who knew something about everything, as opposed to everything about something. In addition to his remarkable and encyclopedic knowledge of human history, he was able to connect important events together such that Christians can see what has happened in human history, what is happening now, and what will happen if man continues on his present course. Schaeffer was a visionary who had an uncanny understanding of the times we live in and what mankind can expect in the near future.

Schaeffer's greatest gift, like that of C.S. Lewis, was his concern for the average Christian. He believed philosophy, theology, and ethics should not be reserved for the conversation of learned academics; rather they should be the daily concern of the man on the street. The price for ignorance of the subjects could be our life, or more importantly, our very souls. The Scriptures are very clear concerning the price of ignorance. The prophet Hosea said that God's people perish for lack of knowledge.[\[2\]](#) In light of this observation, Schaeffer's genius was his ability to communicate extremely difficult philosophical and theological issues on a non-technical level. His writings provide Christians with access to some of the most pressing concerns of our times.

Several aspects of Schaeffer's style and sweeping concerns will

be discussed in this essay. First, he perceived the wholeness of the created order. There is a basic need in all human beings to know the answers to the great questions of life, and Schaeffer believed that God has given man the answers in the form of natural and specific revelation.

Second, Schaeffer believed that man has a natural inclination to desire the reasonable. Schaeffer argued that the Christian faith is not only true, but that it is the most plausible account for the existence of man and his place in the universe. He contended that an irrational faith is not what God intended to communicate to man.

Third, Schaeffer was one of the original cultural critics of the twentieth century. He believed that mankind, both Christians and non-Christians, was adrift on a sea of irrationality. He further believed that this drift was intensifying to the point that true, orthodox Christianity was being lost.

Schaeffer and *The God Who Is There*

Francis Schaeffer developed some important themes in three of his books: *The God Who Is There*, *Escape from Reason*, and *He Is There and He Is Not Silent*.

Lets consider *The God Who Is There* first. The major thesis in this book is that modern man has abandoned the idea of truth, and that has had widespread consequences in every area of life.

In his argumentation, Schaeffer summarizes the last half of the twentieth century, tracing the development of the intellectual climate in Western society. Previous generations had grown up with a basic operational belief that the law of non-contradiction was true. What Schaeffer would have us understand about the law of non- contradiction is this: a statement cannot be both true and false in the same way at the

same time. For example, you are either reading this essay or you are not. You cannot be both reading this and not reading it at the same time. Either you are or you are not—choose one.

When we hear something like this, our first reaction is of course we believe in this law of non-contradiction. We believe in it and live by it, even if we did not know what it was called until just a few moments ago. But Schaeffer points out that there has been a gradual decline of belief in this basic principle beginning with philosophy in the late eighteenth century. This first step in the movement away from reason is followed by second and third steps in the areas of art and music. These are, in turn, followed by the fourth steps of general culture and theology. There is much debate about which step came first and who followed whom. The important thing to realize is that after the seventeenth and eighteenth century Enlightenment in Europe, and certainly before the height of the Industrial age, men in the highest positions of academic and artistic life began to think very differently.

In the first half of this century, Western man began to think in terms of mutually exclusive truths. In other words, we began to believe that two people could believe mutually exclusive truths simultaneously and both of them could be correct. This would be like two people seeing an object and one claiming that it existed and the other claiming that it did not exist. The two men shake hands and say that they are both right in their conclusions. Objective reality is completely undermined and nothing is true. The result of this thinking is that man begins to despair of his condition.[\[3\]](#) He doesn't know what is ultimately true.

Schaeffer's ambition was to help Christians be salt and light in our world. And to do that, we have to understand how people think. Schaeffer also cautions Christians against capitulation to irrationality themselves.[\[4\]](#) In the spirit of cooperation, many Christians are choosing to remain silent when they hear people say that all religions are the same, or that

Christianity may be true for one person, but not true for another. Christians cannot afford to remain silent in a world that is embracing irrationality. The unity of orthodox Christianity should be centered and grounded on truth. This is not always easy, but it is absolutely necessary.

Escape from Reason

In *The God Who Is There*, Schaeffers main thesis is that modern man is characterized by his willingness to live a life of contradictions. In the book *Escape from Reason*, he shows how we arrived at this position, and what can be done about it.

Francis Schaeffer believed that one of the great watershed periods of human history occurred in the late sixteenth and early seventeenth centuries. The Reformation was a fifteenth and sixteenth century movement, but it was religious in nature and ultimately resulted in the formation of the Protestant churches. The Renaissance, argues Schaeffer, largely emphasized human reason and the achievements of man. In sharp contrast, the Reformation emphasized the will of God and the authority of the Holy Scriptures. It must be remembered that Schaeffer is generalizing in much of what is said here and that both movements had good and bad aspects.

Schaeffer maintains that men in the Renaissance believed they were great because of the wonderful art, literature, and architecture they produced. The Reformation man believed he was great because of the God who had made him. Man was made to have a relationship with his creator, but the Renaissance man found himself more and more concerned with the things of this world.[\[5\]](#)

As the emphasis on man increased, the importance of God decreased. This movement was further facilitated by discoveries in the sciences which allowed man to understand the universe on purely naturalistic principles. The result of mans success in explaining some aspects of the universe

through reason alone was that he began to try to explain every aspect of the universe through reason alone.

Men found that they were able to explain much through reason, but the larger philosophical questions proved to be too great. In addition, they discovered that there were many questions that could not be answered by reason alone. Some of these questions were: How did everything begin? Why is there something rather than nothing? What happens to us after we die? These questions are traditionally answered by theology, and the answers usually included an appeal to a divine being called God.

Modern man, thus, was faced with two possibilities. Either he could return to the answers found in the Scriptures, or he could live as though life had meaning even though he did not believe that it really did.[\[6\]](#) Schaeffer argued that men in the Western philosophical tradition largely opted for irrational existence, escaping the requirements of reason, hence the title *Escape from Reason*. Schaeffer's conclusion to this problem is that Christians must return to a serious belief in the Scriptures and their ability to answer the big philosophical problems, and that we must live our faith consistently in front of the world.[\[7\]](#) In addition, Schaeffer believed that the days are gone when the average man on the street would respond to the Gospel. The language has changed, and we must learn to speak in this new language.[\[8\]](#) We must educate ourselves and be ready to give an account of how modern man got into his present state of affairs.

He Is There and He Is Not Silent

In the analysis of the previous two books, we have seen that Schaeffer explains the development of modern history and how mankind has largely embraced non-reason in the area of morals. In *He Is There and He Is Not Silent*, Schaeffer outlines a solution for the predicament that faces modern man. He argues that there are three areas in which modern mankind has an

absolute necessity for God: metaphysics, morals, and epistemology.[{9}](#) These are three areas of philosophy which have to do with, respectively, the problem of existence, the problem of mans moral behavior, and how man can come to a true knowledge of anything at all.

Prior to the seventeenth century, philosophy and theology recognized that they were dealing with the same basic questions. The only difference between the two disciplines was that the former appealed largely to reason and natural revelation, while the latter appealed mostly to reason and special revelation. In the middle ages, philosophy was said to be the handmaiden to theology. Theology was understood to be the queen of the sciences. When philosophy took the lead, it soon became apparent that it was not up to the task of answering the big questions. The reality of God known through His revelation, however, does provide the answers for such questions.

Lets consider the areas of metaphysics, moral, and epistemology. The metaphysical need for the existence of God implies that there must be something or someone who is big enough, powerful enough, wise enough, and willing enough to create and maintain the universe we live in. If these requirements are not met, then man is forced to admit that he is here by chance occurrence and has no special destiny.[{10}](#)

The moral necessity of Gods existence centers on man as a personal being and a being who distinguishes between right and wrong. There are only two options. Either man was created from an impersonal beginning and his moral system is a product of his culture, or man had a personal beginning and was given laws to follow and an internal sense of right and wrong.[{11}](#) The moral necessity of God is founded on the philosophical need to account for why man is both cruel and wonderful at the same time. This can only be explained in terms of the biblical account of the Fall.

The epistemological necessity of God's existence addresses our ability to know what is ultimately real. Much of the modern problem in the area of knowledge began in the seventeenth century. As the scientific revolution developed, the criteria for truth became that which could be demonstrated in a laboratory. The result was that belief in God and the miraculous, which cannot be demonstrated in a laboratory, came into doubt and were eventually dismissed by many. The final result was pessimism regarding theological truths and, more recently, any truth at all. We have all encountered the individual who asks, How do you know that? And often this question is repeated for every subsequent answer.

The only answer to these three dilemmas is an appeal to the God who is there, and to His natural and special revelation. The basis of Christianity is the belief that God is there and that man can communicate with Him. If this is not true, then we are without a foundation.

Francis Schaeffer and "The Man Without a Bible"

The purpose of this discussion of the works of Francis Schaeffer is that we hope Christians will once again turn to this great apologist for the Christian faith and learn from him. In closing, we will address one of his lesser known works titled *Death In The City*. In chapter seven, The Man Without a Bible, Schaeffer offers some advice for Christians living in a post-Christian world. He argues very convincingly that the church in America has largely turned away from God and the knowledge of the things of God. This occurred in just a few short decades, from the 1920s to the 1960s.[\[12\]](#)

We must always bear in mind that many people do not believe that the Bible is inspired or authoritative. For these people the Bible is just another book. The dismantling of biblical authority has been very efficient in the last 150 years. Very

few of our major secular universities treat the Bible as authoritative anymore. Yet many of these universities were founded at a time when no one would have doubted the importance of the Holy Scriptures. The majority of men at the end of this century hold vastly different views about the Bible than did their ancestors at the close of the previous century. So, how do we share the Christian message with the man without the Bible?

Schaeffer cites three instances where Paul spoke to non-Christians and did not appeal to the Scriptures. These are found in Acts 14:15-17; 17:16-32, and Romans 1:18-2:16. The reason that Paul did not use the Scriptures on these three occasions is that the people he was addressing did not recognize the claims that the Holy Scriptures made on their lives. In approaching these individuals, Paul appealed to the moral knowledge that men possess as a feature of their created being. Schaeffer refers to this as the manishness of man.

In Romans 1:18 we have the description of Gods wrath being poured out on man. Schaeffer believes that this is an ideal place to approach modern man. We may tell the modern non-believer that he knows that God exists and that he has suppressed this knowledge. (The knowledge of God must be understood here as natural revelation, and not the gospel.) Paul means that each and every man, regardless of what he says, knows that God exists. This knowledge of God that the non-believer possesses is supplemented by the moral argument for Gods existence. The fact that men hold beliefs about right and wrong betrays the fact that they know that God necessarily exists. Men willingly suppress this knowledge of God and this brings His wrath.

The man without the Bible has suppressed the natural revelation of God, not the special revelation found in the Scriptures. The man without the Bible has not followed his initial knowledge of God to the proper conclusions and therefore remains lost. The many men without the Bible present

both an opportunity and a challenge for the Christian. The opportunity is that this man is lost and Christians can share their faith with him. The challenge is in showing these lost people how the world around them and the human nature within them point toward the existence of God.

Francis Schaeffer was wonderful at discussing Christian truths with non-believers without appealing to the Scriptures. It is our loss if we do not familiarize ourselves with, and use, the works of one of this countrys greatest Christian thinkers.

Notes

1. J.I. Packer, forward to *Francis A. Schaeffer Trilogy*, by Francis Schaeffer (Wheaton: Crossway Publishers, 1990), xiv.
2. Hosea 4:6.
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