Gospel Truth or Fictitious Gossip?

Dr. Michael Gleghorn provides good reasons to believe that the stories about Jesus were reliably preserved by his followers before being recorded in the Gospels.

Forgetting What Lies Behind?

It was late at night and the university library was about to close. I was feverishly working to complete a project for one of my classes. A bell sounded, indicating it was time to shut down and leave the building. As I and a few other students began shutting down our computers to go home for the night, a security guard suddenly began yelling at us to leave the building immediately! Apparently we weren't moving quickly enough, and the guard, probably tired from a long day at work, was quite irritated. We told her we would leave as soon as we could, but it would take us a few minutes to pack up. Annoyed, she wrote down our names and threatened to report us to the administration. We, in turn, returned the favor, taking down her name and saying that we would report how rudely we were treated.

When I got back to my apartment, I immediately wrote down what had happened. I wanted to be sure that if I was contacted by the administration, I would have an accurate report of the evening's events. Knowing how fallible human memory can be, I wanted to write everything down while it was still fresh in my mind. Most people would say this was a wise thing to do.

But it raises an interesting question about the New Testament Gospels. Although liberal and conservative scholars differ a bit over when these documents were written, most would agree that the earliest Gospel (probably Mark) was written anywhere from twenty to forty years after Jesus' death. And the latest, the Gospel of John, probably dates to around sixty years after Jesus' death.

But why did they wait so long to write their accounts? Some scholars say this was plenty of time for Jesus' followers to distort and embellish their Master's original words and deeds. Consequently, they insist, by the time the ministry of Jesus was recorded in the Gospels, it had already reached a form that was partly fictional. In short, the oral tradition which lies behind the Gospels is alleged to have been corrupted before the Gospel writers ever "put pen to papyrus." {1} In the words of the Jesus Seminar:

The Jesus of the gospels is an imaginative theological construct, into which has been woven traces of that enigmatic sage from Nazareth-traces that cry out for . . . liberation from . . . those whose faith overpowered their memories. The search for the authentic Jesus is a search for the forgotten Jesus.{2}

Is this true? Did the faith of Jesus' earliest followers really overpower their memories of what Jesus said and did? Is our faith in the Gospels well-placed—or misplaced? In the remainder of this article we'll see that there are good reasons to believe that the Gospel writers told us the "Gospel truth" about Jesus!

Why the Wait?

Do the New Testament Gospels accurately preserve for us the things which Jesus said and did? Many liberal scholars don't think so. They maintain that the oral tradition upon which the Gospels are based became quickly corrupted by the early church. If they're right, then some of what we read about Jesus in the Gospels never really happened. As some of the

fellows of the Jesus Seminar put it:

Scholars of the gospels are faced with a . . . problem: Much of the lore recorded in the gospels and elsewhere in the Bible is folklore, which means that it is wrapped in memories that have been edited, deleted, augmented, and combined many times over many years.{3}

This raises some important questions for us to consider. How carefully was the oral tradition about the words and deeds of Jesus transmitted in the early church? Does the evidence indicate whether or not it was corrupted before the Gospels were written? And why on earth did the Gospel writers wait so long to write their accounts?

Let's begin with that last question. Why did the Gospel writers wait so long to record the ministry of Jesus? Let me offer two responses to this question. First, compared with other ancient biographies that are generally considered reliable, the Gospels were written relatively soon after the events they narrate. The Gospels were written anywhere from twenty to sixty years after the death of Jesus. Although this may initially seem like a long time, it's still well within the lifetime of eyewitnesses who could either confirm or contradict these accounts of Jesus' public ministry. By contrast, "The two earliest biographies of Alexander the Great were written . . . more than four hundred years after Alexander's death . . . yet historians consider them to be generally trustworthy." [4] Comparatively speaking, then, the Gospel writers really didn't wait long at all to write their accounts.

Secondly, however, we may not even be looking at this issue correctly. As the authors of the recent book, *Reinventing Jesus*, point out:

It might be better to ask, Why were the Gospels written at all? If we think in categories of delay, then this

presupposes that the writing of the Gospels was in the minds of these authors from the beginning. However, this is almost certainly not the case. What was paramount in the apostles' earliest motives was oral proclamation of the gospel. {5}

In the early years of the church the story of Jesus was being told and retold by eyewitnesses of these events. But still, some might ask, might these "events" have become gradually embellished with the story's retelling, so that what's recorded in the Gospels is no longer trustworthy?

To Tell the Old, Old Story

How accurately was the oral tradition about Jesus' life and ministry preserved *before* being written down? Was it corrupted by his earliest followers *prior* to being recorded in the Gospels? Many liberal scholars think so. But there are good reasons to think otherwise.

In the first place, we must remember that "the interval between Jesus and the written Gospels was not dormant." [6] In fact, this period was filled with a tremendous amount of activity. The earliest followers of Jesus told and retold his story wherever they went. This is important, for as a recent book on Jesus observes:

If the earliest proclamation about Jesus was altered in later years, then surely first-generation Christians would know about the changes and would object to them. It would not even take outsiders to object to the "new and improved Christianity," since those who were already believers would have serious problems with the differences in the content of their belief. {7}

Not only this, but New Testament scholar Craig Blomberg lists many other reasons for believing that this oral tradition was accurately transmitted by Jesus' earliest followers. {8} First, Jesus' followers believed that He "proclaimed God's Word in a

way which demanded careful retelling." Second, over ninety percent of his teachings contained "poetic elements which would have made them easy to memorize." Third, "the almost universal method of education in antiquity, and especially in Israel, was rote memorization, which enabled people accurately to recount quantities of material far greater than all of the Gospels put together." And fourth, "written notes and a kind of shorthand were often privately kept by rabbis and their disciples." Although we can't be sure that any of Jesus' disciples kept written notes of *His* teachings, it's at least possible that they did.

Finally, we must bear in mind that the Gospels are not the product of merely *one* person's memories of the events of Jesus' life. Instead, the oral tradition which lies behind the Gospels is based on *numerous* eyewitness reports. This is extremely important, for as the authors of *Reinventing Jesus* remind us, the disciples' "recollections were not individual memories but *collective* ones—confirmed by other eyewitnesses and burned into their minds by the constant retelling of the story. . . *Memory in community* is a deathblow to the view that the disciples simply forgot the real Jesus."{9}

What About the Differences?

Thus, there are excellent reasons for believing that the first Christians accurately preserved and transmitted the stories about Jesus *before* they were recorded in the New Testament Gospels. But if this is so, then how do we explain the fact that the sayings of Jesus and his disciples are sometimes worded differently in different Gospels?

To cite just one example, consider the different ways in which the Gospel writers record the dialogue between Jesus and his disciples on the occasion of Peter's famous confession at Caesarea Philippi. Jesus begins by asking his disciples a question, but Matthew, Mark, and Luke each word the question differently. Matthew records Jesus asking, "Who do people say the Son of Man is?" (Matt. 16:13).{10} But in Mark the question reads a bit differently, "Who do people say I am?" (Mark 8:27). And in Luke it's a bit different still, "Who do the crowds say I am?" (Luke 9:18).

Not only is the precise wording of Jesus' question different in each of these Gospels, but the wording of Peter's response is as well. In Matthew, Peter answers, "You are the Christ, the Son of the living God" (16:16). But in Mark he simply says, "You are the Christ" (8:29), and in Luke, "The Christ of God" (9:20).

Now clearly these are not major differences. In each case the gist of what's said is the same. But we must also acknowledge that in each case the details are different. What's going on here? If the stories about Jesus were accurately preserved before being recorded in the Gospels, then why are there these subtle, yet real, differences in the words attributed to Jesus and Peter in each of these three accounts? Or to put this question in the words of Darrell Bock, how are we to understand such sayings in the Gospels—are they live, jive, or memorex?{11}

On the one hand, the view which says such sayings are merely unhistorical "jive" just doesn't do justice to the evidence we've already considered regarding how carefully the oral tradition about the life of Jesus was transmitted by his earliest followers. Nor does this view adequately account for both the internal and external evidence for the historical reliability of the Gospels. {12}

On the other hand, the "memorex" view, which holds that the Gospel accounts of Jesus' spoken words represent the exact words He spoke on the occasions reported, doesn't seem to square with the actual evidence of the Gospels themselves. The Gospel writers do, as we saw above, report the words of Jesus and his disciples differently, and this is so even in cases

where we can be quite confident that the incident occurred only once.

This leaves us with only one more option to consider.

A "Live" Option

Dr. Darrell Bock has persuasively argued for what he calls a "live" option in explaining the differences between the Gospel accounts. {13} He describes this option this way:

Each Evangelist retells the . . . words of Jesus in a fresh way . . . while . . . accurately presenting the "gist" of what Jesus said. . . . [T]his approach . . . recognizes the Jesus tradition as "live" in its dynamic and quality. We clearly hear Jesus . . . but . . . there is summary and emphasis in the complementary portraits that each Evangelist gives {14}

In other words, the Gospel writers are not always giving us Jesus' exact words, but they are always giving us his genuine voice. This distinction is absolutely necessary. For one thing, it helps explain the observed differences among Jesus' sayings in the Gospels. It also sits well with the fact that most of these sayings had already been translated by the time they were first recorded. You see, most of Jesus' original teaching would have been done in Aramaic, the dominant language of first-century Palestine. The Gospels, however, were written in Greek. Since "most of Jesus' teaching in the Gospels is already a translation," we're not reading his exact words even when we're reading the Gospels in Greek. {15} Finally, Jesus' longest speeches can be read in a matter of minutes. Yet "we know that Jesus kept his audiences for hours at a time (e.g., Mark 6:34-36)." It seems evident, then, "that the writers gave us a . . . summarized presentation of what Jesus said and did."{16}

But if the "live" option is correct, and the Gospels don't

always give us Jesus' exact words, does this mean that their reports of Jesus' teaching are untrustworthy? Not at all. The way in which the Gospel writers recorded the words and deeds of Jesus was totally consistent with the way in which responsible histories were written in the ancient world. As Dr. Bock observes, "the Greek standard of reporting speeches required a concern for accuracy in reporting the gist of what had been said, even if the exact words were not . . . recorded." {17}

This is exactly what a careful study of the Gospels reveals about the way in which their authors reported the words of Jesus. Although these writers lived before the invention of audio recorders, they nonetheless strove to honestly and reliably record the gist of Jesus' teachings. We can therefore read these documents with confidence that they are telling us the "Gospel truth" about Jesus in a fresh and dynamic way.

Notes

- 1. J. Ed Komoszewski, M. James Sawyer, and Daniel B. Wallace, Reinventing Jesus: What The Da Vinci Code and Other Novel Speculations Don't Tell You (Grand Rapids, Michigan: Kregel Publications, 2006), 21.
- 2. Robert W. Funk, Roy W. Hoover, and the Jesus Seminar, *The Five Gospels: The Search for the Authentic Words of Jesus* (New York: Macmillan, 1993), 4, cited in Komoszewski, Sawyer, and Wallace, *Reinventing Jesus*, 21.
- 3. Robert W. Funk and the Jesus Seminar, *The Acts of Jesus:* The Search for the Authentic Deeds of Jesus (San Francisco: HarperSanFrancisco, 1998), 6, cited in Komoszewski, Sawyer, and Wallace, Reinventing Jesus, 29.
- 4. Craig Blomberg, quoted in Lee Strobel, *The Case for Christ* (Grand Rapids, Michigan: Zondervan Publishing House, 1998), 33.
- 5. Komoszewski, Sawyer, and Wallace, Reinventing Jesus, 26.
- 6. Ibid., 29.
- 7. Ibid., 30.

- 8. The following points are taken from Craig L. Blomberg, "Gospels (Historical Reliability)," in *Dictionary of Jesus and the Gospels*, eds. Joel B. Green, Scot McKnight, and I. Howard Marshall (Downers Grove, Illinois: InterVarsity Press, 1992), 294.
- 9. Komoszewski, Sawyer, and Wallace, Reinventing Jesus, 33-34.
- 10. All biblical citations are from the New International Version (NIV).
- 11. Darrell L. Bock, "The Words of Jesus in the Gospels: Live, Jive, or Memorex?" in *Jesus Under Fire*, eds. Michael J. Wilkins and J. P. Moreland (Grand Rapids, Michigan: Zondervan Publishing House, 1995), 73-99.
- 12. See Craig L. Blomberg, *The Historical Reliability of the Gospels* (Downers Grove, Illinois: InterVarsity Press, 1987).
- 13. The discussion which follows is largely dependent on the essay by Darrell Bock, "The Words of Jesus in the Gospels," 73-99.
- 14. Ibid., 77.
- 15. Ibid.
- 16. Ibid., 77-78.
- 17. Ibid., 79.
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Who Wrote the New Testament?

David Graieg explores Bart Ehrman's contention that we can't trust the Bible's supposed authors. Yes we can.

Bart Ehrman

What if eighteen of the twenty-seven books of the New Testament were not written by the people who have traditionally been credited with their authorship?{1} Just such a claim is made by Bart Ehrman's book Forged: Writing in the Name of God in which he argues that the Diblo's authors are not who we



which he argues that the Bible's authors are not who we think they are.

Dr. Ehrman is a professor of Religious Studies at the University of North Carolina, Chapel Hill. His work has been featured in *Time*, and he has appeared on NBC's *Dateline*, *The History Channel*, *National Geographic*, and other top media outlets.{2} Ehrman has authored over twenty books, including three *New York Times* bestsellers: *Jesus Interrupted*, *God's Problem*, and *Misquoting Jesus*, which argues that the New Testament manuscripts are unreliable and, hence, the text of the Bible is inaccurate. Ehrman's works are having a huge impact on the way that people perceive Christianity both here in the U.S. and abroad. Believers need to be ready to give an answer to Dr. Ehrman's claims.

Ehrman grew up in a liberal Episcopal church, but says that in high school a Youth for Christ leader took advantage of the loneliness that every teen experiences and led Ehrman to be born again. {3} Ehrman attended Moody Bible Institute and Wheaton College where his studies in New Testament textual criticism began to fuel doubt concerning the importance of variants in the manuscripts. Ehrman went on to pursue doctoral work at Princeton University, and, partly due to an issue concerning who the high priest was in the second chapter of Mark, Ehrman went down the path of agnosticism.

Ehrman's new book, Forged, contains eight chapters that include considerable overlap, and much of the space is devoted to forgeries outside the Bible. This makes the book's subtitle, "Why the Bible's Authors Are Not Who We Think They Are," a little misleading. Also, there's not much new here. These concerns are covered in most recent textbooks on the New

Testament. <a>{4} Ehrman sees himself as making the public aware of what scholars have known for years.

As for the claim of *Forged*, Ehrman argues that Ephesians, Colossians, 2 Thessalonians, 1–2 Timothy, Titus, James, Jude, and 1–2 Peter are not written by those whose names are traditionally attached to them. It follows that if these books are written by liars and are deceptive in nature, and God Himself does not lie, the Church must have been mistaken in thinking these books were inspired by God. It would also follow that these books should be

removed from the canon of the Bible. However, as we shall see, there's good reason to think that these books are not forgeries.

Determining Authorship

To begin, we will look into the important question of how scholars determine the author of a book written thousands of years ago.

There are two main lines of evidence that scholars use to determine the likely author of a book. The first is internal evidence, the most obvious being a claim to authorship in the document itself. There might also be hints in the document about when and where it was written, which may or may not match what we know of the life of the author, or might just seem out of place. For instance, if someone wrote that he visited Dallas, Texas in July and adds that it froze overnight, this scenario is not impossible but is very unlikely. Thus, we would have good reason to question other claims in the text.

If we have two letters that are supposed to have been written by the same author, we can compare their styles for confirmation. Do the documents share a similar vocabulary? Do they use the same figures of speech and cultural expressions? Do they both use specific words or ideas in the same way or are they fairly distinct? If one of the documents uses a large number of unique words that are not used in the other, it may put in question mutual authorship.

Another important variable is the intended audience of a document since that can have a significant impact on its style and vocabulary. For instance, a medical doctor might write a work-related letter to a fellow oncologist and on the same day send a personal email to her husband. Ten years later, that same doctor writes a letter to her friend about a personal hobby. In all three cases, it's the same person writing, but there would be three distinct styles and vocabularies in each letter. Determining authorship can be a very complicated matter when considering both objective and subjective elements.

There's also external evidence to consider, information gathered from outside the letter itself. Eyewitness accounts can affirm a document's authorship. For instance, Grandma might have a letter that says, "Happy Valentine's Day, from your secret admirer." Grandma insists that she received this letter from Grandpa fifty years ago when they were still dating. Although there is nothing in the letter that identifies Grandpa as its author, we have the external testimony of a reliable witness. Such evidence is not certain, as Grandma might be a bit of a romantic who after all these years forgot who it was really from, but it is more probable than not that she is correct.

What Is at Stake?

What if Ehrman's main contention is right, that seven of Paul's books, as well as James, Jude, and 1–2 Peter, are not written by who we traditionally have attributed them to? Not that I think Ehrman is right, but let us grant that he is. Is Christianity now false? Not at all. Ehrman concedes that Romans, 1 and 2 Corinthians, Galatians, Philippians, 1 Thessalonians, and Philemon were written by Paul and that

Revelation was written by someone named John. Even with these few books, the heart of the Christian faith is maintained. Ehrman even includes the earliest account of the death and resurrection of Jesus in 1 Corinthians chapter 15. So while I do not think Ehrman is right in even one accusation of New Testament forgery, it is worth keeping all of this in proper perspective: Christ still saves and we still need to trust him.

So what evidence does Dr. Ehrman use to establish his claim of forgery? Let's consider his strongest case, that of 1 and 2 Peter. Ehrman's main argument is that Peter could not have written either of these books because he was a simple fisherman from Galilee and would surely have been illiterate. {5} He points to Acts 4:13 which says that when Peter and John were brought before the Jewish high priest, it was realized that they "were unschooled, ordinary men." From this Ehrman assumes that they were illiterate.

There is one major problem with this line of argument. Ehrman considers the book of Acts to be a forgery. So by Ehrman's own standard, Acts is unlikely to be reliable. That aside, it's more likely that Acts 4:13 is not indicating that Peter and John are illiterate, but that the Jewish leaders were comparing their training in the best schools of the day to the two men who lacked a rabbinic education.

Luke describes Peter's family's fishing business as having several boats along with the necessary nets and men to operate them. The business was located in Capernaum, only a few miles from the large Greek cities of Tiberias and Sepphoris. As a successful merchant, Peter likely had some knowledge of the Greek language as well as basic literacy. Even if we allow the shaky assumption that Peter might have been illiterate, it doesn't necessarily follow that 1 and 2 Peter are forgeries. It's likely that Peter may have used a secretary to write down his words, a common practice in the first century.

Dr. Ehrman has failed to make his case that 1 and 2 Peter are forgeries. We still have good reason to trust these books as they guide us in defense of the faith and encourage us to endure sufferings for righteousness sake.

Paul's Letters

Ehrman argues that Paul could not be the author of Ephesians because the letter contains some unusually long sentences, and the book "has an inordinate number of words that don't otherwise occur in Paul's writings." [6] Ehrman notes that Ephesians has fifty percent more unique words than found in Philippians which he says is about the same length.

It's true that Ephesians does have long sentences, but this is a bit subjective. There are long sentences in Romans, 1 Corinthians, Colossians and Titus, which Ehrman accepts as Pauline. His comparison with Philippians is also a bit unfair. Ephesians is thirty-three percent longer than Philippians and should be expected to have a greater number of unique words. In fact, Galatians has even more unique words than Ephesians but again is accepted

as Pauline by Ehrman. Further, Ephesians is a circular letter that was meant for a broader audience. It's reasonable to expect that it would address different topics from Paul's other letters and have more unique words.

Another point made by Dr. Ehrman is that Ephesians uses the words "saved" and "raised" mostly in the present tense while other Pauline letters refer to them as future events. {7} But is this really the case? In Romans, Paul talks of the believer as already saved being dead to sin and alive to Christ, and in Galatians Paul declares that "I have been crucified with Christ and I no longer live, but Christ lives in me." Ehrman's case against Ephesians is less than conclusive.

According to Ehrman, 1 and 2 Timothy and Titus should be removed because the letters contain unique expressions not

found in Paul's other works. Phrases such as "promise of life" and "with a pure conscience" are unique to these books. {8} Ehrman also argues that these pastoral letters replace an emphasis on the imminent return of Christ with nformation on the organizational structure of the church.

Paul does use unique vocabulary in his books to Timothy and Titus, but these letters are to individual friends and most of Paul's other letters are to community groups. Stylistic variation would be expected because of the different audiences. Other scholars point out that Ehrman exaggerates his case regarding the information about church structure. He seems to ignore the fact that there is information on church leadership and organization in Romans, Galatians, and especially in 1 Corinthians, letters accepted as Pauline by Ehrman.

In summary, it can be said that Dr. Ehrman often overstates his case and is somewhat selective in his examples.

Presuppositions

To wrap up this article, I will look at some general problems in the way that Dr. Ehrman builds his case that many of the NT books are forgeries.

As with everyone, Dr. Ehrman interprets the world through a set of presuppositions. For instance, he has come to the conclusion that Jesus was merely an apocalyptic prophet. {9} Ehrman's Jesus proclaims that God is going to reveal himself in history and overthrow evil as represented by the Roman Empire. Ehrman discounts the role that the resurrection played in both confirming Jesus' claims to divinity and establishing Christianity itself. The result of constructing Jesus in this untraditional manner causes him to view passages that speak of the resurrection as inauthentic and probably later fabrications.

Another weakness in *Forged* is that Ehrman doesn't seriously consider the role that secretaries (or an *amanuensis*) could have played in the writing of the New Testament. {10} Ehrman himself admits that "Virtually all of the problems with what I've been calling forgeries can be solved if secretaries were heavily involved in the composition of the early Christian writings."{11} Other scholars have argued that secretaries did play a significant role in the formation of the NT.{12} Ehrman assumes either no secretaries were involved, or if they were, they had no impact on the wording of the texts. Such a conclusion is at odds with modern scholarship on the subject. Dr. Ehrman either needs to interact more with this scholarship, or at worst he should take an agnostic position on the authorship of the NT books.

This is important because we know that secretaries were involved in helping Paul write his letters. Tertius inserts a greeting in Romans 16:22 as the one who "wrote down this letter." In 1 Corinthians, Galatians, and Philemon, Paul makes a point of telling his readers that he had written the letters with his own hand, acknowledging that other letters were written down for him. It is also recognized that others may have contributed to Paul's writings or at least had an impact on the style of some sections of his letters. For instance, Sosthenes, Silas, and Timothy are recognized contributors in the introductions of Paul's letters to the churches at Corinth, Philippi, Colossae, and Thessalonica.

Dr. Ehrman raises important questions regarding the text of the New Testament, but his accusations of forgery seem somewhat subjective. He has not given us good enough reason to abandon the authenticity of the New Testament writings nor their message of eternal life through faith in Jesus Christ.

Notes

1. This article is a slightly adapted version of the program that aired on the Probe radio program.

- 2. Bart D. Ehrman. www.bartdehrman.com (accessed November 6, 2011).
- 3. Gary M. Burge, "The Lapsed Evangelical Critic," *Christianity Today*, June 1, 2006, vol. 50, no. 6. (accessed November 6, 2011).
- 4. D. A. Carson and Douglas Moo, *An Introduction to the New Testament*, 2nd ed. (Grand Rapids, Michigan: Zondervan, 2005); Donald Guthrie, *New Testament Introduction*. 4th ed. (Downers Grove, Illinois: Intervarsity Press, 1990).
- 5. Bart D. Ehrman, Forged: Writing in the Name of God—Why the Bible's Authors Are Not Who We Think They Are (New York: HarperCollins Publishers. 2011), 70-77.
- 6. Ibid.
- 7. Ibid.
- 8. Ibid., 97.
- 9. Ehrman lays out his view on this in: Bart D. Ehrman, Jesus: Apocalyptic Prophets of the New Millennium (New York: Oxford University Press, 1999). For an evaluation of the different views on Jesus see: James K. Beilby, and Paul R. Eddy, The Historical Jesus: Five Views (Downers Grove, IL: InterVarsity Press, 2009).
- 10. Ehrman, Forged, 133-139.
- 11. Ibid., 134.
- 12. E. Randolph Richards, *The Secretary in the Letters of Paul* (Tübingen: Mohr Siebeck, 1991).
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The Pagan Connection: Did Christianity Borrow from the Mystery Religions?

Dr. Pat Zukeran examines the myths from mystery religions which are sometimes argued to be the source of our Gospel accounts of Jesus. He finds that any such connection is extremely weak and does not detract from the reliability of the gospel message.

One of the popular ideas being promoted today especially on the internet is the idea that the miracle stories of Jesus were borrowed from ancient pagan myths. Timothy Freke and Peter Gandy write in their book *The Laughing Jesus*, "Each mystery religion taught its own version of the myth of the dying and resurrecting Godman, who was known by different names in different places. In Egypt, where the mysteries began, he was Osiris. In Greece he became Dionysus, in Asia Minor he is known as Attis, in Syria he is Adonis, in Persia he is Mithras, in Alexandria he is Serapis, to name a few."{1}

Proponents of this idea point out that there are several parallels between these pagan myths and the story of Jesus Christ. Parallels including a virgin birth, a divine Son of God, the god dying for mankind, resurrection from the dead, and others are



cited. Skeptics allege that Christianity did not present any unique teaching, but borrowed the majority of its tenets from the mystery religions.

Indeed, some of the alleged parallels appear to be quite striking. One example is the god Mithras. This myth teaches that Mithras was born of a virgin in a cave, that he was a traveling teacher with twelve disciples, promised his disciples eternal life, and sacrificed himself for the world. The god Dionysius miraculously turns water into wine. The Egyptian god Osiris is killed and then resurrects from the dead.

This position was taught in the nineteenth century by the History of Religions School, but by the mid-twentieth century this view was shown to be false and it was abandoned even by those who believed Christianity was purely a natural religion. {2} Ron Nash wrote, "During a period of time running roughly from about 1890 to 1940, scholars often alleged that primitive Christianity had been heavily influenced by Platonism, Stoicism, the pagan religions, or other movements in the Hellenistic world. Largely as a result of a series of scholarly books and articles written in rebuttal, allegations of early Christianity's dependence on its Hellenistic environment began to appear much less frequently in the publications of Bible scholars and classical scholars. Today most Bible scholars regard the question as a dead issue." {3}

Despite the fact that many of the arguments were rejected, this theory has once again emerged through the popular writings of skeptics.

What makes Christianity unique among the world religions is that it is a historical faith based on the historical person of Christ who lived a miraculous life. In what follows, we will examine Christianity to see if it teaches a unique Savior or if it is simply a copy of these pagan myths.

Fallacies of the Theory

There are several flaws with the theory that Christianity isn't unique. New Testament scholars Ed Komoszewski, James Sawyer, and Dan Wallace point out several fallacies. The first is the *composite* fallacy. Proponents of this view lump

together pagan religions as if they are one religion when making comparisons to Christianity. An attempt is made to show strong parallels by combining features from various religions. {4} However, when the individual myths themselves are studied, the reader soon finds major differences and very little commonality.

A second fallacy is a fallacy of *terminology*. Christian terms are used to describe pagan beliefs, and then it is concluded that there are parallel origins and meanings. Although the terms used are the same, however, there are big differences between Christian and pagan practices and definitions. {5}

A third fallacy is the *chronological* fallacy. Supporters of the theory incorrectly assume that Christianity borrowed many of its ideas from the mystery religions, but the evidence reveals it was actually the other way around. There is no archaeological evidence that mystery religions were in Palestine in the first century A.D. Jews and early Christians loathed syncretism with other religions. They were uncompromisingly monotheistic while Greeks were polytheistic. Christians also strongly defended the uniqueness of Christ (Acts 4:12). Although Christians encountered pagan religions, they opposed any adopting of foreign beliefs. [6] Ron Nash stated, "The uncompromising monotheism and the exclusiveness that the early church preached and practiced make the possibility of any pagan inroads . . . unlikely if not impossible." [7]

Fourth is the *intentional* fallacy. Christianity has a linear view of history. History is moving in a purposeful direction. There is a purpose for mankind's existence; history is moving in a direction to fulfill God's plan for the ages. The mystery religions have a cyclical view of history. History continues in a never ending cycle or repetition often linked with the vegetation cycle. {8}

Christianity gains its source from Judaism, not Greek

mythology. Jesus, Paul, and the apostles appeal to the Old Testament, and you find direct teachings and fulfillments in the New Testament. Teachings such as one God, blood atonement for sin, salvation by grace, sinfulness of mankind, bodily resurrection, are sourced in Judaism and foreign to Greek mythology. The idea of resurrection was not taught in any Greek mythological work prior to the late second century A.D.{9}

Legends of the Mystery Religions

As noted above, critics of Christianity point to several parallels between Christianity and the myths of the mystery religions. However, a brief study of the legends reveals that there are few if any parallels to the life of Jesus Christ. Historians acknowledge that there are several variations to many of these myths and that they also evolved and changed under the influence of Roman culture and, later, Christianity. Historical research indicates that it was not until the third century A.D. that Christianity and the mystery religions came into real contact with one another. {10} A brief overview of some of the most popular myths reveals the lack of resemblance with Christianity.

In the matter of death and resurrection, major differences are seen between Christianity and pagan myths. First, none of the resurrections in these myths involve the God of the universe dying a voluntary death for His creation. Only Jesus died for sins; the death of other gods was due to hunting accidents, emasculation, and other calamities. The gods in these stories die by compulsion, not by choice, sometimes in bitterness and despair, never in self-giving love. {11}

Second, Jesus died once for all (Heb. 7:27, 9:25-28), while pagan gods repeat the death and rebirth cycle yearly with the seasons.

Third, Jesus' death was not a defeat but a triumph. The New Testament's mood of victory and joy (1 Cor. 15:50-57 and Col. 2:13-15) stands in contrast to the mood of pagan myths which is dark and sorrowful over the fate of their gods.

Finally, Jesus' death was an actual event in history. Christianity insists on and defends the historical credibility of the Gospel accounts while the pagan cults make no such attempt. {12}

A popular myth that some believe parallels the resurrection of Christ is the story of Osiris. The cult of the gods Osiris and his wife Isis originated in Egypt. According to the legend, Osiris' wicked brother Set murdered him and sank his coffin to the bottom of the Nile. Isis recovered the coffin and returned it to Egypt. However, Set discovered the body, cut it into fourteen pieces, and threw the pieces into the Nile. Isis collected thirteen of the body parts and bandaged the body, making the first mummy. Osiris was transformed and became the ruler of the underworld, and exists in a state of semiconsciousness.

This legend hardly parallels the resurrection of Christ. Osiris is not resurrected from death to life. Instead he is changed into another form and lives in the underworld in a zombie state. Christ rose physically from the grave, conquering sin and death. The body that was on the cross was raised in glory.

Resurrection Parallels

Two other popular myths compared to Christianity are those of Mithras and Attis.

There is a belief that the story of Mithras contains a death and resurrection. However, there is no teaching in early Mithraism of neither his death nor his resurrection. Ron Nash stated, "Mithraism had no concept of the death and resurrection of its god and no place for any concept of rebirth — at least during its early stages. . . . Moreover, Mithraism was basically a military cult. Therefore, one must be skeptical about suggestions that it appealed to nonmilitary people like the early Christians." {13}

Moreover, Mithraism flowered after Christianity, not before, so Christianity could not have copied from it. The timing is incorrect to have influenced the development of first-century Christianity. It is most likely the reverse: Christianity influenced Mithraism. Edwin Yamauchi, one of the foremost scholars on ancient Persia and Mithraism states, "The earnest mithraea are dated to the early second century. There are a handful of inscriptions that date to the early second century, but the vast majority of texts are dated after A.D. 140. Most of what we have as evidence of Mithraism comes in the second, third, and fourth centuries AD. That's basically what's wrong with the theories about Mithraism influencing the beginnings of Christianity."{14}

The legend of Attis was popular in the Hellenistic world. According to this legend, Cybele, also known as the mother goddess, fell in love with a young Phrygian shepherd named Attis. However, he was unfaithful to her so she caused him to go mad. In his insanity, he castrated himself and died. Cybele mourned greatly (which caused death to enter into the world). She preserved Attis' dead body, allowing his hair to grow and little finger to move. In some versions, Attis returns to life in the form of an evergreen tree. However, there is no bodily resurrection to life. All versions teach that Attis remained dead. Any account of a resurrection of Attis does not appear till a hundred and fifty years after Christ. {15}

To sum up, the claim that Christianity adopted its resurrection account from the pagan mystery religions is false. There are very few parallels to the resurrection of Christ. The idea of a physical resurrection to glory is foreign to these religions, and the stories of dying a rising

gods do not appear till well after Christianity.

Myths of a Virgin Birth

Let us now look-at the alleged parallels between virgin births in the mystery religions and the virgin birth of Christ. Parallels quickly break down when the facts are analyzed. In the pagan myths, the gods lust after women, take on human form, and enter into physical relationships. Also, the offspring that are produced are half human and half divine beings in contrast to Christ who is fully human and fully divine, the creator of the universe who existed from eternity past.

The alleged parallels to the virgin birth are found in the legends of Dionysus and Mithras. Dionysus is the god of wine. In this story, Zeus disguised as a man had relations with Semele and she became pregnant. In a jealous rage, Hera, Zeus' wife, attempted to burn Semele. Zeus rescued the fetus and sewed it into his thigh until the offspring, Dionysus, was born. The birth of Dionysus was the result of a sexual union of Zeus, in the form of a man, and Semele. This cannot be considered a virgin birth.

One of the popular cults of the later Roman Empire was the cult of Mithra which originated in Persia. Mithra was supposedly born when he emerged from a rock; he was carrying a knife and torch and wearing a Phrygian cap. He battled first with the sun and then with a primeval bull, thought to be the first act of creation. Mithra slew the bull, which then became the ground of life for the human race. {16} The birth of Mithra from a rock, born fully grown, hardly parallels the virgin birth of Christ.

New Testament scholar. Raymond Brown states that alleged virgin parallels "consistently involve a type of *hieros gamos* where a divine male, in human or other form, impregnates a

woman, either through normal sexual intercourse or through some substitute form of penetration. They are not really similar to non-sexual virginal conception that is at the core of the infancy narratives, a conception where there is no male deity or element to impregnate Mary." {17}

The Gospel of Luke teaches that the Holy Spirit came upon Mary, and through the power of the Most High she became pregnant. Mary had no physical relationship with a man or a deity who became a man.

Our study of the mystery religions reveals very few parallels with Christianity. For this reason, the theory that Christianity copied its major tenets from the mystery religions should be rejected.

Notes

- 1. Timothy Freke and Peter Gandy, *The Laughing Jesus* (New York: Three Rivers Press, 2005), 55-56.
- 2. Ed Komoszewski, James Sawyer, and Daniel Wallace, Reinventing Jesus (Grand Rapids: Kregel Publications: 2006), 221.
- 3. Lee Strobel, *The Case for the Real Jesus* (Grand Rapids: Zondervan Publishing, 2007), 167.
- 4. Komoszewski, Sawyer, and Wallace, Reinventing Jesus, 223-4.
- 5. Ibid., 224-6.
- 6. Ibid., 231-234.
- 7. Ronald Nash, *The Gospel and the Greeks* (Dallas: Word Books, 1992), 168.
- 8. Komoszewski, Sawyer, and Wallace, 221.
- 9. Gary Habermas, *The Historical Jesus* (Joplin, MO.: College Press Publishing, 1997), 34.
- 10. Nash, The Gospel and the Greeks, 129.
- 11. Norman Anderson, *Christianity and World Religions* (Downers Grove, IL:InterVarsity Press, 1984),53.
- 12. Nash, The Gospel and the Greeks, 171-172.

- 13. Ibid., 144.
- 14. Strobel, The Case for the Real Jesus, 169.
- 15. Ibid., 177.
- 16. Nash, The Gospel and the Greeks, 144.
- 17. Strobel, The Case for the Real Jesus, 182.
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Are the Biblical Documents Reliable?

We can trust that the Bible we hold in our hands today is the same as when the various documents were written. Probe founder Jimmy Williams provides evidence for the trustworthiness of the biblical documents.

How do we know that the Bible we have today is even close to the original? Haven't copiers down through the centuries inserted and deleted and embellished the documents so that the original message of the Bible has been obscured? These questions are frequently asked to discredit the sources of information from which the Christian faith has come to us.

Three Errors To Avoid

- 1. Do not assume inspiration or infallibility of the documents, with the intent of attempting to prove the inspiration or infallibility of the documents. Do not say the bible is inspired or infallible simply because it claims to be. This is circular reasoning.
- 2. When considering the original documents, forget about the present form of your Bible and regard them as the collection of ancient source documents that they are.

3. Do not start with modern "authorities" and then move to the documents to see if the authorities were right. Begin with the documents themselves.

Procedure for Testing a Document's Validity

In his book, *Introduction in Research in English Literary History*, C. Sanders sets forth three tests of reliability employed in general historiography and literary criticism. {1} These tests are:

- Bibliographical (i.e., the textual tradition from the original document to the copies and manuscripts of that document we possess today)
- Internal evidence (what the document claims for itself)
- External evidence (how the document squares or aligns itself with facts, dates, persons from its own contemporary world).

It might be noteworthy to mention that Sanders is a professor of military history, not a theologian. He uses these three tests of reliability in his own study of historical military events.

We will look now at the bibliographical, or textual evidence for the Bible's reliability.

The Old Testament

For both Old and New Testaments, the crucial question is: "Not having any original copies or scraps of the Bible, can we reconstruct them well enough from the oldest manuscript evidence we do have so they give us a true, undistorted view of actual people, places and events?"

The Scribe

The scribe was considered a professional person in antiquity. No printing presses existed, so people were trained to copy documents. The task was usually undertaken by a devout Jew.

The Scribes believed they were dealing with the very Word of God and were therefore extremely careful in copying. They did not just hastily write things down. The earliest complete copy of the Hebrew Old Testament dates from c. 900 A.D.

The Masoretic Text

During the early part of the tenth century (916 A.D.), there was a group of Jews called the Masoretes. These Jews were meticulous in their copying. The texts they had were all in capital letters, and there was no punctuation or paragraphs. The Masoretes would copy Isaiah, for example, and when they were through, they would total up the number of letters. Then they would find the middle letter of the book. If it was not the same, they made a new copy. All of the present copies of the Hebrew text which come from this period are in remarkable agreement. Comparisons of the Massretic text with earlier Latin and Greek versions have also revealed careful copying and little deviation during the thousand years from 100 B.C. to 900 A.D. But until this century, there was scant material written in Hebrew from antiquity which could be compared to the Masoretic texts of the tenth century A.D.

The Dead Sea Scrolls

In 1947, a young Bedouin goat herdsman found some strange clay jars in caves near the valley of the Dead Sea. Inside the jars were some leather scrolls. The discovery of these "Dead Sea Scrolls" at Qumran has been hailed as the outstanding archeological discovery of the twentieth century. The scrolls have revealed that a commune of monastic farmers flourished in the valley from 150 B.C. to 70 A.D. It is believed that when they saw the Romans invade the land they put their cherished leather scrolls in the jars and hid them in the caves on the cliffs northwest of the Dead Sea.

The Dead Sea Scrolls include a complete copy of the Book of Isaiah, a fragmented copy of Isaiah, containing much of Isaiah 38-6, and fragments of almost every book in the Old Testament.

The majority of the fragments are from Isaiah and the Pentateuch (Genesis, Exodus, Leviticus, Numbers, and Deuteronomy). The books of Samuel, in a tattered copy, were also found and also two complete chapters of the book of Habakkuk. In addition, there were a number of nonbiblical scrolls related to the commune found.

These materials are dated around 100 B.C. The significance of the find, and particularly the copy of Isaiah, was recognized by Merrill F. Unger when he said, "This complete document of Isaiah quite understandably created a sensation since it was the first major Biblical manuscript of great antiquity ever to be recovered. Interest in it was especially keen since it antedates by more than a thousand years the oldest Hebrew texts preserved in the Masoretic tradition." {2}

The supreme value of these Qumran documents lies in the ability of biblical scholars to compare them with the Masoretic Hebrew texts of the tenth century A.D. If, upon examination, there were little or no textual changes in those Masoretic texts where comparisons were possible, an assumption could then be made that the Masoretic Scribes had probably been just as faithful in their copying of the other biblical texts which could not be compared with the Qumran material.

What was learned? A comparison of the Qumran manuscript of Isaiah with the Masoretic text revealed them to be extremely close in accuracy to each other: "A comparison of Isaiah 53 shows that only 17 letters differ from the Masoretic text. Ten of these are mere differences in spelling (like our "honor" and the British "honour") and produce no change in the meaning at all. Four more are very minor differences, such as the presence of a conjunction (and) which are stylistic rather than substantive. The other three letters are the Hebrew word for "light." This word was added to the text by someone after "they shall see" in verse 11. Out of 166 words in this chapter, only this one word is really in question, and it does not at all change the meaning of the passage. We are told by

biblical scholars that this is typical of the whole manuscript of Isaiah."{3}

The Septuagint

The Greek translation of the Old Testament, called the Septuagint, also confirms the accuracy of the copyists who ultimately gave us the Masoretic text. The Septuagint is often referred to as the LXX because it was reputedly done by seventy (for which LXX is the Roman numeral) Jewish scholars in Alexandria around 200 B.C. The LXX appears to be a rather literal translation from the Hebrew, and the manuscripts we have are pretty good copies of the original translation.

Conclusion

In his book, Can I Trust My Bible, R. Laird Harris concluded, "We can now be sure that copyists worked with great care and accuracy on the Old Testament, even back to 225 B.C. . . indeed, it would be rash skepticism that would now deny that we have our Old Testament in a form very close to that used by Ezra when he taught the word of the Lord to those who had returned from the Babylonian captivity." {4}

The New Testament

The Greek Manuscript Evidence

There are more than 4,000 different ancient Greek manuscripts containing all or portions of the New Testament that have survived to our time. These are written on different materials.

Papyrus and Parchment

During the early Christian era, the writing material most commonly used was papyrus. This highly durable reed from the Nile Valley was glued together much like plywood and then allowed to dry in the sun. In the twentieth century many

remains of documents (both biblical and non-biblical) on papyrus have been discovered, especially in the dry, arid lands of North Africa and the Middle East.

Another material used was parchment. This was made from the skin of sheep or goats, and was in wide use until the late Middle Ages when paper began to replace it. It was scarce and more expensive; hence, it was used almost exclusively for important documents.

Examples

1. Codex Vaticanus and Codex Siniaticus

These are two excellent parchment copies of the entire New Testament which date from the 4th century (325-450 A.D.). {5}

2. Older Papyrii

Earlier still, fragments and papyrus copies of portions of the New Testament date from 100 to 200 years (180-225 A.D.) before Vaticanus and Sinaticus. The outstanding ones are the Chester Beatty Papyrus (P45, P46, P47) and the Bodmer Papyrus II, XIV, XV (P46, P75).

From these five manuscripts alone, we can construct all of Luke, John, Romans, 1 and 2 Corinthians, Galatians, Ephesians, Philippians, Colossians, 1 and 2 Thessalonians, Hebrews, and portions of Matthew, Mark, Acts, and Revelation. Only the Pastoral Epistles (Titus, 1 and 2 Timothy) and the General Epistles (James, 1 and 2 Peter, and 1, 2, and 3 John) and Philemon are excluded. [6]

3. Oldest Fragment

Perhaps the earliest piece of Scripture surviving is a fragment of a papyrus codex containing John 18:31-33 and 37. It is called the Rylands Papyrus (P52) and dates from 130 A.D., having been found in Egypt. The Rylands Papyrus has forced the critics to place the fourth gospel back into the

first century, abandoning their earlier assertion that it could not have been written then by the Apostle John. [7]

4. This manuscript evidence creates a bridge of extant papyrus and parchment fragments and copies of the New Testament stretching back to almost the end of the first century.

Versions (Translations)

In addition to the actual Greek manuscripts, there are more than 1,000 copies and fragments of the New Testament in Syria, Coptic, Armenian, Gothic, and Ethiopic, as well as 8,000 copies of the Latin Vulgate, some of which date back almost to Jerome's original translation in 384 400 A.D.

Church Fathers

A further witness to the New Testament text is sourced in the thousands of quotations found throughout the writings of the Church Fathers (the early Christian clergy [100-450 A.D.] who followed the Apostles and gave leadership to the fledgling church, beginning with Clement of Rome (96 A.D.).

It has been observed that if all of the New Testament manuscripts and Versions mentioned above were to disappear overnight, it would still be possible to reconstruct the entire New Testament with quotes from the Church Fathers, with the exception of fifteen to twenty verses!

A Comparison

The evidence for the early existence of the New Testament writings is clear. The wealth of materials for the New Testament becomes even more significant when we compare it with other ancient documents which have been accepted without question.

Author and Work	Author's Lifespan		Date of Writing*	Earliest Extant MS**	Lapse: Event to Writing	Lapse: Event to MS
Matthew, Gospel	ca. 0-70?	4 BC – AD 30	50 – 65/75	ca. 200	<50 years	<200 years
Mark, Gospel	ca. 15-90?	27 – 30	65/70	ca. 225	<50 years	<200 years
Luke, Gospel	ca. 10-80?	5 BC - AD 30	60/75	ca. 200	<50 years	<200 years
John, Gospel	ca. 10-100	27-30	90-110	ca. 130	<80 years	<100 years
Paul, <i>Letters</i>	ca. 0-65	30	50-65	ca. 200	20-30 years	<200 years
Josephus, <i>War</i>	ca. 37-100	200 BC - AD 70	ca. 80	ca. 950	10-300 years	900-1200 years
Josephus, Antiquities	ca. 37-100	200 BC - AD 65	ca. 95	ca. 1050	30-300 years	1000-1300 years
Tacitus, Annals	ca. 56-120	AD 14-68	100-120	ca. 850	30-100 years	800-850 years
Seutonius, <i>Lives</i>	ca. 69-130	50 BC — AD 95	ca. 120	ca. 850	25-170 years	750-900 years
Pliny, Letters	ca. 60-115	97-112	110-112	ca. 850	0-3 years	725-750 years
Plutarch, <i>Lives</i>	ca. 50-120	500 BC - AD 70	ca. 100	ca. 950	30-600 years	850-1500 years
Herodotus, <i>History</i>	ca. 485-425 BC	546-478 BC	430-425 BC	ca. 900	50-125 years	1400-1450 years
Thucydides, History	ca. 460-400 BC	431-411 BC	410-400 BC	ca. 900	0-30 years	1300-1350 years

Xenophon, Anabasis	ca. 430-355 BC	401-399 BC	385-375 BC	ca. 1350	15-25 years	1750 years
Polybius, History	ca. 200-120 BC	220 - 168 BC	ca. 150 BC	ca. 950	20-70 years	1100-1150 years

Conclusion

In his book, *The Bible and Archaeology*, Sir Frederic G. Kenyon, former director and principal librarian of the British Museum, stated about the New Testament, "The interval, then, between the dates of original composition and the earliest extant evidence becomes so small as to be in fact negligible, and the last foundation for any doubt that the Scriptures have come down to us substantially as they were written has now been removed. Both the authenticity and the general integrity of the books of the New Testament may be regarded as finally established." {8}

To be skeptical of the twenty-seven documents in the New Testament, and to say they are unreliable is to allow all of classical antiquity to slip into obscurity, for no documents of the ancient period are as well attested bibliographically as these in the New Testament.

B. F. Westcott and F.J.A. Hort, the creators of *The New Testament in Original Greek*, also commented: "If comparative trivialities such as changes of order, the insertion or

^{*}Where a slash occurs, the first date is conservative, and the second is liberal.

^{**}New Testament manuscripts are fragmentary. Earliest complete manuscript is from ca. 350; lapse of event to complete manuscript is about 325 years.

omission of the article with proper names, and the like are set aside, the works in our opinion still subject to doubt can hardly mount to more than a thousandth part of the whole New Testament." {9} In other words, the small changes and variations in manuscripts change no major doctrine: they do not affect Christianity in the least. The message is the same with or without the variations. We have the Word of God.

The Anvil? God's Word.

Last eve I passed beside a blacksmith's door And heard the anvil ring the vesper chime: Then looking in, I saw upon the floor Old hammers, worn with beating years of time.

"How many anvils have you had," said I,

"To wear and batter all these hammers so?"

"Just one," said he, and then, with twinkling eye,

"The anvil wears the hammers out, you know."

And so, thought I, the anvil of God's word, For ages skeptic blows have beat upon; Yet though the noise of falling blows was heard, The anvil is unharmed . . . the hammer's gone.

Author unknown

Notes

- 1. C.Sanders, Introduction in Research in English Literacy (New York: MacMillan, 1952), 143.
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- 3. R. Laird Harris, *Can I Trust My Bible?* (Chicago: Moody Press, 1963), 124.
- 4. Ibid., 129-30.

- 5. Merrill F. Unger, *Unger's Bible Handbook* (Chicago: Moody Press, 1967), 892.
- 6. Ibid.
- 7. Ibid.
- 8. Sir Fredric Kenyon, *The Bible and Archaeology* (New York: Harper & Brothers, 1940), 288ff.
- 9. B.F. Westcott, and F.J.A. Hort, eds., New Testament in Original Greek, 1881, vol. II, 2.

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A Trial in Athens — Apologetics in the New Testament

Acts 17 provides one of the best examples of Paul engaging in apologetics in the New Testament. Rick Wade shows how Paul finds a point of contact with people to get a hearing.

The Apologist Paul

When we think of a biblical basis for apologetics, we typically think of Peter's brief comments about defending the faith in 1 Pet. 3:15. We don't typically think of *Paul* as an apologist. But in his letter to the church at Philippi, Paul said that they were "partakers with [him] in the defense and

confirmation of the faith" (1:7; see also v.16). Apologetics was a significant aspect of Paul's ministry.

An event that has received a great amount of attention in the study of Paul's ministry is his address to the Areopagus in Athens, recorded in Acts 17: 16-34. That address will be my topic in this article. Maybe we can be encouraged by Paul's example to speak out for Christ the way he did.

Athens was a still a significant city in Paul's day. Although not so much a major political power, it retained its prestige for its cultural and intellectual achievements. {1} What we see today as the art treasures of the ancient world, however, Paul saw as images of gods and places for their worship. And there were a lot of them.

Being provoked by this in his spirit, Paul began telling people about Jesus. He made his way to the synagogue as he had done in various cities before. {2} There he bore witness to Jews and to God-fearing Gentiles.

He also went to the Agora—the marketplace—to talk with the citizens of Athens.{3} Among them were Epicurean and Stoic philosophers. After hearing him for a bit, the philosophers started calling Paul a "babbler," a term of derision that meant literally "seed picker." F. F. Bruce wrote that "[this word] was used of one who picked up scraps of learning here and there and purveyed them where he could."{4}

Peddlers of strange new religious beliefs were fairly common in those days. But this was a risky thing to do. It was unlawful to teach the worship of gods that hadn't been officially authorized. [5] Not long before this event, Paul was dragged into the marketplace in Philippi for "advocating customs unlawful for . . . Romans to accept or practice" (Acts 16:19-21). Eventually the people of Athens took Paul to the Areopagus, a powerful court which had authority in matters of religion and philosophy. [6] They wanted to know about these

strange new ideas he was presenting.

Paul had the opportunity to tell the highest religious and philosophical body in Athens about the true God.

Greek Religion

As Paul looked around the city of Athens, his spirit was provoked within him. The people of Athens had surrounded themselves with idols that obscured the reality of the one true God.

Other historical writings affirm the prominence of religion in Athens. For example, a second century writer named Pausanius claimed that "the Athenians are far more devoted to religion than other men." {7} His description of Athens names statue after statue, temple after temple. There were statues of gods everywhere, even on the mountains. There were temples built to Athena, Poseidon, Hephaestus, Zeus, Artemis, Ares, and more.

Paul spoke of the altar to the unknown god (Acts 17:23). There were quite a few such altars in those days. The late New Testament scholar, Bertil Gärtner, wrote that these altars were erected "either because an unknown god was considered the author of tribulations or good fortune, or because men feared to pass over some deity." [8]

Greco-Roman religion was mainly about myth and ritual. Myths were the religious explanations of life and the world, and rituals were reenactments of them. Religion was mostly about appearing the gods with the proper sacrifices to gain their favor and avoid their wrath.

Although morality wasn't closely associated with religion, that isn't to say that the way one lived was irrelevant. {9} As described in Virgil's Aeneid, the souls of the dead were led by the god Hermes to the depths of the earth to await the decision about their eternal place. The guilty were sent to

"dark Tartarus." The pious went to the Elysian Fields. {10} In later years, the place of the blessed souls was said to be in the celestial realm. The afterlife, however, was still one of a shadowy existence.

There was no sacred/profane distinction in the Greco-Roman world; religion was not only a part of everyday life, it was integral to all the rest. Because of that, Christianity was not just a threat to religious belief; it threatened to upset all of culture. This is why Paul ran into such harsh opposition not only in Athens but also in Lystra and Philippi and Ephesus.

We live in a pluralistic society today. So did the apostles. But this did not stop the spread of the gospel. As we see at the end of Acts 17, some people did abandon their pluralism for faith in the one true God.

Epicureanism

When Paul went to the Agora in Athens to tell people about Jesus, he encountered some Epicurean and Stoic philosophers.

Epicureanism and Stoicism had "an influence that eclipsed that of all rival [philosophical] schools."{11} The late British scholar Christopher Stead wrote that they "offered a practical policy for ordering one's life which could appeal to the ordinary man. It has been argued that this was especially needed in the disorientation caused by the decline of the Greek city-states in the face of Alexander's empire."{12}

The school of Epicureanism was founded by Epicurus in the fourth century BC. His primary goal was to help people find happiness and peace of mind. He taught that a happy life is one in which pleasure predominates. These pleasures shouldn't, however, cause any harm or discomfort. They aren't found in a life of debauchery. Drinking and revelry just bring pain and confusion. {13} Pleasure was to be found in living a peaceful

life in the company of like-minded friends. The intellectual pleasures of contemplation were the highest, because they could be experienced even if the body suffered.

There was more to Epicureanism than simply a lifestyle, however. Epicureans held two basic beliefs which stand in stark contrast to the message Paul preached to the Areopagus. These beliefs were thought to provide the basis for a tranquil life.

First, although Epicureans believed in the existence of the gods, they believed the gods had no interest in the affairs of people. Epicurus taught that the gods were very much like the Epicureans; they were examples of the ideal tranquil life. Although Epicureans might participate in religious ceremonies and "honour the gods for their excellence," {14} they didn't seek the gods' favor through sacrifice.

A second key belief was the denial of the afterlife. Epicurus taught that after death comes extinction. According to their cosmogony, the world was created when atoms, falling through space, began to collide and form bodies. Like the heavenly bodies, we also are merely material beings. When we die, our material bodies decay and we no longer exist. {15} Thus, there was no fear of judgment in an afterlife.

Stoicism

As Paul mingled with the people in the Athenian Agora, he spoke not only with Epicureans, but with Stoics as well.

Stoicism was a school of philosophy founded by Zeno of Cyprus who lived from 335 to 263 BC. During a time of political instability, Stoicism "provided a means for maintaining tranquility amid the struggles of life." {16} As with Epicurus, freedom from fear was a motivating force in Zeno's thought. {17}

What did the Stoics believe that released them from fear? Stoicism changed over the centuries, but this is a good general description.

While the Epicureans believed the gods didn't get involved in the affairs of people on earth, Stoics denied the existence of personal gods altogether.

Stoics believed the—universe began with fire that differentiated itself into the other basic elements of water, air, and earth. The universe was composed purely of matter. The coarser matter made up the physical bodies we see. The finer matter was defused throughout everything and held everything together. This they called *logos* (reason) or sometimes breath or spirit or even fire. The idea of logos meant there was a rational principle operating in the universe.

Because the universe was thought to be ordered by an inbuilt principle and not by a mind, Stoics were deterministic. This raises a question, though. If everything was determined, what would that mean for ethics? Virtue was of supreme importance for Stoics. How could one choose the good if one's actions are determined? One answer given was this: while people had the freedom to choose, the universe would do what it was determined to do. But if one wanted to live well, one had to live rationally in keeping with the rational order of the universe. To do otherwise was to make oneself miserable.

Some Stoics believed that the universe would one day erupt in a great fire from which would come another universe. Others thought the universe was eternal. Some believed that in future universes, people would repeat their lives over and over. Others believed that death was the end of a person's existence. In either case, there was no immortality as we understand it.

Thus, Stoics sought peace in their troubled times by denying

the existence of meddlesome gods and an afterlife that would bring judgment.

Paul's Speech

When Paul was allowed to speak before the Areopagus, he made a strategic move. By pointing to the altar to the unknown god, and later referring to the comments of the Greeks' own poets, he averted the charge of introducing new gods. At least on the surface!

Having brought their admitted ignorance to light, Paul told them about the true God. His declaration that a personal God made the heavens and the earth was a direct challenge to the Epicureans and Stoics. His announcement that God didn't live in temples or need the service of people was a challenge to the practices of the religious Greeks.

Paul told them that God wasn't far off and unknown. The phrase "in him we live, and move, and have our being," which refers to Zeus, likely comes from Epimenides of Crete. The line, "we are his offspring," is found in a poem by Aratus. {18} Paul wasn't equating Zeus with God, but was telling them which God they were really near to.

Then Paul delivered a charge to the people. God was overlooking their time of ignorance and calling them to repent. {19} This was more than simply a call to a virtuous life as with the philosophers or a call to perform the required sacrifices to the gods. This repentance was necessary, Paul said, for God has set a time to judge the world through His appointed man, and that judgment is assured by the raising of that man from the dead. (2:26)

This was too much for the people of Athens for a few reasons. First, Paul presented an entirely different cosmology. History, he told them, was bound by the creation of God on one end and the judgment of God on the other. Second, there was no

room for a historical resurrection in Greek thought. The dyings and risings of their gods didn't occur in space-time history.

By attacking the Greeks' religion, Paul attacked the foundations of their whole cultural structure. New Testament scholar Kavin Rowe writes that, because religion was so interwoven with the rest of life, Paul's visit to Athens—and to Lystra, Philippi, and Ephesus as well—"[displays] . . . the collision between two different ways of life."{20}

The gospel we proclaim doesn't just lay claim to our religious beliefs. It affects our entire lives. Paul knew what was central to the Greeks, what was the core issue that had to be addressed. Likewise, we need to know the fundamental worldview beliefs of our neighbors and how to address them with an approach that will get us a hearing.

Notes

- 1. F.F. Bruce, *The Book of Acts*, The New International Commentary on the New Testament (Grand Rapids: Eerdmans, 1971), 349.
- 2. Acts 13 gives a good picture of how Paul presented the gospel to his fellow Jews.
- 3. The Web site Ancient Athens 3D gives an interesting visual representation of the Agora, the marketplace, as it looked in Paul's day. ancientathens3d.com/romagoralEn.htm.
- 4. Bruce, Acts, 351, n. 20.
- 5. Charles Carter and Ralph Earle, *The Acts of the Apostles* (Grand Rapids: Zondervan, 1978), 256, and Richard N. Longenecker, "The Acts of the Apostle," *Expositor's Bible Commentary*, Frank E. Gaebelein, gen. ed., J.D. Douglas, assoc. ed., (Grand Rapids: Zondervan, 1976-1992), CD.
- 6. See C. Kavin Rowe, World Upside Down: Reading Acts in the Graeco-Roman Age (New York: Oxford, 2009), 31.
- 7. Pausanius, Description of Greece, "Attica", 1:24:1, written
- c. AD 160, www.fordham.edu/halsall/ancient/pausanias-bk1.html

- 8. Bertil Edgar Gärtner, *The Areopagus Speech and Natural Revelation*, Acta Seminarii Neotestamentici Upsaliensis, vol. 21 (Uppsala, 1955), 245, quoted in Everett Harrison, *Acts: The Expanding Church* (Chicago: Moody Press, 1978), 270. See also the discussion in Carter and Earle, *Acts*, 259.
- 9. This may seem inconsistent. But one must keep in mind that religion wasn't one aspect of life that was clearly distinguishable from the rest. Life was all of a piece in the ancient world.
- 10. Everett Ferguson, *Backgrounds of Early Christianity*, 2nd ed., (Grand Rapids: Eerdmans, 1993), 233.
- 11. Christopher Stead, *Philosophy in Christian Antiquity* (New York: Cambridge, 1998), 40.
- 12. Ibid.
- 13. Diogenes Laertius, *Lives of the Philosophers*, quoted in Frederick Copleston, *A History of Philosophy*, bk. 1, vol. 1 (Garden City, NY: Image Books, 1985), 407-08.
- 14. Copleston, History, 406.
- 15. Stead, Philosophy in Christian Antiquity, 42.
- 16. Kelly James Clark, Richard Lints, and James K.A. Smith, 101 Key Terms in Philosophy and Their Importance for Theology (Louisville: Westminster John Knox Press, 2004), s.v. "Stoicism."
- 17. Ferguson, Backgrounds of Early Christianity, 333.
- 18. Carter and Earle note that this line also appears in Cleanthes' Hymn to Zeus. I credited Aratus with the line because F. F. Bruce notes that Kirsopp Lake "points out that the immediately following lines of Aratus's poem have 'a strong general resemblance to v. 26 of the Areopagitica'" (Bruce, Acts, 360, n. 50). It could be that Aratus got it from Cleanthes (cf. Rowe, World Upside Down, 37-38).
- 19. Some Christians hold that the Greek word for "repent," metanoeō, means merely to change one's mind. This sometimes comes up in Lordship salvation debates. The basic meanings of the two parts of the word aren't sufficient for understanding its use. Metanoeō, in the New Testament, denotes conversion. "The predominantly intellectual understanding of metanoeō as

change of mind plays very little part in the NT. Rather the decision by the whole man to turn round is stressed. It is clear that we are concerned neither with a purely outward turning nor with a merely intellectual change of ideas." Colin Brown, ed., *The New International Dictionary of New Testament Theology*, vol. 1 (Grand Rapids: Regency Reference Library, 1975), s.v., "Conversion, 358).

20. Rowe, World Upside Down, 50, 51.

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"What Does Circumcision as a 'Seal' Mean?"

Hello, I am writing because I recently had a baby boy. My son was born with a heart defect, and required surgery when he was about a week old (that's a great story you can read about here.) Since he had to have surgery right after birth, we did not have the opportunity to get him circumcised in the hospital due to the risk of infection. Now he is five months old, and I am having a really hard time deciding whether or not to have him circumcised.

I know that circumcision is not required for salvation, but I know that the New Testament mentions it. I have read Romans 4, where circumcision is called a "sign," and I understand what this means, but the part where it is called a "seal" is confusing to me. My husband is just not convinced that circumcision is necessary, and my reasons for wanting to have it done are mainly cultural. It would be really nice to hear a biblical perspective on the matter. Thanks!

Thanks for your letter. First, let me say "hearty

congratulations" on the birth of your son! My wife and I recently had a baby boy as well, so we can certainly share your joy.

Second, you're right about physical circumcision not being necessary for salvation. Indeed, to claim such a thing would be completely contrary to both the letter and the spirit of the New Testament (see, for example, Romans 3:27-30; 4:9-12; 1 Corinthians 7:18-19; Galatians 2:1-5; 5:6, 11; 6:12-16). Salvation is a gift of God's grace, which we receive through faith in Christ alone.

Third, as it's used in Romans 4:11, a "seal" is simply a way of attesting to, or confirming, something. Thus, circumcision (in this passage) is a "seal" (that is, it attests to, or confirms) the righteousness which Abraham had by faith before he was ever circumcised. Thus, circumcision is essentially a "sign" and a "seal" in the same sense here. The terms are basically synonymous.

Biblically speaking, you are under no obligation whatever to have your son circumcised. Medically speaking, however, there do seem to be certain benefits which may be worth considering with your physician. But that's a decision for you and your husband.

Shalom in Christ, Michael Gleghorn

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"Was Jesus Actually a

Pharisee?"

[I am] an Indian Christian, residing in southern India. I shall be grateful if you could help with a question. The other day I ran into the following quote from "The Passion" From a Jewish Perspective:

"I would suggest that Jesus argued so much with the Pharisees because he was closest to them and it is not by chance that they are absent from the Gospel Passion narratives. Indeed, Jesus may even have been a Pharisee."

Could you please let me know if Jesus was indeed a Pharisee, as suggested? Also, could you please let me know the things I need to know pertaining to the [other] question at hand? I thank you beforehand for your patience in helping me with my request.

Thanks for your letter. No; I don't think it likely that Jesus was a Pharisee. Consider the following:

- 1) Jesus is nowhere called a Pharisee in the New Testament. With as much talk of Pharisees as we find there, this would be a very strange omission indeed! There is simply no positive evidence to support this thesis.
- 2) The Pharisees are mentioned quite often in the Gospels during Passion Week (the week before Jesus' death).
- 3) The Pharisees are mentioned in John 18:3 as part of the group that came to arrest Jesus. It seems to me that this could be considered as evidence that the Pharisees are indeed mentioned in the passion narratives.
- 4) Consider how Jesus often speaks of the Pharisees. Read Matthew 23 and note how the Pharisees are spoken of by Jesus. He says to His disciples, do what they tell you but not what they do (Matt. 23:2-3). He repeatedly calls them

"hypocrites," etc.

5) Finally, in passages like Matt. 9:14 Jesus seems to be distinguished from the Pharisees. The passage says, "Then John's disciples came and asked him, "How is it that we and the Pharisees fast, but your disciples do not fast?" If Jesus was a Pharisee, then why weren't His disciples fasting as well? Jesus seems to be distinguished from the Pharisees by the way the question is asked.

In all these ways (and others I've not mentioned) the New Testament gives repeated indications that Jesus was not a Pharisee.

Shalom in Christ,

Michael Gleghorn

See also the Probe resources on the historical Jesus listed under related posts.

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Did Christianity Borrow From Pagan Religions? — Early Christianity and Other Religions

The Da Vinci Code and related contemporary non-fiction books make the claim that Christianity was a hodge podge of beliefs taken from other pagan religious traditions. Dr. Daniel Morais and Dr. Michael Gleghorn take a long hard look at this claim

and determine that it has very little basis in fact. They demonstrate that the theory that early Christianity was borrowed from other religions does not stand up to rigorous examination.

The Da Vinci Code Deception

In Dan Brown's bestselling novel, *The Da Vinci Code*, Leigh Teabing, the fictional royal historian, makes the following claim: "Nothing in Christianity is original. The pre-Christian god Mithras—called the Son of God and the Light of the World—was born on December 25, died, was buried in a rock tomb, and then resurrected in three days." {1} Is there any truth to all this?{2}

The Da Vinci Code claims that Christianity is not rooted in a unique, historical Jesus who claimed to be the Son of God, was born of a virgin, died, and was resurrected in three days. Instead, it says that early Christians borrowed these ideas from pagan mystery cults like Mithraism, and attributed these characteristics to the historical Jesus who never really said or did any of these things. Did Christianity borrow its history and theology from Mithraism or any other mystery religion?

From about 1890-1940, critical Bible scholars suggested that early Christianity may have borrowed some of its ideas from pagan mystery religions. However, after a barrage of criticism this theory has been largely abandoned in the field of religious studies. Despite its current lack of acceptance by experts, however, this theory continues to be set forth in popular books like *The Da Vinci Code* and other publications. {3}

What is Mithraism, and what are the mystery cults? The mystery religions were called such because of their use of secret ceremonies and beliefs that were thought to bring their participants salvation. {4} Ceremonies were usually held in

secluded places, at night, away from the public eye. {5} Different parts of the Mediterranean spawned their own mystery religions. Greece had the cults of Dionysus and Demeter as well as the Orphic mystery cults. Out of Phrygia in Asia Minor came the Cybele and Attis cults. The cult of Isis and Osiris arose in Egypt. Syria and Palestine had the cult of Adonis, while Mithraism originated in Persia, or modern day Iran. {6}

Dr. Ronald Nash wrote, "One frequently encounters scholars who first use Christian terminology to describe pagan beliefs and practices and then marvel at the awesome parallels they think they have discovered." {7} However, the theory that Christianity borrowed its beliefs from paganism has now been discarded in large part because it seems likely that if any borrowing of beliefs occurred it would almost certainly have been the other way around. One could be a participant in the mystery cults of Isis or Mithras without giving up his or her previous beliefs, but not so with Christianity. With its roots in Judaism, Christianity, even in its earliest form, was an extremely exclusivist religion with deep disregard for all that was pagan. {8}

The Myth of Mithras

Mithraism was probably the most significant of the mystery religions. Mithras was the twin brother of the Zoroastrian god Ahura Mazda. Mithras was born when he emerged from a rock. He battled with the sun and then with the primeval bull. When Mithras slew the bull, this became the first act of creation as it created the ground of life for humanity. Like Zoroastrianism, Mithraism believed that the world was a battleground between good and evil and mankind must pick sides. Mithras was the mediator who would assist humans in their struggles with darkness. If man passed his tests, he would eventually be reunited with the good god, but if he failed he would be thrown into a realm of eternal punishment. The Romans associated good and evil with light and darkness,

and because of this fact, Mithras became known as the Sun God—not the Son of God.{9}

The Mithraic religion was constantly changing and adapting itself to the culture. This being the case, the most likely explanation for the myths about Mithras' miraculous birth and his becoming a "savior god" were in all likelihood borrowed from Christianity.{10} Though the cult started long before Christianity in Iran, there's no evidence of its presence in the Roman Empire during the first century when the original New Testament documents were being written. So this pagan cult could not have influenced the original New Testament manuscripts. But could later copies of the New Testament have been tainted with Mithraism?

Our oldest intact fragments of the New Testament are virtually identical with the Bible we have today and it seems clear that though we don't possess any of the original writings, what we do have are quite accurate representations of the originals. Sir Frederick Kenyon wrote, "The interval, then, between the dates of original composition and the earliest extant evidence becomes so small as to be in fact negligible, and the last foundation for any doubt that the Scriptures have come down to us substantially as they were written now has been removed." {11}

In conclusion, Mithras was the Sun God, not the Son of God, and given the exclusivist nature of Christianity and the fact that Mithraism and Christianity did not overlap during the first century, any similarities between the two religions were most likely due to a later Christian influence on Mithraism and not the other way around.

The Da Vinci Code Dissected

In the novel *The Da Vinci Code*, the Holy Grail expert, Leigh Teabing, claims that the pre-Christian god Mithras was also

called the Son of God and the Light of the World. He then goes on to say that Mithras also died, was buried in a rock tomb, and rose again in three days. Brown also claims a parallel with Krishna mythology, according to which the newborn Krishna was, like Jesus, also given gifts of gold, frankincense, and myrrh. {12} Is there any truth to these pagan/Christian parallels?

As noted earlier, the Romans came to understand the pagan god Mithras as the Sun God (not the Son of God).{13} If Mithras was understood to be the Sun God, it wouldn't be a wild idea to call him "The Light of the World." However, that specific title does not appear to have been given him in the ancient Roman world.{14} Also, experts in the Mithraic religion like Franz Cumont and Richard Gordon both assert that there was no death, burial, or resurrection of Mithras.{15} Dan Brown's source for this misinformation about Mithras being called the "Light of the World" and the "Son of God," as well as his alleged death and resurrection, has eluded many of his critics. It's not certain where he got this information, though it's possible that his source may have been a discredited nineteenth-century historian who also provided no documentation or support for these claims.{16}

It seems that Dan Brown may have also used this same historian for his allegation that at Krishna's birth, he was presented with gold, frankincense, and myrrh. There is no story in Krishna mythology to support this claim. {17} The Bhagavad-Gita does not mention Krishna's childhood, and the other sources that do were written hundreds of years after the Christian Bible.

Even if all these Mithras/Christ similarities were true, since these two religions hadn't yet overlapped in Rome during the time when the New Testament was being written, Mithraism couldn't have influenced Christian theology. One Mithras expert asserts that "no Mithraic monument can be dated earlier than the end of the first century A.D., and even the more extensive investigation at Pompeii, buried beneath the ashes of Vesuvius in A.D. 79, have not so far produced a single image of the god."{18}

Most critical Bible scholars no longer believe that Christianity borrowed its core beliefs from the pagan mystery religions like Mithraism. Due to the lack of good evidence this theory has been largely abandoned. {19}

Sunday or Son Day

Early Christianity and the Bible have been relentlessly attacked on many different levels in the fast-paced thriller *The Da Vinci Code*. In the novel, Langdon claims that "Christianity's weekly holy day was stolen from the pagans. Christianity honored the Jewish Sabbath of Saturday, but Constantine shifted it to coincide with the pagan's veneration day of the sun."{20}

More than two hundred years before Constantine, some of the earliest Christian writings, which later became part of the New Testament, made it clear that there was a Sabbath on Saturday and a separate "Lord's Day" on Sunday. The reason Christians had a separate "Lord's Day" in addition to the Sabbath was because early Christians wanted to celebrate on Sunday, the day that Jesus had risen from the dead. {21}

There are many references in the New Testament, written hundreds of years before Constantine, that illustrate the difference between Sunday and the Sabbath day. Shortly after Christ's death, in Acts 20:7 Luke writes about "the first day of the week, when we were gathered together to break bread, . ." This quote from Luke makes it clear that Christians during the first century were already worshiping together on the first day of the week which was Sunday. The apostle Paul refers to making a collection for an offering on Sunday in 1 Corinthians 16:2. And the last book in the Bible, the Book of

Revelation, makes reference to Sunday being called the "Lord's Day" in order to distinguish it from the Sabbath (Rev. 1:10).

There are also early Christian writings outside the New Testament that confirm that Christians celebrated the "Lord's Day" on Sunday. The church father Justin Martyr wrote, "And on the day called Sunday there is a gathering together to one place of all those who live in cities or in the country, and the memoirs of the apostles or the writings of the prophets are read, as long as time permits."{22} Justin Martyr lived during the second century, and had died long before Constantine was born.

The Sabbath has always been Saturday. That has never changed. But Christians usually attend church services on Sunday because that's the day of Christ's resurrection. In other words, Christians didn't "move" the Sabbath to Sunday. They simply chose to gather for corporate worship on Sunday.

Finally, with regard to the claim that Sunday was tied to the worship of a pagan god, it's important to note that *all* the days of the week—whether Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, or Sunday—were tied to the worship of one pagan god or another. {23}

Christmithras

Previously we mentioned that the pagan god Mithras was not called the "Son of God" or the "Light of the World". He also never died and rose again in three days. But was he born on December 25? According to the myth of Mithras, his birthday was in fact celebrated on December 25. According to this myth, Mithras sprang up full-grown from a rock, carrying a knife and a torch. Shepherds watched his miraculous birth and greeted him with their first fruits, their flocks and their harvests. The cult of Mithras spread throughout the Roman Empire during the second century. In A.D. 274, the Roman emperor Aurelian

declared December 25 the Birthday of Sol Invictus (the Unconquerable Sun). {24}

The Bible never indicates when Jesus was born, and no one today knows with certainty the day of his birth. Since the most likely time for taxation was in the fall or spring, some biblical scholars have suggested that he may have been born then rather than in the winter. {25} Prior to the fourth century, the Eastern Church celebrated Epiphany (which included the birth of Christ) in January. In the fourth century, the Church in Rome also began celebrating Christ's birth, and the practice quickly spread throughout Christendom. Eventually, December 25 "became the officially recognized date for Christmas." {26}

But why did the church choose to celebrate Christ's birth on the same day as the pagan Feast of the Unconquerable Sun? One scholar explains it this way: