Avatar: New Technology, Old Message

James Cameron's hit movie *Avatar* presents dazzling new animation technology and special effects yet an old message and a familiar story: when mankind embraces the pantheist worldview, there will result a oneness with nature. This enlightened union will lead to a life of peace and paradise upon the planet. The title of the movie itself gives its message away—an avatar in Hinduism is an incarnation or the descent of a deity to earth.

One of the most popular gods to appear as an avatar is Vishnu, the preserver god and one of the three main gods in the Hindu Pantheon. There are ten famous manifestations of Vishnu in the sacred writings of Hinduism [Jonathan Smith, ed. *The Harper Collins Dictionary of* Religion (San Francisco: Harper Collins Publishers, 1995), 96.].

In this movie the alien race, the blue–skinned Na'Vi, live in a forest paradise. Although they are technologically primitive, they are superior in their understanding of true reality and nature itself. They live an enlightened existence for they are in communion with Eywa, the "All Mother." Eywa is not a personal being, as with the Christian view of God, but an impersonal force made up of all things. Her force is concentrated in a large sacred tree in the middle of the sacred forest. The Na'Vi become one with Eywa when they attach their pony tails to one of her vines. In one scene, the hero of the movie attempts to warn Eywa of the battle soon to come and asks for her help. However, he is told by his alien wife that Eywa is neutral and does not get involved in issues of justice. In the movie, death is encountered several times and the message is that at death, one's immaterial essence becomes one with Eywa. This is a clear presentation of the pantheist worldview and follows the same theme of such movies as

Pocahontas, Dances with Wolves, and *Fern Gully*.

The conflict occurs when humans arrive on the planet and they, in contrast to the Na'Vi, are ignorant of Eywa and destroy the forest for monetary reasons. The army is portrayed as evil as they attempt to seize the sacred forest by force and mine the valuable minerals under the sacred tree. With primitive weapons, the alien beings defeat the well–armed humans and rescue their planet from destruction.

This movie is an evangelistic call for mankind to embrace the pantheistic worldview and attain oneness with the universe. As a result, peace will come and a harmonic paradise will be created. However, we must seriously question this message of hope. Pantheism is embraced in several countries. We must ask ourselves, have these countries attained a harmonic paradise? One nation that embraces the pantheistic worldview is India. Few would confidently state that Hinduism has brought a beautiful paradise in that nation.

Another important facet of pantheism is that nature takes precedence over human life. In India and Nepal, I have witnessed cows, monkeys, and even rats receiving better care than humans–and many are even worshipped while human beings remain secondary. Pantheism also denies the reality of this physical world and promotes the belief that the spirit world represents true reality. Thus, it in fact denies true reality. Finally, pantheism denies our humanity because it fails to acknowledge our individuality and sin nature. As a result, true transformation of human nature cannot occur through pantheism.

One of the valuable messages in *Avatar* is the value of caring for nature. This is one of the reasons many are attracted to this movie. The popularity of this pantheistic message points out a shortcoming of the Christian church in modern times. As Christians, we are taught in Genesis to care for creation and not exploit it. However, unlike pantheism, we do not worship

nature; instead, we are called to be stewards of what God created. We are to value what God has created and use the earth's resources responsibly, not in a destructive, uncaring manner. We are to develop technology to improve our lives and use it in a manner that reflects care for the creation around us. Scripture provides a clear exhortation to the church to articulate the biblical view of the environment.

Avatar is another apologetic for pantheism, perhaps the favorite worldview of Hollywood. However, it presents a false hope for peace and paradise. The Christian message of hope must be proclaimed in a compelling manner if we hope to gain the attention of our culture. The challenge before us is to demonstrate that Christianity offers the true message of hope. First, the miraculous, sinless life of Christ and His resurrection demonstrates He is the Creator, not an impersonal force. The true message of eternal life and forgiveness of sin is found in Christ alone. This message must be defended. Second, the biblical principles of responsible use of technology and care for the environment must be demonstrated.

Finally, creation is in a fallen state as the Bible teaches. Romans 8:20-21 states, "For the creation was subjected to frustration, not by its own choice, but by the will of the one who subjected it, in hope that the creation itself will be liberated from its bondage to decay and brought into the glorious freedom of the children of God." Creation and mankind await the day nature will be restored fully and the curse of sin will be taken away. This will happen not as a result of embracing the false ideas of pantheism but with the coming of the king of creation, Jesus Christ. Since God will restore creation, we should move in the direction of God's future restoration and carefully manage and restore areas we have destroyed.

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