LGBT and Correctness

Political

Everything about the subject of LGBT (lesbian/gay/bi-sexual/transgender) identity and sexuality is colored in some way by political correctness. PC thinking embraces all beliefs and positions (except orthodox Christianity), and seeks to validate any and all self-expression (as long as it differs from biblical morals). One of the most amazing demonstrations of PC thought is this video, in which a short Caucasian male asks students at the University of Washington how they would respond if he told them he was a 6'5" Asian woman. The students were more committed to his right to be whatever he said he wanted to be, no matter how silly it sounded, than what was objectively true:

So much of PC thought in our culture today reminds me of the Hans Christian Andersen tale of a vain emperor who cares about nothing except wearing and showing off his luxurious clothes. He hires two weavers—two scammers—who promise him the finest, best suit of clothes made from a magic fabric that is invisible to anyone who is hopelessly stupid or unfit for his position.

Neither the emperor nor his ministers can see the fabric themselves, but they pretend that they can for fear of appearing unfit for their positions. Finally the weavers report that the suit is finished. They mime dressing him, and the emperor marches in procession before his subjects.

The townsfolk, who of course cannot see the (imaginary) fabric, play along with the pretense, not wanting to appear

stupid or unfit for their positions. Then a child in the crowd, too young to understand what was going on, blurts out the truth for all to hear: "The emperor's not wearing any clothes!" The townspeople try to hush him up, even though what he's saying is the truth.

Political correctness is often about maintaining an illusion and hushing up the people who speak the truth. Those who speak out the truth, like the little boy, are shamed with the intention of silencing them. This certainly happens in the arena of sexuality and identity, where the illusion is that sex is the highest pleasure and the most important aspect of life, and everyone has a right to express their sexual feelings however they want.

In order to think rightly about political correctness, we need to know what's really going on—what is fueling the illusion. (Which is why it's so important to understand worldview!) Recently I was privileged to address a Christian high school chapel on this topic, and I told the students that they were born into a cultural brine that is shaping and pickling their thoughts about sexuality and identity, just like the college students on the video. They needed to know how our culture got to the place it is today so they have a chance to refuse the pickling process.

In 1989, Marshall Kirk and Hunter Madsen wrote a manifesto for normalizing homosexuality, *After the Ball: How America Will Conquer Its Fear and Hatred of Gays in the 90s*. Their very specific, very achievable goals now describe American culture. (Please note, the bolded words are Kirk and Madsen's words, not mine):

- 1. Talk about gays and gayness as loudly and often as possible. This would desensitize people to the issue of homosexuality so it would become an always-present, no-big-deal aspect of American culture.
- 2. Portray gays as victims and not as aggressive challengers.

Two main ways to achieve this: propagate the "born that way" mythology, and portray homosexuals as victims in an anti-gay society.

- 3. **Give protectors a just cause.** Fighting discrimination, or what is portrayed as discrimination, makes people feel good about themselves as they defend the underdog.
- 4. Make gays look good. Particularly in media such as TV and movies, make the gay characters as good-looking, charming, smart, witty and winsome as possible.
- 5. Make the victimizers look bad. Make the "anti-gays" look so nasty that average Americans will want to dissociate themselves from such types.

Every one of these goals has been attained, and this is the culture we now live in. In order to be aware of the PC thought that shapes how most people think, we need to be aware that the entire society has been manipulated.

What earned Probe Ministries a spot on the Southern Poverty Law Center's list of hate groups is our website content about homosexuality, which agrees with the biblically orthodox position that same-gender sexual behavior, like every other violation of God's intention for sex to be limited to the marriage bed of one man and one woman, is wrong. As my pastor says, "Truth sounds like hate to those who hate the truth." There are so many cultural lies about God's design for sex and identity that when we proclaim God's truth in a culture that embraces lies, we get called hateful and discriminatory.

In order to think biblically, we need to know the difference between the culture's lies (politically correct thought) and God's truth:

CULTURE'S LIE: Who I am is a sexual being. Whether it's a culture or an individual, when God is left out of the equation, sex is elevated to the #1 most important spot because it's so powerful and a source of such intense pleasure (or can be). So people define themselves by their sexuality.

GOD'S TRUTH: Who I am is God's beloved creation. Made in the image of God, created for intimacy and fellowship with Him, my worth proven by what the Son was willing to pay for me: His very life.

CULTURE'S LIE: Sex is a need and a right for everyone to experience. Many people believe it is on the same level of necessity as food, water and sleep.

GOD'S TRUTH: Sex is so powerful it is to be contained only within marriage between one man and one woman. The mingling of bodies and souls through sex is deeply spiritual as well as physical. God's prohibitions against sex outside of marriage are His gift to us, meant for our protection from the painful consequences of sexual sin. They are like guard rails on a treacherous mountain road, intended to keep us from going off the cliff to pain and destruction.

CULTURE'S LIE: I create my own identity depending on what I feel. Untethered from a connection to God as Creator, people live out the sad, repeated description of Israel in the book of Judges, where "all the people did whatever seemed right in their own eyes." (Judges 17:6, for one).

GOD'S TRUTH: My identity is who my Creator says I am. All of us exist because God wanted us and hand-crafted each of us (Psalm 139). Feelings are real but they're not reliable. Jeremiah 17:9 instructs us on why our feelings can't be trusted: "The heart is more deceitful than all else and is desperately sick; who can understand it?"

CULTURE'S LIE: Gender is whatever we want it to be. Biological sex has been separated from gender (how one feels about maleness and femaleness). (Personally, this strikes me as illegitimate as proclaiming that the white keys on a piano are bad and the black keys are good.) Facebook currently offers 58 choices of gender.

GOD'S TRUTH: God created man in His own image, in the image of God He created him; male and female He created them. (Gen. 1:27) The first words in the room when a baby is born are

still, "It's a girl!" or "It's a boy!" Gender is still binary because God still creates male and female.



CULTURE'S LIE: I can create my own reality. For example, recently a man abandoned his wife and seven children, announcing his chosen identity of a 6-year-old girl.

Another man, deciding his identity is a female dragon, cut off his ears and nose, dyed his eyes, and inserted horns in his forehead.



GOD'S TRUTH: There is objective truth and objective reality because God is real and true. We do not have the freedom to dismiss what is objectively true and real; 2 + 2 will always be 4, not 7 or 200, and gravity will always be operational on the planet. These things are real and true because a real and true God rooted His creation in His own nature.

CULTURE'S LIE: "Born this way." This lie has so much traction because it's repeated so often people assume it to be true.

GOD'S TRUTH: No Evidence. There is actually no scientific evidence of a gay gene or any other determiner of same-sex attraction. Identical Twins Studies: In identical twins (who share the same DNA), when one identifies as gay or lesbian, the other one only identifies as gay or lesbian about 11% of

the time. If homosexuality were a genetic issue, the correspondence would be 100%.

American culture continues to pump out the illusion—the fantasy, the myth—that sexuality is the most important thing about life and about us, and that sexual identity and expression is where life is found.

Beware: the emperor has no clothes!

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Politically Correct Education

Don Closson considers the impact that affirmative action, multiculturalism, and speech codes have had on education. He also argues that the heart of the issue is the rejection of both the Judeo-Christian worldview and Western Civilization.

The Power of Political Correctness

The media has recently taken notice of a trend in education that has actually been around for some time. This trend has been obvious to anyone well-acquainted with the goings-on in our citadels of higher learning or even on selected high school campuses. The term *Political Correctness*, or *politically correct speech*, covers most of the issues involved. Multiculturalism is often given as the driving ethic that prompts one to be politically correct.

At the foundation of this movement is the belief that all

education is political. Nowhere in the curriculum can one find a hiding place from race, class, or gender issues. Added to this assumption is the law of moral and ethical relativism: All systems of thought, all cultures, are equal in value. To assume otherwise is politically incorrect by definition.

Just how important this type of thinking is to those who influence our nation's students is reflected by some of their comments. According to Glenn Maloney, assistant dean of students at the University of Texas at Austin, "Multiculturalism will be the key word for education. I believe that will be the mission of the university in the 90's."(1) Donna Shalala, chancellor of the University of Wisconsin at Madison, adds that this movement amounts to "a basic transformation of American higher education in the name of multiculturalism and diversity."(2)

A recent study of the New York school system found that "African Americans, Asian Americans, Puerto Rican/Latinos, and Native Americans have all been the victims of an intellectual and educational oppression that has characterized the culture and institutions of the United States and the European American worlds for centuries."(3)

The report goes on to state, "Unfortunately, stereotyping and misinformation have become part of the dominant culture enveloping everyone. . . . Because of the depth of the problem and the tenacity of its hold on the mind, only the most stringent measures can have significant impact."(4)

And stringent measures are what have occurred. Curricula, admissions policies, the hiring and promotion of faculty, and the freedom to debate issues have all been modified by those who currently define political correctness. There is a growing body of evidence that quota systems are now in place in many admissions offices across the country. Textbooks are being written and courses changed to promote multiculturalism at the expense of teaching about Western Civilization. Professors are

unable to teach their courses or participate in the academic enterprise because their views fail to conform to the new quardians of culture.

What is most appalling is the attempt to remove the freedom of speech from students who fail to conform to the correct position on a broad spectrum of topics. What is ironic is that many of those now attempting to limit the freedom of speech of students in the name of multiculturalism are the very same individuals that began the free speech movement in the sixties, arguing for academic freedom and student input into the curriculum. It seems that the issue was more a matter of gaining power to control the curriculum and inject it with their views rather than truly to promote freedom of academic endeavors.

Ethnic Studies

Let's look at a few places where political correctness has had a major impact. In 1988 the Stanford faculty voted to change the Western Culture course, one of the most popular on campus, to "Cultures, Ideas and Values." The fifteen-book requirement was dropped and replaced with the admonition to give substantial attention to issues of race(5) and gender. The reading list now had to include a quota of works by women and minorities. Out goes Shakespeare, in comes Burgos-Debray.

Shakespeare is deemed to be racist, sexist, and classist, a product of the ultimate evil—Western Civilization. French writer Elisabeth Burgos-Debray is, on the other hand, politically correct. One of her works, now part of the Stanford curriculum, describes a Guatemalan woman's struggle against capitalist oppression. She rejects marriage and motherhood and becomes a feminist, a socialist, and finally a Marxist, arguing politics with fellow revolutionaries in Paris. According to the author, this simple Guatemalan woman speaks for all the Indians of the American continent.(6)

Berkeley, Mount Holyoke, and the University of Wisconsin are just a few of the schools where students must take a course in ethnic studies but are not required to take a single course in Western Civilization. At Berkeley, the ethnic studies course is the only required course on campus, and Wisconsin students can graduate without taking any American history. Ohio State has gone even further, revamping its entire curriculum to reflect issues of gender, race, and ethnicity. The chairman of the English department at Pennsylvania State University has remarked, "I would bet that Alice Walker's *The Color Purple* is taught in more English departments today than all of Shakespeare's plays combined."(7)

An ironic twist to this revolution is that when writings of third- world authors are included in the curriculum, they rarely are the classics from that culture. Instead, they tend to be recent, Marxist, and politically correct works.

Unfortunately, curriculum revisions are not confined to the college campus. The state of New York recently commissioned a committee to review its statewide secondary-school curriculum. The results were a bit startling, to say the least.

According to the report, no topic is culture-free. The Eurocentric, white, American culture currently dominating the curriculum must give way to one which represents all cultures equally. Even math and science were cited as culturally biased because they failed to give credit to contributions from other cultures. (8)

In the social sciences, even more radical demands have been made. One Black Studies professor charges that the current curriculum in New York's high schools reflects "deep-seated pathologies of racial hatred." He argues that time spent studying the U.S. Constitution, which is seriously flawed in his opinion, is grounds for miseducation. He adds that studying the Constitution is egocentric and blatant White Nationalism.(9)

Instruments of Exclusion

In chapter 2 of his book *Illiberal Education*, Dinesh D'Souza takes up the case of high school senior Yat-pang Au. To make a fairly long story short, Yat- pang received a rejection letter from the University of California at Berkeley in 1987 although he had graduated first in his high school class, scored 1340 on the SAT, earned letters in track and cross-country, served on the student council, and won seven scholarships from groups such as the National Society of Professional Engineers. What went wrong?

It wasn't his credentials. In fact, Yat-pang was considerably above the Berkeley average in his qualifications. His only real problem was his race, and what chancellor Ira Michael Hayman called "a little social engineering." Under Hayman the university began to devalue the importance of merit and achievement in admissions in order to achieve a racially balanced student body, one that reflects the population at large.

As a result, this family of immigrants from Hong Kong found that their son could not go to Berkeley although ten other students from his high school had been accepted with lower qualifications. The policy of racial balance which seemed so fair to Hayman was anything but fair to the Au family.

If Yat-pang had been Hispanic or Black he would have had no problem attending Berkeley. Asians, many of them immigrants, are now being excluded from Berkeley because they happen to be a too-successful minority that values the family and education.

Unfortunately, Berkeley is not the only place one can find this type of discrimination. Harvard, UCLA, Stanford, Brown, and others have been charged with discrimination towards Asians. As D'Souza writes, "Quotas which were intended as instruments of inclusion now seemed to function as instruments Even if we set aside Yat-pang's individual rights, does this policy make sense for the minorities it is trying to help? Often it does not. D'Souza notes that Blacks and Hispanics admitted under reduced academic requirements do not fare well at Berkeley. In one study, only 18 percent of the Black and 22 percent of the Hispanic affirmative-action students graduated within five years. Almost 30 percent of Black and Hispanic students drop out at the end of their freshman year.(11) Because we have set aside academic preparation as the criterion for admission to our top schools, many students who cannot compete are being admitted. They simply drop out, more frustrated and angry than before.

Another issue that goes hand-in-hand with admissions is the issue of testing itself. Many argue that since some groups do better than others on the SAT, the test is biased. A New York federal judge has ruled that, since women do not do as well as men on the SAT, using the test as a criterion for awarding its Regents and Empire State scholarships violates state law.(12)

What is remarkable about this trend is that testing was installed in the 1920s to fight arbitrary bias in admissions. When one removes testing, which even the critics must agree is still the best way to predict academic success, all other criteria except race and gender are subjective.

In light of this fact, College Board president Donald Stewart, who is black, has argued that the test covers words and ideas necessary for success in college, regardless of cultural background.(13)

Freedom of Speech

Those who consider themselves politically correct have inflicted grave damage on the concept of free speech. It is interesting to note that Christians have endured free-speech

restrictions for years, but only recently have others who hold to politically incorrect positions experienced this form of discrimination.

Restrictions on speech come in three different forms on campus. The most widespread form is the conduct code. Another is the refusal to allow conservative speakers to address groups on campus. And last is the censure of faculty members who step outside the sphere of politically correct thought.

The University of Michigan has been a leader in restricting First Amendment rights. Responding to a student radio disc jockey who invited other students to call in their favorite racial jokes, the university began a long crusade to stamp out racism, sexism, and a multitude of other "isms." Instead of just punishing the offender, all students were now under suspicion, and all speech would be monitored carefully.

A new policy on discrimination and discriminatory harassment was approved. It defined as punishable "any behavior, verbal or physical, that stigmatizes or victimizes an individual on the basis of race, ethnicity, religion, sex, sexual orientation, creed, national origin, ancestry, age, marital status, handicap, or Vietnam-era veteran status." (14)

Debate on these topics was to be restricted in fear that someone might be stigmatized by the discussion. The so-called marketplace of ideas that colleges are supposed to represent had been shrunk down to convenience-store size.

Since one cannot be certain that even the most balanced discussion of a topic such as gay rights or religious cults might not stigmatize a fellow student, one must refrain from entering into that territory. The result of this type of policy is to guarantee a monopoly to the radical Marxist and feminist ideas now being promoted by the faculty and administration on many of our campuses.

Fortunately, this policy was successfully challenged by an

unnamed psychology professor who realized that most of the subject matter he dealt with in class might stigmatize someone. In a strange twist, the ACLU was on the right side of this issue and represented the professor. Eventually a U.S. District Court struck down even a modified version of the code. But there are still codes in effect at Emory, Middlebury, Brown, Penn State, Tufts, and the Universities of California, Connecticut, North Carolina at Chapel Hill, and others. Many more schools are considering implementing codes.(15)

Some groups on campus have used more blatant tactics to keep conservatives from speaking. Supreme Court Justice Sandra Day O'Conner, U.N. ambassador Jeanne Kirkpatrick, and Secretary of Health and Human Services Louis Sullivan have all been victims of censorship in the form of gay and pro-abortion groups shouting them down. In one case, black students with clubs disrupted a meeting for the National Association of Scholars, a conservative group of professors, charging that they were actually supported by the Ku Klux Klan.(16)

Another form of censorship is the silencing of faculty. Alan Gribben, a professor at the University of Texas, made the mistake of voting against the politization of a writing course in the English Department. As a result he was ostracized by the department and decided to leave after seventeen years on the faculty. (17)

The "Ism" Proliferation

The goal of the political correctness revolutionaries on campus is the removal of any remnant of racism, sexism, class elitism, and even lookism, the practice of treating people differently because of their looks. There are also specific positions on ecology, foreign and domestic policy, homosexuality, and animal rights that are politically correct.

The hope behind all of this is the creation of a society where

each culture and social group is appreciated for its contributions. But the fallout has been to encourage people to find some reason to declare oppression, for it seems that only those who are oppressed are in a position to determine what is politically correct. White, middle-class males are the great Satan incarnate—even the most repentant among them must be watched closely.

Politically correct people argue that they are calling for a philosophy of inclusion. They are not thought police, they say; they are only concerned with correcting centuries of unfairness. In reality the effect of this movement has been to silence or remove from campus those who differ from the politically correct position. If a professor opposes racially based admissions policies, he is racist. If a student holds to religious convictions concerning homosexuality, she is homophobic. The issue really goes beyond mere tolerance; the goal of this movement is to remove opposition to the plans of the radical left.

Since those who are politically correct agree that Western Civilization is the cause of all evil in the world, one might ask what should replace it. Not surprisingly, the writers and heroes of this movement tend to be Marxist, feminist, and gay. It is interesting that Marx, a white male European, is still considered politically correct, although he held quite incorrect views on racial issues (in fact, he spoke positively concerning slavery in America).(18)

If true multiculturalism were the issue, these folks would be calling for the study and implementation of traditional cultures from around the world, which, by the way, are just as racist and far more male-dominated than our own. Whether one looks at Islam or the teachings of oriental traditions, one finds that a dim view is taken of both modern feminist thought and homosexuality.

The tradition of Western thought has been to deal with ideas

that transcend race, and it has been anything but homogeneous in its conclusions. The irony of the accusations leveled at Western thought by the politically correct is that the ideas they favor have been most fully developed in America and Europe. Even with all of its faults, Western Civilization has been the most open and tolerant of all societies. It has been eager to find and incorporate ideas that are beneficial from other cultures.

All the important issues considered on our campuses have religious elements. Whether one is considering the uses of technology or the relationships between the sexes, everyone is informed by his or her religious presuppositions. Placing a prior restraint on someone's freedom to speak because he is coming from a different position not only violates our historic view of freedom of speech but also can be used to further remove Christian thought from our schools.

What those in authority on our campuses really hope to accomplish is the unquestioned implementation of a worldview that releases man from his moral obligation to a creator God, a God who sees all men and women, regardless of their color, as in need of redemption. As Christian parents and alumni, we need to make certain that colleges remain places where students can seek and find the truth.

Notes

- 1. "Multiculturalism Seen As Education Key," *Dallas Morning News*, 9 December 1990, sec. A, p. 56.
- 2. Dinesh D'Souza, *Illiberal Education* (New York: The Free Press, 1991), 13.
- 3. Helle Bering-Jensen, "Teaching All Things to All People," *Insight*, 2 April 1990, 49.
- 4. Ibid.
- 5. Allan C. Brownfeld, "`Cultural Imperialism' Is Destroying American Education," *Human Events*, 29 June 1991, 523.
- 6. D'Souza, Illiberal Education, 71.

- 7. Brownfeld, "Cultural Imperialism," 523.
- 8. Bering-Jensen, "Teaching All Things," 50.
- 9. Ibid.
- 10. D'Souza, ILLIBERAL EDUCATION, 29.
- 11. Ibid., 39.
- 12. Ibid., 44.
- 13. Ibid., 45.
- 14. Ibid., 142.
- 15. Ibid., 146.
- 16. "Race Riot: Minority Students Disrupt NAS Lecture," Campus Report from Accuracy in Academia, May 1991, 1.
- 17. "P.C. or Not P.C., That Is the Question," *The Dallas Morning News*, 21 April 1991, sec. J, p. 1.
- 18. Brownfeld, "Cultural Imperialism," 11.

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The New Absolutes

William Watkins' book The New Absolutes says that Americans are not relativists, we're actually absolutists. Rather than abandoning absolutes, we're adopting new ones in place of the old.

Reality in the Balance

When Christians take a stand on a given moral issue—on abortion, for instance—what are some typical responses? Someone might say, "What right do you have to push your morality on the rest of us?" Or, "Abortion might be wrong for you, but it's not for me."

What these people are implying is that such beliefs are relative; that is, they are related to something else—an

individual's desires or circumstances, for example. Because people change through time, however, something that is true or good for a person today might not be so tomorrow. Nothing is true or good for all people at all times.

Have you noticed, however, that many of the same people who claim that truth and morality are relative can be found denouncing certain political views, or actively pushing the social acceptance of a formerly rejected lifestyle, or fighting for new rights in one area or another?

Author William Watkins has noticed, and he's recorded his thoughts in a new book titled, The New Absolutes. Watkins believes that despite the rhetoric, Americans are in fact not relativists; we are in reality absolutists. He says that, rather than abandoning absolutes, we are simply adopting new ones to replace the old.

It is now believed, Watkins says, "that truth and error, right and wrong, beautiful and ugly, normal and abnormal, and a host of other judgments are determined by the individual, . . . circumstances, or . . . culture. . . . There is no transcendent God or universal natural law we can point to that can inform us about who we are, what our world is like, and how we should get along in it."

What is the source of this thinking? Watkins points to three elements: a loss of belief in absolute truth, a strong belief in tolerance, and a detachment from people and institutions as a result of pessimism and distrust.

If Americans have concluded that ideas and morals are relative, however, why does Watkins say Americans are really absolutists? We are betrayed, he says, by our behavior.

Evidence that Watkins is right is seen in the glut of lawsuits in the courts, calls for law and order in politics, moral outrage over various offenses, cries for human rights, and the spreading of liberal democratic ideas to other countries. Americans have an idea of what is right, and we think others should agree with us. This is not relativism.

More significant, though, is how an absolutist mentality is seen in those who typically espouse relativism. For example, those who scream the loudest for *tolerance* often restrict others to saying and doing only what is politically correct. In the name of *pluralism* secularists push religion out of the public square. And *multiculturalists* condemn the West for its cultural practices. It seems that what is sauce for the goose is *not* sauce for the gander.

The average American who has come to accept relativistic notions of truth and morality might fairly be accused of being only inconsistent. But those who are real activists in the current fight for cultural change must bear the charge of blatant hypocrisy.

Old Absolutes vs. New Absolutes

In his book *The New Absolutes*, William Watkins contrasts ten traditional beliefs (old absolutes) with the ten beliefs that are replacing them (new absolutes). Though these new beliefs might not be "absolutes" in a strict, philosophical sense, they *function* as absolutes in contemporary society.

In this essay I'll look at three issues Watkins discusses—prolife versus pro-death beliefs, religion in the public square, and political correctness and tolerance—to see if, indeed, the social activists mentioned earlier are really the relativists they claim to be. As we consider these topics, I think you'll come to agree with Watkins that the culture war is not being fought between absolutists and relativists, but between two groups of absolutists.

Death: What a Beautiful Choice

First, let's consider the pro-life versus pro-death question.

According to Watkins, the *old* absolute was: "Human life from conception to natural death is sacred and worthy of protection." The *new* absolute is: "Human life, which begins and ends when certain individuals or groups decide it does, is valuable as long as it is wanted."

Two issues which bring this new belief to the fore are abortion and physician-assisted suicide. Few practices are as fiercely opposed or defended as abortion. Opponents say abortion is morally wrong for all people. Proponents say it is a matter of individual choice. Physician-assisted suicide draws similar responses.

It is easy to overstate the thinking of those espousing the new absolute of the value of life. Probably very few would say that they "love death" or would think of death as a "good" thing ranking up there, say, with riches and great health and freedom. Rather, death is more often thought of simply as the lesser of two evils.

Nevertheless, there *are* many who think of death as a positive thing, as something to be embraced, as the best answer to suffering or to certain hardships of life that many people experience.

Whether they think of death as a good thing or not, however, they think of it as a right not to be tampered with. It is rooted, they say, in a Constitutional "right to privacy."

In claiming this right, however, any foundation in relativistic thinking must be abandoned. For the very "right" proponents claim is itself an absolute. They are saying that the right of individuals to decide for themselves should be observed by everyone else. When they say it is wrong for prolifers to try to press their beliefs on others, they are stating an absolute. If they say that the value of human life is a matter of its quality rather than of intrinsic worth, they are stating another absolute.

Some relativists will try to wriggle out of the charge of absolutism by saying that their position might be right for now but not necessarily for all times and all places. Nonetheless, their ideas about the value of human life and the option of death as a solution to human suffering function as absolutes in our society today.

Watkins is correct. The stubbornness of abortion advocates and assisted-suicide proponents in defending their "rights" is good evidence for the claim that Americans, despite all the talk, are not relativists after all.

Freedom From Religion

It used to be held that "religion is the backbone of American culture, providing the moral and spiritual light needed for public and private life." Now, according to Watkins, we have a new absolute: "Religion is the bane of public life, so for the public good it should be banned from the public square."

Certainly there are those who are this adamant about the place of religion. These are the ones who raise a fuss when a prayer is uttered at a public school graduation ceremony or who complain when a nativity scene is set up on public property at Christmas.

Probably the majority of Americans are not this combative about the issue. However, for a variety of reasons many believe religion should be kept separate from public life .

One reason is a misunderstanding of the First Amendment. We have been told over and over again that the separation of church and state requires that the government must not be involved with religious matters in any way. The new absolute is this: religion and public policy should be kept separate.

We don't often notice, however, that strict "separationists" do not talk much about our nation's beginnings. A study of our founding documents shows that religion was an integral part of

Americans' lives; references to the Bible and Christian beliefs are often cited in the construction of our new government. Amazingly enough, the writers of the Constitution did not see in it the "wall of separation" current interpreters do.

Another reason people think religion should be kept a private matter is a misunderstanding about religion itself. Having been "schooled" in relativistic thinking, many (perhaps most) Americans believe that whatever they believe is true for them, but not necessarily for other people.

But this cannot be so. Religions provide an explanation of what is ultimately *real*. Either there is one true God or there is not. Either there is salvation through Jesus, or there is enlightenment through meditation, or there is some other way to find fulfillment. Not all of these can be true *in reality*.

This issue gets really tangled up when we bring in the matter of rights. The idea that everyone has the right to worship as he or she chooses has been transformed to mean that each person's choice of religion is true. "I have the right to believe as I wish" becomes "My belief is as true as yours." The fact that I believe something makes it true.

But is that how things work in other areas of life? If I believe that I am a millionaire, does that make me one? With respect to religion, does believing there is a God put Him there? Or does believing there is no God produce a god-less universe?

The new absolutism with respect to religion is a very real concern for many Americans. As Christians we are taught that our beliefs have meaning for all of life, not just for the prayer closet, yet bringing such beliefs out into the public arena has brought some Christians great difficulty.

It is ironic that, in a nation which began with a strong desire for the free expression of religious beliefs, people

are now being forced more and more to leave their beliefs at home.

Does this sound like relativism to you?

The Politically Correct Life

The hypocrisy of the new absolutism is seen more clearly than anywhere else in what is now called "political correctness" or PC for short.

To be politically correct is to be in line with certain ideals promoted by the new cultural reformers, ideals such as abortion rights, multiculturalism, gender feminism, and homosexual rights. To say or do anything which goes against these ideals is to be politically incorrect.

It is easier to understand PC if we think of it as the end of a chain of thinking.

First is the acceptance of relativism, the idea that there are no absolutes. This belief, taken with our democratic idea of equality, results in the belief that everyone's beliefs and choices are equal or equally valid. There should be no discrimination against other beliefs or lifestyles. This is the *new tolerance*, the prime virtue of the new reformers.

When history is viewed from this perspective, it seems clear that history is the story of the strong taking advantage of the weak. The weak—or disadvantaged—are victims who now require extra help to attain their rightful place of equality. Merely belonging to a victimized group is enough to expect this extra help regardless of whether a given individual has been victimized. The advantaged must now be sensitive to the "needs" of the disadvantaged to avoid making them feel any more victimized and must work to protect their rights. Finally, the advantaged must not do or say anything which could be interpreted as differentiating the disadvantaged, of showing them as different in a negative way. Being sensitive

to the plight of the "oppressed" and avoiding doing or saying anything which might make them feel marginalized or inadequate or looked down upon . . . this is *political correctness*.

It is certainly true that there have been and are people who oppress others. This must be opposed. The problem with political correctness, however, lies in over-correcting the wrong.

For example, in *The New Absolutes*, William Watkins lists some words some real estate agents learn to shun in an effort to avoid offending potential buyers. *Executive* has racist overtones since most executives are white. *Sports enthusiast* might make the disabled feel left out. *Master bedroom* creates images of slavery. *Walk-in closet* could offend people who can't walk.

Author Stan Gaede [pronounced Gay-dee], in his book When Tolerance Is No Virtue, says that "the overt goal of PC . . . is to enforce a uniform standard of tolerance, regardless of race, gender, cultural background or sexual orientation. The problem is that the items on this list . . . are not precisely parallel to each other. Though each is the basis for discrimination in our society, they involve very different kinds of issues. So the question immediately becomes: What does it mean to be tolerant in each case? . . . PC allows each group to define tolerance for itself."

We have now come full circle. The relativism which purportedly undergirds the new tolerance gives way to exactly what it was trying to be rid of, namely, absolutes. That is, the reformers make their own ideals the new guidelines for society. We are all expected to abide by them. These are the new absolutes.

How should Christians respond to all this? Next, we'll look at how the new absolutes are promoted, and we'll think about how we might respond.

Absolutely For the Common Good

It's a myth that America is a relativistic society. The truth is, Americans are a very moralistic people. What is alarming, however, is how cultural reformers are seeking to establish new absolutes which go against traditional ones. Watkins shows how these reformers are setting up new rules we all must follow.

How shall we understand the contradiction between claims of relativism on the one hand, and the imposition of new absolutes on the other? Watkins believes the claim to relativism is an attempt "to rationalize . . . misbehavior and disarm . . . critics." For example, individuals might fall back on relativism to justify sexual activity once held to be deviant. However, the supposed relativist quickly becomes an absolutist when he wants *others* to agree with *him* on a given idea or issue.

But if everything is relative, how are relativists able to convince others of the rightness of their own beliefs? They can't appeal to a foundation of unchanging realities and objective truths and be consistent with their relativism.

So how do they do it? Calling opponents names, "fundamentalist" is a popular term, or repeating simplistic clichés—"safe, legal abortion" for example—are a couple of their favorite means. The media play a strong role in this process, especially television. Captivating images, clever writing, strategically placed laugh tracks, and other elements persuasively convey ideas without logical reasoning.

It is crucial that we step back to see what this situation sets us up for. If we are conditioned to be persuaded by sloganeering rather than by rational discourse, we are prepared to be taken in by any smooth talker. All our clamor for rights and for the authority of the individual has the unexpected result of preparing us to *lose* our freedoms at the

hands of charismatic tyrants.

What can we do to turn things around?

First, Watkins believes that reality itself is on our side. The new absolutes go against the way the universe is. Many women who opt for childlessness, for example, find themselves late in life confronting their own maternal instincts. We can point out these facts to those who believe we can do anything we want and get along quite nicely.

Second, we can learn to recognize sloganeering and insist that the cultural reformers use sound reason when promoting their ideals.

Third, we can point to the hypocrisy of so-called relativists. Homosexuals who barge in on church services demanding tolerance for their lifestyle must see how intolerant *they* are. Those who demand freedom of thought and expression cannot reasonably exclude religious beliefs from public discourse.

As strange as it might sound at first, William Watkins calls us to a renewed *in*tolerance. He says, "We must violate the new tolerance and become people marked by intolerance. Not an intolerance that unleashes hate upon people, but an intolerance that's unwilling to allow error to masquerade as truth. An intolerance that calls evil *evil* and good *good*."

To reestablish the old absolutes, Watkins calls for the acknowledgment of certain beliefs, such as: all life is precious; relativism is false; the moral law is real; and, religion is essential. A return to these basics will return us to sound public policy-making, to greater civil order, and to moral progress.

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