American Education: The Hundred Years War

On its surface, the process of educating our children appears to be fairly straightforward. First, you must determine what kind of person you want to produce at the end of their formal schooling. In other words, decide what it means to be an educated person. Then, you establish what knowledge and attitudes will accomplish this goal. Next, hire an administrator who has the ability to pull together all the necessary components; someone who knows the best, scientifically verified, teaching techniques and the best optimum environment for implementation. Finally, give the principal or headmaster the authority to hire gifted teachers who can successfully do the job or to fire teachers who cannot. There's only one problem with this simple formula: educators disagree on how to complete every one of these steps. To make matters worse, education is one of the most expensive responsibilities that our government fulfills.

In the last forty years, spending in the U.S. on K–12 education has more than doubled. In 1970 it was $221 billion; by 2008 it rose to $556 billion in constant dollars.{1} During that forty year period, enrollment has changed very little, rising from about fifty–one million to fifty–three million students. So essentially, spending today is twice the amount we spent in 1970 on about the same number of students. Naturally, one would expect to see significant gains in learning for that money. However according to the National Assessment of Educational Progress Scores, not much has changed. For the last forty years scores have remained flat. Reading scores for seventeen–year–olds have remained at 285 out of 500, and mathematics scores went from 300 to 306, a minor improvement.{2}

Many argue that the reason we are not making progress in our

schools is that we are using the wrong playbook. Because our educational leaders have bought into a philosophy of education based on a faulty view of human nature, they have endorsed techniques in the classroom that have marginal impact at best. This situation has not gone on without being contested. Historians of education point to a struggle going back to the beginning of the twentieth century between two factions that have very different ideas about what it means to be human and what the goal of education should be. Most Americans would be surprised to learn that there has been a century–long struggle between two distinct ways of thinking about how to educate our children.

In what follows we will look at the opposing worldviews of these two education camps and consider how their struggles have impacted our children. Join us as we look at the effect of what might be called the Hundred Years War in American education.

Progressive Orthodoxy

Education historian Diane Ravitch argues that at the end of the nineteenth century, America was facing two possible educational paths. One path led to an academic curriculum consisting of history, literature, science and mathematics, language, and the arts for all high school students. The other path endorsed a vocational emphasis for most, and an academic training only for a few.

Criticism of the academic curriculum came from pragmatic business leaders and faculty members of our newly formed colleges of education that had recently sprung up across the nation. These so–called “progressive” educators felt that schools should be focused on the needs of society and students rather than centered on the traditional content of an academic curriculum. This emphasis on making school more practical and student–centered reflects the thoughts and writings of Jean

Jacques Rousseau. Rousseau is considered by many to be one of the most influential thinkers on educational philosophy in Western culture. His book *Emile*, written in 1762, offered an extremely child–centered educational method in response to the traditional content–focused curriculum of the day.

Rousseau's educational methods sprung from his faith in a particular worldview. One critical aspect of this worldview is that Rousseau believed that humans are "good" and that they naturally worship their Creator.{3} He also argued that all we need to know about God can be learned from nature; any other source, including the Bible, would be seeking man's opinion and authority which always turns out to be destructive. Rousseau thanked God for making him free, good, and happy like God himself.{4} Regarding education, it's not surprising that Rousseau valued freedom above all else. He wrote, "The truly free man wants only what he can do and does what he pleases. That is my fundamental maxim. It need only be applied to childhood for the rules of education to flow from it."{5}

The result of Rousseau's worldview is predictable. The child, rather than his teacher, knows best how to learn and what to learn. This student–centered approach leads Rousseau to a strong opinion about books and reading. He brags that, "At twelve, Emile will hardly know what a book is." He adds, "I hate books, they only teach one to talk about what one does not know."{6} His Emile will learn from life itself but only when the need for such learning comes from within.

For Rousseau, *natural man* is always superior to *civil man* and love of oneself is always good. This focus on freedom and student centered learning would influence educators for centuries and would find a warm reception in the minds of American educators in the progressive education movement.

Rousseau’s Disciples

It’s ironic that the most prestigious college of education in America, Teachers College at Columbia University, began as the Kitchen Garden Association in 1880 with the goal of training young girls to work as cooks and housemaids. Later, carpentry was added to attract boys and, as a result, the name was changed to the Industrial Education Association. In 1887 it was renamed the New York College for the Training of Teachers, and five years later just Teachers College. The opening of Teachers College marked the birth of the progressive education movement in America.

If Teachers College was the birthplace of progressive education, John Dewey was its father. Dewey was probably the most influential of all American philosophers and had an immense effect on how we think about education as a nation. He saw schools as a tool for social reform, and the goal of this reform was to replace Christianity with a new secular religion of democracy. To accomplish this goal, schools should turn from the traditional curriculum that encouraged abstract thinking and handing down the best ideas of Western Civilization, and instead base their activities on the needs and experiences of children in the home and community. Children should study problems and processes that mean something to them. Shop work, sewing, and cooking were a greater need than ancient languages, mathematics, history, or theology. As a result, books were downplayed and projects centering on vocational training become the mainstay of many public schools.

While Dewey saw the value of maintaining some of the traditional academic content, some of his disciples worked to have it removed completely. William Heard Kilpatrick took the mantle of leadership for the progressive education movement from Dewey as an immensely popular professor at Teachers College. His 1925 book *Foundations of Method* described an

educational philosophy that, to this day, still controls much of American education. It argued that we should simply teach children—to be child—centered, not subject—centered—because knowledge is changing so quickly and today's subjects will be of no use tomorrow. It celebrated whole—language over phonics and critical thinking over rote learning, tests, and even report cards. His first opportunity to design an experimental class resulted in no set curriculum, no assigned reading, math or spelling work, and no tests.

Augustine and the Academic Tradition

For the last hundred years, the progressive education movement has promoted a child—centered curriculum as a necessary remedy against a dying books—and—content—centered form of schooling. This old order was often referred to as a "liberal education" or possibly the "academic tradition." Which worldview undergirds this academic tradition in schooling?

Progressives and traditionalists have very different views of human nature. Rousseau and the progressives argue that humans are created happy, free, and good while traditionalists see things more like the fourth century Christian Augustine of Hippo. Augustine believed that all humans are born with a sin nature and a tendency to do evil. There is a famous passage in his *Confessions* in which he describes an incident in his youth where he and his friends stole and destroyed fruit from a nearby orchard because, as he writes, "I became evil for no reason. The only motive I had for this wickedness was the wickedness itself. It was disgusting, but I loved it."{7}

Augustine believed that wisdom did not come from within our fallen natures, but came from God and knowledge of his word. He argued that "we should be led by the fear of God to seek the knowledge of His will . . . it is necessary to have our hearts subdued by piety, and not run in the face of Holy Scripture."{8} While Augustine depended on God as a source for

wisdom, he acknowledged that teachers need to use good methods if they are going to shape the minds and hearts of their students. He asked the rhetorical question, Should the wicked "tell their falsehoods briefly, clearly and plausibly, while the latter [believers] tell the truth in such a way that it is tedious to listen to, hard to understand, and . . . not easy to believe it?"{9}

Augustine and those who followed in his tradition down though the centuries believed that children must be trained in the beliefs and disciplines that made for a civilized society. Not just any information or content would do. A truly educated person would receive a foundation of theological training that would inform all the other disciplines. The first universities in the eleventh and twelfth centuries continued to see theology as the queen of the sciences. Although theology was still center stage through the Renaissance and the Reformation, it was removed from its throne during the Enlightenment in the seventeenth and eighteenth centuries.

The progressive education movement's efforts to reduce the influence of Christianity on schooling in America have been successful. During the 1960s and 70s the Supreme Court issued ruling after ruling that resulted in the secularization of our public schools. Parents would have to look elsewhere to have their children instructed in a Christian environment.

Why Does This Matter?

Even the progressive education leader John Dewey understood the need to transmit the best of one's culture to the next generation through the process of education. He wrote, "Unless pains are taken to see that genuine and thorough transmission takes place, the most civilized group will relapse into barbarism and then into savagery."{10} Dewey and his disciples planned to use this transmission process to change our culture dramatically.

Dewey's goal was to change the worldview upon which educational philosophy in America was grounded. He was convinced that the only intellectually responsible philosophy was a naturalistic one. This meant that education, ethics, politics, and life itself should be devoid of any hope in, or influence from, supernatural beliefs. As a result, he worked to replace America's faith in Christianity with faith in democracy, which he referred to as a religious belief. Revelation and religious authority would be replaced with the scientific method and this new faith in democracy.

Dewey was instrumental in breaking the connection to our past as a society. His followers took his lead, offering an even more radical break from the academic tradition. For instance William Heard Kilpatrick, a mathematician, argued that mathematics is "harmful" for ordinary living, and that dancing, dramatics, and doll playing offered more potential for educational growth.{11}

At the end of WWII, progressive ideology reigned supreme in American education. But even though the battle over educational philosophy had been won, its implementation would constantly be challenged. The Russian satellite Sputnik in the 1950s caused a temporary panic and a short lived re–emphasis on science and mathematics. But by then, the enrollment in science had already declined precipitously. For instance, fewer than five percent of high school students took physics in 1955, down from nearly twenty percent in 1900.{12}

By the late sixties, only the lucky few who scored well on IQ tests received an academic high school curriculum, and our universities had begun to give in to student demands for relevancy by gutting the required curriculum and adding less challenging, highly politicized programs like women's studies, Black studies, and peace studies. To some, it appeared as if adult supervision had disappeared from our university campuses.

In recent decades, parents have resorted to homeschooling and private schools in search of rigorous academics for their children. Others have pushed for charter schools and voucher programs to re–inject greater rigor in the public schools. But it appears that the hundred years war over educational philosophy will continue well into the future.

Notes

1. U.S. Department of Commerce Bureau of Economic Analysis, www.bea.gov.
2. NAEP Data Explorer, National Center for Education Statistics, U.S. Department of Eduation Institute of Education Sciences, nces.ed.gov/nationsreportcard/naepdata.
3. Jean-Jacques Rousseau, Emile or On Education, trans. Alan Bloom (Basic Books, 1979), 278.
4. Ibid., 281.
5. Ibid., 84.
6. Ibid., 116.
7. Augustine, *Confessions* 2.4.9.
8. D. Bruce Lockerbie, *A Passion For Learning* (Moody Press, 1994), 78.
9. Ibid., 80.
10. E. D. Hirsch, *The Schools We Need*, 120.
11. Diane Ravitch, *Left Back* (Simon & Schuster, 2000), 181.
12. Ibid., 350.

Rousseau: An Interesting

Madman

Popular song lyrics often have a way of reflecting what many people think, but rarely articulate. Recently, a song with a catchy tune and lots of airtime verbalized a way of thinking about God that is quite popular. The song, *What God Said* by a group called the Uninvited begins with the lyrics, “I talked to God and God said ‘Hey! I’ve got a lot of things to say; write it down this very day and spread the word in every way.'” This is a remarkably evangelistic idea in this day of absolute tolerance for other people’s beliefs. However, this god who has revealed himself to the songwriter doesn’t expect much from the listener. According to the first verse we are to floss between each meal, drive with both hands on the wheel, and not be too sexually aggressive on the first date. In the second verse god wants us to ride bikes more, feed the birds, and clean up after our pets.

The third verse gets a little more interesting. God supposedly reveals that humans killed his only son and that his creation is undone, but that he can’t help everyone. These obvious references to the incarnation of Christ and the Fall of Adam set up the listener for the solution to mankind’s situation which, according to the song, is to “start with the basics—just be nice and see if that makes things all right.” The chorus drives home this theology by repeating often that “I talked to God and God said nothing special, I talked to God and God said nothing that we shouldn’t already know, shouldn’t already know.”

This idea, namely that any revelation from God would consist primarily of common sense notions, is a product of the Enlightenment and found an extraordinary voice in the philosopher Jean-Jacques Rousseau. Rousseau argued that all one needs to know about God has been revealed in nature or in one’s own conscience. Rousseau is often called the father of the French revolution, a movement that exalted the worship of

reason and attempted to purge the clergy and Christianity from French culture. Although Rousseau wasn't around for the bloodshed of the revolution itself, his idea of a natural theology helped to provide a framework for rejecting special revelation and the organized church.

Few people in history have caused such a wide spectrum of responses to their ideas. At his death, Rousseau's burial site became a place of pilgrimage. George Sand referred to him as "Saint Rousseau," Shelly called him a "sublime genius," and Schiller, a "Christ-like soul for whom only Heaven's angels are fit company."{1} However, others had a different perspective. His one and only true love, Sophie d'Houdetot, referred to him as an "interesting madman." Diderot, a long time acquaintance, summed him up as "deceitful, vain as Satan, ungrateful, cruel, hypocritical and full of malice."{2} In addition to anything else that might be said about Rousseau, he was at least an expert at being a celebrity. He was a masterful self-promoter who knew how to violate public norms just enough to stay in the public eye.

Interestingly enough, Rousseau's ideas have actually had greater and longer impact outside of France. Two centuries later, his natural theology plays a significant role in determining our society's view of human nature as well as how we educate our children. Thus it is important to consider the thoughts of Rousseau and see how they impact our culture today, especially in the realm of education.

Rousseau's Natural Theology

To begin our examination of the thoughts of Jean-Jacques Rousseau and his impact on our view of human nature and education, we will turn our attention to the foundational thoughts of his natural theology.

Rousseau often claims in his writings that all he seeks is the

truth, and he is very confident that he knows it when he sees it. Being a child of the Enlightenment, Rousseau begins with the Cartesian assumption that he exists and that the universe is real. He then decides that the first cause of all activity is a will, rather than matter itself. He states, "I believe therefore that a will moves the universe and animates nature. This is my first dogma, or my first article of faith."{3} He then argues that this "will" that moves matter is also intelligent. Finally, Rousseau writes that "This 'being' which wills and is powerful, this being active in itself, this being, whatever it may be, which moves the universe and orders all things, I call *God*."{4} So far, so good, but according to Rousseau, to guess the purpose of this being or to ask questions beyond immediate necessity would be foolish and harmful. Rousseau writes "But as soon as I want to contemplate Him in Himself, as soon as I want to find out where He is, what He is, what His substance is, He escapes me, and my clouded mind no longer perceives anything."{5}

The problem with Rousseau's view of God is that we can know so little of Him. Rousseau rejects special revelation and argues that it is only by observing nature and looking inward that we can perceive anything at all about the Creator. Rousseau perceives from nature that the earth was made for humans and that humanity is to have dominion over it. He also argues that humanity will naturally worship the Creator, stating, "I do not need to be taught this worship; it is dictated to me by nature itself."{6} In Rousseau's opinion, to seek any other source than nature for how to worship God would be to seek man's opinion and authority, both of which are rejected as destructive.

Rousseau believes that humans are autonomous creatures, and that humanity is free to do evil, but that doing evil detracts from satisfaction with oneself. Rousseau thanks God for making him in His image so that he can be free, good, and happy like God.{7} Death is merely the remedy of the evils that we do. As

he puts it, “nature did not want you to suffer forever.”{8}

Rousseau is clear about the source of evil. He writes, “Man, seek the author of evil no longer. It is yourself. No evil exists other than that which you do or suffer, and both come to you from yourself. . . .Take away the work of man, and everything is good.”{9} It is reason that will lead us to the “good.” A divine instinct has been placed in our conscience that allows us to judge what is good and bad. The question remains that if each person possesses this divine instinct to know the good, why do so many not follow it? Rousseau’s answer is that our conscience speaks to us in “nature’s voice” and that our education in civil man’s prejudices causes us to forget how to hear it.{10} So the battle against evil is not a spiritual one, but one of educational methods and content.

Although Rousseau thought he was saving God from the rationalists, mankind is left to discern good and evil with only nature as its measuring rod, and education as its savior.

A Philosophy of Education

Whether you agree with his ideas or not, Rousseau was an intellectual force of such magnitude that his ideas still impact our thinking about human nature and the educational process two centuries later. His work *Emile* compares to Plato’s *Republic* in its remarkable breadth. Not only does the book describe a pedagogical method for training children to become practically perfect adults, but he also builds in it an impressive philosophical foundation for his educational goals. *Emile* is a very detailed account of how Rousseau would raise a young lad (Emile) to adulthood, as well as a description of the perfect wife for his charge. Along the way, Rousseau proposes his natural theology which finds ardent followers all over the world today.

Although *Emile* was written in the suburbs of Paris, Rousseau’s

greatest impact on educational practice has actually been outside of France.{11} French educators have been decidedly non-Romantic when it comes to early childhood education. Rousseau had a great deal of influence on the inventor of the Kindergarten, Friedrich Froebel, as well as the educational Romantics Johann Pestalozzi and Johann Herbart. These three educators' names are engraved on the Horace Mann building on the campus of Teachers College, Columbia University. Columbia has been, and continues to be, at the center of educational reform in America, and happens to have been the home of John Dewey, America's premier progressive thinker and educational philosopher. Dewey and William Heard Kilpatrick further secularized and applied the thinking of Froebel, Pestalozzi, and Herbart, and thus Rousseau.

The common bond that connects these educators is a Romantic view of human nature. Besides a general faith in the goodness of all humanity, there are two other Romantic fallacies that are particularly dangerous when carried to extremes. The first is what is called the doctrine of developmentalism, or natural tempo, which states that bookish knowledge should not be introduced at an early age.{12} Second is the notion of holistic learning, which holds that natural or lifelike, thematic methods of instruction are always superior.{13} Both ideas tend to be anti-fact oriented and regard the systematic instruction of any material at an early age harmful. This has had a profound effect on how we teach reading in this country. The ongoing battle between whole- language methods and the use of systematic phonics centers on this issue. When the Romantic view prevails, which it often does in our elementary schools, systematic phonics disappears.

Rousseau's theology and educational methods are tightly bound together. He argues against the biblical view that humanity is fallen and needs a redeemer. He believes that our reason and intellect are fully capable of discerning what is right and wrong without the need of special revelation or the indwelling

of the Holy Spirit. As a result, Rousseau argues that a proper education is man's only hope for knowing what limited truth is available.

Rousseau and Childhood Education

An interesting aspect of Rousseau's child-raising techniques is his reliance on *things* to constrain and train a child rather than people. Rousseau rightfully asserts that education begins at birth, a very modern concept. However, in his mind early education should consist mainly of allowing as much freedom as possible for the child. Rebellion against people is to be avoided at all costs because it could cause an early end to a student's education and result in a wicked child. He puts it this way: "As long as children find resistance only in things and never in wills, they will become neither rebellious nor irascible and will preserve their health better."{14} Rousseau believed that a teacher or parent should never lecture or sermonize. Experience, interaction with things, is a far more effective teacher. This dependence on experience is at the core of modern progressive education as well.

As a result, Rousseau was remarkably hostile towards books and traditional education's dependency on them. From the very beginning of *Emile,* he is adamant that books should play little or no part in the young man's education. He claims that, "I take away the instruments of their greatest misery—that is books. Reading is the plague of childhood and almost the only occupation we know how to give it. At twelve, Emile will hardly know what a book is."{15} At one point Rousseau simply says, "I hate books. They only teach one to talk about what one does not know."{16}

A corollary aspect of this negative view of books is Rousseau's belief that children should never be forced to memorize anything. He even suggests that an effort be made to keep their vocabulary simple prior to their ability to read.

This antagonism towards books and facts fits well with Rousseau's notion that people "always try to teach children what they would learn much better by themselves."{17}

He also believed that children should never memorize what they can not put to immediate use. Rousseau acknowledged that children memorize easily, but felt that they are incapable of judgment and do not have what he calls true memory. He argued that children are unable to learn two languages prior to the age of twelve, a belief that has been refuted by recent research.

Prior to that age, Emile is allowed to read only one book, *Robinson Crusoe*. Why *Crusoe*? Because Rousseau wants Emile to see himself as Crusoe, totally dependent upon himself for all of his needs. Emile is to imitate Crusoe's experience, allowing necessity to determine what needs to be learned and accomplished. Rousseau's hostility towards books and facts continues to impact educational theory today. There is a strong and growing sentiment in our elementary schools to remove the shackles of book knowledge and memorization and to replace them with something called the "tool" model of learning.

Rousseau's Philosophy and Modern "Tools"

Rousseau argued against too much bookish knowledge and for natural experiences to inform young minds. Today, something called the "tool" model carries on this tradition. It is argued that knowledge is increasing so rapidly that spending time to stockpile it or to study it in books results in information that is soon outdated. We need to give our students the "tools" of learning, and then they can find the requisite facts, as they become necessary to their experience.

Two important assumptions are foundational to this argument. First, that the "tools" of learning can be acquired in a

content neutral environment without referring to specific information or facts. And secondly, that an extremely child-centered, experience driven curriculum is always superior to a direct instruction, content oriented approach.

The “tool” model argues that “love of learning” and “critical thinking skills” are more important to understanding, let’s say chemistry, than are the facts about chemistry itself. Some argue that facts would only slow them down. Unfortunately, research in the real world does not support this view of learning. Citing numerous studies, E.D. Hirsch contends that learning new ideas is built upon previously acquired knowledge. He calls this database of information “intellectual capital” and just as it takes money to make money, a knowledge framework is necessary to incorporate new knowledge. To stress “critical thinking” prior to the acquisition of knowledge actually reduces a child’s capacity to think critically.{18} Students who lack intellectual capital must go through a strenuous process just to catch up with what well-educated children already know. If children attempt to do algebra without knowing their multiplication tables, they spend a large amount of time and energy doing simple calculations. This distracts and frustrates children and makes learning higher math much more difficult. The same could be said for history students who never learn names and dates.

The second idea is that students should learn via natural experience within a distinctly passive curriculum. While there is wisdom in letting nature set as many of the limits as possible for a child—experience is probably the most powerful teaching method—Rousseau and progressive educational theory go too far in asserting that a teacher should never preach or sermonize to a child. At an early age, children can learn from verbal instruction, especially if it occurs along with significant learning experiences. In fact, certain kinds of learning often contradict one’s experience. The teaching of morality and democratic behavior involves teaching principles

that cannot be experienced immediately, and virtually everything that parents or teachers tell children about sexual behavior has religious foundations based on assumptions about human nature.

The bottom line seems to be that if higher math, morality, and civilized behavior could be learned from simply interacting with nature, Rousseau's system would be more appealing. However, his version of the naturalistic fallacy—assuming that everything that is natural is right—would not serve our students well. Rousseau's observations about the student-teacher relationship fall short first because of his overly optimistic view of human nature and because we believe that there is truth to convey to the next generation that cannot be experienced within nature alone.

Notes

1. Paul Johnson, *Intellectuals*, (New York: Harper & Row, 1988), 27.
2. Ibid.
3. Ibid., 273.
4. Ibid., 277.
5. Ibid.
6. Ibid., 278.
7. Ibid., 281.
8. Ibid.
9. Ibid., 282.
10. Ibid., 291.
11. E.D. Hirsch, Jr., *The Schools We Need & Why We Don't Have Them* (New York: Doubleday, 1996), 81.
12. Ibid., 84.
13. Ibid.
14. Jean-Jacques Rousseau, *Emile or On Education*, trans. Alan Bloom (Basic Books, 1979), 66.
15. Ibid., 116.
16. Ibid., 184.
17. Ibid., 78.

18. Hirsch, 66.

Living in the New Dark Ages

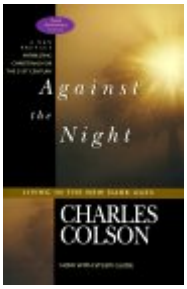
Former Probe staffer Lou Whitworth reviews Charles Colson's important book, Against the Night: Living in the New Dark Ages. *Colson argues that "new barbarians" are destroying our culture with individualism, relativism, and the new tolerance.*

Is the Sun Setting On the West?

It was 146 B.C. In the waning hours of the day a Roman general, Scipio Africanus, climbed a hill overlooking the north African city of Carthage. For three years he had led his troops in a fierce siege against the city and its 700,000 inhabitants. He had lost legions to their cunning and endurance. With the Carthaginian army reduced to a handful of soldiers huddled inside the temple of their god Eshmun, the city was conquered. And with the enemy defeated, Scipio ordered his men to burn the city.(1)

Now, as the final day of his campaign drew to a close, Scipio Africanus stood on a hillside watching Carthage burn. His face, streaked with the sweat and dirt of battle, glowed with the fire of the setting sun and the flames of the city, but no smile of triumph crossed his lips. No gleam of victory shone from his eyes. Instead, as the Greek historian Polybius would later record, the Roman general "burst into tears, and stood long reflecting on the inevitable change which awaits cities, nations, and dynasties, one and all, as it does every one of us men."

In the fading light of that dying city, Scipio saw the end of Rome itself. Just as Rome had destroyed others, so it would one day be destroyed. Scipio Africanus, the great conqueror and extender of empires, saw the inexorable truth: no matter how mighty it may be, no nation, no empire, no culture is immortal.



Thus begins Chuck Colson's book, *Against the Night: Living in the New Dark Ages*, a sober yet inspirational book on facing the future as involved Christians. He returns to this scene frequently in the book as a reminder of the transitory nature of nations and cultures. The author, chairman of Prison Fellowship and ex-Watergate figure turned Christian evangelist, sets forth a warning for the church and for individual believers.

Just as the Roman general Scipio Africanus saw in the flames of the city of Carthage the future fall of Rome and its empire, Colson believes that we are likely witnessing in the crumbling of our society the demise of the American experiment and perhaps even the dissolution of Western civilization.

And just as the fall of Rome led into the Dark Ages, the United States and the West are staggering and reeling from powerful destructive forces and trends that may lead us into a New Dark Ages. The imminent slide of the West is not inevitable, but likely unless current, destructive trends are corrected. The step-by-step dismantling of our Judeo-Christian heritage has led us to a slippery slope situation in which destructive tendencies unchecked lead to other unhealthy tendencies. For example, as expectations of common concern for

others evaporates, even those who wish to retain that value become more cautious, reserved, and secretive out of self-defense, further unraveling the social fabric. Thus rampant individualism crushes to earth our more generous impulses and promotes more of the same. Other examples could be enumerated, but this illustrates the way one destructive, negative impulse can father a host of others. Soon the social fabric is in tatters, and impossible to mend peaceably. At this point the society is vulnerable both from within and from without.

The New Barbarism and Its Roots

We face a crisis in Western culture, and it presents the greatest threat to civilization since the barbarians invaded Rome. Today in the West, and particularly in America, a new type of barbarian is present among us. They are not hairy Goths and Vandals, swilling fermented brew and ravishing maidens; they are not Huns and Visigoths storming our borders or scaling our city walls. No, this time the invaders have come from within.

We have bred them in our families and trained them in our classrooms. They inhabit our legislatures, our courts, our film studios, and our churches. Most of them are attractive and pleasant; their ideas are persuasive and subtle. Yet these men and women threaten our most cherished institutions and our very character as a people. They are the new barbarians.

How did this situation come to pass? The seeds of our possible destruction began in a seemingly harmless way. It began not in sinister conspiracies in dark rooms but in the paneled libraries of philosophers, the study alcoves of the British museums, and the cafs of the world’s universities. Powerful movements and turning points are rooted in the realm of ideas.

One such turning point occurred when Rene Descartes, looking for the one thing he could not doubt, came up with the statement *Cogito ergo sum*, “I think, therefore I am.” This

postulate eventually led to a new premise for philosophical thought: man, rather than God, became the fixed point around which everything else revolved. Human reason became the foundation upon which a structure of knowledge could be built; and doubt became the highest intellectual virtue.

Two other men, John Stuart Mill (1806-73) and Jean Jacques Rousseau (1712-78) contributed to this trend of man-based philosophy. Mill created a code of morality based on self-interest. He believed that only individuals and their particular interests were important, and those interests could be determined by whatever maximized their pleasure and minimized their pain. Thus the moral judgments are based on calculating what will multiply pleasure and minimize pain for the greatest number. This philosophy is called utilitarianism, one form of extreme individualism.

Another form of individualism was expressed by Rousseau who argued that the problems of the world were not caused by human nature but by civilization. If humanity could only be free, he believed, our natural virtues would be cultivated by nature. Human passions superseded the dictates of reason or God's commands. This philosophy could be called experimental individualism.

Mill and Rousseau were very different. Mill championed reason, success, and material gain; and Rousseau passion, experiences, and feelings. Yet their philosophies have *self* as a common denominator, and they have now melded together into radical individualism, the dominant philosophy of the new barbarians.

According to sociologist Robert Bellah, pervasive individualism is destroying the subtle ties that bind people together. This, in turn, is threatening the very stability of our social order as it strips away any sense of individual responsibility for the common good. When people care only for themselves, they are not easily motivated to care about their neighbors, community life devolves into the survival of the

fittest, and the weak become prey for the strong.

The Darkness Increases and the New Barbarians Grow Stronger

Today the prevailing attitude is one of relativism, i.e., the belief that there is no morally binding objective source of authority or truth above the individual. The fact that this view tosses aside 2,500 years of accumulated moral wisdom in the West, a rationally defensible natural law, and the moral law revealed by God in the Judeo-Christian Scriptures seems to bother very few.

Relativism and individualism need each other to survive. Rampant individualism promotes a competitive society in which conflicting claims rather than consensus is the norm because everyone is his or her own standard of "right" and "wrong" and of "rights" and "obligations." The marriage of extreme individualism and relativism, however, has produced a new conception of "tolerance."

The word *tolerance* sounds great, but this is really tolerance with a twist; it demands that everyone has a right to express his or her own views as long as those views do not contain any suggestion of absolutes that would compete with the prevailing standard of relativism.

Usually those who promote tolerance the loudest also proclaim that the motives of religious people are suspect and that, therefore, their views on any matter must be disqualified. Strangely, socialists, Nazis, sadomasochists, pedophiles, spiritualists, or worshipers of Mother earth would not be excluded. Their right to free expression would be vigorously defended by the same cultural elite who are so easily offended when Christians or other religious people express their views.

But this paradoxical intolerance produces an even deeper consequence than silencing an unpopular point of view, for it

completely transforms the nature of debate, public discussion, and consensus in society. Without root in some transcendent standard, ethical judgments become merely expressions of feelings or preference. “Murder is wrong” must be translated “I hate murder” or “I prefer that you not murder.” Thus, moral claims are reduced to the level of opinion.

Opponents grow further and further apart, differing on a level so fundamental that they are unable even to communicate. When moral judgments are based on feelings alone, compromise becomes impossible. Politics can no longer be based on consensus, for consensus presupposes that competing moral claims can be evaluated according to some common standard. Politics is transformed into civil war, further evidence that the barbarians are winning.

Proponents of a public square sanitized of moral judgments purport that it assures neutrality among contending moral factions and guarantees certain basic civil rights. This sounds enlightened and eminently fair. In reality, however, it assures victory for one side of the debate and assures defeat of those with a moral structure based on a transcendent standard.

Historically, moral restraints deeply ingrained in the public consciousness provided the protective shield for individual rights and liberties. But in today’s relativistic environment that shield can be easily penetrated. Whenever some previously unthinkable innovation is both technically possible and desirable to some segment of the population, it can be, and usually will be, adopted. The process is simple. First some practice so offensive it can hardly be discussed is advocated by some expert. Shock gives way to outrage, then to debate, and when what was once a crime becomes a debate, that debate usually ushers the act into common practice. Thus decadence becomes accepted. History has proven it over and over.

Where Do We Go From Here?

Questions arise in our minds: How bad is the situation? Is it too late to stop or reverse the downward trend? If it's too late, do we wait, preserve, and endure until the winds of history and God's purpose are at our backs?

When a culture is beset by both a loss of public and private values, the overall decline undermines society's primary institutional supports. God has ordained three institutions for the ordering of society: the family for the propagation of life, the state for the preservation of life, and the church for the proclamation of the gospel. These are not just voluntary associations that people can join or not as they see fit; they are organic sources of authority for restraining evil and humanizing society. They, and the closely related institution of education, have all been assaulted and penetrated by the new barbarians. The consequences are frightening.

The Family

The family is under massive assault from many directions, and its devastation is obvious. Yet the family and the church are the only two institutions that can cultivate moral virtue, and of these the family is primary and foremost because "our very nature is acquired within families."(2) Unfortunately when radical individualism enters the family, it disrupts the transmission of manners and morals from one generation to the next. Once this happens it is nearly impossible to catch up later, and the result is generation after generation of rude, lawless, culturally retarded children.

The Church

The new barbarians have penetrated our churches and tried to turn them into everything except what God intended them to be. Even strong biblical churches have not been immune to their influence. Yet only as the church maintains its

distinctiveness from the culture is it able to affect culture. The church dare not look for “success” as portrayed in our culture; instead its watchword must be “faithfulness”; only then will the church be successful. The survival of the Western culture is inextricably linked to the dynamic of reform arising from the independent and pure exercise of religion from the moral impulse. That impulse can only come from our families and from our churches. The church must be free to be the church.

The Classroom

The classroom has also been invaded by radical individualism and the secular ideas of the new barbarians. We must resist putting our young people under unbridled secularistic teaching, especially if it isn’t balanced by adequate exposure to Christian principles and a Christian worldview.

The State/Politics

Government has a worthy task to do, i.e., to protect life and to keep the peace, but it cannot develop character. To believe that it can do so is to invite tyranny. First, most people’s needs and problems are far beyond the reach of government. Second, it is impossible to effect genuine political reform, much less moral reform, solely by legislation. Government, by its very nature, is limited in what it can accomplish. We need to be involved in politics, but we must do so with realistic expectations and without illusions.

Our culture is indeed threatened, but the situation is not irreversible if we model the family before the world and let the church be the church.

A Flame in the Night

This is an important work, one that every Christian would benefit from reading. Though Colson’s subject—the ethical, moral, and spiritual decline that many observers forecast for

our immediate future—is bleak, the work isn't morose or gloomy. His focus is on opportunities and possibilities before us regardless of what the future holds. In the book's last section, he calls for the church and for individual Christians to be lights in the darkness by cultivating the moral imagination and presenting to the world a compelling vision of the good. He outlines three steps in that process.

First, we must reassert a sense of shared destiny as an antidote to radical individualism. We are born, live, and die in the context of communities. Rich, meaningful life is found in communities of worship, self-government, and shared values. We are not ennobled by relentless competition, endless self-promotion, and maximum autonomy, nor are these tendencies ultimately rewarding. On the other hand, commitment, friendship, and civic cooperation are both personally and corporately satisfying.

Second, we must adopt a strong, balanced view of the inherent dignity of human life. All the traditional restraints on inhumanity seem to be crumbling at once in our courts, in our laboratories, in our operating rooms, in our legislatures. The very idea of an essential dignity of human life seems a quaint anachronism today. As Christians we must be unequivocally and unapologetically pro- life. We cannot disdain the unborn, the young, the infirm, the handicapped, or the elderly. We cannot concede any ground here.

Third, we must recover respect for tradition and history. We must reject the faddish movements of the moment and look to the established lessons from the past. The moral imagination (our power to perceive ethical truth[3]) values reason and recognizes truth. It asserts that the world can be both understood and transformed through the carefully constructed restraints of civilized behavior and institutions. It assumes that to approach the world without consideration of the ideas of earlier times is an act of hubris in essence, claiming the ability to create the world anew, dependent on nothing but our

own pitiful intelligence.

In contrast to such an attitude, the moral imagination begins with awe, reverence, and appreciation for order within creation. It sees the value of tradition, revelation, family, and community and responds with duty, commitment, and obligation. But the moral imagination is more than rational. It is poetic, stirring long atrophied faculties for nobility, compassion, and virtue.

Imagination is expressed through symbols, allegories, fables, and literary illustrations. Winston Churchill revived the moral imagination of the dispirited British people in his speeches when he depicted the threat from Hitler not as just another war, but as a sacrificial, moral campaign against a force so evil that compromise or defeat would bring about a New Dark Ages. British backbones were stiffened and British hearts were ennobled because Churchill was able to unite rational, emotional, and artistic ideas into a common vision.

Western civilization and the church are currently engaged in a war of ideas with new barbarians. Whether we have the will to be victorious will depend in large measure on the strength and power of our moral imagination. Charles Colson's book, *Against the Night: Living in the New Dark Ages*, can give us guidance in this crucial task.

Notes

1. This essay is in large measure a condensation of several chapters of the author's work; consequently, quotations and paraphrase may exist side by side unmarked. Therefore, for accuracy in quoting, please consult the book: Charles Colson, with Ellen Santilli Vaughn, *Against the Night: Living in the New Dark Ages* (Ann Arbor, Michigan: Servant, 1989).

2. Russell Kirk, *The Wise Men Know What Wicked Things Are Written on the Sky* (Washington:Regnery Gateway, 1987), 24.

3.For fuller discussion see Russell Kirk, *Enemies of the Permanent Things: Observations of Abnormity in Literature and Politics* (New Rochelle, N.Y.: Arlington House, 1969), 119.

For Further Reading

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