"Stop Wasting My Time About Life on Other Planets"

I have a comment on one of your recent broadcasts, <u>Are We</u> <u>Alone in the Universe?</u>.

I listen to your broadcast because it is sandwiched between two of my favorite shows on Moody Radio. I just happen to hear it because I'm too involved in my work at the time to change the channel. I find the current discussion obnoxious and a waste of radio space. I also think you're setting yourselves up for more "see, Christians are just insecure, intellectually dishonest bigots who won't look at 'scientific' evidence that their beliefs are all wrong." In the event that evidence of life on Mars or in an asteroid, or any other source be discovered, or fabricated, you will look like idiots. If it isn't discovered anytime soon, people will argue that we simply haven't had enough time. What's the point? It all depends on what people WANT to believe.

Quite frankly, the discovery of life on other planets, or the converse for that matter, won't prove anything about God. "Possibility" is a function of probability times occurrences. The Universe is a big place. So any good evolutionist worth his salt will argue "maybe the chances are infinitesimal that life could have arisen by chance, but look how big the Universe is." And, "See? The fact that life is so rare and hard to find only disproves the need for a designer, since we can't find it anywhere else."

No one is going to get saved by the "facts." The point is whether or not the Holy Spirit has access to someone's life and whether they chose to accept Christ or arrogantly say "Well, I have to have proof, and I have to know it ALL ahead of time." Please stop wasting my time with this convoluted hogwash. It's not edifying. I'm sure the person who put the show together worked very hard on it, but it just doesn't add anything to my day or give me witnessing tools. This discussion is Medieval. IF there is life on other planets, God put it there, He knows it's there, He has some plan for it, and if their Genesis doesn't have a happier start, He probably went there, died, and rose again for their salvation. IF NOT, the fact that we are alone is part of God's plan too. My Christianity is not threatened by the prospect either way.

I am sorry you do not find our programming useful or meaningful. Our program is meant to help Christians to make sense out of the many-faceted assault on our faith in the midst of this post-Christian society. I assure you that many of our listeners find our programming stimulating and informative.

The purpose of the particular program you commented on was to help Christians see the underlying philosophical reasons behind our society's fascination with extraterrestrials. They really are afraid of being alone because they have excluded God from the equation and if we are all there is, to them this is terrifying! I use this to engender a sense of compassion for the lost rather than condemning their beliefs. We need to see the fear behind their assertions to give us understanding and to truly be all things to all people so some may be saved. It is difficult to witness to a culture we don't understand.

I am sorry if this intent was not clear to you, or even if it is, you still think it a waste of time. Hopefully some of our other programs can be of more redeeming value to you.

Additional comments follow.

Not sure I'm writing to the correct address, but I have a comment on one of your recent broadcasts. The series concerns whether or not there is/may be intelligent life in other

parts of the universe or whether we are "all alone." I listen to your broadcast because it is sandwiched between two of my favorite shows on Moody Radio. I just happen to hear it because I'm too involved in my work at the time to change the channel. I find the current discussion obnoxious and a waste of radio space. I also think your setting yourselves up for more "see, Christians are just insecure, intellectually dishonest bigots who won't look at 'scientific' evidence that their beliefs are all wrong." In the event that evidence of life on Mars or in an asteroid, or any other source be discovered, or fabricated, you will look like idiots. If it isn't discovered anytime soon, people will argue that we simply haven't had enough time. What's the point? It all depends on what people WANT to believe.

But why do they want to believe it is the important question. I was trying to explore this very question to help Christians understand the culture around us to be more effective witnesses.

Quite frankly, the discovery of life on other planets, or the converse for that matter, won't prove anything about God.

Agreed. But many scientists today look for life elsewhere to bolster their confidence in evolution and therefore push God even farther away.

"Possibility" is a function of probability times occurrences. The Universe is a big place. So any good evolutionist worth his salt will argue "maybe the chances are infinitesimal that life could have arisen by chance, but look how big the Universe is." And "See? The fact that life is so rare and hard to find only disproves the need for a designer, since we can't find it anywhere else."

Hardly. Evolutionists currently believe that life is

inevitable and must find evidence of extraterrestrials life to confirm this belief. So evidence of its rarity IS evidence for design and evidence against chance.

No one is going to get saved by the "facts."

Agreed, but we can remove the barriers people erect so they can get a clearer look at the cross. Paul felt the "facts" of the resurrection quite important in 1 Cor. 15:1-19. He felt the facts of Creation quite important in Rom. 1:18-20. Facts don't save anyone but they do point the way to our need of a Savior. Many are looking for that Savior in the form of an ET. We can only help them by pointing out that this hope is an illusion.

The point is whether or not the Holy Spirit has access to someone's life and whether they chose to accept Christ or arrogantly say "Well, I have to have proof, and I have to know it ALL ahead of time."

No one knows it all ahead of time, but to a few people, indeed, I would say most, a few facts are needed to help draw them to faith. Faith is not blind. Everybody has some kind of faith. The issue is whether our faith is placed in something we can rely on. Is the object of our faith true and reliable?

Please stop wasting my time with this convoluted hogwash. It's not edifying. I'm sure the person who put the show together worked very hard on it, but it just doesn't add anything to my day or give me witnessing tools. This discussion is Medieval.

All I can and will say is that I'm sorry you feel that way, but that we at Probe and most of our other listeners disagree.

IF there is life on other planets, God put it there, He knows it's there, He has some plan for it, and if their Genesis doesn't have a happier start, He probably went there, died, and rose again for their salvation. IF NOT, the fact that we are alone is part of God's plan too. My Christianity is not threatened by the prospect either way.

Agreed. But it's not your Christianity I am worried about, but the millions of misinformed fearful souls who are putting their hope and trust in extraterrestrials.

Respectfully,

Ray Bohlin, PhD

Are We Alone in the Universe? A Biblical View of Aliens

Dr. Ray Bohlin provides a Christian view on the probability and meaning of life on other planets. From a biblical perspective, what would it mean to find evidence of life beyond this earth?

This article is also available in <u>Spanish</u>.

Life on Mars?

There was great excitement in the media when a group of scientists from NASA announced they had found evidence of life on Mars. Their evidence, an alleged Martian meteorite, was vaulted to center stage, and everyone from CNN to *Nightline* ran special programs with interviews and video footage of the scientists and their prized specimen. President Clinton was so excited by the announcement that he praised the U.S. space program and took the opportunity to establish a bipartisan space summit headed up by Vice President Al Gore to study the future of U.S. space research. Aren't we already doing that?

Anyway, clearly this announcement took the country by storm. Some of the scientists were embarrassingly gushing about how significant these findings were. The media frenzy was prompted by the early release of an article from the journal *Science*, the premier scientific journal in the U.S. The article was due out the following week, but *Science* decided to release it early because it had leaked out.

Here's what the excitement was about. A group of scientists had studied a meteorite that had been found in the ice of Antarctica. Previously, it had been determined that this meteorite had originated on Mars by studying the gaseous content of glass-like components of the meteor. The gas composition matched very well the atmosphere of Mars. This conclusion seems reasonable.

So, they presumed they had a meteor from Mars. Next they looked for evidence of life on and in the crevices of the meteor. They found two types of molecules that can form as a result of life processes, carbonates and complex molecules called polyaromatic hydrocarbons or PAHs. They also found shapes in the rock that resembled those of known microfossils on Earth. Microfossils are fossils of one-celled organisms which are rather tricky to interpret.

Well, what does this mean? Obviously, the NASA scientists felt the things just mentioned provided ample evidence to conclude that life once existed on Mars. However, the chemical signs could all be due to processes that have nothing to do with life, and the supposed microfossils are 100 times smaller than any such fossil found on Earth. Other groups that studied this same meteorite concluded that either the temperature of formation of the chemicals was far too high to allow life (over 700 degrees C) or that other chemical signals for life were absent. John Kerridge, a planetary scientist from the University of California at San Diego, said, "The conclusion is at best premature and more probably wrong." But listen to the concluding statement in the paper in *Science*:

Although there are alternative explanations for each of these phenomena taken individually, when they are considered collectively, particularly in view of their spatial association, we conclude that they are evidence for primitive life on Mars. {1}

In plain English, there are reasonable non-life explanations for each of the evidences presented, but we just think that they mean there is life on Mars. The evidence *is* very equivocal and was challenged by many other scientists, but the media did not report that as fully. But maybe they are right! In fact, there is one simple explanation that is consistently ignored by media and scientists alike. If there really is, or has been, life on Mars, what could that possibly mean for evolution, and more importantly, does it somehow refute creation? We'll look at that next.

What Would Life on Mars Mean?

Because of the recent announcement of signs of life on Mars, many people were encouraged in their belief that we are not alone in the universe. These signs are far from certain and probably wrong, but if it's true, what would these results mean to evolutionists? Moreover, is there any reason for Christians to fear confirmation of life on Mars?

Let us assume, then, for the moment that the evidence from this Martian meteorite is legitimate evidence for life on Mars-life that at some point in the past actually existed on Mars. What would it mean?

For evolutionists the evidence is perceived as confirmation that life actually arises from non-life by purely chemical processes. In addition, evolutionists draw the conclusion that life must be able to evolve very easily since it did so on two adjacent planets in the same solar system. Therefore, even though origin of life research is actually at a standstill, such a discovery seemingly confirms the notion that *some* chemical evolution scenario *must work*. I will address this assumption later.

On the other hand, some have stated that if there is life on Mars, creationism has been dealt a death blow. They rationalize that since (1) we now know that life can evolve just about anywhere, and (2) the Bible never speaks of life anywhere but on Earth, the Bible is, therefore, unreliable. Besides, they reason, why would God create life on a planet with no humans? However, since the Bible is absolutely silent on the subject of extra-terrestrial life, we can make no predictions about its possibility. God is certainly free to create life on planets other than Earth if He chooses.

Getting back to the evolutionists' glee at the possibility of life evolving on other planets, the real question is whether this is the proper conclusion if life is indeed found on Mars? The simple answer, inexplicably avoided by the media, is NO! The simplest answer to the possible discovery of life on Mars is that the so-called "Martian life" actually came from Earth!

Think about it this way. The meteorite that was found is supposed to have existed on Mars previously. How did it get to Earth? Well, it is hypothesized that a large meteorite crashed into Mars throwing up lots of debris into space, some of which finds its way to Earth and at least a few of which are found by Earthlings. If you are thinking with me, you now realize that the same scenario could have been played out on Earth.

Evolutionists suggest that the Earth was under heavy meteor bombardment until at least 3.8 billion years ago-about the time they say life appeared on Earth. Christian astronomer Hugh Ross states it this way:

Meteorites large enough to make a crater greater than 60

miles across will cause Earth rocks to escape Earth's gravity. Out of 1,000 such rocks ejected, 291 strike Venus, 20 go to Mercury, 17 hit Mars, 14 make it to Jupiter, and 1 goes all the way to Saturn. Traveling the distance with these rocks will be many varieties of Earth life. <u>{2}</u>

Ross also documents that many forms of microscopic life are quite capable of surviving such a journey. All this is quite well known in the scientific community, but I have not seen it mentioned once in any public discussion. I believe the reason is that the possibility of life having evolved on Mars is too juicy to pass up.

The Improbability of Life Elsewhere in the Universe

I would like to address the amazing optimism of so many that the universe is teeming with life. No doubt this is fueled by the tremendous success of such science fiction works as *Star Wars* and *Star Trek* which eloquently present the reasonableness of a universe pregnant with intelligent life forms.

Inherent within this optimism is the evolutionary assumption that if life evolved here, certainly we should not arrogantly suppose that life could not have evolved elsewhere in the universe. And if life in general exists in the universe, then, of course, there must be intelligent life out there as well.

This is the basic assumption of the SETI program, the <u>Search</u> for <u>Extra-Terrestrial Intelligence</u>. This is the program, now privately funded instead of federally funded, that searches space for radio waves emanating from another planet that would indicate the presence of intelligent life. But is such a hope realistic? Is there a justifiable reason for suspecting that planets suitable to life exist elsewhere in the universe?

Over the last two decades scientists have begun tabulating

many characteristics of our universe, galaxy, solar system, and planet that appear to have been finely-tuned for life to exist. Christian astronomer and apologist, Dr. Hugh Ross documents all these characteristics in his book *Creator and the Cosmos*, {3} and is constantly updating them. In the book's third edition (2001), Ross documents 35 characteristics of the universe and 66 characteristics of our galaxy, solar system, and planet that are finely-tuned for life to exist.

Some examples include the size, temperature, and brightness of our sun, the size, chemical composition, and stable orbit of Earth. The fact that we have one moon and not none or two or three. The distance of the Earth from the sun, the tilt of the earth's axis, the speed of the earth's rotation, the time it takes Earth to orbit the sun. If any of these factors were different by even a few percent, the ability of Earth to sustain life would be severely compromised. Recently it has been noted that even the presence of Jupiter and Saturn serve to stabilize the orbit of Earth. Without these two large planets present exactly where they are, the Earth would be knocked out of its present near circular orbit into an elliptical one causing higher temperature differences between seasons and subjecting Earth to greater meteor interference. Neither condition is hospitable to the continuing presence of life.

Ross has further calculated the probabilities of all these factors coming together by natural processes alone to be 1 x 10^{-166} ; that's a decimal point followed by 165 zeroes and then a one. A very liberal estimate of how many planets there may be, though we have only documented less than 100, is 10^{22} or 10 billion trillion planets, one for every star in the universe. Combining these two probabilities tells us that there are 10^{-144} planets in the entire universe that could support life. Obviously this is far less than one; therefore, by natural processes alone, we shouldn't even be here—let alone some kind of alien life form.

So unless God created life elsewhere, we are alone, and for the materialistic evolutionist, this is a frightening thought.

Problems with Chemical Evolution on Earth

The statistics given above mean that we are really alone in the universe and that there is no hope of finding intelligent civilizations as in the television program *Star Trek*. While it means there is no one out there to threaten our survival, there is also no one out there to save us from our own mistakes.

This observation highlights why I believe the scientific community and the media became so excited about the possibilities of life on Mars. Efforts to determine how life could have evolved from non-living matter have been so fraught with problems that it makes the possibility of life elsewhere extremely remote. But if it could be proved that life evolved elsewhere, then it would demonstrate that life springs up rather easily, and we just haven't found the right trick here on Earth to prove it. But this just leapfrogs the problem.

But is the evolution of life from non-living chemicals really that impossible? The difficulties fall into three categories, the Chemical Problem, the Thermodynamic Problem, and the Informational Problem. These issues are presented comprehensively in a book by Thaxton, Bradley, and Olsen titled *The Mystery of Life's Origin*^{{4}} and in a chapter in the edited volume by J. P. Moreland, *The Creation Hypothesis*.^{{5}}

Chemical Problems are illustrated by the difficulty in synthesizing even the simplest building block molecules necessary for life from inorganic precursors. Amino acids, sugars, and the bases for the important nucleotide molecules that make up DNA and RNA were all thought to be easily synthesized in an early Earth atmosphere of ammonia, methane, water vapor, and hydrogen. But further experiments showed this scenario to be unrealistic. Ammonia and methane would have been short-lived in this atmosphere; the multiple energy sources available would have destroyed the necessary molecules and water would have broken apart into hydrogen and oxygen. The oxygen was scrupulously avoided in all prebiotic scenarios because it would have poisoned all the necessary reactions.

Thermodynamic Problems arise from the difficulty in assembling all these complex molecules that would have been floating around in some prebiotic soup into a highly organized and complex cell. To accomplish the task of achieving specified complexity in life's molecules such as DNA and proteins, the availability of raw energy for millions of years is not enough. All systems where specified complexity is produced from simple components requires an energy conversion mechanism to channel the energy in the right direction to accomplish the necessary work. Without photosynthesis, there is no such mechanism in the prebiotic Earth.

The Informational Problem shows that there is no way to account for the origin of the genetic code, which is a language, without intelligent input. Informational codes require intelligent preprogramming. No evolutionary mechanism can accomplish this. Life requires intelligence.

So you can see why evolutionists would get excited about the possibility of finding evolved life elsewhere. It's because life is seemingly impossible to evolve here. So, if it did happen elsewhere, maybe our experiments are just missing something.

Independence Day, The Movie

In the movie *Independence Day*, an alien battle force swoops down on Earth with the intention of destroying the human race, sucking the planet dry of all available resources and then moving on to some other unlucky civilization in the galaxy. But, those indomitable humans aided by good old American ingenuity outsmart those dull-witted aliens and Earth is saved. The story has been told many times, but perhaps never as well or never with such great special effects. The movie was a huge success.

But why are we continually fascinated by the possibility of alien cultures? The movie gave the clear impression that there must be great numbers of intelligent civilizations out there in the universe. This notion has become widely accepted in our culture.

Few recognize that the supposed existence of alien civilizations is based on evolutionary assumptions. The science fiction of *Star Trek* and the *Star Wars* begins with evolution. As I've stated earlier, evolutionists simply rationalize that since life evolved here with no outside interference, the universe must be pregnant with life. Astronomer Carl Sagan put it this way after he had reviewed the so-called success of early Earth chemical evolution experiments:

Nothing in such experiments is unique to the earth. The initial gases, and the energy sources, are common throughout the Cosmos. Chemical reactions like those in our laboratory vessels may be responsible for the organic matter in interstellar space and the amino acids found in meteorites. Some similar chemistry must have occurred on a billion other worlds in the Milky Way Galaxy. The molecules of life fill the Cosmos. <u>{6}</u>

Sagan strongly suggests that the probabilities and chemistry of the universe dictate that life is ubiquitous in the galaxy. But as I stated earlier, the odds overwhelmingly dictate that our planet is the only one suitable for life in the universe. And the chemistry on Earth also indicates that life is extremely hard to come by. The probability of life simply based on chance occurrences is admitted by many evolutionists to be remote indeed. Many are now suggesting that life is inevitable because there are yet undiscovered laws of nature that automatically lead to complex life forms. In other words, the deck of cards is fixed. Listen to Nobel Laureate and biochemist, Christian de Duve:

We are being dealt thirteen spades not once but thousands of times in succession! This is utterly impossible, unless the deck is doctored. What this doctoring implies with respect to the assembly of the first cell is that most of the steps involved must have had a very high likelihood of taking place under the prevailing conditions. Make them even moderately improbable and the process must abort, however many times it is initiated, because of the very number of successive steps involved. In other words, contrary to Monod's affirmation, the universe was-and presumably still is-pregnant with life.{7}

The only problem with de Duve's suggestion is that we know of no natural processes that will lead automatically to the complexity of life. Everything we know of life leads to the opposite conclusion. Life is not a product of chance or necessity. Life is a product of intelligence.

Without Divine interference we are alone in the universe and without Christ we are—and should be—terrified. The gospel is as relevant as ever.

Notes

- 1. Science, 16 August 1996, 273:924-30.
- 2. Creator and the Cosmos, NavPress, 2001, p. 210.
- 3. Ibid., pp. 145-199.
- 4. Lewis and Stanley, 1984.
- 5. InterVarsity Press, 1994, pp. 173-210.
- 6. Cosmos, Random House, 1980, p. 40.
- 7. Vital Dust, Basic Books, 1995, p. 9.

Contact: A Eulogy to Carl Sagan

The Paradox of the Movie Contact

At the very beginning of the movie *Contact*, you should have noticed in the lower right corner of the screen a little dedication which read, "For Carl." This, of course, is Carl Sagan (1934-1996), the Cornell astronomer and science advocate to the public, whose 1985 novel was the basis for the movie.(1) Sagan passed away in December 1996, before the movie was released, after he struggled for several years with a rare blood disorder.

The movie serves as a fitting eulogy for the most visible member of the scientific community within popular culture. The phrase "billions and billions", attributed to Sagan, has become a part of the public's lexicon of scientific phrases, even though Sagan never actually used the phrase in print or in any of his public broadcasts or appearances. Sagan used it self-effacingly as the title for his final and posthumously published book.

Many of us know of Carl Sagan, but we know very little about him. As a planetary astronomer, Sagan made significant contributions to the fields of chemical evolution, Martian topography, and Venusian meteorology. He also served as an official adviser to NASA on the *Mariner*, *Voyager*, and *Viking* unmanned space missions. Carl Sagan led the charge both to the public and in the Congressional halls of government funding for space research and particularly SETI, the Search for Extra-Terrestrial Intelligence.

Sagan was awarded the Peabody Award and an Emmy for his stunningly influential public television series, Cosmos. The accompanying book by the same title is the best-selling science book ever published in the English language.(2) He earned the Pulitzer Prize for his book Dragons of Eden on the evolution of human intelligence, and numerous other awards and honorary degrees. He is the most read scientific author in the world, and upon awarding him their highest honor, the National Science Foundation heralded his gifts to mankind as "infinite."

The main character of *Contact*, Ellie Arroway, played by Jodie Foster, portrays Sagan's life in miniature. While not sharing Sagan's awards and rapport with the public, Ellie Arroway is a brilliant, driven, self-reliant young astronomer obsessed with SETI. Dr. Arroway endures scorn and ridicule from the public and science for her dedication to discovering signs of extraterrestrial life, just as Sagan has. Arroway, like Sagan, confronted with the demons of superstition, fundamentalism, and scientific jealousy, fought back with reason, sarcastic wit, and sheer perseverance.

Arroway parrots Sagan's views on the need for a rational, nonreligious view of reality to solve our problems, his hope for an extraterrestrial savior to save us from our technological adolescence, and the wonder and beauty of the cosmos pointing to our species as a curious, brave, precious accident of the universe. What is paradoxical about *Contact* is not the conflict between faith and reason, but who is forced to rely on faith and experience instead of evidence. Following Ellie's trip through the galaxy and her conversation with an alien, she returns with no documentation. What was an 18-hour experience for Ellie appeared to be an uneventful few seconds to everyone else. She must ask a Congressional panel to accept her account of events on *faith* with no evidence. If you were paying close enough attention as the film wound down, however, you could discover that this paradox is only apparent. Ellie's data instruments recorded a full 18 hours—not a few seconds—of static. There was evidence of her experience, but it was withheld from Ellie by apprehensive government officials. The scientific validation once again highlights Sagan's conviction that science is mankind's only reliable tool in the discovery of truth, and that faith only covers up our fears and stifles our search for answers.

Contact is a must-see film for those who wish to comprehend and knowingly confront our culture's hostility towards faith that relies on revelation.

The Paradox of Sagan's Views of Religion

One of the most perplexing aspects of the movie *Contact* is the seemingly confusing portrayal of religion. The confusion, I believe, is only superficial. If you reflect on how the different traditional religion is discarded as irrelevant at best and dangerous at worst.

Sagan's disdain for traditional religion is clear from the beginning. Events from Ellie's childhood flashback through the early part of the movie and lay the groundwork for her rational rejection of traditional Christianity. In the novel, Ellie's father is portrayed as a skeptic of revealed religion; he views the Bible as "half barbarian history and half fairy tales."(3) In the movie, Ellie admits to Palmer Joss that her father was asked to keep her home from Sunday School because she asked too many questions that could not be answered, such as "Where did Cain get his wife?" Although this and other objections offered in the novel are easily answered, they are left unchallenged as apparently sturdy nails in the Bible's coffin.

When Ellie's father dies in the movie, the clergyman offers harsh and uncaring words about some things being hard to understand, that we aren't meant to know, and that we just have to accept it as God's will. This deliberately presents the God of the Bible as unknowable, cruelly inscrutable, and demanding of our acceptance. Ellie's response to the minister's attempt to be consoling is to berate herself on where she should have left extra medicine where it could have been reached in an emergency. Self-reliance and analytical thinking easily out-compete the minister's feeble lecture. In a conversation with Palmer Joss, Ellie confidently asserts that we created God so we wouldn't feel so small and alone. He's just an emotional crutch.

Two other characters in the film outline Sagan's view of the modern evangelical right. The long-haired preaching zealot is portrayed as a dangerous man, out of control and out of touch with reality. He later borrows a trick from Muslim fundamentalists by sacrificing himself in an attempt to derail the multinational project to build the travel machine. Richard Rank, the presidential advisor, represents that portion of the religious right that hungers and thirsts not for righteousness, but for political power. At a cabinet meeting, Rank offers sanctimonious drivel about science intruding into areas of faith and the message being morally ambiguous. If his remarks made you cringe with anger, they were supposed to.

And then there is Palmer Joss, the enigmatic, amoral, has-been priest. Palmer Joss's New Age religion sees truth as relative and the real issue as oppression. Joss has no quibble with the conclusions of science, just its attempts to overstep its boundaries and rule our lives. His knowledge of God is limited to an experience on which he does not elaborate and that intellect cannot touch. Perhaps the attraction between Joss and Arroway is the challenge they represent to each other. Joss's religion is at least scientifically informed and therefore intriguing to Ellie, and she is scorned by the same scientific establishment that Joss distrusts. A match made in Hollywood. Sagan left no room for any faith that does not embrace the conclusions of a scientific materialism. This needs to be kept in mind when Joss challenges her about her belief in God during the hearings. When the other multinational members speak up in defense of Joss's question, it is clear they are only referring to some politically correct supreme being, not the God of Abraham, Isaac, and Jacob.

Sagan's Extraterrestrial Hope

Even in a scientifically sophisticated film such as Carl Sagan's *Contact*, we run into our culture's preoccupation with life beyond our planet. Though Carl Sagan spent some of his time combating the UFO crazies, he nevertheless held out a hope that there are civilizations out there waiting to discover us, or us them. Where does this conviction come from? For a scientific materialist and humanist like Carl Sagan, this confidence comes from two sources. First is the notion that if life evolved here, it is presumptuous of us to think that we are alone. Certainly life has evolved elsewhere! Second is Sagan's and others' fear that our species sits on the brink of self-destruction and we will need some outside help to overcome our predicament.

In a conversation with Palmer Joss, Ellie Arroway gives a calculation of sorts to explain her confidence in life having evolved elsewhere. She is looking up into the plethora of stars in the nighttime sky and says, "If just one in a million of those stars has planets, and if only one in a million of those has life, and if just one in a million of those has life, then there are millions of civilizations out there." It is a little surprising that a film of such high caliber would get this one wrong. If you take each of those probabilities and multiply them together, that's one in a million million, or a billion billion, or in scientific notation, 10 to the 18th power. Current estimates suggest that the stars number approximately 10 to the 22nd

power. That would technically leave only 10,000 civilizations in the universe, not millions. That would mean that we are alone even in our own galaxy.

In another essay (Are We Alone in the Universe?) I summarized the calculations of Christian astronomer Hugh Ross. Ross estimated the probabilities of all the necessary conditions for life occurring by natural processes. Ross concluded that if all we have to depend on are physical and chemical processes, then we are alone in the universe. Life could have evolved nowhere else. Even the biochemical complexities of living cells are revealing that life requires intelligence (See my review of *Darwin's Black Box*.). Sagan's confidence that life is super-abundant in the universe is grossly out of proportion.

The second reason for Sagan's hope of other civilizations was expressed well by Ellie Arroway. An international panel, assigned the task of choosing the one individual who would enter the machine and perhaps visit this alien civilization, queried each candidate what one question they would ask. Ellie said she would want to know how they survived their technological adolescence without destroying themselves. Sagan has been a tireless supporter of nuclear disarmament. He truly feared that we would destroy ourselves before we reached our full potential. In the opening scene of his Cosmos television series, he remarked that our species was "young and curious and brave; it showed much promise."(4) Couple this fear with the conviction that there is no God, and the only source of hope for a salvation from ourselves is another civilization more advanced than us, giving us some pointers for survival.

This confidence that an alien culture that could contact us would be more advanced than us is not unreasonable. If they have the technology to purposefully contact us, and this is something we cannot do, then their technology must be beyond ours. What is never explained, however, even though it is raised in the movie, is why we would expect this alien culture to be benevolent. It is just as likely, if not more so, that an alien civilization would be more of the variety depicted in the movie *Independence Day*. This hope reflects more on Carl Sagan's optimistic cosmic humanism that any scientific reality.

Who Will Save Us, God or Aliens?

The movie *Contact* tells us of a more realistic scenario for a first encounter with an alien civilization, than, say, *Men in Black*. A radio signal is received from space that is broadcast at a frequency that is equal to the value of hydrogen times pi and gets our attention by counting the prime numbers from 1 to 101 in sequence. The message is authenticated as coming from the star Vega, 26 light years away. The message is eventually decoded and found to contain the plans for constructing a machine for one person to apparently travel out into the galaxy. Ellie Arroway, a young astronomer who discovers the message, eventually boards the machine and travels out into space for a close encounter of a supposedly more realistic kind.

A very tantalizing line is repeated three times in the course of the film. When Ellie Arroway, as a child, asks her father if there are any life forms out in the universe, he says that if there isn't, it would be an awful waste of space. Palmer Joss repeats the line to an adult Ellie as they engage in a conversation under a starry sky in Puerto Rico. It is a poignant scene as Ellie clearly is stunned as she recalls her father saying the same thing. Ellie, herself, repeats the phrase at the end of the film as she is addressing a group of school children and is asked if there is life out there in space.

Sagan has drawn a bead on the argument for the existence of God from design, or the teleological argument. Waste implies misdirected design. If the universe was created for us and we are alone, why does it have to be so big? Surely we could have survived quite well in a much smaller and economical universe. But if you think about it, Scripture proclaims that the heavens declare the glory of God, not man (Ps. 19:1). Indeed, if the universe was created only for man's benefit, then it is a waste of space. We don't deserve it. But if the main purpose of the universe is to glorify the splendid, eternal, allpowerful God, it could never be big enough.

Another interesting theme is the form that the alien takes. After Ellie travels through the galaxy, she arrives at a large docking space station. She is somehow transported to a beach, resembling a picture of Pensacola, Florida she drew as a child. Eventually, a figure approaches. It is her father. The alien appears to her in the form of her father. He tells her that they thought this would make it easier for her.

It's fascinating that Sagan often complains that if God exists, why doesn't he make himself plain? Why not a cross in the sky or a mathematical formula in the Bible? Why is everything so obscure? One answer from Philip Yancey's book, *Disappointment with God*, is that God did reveal himself plainly to Israel during the Exodus and they still rebelled, and Jesus performed incredible miracles and still most rejected him. The Father does not want to coerce our love. So isn't it interesting that in Sagan's own story, when a superior intelligence wants to make contact with us, they put us in familiar surroundings, take on our form, and speak our language?! If they appeared to us in their true form, we would be repulsed. Isn't that precisely what the Father did for us in sending Jesus to live among us? It appears that Carl Sagan has unwittingly answered his own objection.

The Worldview of Carl Sagan

Carl Sagan began his highly acclaimed public television series Cosmos with a grand overview of the universe and our place within it. With a crashing surf in the background, Sagan declares, "The cosmos is all that is or ever was or ever will be."(5)

Sagan eloquently expresses his conviction that matter and energy are all that exist. He goes on to describe his awe and wonder of the universe. He describes a tingling in the spine, a catch in the voice, as the greatest of mysteries is approached. With excitement, Sagan tells us our tiny planetary home the Earth is lost somewhere between immensity and eternity, thus poignantly emphasizing our simultaneous value and insignificance.

In the movie *Contact*, Dr. Ellie Arroway expresses this awe and wonder at several points in the film. The most dramatic episode occurs during her galactic space flight when she is confronted with the wonders to be seen near the center of the galaxy. She is at a loss for words in the face of such beauty and humbly suggests that a poet may have been a better choice to send on the trip.

While this is all very moving, the great emotion seems strangely misplaced and inappropriate. If the cosmos is indeed all there is or ever was or ever will be, why get excited? If we are lost between immensity and eternity, shouldn't our reaction be one of existential terror, not awe? Sagan borrows his excitement from a Christian worldview where the heavens declare the glory of God, which *should* produce a tingle in the spine and a catch in the voice.

In the next to final scene in *Contact*, Ellie attempts to defend herself by finally admitting that she has no evidence of her trip through the galaxy. But she has been given something wonderful, a vision of the universe that tells us how tiny, insignificant, rare and precious we are. In *Cosmos*, Sagan reflects that while we are a species that is young and curious and brave, our place in the universe is to be compared to "a mote of dust that floats in the morning sky."(6)

How can we be tiny and insignificant and rare and precious at

the same time? Clearly Sagan cannot live consistently within his own worldview. His view of the universe dictates that all is meaningless chance and we are nothing special, yet he irrationally rejects the despair that logically follows in favor of being curious, brave, rare, and precious.

As Sagan neared death, many around the world were praying for him. Though clearly an enemy of the faith, the closing sentences of the novel *Contact* indicated a belief, a hope, in an intelligence that antedates the universe. Might he see the whole truth before he passes into eternity? In his final book Billions and Billions, his wife Ann Druyan writes, "Contrary to the fantasies of fundamentalists, there was no deathbed conversion.... Even at this moment when anyone would be forgiven for turning away from the reality of our situation, Carl was unflinching."(7) In reflecting on the many cards and letters she received upon his death from people telling of the impact Sagan had on their lives, she writes, "These thoughts comfort me and lift me out of my heartache. They allow me to feel, without resorting to the supernatural, that Carl lives."(8) Sadly, Carl does live, but not as she believes. Remember that enemies of the faith are lost and in need of a Savior. But even though they may be prayed for and witnessed to by colleagues up to the end, many, including Carl Sagan, will still, defiantly, die in their sins. It is a bitter, needless grief.

Notes

 Carl Sagan, Contact (NY: Pocket Books [Simon and Schuster], 1986).

2. Carl Sagan, *The Demon-Haunted World* (New York: Ballantine Books, 1996), p. 459.

3. Sagan, Contact, p. 20.

4. Carl Sagan, *Cosmos* Video, "Episode 1: The Shores of the Cosmic Ocean" (Turner Home Entertainment, 1989).

5. Ibid.

6. Carl Sagan, Cosmos (New York: Random House, 1980), p. 4.

7. Carl Sagan, *Billions and Billions* (New York: Random House, 1997), p. 225.

8. Ibid., p. 228.

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