Machinehead: From 1984 to the Brave New World Order and Beyond

Wherever the survival of humanity is threatened we find the work of Satan. In the previous century that was Fascism, then Mutually Assured Destruction during the Cold War. Today, Satan hides behind the ascendancy of the global Empire of Technology: assimilation of humanity into the machine, creating a new planetary being: the Cyborg. I believe people best understand large conglomerates when personalized, such as, referring to the Federal Government as "Uncle Sam," so I have chosen to name the Brave New World Order: Machinehead!

Post-Orwellian World

Say good bye to Orwell's nightmare world of *1984*![{1}] And welcome to Machinehead: the Brave New World Order and beyond!

Machinehead is what I call the technological idol or the planetary being taking shape in the convergence of human and computer intelligence, a global cyborg. "Machine" is defined as *one global system with many subsystems.*

Experts already recognize the global system as a superorganism, one life-form made of billions and billions of individual parts or cells like an anthill or beehive, with one mind and one will. Thus, the global machine consists of millions of subsystems interfacing one over-system. Mankind acts as agent for the global machine's ascendancy, creating a technological god in its own image.

The suffix "head" refers to the *divine essence* as in "Godhead" (Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device. Acts 17: 29).

Machinehead is the replacement of all traditional views of God with the new Living God of the Machine, best illustrated by the recent movie *Transcendence* (2014), which depicts the computer's awaking to consciousness in one mind and will, the Singularity!

Two prophets of modernity plead in dire warning for us to reconsider modern faith in expansive government and escalating technological acceleration. The first and most notable was master political satirist and critic George Orwell (1903-1950), famous for *Animal Farm* and *1984,* and the second, English literatus Aldous Huxley (1894-1963), author of *Brave New World (BNW)*.

Orwell envisioned the end of history in the all-powerful political dictatorship of *Oceania* marked by perpetual war, omnipresent government surveillance, thought control, and the ubiquitous media projection of Big Brother.

Orwell gave us the foundation of the current age in Cold War politics, but does not serve as guide to the future, which belongs, if humanity allows it, to the apparent benign technophilia of *Brave New World* that follows upon Orwell's cruel political combat boot in the face!

The Cold War Era and *1984*

Orwell divided his fictional geopolitical borders into three grids: *Oceania, Eurasia* and *Eastasia,* shadowing accurately Cold War divisions between Western and Eastern Bloc countries allied behind NATO (Oceania) and Warsaw pact nations (Eurasia), leaving the Third World (Eastasia) as pawns (proxy wars) for interminable power battles between the two Super Powers (Super States). Perpetual war characterized normative relations between the super states in *1984* with the objective to further consolidate the State's power over its own citizens. The threat of war inspires fear in the population and offers government the opportunity and justification for

further largesse and control. War insures a permanent state of crisis, leaving the population in desperation for strong leadership and centralized command and control.

The wars of *1984* were a side note to the main thrust of the novel, omnipotent government control. The novel introduced the world to the ominous character Big Brother. The central drama takes place in *Airstrip One,* the capital of *Oceania*, formerly London, England, where Winston Smith the protagonist struggles to maintain his dignity as an individual, under the crushing gears of Fascist government.

Popular criticism asserts that Orwell had Stalinism in the cross hairs in his novel. However, that interpretative ruse acts as an escape clause for the West to disavow any participation in totalitarianism. Most Americans falsely assume that *1984* applied to the Soviet Union and not NATO. Eurasia (the Eastern bloc) was a mere literary foil. Orwell's social criticism applies to all forms of totalitarianism, especially the subtle power structure of the West hidden behind democratic rhetoric, media bias, and an acute lack of national self-criticism. *Oceania* was Orwell's analogy and commentary on the future of the West after World War II. The NATO alliance, founded in 1949 the same year Orwell published *1984,* was the target of Orwell's criticism—not the Soviet Union.

Brave New World Order in the 21st Century: The Imperial Machine

Huxley's novel *Brave New World* foresaw a techno heaven on earth that knows nothing of wars, political parties, religion or democracy, but caters to creature comforts, maximization of pleasure and minimization of pain; total eradication of all emotional and spiritual suffering through the removal of free choice by radical conditioning from conception in the test tube to blissful euthanasia.

Television was the controlling technology in *1984*, so in *BNW* control is asserted through media, education and a steady flow of *soma*—the perfect drug and chemical replacement for Jesus. "Christianity without tears" was how Mustapha Mond the World Controller described soma. "Anybody can be virtuous now. You can carry at least half your morality around in a [pill] bottle."{2}

Spiritual perfection commanded by Jesus, "Be ye perfect, even as your heavenly father is perfect" (Matthew 5:48), will be given to all through genetic programing, sustained through chemical infusion and mental conditioning (propaganda). If *1984* was about power for the sake of power, *BNW* emphasizes the kinder, gentler technological dictatorship that does not promise happiness, but delivers it to all whether they want it or
not!

Brave New World Order amounts to technological totalitarianism, analogous to Huxley's "World State" motto: "Community, Identity, Stability."{3}

The "imperial machine" as it has been called by political scientists acts outside the traditional political process and in tandem with it when needed with no central geographical location or person or groups with any discernable hierarchical structure that directs it; the United States, Great Britain, United Nations, The People's Republic of China or The European Union are not the power brokers of 21st century Empire, but its pawns.
Technological Empire rules as an all-encompassing, all-pervasive power, shaping human destiny in its own image.

Transvaluation of Man and Machine

A titanic transvaluation (reversal in the meaning of values) between superstructure (intangible ideological system: beliefs, convictions, morality, myth, etc.) and infrastructure

(tangible urban development: roads, buildings, houses, cars, machines, etc.) begun with the Industrial Revolution will finally be complete some time during the 21st century. Infrastructure replaces superstructure. Technology has become our belief, religion and hope, what was once a means (technology) to an end (human progress) has replaced the end with the means. Technology replaces humanity as the goal of progress; technology for technology's sake not for the good of mankind or God's glory.

The reversal of meaning is found everywhere in postmodern society beginning with the death of God and unfolding in lock step to the death of man, progress, democracy and Western Civilization; concomitantly paired with an equal ascendency of all things technological, until the machine ultimately replaces humanity.

Marxist regimes were fond of calling their systems "democratic" or "republic" such *as the People's Republic of China* despite the fact that the *Dictatorship of the Proletariat* bears the opposite meaning. The majestic word *Liberal,* once meant freedom from government interference and rule by inner light of reason in the seventeenth century, had come to be synonymous with government regulation and planning by the twentieth century.

The cruelest irony in the transvaluation process is that the triumph of mankind over nature and tradition in the modern world has resulted in his replacement by the machine. Humanism of the modern period promoted the Rational as ideal type of Man. This ideal was already adapted to the machine as *1984* and *Brave New World* illustrated through the removal of faith and the attenuation of human nature to mechanical existence. French Intellectual Jacques Ellul argued further that "This type [of man] exists to support technique [technological acceleration] and serve the machine, but eventually he will be eliminated because he has become superfluous . . . the great

hope that began with the notion of human dominance over the machine ends with human replacement by the machine."{4}

The Devil's Logic

What we fear will happen is already here because we fear it; it will overtake us according to our fears; it will recede according to our love. (1 John 2)

Human Replacement does not necessarily mean total human extinction, a cyborg race that fundamentally alters human nature will cause a pseudo-extinction—meaning part of humanity, the Machine Class, those most fit for technological evolution will ascend to the next stage, leaving the great majority behind. The movie *Elysium* (2011) offers an excellent illustration: the technological elite, who reap all the benefits from technological advance control the earth from an orbiting space station. H. G. Wells in his famous novel *The Time Machine* painted a similar picture of human evolution that branched into two different species: the hideous cannibalistic Morlocks, "the Under-grounders," their only principle was necessity, feeding off the beautiful, yet docile Eloi, "the Upper-worlders," whose only emotion was fear.{5}

When fear dominates our thinking, love is absent from our motives. To say, "It is necessary" in defense of technological practice, abdicates choice, giving unlimited reign to technological acceleration, i.e. abortion, government surveillance, or digital conversion. "Fear" and "necessity" are the devil's logic. Necessity imposes itself through fear of being left behind by "technological progress."

Necessity is not the Mother of Invention, but the Father of Lies! New technology becomes necessity only after it is invented. There is no conscious need for what does not yet exist. Technological need establishes itself through habitual use creating dependence and finally normalcy in the next generation who cannot relate to a past devoid of modern

technological essentials.

“Thy will be done on earth as it is in heaven,” serves as our mandate, if we wish to create a future of universal love and empathy instead of universal speed and memory.

Knowledge without wisdom leads to disaster. “Where is the wisdom lost in knowledge?”{6} Wisdom is the loving use of knowledge. Love counsels limits to knowledge for the liberation of all. Fear dictates limitless necessity, enslaving all.

A choice faces us. Say “yes!” to God and “no!” to *limitless* advance. Otherwise mankind faces replacement by the new digital god: Machinehead!

Notes

1. George Orwell, *1984* {New York: HBJ, Inc., 1949}, 17)
2. Aldous Huxley, *Brave New World* (New York: The Modern Library, 1932), 285.
3. Ibid, 1.
4. Lawrence J. Terlizzese, *Hope in the Thought of Jacques Ellul* (Eugene, OR: Cascade, 104-105).
5. H.G. Wells, *The Time Machine* (New York: Bantam, 1982 [1895]).
6. T.S. Eliot quoted in Huston Smith, *The World’s Religions: Our Great Wisdom Traditions* (San Francisco: Harper, 1991, 5).

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