

The Best of All Possible Worlds?

T.S. Weaver makes a case for 18th-century philosopher Leibniz's contention that this fallen world is still the best of all possible worlds.

This world is just as embedded with pain and suffering as it is with beauty and joy. Can this world possibly be the best of all possible worlds?

18th-century philosopher Gottfried Wilhelm Leibniz contended that it is.

In his book *Theodicy* (published in 1710^[1]), he makes the very distinctive defense for the existence of God in view of the problem of evil.^[2] ("Theodicy," combining the Greek words for God and justice, is the theological term for addressing the problem of how a good and just God can allow evil in His creation.)

One of the strengths of Leibniz's theodicy is how straightforward and precise it is. It is also traditionally recognized as one of his highly essential contributions to philosophy of religion. The place to start is God's omniscience (not evil). This allows God to understand all possibilities. ^[3] If God knows all possibilities, God knows all possible worlds. God is likewise completely good and so constantly aspires the best and continuously performs in the best way. Leibniz writes, "The first principle of existences is the following proposition: *God wants to choose the most perfect.*" ^[4] The power of the best-of-all possible-worlds theodicy is to show God's decision to generate this world out of every world that he could have produced, *for this creation is good.* ^[5]

Leibniz ties in several principles to the theodicy. The first

major principle is centered on the truth that God acts for worthy causes. Again, God's omniscience presumes God understands the value of every world possible prior to deciding which one to produce. This also implies God always decides on the base of sensible, stable rationales. This is called the "principle of sufficient reason."[{6}](#) Leibniz purports,

Now this supreme wisdom, united to a goodness that is no less infinite, cannot but have chosen the best. For a lesser evil is a kind of good, even so a lesser good is a kind of evil if it stands in the way of a great good; and there would be something to correct in the actions (so, the omnipotence) of God if it were possible to do better.[{7}](#)

To believe God can intercede in what He has formed with sufficient reason, even to avoid or restrict evil, would be akin to a soldier who abandons his post during a war to stop a colleague from perpetrating a slight violation.[{8}](#) In other words, when we sometimes think God should have restricted a certain evil, the argument is that He could actually be guarding against a greater evil we are unaware of instead.

Leibniz does not leave the principle of sufficient reason to fend for itself. Instead, he reinforces the best-of-all-possible-worlds theodicy with the principle of "pre-established harmony." He describes it this way: "For, if we were capable of understanding the universal harmony, we should see that what we are tempted to find fault with is connected to the plan most worthy of being chosen; in a word we *should* see, and should not *believe* only, that what God has done is the best." [{9}](#) In other words, God performs corresponding to divine perfection and liberty, decides to produce, commands creation corresponding to this nature, and then can choose a world that includes evil. Living in the best of all possible worlds entails the world comprising the best goods out of any, with the greatest harmony. Jill Graper Hernandez states, "The mere existence of humans in creation requires that humans may

choose certain evil acts, and this is harmonious with God's perfection of intellect and will."[\[10\]](#)

This hints at the one last, ethical, principle of Leibniz's best-of-all-possible-worlds theodicy: God's creation includes human free will. For Leibniz, human freedom is vital to grasp how God's permission of evil is coherent with divine flawlessness and to grasp how God avoids ethical condemnation for letting evil into the best possible world.

Free or intelligent substances possess something greater and more marvelous, in a kind of imitation of God. For they are not bound by any certain subordinate laws of the universe, but act by a private miracle as it were, on the sole initiative of their own power.[\[11\]](#)

A better world is created, if human beings are infused with free will, even if they decide to behave corruptly. While free will can ensue in evil (the risk), for humans to have the capability to be ethically good, or to build virtues, or to develop spiritually, free will is necessary. Human ethical integrity hangs on our capability to freely choose the good. His generosity makes freedom conceivable and makes it possible for His creation to pursue Him. By wanting the best, God gives the prospect some creatures will decide to behave corruptly.

Yet, since its publication over three hundred years ago, Leibniz's theodicy has had enduring condemnation. Two of the most troubling are about the existence of "natural evil" (suffering from catastrophes in nature) and whether God could have formed a world with less powerful evils and less free will. The first is insidious because in most cases, seemingly only God could avoid natural catastrophes and the suffering that comes from them. Yet I think Leibniz would argue, given the understanding of his theodicy, we must trust that God has given us the best despite natural evils.

The second critique is obvious on its face to nearly everyone.

One cannot help but wonder if this world is the best there could be, and if this is the best God could do. It appears there might be cases in which God should intercede to avoid suffering from atrocious evil, for example the Holocaust. As difficult as it is to accept, this critique interferes with the coherence of the principle of free will. This thinking does not declare we cannot *imagine* a world in which there is no Holocaust, or no evil at all. Even Leibniz concedes that point, but he argues, "It is true that one may imagine possible worlds without sin and without unhappiness, and one could make some like Utopian romances: but these same worlds again would be very inferior to ours in goodness." [\[12\]](#)

In summary, our world is the consequence of the merging of God's flawlessness and liberty, though the world includes flaws. Although this established world is not flawless, it is the best possible, and so it would be unfeasible for God to build a better world or to intercede in the world to avoid or restrict pain. A great God would produce only the best. Because this is the world God formed, this is the best. This theodicy has stayed philosophically persuasive for several reasons, starting with its genuine logical and practical influence. The theodicy protects theistic flawlessness despite evil in the world because the problem of evil does not prove the theist keeps conflicting ideas that God is omniscient, omnibenevolent and omnipotent and makes a world where his creatures morally fall. Additionally, Leibniz's theodicy protects free will, which is crucial for theists who think love and worship are needed to have freedom. This too is important for Leibniz to show God cannot be ethically responsible when people choose what is evil. Also, we understand the best of all possible worlds involves the ultimate extermination of sin and suffering (achieved through Christ's earthly work in the past and in His return and rule in the future).

Leibniz's theodicy proves the steadiness of God forever

selecting the best with this world really being the best of all possible worlds, whilst meeting the atheist's challenge that a great God must be kept ethically accountable for the existence of evil. I argue the theodicy is helpful to inspire individuals to love God, to take solace from His divine providence and to urge them to use their free will to choose to pursue God. Leibniz magnifies this point:

Whether one succeeds or not in this task, one is content with what comes to pass, being resigned to the will of God and knowing what he wills is best. When we are in this benevolent state of mind, we are not disheartened by failure, we regret only our faults, and the ungrateful way of men causes no relaxation in the exercise of our kindly disposition.[\[13\]](#)

Taking all this into account, we can trust God is giving us His very best with this world, and in our individual existential lives, even when we can imagine better circumstances or outcomes. This ought to give us a sense of peace and gratitude knowing our Heavenly Father is not giving us the short end of the stick in any way. He loves us and cares for us. And that free will He gave us—if we are not using it to worship Him, we need to reconsider what we're using it for.

Notes

1. This was the first book-length philosophical consideration of this problem.
2. Jill Graper Hernandez, *God and Evil: The Case for God in a World Filled with Pain*, ed. Chad Meister, James K. Dew Jr. (Downers Grove, IL: InterVarsity Press, 2013), 95.
3. Each possibility is a new sphere, or world, of possibility that varies from the world we presently occupy. A possible world comprises an extensive idea of God's intelligence that completely explains what could have happened if that world was generated (Jeffrey K. McDonough, "Leibniz: Creation and Conservation and Concurrence," *Leibniz Review* [2007], 33).

4. G.W. Leibniz, "On Freedom and Spontaneity," Academy ed., VI 4-b, 1454 in *The Shorter Leibniz Texts*, ed. Lloyd Strickland (New York: Continuum, 2006)
5. God describes everything He created as "good." See Genesis 1.
6. Hernandez, 100.
7. G.W. Leibniz, *Theodicy*, ed. Austin Farrer, trans. E.M. Huggard (New Haven, CT: Yale University Press, 1952), II. 8.
8. Causa Dei, in *Leibniz: Monadology and Other Philosophical Essays*, ed. and trans. Paul Schrecker and Anne Martin Schrecker (Indianapolis: Bobbs-Merrill, 1965).
9. Leibniz, *Theodicy*, ed. Austin Farrer, trans. E.M. Huggard (New Haven, CT: Yale University Press, 1952), I. 44.
10. Hernandez, 101.
11. *On Necessity and Contingency*, in *Samtliche schriften und breife*, ser. VI, vol. 4 (Halle, Germany: Deutsche Akademie der Wissenschaften, 1923), pp. 1449-50; "Philosophical Writings"), ed. G.H.R. Parkinson, trans. M. Morris (London: Rowman & Littlefield, 1991), 100.
12. Leibniz, preface.
13. Ibid.

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If God is So Good, Why Does He Let Me Hurt?

This is probably the biggest question, and the biggest obstacle to trusting God, in Christianity. It's a legitimate question, and it deserves a thoughtful answer that honors the amount of pain attached to it. Disclosure: I am writing this while beset by the most physical pain I've experienced since post-polio syndrome started attacking my body with the "unholy trinity" of pain, weakness and fatigue. It hurts to stand, it hurts to walk. Every single step.

Why does God allow it? And my pain is *nothing* compared to the horrific suffering of millions around the world. Doesn't He care? Why doesn't He stop it—surely He can. He could stop it all with a single word. So why does He let innocent people—especially children, for heaven's sake—suffer?

We need to put evil and suffering into perspective, and that means the Really Big Picture. Starting before the beginning of time. When all there was, was God: Father, Son and Spirit, engaged in a three-Personed “holy hug” that had no beginning and has no end. A continual celebration of love, adoration, respect, and delight in each other. At some point Father God decided to create mankind and draw us into His circle of love, adopting us as sons (Eph. 1:4-5) and creating a Bride for His eternal Son (Rev. 19:7), a fit companion who would reign with the Lamb (Rev. 22:5).

But God knew that all of human history would unfold between the bookends of the creation of mankind and the Marriage Feast of the Lamb. The God of light and life, of love and truth, knew that all those things are found only in Him; He knew that to reject Him meant choosing darkness and death, isolation and deception. He knew that Adam would rebel, that His perfect creation would crash and burn in the Fall, and that everything would be infected and corrupted by sin. He knew that every human being would be born with a compulsion to reject Him, to live disconnected from Him, independent from Him—something like spiritual HIV+, insuring a death sentence. And sure enough, the mortality rate is still 100%.

God knew all this, and He created us anyway. Because He knew the end result was worth it.

Because God is love, He created people to love, and He created people to love Him back. In order for us to choose to return His love, we needed to be free to choose NOT to love Him. God made us with the very real option to say no to Him, so that our yes would mean something. The alternative would be the equivalent to making a phone say, “Good morning, I love you.” The words might be there but there is no heart and no choice behind them—they are nothing more than the result of a programming code. God wanted real and actual love, and that meant that some people He made and dearly loved, could and would say no.

When people say no to God, they not only cut themselves off from relationship with Him, they open the door to all kinds of evil. Some of it comes from sinful human hearts; some of it comes from the demonic realm, angels who also said no to God and became devils. Evil was unleashed by Adam when he disobeyed God in the Garden of Eden (Gen. 3) and it has been causing havoc, pain and suffering ever since. Sometimes we need to remind ourselves that this world plagued by pain and disease, deliberate meanness and selfishness, is not God's original perfect creation. If it were, God would indeed be a horrible monster. He knew Adam would open the door to all kinds of evil and suffering, and He allowed Adam to do it anyway. Because He knew the end result was worth it.

Why does God let people suffer?

God uses suffering to cleanse us, to mature us, to burn up shallowness. (Please see my article [The Value of Suffering](#).) [He uses pain](#) as His instrument to shape us into the image of His Son (Rom. 8:28-29). God has no magic wand that instantly transforms us from something broken and dirty (and we are far more broken and dirty than we have any idea) into something whole and beautiful. There is no divine "Bibbity-Bobbity-Boo."

Instead, the Son left heaven, wrapped Himself in human flesh, and came to earth where He lived a perfect, sinless life. Every day of His earthly life, He suffered as a human, limiting Himself to a body that would get tired, hungry, thirsty and dirty. What the first Adam messed up, Jesus the Second Adam corrected. Where Adam disobeyed the Father, Jesus learned obedience through suffering (Heb. 5:8). Jesus suffered throughout His incarnation simply because of His limitations as a human, then suffered an unimaginably horrible death through crucifixion, made even worse because He absorbed all the sin of every human being who had ever lived, was living on the earth at that time, and would ever exist in the future. He took our sin into Himself, actually becoming our sin (2 Cor. 5:21), so that when He died, our sin died with Him. But the

Father raised Him from the dead, and He is alive at His Father's right hand right now in heaven.

This means that God knows what it means to suffer. There is no pain, no suffering we can endure, that God Himself did not experience even more during Jesus' time on earth. This same suffering God promised, "Behold, I am making all things new" (Rev. 21:5). The Father knew He would send the Son to suffer, and the Son knew that's what He would leave heaven for.

He did it anyway. Because He knew the end result was worth it.

God allows pain and suffering and evil because He has a plan, and He's working His plan. The end result is that He is redeeming and restoring all the evil, pain and suffering of this sin-sick world. He will set all things right in the end. The last chapter of the Bible makes it clear that there is a happy ending to what is NOT a fairy tale. What started out as a Three-Personed holy hug of the Father, Son and Spirit loving each other while still remaining one God, will be a hugely enlarged circle of love that includes millions, possibly billions of people God made in His image, marked "Mine," and drew into the divine circle to love and be loved forever.

At that point I believe we will agree, as we look back on evil, pain and suffering on earth, that it was so, so worth it.

This blog post originally appeared at [If God Is So Good, Why Does He Let Me Hurt?](#) on July 15, 2014

“I Doubt the Existence of a Good God Who Allows a Baby to Suffer and Die”

I came across an analysis of the dilemma confronting theism due to the occurrence of the Holocaust. The very question as to the existence of God remains unsettled for me, and I pose the question whether there is any acceptable “theistic” explanation to the all-too-common scenario of a newborn who suffers an agonizing brief life and dies shortly after birth.

A traditional response to that tragedy usually revolves around the explanation that God is goodness and can only do good. Even though we (with our limited intellects) cannot appreciate it, we MUST have “faith” and or “trust” that even that agonizing death was for the “purpose” of some “greater goodness.” Now while this may be a source of comfort to those who grieve for the baby (parents) the most important fallacy of the argument is that it is IRRELEVANT and of no value to the baby who suffered and died! That baby had neither the opportunity nor the intellectual maturity to reflect on there being some “greater goodness” to his/her suffering—as do those who are fortunate to survive tragedy, illness, the Holocaust. If one ascribes to a theistic belief system, there are numerous unacceptable consequences of this scenario.

1. A God who is omnipotent has chosen to allow that baby to die in suffering without granting him/her the benefit of realizing a “greater goodness.” That God is unacceptable.

2. Traditionally, God is described as not only having created, but that He continues to actively create all things. This is an aspect of Divine Providence. If that is so, then God directly created the suffering of the baby—without any relief. Again, this is an unacceptable God.

3. If one says that God does not have the power to intercede in relief of the baby's suffering (i.e., God is NOT omnipotent) then of what value is God? Why place one's trust in God for help in any affairs?

4. If one says that God did NOT cause the suffering, then God is an ineffectual creator, and why should one trust in the ability of God to create goodness, to ensure that the sun rises each day, etc.?

I have not been able to find any source to resolve these "difficulties" and I hope that your organization might provide some insight. I will add that I am Jewish and am very comfortable with that heritage. Being very familiar with Christian theology and respecting its belief system, I respectfully ask that you refrain from any attempts to convert me to another philosophy. Neither Jewish nor Christian theologies offer satisfactory answers. One is reduced (I fear) to the conclusion that God does not exist and that therefore life is essentially meaningless (nihilism). That is a position that I am desperately trying to avoid—as I am currently facing a critical health problem where my knowledge and trust in God's goodness would be of tremendous, if not life-saving, value.

Thank you for writing. You are well aware that there is no simple, cut-and-dried answer to the problem of suffering vis-à-vis the belief in the God of the Bible. I lay it out that way because, as far as I can tell, it is only in light of such a God that there is a (philosophical) problem at all. In some religions, it is accepted that their deity would be angry at times if, for example, people don't offer the right sacrifices (the reason Christians were disliked in the early church; their unwillingness to honor the local civic deities or worship the emperor was seen as a threat to their neighbors). Naturalistic atheists have no problem like it within the bounds of their worldview: suffering happens and that's that.

We can work to alleviate it, but there's no God to be angry at. No, it's only because the God-honoring people of Israel and Christians believe in a God who is fundamentally good is there a problem at all. In other words, it's a problem posed to people who believe in an all-good and all-powerful deity who has claimed to be concerned about humankind.

You said you don't want anyone to try to convert you, and I won't do that. But you have to understand that religions and philosophies are systematic; they contain a number of beliefs that are interconnected. The current penchant people have for creating cut-and-paste religions is only reasonable if it's the case that no one can know what's true about such things, or if it's been concluded that there really is no transcendent God, and that religion is merely a human invention created to meet particular needs or desires, or simply to offer a mythical explanation of life and the world. Your own religious/philosophical beliefs aren't clear; I see you've rejected Jewish theology as you have Christian. So I'll take Islam as an example. A Muslim's beliefs about particular issues that aren't laid out clearly in the Koran will be reasoned to in light of and in harmony with the nature of Allah as presented in the Qur'an. Those answers will only be acceptable (not just understandable, but acceptable) to a person who agrees on the presuppositions. The same is the case for me and my beliefs as a Christian. While you may not be interested in putting your faith in Christ, my thinking can only be understood in light of my basic Christian beliefs which are given in the Bible. Now, because there is some overlap in beliefs between different religions (explained in Christian theology by general revelation), it could be that you would find acceptable the picture of God I present if I can make it coherent with respect to suffering. But I'm thinking you will not accept it wholesale because the answer will involve more than just explaining how God could do things He does (or allows things He allows) given what the Bible says about His character; it will involve thinking about how to

live with incomplete answers in light of settled answers, primarily regarding the crucifixion of Christ, the Son of God, and what that means for God's interest in us. So I'll aim at at least presenting a big picture that is coherent and understandable in light of the whole system of Christian belief (without, of course, presenting a whole systematic theology!).

To answer your question, I took the opportunity to re-read John Stackhouse's book *Can God Be Trusted?* the title of which, I think, asks the right question. I also scanned a few other books to help me think about the matter. I've read a good bit on the subject, and still find myself hoping I'll find the answer to the dilemma. The fact that there is still no widespread agreement in theological and philosophical circles is good evidence for what so many have said: we simply don't have a final or comprehensive answer to the presence of evil and suffering.

This response will be very long for two reasons. One is that, while the problem of evil and suffering is often posed just to try to make believers in God look stupid, yours is one of the few I've received that shows a genuine interest in thinking the matter through. As such, it deserves a thoughtful response. Second, the problem itself simply can't be dealt with briefly. If you were a Christian who just wanted some reassurance, I could offer that more briefly. Because you apparently are not a Christian, I have to paint a bigger picture in order to situate the main point in a fuller context. And so I step out with a certain sense of fear and trepidation, knowing that the subject can't be dealt with summarily, but also knowing that many words can be like dust in the air, obscuring the view.

You've put me in a rather awkward position for two reasons. For one thing, you don't believe Christian theology has an answer to the problem of suffering, but it's from within that framework that I must obtain the answer (or as much of it as I

may). So perhaps all I can do is re-state or possibly add something to what you've already heard. Second, you don't want to be converted. While I have no inclination to engage in any intellectual arm-twisting here, I will conclude that, even though I can make strides toward an understanding of suffering that might make sense to you—one that is consistent and coherent in the framework of Christian doctrine—if it's true it can only apply directly and fully to the person who is in a position to receive it; that is, from a place of faith in Christ. This isn't just a question about the nature of God; it isn't an abstract matter (as you well know because of your own illness). It's also a question of what God is doing in our lives. We're talking about the acts (or apparent lack of acting) on the part of a Person toward people who are connected with Him. I'm not good at analogies, but just to take a shot at one, think of the difference between what one reads in a book about what makes for a good football player and what a specific coach does with the players on his team. The player can only experience the facts he's read in the book by getting on the field. And even then, the generalities of the book will be put into practice on the field differently according to particular circumstances and the wisdom of the coach.

Since I don't know what you believe about "God, man, and the world," I don't know how to even attempt to make sense of suffering within the framework of your worldview. In this matter, one size doesn't fit all, so to speak. My thinking about it will come out of, and be tested by, my larger framework of beliefs as a Christian. What this means is that, from one direction, once the Christian view of life and the world has been accepted as true, the believer's thinking about suffering will have to take into account Christian doctrines. From the other direction—for someone standing apart from Christianity—the sense one can make of suffering in light of Christian doctrine and particular historical events can induce a person to give the broader framework of belief a closer

look. So while I won't try to directly persuade you to become a Christian, I do hope that any light I can shed on the matter will prompt you to give Christ a closer look. That move, from the problem of suffering to the claims of Christ, isn't a forced leap, for the Christian's thinking about suffering has to be addressed in light of the person and work of Jesus.

Your primary motivation for writing, I take it, is your own current experience of illness. When you think about God and what He might be up to or whether He is a safe place in which to rest your hope, you find opposition to that hope coming from a difficult situation: a baby who suffers and dies soon after birth. To find a solution or a resolution in the most difficult cases makes it easier to think there is one for our own situation. So you ask what good can come from such an experience for the baby. He or she can't reflect on the good that has come from the suffering. Nor did the baby experience any greater good resulting from it.

It should be noted up front that the greater good defenses aren't accepted by all Christians. It would be impossible to know whether a greater evil has been prevented or a greater good produced in all experiences of suffering. We do know that good can come from suffering. Jesus learned obedience from the things he suffered (Hebrews 5:8). We read in the Gospel of John that it was necessary for Jesus to die "to gather into one the children of God who are scattered abroad" (11:49-52). But these sufferings were accepted by the one suffering, a very different situation from that of the suffering baby.

A frequently posed answer to the problem of evil is the free will defense, but there is no way from the illustration you used to know how that would apply. We often distinguish natural evil (such as sickness) from moral evil. However, it isn't always possible to separate the two (which is why one theologian uses the categories of *evil endured* and *evil committed*). Surely there was nothing the baby did to bring about the suffering, but there could have been something the

parents or the medical professionals did. One might claim that God should have prevented their blunders (if we can imagine any) from resulting in the child's suffering and death, but we would then have to extend that thinking to all instances where one person's actions harm others. Was the child an AIDS baby? Did her mother engage in promiscuous sex, resulting in her contracting HIV and passing it along to the baby? You may be thinking I'm stretching this all out of shape, but it's important to situate fictitious illustrations into real life types of scenarios for them to be meaningful.

But let's assume the best for the parents and the medical professionals. No one did anything wrong, and the baby wasn't born in a time when a plague was raging. The baby simply suffered the worst of what this fallen world has to offer: suffering for just being born. And short of a message from God, there is no answer to the question why. We mustn't assume, however, that if we don't have the answer, there is no good one. Neither can we conclude that if there is a God He must not be good or powerful enough. The well-known story of Job, accepted as canonical by Jews and Christians, leaves us there with no answer to the why question. God allowed Satan to have his way with Job, a righteous man, and never gave His reason. What He told Job, in short, was that He knew more than Job did, that Job was in no position to tell God He was doing things wrong. (Isn't it peculiar, if this story were simply made up by some people who were inventing a religion, that it would be so inconclusive? Surely a story made up just to take a stab at understanding why good people suffer would offer some kind of answer.) We can't know whether, in the great scheme of things, it was better for the baby's life to be short. Of course, one's perspective on that will be informed by one's worldview. For the naturalist, there is no afterlife, so what we experience here on earth is it, and the early death is simply a tragedy. If there is an afterlife, however, what happens here on earth isn't all there is to it; death isn't the defining end.

Given (and I think it is a given) that there is no authoritative answer to the big question of why God permitted evil and suffering in the first place, nor can it always be discerned why particular instances of suffering are allowed, what shall we do? No alternative belief will take away the suffering; even if we believe suffering is an illusion, as some religions teach, it's still painful (I prefer my illusions to be pleasant!). So we wonder how to think about life and the world in order to make our suffering easier to abide. What are the options?

We can go the naturalistic route and just believe that there is no purpose behind it all, and do what we can to alleviate suffering. But there's no moral imperative behind that; life is bottom line just a matter of survival. And if there is no God and no moral imperative, why worry about anyone else's suffering besides our own? And regarding our own, there's no one to be mad at. We live, we die, we are annihilated.

But this brings us to a new problem, namely, why it is that suffering and evil make people rage if there is no God at all, if we're all just products of the natural process of conception? Bad things happen. Why keep trying to find an answer? It's hard to settle into an apathetic attitude.

We can go the (atheistic) existentialist route and try to deliver ourselves from this rage by establishing our own meanings. I think of Meursault in Albert Camus' *The Stranger* who murders someone and in prison finds freedom when he settles in his mind that there is no God and no hope. But that's artificial, even if we only take human experience as our guide. There's something in us that makes us think there is indeed more than this life, or, at least, that there ought to be. The afterlife plays a major role in religions in determining how people live this side of the grave. Where does that come from? The Old Testament says that God has put eternity in our hearts (Eccl. 3:11), and human experience bears that out.

We can choose any number of other gods to believe in (besides the one of the Bible), but we won't find much satisfaction. There is a variety of explanations—suffering is an illusion; it results from upsetting the gods; we're caught in an eternal battle of good vs. evil. Mercy and love toward people are not the strong suits of many other religions as they are with Christianity. But that's why we have this problem of evil. We're used to thinking of God in Christian terms, and He doesn't seem to always play by the rules (funny how we like Him to play by the rules by exempt ourselves from them).

We can make up our own notions about God and the world that can make our suffering more livable, but our imaginations waver. A God that is no bigger or more metaphysically fixed than my own imaginings doesn't make for a stable foundation upon which to build a life. What we all want is what is real and can be relied upon, something that doesn't change with our states of mind or emotion.

We can believe in the God described in the Bible but believe He really isn't powerful enough to conquer evil. That isn't much of a God to believe in; we can do better with good medicine and education than with an impotent God.

The best choice in my opinion is take the Bible's description of God as true (that He is all-good, all-knowing, all-powerful) and receive what the Bible has revealed in Jesus about God's concern for us even if He doesn't explain Himself in all matters, and this for a few reasons.

First, the reality of evil does not disprove the reality of the God of the Bible. Maybe we cannot imagine how the all-powerful and loving God could permit suffering, but our lack of understanding does not mean He isn't there. A famous syllogism that has often been used to disprove the God of the Bible is this:

- A good God would want to destroy evil.

- An all-powerful God would be able to destroy evil.
- However, evil is not destroyed.
- Therefore, such a good and all-powerful God cannot possibly exist.

A syllogism like this is only as strong as its premises. The first thing we need to do is substitute “the God of the Bible” or “Yahweh” for “God”. The reason is that we think we know what a good and all-powerful God would want to do and when He would want to do it, but we should rather think in terms of a specific God. This syllogism surreptitiously assumes particular things about God that may or may not be so, or may contain understandings that are hindered by being limited. What would Yahweh want to do and when and how would He want to do it? How would we know? We can only know (in so far as we can know) by seeing what He has revealed to us about Himself. We ourselves can have purposes for the things we do or don’t do that can only be known if we reveal them. Much more is this the case with God.

The fact is that syllogisms can be constructed to “prove” most anything. In fact, they often are used just that way; it isn’t immediately apparent that they assume what is to be proved. Here’s another argument to consider about evil:

- *If God is all-good, He will destroy evil.*
- *If He is all-powerful, He can defeat evil.*
- *Evil is not yet defeated.*
- *Therefore, evil will one day be defeated.*

(Adapted from Geisler and Feinberg, Introduction to Philosophy, p. 323.)

This argument assumes God exists, which you might think is cheating. But the former syllogism made assumptions that require grounding that isn’t stated.

The fact is that there are good reasons to believe God exists

that outweigh the problem of evil. I gather from your email that you do believe God exists. You are questioning whether this is a God worth believing in. This problem can be a major intellectual, emotional, and psychological hurdle, but it doesn't end the discussion. There are many arguments out there for acknowledging the reality of the one true God, so I won't go into that discussion here. I'll just note that you have to admit it's a very odd situation for there to have been so many people who believed and still believe in God throughout history (and many who have died for their beliefs) despite this problem. And they believe this God is good even despite their own suffering.

My response has grown very long, so I'll (finally!) get right to the main points.

First, God is a Person whose purposes can't simply be ferreted out by philosophical conjecture. He has to reveal Himself. We believe He's done that in Scripture. And in Scripture He hasn't bothered to explain Himself about everything.

Second, God's scope of vision is much broader than mine, and it's His purposes that are being worked out. Philosopher Marilyn McCord Adams noted that "the rationality of a person's behavior is in part a function of his purposes and his consistency and efficiency in pursuing them" (Adams, "Redemptive Suffering," in Peterson, ed. *The Problem of Evil: Selected Readings*, 184). As some have said, the logic of God's acts can more resemble the "logic" of a mountain range than a logically organized set of truths. In other words, one cannot start at one end of the Rockies and logically conclude the shape of the mountain range and where it will end. As one flies above the Rockies, one can see how one peak gives way to a valley and then to other peaks and valleys, but one cannot know all this merely using logic. Similarly, while there are some claims that are clearly contradictory to the nature and promises of God, we have to adopt a wait and see attitude for much of what He does. What we have is the broad framework of

creation, fall, redemption, and future glory. In between there are events that we could not predict, nor can we always know how they will fit in the big picture.

Your illustration of the suffering baby doesn't tell enough. I've already broached the question of what might have happened on the human level to bring about the suffering. What came about as a result of the suffering? We don't know that either. Your point was that the suffering didn't help the baby any. I can't see how it could have. However, the baby's death isn't the end of the story. Whatever God's reasons for it, if King David's claim about his son who died in infancy (the child of Bathsheba) applies to all children—that David would go to him after death; i.e., the child would enter the presence of God—then the baby's experience after death would completely overshadow all that came before (2 Samuel 12:15-23). This isn't to try to make heaven a justification for suffering; it's just to say that the game ain't over until it's over, and one has to step back and see the bigger picture before making a final judgment based upon one small part.

Third, God's purposes include providing for our redemption and for ridding the world of evil and suffering. "God shows His love toward us," Paul wrote, "in that while we were still sinners, Christ died for us" (Romans 5:8). If God really is a "malevolent bully" in the words of Richard Dawkins, why did He send His son to die for our sins and to rid the world of evil? I said earlier that Christians can't give anything approaching a good answer for the problem of evil without taking Jesus into account. The reason is that in him we see God's attitude toward us and toward sin and its ravages, for he is the image of God, God in flesh, who reveals to us the Father (John 14:8-10). And He himself suffered both the rejection of people (which reached its climax in crucifixion) and the weight of the sin of the world as he died. The one who knew no sin was forsaken by the Father for our benefit. Furthermore, he did it to bring an end to the effects of sin: evil and suffering.

Understanding that God is working out purposes bigger than we can know and that they include bringing an end to suffering gives meaning to what we suffer now. We want God to act against such things, but He already has in the best way possible, the way that brings a final solution in a most surprising way. Theologian Henri Blocher offers the metaphor of Jesus as a judo player who uses the strength of the opponent to defeat him:

Evil is conquered as evil because God turns it back upon itself. He makes the supreme crime, the murder of the only righteous person, the very operation that abolishes sin. The maneuver is utterly unprecedented. No more complete victory could be imagined. God responds in the indirect way that is perfectly suited to the ambiguity of evil. He entraps the deceiver in his own wiles. Evil, like a judoist, takes advantage of the power of the good, which it perverts; the Lord, like a supreme champion, replies by using the very grip of the opponent. (*Evil and the Cross*, 132.)

Jesus dealt with sin and its consequences by stepping into the worst it can offer. Writing during World War I, P.T. Forsyth said this: "Our faith did not arise from the order of the world; the world's convulsions, therefore, need not destroy it. Rather it rose from the sharpest crisis, the greatest war, the deadliest death, and the deepest grave the world ever knew—in Christ's Cross" (*The Justification of God*, 57). There won't be an eternal back and forth between the forces of good and of evil. Evil and suffering will end because of what Jesus accomplished on the cross.

In the meantime (and this is where the personal application fits in), we individually can find meaning and hope in our own sufferings even if we don't understand it all when we situate ourselves in the grand project of God on earth. Christianity doesn't only offer a particular way of thinking about evil and suffering that can reduce cognitive dissonance; it offers a way to participate in that reality that makes suffering

meaningful in our own lives. This shouldn't be taken as implying we are an exclusive club with special rights and privileges that we dole out to those we consider worthy. This is simply how we understand the way things work, and anyone can participate who does what God requires (repent and believe the gospel).

How those "benefits" apply to given individuals, however, varies enormously. Like everyone else, Christians wonder, Why me when others don't suffer this way? Why these obstacles to godly things I want to accomplish? Why must I be a burden on other people? God isn't only concerned with the interests of the person who is suffering, although He certainly is concerned with that person's interests. This is where the testimonies of Christians who have suffered are so meaningful. How is it that these people are able to find joy in life in spite of their hardships? Can they all really be delusional? I cannot myself offer any testimony as one who has suffered. I've lost a sister to cancer, and my wife has arthritis, but I haven't suffered as you apparently are. But I know there are people who've found joy despite the obstacles. (If you are interested in reading about people who've found hope in their suffering, I recommend the books *Where Is God?* by John Feinberg and *When God Weeps* by Joni Eareckson Tada. Tada is a paraplegic and has developed a ministry to people with disabilities.)

The bottom-line question, as I noted at the beginning, is this: Can God be trusted? Given this suffering, now what? If there are other reasons to trust God that outweigh this reason not to, then we must deal with that. It won't do any good to reject God because we don't like what He's doing, because there are consequences to that. We must step into the relationship He has offered and see where He takes us.

I'll draw this tome to an end with a quote from John Stackhouse:

In Jesus we see what we desperately need to see: God close to us, God active among us, God loving us, God forgiving our sin, God opening up a way to a new life of everlasting love. If Jesus is the human face of God, Christians affirm, then human beings have a God who cares, a God who acts on their behalf (even to the point of self-sacrifice), and a God who is now engaged in the complete conquest of evil and the reestablishment of universal *shalom* for all time. If Jesus is truly God revealed, then we can trust God in spite of the evil all around us and in us. (*Can God Be Trusted*, 120).

Because of Jesus, we can have hope. Not the “I hope it rains tomorrow” kind of hope, but hope as understood in the New Testament: confidence in the future based upon the life, death, and resurrection of Jesus, all which demonstrate God’s love for us.

If you want to continue the conversation, please do write back.

Rick Wade

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Why Our Expectations of God Are Unrealistic

In my last blog post I talked about “[Unrealistic Expectations](#)” and promised to explore some of the reasons our expectations of God are unrealistic (and thus why we get frustrated or even furious with Him). I mentioned several ways in which we think God *should* act. Here are my responses to why those

expectations are unrealistic.

- *Show the same grace to all of us by treating us all the same*

No child ever has to be taught about fairness. The heart's cry for justice is part of our design. But we are broken in our understanding of so many things, and we usually equate fairness with equality. We want God to treat everyone the same way. But God isn't doing the same thing in everyone; He is creating a masterpiece that will bring glory to Him and goodness to us for all eternity, and His means and tools will differ from person to person. Creating a masterpiece of sculpture in a piece of marble takes different tools and techniques than creating a masterpiece of an oil painting. It's a good thing that God doesn't treat us all the same.

- *Give us an easy life*

Easy, sheltered, enabled lives produce spoiled, entitled children. God's intention is that we grow up to maturity, which necessitates learning to survive the bumps in the road and the harder aspects of living in a fallen world. He is creating an adult, glorious bride for the Lamb, who is fit to reign with Him. An easy life is completely inadequate to the task of preparing us as the church to become the bride of Christ.

- *If I do all the right things to be "a good person," God should do His part to make life work the way I want it to*

That linear "A ensures B" kind of thinking makes sense to our limited, immature minds, but reality doesn't work that way. We cannot manipulate God to make life work the way we want it to. We are part of a much bigger picture that involves spiritual warfare, the battle against our own flesh, and God's purposes that can only be accomplished in ways we don't understand in the process.

One of the most important places of understanding God wants us

to reach is the profound truth I saw on a t-shirt once:

2 essential truths:

1. There is a God.
2. You are not him.

God is God, and we are not. We don't get to dictate the way life works, and God will lovingly bring us to the point, as many times as necessary, where we let go of the illusion that we are in control.

He is in control. We are not. And that's a good thing.

But the granddaddy of unrealistic, albeit understandably so, expectations are these:

- *Protect the innocent from pain and suffering*
- *Protect the people who maybe-aren't-so-innocent-but-not-as-bad-as-axe-murderers from pain and suffering*

This is really the bottom line issue for most problems with our understanding of God, the age-old difficult question, "How can a good and loving God allow pain and suffering?"

The bottom line answer is that because of the sinful choices of Adam and Eve, we all live in a world where evil and suffering were unleashed. Our world is now fallen and corrupt, and bad things happen all the time. Part of the equation is that God honors our choices, which are significant and real—even the choices that bring unintended consequences of pain and suffering. Yet God is in control, and He can redeem even the most heinous choices and the most awful pain and suffering. He delights to exchange "a crown of beauty instead of ashes, the oil of gladness instead of mourning, and a garment of praise instead of a spirit of despair" (Isaiah 61:3).

We have a hard time imagining how God can bring good out of evil, and especially out of our pain. Sometimes it's even

harder when we look outside ourselves, to the suffering of innocent children such as the growing number of children abused and murdered by their mothers' boyfriends. And I really don't have an answer for that; I just know that God is good, and He is loving, and my inability to see how He will make it all okay in the end does not affect whether it's true or not.

One of my favorite stories comes from my dear friend whom I'll call Emily, who was not only raped repeatedly by her father from the time she was two years old, but he would take money from his friends so they could abuse her as well. Emily has a vibrant relationship with Jesus, especially because she has learned to listen to Him.

One day after the Holy Spirit gently restored a vivid memory of one of these gang-rape sessions for her to process, she said, "Jesus, I had a sense of being covered in something heavy, like a stack of blankets, while the abuse was going on. What was that about?" The Lord lovingly told her, "That was Me lying on top of you, protecting you from the full brunt of the abuse you were experiencing. The men had to come through Me to get to you, and I took a portion of their evil into Myself before it got to you." Through her tears, she asked, "But why? How could there possibly be any good to come out of that horrific sexual abuse?" Jesus said, "Beloved, you are a diamond of great value. Every incident of abuse that you sustained was a hammer and chisel in My Father's hands, creating a new facet in the diamond. When you see the finished product, you won't believe the stunning beauty of the jewel that you are. And you will say it was worth it."

(Incidentally, Emily hasn't had to wait till heaven to start seeing the value of her horrific suffering. She has been able to be "Jesus with skin on" to other wounded women and children because she understands their suffering.)

The reason our expectations of God are so often unrealistic is because He is so much bigger, so much more glorious, so much

more loving, so much more in control, than we can possibly comprehend. May we grow in our understanding as He continues to prove Himself faithful and good—in everything.

This blog post originally appeared at blogs.bible.org/engage/sue_bohlin/why_our_expectations_of_god_are_unrealistic on Oct. 26, 2010.

When God Does Nothing About Injustice

“If God is so good and loving, why does He allow pain and suffering?”

This one question is probably the biggest obstacle to faith in Christ for most people. There are [good answers](#), but since we are very limited in our perspective, many people continue to stumble over the problem of evil.

Because we are made in the image of a just God, our souls long for justice in the wake of injustice. We want *someone to pay* for hurting us or hurting others. We want to exact our pound of flesh. We wonder why God doesn't *do something* about bad people doing bad things, especially when it invades our personal space.

For years, when addressing this issue, my husband has cautioned his listeners that immediate justice may sound good when we think about dishing it out, but we wouldn't like to be on the receiving end of it.

Recently we had the privilege of teaching at a couple of

church leadership conferences in Burundi, Africa. Ray asked his audience to consider what it would be like if God zapped us with an electric shock every time we thought or said or did a bad, or even uncharitable, thing. He said, "You're probably sitting there thinking, 'I wish that speaker would just be quiet and sit down. It's been a long day and I'm tired of listening.' But that's not very nice, and let's say you got buzzed with a shock for your thoughts."

Then he got off the platform and stood before one of the men. "I don't like your shirt. I don't like your jacket. I don't like your FACE!" And then he pretended to get a gigantic electric shock, flailing his arms and head, and fell down on the floor. The men roared with laughter. Ray stood up and said, "Now aren't you glad God is patient? We need to be careful, thinking that justice in the moment would be a good thing. None of us would survive!"

Lots of smiles and nodding heads. They got it.

But we also experienced a terrifying example of why immediate justice would not be good.

On our two-hour drive from the capital city to the city where the conference was held, it had grown dark. Ray was in a taxi carrying him and one of the interpreters, along with some of our luggage. As our convoy made its way through one of the villages where a lot of people were gathered along the road, a man that the driver thinks was drunk ran out in front of the speeding car, and the driver hit him. He was thrown onto the hood of the car and smashed into the windshield. As the driver slammed on the brakes, the injured man fell off the car and lay motionless on the pavement.

Horrified, Ray could say or do nothing as the driver backed up and then drove around the man, leaving the scene—and a man who was either seriously injured or dead. The onlookers swarmed the taxi, and that of the car behind them, also containing our

people, and started banging on the doors and windows. To the amazement of us Americans, all the drivers just kept on going, leaving the crumpled man and the angry crowd behind.

When we got to our destination, the horror was explained to us. If the taxi driver had gotten out of his car to check on the man he'd hit, the crowd would have killed him on the spot, and possibly Ray and our interpreter as well. In that culture they practice immediate justice—"mob justice," it was called. Our Burundi host said that in that culture, the drivers did the right thing to protect the visitors by not stopping and not opening the door to check on the man.

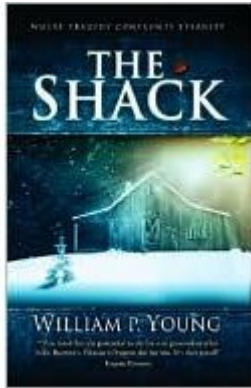
This experience was deeply disturbing to my husband (who was thankful that I was in another taxi ahead of him and didn't see anything). We prayed together about the awful images burned into his memory and asked the Lord for peace.

And we can both appreciate, at a whole new level, why God's patience in not dealing with evil and pain when it occurs is a measure of His grace and mercy. He *will* bring resolution one day, and we can rest in that. That He is patient beyond our understanding is a good, good thing.

This blog post originally appeared at
blogs.bible.org/engage/sue_bohlin/when_god_does_nothing_about_injustice

on March 2, 2010.

Response to "The Shack"



The buzz is growing in Christian circles about this novel,{1} for good reason. Response to it seems to be strong: the majority of people grateful and testifying how deeply it impacted their relationship with God, and others decrying it as heresy for its unconventional presentation of God and religious systems. (For an excellent rebuttal by a theologically sound man who knows both the book and the author, please read ["Is The Shack Heresy?"](#) by Wayne Jacobsen.)

It's a story about a man whose young daughter had been abducted and murdered several years before he receives a note from God inviting him to the shack where his daughter died. It's signed "Papa," his wife's favorite term of endearment for God. He spends an unimaginable weekend with all three members of the Godhead, a weekend which changes him forever.

It is similar to *Dinner with a Perfect Stranger*,{2} where Jesus appears as a contemporary businessman and answers the main character's questions and objections over their dinner conversation. What *Dinner* did for basic apologetics, *The Shack* does for theodicy: the problem of "How can a good, loving and all-powerful God allow evil and suffering?"

Personally, *The Shack* became one of my all-time favorite books before I had even finished it.

Most people don't read novels with a highlighter in hand, but this one made me want to. Since I was reading a borrowed copy, I didn't have that freedom. But I read it with a pen in hand because I kept finding passages to record in my "wisdom journal," a book I've been adding to for years with wisdom

from others that I didn't want to forget.

I started to say that I absolutely loved this book, but I didn't. I did love it, but not absolutely, because of one (and totally unnecessary, in my opinion) sticking point that I believe is not consistent with Scripture, on the nature of authority and hierarchy. More on that later.

The author, who grew up as a missionary kid and who took some seminary training as an adult, clearly knows the Word, and knows a lot about "doing Christianity." It is also clear that he has learned how to dive deep into an intimate, warm, loving personal relationship with God, and he knows and shows the difference.

Fresh Insights

Through a series of conversations between the main character, Mack, and the three Persons of the Godhead, we are given fresh insights into some important aspects of Christianity, both major and minor:

- God is warm and inviting
- He collects our tears in a bottle
- Jesus was not particularly handsome
- God is one, in three Persons
- The Holy Spirit is a comforter
- There is love, affection and fellowship within the Trinity
- God prefers us to relate to Him out of desire rather than obligation
- God values what is given from the heart
- God understands that difficult fathers make it hard for us to connect with God
- God is compassionate toward the anguished question, "How can a good and loving God allow pain and suffering?"
- The substitutionary atonement of Christ
- The faulty dichotomous perception of the OT God as mean and wrathful, and the NT God in Jesus as loving and grace-filled

- There is a redemptive value to pain and suffering
- How good triumphs over evil
- The nature and purpose of the Law
- The healing nature of God's love
- Through the cross, God was reconciled to the world, but so many refuse to be reconciled to Him
- God's omniscience coexists with our freedom to make significant choices
- In the incarnation, Jesus willingly embraced the limitations of humanity without losing His divinity

Those are some pretty heavy concepts to put into a novel, but it works. It not only works, it draws the reader into the relationship between Father, Son and Spirit as well as how each member of the Godhead lovingly engages with the main character.

How God is Portrayed

Some people have been deeply offended by the fact that God the Father presents Himself to Mack as “a large, beaming, African-American woman” (p. 82) because God always refers to Himself in the masculine in the Bible. And the Holy Spirit is represented as a small Asian woman. I have to admit, this sounds a lot more jarring and heterodox than it actually is in the book. I was touched by Papa's reasons for manifesting as a woman to Mack, who had been horribly abused by his father as a boy:

“Mackenzie, I am neither male or female, even though both genders are derived from my nature. If I choose to appear to you as a man or as a woman and suggest that you call me Papa is simply to mix metaphors, to help you keep from falling so easily back into your religious conditioning.”

She leaned forward as if to share a secret. “To reveal myself to you as a very large, white grandfather figure with flowing beard, like Gandalf, would simply reinforce your religious

stereotypes, and this weekend is not about reinforcing your religious stereotypes.”

. . . She looked at Mack intently. “Hasn’t it always been a problem for you to embrace me as your father, and after what you’ve been through, you couldn’t very well handle a father right now, could you?”

*He knew she was right, and he realized the kindness and compassion in what she was doing. Somehow, the way she had approached him had skirted his resistance to her love. It was strange, and painful, and maybe even a little bit wonderful.
(pp. 93-94)*

For the record, before the book ends but not until after God does some marvelous healing in Mack’s heart about his father, Papa does appear to him as a man. The Papa/Father persona is never compromised by any sort of “God is our Mother” garbage.

Apart from the fact that this is a work of fiction, I do think it is appropriate to note that God has also chosen to reveal Himself as a burning bush, a pillar of fire, a cloud, and an angel.

Deep Ministry

On his personal [website](#), the author reveals he has a history of childhood sexual abuse, so he is very familiar with the deep wounds to the soul that only God can touch and heal. The anguished cry of a broken heart is real and well-portrayed. So is the even deeper love and compassion of a God who never abandons us, even when we lose sight of Him. And who has a larger plan that none of our choices can foil.

I appreciated the explanation of the Christ-life, the indwelling Christ, that allows us to “kill our independence” (crucify the flesh) in His strength. I appreciated how the author writes what the healing power of God’s love looks like.

I appreciated the portrayal of God as warm and affectionate and accessible, without losing His majesty and power. I appreciated the sense of being led into deeper truths of a relationship with God that allow me to revel in the sense that God doesn't just love me, He *likes* me.

An Unfortunate Error

The biggest problem I had with the book—apart from the fact that it came to an end!—is the denial of authority and hierarchy within the Trinity, and the suggestion that hierarchy is a result of the Fall, not of the created order.

“We have no concept of final authority among us, only unity. . . What you're seeing here is relationship without any overlay of power. We don't need power over the other because we are always looking out for the best. Hierarchy would make no sense to us.” (p. 122)

What, then, do we do with 1 Cor. 11:3? “But I want you to understand that Christ is the head of every man, and the man is the head of a woman, and God is the head of Christ.”

“We are indeed submitted to one another and have always been so and always will be. Papa is as much submitted to me (Jesus) as I to him, or Sarayu (Holy Spirit) to me, or Papa to her. Submission is not about authority and it is not obedience; it is all about relationships of love and respect. In fact, we are submitted to you in the same way.” (p. 145)

I think perhaps the author has confused *submission* with *serving*. God submitting to His creation? I don't think so! The faulty notion of mutual across-the-board submission, with husbands submitting to wives and parents submitting to their children, and elders submitting to the church body, is troublesome, and not at all necessary to the point or the story in this book.

But that is a minor point compared to the rest of *The Shack*, one that does not cancel out the value of everything else. We should be reading *everything* through a discernment filter anyway.

Who the Book Is For

On a personal note, besides my work at Probe, I also have the privilege of serving in a ministry with people whose difficult relationships early in their lives have caused trouble in their relationships with themselves, other people, and God. Many of them were sexually abused, and they usually find it impossible to trust a God who would allow that kind of pain to happen to them. I am recommending *The Shack* to them because of the hope it can offer that they were not alone, that God was with them in all the painful times that left such deep wounds, and that He has a plan for all of it that does not in the least compromise His goodness.

Particularly because so many of these precious broken people had deeply flawed relationships with a parent, I was brought to tears (for only the first time of several) when God tenderly offers Mack, “If you’ll let me, I’ll be the Papa you never had.” (p. 92) I have seen God heal a number of broken hearts by manifesting the loving, wise, nurturing parent they always longed for.

This is a good book for Christians who feel guilty for not doing or being enough, who fear they will see disgust in God’s eyes when they meet face to face, who can’t give themselves permission to rest from their “hamster treadmill” for fear of disappointing God. It is for those who love Christ’s bride, but wonder what it would be like for the church to be vibrant, grace-drenched, and warmly affirming of people without affirming the sin that breaks God’s heart. It is for those who are not satisfied with a cognitive-only “Christianity from the neck up,” but want a relationship with the Lord that connects the head and the heart.

I thank Papa for *The Shack* and for William P. Young who brought it to us.

Notes

1. William P. Young, *The Shack*. Los Angeles: Windblown Media, 2007.
2. David Gregory, *Dinner with a Perfect Stranger*. Colorado Springs: Waterbook Press, 2005.

Addendum: August 5, 2009

Recently I returned to speak at a church MOPS (Mothers of Pre-Schoolers) group where I had spoken last year. One of the ladies greeted me warmly and told me that the best thing she heard all year was that “boys express affection aggressively.”

The interesting thing is that I never said that. She had apparently conflated two different observations I had made about boys, and combined them into the best “take-away” of the year.

What struck me about that incident was how that is a picture of much of the criticism of *The Shack*. Many people’s hostility toward the book isn’t about what it actually says, it’s about their perception of what the author says. And they ascribe hurtful labels like “heresy” and “dangerous” to a book that appears to be greatly used by God to communicate His heart to millions of people in a way they can hear.

Just as we do with Bible study, it’s important to keep in mind the context of the book: why it was written, its original intended audience, and pertinent facts about the author that make a difference in how we understand the final product.

Paul Young has always written as gifts for people. He wrote the book in response to his wife’s urging, “You think outside the box. Write something for our kids that will help them

understand how you got to this place of your relationship with God.” He had come through an eleven-year journey of counseling, prayer, and wrestling with God and with himself; he emerged with a very different, intimate relationship with God.

He intended the story to be a Christmas gift for his six children and a few friends. His goal was to get sixteen copies printed and bound in time for Christmas, and that would be the end of it. But a few of those copies were copied and circulated among more friends as readers recognized something powerful in the story, something they wanted to share with others. Quickly the viral marketing took on a life of its own.

When neither Christian nor secular publishers were interested in *The Shack*, two friends, Wayne Jacobsen and Brad Cummings, formed a self-publishing company. The three men spent a year hammering through the book, editing it, sharpening it, and discussing the theology. In the process, some of Paul Young’s “out of the box” theology was shaped and brought back to a more biblically sound position.

This book is a novel—a long parable. It is a “slice of God,” so to speak, not a novelized systematic theology. The point was to show, in story form, how Paul’s view of God as a mean, judgmental, condemning cosmic bully—“Gandalf with an attitude,” as he put it—had been transformed to allow him to see the grace-drenched love of a Father who longed for relationship, not hoop-jumping lackeys. He uses imagery to communicate spiritual truth, and I think that asking “What is the author using this imagery to portray?” is essential to not jumping to the wrong conclusions. Paul Young does not believe in a feminized God; that was the way he chose to communicate the tenderness and compassion of a loving God, the [heart of El-Shaddai \(“the breasted one”\)](#). He does not believe that the Father and the Spirit hung on the cross with Jesus; when he wrote that they bore the same scars as Jesus, that was a way to portray the oneness of the Trinity because the Father’s and

the Spirit's hearts were deeply wounded in the crucifixion as well. The scars are about their hearts, not a misunderstanding about Who it was that hung on the cross.

Paul's children would have understood his starting point. He had grown up as a missionary kid in Irian Jaya, with an angry father with a lot of emotional baggage who didn't know any other strategy than to pass it on to his children. On top of that, Paul was sexually abused by the members of the Dani tribe until he was sent away to boarding school, where the abuse continued, starting the first night when the older boys immediately began molesting the new first graders.

He was a mess.

And then he grew into a mess with a degree from a Bible college and some seminary education. He knew a lot about a God who looked and acted a lot like his father (an unfortunate truth that is repeated millions of times over in millions of families). Paul Young understands about a God of judgment, who hates sin. He gets that.

The Shack presents another side of the heart of God that took years for him to be able to see and embrace. And the breathtaking grace and delight of a heavenly Father who knows how to express love to His beloved son is something he wanted to show his children and friends. So he wrote *The Shack*. It is intentionally not a full-orbed exploration of the nature and character of God; it focuses on the grace and love of God. That doesn't mean the rest of His character doesn't exist.

The people that have the most problems with the book usually have the most theological education. They have finely-tuned spiritual Geiger counters, able to detect nuances in theological expression that the majority of people reading the book cannot. Our culture is more biblically illiterate and untaught than we have ever seen in the history of our country. And even in good Bible-teaching churches we can regularly see

confusion about the Trinity; I have lost track of the number of times I have heard someone pray from the pulpit or platform something like, "Father, we praise You today and we thank You for Your great goodness. Thank You for making us Your children and showing us Your love for us by dying on the cross. . ."

The objectionable theological nuances are lost on the millions of people who are still foggy on the concept of three Persons in one God.

There is nothing in *The Shack* that contradicts Probe Ministries' doctrinal statement. The issues that people have with this book are not about central, core doctrines of the faith. It's about how one's understanding of biblical truth is expressed. And just like my MOPS friend, many of the objections are grounded in people's *perceptions* of what they read: "The author implies. . ." or "We can deduce that . . ."

Theologians play an extremely important role in protecting truth. But sometimes they can get so committed to their understanding of biblical truth, to their "box," that they perceive anything outside the box as wrong. As one wise seminarian told me, "We need theologians. But we also need people who can think outside the box, who are able to present the gospel and the truths of the Bible in ways people can get. And those two groups of people usually drive each other crazy."

I believe much of the controversy about *The Shack* is because people's understanding of the book is crashing into their current understanding of theology. There are people who loved the book, as well as people who are critical of and hostile toward the book, who all love the Lord and love His word. It's a lot like the in-house debate about the age of the earth: there are old-earth and young-earth believers who are all fully committed to the Word of God as truth, who disagree on this issue. Unfortunately, as with the age of the earth debate, there is some mud-slinging toward those who disagree.

In both arguments, some people have lost sight of the call to “be diligent to preserve the unity of the Spirit in the bond of peace” (Ephesians 4:3). Paul Young is a fellow brother in the Lord. He loves the Father, Jesus and the Holy Spirit, and He loves the Word of God. He loves the bride of Christ, the church. I think that’s important.

I recently learned that someone with a Ph.D. in theology was warned of the controversy about *The Shack*. “Controversies don’t bother me,” this wise believer said. “I remember when C.S. Lewis was scheduled to speak at a church in New Haven when we were at Yale. He was banned from the church because *The Screwtape Letters* was too controversial. As with Lewis, time will tell whether this book is a blip on the radar screen, or if it has the hand of God on it.”

The night before I did a presentation on the book and the controversy at my church, I tossed and turned much of the night. I knew I would be presenting a perspective that is diametrically opposed to many evangelicals’, and it troubled me. As I prayed, “Lord, what’s up with the furor over this book? Give me Your perspective,” I believe He answered me: “He doesn’t get everything right.” Ah. That makes sense. No, Paul Young doesn’t get everything right, and I do see that. None of us get everything right, but we don’t know what our blind spots are and we don’t know what we get wrong. Many believers seem to have confused the gospel with “getting your theological beliefs right.” And not “getting everything right” is a cardinal sin, which I am reminded of every time I get a strong email urging me to repent of my wrong belief about this “heretical” book. For the record, what I got from the Lord is that He knows Paul Young doesn’t get everything right, and He’s using the book to draw millions to Himself anyway. I think there’s something to be said for that.

Where Was God on Sept. 11? The Problem of Evil

Dr. Ray Bohlin explores the problem of evil in light of the terrorist attacks on the U.S. on Sept. 11, 2001.

Why Didn't God Prevent the Terrible Attacks?

The events of September 11th are indelibly etched in our hearts and minds. The horrible memories of personal tragedy and suffering will never really go away. As well they shouldn't. As Christians we were all gratified to see so many of our national, state, and local leaders openly participate in prayer services and calling upon people of faith to pray for victims' families and injured survivors.

What was lost underneath the appearance of a religious revival was the clear cry of many that wondered if our prayers were justified. After all, if we pray to God in the aftermath and expect God to answer, where was He as countless individuals cried out to Him from the planes, the World Trade Center and the Pentagon? The skeptical voices were drowned out because of the fervent religious outcry seeking comfort and relief. But make no mistake; the question was there all the time. Where was God on September 11th? Surely He could have diverted those planes from their appointed destinations. Why couldn't the hijackers have been intercepted at the airports or their plots discovered long before their designed execution?

Why so many innocent people? Why should so many suffer so much? It all seems so senseless. How could a loving God allow it?

It is important to realize also that the suffering of those initial weeks is only the tip of the iceberg. There will be military deaths and casualties. The war on terrorism will be a long one with mounting personal and economic costs. The clean up will also continue to take its ever-mounting toll in dollars, lives, and emotional breakdowns.

Former pastor Gordon MacDonald spent time with the Salvation Army in caring for people and removing debris and bodies from the rubble of the World Trade Center. He relates this encounter from his journal of September 21 in *Christianity Today*: [\[1\]](#)

“Later in the night, I wandered over to the first-line medical tent, which is staffed by military personnel who are schooled in battlefield casualties. The head of the team, a physician, and I got into a conversation.

“He was scared for the men in the pit, he said, because he knew what was coming ‘downstream.’ He predicted an unusual spike in the suicide rate and a serious outbreak of manic depression. . . . Many of the men will be unable to live with these losses at the WTC. It’s going to take an unspeakable toll on them.”

So why would God allow so much suffering? This is an ancient question. The problem of reconciling an all-powerful, all-loving God with evil is the number one reason that people reject God. I will try to clarify the question, provide some understanding, and make some comparisons of other explanations.

Psal̄m 73 and Asaph’s Answer

The Bible answers the question of where God was on September 11 in many passages, but I would like to begin with the answer from Asaph in Psalm 73. My discussion will flow from the excellent discussion of the problem of evil found in Dr Robert

Pyne's 1999 book, *Humanity and Sin: The Creation, Fall and Redemption of Humanity*.[\[2\]](#)

In Psalm 73, Asaph begins by declaring that God is good. Without that assumption, nothing more need be said. He goes on in verses 2-12 to lament the excess and success of the wicked. In verses six and seven he says, "Therefore pride is their necklace; they clothe themselves with violence. From their callous hearts comes iniquity; the evil conceits of their minds know no limits." (Psalm 73:6-7). From this point Asaph lets his feelings be known by crying out that this isn't fair when he says in verse 13, "Surely in vain have I kept my heart pure; in vain have I washed my hands in innocence."

The wicked seem to snub their noses at God with no apparent judgment, while Asaph strives to follow the Lord to no benefit. We have all experienced this in one form or another. Some things in this world simply aren't fair. In the last ten verses of the psalm, Asaph recognizes that the wicked will indeed realize their punishment in the future. God's judgment will come. He also realizes that God is always with him and that is sufficient.

18th century philosopher David Hume stated the classical problem of evil by saying that if God were indeed all powerful He would do something about evil, and that if He were all-loving He would want to do something about evil. Since evil exists, God must either not be able or not want to do anything about it. This makes God either malevolent or impotent or both. But Hume chooses to leave out the option, as Asaph resolves, that God is patient. Hume, like many before him and after him, grows weary with a God who is patient towards evil.

We long for immediate justice. But before we pray too earnestly for immediate justice, we'd better reflect on what that would be like. What would instant justice look like? Immediate justice would have to be applied across the board. That means that every sin would be proportionately and

immediately punished. We soon realize that immediate justice is fine if applied to everybody else. Dr. Pyne quotes D. A. Carson as saying, "The world would become a searing pain; the world would become hell. Do you really want nothing but totally effective, instantaneous justice? Then go to hell."[\[3\]](#) I think we're all quite comfortable with a God that does not apply immediate justice.

Evil and the Sovereignty of God

Next, I want to focus on God's sovereignty. We understand that God knew what He was doing in creating people with the ability to choose to love Him or hate Him. In order for our love for Him to be real, our choice needed to be real and that means creating creatures that could turn from Him as well as love Him. In order to have creatures with moral freedom, God risked evil choices.

Some would go so far as to say that God couldn't intervene in our evil choices. But in Psalm 155:3, Psalm 135:6, and in Nebuchadnezzar's words of praise in Daniel 4:34-37 we're told it is God who does whatever He pleases. However, God does perform acts of deliverance and sometimes He chooses not to. We are still left with the question "Why?" In the book of Job, Job basically proclaims his innocence and essentially asks why? God doesn't really give Job an answer, but simply reminds him who is in charge. (Job 38:2-4) "Who is this that darkens counsel by words without knowledge?" the Lord asks Job.

The parameters are clearly set. God in His power is always capable of intervening in human affairs, but sometimes He doesn't and we aren't always given a reason why. There is tension here that we must learn to accept, because the alternative is to blaspheme by assigning to God evil or malevolent actions. As Asaph declared, God is good!

This brings us to the hidden purposes of God. For although we can't always see God's purpose, we believe He has one in

everything that occurs, even seemingly senseless acts of cruelty and evil. Here is where Jesus' sufferings serve as a model. The writer of Hebrews tells us that Jesus endured the cross for the joy set before Him. (Hebrews 12:1-3) So then, we should bear our cross for the eternal joy set before us. (Hebrews 12:11, 2 Corinthians 4:16-18) But knowing this doesn't always make us feel better.

When Jesus was dying on the cross all His disciples but John deserted Him. From their perspective, all that they had learned and prepared for over the last three years was over, finished. How could Jesus let them crucify Him? It didn't make any sense at all. Yet as we well know now, the most important work in history was being accomplished and the disciples thought God was absent. How shortsighted our perspective can be.

The Danger of a Nice Explanation

But with this truth comes the danger of a nice explanation. Even though we know and trust that there is a purpose to God's discipline and His patience towards ultimate judgment, that doesn't mean we should somehow regard evil as an expression of God's goodness. In addition, we can be tempted to think that if God has a purpose to evil and suffering, then my own sin can be assigned not to me but to someone else, namely God Himself because He had a purpose in it.

Dr. Robert Pyne puts it this way.

We may not be able to fully resolve the problem of evil, and we may not be able to explain the origin of sin, but we can see the boundaries that must be maintained when addressing these issues. We share in Adam's guilt, but we cannot blame Him for our sin. God is sovereign, and He exercises His providential control over all things, but we cannot blame Him either. God permits injustice to continue, but He neither causes it nor delights in it.[\[4\]](#)

Another danger lies in becoming too comfortable with evil. When we trust in God's ultimate purpose and patience with evil we shouldn't think that we have somehow solved the problem and therefore grow comfortable in its presence. We should never be at peace with sin, suffering, and evil.

The prophet Habakkuk sparred with God in the first few verses of chapter 1 of the book bearing his name by recounting all the evil in Israel. The Lord responds in verses 6-11 that indeed the Babylonians are coming and sin will be judged. Habakkuk further complains about God's choice of the godless Babylonians, to which God reminds him that they too will receive judgment. Yet the coming judgment still left Habakkuk with fear and dread. "I heard and my inward parts trembled: at the sound my lips quivered. Decay enters my bones, and in my place I tremble. . . . Yet, I will exult in the Lord." (Habakkuk 3:16-19.) Habakkuk believes that God knows what He is doing. That does not bring a smile to his face. But he can face the day.

"We are not supposed to live at peace with evil and sin, but we are supposed to live at peace with God. We continue to trust in His goodness, His sovereignty, His mercy, and we continue to confess our own responsibility for sin." [\[5\]](#)

He Was There!

Though we have come to a better understanding of the problem of evil, we are still left with our original question. Where was God on September 11th?

While the Christian answer may not seem a perfect answer, it is the only one which offers truth, hope, and comfort. Naturalism or deism offers no real answers. Things just happen. There is no good and no evil. Make the best of it! Pantheism says the physical world is irrelevant or an illusion. It doesn't really matter. Good and evil are the same.

To answer the question we need to understand that God does, in fact, notice when every sparrow falls and grieve over every evil and every suffering. Jesus is with us in all of our suffering, feeling all of our pain. That's what compassion means, to suffer with another. So the suffering that Christ endured on the cross is literally unimaginable.

"The answer is, how could you not love this being who went the extra mile, who practiced more than He preached, who entered into our world, who suffered our pains, who offers Himself to us in the midst of our sorrows?"[\[6\]](#)

We must remember that Jesus' entire time on earth was a time of sacrifice and suffering, not just His trial and crucifixion. Jesus was tempted in the manner of all men and He bore upon Himself all our sin and suffering. So the answer is quite simple. He was there!

He was on the 110th floor as one called home. He was at the other end of the line as his wife realized her husband was not coming home. He was on the planes, at the Pentagon, in the stairwells answering those who called out to Him and calling to those who didn't.

He saw every face, knew every name, even though some did not know Him. Some met Him for the first time, some ignored Him for the last time. He is there now.

Let me share with you one more story from Gordon MacDonald's experience with the Salvation Army during the initial clean up at the World Trade Center.

"There is a man whose job it is to record the trucks as they leave the pit with their load of rubble. He is from Jamaica, and he has one of the most radiant smiles I've ever seen. He brings a kind of spiritual sunshine to the entire intersection. "I watch him—with his red, white, and blue hard hat—talking to each truck driver as they wait their turn to go in and get a load. He brightens men up. In the

midst of those smells, the dust, the clashing sounds, he brings a civilizing influence to the moment.

“Occasionally I go out to where he stands and bring him some water. At other times, he comes over and chats with us. We always laugh when we engage. “I said to him last night, ‘You’re a follower of the Lord, aren’t you?’ He gave me an enthusiastic ‘Yes! Jesus is with me all the time!’ “Somehow this guy represents to me the quintessential picture of the ideal follower of Christ: out in the middle of the chaos, doing his job, pressing a bit of joy into a wild situation.”

[{7}](#)

Notes

1. “Blood Sweat and Prayers,” *Christianity Today*, Nov. 12, 2001, p. 76.
2. Robert Pyne, *Humanity and Sin: The Creation, Fall and Redemption of Humanity*, pp. 193-209.
3. Pyne, p. 197.
4. Pyne, p. 204.
5. Pyne, p. 206.
6. Peter Kreeft, quoted in *The Case for Faith* by Lee Strobel, 2000, p. 45-46.
7. “Blood Sweat and Prayers,” *Christianity Today*, p. 76.

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Titanic: A Critical Appraisal

Titanic as Romance and History

James Cameron’s epic film *Titanic*, the most expensive film in history, swept the 1998 Oscars and has been both praised and

scorned by critics. The Christian community has been especially tough on Cameron and what they properly sense to be an overly romanticized and unnecessarily cheesy retelling of the historic maiden voyage and untimely ending of the largest moving man-made object of its day. Many people who wanted to see a historic drama with special effects, realistic sets, and period costumes were surprised to learn that they would also have to endure a romantic love story, complete with frontal nudity, which celebrated an adulterous affair between a young third class steerage passenger and a wealthy first class socialite who is engaged to be married.

Although many of my initial suspicions were justified when I saw *Titanic*, I was also pleasantly surprised by how much I enjoyed the story. I would like to offer some guidelines that might assist those who are struggling with an interpretation, or who may be wondering if they too would enjoy this film.

First, I believe that one must realize that there are actually two stories within the film. The main story is not that of the *Titanic* itself but rather the romantic liaison between Jack Dawson, played by Leonardo DiCaprio, and Rose De Witt Bukatar, played by Kate Winslet. The second story, the one bearing the film's title, is the tale of one of the greatest disasters of the modern industrial age, the sinking of the *Titanic*. Unfortunately, it is the romantic story which most viewers will remember, and the one that is most celebrated. I say unfortunately because there are valuable historic and moral lessons to be learned from the retelling of this tragedy if one will take the time to sift through all of the romantic drivel which threatens to suffocate it.

There is the danger of going to see *Titanic* and forgetting that it is a story that has been retold for most of this century without much of the romanticism that Cameron and Hollywood include in their latest retelling. The real story of the *Titanic* is not about the celebration of heroic individualism and personal autonomy. It is about a single

machine which has become a symbol in the twentieth century for man's technological brilliance, resourceful imagination, and inability to completely master his universe. The monuments and personal testimonies include acts of cowardice and bravery, accounts of class conflict, and excessive celebrations of wealth that would make most people blush.

Rushing to hasty judgment about James Cameron's account of the *Titanic* is neither wise nor expedient. I believe that too often our tendency is to reject films, literature, and the arts in general because there are a few things we find objectionable. Francis Schaeffer always cautioned us against hasty judgment when evaluating the arts.⁽¹⁾ Schaeffer believed that the work of understanding a particular piece of art and the artist should always precede an evaluation. For many viewers, the romantic overshadowing of the historic event may prove to be overwhelming and, ultimately, the film will have to be rejected. Likewise, the careful viewer may find that the historic story and its moral lessons are preserved, managing to shine through the Hollywood commercialism and romantic sentimentality.

***Titanic*: Romance Hollywood Style**

Having introduced the dual nature of *Titanic*, a fictionalized romance and a factually inspired historic costume drama, I will now examine each aspect separately. By inserting the romantic plot into *Titanic*, Cameron presumes that a modern audience will not be interested in a historic costume drama, even one about the *Titanic*, without some form of entertainment to elevate the boredom of mere history. As his vehicle, Cameron chooses the love story between Jack Dawson (Leonardo DiCaprio), a young bachelor in third class and Rose De Witt Bukatar (Kate Winslet), a young socialite who is engaged to be married.

Jack wins his ticket on the *Titanic* in a last minute poker game and jumps from the gang plank just as the fated ship is

pulling out of the harbor. He is the embodiment of the classic male adventurer. Jack has no ties to friends, family, or country. His days are occupied with whatever adventure he chooses and he answers to no man. By contrast, Rose is a beautiful young woman who is accustomed to the finer things in life, a member of the upper class and a lady in every sense of the word. Her family has come to financial ruin, and the only means of rescuing their fortune is for her to marry back into wealth. Rose, distraught with her arranged marriage, is contemplating suicide by jumping overboard when Jack comes to her rescue.

Jack is an amateur artist specializing in portraiture and the human figure. Rose is impressed with Jack's talent and proposes that he paint her in the nude. Jack naturally complies with Rose's request and we see Kate Winslet in the film's only nude scenes. Jack and Rose fall in love, consummate their love out of wedlock, and Rose begins to scheme for a way out of her marital commitment. When the ship begins to sink, it is Jack who leads Rose through the maze of hazards, assists her after the ship sinks, and is finally responsible for her survival. Their love is portrayed as triumphing over natural disasters and societal constraints. They will not be denied by man or God.

We should not vicariously live sinful adventures through the lives of others, whether in film or literature.(2) When we applaud the sinful behavior of others, we participate in their sin and are thus guilty. Likewise, to remain silent is a sin.(3) Too often a film like *Titanic* inspires young people, Christian and non-Christian alike, to applaud sinful behavior. Young people frequently see romantic adventure and thrilling lifestyles in characters like Jack and Rose. What they often fail to realize is the sinful nature of the romance in the film and the direct contradiction of biblical principles. If young people are going to continue to watch films with mixed messages like those of *Titanic*, it is imperative that we

discuss the philosophical and doctrinal content in an intelligent and reflective manner.

Men and women are born with a fallen nature and we should expect to see this nature in fictional literature and film. What we should not do is celebrate this fallen nature and revel in wickedness. And too many people, especially young people, applaud *Titanic* on the basis of the romantic triumphs of Jack and Rose.

Humanistic Confidence and Technological Arrogance in *Titanic*

Having discussed the romantic aspect of *Titanic*, discussion of the historic nature of the film is at hand. In order to accomplish this more fully, one must begin with an understanding of the thinking prevalent when the *Titanic* was built and the place that its demise has held throughout the twentieth century.

Understanding the historical milieu of the beginning of this century is a prerequisite for grasping what the *Titanic* meant to those who lived at that time. Following the rebirth of classical studies in the Renaissance, the seventeenth and eighteenth centuries were characterized by a vigorous application of the scientific method to almost all aspects of life. The Enlightenment period was a time marked by some of the greatest discoveries of mankind, discoveries which have so impacted our lives that we cannot imagine our modern society without them.

The first and second Industrial Revolutions followed the Enlightenment period, and the modern world as we know it came into being. The confidence from the Enlightenment period, coupled with the obvious engineering and technical successes in the late eighteenth and nineteenth centuries, fostered a confidence in man's ability to master his universe that was unrivaled in any preceding period.

The *Titanic*, built during the early and formative years of this century, was truly a modern project in that it was built out of the confidence acquired by the western world during the previous two centuries of progress. Designed by Thomas Andrews, and built by The White Star Line in England, the *Titanic* was completed in 1912 and weighed over 45,000 tons. It was the largest moving man-made object of its day, and eyewitness accounts of it were often marked by a daunting reverence for her sheer size and presence.

The *Titanic* was the pride of the White Star Line and became, for many, a symbol for man's ability to accomplish anything he endeavored. The designers, captain, and engineers claimed that she was the fastest and safest luxury liner on the ocean. We even hear the infamous boast that "God couldn't sink her." Rather than objecting to this type of statement, or assuming a posture of righteous indignation, Christians should understand that lines such as these accurately reflect the true spirit of the time. The *Titanic* may be understood as an overwhelming example of sinful pride on the part of many individuals in that era. She was able to inspire in many, from designers and builders to the hundreds of thousands of men and women who participated in her glory, a false estimation of man's control of the universe.

In 1985, 73 years after the *Titanic* sank, Eva Hart, the last living survivor who was old enough at the time to remember the actual events surrounding the fateful night, had many interesting things to say about the disaster. She said that the entire catastrophe could simply be attributed to man's arrogance and desire to demonstrate mastery over his universe. We now know that the *Titanic* was traveling too fast to react quickly to the report of icebergs ahead. Coupled with an arrogant over-confidence, this caused a disaster that need never have happened. James Cameron's *Titanic* provides a new opportunity to reconsider some of the lessons that many hold to be fundamental aspects of this tragic event.

Class Conflict, Religion and Heroism in *Titanic*

I have discussed the technological arrogance which is usually cited in reference to the *Titanic* disaster and has been part of the story for most of this century. I now want to examine some additional aspects of the film which are valuable as moral lessons and interesting from historical perspectives.

First, and something that has caught many by surprise, is the glaring presence of class conflict in the movie. Men and women from every class of society and many ethnic origins were on the maiden voyage of the *Titanic*. The early part of this century was characterized by an extreme class consciousness. People were extremely conscious about their social and financial status, and upward mobility was very rare. In the film, as in real life at the time, the poor and the rich have little association with one another. On the occasions when their lives intersect, it is the rich who have all of the benefits and the poor who endure most of the pain and suffering. In *Titanic* we have an opportunity to see this class division from a unique perspective. We can find rich and poor characters with whom we genuinely sympathize, as well as those whom we despise. For the most part though, James Cameron portrays the rich as oppressive, rude, and arrogant. This may or may not be a true perspective of that time, but it does capture the distinction. In the film we are given the opportunity to attend one party for first class passengers and a separate celebration for third class passengers. The third class folks look like they are having every bit as much fun as the first class passengers, and possibly more.

The heroic aspect of the *Titanic* legend remains intact in Cameron's film. All of the historical facts are not perfect and there have been outcries from some about the portrayal of specific individuals in the film in a manner that is unflattering and factually false. However, the film is true to

the account that many people went down honorably and courageously with the ship. Many of the crew remained at their stations throughout the sinking. We witness Captain Edward John Smith's (Bernard Hill) disbelief at the sinking of the great ship, as well as his willingness to go down with her. The musicians who played while the ship was sinking in order to provide a calming background are portrayed as noble and of unflinching courage. There are scenes in which men of all classes step aside so that women and children from all classes can get to the life boats. There was not perfect equality, calm, or heroism. However, there were enough heroic and noble acts performed that night to merit respect for those individuals.

I also found the treatment of Christians to be fair and realistic in the brief scene dealing with the religious life of the passengers. Groups are seen in prayer as the ship sinks. Eva Hart also testified that the last song the band played as the *Titanic* went down was *Nearer My God To Thee*.(4)

The Problem of Pain and the Sovereignty of God

To conclude this appraisal of *Titanic*, I will discuss the theological questions that are raised and offer some insights for discussion. Regardless of one's position on the film, the factual account of 1500 persons losing their lives in a disaster that did not have to happen raises some serious issues. Many Christians believe that God is in control and that, had He wished to do so, He could have intervened in the *Titanic* disaster. In this instance God did not intervene, and many innocent people perished, including women, children, and infants.

C. S. Lewis summarizes the problem of pain and suffering in this way. "If God were good, He would wish to make His creatures perfectly happy, and if God were almighty He would

be able to do what He wished. But the creatures are not happy. Therefore God lacks either goodness, or power, or both.”(5)

The first part of this problem, which pertains to God’s goodness, presupposes that the sinking of the *Titanic* was not good, and that God allowed an evil thing to take place. One response might be that He allowed this to take place to avoid a larger disaster, such as a collision involving two ocean liners. Or perhaps there was a plague or virus on the ship which would have stricken a large portion of the American population, and God prevented the *Titanic* from reaching its destination in order to save millions. While this is pure speculation, it does illustrate that we, being finite, do not have the same perspective as God in determining what is good or evil.

The second part of this problem questions God’s ability to intervene in human affairs. Here the argument would be that God saw the *Titanic* in danger, but was powerless to stop the disaster. Any Christian who believes the Scriptures knows that God has miraculously intervened in human affairs in the past, and could do so again at any time. The fact that He apparently did not act may be accounted for by supposing that God saw a greater good in allowing the *Titanic* to sink. Furthermore, He may have been instrumental in her sinking just as He was instrumental in stopping the Tower of Babel from being built.(6) Again, the point here is not to argue this position specifically, but to show that we do not completely understand how God works in every situation. In Isaiah 55:8-9 the prophet declares that God’s thoughts and ways are not man’s. His understanding is higher than ours. We should expect His actions to be higher also.

The presence of natural, moral, and gratuitous evil in the world is one of the greatest challenges to the consistency of Christian truth claims. *Titanic* is a wonderful opportunity for believers and non-believers to engage one another. When we remember that over 1500 people perished in the 1912 *Titanic*

disaster and thousands of friends and family members were also dramatically affected, the problem of pain and suffering should not be neglected. Very few, if any, of the passengers on board the *Titanic* that night thought it would be their last night on earth. Yet for many, it was just that. Though we can use film as an easy escape and a vehicle for vicarious living, we should both realize and maximize the potential for dialogue and the opportunity for contact with our culture afforded through a film like *Titanic*.

For Further Reading

James Cameron's Titanic, Forward by James Cameron, Text by Ed. W. Marsh, Photographs by Douglas Kirkland, Harper Perennial: NY, NY 1997.

Sinking of the Titanic: Eyewitness Accounts, Ed. Jay Henry Mowbray, Dover Publications Inc. Mineola NY. 1998.

The Titanic: End of a Dream, Wyn Craig Wade, Penguin: NY, NY. 1987.

Titanic, An Illustrated History. Text by Don Lynch, Paintings by Ken Marschall, Intro. by Robert D. Ballard. Madison Press Books, Ontario, Canada. 1992.

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Titanic: Triumph and Tragedy, Eaton, John P. & Charles A. Hass. 2nd ed. Norton, W.W. NY, NY 1994

Notes

1 Francis A. Schaeffer, *The Complete Works of Francis A. Schaeffer, Vol. I, A Christian View of Philosophy and Culture*, (Crossway Books: Westchester), 30-31.

2 For a more detailed account of how Christians should approach the arts see:

Ryken, Leland. *The Liberated Imagination: Thinking Christianly about the Arts*. Harold Shaw: Wheaton, 1989. and Ryken, Leland. *Culture in Christian perspective: A Door to Understanding and Enjoying the Arts*. Multnomah Press: Portland, 1986.

3 I Jn. 5:17

4 *The Titanic*. Public Broadcasting System. Aired on channel 13, Dallas, TX, May 4, 1998, 9:00 PM.

5 C. S. Lewis, *The Problem of Pain* (The Macmillian Company: New York, 1944), 14.

6 Gen. 11

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