Welcome to the Machine: The Transhumanist God

Authorized Dreams Only Please!

Have you ever wondered if scientists could build a giant machine to solve all the world's problems? Or better yet, why not just become machines and get rid of people all together? Imagine it: no more worries, sickness, war, drug addiction, or poverty. We can solve the world's problems by simply getting rid of people. This sounds fantastic but is actually the goal of the new religion of Transhumanism, which wants to replace the human race with machines.

The wisest man once said there is nothing new under the sun (Ecc. 1:9). Despite all our modern innovation and progress, the age-old desire of mankind to become God remains the same. This new religion is steadily gaining ground, perfectly fit for our hyper technological twenty-first century. Transhumanism's beliefs are simple, but their implications will be revolutionary. They want to transcend our mortal bodies and create a super intelligent godlike human and machine hybrid, called a cyborg, or something like the Borg from Star Trek. This super machine will solve all our material and spiritual problems by curing disease, extending life expectancy indefinitely, and providing for a meaningful existence through creating a continual sense of euphoria in the brain. There will be no limits to what this super man/machine will be able to do. All we need to do is surrender our wills to achieve universal peace and happiness. {1}

Pink Floyd used to sing, "Welcome to the machine. What did you dream? It's alright we told you what to dream." {2} In the brave new world ruled by the cyborg, dreams will all be programmed and peaceful so as not to upset the inhabitants of

utopia. With this hybrid technology, someone will make our decisions for us.

All technology expresses its creator's values and represents a certain view of the world, and how things should be. It is anything but value-free. The question for us is, who will decide what the future will be like in a technologically determined age?

You are What You Worship

Technology shapes the human conception of itself and its relation to the world, including our view of God. In a mechanical age, it is not surprising that people conceive of themselves and others as machines. {3} Human relationships are reduced to efficiency and usefulness or to convenient arrangements. For example, marriage is already largely viewed as an economic contract between two people who may not have anything else in common, rather than as a sacrificial commitment.

Transhumanist philosophy takes the modern mechanistic view to its ultimate level of altering humanity to become a machine. The idea that we become the thing we worship finds greatest expression in the twenty-first century. Those who worship idols become like them (Ps. 115). Those who worship money become greedy. Those who worship drugs become addicted, and those who worship the machine will become a machine. In the past, philosophers and poets often used the machine as a metaphor of dehumanization and alienation from modern life; modern society was thought to function like a machine. {4} This means in a machine culture, people feel like numbers or spare parts and therefore entirely expendable. Individual meaninglessness in a mechanistic society will be realized in the very near future, so that individuals will be spare parts and completely assimilated. The future super computer will offer humanity everything, except the freedom not to choose

assimilation.

The machine represents the ideal existence, even the ideal being. The idea of "salvation in the machine" derives from modern thought in a deistic and Unitarian God who created a clockwork universe. {5} Transhumanism has simply transposed that deity into the machine itself and removed the Clock Maker. Now it's the clock they worship.

Transhumanism affirms artificial selection instead of natural selection. They believe that through science and technology, humanity can direct the cause of evolution. Humanity controls its own evolutionary process to reach a perfectible state. Instead of millions of years to evolve a new species, it will be done in decades, maybe even in one generation.

The Singularity Is Near

Transhumanists expect the merger of humanity and machine around 2045 in an event they call the Singularity. This means artificial intelligence (AI) will equal or exceed human intelligence and there will no longer be any discernible difference. Humanity will lose all distinct consciousness and consider itself as one being. {6}

Humanity then must change itself genetically to keep pace with AI. This will create a giant planetary super organism that knows no distinctions. Humanity will merge with the rest of nature through genetic engineering, and nature will become indistinguishable from the machine. We will no longer know the difference between organic and inorganic, or natural and artificial, something already prevalent today in cities, weather patterns, and food production.

A super organism looks something like a beehive, anthill, or termite mound; various individual cells work together as one. So by mid-century Transhumanism envisions total global unity, not at the political level between states, but ontologically and biologically. We will have evolved into one massive planet—truly Spaceship Earth, completely interrelated and interdependent, like an anthill. This will be the technological version of the kingdom of God or the Transhumanist version of the millennium.

Ray Kurzweil and the Singularitarians believe people will eventually be able to upload their consciousness into a computer and live forever. [Note: for an intriguing Christian perspective on this idea in a compelling novel, Probe recommends *The Last Christian* by David Gregory.] The religious nature of this movement is obvious in its millennialism or belief in the coming perfect society, and also in its belief in progress and immortality. Critics call the Singularity "the rapture of the nerds," indicating its close connection with religious belief and millennial expectations. The Singularity represents religious belief for computer geeks. The acceptance of progress and human perfection makes Transhumanism the heir of modernity, with its ideal of technological utopianism and its mechanistic view of the body. It's modernism with a vengeance.

The Artilect War

The future may not bring the perfection of the Singularity, but the disaster of the Artilect War. An Artilect is an artificial intelligence or super computer. AI researcher Hugo de Garis predicts that the Transhumanist vision will be disastrous and will result in gigadeath (the death of billions of people). He hypothesizes that by the end of the century, Cosmists, or technically modified people, will want to build Artilects to join with humanity, but that Terrans, or unmodified people, will oppose their construction because it has no benefit to them. A nuclear war will ensue, probably initiated by Terrans as their only way to stop Cosmists. {7}

Jacques Ellul once remarked that "the technical society must

perfect the 'man-machine' complex or risk total collapse." [8] There is no other place to go but up. If the current human enhancement project fails it may prove to have devastating effects for the future of the human race, and if it succeeds the human race faces techno-enslavement or pseudo-extinction by being transformed into another species.

Will the Singularity really happen? It is very possible. Or maybe the Artilect War will happen instead. Perhaps technology will bring the apocalypse instead of utopia. It is all science fiction right now, but science fiction is often correct in the broadest terms. Recall Jules Verne's vision of space travel to the moon in the nineteenth century when people thought it was pure fantasy and laughed because there was no way to break earth's gravitational pull. But his work inspired a generation of rocket scientists to find a way to do it, and within a century man was walking on the moon. Something considered impossible was achieved. {9}

A basic principle of futurism states that anything is possible to achieve within twenty years given the resources to do it. And the Bible states that nothing is impossible for humanity in a unified technological society. Gen. 11:6 says "Now nothing that they imagined will be impossible for them." This of course is talking about Babel, but I think it demonstrates the fact that the discussion of a transhuman transformation should be taken as a credible threat and should be addressed by the church.

Ethic of Limits

The essence of Transhumanist philosophy revolves around the idea that there are no natural or divine limits to what technology can accomplish. It serves the basic technological imperative that says what can be done should be done! This view unleashes all restraint and frees us from all limits, and is one of the greatest examples of the church's cultural

captivity since we do not present a different view of technology from the rest of society.

This maxim is obviously dangerous because any limitless action leads to self-destruction as a natural corrective. Humanity cannot presume to be greater than the natural limits arrayed against it, such as death or the scarcity of resources. Humanity must learn to live within boundaries.

Christians are called to respect limits and the right balance in its use of technology, between its misuse and its non-use. In an age of limitless technology the church must present an ethic of limitation. This means finding limits to technology, such as limiting computer use, limiting driving, electricity, or even not upgrading. This may seem small, but in trying to discover a workable ethic of technology, it represents something we can do right now. The widow's mite (Mark 12:41-43) will not solve the church's budget deficit, but should be given anyway because it was something she could do, so an ethic of limitation remains a course of action open.

An ethic of limitation only becomes obvious when the situation appears desperate, such as with nuclear weapons, where not even one mishap can be afforded. Other examples consist of over-eating, drug addiction, over-fishing or hunting, or any activity that exhausts natural resources. Because people did not practice limits to begin with, they are now faced with a real possibility of collapse or catastrophe. We must discover the limits to any technology, if we are to use technology correctly and benefit from it. The history of the Tower of Babel teaches that if mankind does not practice self control, God will impose limits Himself in judgment (Gen 11:1-9).

Notes

1. Ray Kurzweil, The Age of Spiritual Machines When Computers Exceed Human Intelligence (New York:Penguin, 1999); Gregory Stock, Metaman:The Merging of Humans and Machines into a

Global Superorganism (New York: Simon and Schuster, 1993); Lewis Mumford, The Transformations of Man (New York:Collier, 1956); Jacques Ellul, The Technological Society, (New York: Vintage, 1964), 428-436. It was techno critics like Ellul and Mumford that saw the techno future more clearly and soberly than the previously noted Transhumanists. Ellul argued that information would eventually pass from the machine straight to the human brain electronically without being processed through consciousness and that breeding will all be done through artificial means, and natural procreation will be forbidden (432, 433). Whatever problems and disturbances the technology of the future will create will be solved through "a world-wide totalitarian dictatorship" (434). This is exactly what Transhumanist philosophy will bring. Mumford argued that modern technical society will eventually produce a machine replacement for man (100, 117-132).

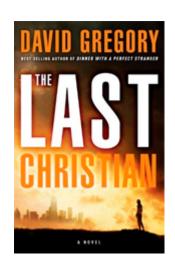
- 2. Pink Floyd, "Welcome to the Machine" in Wish You Were Here, Capitol, 1975.
- 3. Cecelia Tichi, Shifting Gears: Technology, Literature, Culture in Modernist America (Chapel Hill, NC: The University of North Carolina Press, 1987), 16; David F. Noble, The Religion of Technology: The Divinity of Man and the Spirit of Invention (New York; Knopf, 1997), 143-171.
- 4. Karl Jaspers, *Man in the Modern Age* (New York:Anchor Books, 1951); Nicols Fox, Against the Machine:The Hidden Luddite Tradition in Literature, Art and Individual Lives (Washington DC:Island Press, 2002).
- 5. Lewis Mumford, The Myth of the Machine: The Pentagon of Power (New York: Harvest, 1970), 33; Noble, The Religion of Technology, 146; Mary Midgley, Science as Salvation: A Modern Myth and Its Meaning (New York: Routledge, 1992).
- 6. Lev Grossman, "2045: The Year Man Becomes Immortal", *Time* (February 21, 2011), 43-49.
- 7. Hugo De Garis, The Artilect War: Cosmists vs. Terrans: A Bitter Controversy Concerning Whether Humanity Should Build Godlike Massively Intelligent Machines (Palm Springs, CA: Etc Publications, 2005).

- 8. Ellul, The Technological Society, 414.
- 9. Howard E. McCurdy, *Space and the American Imagination* (Washington DC:Smithsonian Institute Press, 1997), 9-27.
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The Last Christian

I just finished another novel by one of my favorite authors, <u>David Gregory</u>. I really enjoyed *The Last Christian* for several reasons, including the creation of characters I truly cared about, but there are two big reasons that I find myself continuing to think about.

The book is set in 2088. Abby Caldwell, who grew up as the daughter of missionaries in Papua New Guinea in a tribe cut off from the rest of the world, comes back to the U.S. and learns that Christianity has died out. She is "the last Christian." Her grandparents had left her a message sixteen years before telling her that God had impressed on both of them that she was His choice to bring Christianity back to this country, but because



she had no contact with the outside world, she hadn't received it. At the same time as Abby's entry to American culture (quite a shock for someone who grew up in a primitive jungle culture), stories start popping up on "the Grid" about people having dreams of Jesus.

One reason the book was compelling is its explanation of how Christianity died out. One of the main characters is a history professor at a Dallas university who gives a five-point lecture about what rendered Christianity so irrelevant and

obsolete as to have no presence in the culture at all. The biggest point was the lack of distinctiveness between believers and unbelievers. Since professing Christians had the same beliefs and the same behaviors of those with no allegiance to Christ, there was no reason for anyone to become a Christian.

And that's where we are today in 2011: in an excruciatingly dangerous position of losing our Christian voice in the culture because in the majority of our lives, Jesus Christ makes absolutely no difference at all. At Probe Ministries, we call this being "culturally captive." When our beliefs and behaviors are informed and shaped more by the surrounding culture than by the Word of God and the character of God, we have been taken captive. Paul warned the first-century Christians about this very thing: "See to it that no one takes you captive through philosophy and empty deception, according to the tradition of men, according to the elementary principles of the world, rather than according to Christ" (Colossians 2:8). The Last Christian paints a chilling scenario of what could happen right here in the United States, just as the light has gone out in Europe (except for small pockets of believers—God is still faithful!).

The other thing I really loved about the book is the heroine's progression of understanding of her faith. When she arrives in the U.S., convinced God wants her to share the gospel with her home country, she defines it as "we are sinners and Jesus died to pay the penalty for our sin so we can go to heaven when we die." Naturally, this message does not resonate with a completely secular audience. The author uses marvelous means to enlighten her to the much larger, far more compelling description of the gospel as the truly good news that God invites us into His life, a quality of abundance and joy and love today that is so much bigger than simply having one's ticket-to-heaven card punched.

For the past year, reading through all four gospels, I've been

meditating a lot on what Jesus preached: the Kingdom of God, which He sometimes also called the Kingdom of Heaven. The Kingdom is a party! Do a word search for "kingdom" in the New Testament, and you'll see it connected with words like righteousness, peace, joy, power, treasure, fine pearls, fruit, and eating and drinking at God's table. Sounds like a party to me! In John's gospel, Jesus refers to the kingdom as "life." Over and over and over again.

If people saw the Christian life as being connected to the source of life—Jesus our Lord—and saw Christians living lives marked by peace, joy, power, treasure, fruitfulness, and a radiant quality of life that comes from letting Jesus shine through us in His beauty and power, we wouldn't need to fear that the horrible scenario painted in *The Last Christian* will come to pass.

Party on!

This blog post originally appeared at blogs.bible.org/engage/sue_bohlin/the_last_christian on Jan. 18, 2011.

Into the Void: The Coming Transhuman Transformation

In the TV show *The Six Million Dollar Man*, Lee Majors played Steven Austin, a crippled astronaut who was rehabilitated through bionic technology that gave him superhuman strength and powers. The show, like so much science fiction, presents us with the dream that technology will enhance all our facilities from sight to memory, hearing to strength, and lengthen our life span to boot. The bionic man represents a

fictional forerunner of the transhuman transformation. The Transhumanist school believes that technology will not only enhance the human condition, but eventually conquer death and grant us immortality. Human enhancement technology performs wonders in allowing the lame to walk, the blind to see, the deaf to hear and the sick to be well, but even immortality is out of the reach of technology. In striving to enhance our physical existence we may lose our souls in the process.

In his famous book, *The Abolition of Man* published in the 1940s, C. S. Lewis wrote that modern society is one step away from "the void"{1}-"post-humanity,"{2} a state of existence from which there will be no return. Lewis argues that when we step outside of what he calls the Tao{3}, we lose all sense of value for human life that has always governed civilization. What Lewis calls the Tao, we might call Natural Law or Traditional Morality-that internal moral understanding of right and wrong which God has written on the hearts of all people (Romans 2), the *Logos* by which all things were created (John 1, see especially verse 4).{4}

In leaving traditional spiritual values behind, Lewis argues, modern technological civilization has reduced human value to only what is natural, and we have lost our spiritual quality. Modern society has striven to conquer nature and largely succeeded, but at a great cost—with each new conquest, more losses in human dignity, more of the human spark extinguished. Lewis offers the example of eugenics from his time in the 1930's and 40's. {5} Eugenics is now a debunked science of racial manipulation and something we know was practiced with particular ferocity in Nazi Germany. [6] But the driving philosophy of manipulating nature and humanity into something new and final remains prominent. Lewis underestimated the truth of his own prophecy. He thought that maybe in 10,000 years the final leap will be taken when mankind will solidify itself into some kind of inert power structure dominated by science and technology. {7}

However, the 21st century may prove to be the era of posthumanity that Lewis foresaw in his time. The current movement of transhumanism, or human enhancement, asserts that humanity will eventually achieve a new form as a species through its adaption to modern computer technology and genetic engineering in order to reach a higher evolutionary condition. Our present state is not final. Transhumanism derives from Darwinian doctrine regarding the evolution of our species. Evolutionary forces demand that a species adapt to its environment or become extinct. On this view, many species experience a pseudo-extinction in which their adaptation gives way to another kind of species leaving its old form behind. Many evolutionists believe this happened to the dinosaurs on their way to becoming modern birds and that humanity faces the same transformation on its way up a higher evolutionary path. [8] Primates evolved into humans so humans will eventually evolve into something higher (posthuman).

Metaman

Our present condition will give way to the cyborg (which is short for cybernetic organism) as we join our bodies and minds to technological progress. Transhumanists believe that because Artificial Intelligence (computing power) advances at such a rapid pace, it will eventually exceed human intelligence and humanity will need to employ genetic engineering to modify our bodies to keep pace or become extinct. Therefore, the cyborg condition represents humanity's inevitable destiny.

The two predominant pillars in transhumanism revolve around Artificial Intelligence (AI) and genetic engineering. One represents a biological change through manipulating genes. The other presents the merging of human intelligence with AI. The biological position (through use of genetic engineering) claims that through transference of genes between species, we eradicate the differences and create a global superorganism that encompasses both kinds of life—the natural and the

artificial. Biophysicist Gregory Stock states that once humanity begins to tamper with its genetic code, and the codes of all other plants and animal species, that "the definition of 'human' begins to drift." [9] Through genetic engineering we will transform the human condition by merging humanity with the rest of nature, thereby creating a planetary superorganism. A superorganism operates like a bee hive or an anthill as a collection of individual organisms united as a living creature. Stock calls this Metaman, the joining of all biological creatures with machines, making one giant planetary life form. This superorganism encompasses the entire globe.

Transhumanism presupposes that no distinction exists between humanity, nature or machines. Metaman includes humanity, all it creates, and also the natural world. It acknowledges humanity's key role in the creation of farms and cities, but includes all natural elements, such as forests, jungles and weather. Metaman includes humanity and goes beyond it.{10} Stock envisions a greater role for genetic engineering in redefining biological life as different species are crossed. Humanity may now control the direction of its evolution and that of the entire planet.

Stock states that through "conscious design" humanity has replaced the evolutionary process. {11} This leads us to Post—Darwinism where people have supplanted the natural order with their own technological modification of humanity and the entire ecological system. "Life, having evolved a being that internalizes the process of natural selection, has finally transcended that process." {12} Humanity may now, through the agency of technological progress, seize direction of its development and guide it to wherever it wants itself to go. No other species has ever controlled its own destiny as we do.

The Singularity

A second transhumanist belief argues for the arrival of an eventual technological threshold that will be reached through

the advancement of Artificial Intelligence. The argument goes like this: because AI develops at a rapid pace it will achieve equality with the human brain and eventually surpass it. Estimates as to when this will happen range from the 2020's to 2045. The evolutionary process will reach a crescendo sometime in the 21st century in an event transhumanists call "the Singularity." {13} There will be a sudden transformation of consciousness and loss of all distinction, or Singularity, between humanity and its creations, or the absence of boundaries between the natural and artificial world. Singularity watchers expect that this event will mark the ultimate merging of humans and machines. Renowned inventor and AI prophet Ray Kurzweil states, "The Singularity will allow us to transcend these limitations of our biological bodies and brains. . . . There will be no distinction, post—Singularity, between human and machine. . . . "{14}As the fictional CEO and mastermind behind a cutting edge AI company in the year 2088 crowed, "My goal is for us to end death as we know it on earth within 50 years-for the essence of every person to live perpetually in an uploaded state. . . . The transhuman age has dawned." {15}

Both of these positions, one emanating from genetic engineering that seeks to enhance the body, the other from Artificial Intelligence that seeks to supersede and even supplant the need for bodies, argue for the eventual replacement of humanity with biological—machine hybrids. Metaman and Singularity systems are direct heirs of the modern idea of progress. They present the dawning of a technological Millennium, but they also share a long history dating back into medieval Christendom. In the early Church, technology, or the "mechanical arts," was never considered as a means to salvation or Edenic restoration. Historian David Noble argues that from Charlemagne to the early Early Modern period technology became associated with transcendence as the means of restoring the lost divine image or imago dei.{16}

Theologian Ernst Benz argues similarly that the Modern technological project was founded on a theological notion in which humanity believed itself to be the fellow worker with God in establishing His kingdom on earth through reversing the effects of the Fall.{17} We are fellow workers with God; however, this position overemphasized humanity's role in restoration to the point of becoming a works—based salvation of creation.

Despite the apparent secularity of the super science behind all the technological wonders of our time, the notions of modern progress and transhumanism remain grounded in an aberrant form of Christian theology. Noble summarizes this well when he states, "For modern technology and modern faith are neither complements nor opposites, nor do they represent succeeding stages of human development. They are merged, and always have been, the technological enterprise being, at the same time, an essentially religious endeavor." {18} The theology behind Modern technological progress remains rooted in Medieval and Early Modern notions of earthly redemption when the "useful arts," {19} which ranged anywhere from improved agricultural methods to windmills, were invested with redemptive qualities and humanity began to assume an elevated status over nature. "In theological terms, this exalted stance vis-à-vis nature represented a forceful reassertion of an early core Christian belief in the possibility of mankind's recovery of its original God-likeness, the 'image-likeness of man to God' from Genesis (1:26), which had been impaired by sin and forfeited with the Fall." {20} Technology becomes the means of restoring the original divine image. Technological development was expected to reverse the effects of the Fall and restore original perfection. This theology also serves as impetus behind Millennial thought which believes technology helps humanity recover from the Fall and leads to an earthly paradise. Transhumanism extends this Millennial belief into the twenty-first century.

Redeeming Technology

We are faced with the problem of how to redeem all the advances of technology such as human enhancement without losing ourselves in the process. Idolatry preoccupies our central concern with technology. Biblically speaking, idolatry exalts the work of humanity, including individual human beings, over God; we commit idolatry when we serve the creature rather than the Creator. "Professing to be wise, [we] became fools, and exchanged the glory of the incorruptible God for an image in the form of corruptible man and of birds and four-footed animals and crawling creatures" (Rom. 1:22-23). Theologian Paul Tillich offers a keen and insightful definition of idolatry when he states, "Idolatry is the elevation of a preliminary concern to ultimacy. Something essentially partial is boosted into universality, and something essentially finite is given infinite existence." {21} Transhumanism presents us with a spiritualization of technology believed to grant us immortality through shedding our bodies and adopting machine ones or through genetic engineering that will prolong bodily life indefinitely. Our Modern age defines technology as a source of material redemption by placing finite technical means into a divine position, thus committing idolatry.

In seeking to reconcile technology with a biblical theology we have three possible approaches. *Technophobia* represents the first position. This view contends that we should fear technological innovation and attempt to destroy it. The Unabomber Manifesto offers the most radical, pessimistic and violent expression of this position, arguing for a violent attack against the elites of technological civilization such as computer scientists in an effort to return society to primitive and natural conditions in hopes of escaping the kind of future transhumanists expect. {22} However, the entire tenor of our times moves in the opposite direction, that of technophilism, or the inordinate love for technology.

Transhumanism optimistically believes that through technological innovation we will restore our God—like image. A third position asserts a mediating role between over—zealous optimism and radical morose pessimism. {23}

Technocriticism

Technocriticism offers the only viable theological position. By understanding technology as a modern form of idolatry we are able to place it in a proper perspective. Technocriticism does not accept the advances of innovation and all the benefits new technology offers without critical dialogue and reflection. Technocriticism warns us that with every new invention a price must be paid. Progress is not free. With the invention of the automobile came air pollution, traffic and accidents. Computers make data more accessible, but we also suffer from information overload and a free-flow of harmful material. Cell phones enhance communication, but also operate as an electric leash, making inaccessibility virtually impossible. Examples of the negative effects of any technology can be multiplied if we cared enough to think through all the implications of progress. Technocriticism does not allow us the luxury of remaining blissfully unaware of the possible negative consequences and limitations of new inventions. This approach is essential because it demonstrates the fallibility of all technological progress and removes its divine status.

Technocriticism humanizes technology. We assert nothing more than the idea that technology expresses human nature. Technology is us! Technology suffers the same faults and failures that plague human nature. Technology is not a means of restoring our lost divine image or reasserting our rightful place over nature. This amounts to a works—based salvation and leads to dangerous utopian and millennial delusions that amount to one group imposing its grandiose vision of the perfect society on the rest. Such ideologies include Marxism, Technological Utopianism and now Transhumanism. We are

restored to the divine "image of His Son" by grace through faith alone (Rom. 8:29). Technology, serving as an extension of ourselves, means that what we create will bear our likeness, both as the image-bearers of God and in sinful human identity. It contains both positive and negative consequences that only patient wisdom can sort through.

Through criticism we limit the hold technology has on our minds and free ourselves from its demands. We use technology but do not ascribe salvific powers of redemption to it. A critical approach becomes even more crucial the further we advance in the fields of genetic engineering and AI. We do not know where these fields will lead and an uncritical approach that accepts them simply because it is possible to do so appears dangerous. We live under the delusion that technology frees us, but as Lewis warns, "At the moment, then, of Man's victory over Nature, we find the whole human race subjected to some individual men, and those individuals subjected to that in themselves which is purely 'natural'—to their irrational impulses."{24} The famous science—fiction writer Frank Herbert echoes Lewis's sentiments in his epic novel Dune: "Once men turned their thinking over to machines in the hope that this would set them free. But that only permitted other men with machines to enslave them." {25} Genetic engineering or merging humanity with AI only exchanges one condition for another. We will not reach the glorified condition transhumanists anticipate. A responsible critical approach will ask, Into whose image are we transforming?

Notes

- 1. C. S. Lewis, *The Abolition of Man* (New York: Macmillan, 1947), 77.
- 2. Ibid., 86.
- 3. Lewis, of course, did not originate this ancient Chinese concept but rather applied it to universally accessible principles.
- 4. Ibid., 56.

- 5. Ibid., 72
- 6. See <u>Darwin's Racists: Yesterday, Today and Tomorrow</u> by Sharon Sebastian and Raymond G. Bohlin, Ph.D. Though the German Nazis acted out this hideous ideology to an extreme, eugenics was actually first promulgated in the United States, Germany and Scandinavia around the turn of the 20th Century.
- 7. Lewis, The Abolition of Man, 71.
- 8. See Dr. Ray Bohlin's article <u>PBS Evolution Series</u>, especially the section entitled "'Great Transformations' and 'Extinction'."
- 9. Gregory Stock, Metaman: The Merging of Humans and Machines into a Global Superorganism (New York: Simon and Schuster, 1993), 165.
- 10. Ibid., 20.
- 11. Ibid., 228.
- 12. Ibid., 231.
- 13. Ray Kurzweil, *The Singularity is Near* (New York: Penguin, 2005).
- 14. Ibid., 9.
- 15. David Gregory, *The Last Christian*, (Colorado Springs: Waterbrook Press, 2010), 102.
- 16. David F. Noble, *The Religion of Technology* (New York: Knopf, 1997), 9.
- 17. Ernst Benz, Evolution and Christian Hope: Man's Concept of the Future from Early Fathers to Teilhard de Chardin trans., Heinz G. Frank (New York: Doubleday, 1966), 124-125.
- 18. Noble, The Religion of Technology, 4, 5.
- 19. Ibid.,14.
- 20. Ibid.
- 21. Paul Tillich, Systematic Theology: Reason and Revelation Being and God, Vol. 1 (Chicago: University of Chicago Press, 1951), 13.
- 22. FC, The Unabomber Manifesto: Industrial Society and Its Future (Berkeley, CA: Jolly Roger Press, 1995).
- 23. See Neil Postman, *Technopoly: The Surrender of Culture to Technology* (New York: Knopf, 1992), 5.
- 24. Lewis, The Abolition of Man, 79, 80.

- 25. Frank Herbert, Dune (New York: Ace, 1965), 11.
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