Into the Void: The Coming Transhuman Transformation

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In the TV show *The Six Million Dollar Man*, Lee Majors played Steven Austin, a crippled astronaut who was rehabilitated through bionic technology that gave him superhuman strength and powers. The show, like so much science fiction, presents us with the dream that technology will enhance all our facilities from sight to memory, hearing to strength, and lengthen our life span to boot. The bionic man represents a fictional forerunner of the transhuman transformation. The Transhumanist school believes that technology will not only enhance the human condition, but eventually conquer death and grant us immortality. Human enhancement technology performs wonders in allowing the lame to walk, the blind to see, the deaf to hear and the sick to be well, but even immortality is out of the reach of technology. In striving to enhance our physical existence we may lose our souls in the process.

In his famous book, *The Abolition of Man* published in the 1940s, C. S. Lewis wrote that modern society is one step away from "the void"{1}—"post-humanity,"{2} a state of existence from which there will be no return. Lewis argues that when we step outside of what he calls the Tao{3}, we lose all sense of value for human life that has always governed civilization. What Lewis calls the Tao, we might call Natural Law or Traditional Morality—that internal moral understanding of right and wrong which God has written on the hearts of all people (Romans 2), the *Logos* by which all things were created (John 1, see especially verse 4).{4}

In leaving traditional spiritual values behind, Lewis argues, modern technological civilization has reduced human value to only what is natural, and we have lost our spiritual quality. Modern society has striven to conquer nature and largely

succeeded, but at a great cost—with each new conquest, more losses in human dignity, more of the human spark extinguished. Lewis offers the example of eugenics from his time in the 1930's and 40's.{5} Eugenics is now a debunked science of racial manipulation and something we know was practiced with particular ferocity in Nazi Germany.{6} But the driving philosophy of manipulating nature and humanity into something new and final remains prominent. Lewis underestimated the truth of his own prophecy. He thought that maybe in 10,000 years the final leap will be taken when mankind will solidify itself into some kind of inert power structure dominated by science and technology.{7}

However, the 21st century may prove to be the era of posthumanity that Lewis foresaw in his time. The current movement of transhumanism, or human enhancement, asserts that humanity will eventually achieve a new form as a species through its adaption to modern computer technology and genetic engineering in order to reach a higher evolutionary condition. Our present state is not final. Transhumanism derives from Darwinian doctrine regarding the evolution of our species. Evolutionary forces demand that a species adapt to its environment or become extinct. On this view, many species experience a pseudo-extinction in which their adaptation gives way to another kind of species leaving its old form behind. Many evolutionists believe this happened to the dinosaurs on their way to becoming modern birds and that humanity faces the same transformation on its way up a higher evolutionary path.{8} Primates evolved into humans so humans will eventually evolve into something higher (posthuman).

Metaman

Our present condition will give way to the cyborg (which is short for cybernetic organism) as we join our bodies and minds to technological progress. Transhumanists believe that because Artificial Intelligence (computing power) advances at such a rapid pace, it will eventually exceed human intelligence and

humanity will need to employ genetic engineering to modify our bodies to keep pace or become extinct. Therefore, the cyborg condition represents humanity's inevitable destiny.

The two predominant pillars in transhumanism revolve around Artificial Intelligence (AI) and genetic engineering. One represents a biological change through manipulating genes. The other presents the merging of human intelligence with AI. The biological position (through use of genetic engineering) claims that through transference of genes between species, we eradicate the differences and create a global superorganism that encompasses both kinds of life—the natural and the artificial. Biophysicist Gregory Stock states that once humanity begins to tamper with its genetic code, and the codes of all other plants and animal species, that "the definition of 'human' begins to drift."{9} Through genetic engineering we will transform the human condition by merging humanity with the rest of nature, thereby creating a planetary superorganism. A superorganism operates like a bee hive or an anthill as a collection of individual organisms united as a living creature. Stock calls this Metaman, the joining of all biological creatures with machines, making one giant planetary life form. This superorganism encompasses the entire globe.

Transhumanism presupposes that no distinction exists between humanity, nature or machines. Metaman includes humanity, all it creates, and also the natural world. It acknowledges humanity's key role in the creation of farms and cities, but includes all natural elements, such as forests, jungles and weather. Metaman includes humanity and goes beyond it.{10} Stock envisions a greater role for genetic engineering in redefining biological life as different species are crossed. Humanity may now control the direction of its evolution and that of the entire planet.

Stock states that through "conscious design" humanity has replaced the evolutionary process.{11} This leads us to Post–Darwinism where people have supplanted the natural order with their own technological modification of

humanity and the entire ecological system. "Life, having evolved a being that internalizes the process of natural selection, has finally transcended that process."{12} Humanity may now, through the agency of technological progress, seize direction of its development and guide it to wherever it wants itself to go. No other species has ever controlled its own destiny as we do.

The Singularity

A second transhumanist belief argues for the arrival of an eventual technological threshold that will be reached through the advancement of Artificial Intelligence. The argument goes like this: because AI develops at a rapid pace it will achieve equality with the human brain and eventually surpass it. Estimates as to when this will happen range from the 2020's to 2045. The evolutionary process will reach a crescendo sometime in the 21st century in an event transhumanists call "the Singularity."{13} There will be a sudden transformation of consciousness and loss of all distinction, or Singularity, between humanity and its creations, or the absence of boundaries between the natural and artificial world. Singularity watchers expect that this event will mark the ultimate merging of humans and machines. Renowned inventor and AI prophet Ray Kurzweil states, "The Singularity will allow us to transcend these limitations of our biological bodies and brains. . . . There will be no distinction, post–Singularity, between human and machine. . . ."{14}As the fictional CEO and mastermind behind a cutting edge AI company in the year 2088 crowed, "My goal is for us to end death as we know it on earth within 50 years—for the essence of every person to live perpetually in an uploaded state. . . . The transhuman age has dawned."{15}

Both of these positions, one emanating from genetic engineering that seeks to enhance the body, the other from Artificial Intelligence that seeks to supersede and even supplant the need for bodies, argue for the eventual replacement of humanity with biological–machine hybrids. Metaman and Singularity systems are direct heirs of the modern idea of progress. They present the dawning of a technological Millennium, but they also share a long history dating back into

medieval Christendom. In the early Church, technology, or the "mechanical arts," was never considered as a means to salvation or Edenic restoration. Historian David Noble argues that from Charlemagne to the early Early Modern period technology became associated with transcendence as the means of restoring the lost divine image or *imago dei*.{16}

Theologian Ernst Benz argues similarly that the Modern technological project was founded on a theological notion in which humanity believed itself to be the fellow worker with God in establishing His kingdom on earth through reversing the effects of the Fall.{17} We are fellow workers with God; however, this position overemphasized humanity's role in restoration to the point of becoming a works–based salvation of creation.

Despite the apparent secularity of the super science behind all the technological wonders of our time, the notions of modern progress and transhumanism remain grounded in an aberrant form of Christian theology. Noble summarizes this well when he states, "For modern technology and modern faith are neither complements nor opposites, nor do they represent succeeding stages of human development. They are merged, and always have been, the technological enterprise being, at the same time, an essentially religious endeavor."{18} The theology behind Modern technological progress remains rooted in Medieval and Early Modern notions of earthly redemption when the "useful arts,"{19} which ranged anywhere from improved agricultural methods to windmills, were invested with redemptive qualities and humanity began to assume an elevated status over nature. "In theological terms, this exalted stance vis-à-vis nature represented a forceful reassertion of an early core Christian belief in the possibility of mankind's recovery of its original God–likeness, the 'image–likeness of man to God' from Genesis (1:26), which had been impaired by sin and forfeited with the Fall."{20} Technology becomes the means of restoring the original divine image. Technological development was expected to reverse the effects of the Fall and restore original perfection. This theology also serves as the impetus behind Millennial thought which believes technology helps humanity recover from the

Fall and leads to an earthly paradise. Transhumanism extends this Millennial belief into the twenty–first century.

Redeeming Technology

We are faced with the problem of how to redeem all the advances of technology such as human enhancement without losing ourselves in the process. Idolatry preoccupies our central concern with technology. Biblically speaking, idolatry exalts the work of humanity, including individual human beings, over God; we commit idolatry when we serve the creature rather than the Creator. "Professing to be wise, [we] became fools, and exchanged the glory of the incorruptible God for an image in the form of corruptible man and of birds and four–footed animals and crawling creatures" (Rom. 1:22-23). Theologian Paul Tillich offers a keen and insightful definition of idolatry when he states, "Idolatry is the elevation of a preliminary concern to ultimacy. Something essentially partial is boosted into universality, and something essentially finite is given infinite existence."{21} Transhumanism presents us with a spiritualization of technology believed to grant us immortality through shedding our bodies and adopting machine ones or through genetic engineering that will prolong bodily life indefinitely. Our Modern age defines technology as a source of material redemption by placing finite technical means into a divine position, thus committing idolatry.

In seeking to reconcile technology with a biblical theology we have three possible approaches. *Technophobia* represents the first position. This view contends that we should fear technological innovation and attempt to destroy it. The Unabomber Manifesto offers the most radical, pessimistic and violent expression of this position, arguing for a violent attack against the elites of technological civilization such as computer scientists in an effort to return society to primitive and natural conditions in hopes of escaping the kind of future transhumanists expect.{22} However, the entire tenor of our times moves in the opposite direction, that of *technophilism*, or the inordinate love for technology. Transhumanism optimistically believes that through technological innovation we

will restore our God–like image. A third position asserts a mediating role between over–zealous optimism and radical morose pessimism. {23}

Technocriticism

Technocriticism offers the only viable theological position. By understanding technology as a modern form of idolatry we are able to place it in a proper perspective. Technocriticism does not accept the advances of innovation and all the benefits new technology offers without critical dialogue and reflection. Technocriticism warns us that with every new invention a price must be paid. Progress is not free. With the invention of the automobile came air pollution, traffic and accidents. Computers make data more accessible, but we also suffer from information overload and a free–flow of harmful material. Cell phones enhance communication, but also operate as an electric leash, making inaccessibility virtually impossible. Examples of the negative effects of any technology can be multiplied if we cared enough to think through all the implications of progress. Technocriticism does not allow us the luxury of remaining blissfully unaware of the possible negative consequences and limitations of new inventions. This approach is essential because it demonstrates the fallibility of all technological progress and removes its divine status.

Technocriticism humanizes technology. We assert nothing more than the idea that technology expresses human nature. Technology is us! Technology suffers the same faults and failures that plague human nature. Technology is not a means of restoring our lost divine image or reasserting our rightful place over nature. This amounts to a works–based salvation and leads to dangerous utopian and millennial delusions that amount to one group imposing its grandiose vision of the perfect society on the rest. Such ideologies include Marxism, Technological Utopianism and now Transhumanism. We are restored to the divine "image of His Son" by grace through faith alone (Rom. 8:29). Technology, serving as an extension of ourselves, means that what we create will bear our likeness, both as the image-bearers of God and in sinful human identity. It contains both positive

and negative consequences that only patient wisdom can sort through.

Through criticism we limit the hold technology has on our minds and free ourselves from its demands. We use technology but do not ascribe salvific powers of redemption to it. A critical approach becomes even more crucial the further we advance in the fields of genetic engineering and AI. We do not know where these fields will lead and an uncritical approach that accepts them simply because it is possible to do so appears dangerous. We live under the delusion that technology frees us, but as Lewis warns, "At the moment, then, of Man's victory over Nature, we find the whole human race subjected to some individual men, and those individuals subjected to that in themselves which is purely 'natural'—to their irrational impulses."{24} The famous science-fiction writer Frank Herbert echoes Lewis's sentiments in his epic novel *Dune*: "Once men turned their thinking over to machines in the hope that this would set them free. But that only permitted other men with machines to enslave them."{25} Genetic engineering or merging humanity with AI only exchanges one condition for another. We will not reach the glorified condition transhumanists anticipate. A responsible critical approach will ask, Into whose image are we transforming?

Notes

1. C. S. Lewis, *The Abolition of Man* (New York: Macmillan, 1947), 77.
2. Ibid., 86.
3. Lewis, of course, did not originate this ancient Chinese concept but rather applied it to universally accessible principles.
4. Ibid., 56.
5. Ibid., 72
6. See *Darwin's Racists: Yesterday, Today and Tomorrow* by Sharon Sebastian and Raymond G. Bohlin, Ph.D. Though the German Nazis acted out this hideous ideology to an extreme, eugenics was actually first promulgated in the United States, Germany and Scandinavia around the turn of the 20th Century.
7. Lewis, *The Abolition of Man*, 71.

8. See Dr. Ray Bohlin's article PBS Evolution Series, especially the section entitled "'Great Transformations' and 'Extinction'."

9. Gregory Stock, *Metaman: The Merging of Humans and Machines into a Global Superorganism* (New York: Simon and Schuster, 1993), 165.

10. Ibid., 20.

11. Ibid., 228.

12. Ibid., 231.

13. Ray Kurzweil, *The Singularity is Near* (New York: Penguin, 2005).

14. Ibid., 9.

15. David Gregory, *The Last Christian*, (Colorado Springs: Waterbrook Press, 2010), 102.

16. David F. Noble, *The Religion of Technology* (New York: Knopf, 1997), 9.

17. Ernst Benz, *Evolution and Christian Hope: Man's Concept of the Future from Early Fathers to Teilhard de Chardin* trans., Heinz G. Frank (New York: Doubleday, 1966), 124-125.

18. Noble, *The Religion of Technology*, 4, 5.

19. Ibid.,14.

20. Ibid.

21. Paul Tillich, *Systematic Theology: Reason and Revelation Being and God*, Vol. 1 (Chicago: University of Chicago Press, 1951), 13.

22. FC, *The Unabomber Manifesto: Industrial Society and Its Future* (Berkeley, CA: Jolly Roger Press, 1995).

23. See Neil Postman, *Technopoly: The Surrender of Culture to Technology* (New York: Knopf, 1992), 5.

24. Lewis, *The Abolition of Man*, 79, 80.

25. Frank Herbert, *Dune* (New York: Ace, 1965), 11.