

“The Real Problem in This World is People Like YOU!”

I just wanted to let you know I found it offensive how you describe satanism, buddhism, witchcraft or other religions as a “problem.” The real problem in this world are the people who believe their religion possesses the right to rule the entire planet and they are right and everyone else is wrong...do we try to change the world to reject christianity? In most cases (except the nutballs) no. But the tyranny of christianity finds it to be necessary to try to change everyone to its ways. So much for tolerance...is it any wonder I converted?

Thank you for writing.

I find it interesting that you call our information “offensive” when you had to search it out and come to our server to find it and read it. There’s a big difference between something being *different* from what you believe, and being *offensive*. If someone deliberately hurls obscenities or causes nauseating odors within a few feet of you, that’s being offensive. But stating what we believe, especially when there is very good evidence that it is true, isn’t offensive—even though you have the right to *take offense* at it. But that is your choice, one you have the right to make.

That said, let me address the content of your letter. I get the sense from the hostility of your e-mail that, quite apart from what you read on our website, you have been on the receiving end of some very unloving, disrespectful, manipulative messages on behalf of Christianity. If that is the case, let me say I’m sorry, and let me try to assure you that people who truly understand the person and message of Jesus Christ understand that no one can be coerced into being a Christian; it has to be a freely made choice. We understand that any attempts to “rule the entire planet” are foolish and

completely misguided, because God doesn't work that way—He honors the dignity and choice of the people He made and loves very much.

I will admit, though, that yes, we do believe Christianity is right and all other religions are wrong, but it's not because we're so smart or so prideful or so arrogant. We believe it because there's strong evidence that it is true, it's our personal experience that it is true, and it is the world view that is most consistent with reality. We also believe it because of revelation: the belief that God has spoken to mankind and has shown us what is ultimately and eternally true, and we're just agreeing with what God said. If Christianity were a man-made religion, as all other religions and faith systems are, then it WOULD be arrogant and self-serving to believe we are right and all others are wrong. But true Christianity is about relationship, not religion, about a love affair between the one true God, who loves us and courts us.

Because we do believe in absolute truth, and we believe that God has pierced the space-time continuum to show these truths to man, then it makes sense that other religions which deny these truths would be a true, cosmic-grade "problem," because those who trust in them are misguided, deceived, and headed for an eternity separated from the only One who can give them—give you!!—life.

Were you around when Jim Jones caused a holocaust at his cult compound in Jonestown, Guyana in 1978? He had hundreds of disciples drink Kool-Aid laced with cyanide. If one person had gone around warning the people not to drink the Kool-Aid because it was poisoned, that person would have been labeled a "problem," when actually the problem was the Kool-Aid (as well as the mind of the cult leader). I think there is a legitimate parallel between the Jonestown tragedy and what we are saying about other religions. I pray you will be intellectually honest and investigate whether the "spiritual Kool-Aid" you've

been drinking is pure, or poisoned. And I pray you will be able to get past the hurtful, unfortunate experiences you've had with people who claim Christianity and check out the true Person of Jesus Christ. See if He's the real thing. You may find that what you converted FROM isn't true Christianity at all, but a sad, sad parody of it, that deeply grieves the heart of God.

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High Tech Witchcraft

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Mention witchcraft and most people will think of Harry Potter. And while these books and movies have certainly been incredibly successful in promoting witchcraft, they represent only part of a larger campaign to spread the ideas of Wicca, witchcraft, and Neopaganism throughout our society.

In a recent article in *SCP Newsletter*, Marcia Montenegro talked about how witchcraft has gone "high tech." Parents should not only pay attention to books and movies. They should also pay attention to the impact that computers and the Internet are having in the promoting of witchcraft. Here are just a few examples.

1. [Dungeons and Dragons](#) – has been a popular fantasy role playing game for many years. Now kids can play it on the Internet or in video or computer games. The player begins by choosing a character to role-play. Each of these characters have different traits and abilities. The game is supervised by an experienced player known as the Dungeon Master. The game

uses a number of occult terms. These include: spell casting, invocation, evocation, and summon. And there are spells such as the death spell and the finger of death.

There are several books about Dungeons and Dragons that also give information and suggestions for spell casting. In one book, there is a warning of "The Cost of Magic." It says, "Wizards may have to make terrible pacts with dark powers for the knowledge they seek, priests may have to sacrifice something dear to them to invoke their deity's favor, or the spell-caster may pay an immediate price in terms of fatigue, illness, or even a loss of sanity."

2. Magic: The Gathering – is a fantasy trading card game created in the early 1990s. The cards are linked to one of five kinds of paranormal magic: red, blue, green, white or black. Players assume the role of wizards or mages (magicians) and use their cards to defeat other players in the game. A key term that shows up in this game as well as in movies like "The Craft" is the term *mana*. It refers to a magical force or power which is essentially a vital life force.

This card game is challenging and requires intricate strategy. It also introduces the players to scary and repulsive images. There is the Bone Shaman or the Necrite (shown licking blood off a dagger) or the Soul Drinker or the Sorceress Queen. Parents should be concerned about the occult and macabre images that players in the game will see as well as the desensitization towards the occult and witchcraft.

3. Yu Gi Oh – was originally a comic created in Japan about a boy playing a card game called "Dueling Monsters." This comic eventually gave rise to a card game, movies, and video games.

The story centers around Yugi who is possessed by a 5000-year-old pharaoh, Yama Yugi, who is trying to solve an ancient puzzle. One Internet site suggests that Yugi is taken over by "dark Yugi" when it needs to work on the puzzle. Others point

out that during duels, Yugi seems possessed by the spirit which deepens his voice and shadows him.

4. The Vampire Games – is another role playing game that introduces the players to the world of vampires. This includes the live action role playing games such as *Vampire: The Masquerade* and *Vampire: the Requiem*.

As you might imagine, these games involve dark and macabre situations, including drinking blood and killing innocent people. The vampires are predators on humans and described as killing machines who struggle with their baser instincts. The vampires also have certain powers such as telepathy, psychic projection, and bodily possession.

Players often form clubs in order to play the game. Some players even imitate vampires in real life by wearing razor-sharp artificial fangs. The popularity of these games have spawned others: *Werewolf: The Forsaken*, *Mage: The Awakening*, and *Sword & Sorcery*.

5. World of Warcraft – is an online computer war game. It includes the typical action games strategies but also adds elements of the occult and New Age. There are four main races of beings: humans (one of the youngest races), Orcs (part of a Shamanistic society), Night Elves (who misuse magic), and the Undead Scourge (thousands of walking corpses and extra-dimensional entities).

As with many of the other games already mentioned, strategy and the use of the occult and paranormal magic are key to success in this game. Powers are summoned and spells are cast.

These various forms of “high tech” spell casting are a doorway into the occult and witchcraft. The Bible warns of the dangers of divination, sorcery, and witchcraft (Exodus 22:18; Leviticus 19-20; Deuteronomy 18:10-12; 1 Samuel 15:23; 2 Kings 23:24; 1 Chronicles 10:13; Isaiah 2:6; 8:19-20; 47:13-14; Ezekiel 13:20-23; Daniel 2:27-28; 5:15-17; Acts 13:7-10;

16:16-18; Galatians 5:19-20; Revelation 22:15). We should not focus our minds and attention on what is dark and dangerous. We are called to let our minds dwell on what is true, honorable, pure, and lovely (Philippians 4:8).

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“What’s a Biblical Description of Witchcraft?”

I was just curious if the Bible has any description of what witchcraft is or what characteristics of a person make them a witch?

First of all, here are the biblical references to witchcraft and other occult practices:

DEUTERONOMY 18:9-14

When you enter the land which the LORD your God gives you, you shall not learn to imitate the detestable things of those nations.

There shall not be found among you anyone who makes his son or his daughter pass through the fire, one who uses divination, one who practices witchcraft, or one who interprets omens, or a sorcerer, or one who casts a spell, or a medium, or a spiritist, or one who calls up the dead.

For whoever does these things is detestable to the LORD; and because of these detestable things the LORD your God will drive them out before you.

You shall be blameless before the LORD your God.

For those nations, which you shall dispossess, listen to those

who practice witchcraft and to diviners, but as for you, the LORD your God has not allowed you to do so.

LEVITICUS 19:26-28,31

You shall not eat anything with the blood, nor practice divination or soothsaying.

You shall not round off the side-growth of your heads nor harm the edges of your beard.

You shall not make any cuts in your body for the dead nor make any tattoo marks on yourselves: I am the LORD.

Do not turn to mediums or spiritists; do not seek them out to be defiled by them. I am the LORD your God.

In her excellent book *Lord, Is It Warfare?*, Kay Arthur provides this glossary of terms used in these passages:

DEFINITIONS OF TERMS USED IN DEUTERONOMY 18:9-14 AND LEVITICUS 19:26-28,31

1. **Casts spell:** the act of charming; “tying up” a person through magic; used in the sense of binding with a charm consisting of words of occult power.

2. **Divination:** the act of divining sorcery; soothsaying; pagan contrast to true prophecy or prophesying; man’s attempt to know and control the world and future apart from the true God using means other than human; foretelling or foreseeing the future or discovering hidden knowledge through reading omens, dreams, using lots, astrology, or necromancy.

3. **Interpret omens:** a type of divination; seeking insight or knowledge through signs or events.

4. **Medium:** necromancer; one who foretells events or gains information by conversing with spirits of the dead; conjurer.

5. **Necromancer:** one who calls up the dead; medium.

6. **Spiritist:** familiar spirit; one who has esoteric knowledge through non-human means; diviner.

7. **Soothsaying:** witchcraft; observing clouds for augury; foretelling future events with supernatural power but not divine power; interpreting dreams; revealing secrets.

8. **Sorcerer:** magician; conjurer; enchanter; one who practices magic arts, sorcery, charms, with an intent to do harm or to delude or pervert the mind; one who claims to have supernatural power or knowledge through (evil) spirits.

9. **Witchcraft:** soothsaying; practice of witches; the use of formulas and incantations to practice sorcery; act of producing extraordinary effects by the invocation or aid of demons; the use of magic arts, spells, or charms.

Hope this helps!

Sue Bohlin
Probe Ministries

Goddess Worship – A Christian View

Pagan, Wiccan, and practitioners of New Age religion are turning to belief in a Goddess to express their God-created desire to worship. Russ Wise examines goddess worship from a Christian perspective.

“The goddess, or Great Mother, has existed since the beginning of time . . . it is out of the primordial depths of her womb that the Universe and all life is born.” –Morwyn, *Secrets of a Witch’s Coven*

Reverence for the goddess is becoming prevalent in our day. The goddess is embraced by witchcraft, radical feminism, the

occult, and the liberal church. The New Age that is about to dawn upon us will be, according to the occult world, a feminine age. Likewise, those who hold this view believe that this current, masculine age has been an age of destruction and broken relationships among humanity. The New Age with its feminine energies will bring balance to the destructive aspects of the Piscean Age.

Rosemary Radford Ruether, in her book *Womanguides: Readings Toward a Feminist Theology*, states that

It is to the women that we look for salvation in the healing and restorative waters of Aquarius. It is to such a New Age that we look now with hope as the present age of masculism succeeds in destroying itself.

According to Starhawk, a feminist and a practicing witch,

The symbolism of the Goddess is not a parallel structure to the symbolism of God the Father. The goddess does not rule the world; She is the world.(1)

In order for this feminine age to come into full fruition, a shift in consciousness must take place in the world. This shift in thinking and perception of reality will bring forth the goddess.(2)

According to those who believe in the Great Goddess, Europe was once inhabited by a matriarchal, egalitarian society. Europeans, they claim, worshipped a matrifocal, sedentary, peaceful, art-loving goddess 5,000 to 25,000 years before the rise of the first male-oriented religion. They maintain that this egalitarian culture was overrun and destroyed by a semi-nomadic, horse-riding, Indo-European group of invaders who were patrifocal, mobile, warlike, and indifferent to art.(3)

These Indo-European invaders considered themselves to be superior to the peaceful and art-loving goddess worshippers because of their superior military ability. The matriarchal

religion of these early settlers was eventually assimilated into the patriarchal religion of the invaders. As these invaders imposed their patriarchal culture on the conquered peoples, rapes(4) and myths about male warriors killing serpents (symbols of the goddess worshippers) appeared for the first time. As the assimilation of cultures continued, the Great Goddess fragmented into many lesser goddesses.

According to Merlin Stone, author of *When God Was a Woman*, the disenthronement of the Great Goddess, begun by the Indo-European invaders, was finally accomplished by the Hebrew, Christian, and Moslem religions that arose later.(5) The male deity took the prominent place. The female goddesses faded into the background, and women in society followed suit.(6)

The Goddess and Witchcraft

In the world of witchcraft the goddess is the giver of life. Jean Shinoda Bolen, M.D., in her book *Goddesses in Everywoman*, has this to say about the goddess:

The Great Goddess was worshipped as the feminine life force deeply connected to nature and fertility, responsible both for creating life and for destroying life.(7)

Bolen goes on to say that "the Great Goddess was regarded as immortal, changeless, and omnipotent" prior to the coming of Christianity. For witches, the goddess is the earth itself. Mother Earth, or Gaia, as the goddess is known in occult circles, is an evolving being, as is all of nature. Starhawk, in her best-selling book *The Spiral Dance*, says that "the model of the Goddess, who is immanent in nature, fosters respect for the sacredness of all living things. Witchcraft can be seen as a religion of ecology. Its goal is harmony with nature, so that life may not just survive, but thrive."(8)

The witch views Gaia, or Mother Earth, as a biosystem. She attributes consciousness to the earth and believes it to be

spiritual as well. In other words, Gaia is a living and evolving being that has a spiritual destiny.

The environmental movement of our day is greatly influenced by those who practice witchcraft or hold neo-pagan beliefs. Witchcraft is an attempt to reintroduce the sacred aspect of the earth that was, according to its practitioners, destroyed by the Christian world. The goddess is, therefore, a direct affront against the male-dominated religion of the Hebrew God.

Christianity teaches that God is transcendent, is separate from nature, and is represented to humankind through masculine imagery. Witchcraft holds a pantheistic view of God. God is nature, therefore God is in all things and all things are a part of God. However, this God is in actuality a goddess.

A fundamental belief in witchcraft is the idea that the goddess predates the male God. The goddess is the giver of all life and is found in all of creation. "The importance of the Goddess symbol for women cannot be overstressed. The image of the Goddess inspires women to see ourselves as divine, our bodies as sacred, the changing phases of our lives as holy, our aggression as healthy, and our anger as purifying. Through the Goddess, we can discover our strength, enlighten our minds, own our bodies, and celebrate our emotions."(9)

For Betty Sue Flowers, a University of Texas English professor, the women's spirituality movement is the answer to the male-oriented religion of Christianity. At the International Conference on Women's Spirituality in Austin, Texas, Flowers stated that

The goddess is a metaphor that reminds us of the female side of spirituality. Metaphors are important. You can't know God directly. You can only know images of God, and each image or metaphor is a door. Some doors are open and others are closed. A door that is only male is only half open.(10)

The Goddess and Feminism

For many in the feminist world, the goddess is an object of worship. Those in the women's spirituality movement "reject what they call the patriarchal Judeo-Christian tradition, deploring sexist language, predominantly masculine imagery and largely male leadership." (11)

According to a *Wall Street Journal* article by Sonia L. Nazario, "women first wanted to apply feminism to political and economic realms, then to their families. Now, they want it in their spiritual lives." (12)

To understand fully the implications of the women's spirituality movement, one only needs to read the current literature on the subject. The editors of the book *Radical Feminism* state that "political institutions such as religion, because they are based on philosophies of hierarchical orders and reinforce male oppression of females, must be destroyed."

The radical feminist believes that the traditional church must be dismantled. Naomi Goldenberg, in her book *Changing of the Gods*, states that "the feminist movement in Western culture is engaged in the slow execution of Christ and Yahweh. . . . It is likely that as we watch Christ and Yahweh tumble to the ground, we will completely outgrow the need for an external God." (13) The deity that many in the feminist camp are searching for takes on the form of a goddess. Some in the goddess movement, according to a *Wall Street Journal* article, "pray for the time when science will make men unnecessary for procreation." (14) The radical feminist sees the goddess movement as a spiritual outlet for her long-held beliefs. Mark Muesse, an assistant professor of religious studies at Rhodes College, agrees that "some feminist Christians push for changes ranging from the ordination of women and the generic, non-sexual terms for God and humanity to overhauling the very theology." (15)

Perhaps the most descriptive word for the feminist movement is "transformation." Catherine Keller, associate professor of theology at Xavier University says in her essay "Feminism and the New Paradigm" that "the global feminist movement is bringing about the end of patriarchy, the eclipse of the politics of separation, and the beginning of a new era modeled on the dynamic, holistic paradigm. Radical feminists envision that era, and the long process leading toward it, as a comprehensive transformation."

Another aspect of this transformation is the blending of the sexes. The feminist movement seeks a common mold for all of humanity. Jungian psychotherapist John Weir Perry believes that we must find our individuality by discovering androgyny. He states, "To reach a new consensus, we have to avoid falling back into stereotypes, and that requires truly developing our individuality. It is an ongoing work of self-realization and self-actualization. For men it means growing into their native maleness and balancing it with their femaleness. For women, it's the same—growing into their full womanhood, and that includes their masculine side."(16)

This process sounds more like androgyny or sameness than it does individuality.

This paradigm-shift is nothing less than the reordering of man's understanding of God, a shift in thinking of God through predominantly masculine imagery to seeing and experiencing God as a goddess, the mother of life.

The Goddess and the Occult

In the world of the occult, also known as the New Age, the goddess is believed to be resident within the individual and simply needs to be awakened. In other words, the individual is inherently divine. Starhawk, a witch who works with the Catholic priest Matthew Fox at his Institute of Creation Spirituality, says that an individual can awaken the goddess

by invoking or inviting her presence. Starhawk tells us that "to invoke the Goddess is to awaken the Goddess within, to become . . . that aspect we invoke. An invocation channels power through a visualized image of Divinity."

Starhawk continues, "We are already one with the Goddess—she has been with us from the beginning, so fulfillment becomes . . . a matter of self-awareness. For women, the Goddess is the symbol of the inmost self. She awakens the mind and spirit and emotions."(17)

Jean Shinoda Bolen, a Jungian analyst and clinical professor of psychiatry at the University of California, answered the question, What ails our society? by saying, "we suffer from the absence of one half of our spiritual potential—the Goddess."(18) Individuals who follow New Age teaching believe that the male-dominated religion of this present age has done an injustice to humanity and the ecosystem. Therefore there must be a balancing of energies. The male energies must diminish and the feminine energies must increase in order for the goddess to empower the individual.

The New Age of occultism promises to be an age of peace, harmony, and tranquility, whereas the present dark age of brokenness and separation continues to bring war, conflict, and disharmony. So it is the goddess with her feminine aspects of unity, love, and peace that will offer a solution for mankind and circumvent his destruction. For many in our society, this appears to be the answer to man's dilemma. However, an occult solution that denies Christ's atonement for sin cannot fully meet a Holy God's requirement for wholeness.

For the pagan, the goddess represents life and all it has to offer. "The Goddess religion is a conscious attempt to reshape culture."(19) This reshaping is nothing less than viewing man and his understanding of reality from a female-centered perspective, the focus of which is on the Divine as female. Therefore considerable emphasis is placed on feminine

attributes, ultimately focusing on eroticism and sexuality. "Women are clearly the catalyst for the formation of the new spirituality. It is women above all who are in the process of reversing Genesis . . . by validating and freeing their sexuality."(20)

A major part of this transformative process is the empowerment of women. The rise of the goddess is a direct assault on the foundation of Christianity. This new spirituality affirms bisexuality, lesbianism, homosexuality, and androgyny through the expression of transvestitism.

As this revival of the goddess continues, a growing lack of distinction between male and female will become the norm. Jungian psychotherapist John Weir Perry believes that "both current psychology and ancient history point to an emerging transformation in our sense of both society and self, a transformation that includes redefining the notion of what it means to be men and women."(21)

The Bible clearly indicates that men and women were created as distinctive beings, male and female. The rising occult influence in our society seeks to undermine the biblical absolute that gives our culture stability. Once again the Bible rings true as it states, "For the time will come when they will not endure sound doctrine, but according to their own desires, because they have itching ears, they will heap up teachers; and they will turn their ears away from the truth, and be turned aside to fables."(22)

The Goddess and the Liberal Church

The message of the goddess has gained a hearing in the church as well. The philosophy of the goddess is currently being taught in the classrooms of many seminaries. Mary Daly, who considers herself to be a Christian feminist, says this about traditional Christianity: "To put it bluntly, I propose that Christianity itself should be castrated."(23) The primary aim

of this kind of "Christian" feminist is to bring an end to what she perceives as male-dominated religion by castrating the male influence from the religion.

Daly continues by saying, "I am suggesting that the idea of salvation uniquely by a male savior perpetuates the problem of patriarchal oppression." (24)

Rev. Susan Cady, co-author of *Sophia: the Future of Feminist Spirituality* and pastor of Emmanuel United Methodist Church in Philadelphia, is one example of the direction that Daly and others are taking the church. The authors of *Sophia* state that "Sophia is a female, goddess-like figure appearing clearly in the Scriptures of the Hebrew tradition." *Wisdom Feast*, the authors' latest book, clearly identifies Jesus with Sophia. Sophialogy presents Sophia as a separate goddess and Jesus as her prophet. The book takes liberty with Jesus by replacing Him with the feminine deity Sophia.

Another example of how goddess thealogy (feminist spelling for theology) is making its way into the liberal church is through seminars held on seminary campuses. One such seminar, "Wisdomweaving: Woman Embodied in Faiths," was held at the Perkins School of Theology at Southern Methodist University in February of 1990. Linda Finnell, a wiccan and one of the speakers, spoke on the subject of "Returning to the Goddess Through Dianic Witchcraft." Two of the keynote speakers were of a New Age persuasion. In fact, one speaker, Sr. Jose Hobday, works with Matthew Fox and Starhawk at the Institute for Creation Spirituality.

A growing number of churches in the United States and around the world are embracing the New Age lie. Many churches have introduced A Course in Miracles, Yoga, Silva Mind Control, Unity teachings, and metaphysics into their teaching material. Some churches have taken a further step into the New Age by hiring individuals who hold a metaphysical world view.

Whether the individual seeks the goddess through witchcraft, the feminist movement, the New Age, or the liberal church, he or she is beginning a quest to understand and discover the "higher self." The higher self, often referred to as the "god self," is believed to be pure truth, deep wisdom. This truth or wisdom embodies the basic lie of deification. As Christians we must learn to discern every spirit lest we become deceived.

Notes

1. Starhawk, *The Spiral Dance* (New York: Harper & Row 1989), 23.
2. Elinor W. Gadon, *The Once and Future Goddess* (New York: HarperCollins, 1989), xiv.
3. Ibid., xii-xiii. See also Linnie Levy, *Of a Like Mind* (Madison, Wis.: OALM, 1991), vol. viii, no. 3, pp. 2-3.
4. See also Zsuzsanna Emese Budapest, *The Holy Book of Womwn's Mysteries* (Oakland, Calif.: Susan B. Anthony Coven No. 1, 1986), 12.
5. See also Gadon, *The Once and Future Goddess*, xiii.
6. Jean Shinoda Bolen, *Goddesses in Everywoman* (San Francisco: Harper & Row, 1984), 21.
7. Ibid., 20.
8. Starhawk, *The Spiral Dance*, 25.
9. Ibid., 24.
10. Carlos Vidal Greth, "The Spirit of Women," *The Austin-American Statesman*, 5 Mar. 1991, sec. D.
11. Ibid.
12. Sonia L. Nazario, "Is Goddess Worship Finally Going to Put Men in Their Place?" *The Wall Street Journal*, 7 June 1990,

sec. A.

13. Naomi Goldenberg, *Changing of the Gods: Feminism and the End of Traditional Religions* (Boston: Beacon Press, 1979), 4, 25.

14. Nazario, "Goddess Worship."

15. Deirdre Donahue, "Dawn of the Goddesses," *USA Today*, 26 Sept. 1990, sec. D.

16. John Weir Perry, "Myth, Ritual, and the Decline of Patriarchy," *Magical Blend* 33 (January 1992): 103.

17. Starhawk, *The Spiral Dance*, 99.

18. Jean Shinoda Bolen, "The Women's Movement in Transition: The Goddess and the Grail," *Magical Blend* 33 (January 1992): 8.

19. Starhawk, *The Spiral Dance*, 11.

20. Donna Steichen, "The Goddess Goes to Washington," *Fidelity Magazine* (December 1986): 42.

21. Perry, *Decline of Patriarchy*, 62.

22. 2 Tim. 4:3.

23. Alice Hageman, *Theology after the Demise of God the Father: a Call for the Castration of Sexist Religion* (New York: Association Press, 1974), 132.

24. Hageman, *Theology*, 138.

Wicca: A Biblical Critique

Dr. Michael Gleghorn examines some of the fundamental doctrines of Wicca, offers a biblical critique of those doctrines, and highlights the differences between Wicca and Christianity.



This article is also available in [Spanish](#).

The Goddess and the God

By some estimates, Wicca “appears to be the fastest growing religion in America.”[{1}](#) But what exactly is “Wicca” anyway? One scholar writes, “The modern religion of Wicca, otherwise known as Old Religion, Magick, Witchcraft, the Craft, and the Mysteries, is part of the neo-pagan movement.”[{2}](#) In this article I hope to accomplish two things. First, I want to outline some of the fundamental doctrines of Wicca; second, I want to offer a biblical critique of those doctrines.

Let’s begin with Wiccan theology. Although some Wiccans are devoted exclusively to the Goddess, most worship both the Goddess and the God. Raven Grimassi, a Wiccan scholar, has written, “The Source of All Things, also known as the Great Spirit, is generally personified in Wiccan belief as a Goddess and a God.”[{3}](#)

It’s important to point out that the Goddess and God are merely *personifications* of this ultimate source of all things. The Source itself is both “unknowable” and “incomprehensible.”[{4}](#) It is perhaps for this reason that some “Neo-Wiccans” have simply abandoned such personifications altogether, choosing rather to view the gods as simply “detached metaphysical concepts.”[{5}](#) But for those who embrace such personifications, the Goddess has often been associated with the moon (and has thus sometimes been called the *Queen of Heaven*).[{6}](#) She is also known in three aspects, corresponding

to the three stages of a woman's life: Maiden, Mother, and Crone.{7} She was alleged to have reigned "with a male consort called *The Horned One* who was a nature god and was also associated with the sun." {8} Interestingly, this god was not only viewed as the consort of the Goddess, he was also her son as well. Each year he was born of the Goddess, became her lover, and died-only to be reborn once more the following year from his own seed! This was known as the Year God cycle and was associated with the fertility of the land and the annual cycles of seedtime and harvest.{9}

Interestingly, modern Wicca shares many similarities with the ancient fertility religions of Canaan, religions specifically condemned by God in the Bible.{10} For instance, the Wiccan Goddess is revered by some as the *Queen of Heaven*, by others as *Astarte*.{11} But in the Bible, the worship of Ishtar, the queen of heaven, and Astarte, or Ashtoreth, is repeatedly condemned, as is the worship of her consort, known sometimes as Baal, sometimes as Tammuz.{12} Thus in Judges 2:11-13 we read: "Then the sons of Israel did evil in the sight of the Lord . . . they provoked the Lord to anger . . . they forsook the Lord and served Baal and the Ashtoreth." But if the only true God rejected the ancient Canaanite religions and their practices, would His reaction to modern Wicca likely be any different?

The Watchers

"The Watchers is a concept common to most Wiccan Traditions, although they are viewed differently by the various systems within Wicca." {13} Raven Grimassi describes these "Watchers" as "an ancient race who have evolved beyond the need for physical form." {14} However, he is quick to add that, historically, the "Watchers" have been conceived in a diversity of ways. For instance, in the early Stellar myths the Watchers were "gods who guarded the Heavens and the Earth." {15} Later, he says, "the Greeks reduced them to the

Gods of the four winds, and the Christians to principalities of the air.”{16}

The connection, observed by Grimassi, between the Wiccan concept of the Watchers and the Christian concept of angels may find some validation in the Bible. In Daniel 4:13-17, the pagan king Nebuchadnezzar relates a dream to Daniel. He tells him that during the dream a “watcher, a holy one, descended from heaven” and pronounced a judgment that is said to be “by the decree of the watchers . . . a command of the holy ones . . . that the living may know that the Most High is ruler over the realm of mankind.” Most conservative commentators understand the “watchers” in this passage to be angels. One commentator writes, “The king is probably referring to the angels which were known to him through the Babylonian religion.”{17} But that these beings are indeed the biblical angels seems evident from the fact that they are acting as *messengers* of the Most High God.{18}

In light of this connection between the “watchers” and angels, it is interesting to note that “Rabbinic and Cabalistic lore” made a distinction between good and evil Watchers.{19} This distinction parallels the biblical distinction between good and evil angels, or angels and demons. Indeed, Grimassi notes, “In the *Secret Book of Enoch*, the Watchers . . . are listed as rebellious angels who followed Sataniel in a heavenly war.”{20} We find a similar incident recounted in Revelation 12:7-9, where we read of a heavenly war in which Michael and his angels cast Satan and his angels from heaven to earth.

With this in mind it is interesting to note that Richard Cavendish, in his book *The Powers of Evil*, “lists the Watchers as the Fallen Angels that magicians call forth in ceremonial magick.”{21} This remark is especially noteworthy when one considers Grimassi’s comments concerning “the relationship that exists between a Wiccan and the Watchers.”{22} Grimassi points out that “every act of magick that a Wiccan performs is observed and noted by the Watchers.”{23} Furthermore, he says,

“There is a definite link between the ‘powers’ of a Wiccan and their rapport with the Watchers.”[{24}](#) But since the God of the Bible clearly prohibits magic, is it likely that these “Watchers” should be thought of as good spirits (inasmuch as they oppose the ordinance of God)?[{25}](#)

The Art of Magick

Wiccans view magick as a genuine possibility because of humanity’s intrinsic connection both to Deity and a supernatural order. Raven Grimassi states: “The art of magick is one of creation. . . . The power to create from *thoughts* is linked to the divine spark within us. We create in accordance with the divine formula that created all things.”[{26}](#)

But how is this possible? Grimassi explains, “The astral plane is the link between the divine world and the physical. . . . Whatever manifests on the astral plane will eventually manifest on the physical plane.”[{27}](#) And human thought can manifest on the astral plane.[{28}](#) Thus, for one accomplished in the art of Wiccan magick, the power to secure a desired effect in the physical world is alleged to begin with the careful creation of a thought-form on the astral plane.[{29}](#) Grimassi continues: “Thought-forms begin to appear in the astral material, which then become vehicles for the spirits or deities that have been invoked (through which they will respond to the desire of the magickal intent).”[{30}](#) If done properly, “the magickal seeds planted in the astral plane” will eventually bear fruit on the physical plane.[{31}](#) This is the basic theory behind Wiccan magick. And one practitioner has boasted, “No matter what type of coven magic is used, it is usually effective.”[{32}](#)

Might there actually be some truth to this? Indeed, there might. The book of Exodus tells us that the Egyptian magicians were able to duplicate, by means of “their secret arts,” the initial plagues God brought upon Egypt![{33}](#) Furthermore, the text never hints that this was done by any means other than

some genuine secret power. In light of this we might ask why God is so opposed to the practice of magic. After all, couldn't such power be used for good, as well as evil? But God specifically warned the Israelites: "There shall not be found among you anyone" who practices divination, witchcraft, sorcery, or spiritism.[\[34\]](#) Why is this?

Could it be that the "secret power" of magick is due, not to its various rituals, symbols and gestures, but rather to the supernatural intervention of spirit beings? In Acts 16 we read of a demon-possessed slave-girl described as "having a spirit of divination . . . who was bringing her masters much profit by fortunetelling."[\[35\]](#) This passage clearly ties the power of divination to demons. With this in mind, it's interesting to remember Grimassi's admission: "There is a definite link between the 'powers' of a Wiccan and their rapport with the Watchers."[\[36\]](#) Wiccans view the Watchers as a race of highly evolved spiritual beings.[\[37\]](#) But these beings are linked with angels and demons in other religious literature (including the Bible).[\[38\]](#) Is it possible that God prohibits magic because He wants to protect people from involvement with demons?

The Summerland and Reincarnation

Like Christians, Wiccans do not believe that physical death is the end of personal existence. Nevertheless, in its details the Wiccan doctrine of the "afterlife" differs substantially from the biblical view. How so?

To begin, Wiccans do not accept the biblical doctrines of heaven and hell. Rather, they believe that after physical death, "Wiccans pass into a spirit world known as the Summerland . . . a metaphysical astral realm of meadows, lakes, and forests where it is always summer. It is a Pagan paradise filled with all the lovely creatures of ancient lore, and the gods themselves dwell there."[\[39\]](#) The Summerland is viewed as a place of rest and renewal for the soul before its rebirth into the physical world.[\[40\]](#)

The belief in the soul's rebirth into the physical world, also known as reincarnation, is another way in which Wiccan doctrines differ from those of biblical Christianity. Though the doctrine of reincarnation is completely unbiblical, many Wiccans actually believe it is taught in the Bible. Raven Grimassi cites John 9:1-3 as evidence that even Jesus and His disciples believed in reincarnation!{41} In this passage Jesus' disciples ask Him about a man born blind: "'Rabbi, who sinned, this man or his parents, that he should be born blind?' Jesus answered, 'It was neither that this man sinned, nor his parents; but it was in order that the works of God might be displayed in him.'" Grimassi comments: "Jesus does not denounce the question of this man's existence prior to this birth, but explains that [his blindness] had nothing to do with his sins prior to his present life."{42} But is this interpretation correct? Is Jesus really affirming that this man existed *prior* to his present life?

It's important to understand both the disciples' question, and Jesus' response, from within the historical context of first century Judaism. "The Jewish theologians of that time gave two reasons for birth defects: *prenatal sin* (before birth, *but not* before conception) and *parental sin*."{43} In other words, first century Jewish rabbis did not believe that birth defects resulted from bad karma in a previous incarnation! Rather, they thought such defects arose either from the sins of the parents being visited upon their children, or from the sin of the child while still in the mother's womb.{44} Although Jesus denies that either of these causes was responsible for this man's blindness, we must still bear in mind that His *disciples* were asking this question from within a first century Jewish context. We must also remember that elsewhere the New Testament explicitly affirms, "[I]t is appointed for men to die once and after this comes judgment."{45} Thus, far from affirming the Wiccan doctrine of reincarnation, the New Testament clearly denies it.

Is Wicca Another Way to God?

Scott Cunningham claimed, "All religions have one ideal at their core: to unite their followers with Deity. Wicca is no different."[\[46\]](#) He also wrote, "Perhaps it's not too strong to say that the highest form of human vanity is to assume that your religion is the only way to Deity."[\[47\]](#) But is it really true that there are many ways to God, or is there only one?

Although it's quite common in today's pluralistic society to assume that all the enduring religious traditions of mankind are equally valid ways to God or Ultimate Reality, there are tremendous philosophical difficulties with this belief. Since we are here concerned with both Wicca and Christianity, let's briefly compare some of the fundamental tenets of these two religions and see what we come up with.

Wiccans appear to believe in the essential divinity of human nature. Raven Grimassi writes, "[E]verything bears the 'divine spark' of its creator."[\[48\]](#) He also claims, "Souls are like brain cells in the mind of the Divine Creator, individual entities and yet part of the whole."[\[49\]](#) Thus, there doesn't seem to be any clear distinction in Wicca between humanity and Deity. This explains why the Witch Starhawk could confidently declare, "there is nothing to be saved *from* . . . no God outside the world to be feared and obeyed."[\[50\]](#)

Christianity, however, maintains a firm distinction between God and man. Man is created in God's image, but he is neither God nor a part of God. Furthermore, although man bears God's image, his nature has been corrupted by sin, which separates him from God. Man's need, therefore, is to be saved from his sins and reconciled to God. This explains the significance of Christ for Christianity. As Peter put it, "Christ . . . died for sins once for all . . . that He might bring us to God."[\[51\]](#) Christians believe that God dealt fully and finally with man's sin through the death and resurrection of His Son.[\[52\]](#) Thus, contrary to Wicca, Christianity teaches that

there *is* something to be saved from and that there *is* a God outside the world to be both feared and obeyed.

Because of their differences, the law of non-contradiction makes it impossible for both of these religions to be true. It's therefore interesting to note Charlotte Allen's observation: "In all probability, not a single element of the Wiccan story is true. The evidence is overwhelming that Wicca is . . . a 1950s concoction . . . of an English civil servant and amateur anthropologist" named Gerald Gardner.[\[53\]](#) But surely such questionable historical origins cast doubt on the truth of Wiccan religious beliefs as well. Christianity, however, is firmly rooted in the historical reality of Jesus of Nazareth, whose claim to be the *only* way to God was clearly vindicated when God "furnished proof to all men by raising Him from the dead."[\[54\]](#)

Notes

1. Charlotte Allen, "The Scholars and the Goddess" *The Atlantic Monthly* (January 2001): 18.
2. Fritz Ridenour, *So What's the Difference?* (Ventura, California: Regal Books, 2001), 209.
3. Raven Grimassi, *The Wiccan Mysteries: Ancient Origins and Teachings* (St. Paul, Minnesota: Llewellyn Publications, 2000), 33.
4. Scott Cunningham, *The Truth About Witchcraft Today* (St. Paul, Minnesota: Llewellyn Publications, 1999), 76.
5. Grimassi, *The Wiccan Mysteries*, 33.
6. Ibid., 25.
7. Cunningham, *The Truth About Witchcraft Today*, 73.
8. Grimassi, *The Wiccan Mysteries*, 26.

9. Ibid., 88-89.

10. Ridenour, *So What's the Difference?*, 210. This is not to imply, of course, that Wicca itself is ancient. The antiquity of Wicca has been seriously challenged by modern scholarship.

11. Grimassi, *The Wiccan Mysteries*, 25; Cunningham, *The Truth About Witchcraft Today*, 72.

12. For instance, see Judges 2:11-17; 2 Kings 23:4-14; Jeremiah 44:15-23; Ezekiel 8:14-15. For documentation concerning the consort of Ashtoreth being Baal and/or Tammuz see J.D. Douglas and Merrill C. Tenney, eds. *The New International Dictionary of the Bible* (Grand Rapids, Michigan: Zondervan, 1987), s.v. "Ashtoreth," 100-01; "Tammuz," 986. For documentation that Ishtar, the queen of heaven, was associated with Tammuz see Trent C. Butler, gen. ed. *Holman Bible Dictionary* (Nashville, Tennessee: Holman Bible Publishers, 1991), s.v. "Ishtar," 721; "Tammuz," 1321.

13. Grimassi, *The Wiccan Mysteries*, 99.

14. Ibid., 100.

15. Ibid., 101.

16. Ibid.

17. Edward J. Young, *The Prophecy of Daniel: A Commentary* (Grand Rapids, Michigan: Eerdmans Publishing Co., 1978), 103.

18. Compare Daniel 4:17 with 4:24.

19. Grimassi, *The Wiccan Mysteries*, 102.

20. Ibid.

21. Ibid., 103.

22. Ibid., 106.

23. Ibid.

24. Ibid. This is not to imply that Wiccans explicitly worship Satan or demons (understood in the Christian sense). They are very careful to say they do not, and we should take them at their word. At the same time, is it legitimate to ask if one can be deceived by the devil without actually worshipping the devil? For while Wiccans may not worship the devil, the Bible seems to indicate that they have nonetheless been deceived by him. Wicca, for example, rejects the biblical doctrines of God, man, Christ, sin, salvation, etc. As a religion, therefore, Wicca helps prevent men and women from coming to a saving knowledge of God through faith in Jesus Christ. The Bible, however, declares that this is also one of the activities of Satan! It reveals that the devil "has blinded the minds of the unbelieving" to keep them from saving faith in Christ (see 2 Cor. 4:3-4). It is for this reason that Christians, while acknowledging that Wiccans do not worship the devil, nonetheless view the religion of Wicca as a means of Satanic deception since it keeps its followers from saving faith in Christ.

25. See Deuteronomy 18:9-13.

26. Grimassi, *The Wiccan Mysteries*, 140.

27. Ibid.

28. Ibid., 150.

29. Ibid., 140-41.

30. Ibid., 140.

31. Ibid., 159.

32. Cunningham, *The Truth About Witchcraft Today*, 125.

33. See Exodus 7:11-12, 22; 8:6-7.

34. See Deuteronomy 18:9-13.
35. See Acts 16:16-18.
36. Grimassi, *The Wiccan Mysteries*, 106.
37. Ibid., 100.
38. Ibid., 101-03.
39. Ibid., 30.
40. Ibid., 32.
41. Ibid., 113.
42. Ibid.
43. Norman L. Geisler and Ron Rhodes, *When Cultists Ask: A Popular Handbook on Cultic Misinterpretations* (Grand Rapids, Michigan: Baker Books, 1997), 175.
44. Ibid.
45. Hebrews 9:27.
46. Cunningham, *The Truth About Witchcraft Today*, 77.
47. Ibid., 66.
48. Grimassi, *The Wiccan Mysteries*, 26.
49. Ibid., 27.
50. Starhawk (Miriam Simos), *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess* (San Francisco: Harper and Row, 1979), 9, cited in Ridenour, *So What's the Difference*, 213.
51. 1 Peter 3:18.
52. See Romans 4:25.

53. Allen, "The Scholars and the Goddess," 19.

54. See John 14:6 and Acts 17:31.

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Harry Potter

How should wise Christian parents look at the Harry Potter phenomenon? Chances are your kids or grandkids are clamoring to read these incredibly best-selling books. And since only the first of the four books (out of a planned total of seven) is out in paperback, buying these thick hardback books requires a considerable cash outlay as well.

There is a lot to be said in favor of these books:

- They are very well-written fantasy, and a pleasure to read. Even adults enjoy reading them to children—and to themselves. (In England, there is an edition produced especially for adults who are embarrassed to be seen reading a children's book!)
- Because they are written for young boys, they captivate the imagination of almost *all* children.
- They tap into the poignancy of the powerlessness of children, which is a painful part of being young.
- They are full of real-life situations, ranging from the embarrassing to the hurtful to the scary to the satisfying, that real-life kids experience.
- They pit good against evil, with the good guys really being the *good* guys.

- They are getting hundreds of thousands of kids excited about reading.

But there's one substantial difficulty with the Harry Potter series. They make sorcery and witchcraft enticing to the reader. And that is not consistent with a Christian worldview, where we are called to "take every thought captive to the obedience of Christ"[{1}](#). God gives us very strong and clear commands about witchcraft: it is a sin,[{2}](#) it is an abomination before God,[{3}](#) and the Old Testament penalty for sorcery or witchcraft was death.[{4}](#) The proscription against the practice of magic is continued in the New Testament.[{5}](#)

When Christians and other conservative people make this complaint against the Harry Potter books, one often hears a condescending dismissal about the evils of censorship. No mention is made of the substance of the concern with witchcraft itself, which is a reasonable one.

Fantasy vs. Real-World

Many people impatiently respond, "But it's *fantasy*! It's only make-believe! Nobody's going to really *believe* that this stuff is true!" But the author J.K. Rowling revealed in *Newsweek* that she gets "letters from children addressed to Professor Dumbledore [headmaster at Hogwarts School of Witchcraft and Wizardry, the books' setting], and it's not a joke, begging to be let into Hogwarts, and some of them are really sad. Because they want it to be true so badly they've convinced themselves it's true."[{6}](#) She answers those letters herself.

I think it's important to point out that there is an important difference between the fantasy magic of the world of Harry Potter, and the real-world magic that is condemned in the Bible. The fact that J.K. Rowling doesn't believe in witchcraft except as presented in the centuries-old British myths is important; she honestly isn't hoping to draw children into the world of the occult (from everything I have read

about her). Unfortunately, that doesn't mean it won't happen. Some people are going to be more sensitive to the draw of the occult, just as some people's bodies are going to be more sensitive to alcohol. The only responsible choice for both kinds of people is complete abstinence.

Connie Neal has written a book, [*What's a Christian To Do with Harry Potter?*](#). I really liked the way she explains the distinction between fantasy magic and occult (real-world) magic to kids: The magic in *Harry Potter* is make-believe, but the real-world magic in our world ALL falls in the category of "Dark Arts" magic, and those who play with it or pursue it are making themselves vulnerable to a very real evil spirit like Lord Voldemort. There is no such thing as everyday or good magic. Supernatural power that doesn't come from God is all evil. Kids can understand those kinds of boundaries.

Some people have likened the Harry Potter books to C.S. Lewis' *The Chronicles of Narnia*. While they are both fantasy literature, one is designed to create a thirst for Jesus and for heaven, and the other may create a thirst for power and manipulation. C.S. Lewis writes from a strong Christian worldview; J.K. Rowling writes from a naturalistic worldview that includes magic as a fact of life but excludes God. And by making witchcraft and wizardry so appealing, Harry Potter may be an alarmingly attractive door to the occult for some readers.

Can Harry Potter Be OK?

Is it possible to read the Harry Potter books without stumbling? If one's discernment filter is well-exercised and in place, yes. But is it wise? That depends on the individual—and it should definitely be a decision each parent makes for his or her own children. If we can watch *The Wizard of Oz* with our kids and not conclude that the presence of a couple of witches will send our kids into the occult, then we can practice the same discernment about Harry Potter.

Hoping the Harry Potter phenomenon will just go away is about as practical as wishing away Christmas. You know your child; for some children, trying to keep them away from the books will only tempt them to read the books on the sly. In some cases, I believe it would be wiser for a parent or teacher to intentionally use them as a teaching tool to help develop children's "discernment muscles."

Just as we would never send children out to play in the street alone, it's a different story when we take their hands to walk them across the street, teaching them about safety in the process. In the same way, I would suggest that handing a Harry Potter book to a child to read on his own is the spiritual equivalent of sending a child out to play in the street. Or worse, sending her out into a minefield. However, it can be an invaluable experience for a parent to read the book out loud, stopping to ask questions that will help a child recognize the spiritual counterfeits that comprise witchcraft.

For example, there are several incidents of conjuring, where witches and wizards wave a magic wand and instantly produce things like food for a banquet. Conjuring is a counterfeit of the way God creates *ex nihilo*, out of nothing. Casting spells, such as speaking the word "Lumos!" to make one's magic wand become a light source, is a counterfeit of God's ability to speak things into existence.[\[7\]](#) Bewitching cars to make them fly and ceilings to twinkle like the night sky is a counterfeit of Christ's ability to do miracles like walking on water and feeding the 5,000 with five loaves and two fishes. Harry's invisibility cloak should be pointed out as make-believe, but God is always and true-ly with us even though He's invisible.

Despite the witchcraft in the Harry Potter books, there are clear moral lessons that can be discussed. Children can understand the painfulness of discrimination as they are encouraged to think through the emotions of being despised simply because one's parents are non-magical Muggles. They can

identify the ugliness of arrogance and pride displayed by Harry's Muggle family and his school tormentor, Draco Malfoy. The author has done a magnificent job of portraying the evil of Harry's arch-nemesis, Lord Voldemort, and children can be encouraged to talk about what makes evil, evil. This would provide an excellent opportunity to teach them that God has a plan to put an end to evil forever, and He proved it by disarming Satan at the cross.

A Final Warning

The Harry Potter books have a lot going for them, but there is potential spiritual danger in the way they make witchcraft so appealing to some people. There is not a clear-cut answer to this question because it is a modern-day "disputable matter." (See 1 Cor. 8 and Romans 14.) Some people will have freedom to read the books and see the movie without it violating their conscience; others cannot do that. I think it's important for those with freedom not to boast about their freedom or look down their noses at those who choose not to get into Harry Potter, and it's equally important for those who have been led to avoid Harry Potter not to judge those who haven't been led that way.

Notes

1. 2 Corinthians 10:5
2. 1 Samuel 15:23
3. Deuteronomy 18:10-11
4. Exodus 22:18
5. Galatians 5:20
6. "The Return of Harry Potter!" *Newsweek*, July 10, 2000, p. 58.
7. Genesis 1:3

The Goddess and the Church – A New Age Deity

Feminism has invaded the realm of theology, elevating the concept of The Goddess, or Great Mother, as a pantheistic and occultic paradigm for religion acceptable to feminists, who find traditional religions unacceptable because of their “male Gods.”



This article is also available in [Spanish](#).

The goddess, or Great Mother, has existed since the beginning of time...it is out of the primordial depths of her womb that the Universe and all life is born. *Morwyn, Secrets Of A Witch's Coven*

Reverence for the goddess is becoming more prevalent in our day. The goddess is embraced by witchcraft, feminism, the occult, and the liberal church. The New Age that is about to dawn upon us will be, according to the occult world, a feminine age. Likewise, those who hold this view believe that this current, masculine age has been an age of destruction and broken relationships among humanity. The New Age with its feminine energies will bring balance to the destructive aspects of the Piscean Age.

Rosemary Radford Ruether in her book, *Womanguides: Readings Toward A Feminist Theology*, states “It is to the women that we look for salvation in the healing and restorative waters of Aquarius. It is to such a New Age that we look now with hope as the present age of masculism succeeds in destroying itself.” According to Starhawk, a feminist and practicing witch, “the symbolism of the Goddess is not a parallel structure to the symbolism of God the Father. The Goddess does

not rule the world; She is the world.”(1)

In order for this feminine age to come into full fruition a shift in consciousness must take place in the world. This shift in thinking and perception of reality will bring forth the goddess.(2)

As interest in the occult continues to rise and gain popularity in our culture, the goddess becomes more popular as a deity. The modern woman is at a crossroads in her spiritual quest. It is imperative that she realize her inherent deity, her god nature, for she is to be the salvation of humanity.

According to those who hold a belief in the Great Goddess, Europe was once ruled by a matriarchal egalitarian religion. Their belief dictates that Old Europe was a culture that worshiped a matrifocal (mother-focused), sedentary, peaceful, art-loving, goddess between 5,000 and 25,000 years before the rise of the first male-oriented religion. They maintain that this egalitarian culture was overrun and destroyed by a semi-nomadic, horse-riding, Indo-European group of invaders who were patrifocal (father-focused), mobile, warlike, and indifferent to art.(3) The ease with which the peaceful goddess worshipers were subdued confirmed to the war-like Indo-European invaders their feelings of natural superiority. The matriarchal religion of these early settlers was eventually assimilated into the more dominant patriarchal religion of the invaders. As these invaders imposed their patriarchal culture on the conquered peoples, rapes(4) and myths about male warriors killing serpents appeared for the first time in their history. The serpent was a symbol of the goddess worshipers. As the assimilation of cultures continued, the Great Mother Goddess became fragmented into many lesser goddesses.

According to Merlin Stone, author of *When God Was a Woman*, the disenthronement of the Great Goddess, begun by the Indo-European invaders, was finally accomplished by the Hebrew,

Christian, and Moslem religions that arose later.(5) The male deity took the prominent place. The female goddesses faded into the background, and women in society followed suit.(6)

The Goddess and Witchcraft

In the world of witchcraft the goddess is the giver of life. Jean Shinoda Bolen, M.D., in her book, *Goddesses In Everywoman*, has this to say about the goddess:

The Great Goddess was worshiped as the feminine life force deeply connected to nature and fertility, responsible both for creating life and for destroying life.(7)

She also proclaims, "The Great Goddess was regarded as immortal, changeless, and omnipotent" prior to the coming of Christianity. For witchcraft, the goddess is the earth itself. Mother Earth or Gaia, as the goddess is known in occult circles, is an evolving being as is all of nature. In the New Age worldview, environmentalism and the ecological movement play an important part in restoring the goddess. In her best-selling book, *The Spiral Dance*, Starhawk says

The model of the Goddess, who is immanent in nature, fosters respect for the sacredness of all living things. Witchcraft can be seen as a religion of ecology. Its goal is harmony with nature, so that life may not just survive, but thrive.(8)

Witches think of Gaia, or Mother Earth, as a biosystem. They attribute consciousness to earth and believe it to be spiritual as well. In other words, Gaia is a living and evolving being that has a spiritual destiny. Those who practice witchcraft take responsibility for Mother Earth's evolutionary development.

The environmental movement of our day is greatly influenced by those who practice witchcraft or hold neopagan beliefs. Witchcraft is an attempt to reintroduce the sacred aspect of

the earth that was, according to their belief, destroyed by the Christian world. The goddess is, therefore, a direct affront against the male-dominated religion of the Hebrew God.

Christianity taught that God was transcendent, apart from nature, and was a masculine deity. Witchcraft holds a pantheistic view of God. God is nature. Therefore, God is in all things and all things are a part of God. However, this God is in actuality a goddess and predates the male God. The goddess is the giver of all life and is found in all of creation.

The importance of the Goddess symbol for women cannot be over stressed. The image of the Goddess inspires women to see ourselves as divine, our bodies as sacred, the changing phases of our lives as holy, our aggression as healthy, and our anger as purifying. Through the Goddess, we can discover our strength, enlighten our minds, own our bodies, and celebrate our emotions.(9)

For Betty Sue Flowers, a University of Texas English professor, the women's spirituality movement is the answer to the male-oriented religion of Christianity. She was a keynote speaker for the International Conference on Women's Spirituality in Austin, Texas, and addressed the conference on the return of the goddess. According to Flowers,

The goddess is a metaphor that reminds us of the female side of spirituality. Metaphors are important. You can't know God directly. You can only know images of God, and each image or metaphor is a door. Some doors are open and others are closed. A door that is only male is only half open.(10)

The Goddess and Feminism

For many in the feminist world, the goddess is an expression of worship. A growing number within the feminist movement have

bought into witchcraft as the central focus of their allegiance. Those who have become a part of the women's spirituality movement reject what they call the patriarchal Judeo-Christian tradition, deploring sexist language, predominantly masculine imagery and largely male leadership.(11)

In a Wall Street Journal article, Sonia L. Nazario stated, "Women first wanted to apply feminism to political and economic realms, then to their families. Now, they want it in their spiritual lives."(12)

To fully understand the implications of the women's spirituality movement one only needs to read the current literature on the subject. The editors of the book *Radical Feminism* state that "Political institutions such as religion, because they are based on philosophies of hierarchical orders and reinforce male oppression of females, must be destroyed."

Radical feminists believe that the traditional church must be dismantled. For example, in her book *Changing of the Gods: Feminism and the End of Traditional Religions*, Naomi Goldenburg announced,

The feminist movement in Western culture is engaged in the slow execution of Christ and Yahweh...It is likely that as we watch Christ and Yahweh tumble to the ground, we will completely outgrow the need for an external God.(13)

Many feminists are obviously moving away from an understanding of deity as an external "male" God who stands apart from Creation to a conception of deity as a goddess that is realized within one's inner self and is one with nature.

Some extreme feminists in the goddess movement "pray for the time when science will make men unnecessary for procreation."(14) The radical feminist see the goddess movement as a spiritual outlet for their long-held beliefs. According to Mark Muesse, an assistant professor of religious

studies at Rhodes College,

some feminist Christians push for changes ranging from the ordination of women and the generic, non-sexual terms for God and humanity to overhauling the very theology.(15)

Perhaps the most descriptive word for the feminist movement is "transformation." Catherine Keller, Associate Professor of Theology at Xavier University, in her essay "Feminism and the New Paradigm," proclaims that the world-wide feminist movement is bringing about the end of patriarchy, the eclipse of the politics of separation, and the beginning of a new era modeled on the dynamic, holistic paradigm. Radical feminism envisions that era, and the long process leading toward it, as a comprehensive transformation.

Another aspect of this transformation is the blending of the sexes. The feminist movement seeks a common mold for all of humanity. Jungian Psychotherapist John Weir Perry believes that we must find our individuality by discovering androgyny. He states,

To reach a new consensus, we have to avoid falling back into stereotypes, and that requires truly developing our individuality. It is an ongoing work of self-realization and self-actualization. For men it means growing into their native maleness and balancing it with their femaleness. For women, it's the same growing into their full womanhood, and that includes their masculine side.(16)

This process sounds more like androgyny (or sameness) than individuality and it reflects a paradigm-shift involving nothing less than the reordering of man's understanding of God. A shift from thinking of God as male to seeing and experiencing God as a goddess: the Mother of Life.

The Goddess and the Occult

In the world of the occult, popularly known as the New Age, the goddess is believed to be resident within the individual and simply needs to be awakened. In other words, the individual is inherently divine. Starhawk, a witch who works with the Catholic priest Matthew Fox at his Institute of Creation Spirituality, says that an individual can awaken the goddess by invoking, or inviting, her presence. Starhawk tells us,

To invoke the Goddess is to awaken the Goddess within, to become ...that aspect we invoke. An invocation channels power through a visualized image of Divinity...We are already one with the Goddess—she has been with us from the beginning, so fulfillment becomes...a matter of self-awareness. For women, the Goddess is the symbol of the inmost self. She awakens the mind and spirit and emotions.(17)

Jean Shinoda Bolen, a Jungian analyst and Clinical Professor of Psychiatry at the University of California, when asked the question, What ails our society?, put it this way: “We suffer from the absence of one half of our spiritual potential—the Goddess.”(18) Individuals who follow New Age teaching believe that the male-dominated religion of this present age has been an injustice to humanity and the ecosystem. Therefore, there must be a balancing of energies. The male energies must diminish and the feminine energies must increase in order for the goddess to empower the individual.

The New Age of occultism promises to be an age of peace, harmony, and tranquility. Whereas the present dark age of brokenness and separation continues to bring war, conflict, and disharmony, so it is the goddess with her feminine aspects of unity, love, and peace that will offer a solution for mankind and circumvent his destruction. For many in our society this appears to be the answer to man’s dilemma. However, an occult solution that denies Christ’s atonement for

sin cannot fully meet a holy God's requirement for wholeness.

For the pagan, the goddess represents life and all it has to offer. "The Goddess religion is a conscious attempt to reshape culture."(19) This reshaping is nothing less than viewing man and his understanding of reality from a female-centered perspective which focuses on the Divine as being female. Therefore, considerable emphasis is placed initially on feminine attributes, but ultimately the focus is on eroticism and sexuality.

Women are clearly the catalyst for the formation of the new spirituality. It is women above all who are in the process of reversing Genesis...by validating and freeing their sexuality.(20)

A major part of this transformative process is the empowerment of women. The rise of the goddess is a direct assault on the patriarchal foundation of Christianity. This new feminist spirituality affirms bisexuality, lesbianism, homosexuality, and androgyny (through the expression of transvestitism).

As this revival of the goddess continues, a growing lack of distinction between male and female will become the norm. Jungian Psychotherapist John Weir Perry maintains,

Both current psychology and ancient history point to an emerging transformation in our sense of both society and self, a transformation that includes redefining the notion of what it means to be men and women.(21)

The Bible clearly indicates that men and women were created as distinctive beings, male and female. This rising occult influence in our society seeks to undermine the Biblical absolute that gives our culture stability. Once again the Bible rings true as it states,

For the time will come when they will not endure sound doctrine, but according to their own desires, because they

have itching ears, they will heap up teachers; and they will turn their ears away from the truth, and be turned aside to fables (2 Tim. 4:3).

The Goddess and the Liberal Church

The message of the goddess has gained a hearing in the church as well. The philosophy of the goddess is currently being taught in the classrooms of some of our seminaries. In a growing number of seminaries the student population is becoming increasingly female, and many of these women have a feminist outlook on life. Mary Daly, who considers herself to be a Christian feminist, says this about traditional Christianity: "To put it bluntly, I propose that Christianity itself should be castrated." (22) The primary focus of the "Christian" feminist is to bring an end to what they perceive as male-dominated religion by "castrating" the male influence from religion. Daly continued by saying,

I am suggesting that the idea of salvation uniquely by a male savior perpetuates the problem of patriarchal oppression. (23)

Reverend Susan Cady, co-author of *Sophia: The Future of Feminist Spirituality* and pastor of Emmanuel United Methodist Church in Philadelphia, is one example of the direction that Daly and others are taking the church. The authors of *Sophia* state that, "Sophia is a female, goddess-like figure appearing clearly in the Scriptures of the Hebrew tradition."

Wisdom Feast, the authors' latest book, clearly identifies Jesus with Sophia. Sophialogy presents Sophia as a separate goddess and Jesus as her prophet. The book takes liberty with Jesus by replacing the masculine deity with the feminine deity Sophia. Another example of how goddess "thealogy" (note feminist spelling for theology) is making its way into the liberal church is through seminars held on seminary campuses.

One such seminar was held at the Perkins School of Theology at Southern Methodist University. "Wisdomweaving: Woman Embodied in Faiths" was held at the school in February of 1990. If one looks at the schedule of the seminar, it is obvious that the emphasis was not on orthodoxy. Linda Fennell, a follower of Wicca and one of the speakers, spoke on the subject of "Returning to the Goddess Through Dianic Witchcraft." Two of the keynote speakers were of a New Age persuasion. In fact, one, Sr. Jose Hobday, works with Matthew Fox and Starhawk at the Institute for Creation Spirituality.

A growing number of churches in the United States and around the world are embracing the New Age lie. Many churches have introduced *A Course in Miracles*, Yoga, Silva Mind Control, Unity teachings, and metaphysics into their teaching material. Some churches have taken a further step into the New Age by hiring onto their staffs individuals who hold to a metaphysical worldview.

Along with the deception that is subtly gaining influence in the liberal church, there are a growing number of churches affiliated with the New Age. These churches, without apology, teach the Luciferian gospel. They are the seed-bed of the occult.

It is amazing that while the liberal church will not accept or believe in Satan, they are willing to embrace Lucifer as an angel of light. It is interesting to note that the New Age Church represents itself as the Church of Light.

Whether the individual seeks the goddess through witchcraft, the feminist movement, the New Age, or the liberal church, he or she is beginning a quest to understand and discover the "higher self." The higher self, often referred to as the "god self," is believed to be pure truth, deep wisdom. In actuality, this so-called "truth" or "wisdom" embodies the oldest lie in the Book, the lie of self-deification: "Ye shall become as Gods." As Christians we must learn to discern

every spirit lest we too become deceived.

Notes

1. Starhawk, *The Spiral Dance* (New York, N.Y.: Harper & Row, Publishers, 1989), 23.
2. Elinor W. Gadon, *The Once & Future Goddess* (New York: HarperCollins Publishers, 1989), xiv.
3. Ibid., xii-xiii. See also Linnie Levy, *Of A Like Mind* (Madison, Wis.: OALM, 1991), vol. VIII, no. 3, pp. 2-3.
4. See also Zsuzsanna Emese Budapest, *The Holy Book of Women's Mysteries* (Oakland, Calif.: Susan B. Anthony Coven No. 1, 1986), 12.
5. See also Gadon, *The Once & Future Goddess*, xiii.
6. Jean Shinoda Bolen, *Goddesses in Everywoman* (San Francisco: Harper & Row, 1984), 21.
7. Ibid., 20.
8. Starhawk, *The Spiral Dance*, 25.
9. Ibid., 24.
10. Carlos Vidal Greth, "The Spirit of Women," *The Austin-American Statesman*, 5 March 1991, Sec D.
11. Ibid.
12. Sonia L. Nazario, "Is Goddess Worship Finally Going to Put Men in Their Place?," *The Wall Street Journal*, 7 June 1990, sec. A.
13. Naomi Goldenberg, *Changing of the Gods: Feminism and the End of Traditional Religions* (Boston, Mass.: Beacon Press, 1979), 4, 25.
14. Nazario, "Goddess Worship."

15. Deirdre Donahue, "Dawn of The Goddesses,'" *USA Today*, 26 September 1990, sec. D.
16. John Weir Perry, "Myth, Ritual, and the Decline of Patriarchy," *Magical Blend* 33 (January 1992): 103.
17. Starhawk, *The Spiral Dance*, 99.
18. Jean Shinoda Bolen, "The Women's Movement in Transition: The Goddess & the Grail," *Magical Blend* 33 (January 1992), 8.
19. Starhawk, *The Spiral Dance*, 11.
20. Donna Steichen, "The Goddess Goes to Washington," *Fidelity Magazine* (December 1986), 42.
21. Perry, "Decline of Patriarchy," *Magical Blend*, 62.
22. Alice Hageman, *Theology After the Demise of God the Father: A Call for the Castration of Sexist Religion* (New York: Association Press, 1974), 132.
23. Ibid., 138.

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