

Worldviews, Part 2 – Comparing Postmodernism and Other Worldviews with a Christian View

Rick Wade adds to our understanding of worldviews by adding three classical and one very current life perspective to our worldview discussion. Understanding how deism, nihilism, existentialism, and postmodernism address the fundamental worldview questions helps us to deeply understand their similarities and differences with Christian theism.

This article is also available in [Spanish](#).



Introduction

A few years ago, former Probe staff member Jerry Solomon wrote an [article on worldviews](#) in which he provided a basic introduction to the subject, and then gave a sketch of three major worldviews: Christian theism, naturalism, and New Age pantheism.[{1}](#) In this article we'll look at four more worldviews: deism, nihilism, existentialism, and postmodernism. We frequently refer to these various philosophies in our articles, so it seems good to give a brief description for reference.[{2}](#)

Worldviews: Some Basics

What is a worldview? James Orr, the 19th century church historian, said that a worldview “[denotes] the widest view which the mind can take of things in the effort to grasp them together as a whole from the standpoint of some particular philosophy or theology.”[{3}](#) A developed worldview supplies answers to the questions of origin, purpose, and destiny among

other things, or as some put it, the “why, whence, and whither” of things.[{4}](#)

But some may object that such a view of Christianity is too intellectual or esoteric, or might say that Christianity by its very nature doesn't allow being forced into some set of philosophical ideas. It's true that one can present an overly philosophical picture of Christianity, one that makes it seem very remote from real life. But does that invalidate the cognitive element? Note that the apostle Paul had no problem with considering the rational aspect of the faith. There must be knowledge of Christianity in order to live it out. Read Eph. 1:17,18.[{5}](#) In Colossians we see how Paul gave his readers intellectual grounds for rejecting the philosophy of the day (cf. 1:9ff).

There are a couple of reasons for thinking of Christianity in worldview terms. Over a hundred years ago church historian James Orr called for such a perspective because first, Christianity *does* involve a lot of interconnected beliefs which cannot be picked and chosen in a cafeteria-style fashion. He says, “He who with his whole heart believes in Jesus as the Son of God is thereby committed to much else besides. He is committed to a view of God, to a view of man, to a view of sin, to a view of Redemption, to a view of the purpose of God in creation and history, to a view of human destiny, found only in Christianity. This forms a ‘*Weltanschauung*,’ or ‘Christian view of the world,’ which stands in marked contrast with theories wrought out from a purely philosophical or scientific standpoint.”[{6}](#) Christianity, thus, by its nature forms a worldview.

Second, Orr says, since Christianity as a whole is under attack, it must be defended as a whole; not just as individual doctrines but the whole concept of supernatural, revealed religion. “The opposition which Christianity has to encounter,” says Orr, “is no longer confined to special doctrines or to points of supposed conflict with the natural

sciences—for example, the relations of Genesis and geology—but extends to the whole manner of conceiving of the world and of man's place in it, the manner of conceiving of the entire system of things, natural and moral, of which we form a part.”[\[7\]](#)

Evaluating Worldviews

How shall we evaluate a worldview? We have every right to expect that a true description of reality will be rational, be supported by evidence, provide the widest explanation for all of reality, and accord with human experience. Regarding its rational nature, it must both not contradict itself and be coherent as a system. Regarding evidence, it must not only be consistent with and explain the facts of nature and history, but it must give an adequate explanation for special occurrences in history (I'm thinking here specifically of the person and work of Jesus, including His life, death, and resurrection). A worldview answers the “why” question in its ability to explain what we see around and within ourselves. Regarding human experience, it must both explain what we know of ourselves *and* answer our deepest longings and aspirations.

Furthermore, we should not be surprised at supernatural elements such as miracles and prophecies, and reports of such should withstand investigation as far as we're able.

Finally any truths revealed which couldn't be known otherwise—even though transcending what we can know on our own and being difficult to understand—should not conclusively contradict what we know in the range of human experience.

Let's turn now to a consideration of our four worldviews.

Deism

Historical background

The era called the Enlightenment, which spanned the 17th and

18th centuries, saw significant changes in the way Western man viewed his world. The flowering of knowledge in the Renaissance which broke through in the arts and sciences led to the restoration of a high view of man. Even in the Christian church there developed something called "Christian humanism." In the Enlightenment era which followed, though, the "Christian" part began to fall off, leaving man as the final authority on all that is true. But this change didn't occur overnight. There was a period of time when God was still recognized, although some believed He had lost touch, as it were, with His creation. He was pushed out and restricted to His heaven. Notions of God's providential care over the earth faded away. Thus was born deism, the first of four worldviews.

Several factors were involved in this transition. One was the flowering of science, specifically Newtonian physics, which supposedly gave a rational, orderly explanation of the world, thereby removing the mysterious, supernatural elements. Another factor was the religious wars a century or two before which had a souring effect on people's attitudes about organized religion. Finally, there was a growing awareness of other peoples and religions which made Christianity seem provincial rather than universal.^{8} Divine law gave way to natural law. Now there was "revealed religion" coming from God, and "natural religion" discovered in nature. And "natural religion," believed to be neutral and universal, became the norm for what could be accepted as true "revealed religion."

Described

Deism, then, is the belief that "natural religion contains all that is true in revealed religion; where the latter differs, the differences are either morally insignificant or superstitious."^{9} There is nothing higher than natural religion. Reason is capable of knowing God and His will, so there is no need for revelation. On the moral side, man's duty is simply to do God's will which is to seek the happiness of all men.

How was it that deists retained belief in God? According to one writer, the Newtonian view of the cosmos seemed to demand a God; the intricate order of the universe suggested an intelligent designer. In fact, this made God seem bigger than ever. However, God was removed from an active part in human affairs. His transcendence was emphasized at the expense of His immanence. Also, although God was the author of natural law, He “receded behind the battery of secondary causes with which men have daily to do.”^{10} God was seen as too big to be involved in the trivial experiences of man’s life. There was no real concern on God’s part for the details of our lives and no divine purpose in history. Knowledge of God was “emptied of most of its concrete religious connotations.”^{11}

Contrasted with Christian Theism

Three major factors separate deism from biblical Christianity. First, God was separated from the workings of real life due to His awesome transcendence. As Sire puts it, “God is distant, foreign, alien.”^{12} Scripture teaches, however, that God continues to be involved in His creation both in sustaining the natural order (Col. 1:17) and in relating to mankind.

Second, deists saw man as just a part of the clockwork universe, operating according to strict laws. While man was recognized as a creation of God and made in His image, he wasn’t seen as essentially a sinner. Gone was the sense of the drama of human interaction with God over concerns about sin and grace and judgment. Man was now in charge of himself. However, he was not truly free for man was locked in the natural system of cause and effect.^{13}

Third, because the world was not seen as fallen, but rather as God created it to be, the natural order reflected what was good and right. As Pope said, “One truth is clear, whatever is, is right.”^{14} Not every deist went this far, however. Ethics was very important to deists; they didn’t turn morality over to the subjective realm. But wrongdoing wasn’t against

God so much as against some abstract ethical principles discernible in nature.

Internal Weaknesses

Although few if any people would claim to be deists today, there are some aspects of deism which still reveal themselves in our beliefs. For example, some speak of one God who is all-powerful yet not directly concerned with the daily lives of human beings, who is known through the world of nature, but who hasn't revealed Himself authoritatively and finally in Scripture or through Jesus.

However, the halfway position of deism made it incapable of standing as a serious worldview for very long. Deists believed they knew things about God, but they were limited to empirical knowledge; that is, knowledge obtained through nature. If we only gain knowledge from nature, we cannot see the whole picture, and there are certainly things about God which can't be known unless He tells us (which is what revelation is). It would seem that they were presupposing certain things about God learned from special revelation without giving credit where it was due.

Thus, one needed to either keep God in the picture and acknowledge His significance, or remove Him altogether. The latter was the response of naturalism. Since that worldview was considered in the previous article, we'll move next to nihilism, a frame of mind growing out of naturalism.

Nihilism

Now that God was pushed to the edge of human experience, why not remove Him altogether? He had lost all practical value; why believe in Him at all? Thus was ushered in naturalism, the belief that there is only one order of existence and that is nature; there is no supernatural order. This view was discussed in the earlier article, so I won't develop it here.

Historical Background

For many, naturalism was a breath of fresh air, for now one needn't look to religion to find answers. Modern man with his naturalistic beliefs tended to be optimistic about man's prospects for making a good life for himself. Being free from the confines of the supernatural, man was free to make of himself whatever he wanted

Many, however, didn't see the clear benefits of this "freedom." Naturalism produced an emptiness it couldn't fill. Are we really just another stage of evolutionary development? Is this present reality all there is? Is there no permanent, transcendent value in the universe? The worldview—or perhaps we should say, mindset—which emerged was *nihilism*. Nihilism isn't really a philosophy because it doesn't present any kind of a systematic conception of the world. It is more anti-philosophy than philosophy because it is essentially denial—denial of real value in anything. There is no real right and wrong, no beauty, no knowledge, etc.

A name very often associated with nihilism is that of Friedrich Nietzsche, the 19th century philosopher. Having decided that God was dead, Nietzsche saw that with God's death went the high values of Western man which were based upon belief in God. He also recognized the loss of freedom which this loss entailed. That we are just the natural products of evolution, just materialistic bodies and minds means that there is no real freedom at all. We are determined parts of a determined universe.

Another explanation for the rise of nihilism brings in the social and political elements. After going through many "isms" this century, many people have decided that one simply cannot put one's confidence in any of them, so they simply adopt a basic pragmatism, the idea that workability is all that matters. German theologian Helmut Thielicke made this comment:

In a world that is saturated and infested with pragmatism, the question inevitably arises whether everything is not “pseudo,” whether everything is not—at best—a productive lie, and thus whether at the tail end of this parade of idols there is Nothing, a Nothing which is always dressed up in some new ideology, but still nothing but nothingness.”[{15}](#)

Described

Thielicke continues, “Nihilism is not a program but rather a value judgment. It is the last of all conceivable value judgments—at least in any logical series—and to that extent a judgment of death. Nihilism has no other will or purpose; it is content to draw a line and call it quits.”[{16}](#)

James Sire mentions *Breath*, a play by Samuel Beckett, as a prime example of nihilism in theater. There are no actors, just a pile of rubbish on the stage. The light on the stage dims, then brightens, then dims again. “There are no words, only a ‘recorded’ cry opening the play, an inhaled breath, an exhaled breath and an identical ‘recorded’ cry closing the play. For Beckett life is such a ‘breath.’”[{17}](#)

Nihilism, then, is a philosophy of loss; those who toy with it as a trendy worldview either don’t understand it or haven’t tried to. As one writer said, “Nietzsche replaces easy-going atheism with agonized atheism.”[{18}](#)

Contrasted with Christian Theism

Nihilism is obviously out of accord with Christian doctrine. God is *not* dead, and His nature and will provide a structure for value and meaning which transcend us. Because God is active in the world and is working to bring about His plans, there is real basis for hope. *Internal Weaknesses*

Nihilism also has its own internal weaknesses. Because it is fundamentally naturalistic, it carries naturalism’s

weaknesses. It robs us of any real freedom since the natural order is believed to operate either on a strictly causal basis or by chance (or both). Yet nihilists, like everyone else, act as if they have significant freedom. We are all daily confronted with the responsibility of making right choices and of facing the consequences if we don't. Also, the strict naturalism of nihilists makes their claims to knowledge suspect. If the chemicals and electrical charges in our brains are simply following the physical laws of cause and effect, why should we believe our ideas reflect any reality outside ourselves and aren't just the results of the random activity of our brain cells? Finally, morality can't be simply a matter of "what is, is what ought to be" or else there would be no room for reform. Any charge that another person or culture *ought* to do something—not just because it would work better but because it is *right*—would be illegitimate. Nihilism thus leaves us empty with respect to our being, our knowledge, and our morality. With all of these goes a loss of meaning.

But all this is to say what the nihilist already knows! Sincere nihilists haven't just adopted this worldview because they like to be trendy. They are simply reflecting back in their words the way they see the world, and they grieve over it.

How can we respond to nihilism? We can start out by pointing out the existential inconsistencies nihilists exhibit. For one thing, although they say there is no meaning to anything, they indicate what *they* think is meaningful by the time and effort they put into various activities. The art of nihilism, such as *Dada*, for example, attempts to say something; it is purported to have *meaning*. If it doesn't mean anything, it can't convey the image of the world nihilism wants to reveal. Second, all their assertions about meaninglessness are supposed to be statements about the way the world *is*. But if there is no knowledge, nihilists can't know the way the world *is*. Third, it simply flies in the face of everything our being seems to

require—meaning, value and dignity being three examples.

Very few people can live out a completely nihilistic worldview. The most thoroughgoing cynics will apply themselves to *something*—even if it's small—which they consider meaningful, even if it is crying out against the meaninglessness of life. To feel the despair of the loss of meaning and value indicates that one really *wants* such things. What can the nihilist do? He can take his life so he doesn't have to face such an absurd world. He can keep on living but keep his philosophy of no value and his life of value-seeking separate. Or he can look for something to give life value and meaning. In existentialism we find a worldview which seeks to find meaning in an absurd universe. To that we now turn.

Existentialism

Existentialism is a worldview (or really a collection of worldviews) which holds, in essence, that our choices determine what we are. We create our *own* meaning and value. "Existence precedes essence," it is said. What we do, the choices we make, determine our essence. Existentialists, thus, seek to create their own meaning in a meaningless world.

(I should note here that there are theistic and atheistic forms of existentialism. Here we will only consider the atheistic variety.) *Historical background*

Existentialism has both philosophical and experiential roots. With respect to philosophy, naturalism had left man without God, and the radical individualism and autonomy endorsed by modernistic thinking had left individuals standing alone. With respect to life's experience, technology had made us just another part of the machine; either be efficient or get out of the way, was the modernistic attitude. In addition, some by-products of technology such as pollution and the atomic bomb made life riskier. Then came two devastating World Wars conducted on the doorsteps of Europeans. The result was that

man was thought to be in all alone and in danger. These factors provided the setting for a philosophy of despair. *Described*

Despair is at the foundation of existentialism. We are said to live in "a 'broken world,' an 'ambiguous world,' a 'dislocated world,' a world into which we are 'thrown' and 'condemned' yet 'abandoned' and 'free,' a world which appears to be indifferent or even 'absurd.'" [\[19\]](#) Existentialists refused to accept the solutions coming from reason or nation or tradition. They saw that the usual means of happiness failed people, means such as money, physical pleasure, and fame. Of course, atheistic existentialists refused to look to God. God was dead, not only in the halls of philosophy, but also in the city streets, and man was left on his own.

The real problem, they thought, was a false understanding of the human condition itself which kept people from true happiness. We are alone in a vast and scary universe that doesn't care a whit about us. This realization produces anguish, an interplay between a sense of dread on one hand and the exhilaration of complete freedom on the other. We don't know why we exist or what our destiny is; we aren't told where we come from or given the value of anything. It is all up to us—to *me*—to decide. Even though I can have no confidence that the universe will suit itself to my ideas and desires, I must do something—I must act. I am condemned to make of myself whatever I can. And to be authentic I must be true to myself and my own chosen values above all.

Existentialism, then, is first of all a theory of value. It focuses on the human condition and what makes for a good life. This has made it popular with many who are sensitive to the plight of humanity living in a very impersonal world.

Existentialism proved to be very attractive in this country in the '60s. It gave individuals the "freedom" to toss aside convention and tradition and make their own rules. We see

traces of it in the prevalent notion that we, individually, are the final authorities for value in our own lives, in our emphasis on experience over reason, in our live-for-the moment attitude.

The theme of turning one's back on traditional morality in favor of determining one's own life was seen in the movie *Pleasantville*, the story of two young people who are transported into the world of *Pleasantville*, a black and white TV show. Their lives only turn into color when they begin to express their sexuality. The girl eventually finds herself in the healthy area of academics, but this is a choice *she* alone makes; she is in charge of her own existence. *Contrasted with Christian Theism*

The contrasts between atheistic existentialism and Christianity are obvious. The Bible teaches that we *do* know where we came from; the universe isn't just some vast wasteland but the setting in which the true and living God is working out His plans of which we are part. We *do* have a source for truth, morality, and values which stands above us. We *do* (or *can*) know where we're going. On the other hand, however, while we do have significant freedom, we don't have absolute freedom to make of ourselves what we will. Neither are we all alone; we have the resources of God to experience rich and meaningful lives.

There's nothing wrong with taking note of our predicament, with noting the dangers to life, and with being resolved to stand firm in the face of a seemingly absurd world. The problems come with believing we are all alone, and that the burden of our lives rests upon us. God has taken on the burden of our present and future lives. We aren't on our own. *Internal Weaknesses*

There are internal problems with existentialism as well. For one thing, one wonders why we should even care if we are in the condition existentialists say we are. Why care about being

authentic, about operating in good faith, as we create our own existence? Why bother about bothering at all? Why not just eat, drink and be merry? Regarding standards of value, how can one avoid the notion that there are some values that everyone should accept, universal standards of good and evil, beauty and ugliness? We can't help believing some things are worth preserving while others are unworthy of our efforts.

With existentialism there is no basis for judging actions or for making the major decisions of life beyond the simple affirmation, "I choose it."

Is that enough?

Postmodernism

It is rather easy for us to consider the worldviews already discussed from a distance. Probably few who read this article are deists or nihilists or even existentialists. These can be safely tucked away in the cupboard of tried and forgotten worldviews by most of us (even though many of us can find elements of one or another in our own thinking). The situation is quite different with respect to postmodernism, the last worldview we'll consider, because it describes the basic mindset of turn-of-the-century Western mankind. We are all immersed in the sea of postmodernism whether we know it or not, and its presuppositions are rooted so deeply in our thinking that even those who are Christians often reveal postmodern attitudes. *Described*

What is postmodernism, anyway? In the 1970s, Jean-François Lyotard presented "a report on knowledge in the most highly developed societies" to the Council on Universities of the government of Quebec. This report was published as *The Postmodern Condition: A Report on Knowledge*.^{20} This book, a standard text in understanding postmodernism, gives a clue as to the nature of this worldview in its very title. Postmodernism isn't really a philosophy, for philosophy

traditionally has been a tool used to understand the reality in which we live. Postmodernists believe that can't be done. So postmodernism is more a condition or mood than a philosophy. In short, postmodernism is a reaction against Enlightenment rationalism. But it's also an era, a historical time period which began somewhere between the late 19th and late 20th centuries.[{21}](#) In this article we'll concentrate on postmodernism as a mood rather than as a time period.

Historical Background

By "Enlightenment rationalism" we're referring to the ideal of knowledge which was developed in the 17th and 18th centuries in Europe. It formed the intellectual basis of what we call *modernity*. Two issues were important in the Enlightenment: criticism and power (*criticism* referring here to close analysis). The object was, as one writer says, to free people from "myth, superstition and enthralled enchantment to mysterious powers and forces of nature."[{22}](#) Truth wasn't found through revelation but through scientific investigation and reason. Knowledge now had to be dispassionate, objective, and certain. Everything now had to conform to the rules of computation and utility; it had to be measurable, and it had to be functional. Reason was in effect reduced to one *kind* of reason, that of mathematics or scientific precision.[{23}](#)

Postmodernists believe that when knowledge was reduced to computation, something was lost.

There were several problems with Enlightenment rationalism. First, newfound knowledge gained through science and the resulting development of technology led people to think that man could solve the major difficulties of life without any transcendent help. It was found, however, that reason didn't have the potency it was thought to have. With all our learning and technology, we still didn't have the power we desired over our lives. Natural disasters and major wars such as the two World Wars in this century made people realize that we *aren't* able to fix everything that ailed us simply through reason.

These and other factors such as new mysteries discovered by science served to undermine our ability to really know what is true. In fact, postmodernists veer away from the classical understanding of truth, that is, the correspondence of propositions with external reality. Some very influential postmodernists now espouse pragmatism, the belief that workability is all that can be hoped for. This, I would venture to say, is how many if not most Americans think today.

Another postmodern characteristic regarding truth is this. In keeping with its rejection of the individualistic attitude characteristic of modernism, postmodernism holds that truth isn't found in the workings of the individual mind, but in the group. As one writer noted, "Truth consists in the ground rules that facilitate personal well-being in community and the well-being of the community as a whole."[\[24\]](#) Our thinking like all other aspects of our being is shaped by our community.[\[25\]](#) Politically and sociologically this means, for example, that the individual is expected to conform in his or her thinking to that of the larger group.

Still another problem which resulted from the secularized nature of knowledge and from the loss of confidence in knowing truth in general was the loss of the knowledge of *ultimate* truths. There can be no "totalising metanarratives," that is, no big stories or explanations of the way things are which encompass everything. This can be both liberating and frightening: liberating in the sense that one needn't feel bound by any system of thought; frightening in the sense that we are in the dark about what is true. This is a bit like eating in a cafeteria where one can choose from a variety of foods without having any confidence in the nourishing value of any of it.

A second problem with Enlightenment rationalism was the separation of fact from value. The mathematical mindset of Enlightenment didn't permit the intrusion of judgments about value; that was something separate. What grounds were left,

then, upon which to make judgments? Thus the ethical dilemma of postmodernism: How does one make judgments without having any grounds for judgment?[{26}](#) One writer argues that the Holocaust itself was a model of Enlightenment thinking. "In the world of the death camps," says author Thomas Docherty, "everything was rationalized." There was the desire to master nature seen in determining which races and kinds of people should survive and which shouldn't. The process was very orderly and efficient. The tools of technology, also, were used efficiently to advance the Nazi cause.[{27}](#) They even used reason as their greatest ally in accomplishing their goals. Thus, the ideals of Enlightenment rationalism could be put to fundamentally evil purposes.

Third, with the secularization of reason in the Enlightenment there developed a growing pessimism about the future. With no transcendent Being to consult, who was to know where history was going? And who was to say whether the direction being taken was truly *progress*? "No longer do we know with any certainty the point towards which history is supposedly progressing," says Docherty. "Humanity has embarked upon a secular movement whose teleology is uncertain."[{28}](#)

Postmodernism, then, leaves us without knowledge of ultimate truths, with no basis for value judgement, and with no basis for confidence in the future. In general, then, the postmodern mood is pessimistic. How, then, do we know what we should believe and do? With no knowledge of why we're here or where we're going to guide us, and no grounds for determining value coming from some transcendent source, people have grown to believe that we must simply choose for ourselves what will be true for us. The *will* is now introduced into knowledge.[{29}](#) The questions postmodernists ask are: "What do *I* choose to believe?" and "What do *I* choose to do?"

The postmodern mindset has shown itself in several areas of life. One is a change in understanding language. Language is now thought to be socially constructed; it conveys what the

group says it does. Literature, then, is understood as reflecting the biases of a writer and his cultural group: the writer was obviously saying what would benefit himself or his group. It's up to the reader, then to *deconstruct* the text to find the *real* meaning. Since the writer is trying to perpetuate his will on the reader, the reader adopts a suspicious mindset and looks for political demons behind every tree. Since the meaning of a text is determined by the reader, a text can have as many interpretations as readers.

In art, there was a move to the abstract, because it was thought that we couldn't accurately represent the essence of whatever the object is being painted, for instance. Those things which couldn't be represented accurately had to be presented abstractly. Also, since there are no rules anymore in general, there are none which define or delimit good art. The artist discovers what she's doing as she does it.

Architecture was one of the first areas in which postmodernism showed its face. With the demise of a modernism which always looked to the future, and, again, the loss of any rules, architecture moved from a functionalistic, forward-looking style to an eclectic style. Old buildings are restored, since the past can be appreciated, too. Several different styles can be mixed together. As one writer said, "postmodern design is historically and stylistically pluralistic."[{30}](#)

Earlier I spoke of the fact that even Christians espouse postmodern beliefs without realizing it. It is so much a part of the thinking of young people today that even some in the church accept without even thinking about it a "true for you but not for me" mindset. A young woman who taught high school Sunday School at an evangelical Baptist church in Dallas told a newspaper reporter that *she* believed what the Bible taught, but that it wasn't necessarily true for everyone.[{31}](#) Perhaps she doesn't understand the claims of Scripture, but more likely she has fit Christianity into the framework of "my truth, your truth." *Contrasted with Christian Theism*

Although Christians can learn from postmodernists (especially with respect to the excesses of the Enlightenment), it's important to see the fundamental differences between postmodernism and Christianity. Most importantly, we *can* know ultimate reality because "it" is a "He" who has revealed Himself and His will. The result is that we *can* know truth even though not the exhaustive truth which the Enlightenment thought possible. We *do* have an idea of where history is going, and we *do* have a basis for moral judgment. [\[32\]](#) *Internal Weaknesses*

Postmodernism cannot long survive. Besides being devoid of anything upon which to build a philosophy of life, it also reveals internal problems. While we might like to take an aesthetic approach to truth—in other words, judge by style rather than by substance—we want others to treat us in keeping with universal canons of truth and morality. Also, it is impossible, we now know, to make a clean break between fact and value. Even the most precise and objective scientists must make value decisions with respect to the very work they do. In other words, one project must be chosen over others, and such choices reflect certain values. Furthermore, postmodernism strips us of all stability beyond what our immediate culture can give us. But since even a cultural group can't know ultimate truth but can only choose its values based on a pragmatic viewpoint, there is ultimately no stability in one's cultural group either.

As I've noted, postmodernism is a mood rather than a full-fledged worldview. Something must fill the vacuum created by the demise of modernism. This is what excites some Christian thinkers. For now the door blocking out the supernatural has been thrown open, providing an avenue for Christians to announce the good news that in Christ is found truth, value, and hope for the future, indeed, for all the human race.

Notes

1. Jerry Solomon, "Worldviews," Probe Ministries International, 1996. Available on our Web site at www.probe.org/worldviews/.
2. James W. Sire's *The Universe Next Door* (3rd ed., InterVarsity Press, 1997), has provided an almost indispensable guide in understanding worldviews. The choice of views considered in this program were taken from this text.
3. James Orr, *The Christian View of God and the World* (Grand Rapids: Eerdmans, 1948), 3.
4. Orr, 6,7.
5. "[I pray] that the God of our Lord Jesus Christ, the Father of glory, may give to you a spirit of wisdom and of revelation in the knowledge of Him. I pray that the eyes of your heart may be enlightened, so that you may know what is the hope of His calling, what are the riches of the glory of His inheritance in the saints."
6. Orr, 4.
7. Ibid., 4.
8. Waring, v-viii.
9. Ibid., x.
10. Ibid., xiii.
11. Ibid., xiii.
12. Sire, 44.
13. Ibid., 46.
14. Quoted in Sire, 48.
15. Thielicke, 25.
16. Ibid., 29.

17. Sire, 76.

18. Bloom, quoted in Sire, 93.

19. Robert C. Solomon, ed., *Existentialism* (New York: The Modern Library, 1974), ix.

20. Published in English by the University of Minnesota Press, 1984.

21. Docherty, 1,2. One theologian of our day sees modernism as having ended on July 15, 1972 when a housing project based upon modernistic principles of functionality was demolished. Still another marks its demise with the collapse of the Berlin Wall in 1989. Cf. Gene Edward Veith, *Postmodern Times: A Christian Guide to Contemporary Thought and Culture* (Wheaton, IL; 1994), 27,39. Perhaps this wide time span points to the way philosophies can take years to come to fruition in the public sphere.

22. Thomas Docherty, ed., *Postmodernism: A Reader* (New York: Columbia Univ. Press, 1993), 5.

23. Docherty, 5.

24. Stanley J. Grenz, *A Primer on Postmodernism* (Grand Rapids: Eerdmans, 1996), 14.

25. For more on this the reader might wish to consult my article "Where Did 'I' Go?: The Loss of the Self in Postmodern Times," available on our Web site at www.probe.org/where-did-i-go-the-loss-of-self-in-postmodern-times/.

26. Docherty, 26.

27. Ibid., 12,13.

28. Ibid., 10.

29. Ibid., 6.

30. Veith, 114.

31. Mary A. Jacobs, "Truths Under Construction," *Dallas Morning News*, 31 May, 1997.

32. Another major difference is over the matter of human nature and identity. In postmodern thought, the self is lost, whereas Christian theology sees us as distinct individuals with permanent identities (even though we might experience changes in our personalities, vocations, lifestyles, etc.). See my article "Where Did 'I' Go?: The Loss of the Self in Postmodern Times" available on our Web site at www.probe.org/where-did-i-go-the-loss-of-self-in-postmodern-times/.

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