

# “Did Jesus Have a Sinful Nature?”

Did Jesus have a sinful nature? It is clear that he did not sin, but he was 100% human. Is it that he did not choose to sin but it was possible for him to do so? If the answer is yes, would this imply that we are being punished for the sins that we do and not just because we have a sinful nature?

Hello \_\_\_\_\_,

Thanks for your question. No; Jesus did not have a sinful nature. It's true that He was fully human, but like Adam before the Fall, His humanity was not in any way tainted with sin. Whether it was possible for Jesus to have sinned or not is a matter of debate. I do not think it was possible for Jesus to sin, for Jesus was not only fully human, He was also fully God and God cannot sin.

As believers, God does discipline us (and this can certainly be painful at times) as we learn in Hebrews 12:4-11. And yes, the Lord does discipline us for the things that we do, and not just because we have a sinful nature. Of course, it's important to remember that the Lord is very gracious and patient with us as well. But He will also discipline us out of love and in order to help conform us to the image of His Son.

Shalom in Christ,  
Michael Gleghorn

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# “Was God Silent Between Cain and Noah?”

One of her reasons my Wiccan friend gives for turning away from Christianity is that God was silent after dealing with Cain and Abel up to the time of Noah and the flood. For nearly two thousand years pagan civilizations thrived, say in Sumeria and Mesopotamia. Where was this monotheistic God at this time in history? In her mind this God is uninvolved and therefore heartless for bringing a flood. Where in the Bible does it say God was involved with man during this time?

God was indeed involved in the affairs of His creation between the time of Cain and Abel and the Flood. The clearest example of His involvement (in a clearly miraculous sense) can be found in Genesis 5:24 “And Enoch walked with God; and he was not, for God took him” (see also Heb. 11:5). Clearly, such an event requires Divine intervention.

Obviously, this one example is enough to prove God’s involvement in the affairs of men and the world between the time of Cain and Abel and the Flood. But God is actually constantly involved in the affairs of the world. In the first place, the world only exists because God created it (Gen. 1:1; John 1:1-3; Col. 1:16; etc.). And the universe is continuously upheld in existence by the word and power of God (Heb. 1:3). Thus, God’s involvement with His creation is continuous. And God has revealed Himself to man not only in the Bible and Christ (special revelation), but also in creation (Psalm 19:1-4; Rom. 1:18-23), providential acts of kindness (Acts 14:17), and conscience (Rom. 2:14-15) all examples of what is called general revelation. Such revelation is also continuous and ongoing to all men, at all times, in all places.

Shalom,

Michael Gleghorn

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# Problems and Promises of Petitionary Prayer

## Experimenting With Prayer

We pray for all sorts of reasons. When we've done something wrong, we may unburden our conscience by confessing our sin to God. When we're grateful for some blessing, we may offer up a prayer of thanksgiving. When we're contemplating God's work in creation, we may offer up a prayer of worship or adoration. But one reason that almost all of us pray is to ask God for something. Granted, we may often do this selfishly, or foolishly, or with all manner of wrong motives. But the thing itself, our making requests of God, is a perfectly legitimate thing to do. Indeed, when Jesus taught his disciples to pray, he taught them (among other things) to make requests, such as "Give us each day our daily bread" (Lk. 11:3).

Although heaven undoubtedly receives millions of requests each day, there's possibly none more common than that which asks God for healing. While I was writing this article, my father was admitted to the critical care unit of a local hospital. Each day, I (along with many other Christians) prayed that he might be healed. But after two weeks, he went to be with the Lord. Naturally, this raises a very serious question. Do our prayers *really* make any difference, or are we just wasting our time?

Recently the *New York Times* ran a story with an intriguing title: “Long-Awaited Medical Study Questions the Power of Prayer”.[\[1\]](#) “Prayers offered by strangers,” the story began, “had no effect on the recovery of people who were undergoing heart surgery. . . . And patients who knew they were being prayed for had a higher rate of post-operative complications like abnormal heart rhythms.” What are we to make of this? Are prayers for healing to no avail? Might they even be counterproductive?

In a fascinating essay titled “The Efficacy of Prayer,” C. S. Lewis questioned the value of such experiments. He realized, of course, that one could set up such an experiment and ask people to pray. But he doubted the *wisdom* of it. “You must not try experiments on God, your Master,” he wrote. He also observed:

*Simply to say prayers is not to pray; otherwise a team of properly trained parrots would serve as well as men for our experiment. . . . You are not doing it in order that suffering should be relieved; you are doing it to find out what happens. The real purpose and the nominal purpose of your prayers are at variance. . . . The experiment demands an impossibility.*[\[2\]](#)

Although on one level such experiments with prayer might be *interesting*, nevertheless, for those who have witnessed dramatic answers to their prayers, such studies aren’t likely to be *convincing*. But can we know whether or not prayer is *really* effective?

## **Providence or Coincidence?**

A few years ago I was traveling to Kansas to attend a friend’s wedding. The sun was just about to set for the evening when I suddenly got a flat tire. I pulled to the side of the road,

got out, and prepared to change the flat. I soon realized, however, that this was going to be a bit tricky. Although I had a spare tire, I had no tools to change it!

Now there have been many times when this would have really made me angry. But on this occasion, I simply bowed my head in prayer and asked God for his help. I then sat down on the hood of my car to wait. I was a bit concerned because I knew it would soon be dark. But since there wasn't anything that I could do about *that*, I simply determined to trust the Lord.

*In less than a minute*, a friendly looking guy with two kids pulled to the side of the road. I explained my situation, and before I fully understood what was happening, he had his tools out and began to change my tire for me. Within about five minutes I was back on the road, praising God for his help in my time of need!

Now understandably, I looked upon this incident as a direct answer to my prayer. But can I really know if this interpretation is correct? Was it *really* God who helped me, in response to my prayer? Or would that man have stopped and changed my tire anyway? Unfortunately, apart from God telling me one way or another, there just doesn't seem to be any way to know for sure.

But I don't think we should be troubled by this. The fact that we can't *prove* a strict causal connection between what we ask God for in prayer and what actually happens in the world shouldn't really surprise us. After all, we can't *always* prove a causal connection between what we ask our neighbor for and what actually happens! Your neighbor may feed your cat while you're away on vacation because you asked. Then again, "Your neighbor may be a humane person who would not have let your cat starve even if you had forgotten to make any arrangements." [\[3\]](#)

Of course, it may sometimes be possible to prove a causal

connection between what I ask my neighbor and what he actually does. But this isn't *always* the case. "Thus in some measure the same doubt that hangs about the causal efficacy of our prayers to God hangs also about our prayers to man. Whatever we get we might have been going to get anyway." {4} On the other hand, the Bible also assures us that sometimes we don't have because we don't ask (James 4:2). So in the end, we may just have to learn to live with a bit of mystery about our prayers.

## Whatever We Ask?

The most radical promises about prayer found anywhere in Scripture occur on the lips of Jesus. The nature of these promises is nothing short of staggering. Just listen to what Jesus tells his disciples: "And I will do whatever you ask in my name . . . . You may ask me for anything in my name, and I will do it" (John 14:13-14). Or again, "I tell you the truth, my Father will give you whatever you ask in my name" (John 16:23).

What are we to do with such incredible promises? On the surface, Jesus seems to be saying that he or the Father will do *whatever* the disciples ask. But is this *really* what Jesus meant? If so, it seems to raise a very serious problem. After all, do we *always* get what we ask for? And would it really be good if we did?

If my own experience can be trusted, then it seems to me that Christian philosopher William Lane Craig is quite correct when he writes, "If we are ruthlessly honest with ourselves, every one of us knows that sometimes God does not answer our prayers." {5} Indeed, he continues, sometimes God "*cannot* answer our prayers because Christians are praying for contradictory things." {6} He asks us to imagine "two Christian athletes playing on opposite sides in the Super Bowl . . . . Each would naturally be disposed to pray that his team would win, and yet both prayers could not be answered, for the two

athletes would be praying for contradictory results.”[\[7\]](#)

In addition, it's not very hard to think of examples in which it might be *unwise* for God to give us whatever we ask. After all, finite and fallible human beings are often inclined to ask God for rather foolish things. It wouldn't always be best for God to give us whatever we requested. For example, suppose a godly young man who desperately wants to serve the Lord as a foreign missionary is praying that God will grant him a particular young lady to be his wife. But suppose that this young lady has a passion to serve the Lord here in some way. Finally, suppose that they would both be miserable and spiritually unproductive if they married each other, but they would both be deeply satisfied and productive in the work of the Lord if they each married someone else. Would it really be wise for God to grant this young man's request? It sure doesn't seem like it. Sometimes, as Garth Brooks observed, we can all thank God for unanswered prayers!

## **Qualifying Christ's Promises, Pt. 1**

But if all this is so, then what's become of Jesus' radical promise to do whatever we ask in his name? It seems to me, quite simply, that Jesus' promise must be qualified somehow. But is it really wise to tamper with Scripture this way?

Let me suggest two responses to this. First, I think that when his words are properly interpreted, Jesus himself qualifies his promises right from the start. Second, the other qualifications I will mention are all firmly rooted in the Scriptures. In other words, we won't be tampering with the Bible. We'll rather be looking at its teachings to see if there are any qualifications expressed elsewhere in its pages that might qualify Jesus' promises in some way.

But let's go back to that first point. Notice what Jesus says in John 14:13: "And I will do whatever you ask in my name, so that the Son may bring glory to the Father." Immediately we

see that Jesus hasn't really given a blanket promise to do whatever we ask. Rather, he's qualified his promise to do whatever we ask *in his name, so that the Son may bring glory to the Father.*

What does it mean to ask for something *in Jesus' name*? Many people treat this phrase as something akin to a magical formula. By saying the right words, in the proper sequence, they think that God is somehow obligated to give them what they've asked for. But this is certainly *not* what Jesus had in mind! Instead, to pray for something *in Jesus' name* is to pray for something that's consistent with the *character* and *purposes* of Christ in the world. As Merrill Tenney observes, "In prayer we call on him to work out his purpose, not simply to gratify our whims. The answer is promised so that the Son may bring glory to the Father."[{8}](#) So when Jesus promises to do whatever we ask *in his name*, He's not promising to do whatever we ask—period! He's qualified his promise to do whatever we ask that's consistent with his *character* and *purposes* in the world.

But there's more. As we search the Scriptures we find yet other principles that appear to qualify Jesus' promise. Dr. Craig mentions several of these in his book *Hard Questions, Real Answers*.[{9}](#) For instance, our requests might be denied because of unconfessed sin in our lives. The psalmist wrote, "If I had cherished sin in my heart, the Lord would not have listened" (Ps. 66:18). Further, our requests might also be denied if they arise from impure motives. James states quite pointedly, "When you ask, you do not receive, because you ask with wrong motives" (4:3).

## **Qualifying Christ's Promises, Pt. 2**

What are some more reasons why our requests to God might sometimes be denied?

First, our prayers may sometimes not be granted because of our



lack of faith. Jesus told his disciples, "Whatever you ask for in prayer, believe that you have received it, and it will be yours" (Mk. 11:24). This verse makes it clear that the Lord expects our prayers to be joined with faith in his ability to grant them.

Second, as William Lane Craig observes, "Sometimes our prayers are not answered because, quite frankly, we don't really care whether they are." [\[10\]](#) This was certainly *not* the pattern of the great prayers recorded in Scripture. Consider the example of Hannah, who prayed out of "great anguish and grief" for a son (1 Sam. 1:16). Or Daniel, who upon learning from the writings of Jeremiah the prophet "that the desolation of Jerusalem would last seventy years . . . turned to the Lord . . . and pleaded with him in prayer and petition, in fasting, and in sackcloth and ashes" (Dan. 9:2-3). If we're honest, many of us would probably have to admit that our own prayers are often just a pale reflection of the earnest examples we find in Scripture.

So too with perseverance in prayer. We tend to give up far too quickly and easily. Apparently, things weren't much different in Jesus' day. Indeed, he told his disciples the parable of the persistent widow "to show them that they should always pray and not give up" (Luke 18:1).

These are a few more reasons why our prayers to God might not be granted. But what if none of these reasons applies in our case? What if we've confessed all known sin, our motives are pure, and we've prayed earnestly, with perseverance, and in faith, and still our heartfelt requests to God are denied? What should we conclude then? That God doesn't really care? Or that he doesn't even exist?

Although we might be tempted to doubt God in such times, it's important to remember one last qualification that the Bible puts on our requests to God; namely, they must be consistent with his will. The apostle John wrote that "if we ask anything

according to his will . . . . we have what we asked of him” (1 Jn. 5:14-15). But sometimes our requests to God just aren’t consistent with his will. In cases like these, although it may not be easy, we need to trust that our loving heavenly Father really does know what’s best and that he can be counted on to do it. In other words, we may not always know his mind, but we can always trust his heart.

## Notes

1. Benedict Carey, “Long-Awaited Medical Study Questions the Power of Prayer,” *The New York Times*, March 31, 2006, <http://nyti.ms/advuuY>.
2. C. S. Lewis, “The Efficacy of Prayer,” in *The World’s Last Night and Other Essays* (New York: Harcourt Brace & Company, 1988), 6.
3. Ibid.
4. *ibid.*, 7.
5. William Lane Craig, *Hard Questions, Real Answers* (Wheaton, Illinois: Crossway Books, 2003), 43.
6. Ibid.
7. Ibid., 44.
8. Merrill C. Tenney, “The Gospel of John,” in *The Expositor’s Bible Commentary*, gen. ed. Frank E. Gaebelin (Grand Rapids: Zondervan, 1981), 9:146.
9. The remainder of this discussion is much indebted to William Lane Craig, *Hard Questions, Real Answers*, 47-55.
10. Ibid., 49.

# Did Jesus Really Perform Miracles?

*Former Probe intern Dr. Daniel Morais and Probe staffer Michael Gleghorn argue that Jesus' miracles have a solid foundation in history and should be regarded as historical fact.*

## What Do Modern Historians Think?

"I can believe Jesus was a great person, a great teacher. But I can't believe He performed miracles." Ever hear comments like this? Maybe you've wondered this yourself. Did Jesus really perform miracles?

Marcus Borg, a prominent member of the Jesus Seminar<sup>{1}</sup>, has stated, "Despite the difficulty which miracles pose for the modern mind, on historical grounds it is virtually indisputable that Jesus was a healer and exorcist."<sup>{2}</sup> Commenting on Jesus' ability to heal the blind, deaf, and others, A. M. Hunter writes, "For these miracles the historical evidence is excellent."<sup>{3}</sup>

Critical historians once believed that the miracles attributed to Jesus in the Bible were purely the product of legendary embellishment. Such exaggerations about Jesus' life and deeds developed from oral traditions which became more and more fantastic with time until they were finally recorded in the New Testament. We all know how tall tales develop. One person tells a story. Then another tells much the same story, but exaggerates it a bit. Over time the story becomes so fantastic that it barely resembles the original. This is what many scholars once believed happened to Jesus' life, as it's recorded in the Gospels. Is this true? And do most New Testament historians believe this today?

The answer is no. In light of the evidence for the historicity of Jesus' miracles in the Gospels, few scholars today would attempt to explain these events as purely the result of legend or myth. In fact, most New Testament scholars now believe that Jesus did in fact perform healings and exorcisms.<sup>{4}</sup> Even many liberal scholars would say that Jesus drew large crowds of people primarily because of his ability to heal and "exorcise demons."<sup>{5}</sup> But because many of these liberal scholars don't believe in spiritual beings, they also don't believe that these healings should be attributed to the direct intervention of God in the world. Instead, they believe that Jesus' miracles and healings have a purely natural explanation. Many of them think that Jesus only healed psychosomatic maladies.<sup>{6}</sup> The term *psychosomatic* means mind-body, so psychosomatic maladies are mind-body problems. The mind can have a powerful impact on the health of the body. Under extreme distress people can become blind, deaf or even suffer paralysis. Since psychosomatic problems typically go away on their own, many liberal scholars think that faith in Jesus' ability to heal might help to heal some people suffering from these conditions. But is there good reason to believe that Jesus could cure real sicknesses?

## Could These Miracles Be Legendary?

Often, historians who tried to explain away stories of Jesus' miracles as purely the result of legendary developments believed that the "real" Jesus was little more than a good man and a wise teacher. The major problem with this theory is that legends take time to develop. Multiple generations would be needed for the true oral tradition regarding Jesus' life to be replaced by an exaggerated, fictitious version. For example, many historians believe that Alexander the Great's biography stayed fairly accurate for about five hundred years. Legendary details didn't begin to develop until the following five hundred years.<sup>{7}</sup> A gross misrepresentation of Jesus' life

occurring one or two generations after his death is highly unlikely. Jesus was a very public figure. When He entered a town, He drew large crowds of people. Jesus is represented as a miracle worker at every level of the New Testament tradition. This includes not only the four Gospels, but also the hypothetical sayings source, called Q, which may have been written just a few years after Jesus' death. Many eyewitnesses of Christ would still have been alive at the time these documents were composed. These eyewitnesses were the source of the oral tradition regarding Jesus' life, and in light of his very public ministry, a strong oral tradition would be present in Israel for many years after his death.

If Jesus had never actually performed any miracles, then the Gospel writers would have faced a nearly impossible task in getting anyone to believe that He had. It would be like trying to change John F. Kennedy from a great president into an amazing miracle worker. Such a task would be virtually impossible since many of us have seen JFK on TV, read about him in the papers, or even seen him in person. Because he was a public figure, oral tradition about his life is very strong even today. Anyone trying to introduce this false idea would never be taken seriously.

During the second half of the first century, Christians faced intense persecution and even death. These people obviously took the disciples' teaching about Jesus' life seriously. They were willing to die for it. This only makes sense if the disciples and the authors of the Gospels represented Jesus' life accurately. You can't easily pass off made-up stories about public figures when eyewitnesses are still alive who remember them. Oral tradition tends to remain fairly accurate for many generations after their deaths. [\[8\]](#)

In light of this, it's hard to deny that Jesus did in fact work wonders.

# Conversion from Legend to Conversion Disorder

It might be surprising to hear that Jesus is believed by most New Testament historians to have been a successful healer and exorcist.[{9}](#) Since His miracles are the most conspicuous aspect of his ministry, the miracle tradition found in the Gospels could not be easily explained had their authors started with a Jesus who was simply a wise teacher. Prophets and teachers of the law were not traditionally made into miracle workers; there are almost no examples of this in the literature available to us.[{10}](#) It's especially unlikely that Jesus would be made into a miracle worker since many Jews didn't expect that the Messiah would perform miracles. The Gospel writers would not have felt the need to make this up were it not actually the case.[{11}](#)

Of course, most liberal scholars today don't believe Jesus could heal any real illnesses. But such conclusions are reached, not because of any evidence, but because of prior prejudices against the supernatural. Secular historians deny that Jesus cured any real, organic illnesses or performed any nature miracles such as walking on water.[{12}](#) They believe He could only heal *conversion disorders* or the symptoms associated with real illnesses.[{13}](#) Conversion disorder is a rare condition that afflicts approximately fourteen to twenty-two of every 100,000 people.[{14}](#) Conversion disorders are psychosomatic problems in which intense emotional trauma results in blindness, paralysis, deafness, and other baffling impairments.

Many liberal scholars today would say that Jesus drew large crowds of people primarily because of his ability to heal. But if Jesus could only cure conversion disorders, then it's unlikely He would have drawn such large crowds. As a practicing optometrist, I've seen thousands of patients with real vision loss due either to refractive problems or

pathology. But only one of them could be diagnosed with blindness due to conversion disorder. Conversion disorders are rare. In order for Jesus to draw large crowds of people He would have had to be a successful healer. But if He could only heal conversion disorders, thousands of sick people would have had to be present for him to heal just one person. But how could He draw such large crowds if He could only heal one person in 10,000? Sick people would have often needed to travel many miles to see Jesus. Such limited ability to heal could hardly have motivated thousands of people to walk many miles to see Jesus, especially if they were sick and feeble. If Jesus was drawing large crowds, He must have been able to heal more than simply conversion disorders.

## **Did Jesus Raise the Dead?**

“Did Jesus ever raise the dead? Is there any evidence to back this up?” Many secular historians, though agreeing that Jesus was a successful healer and exorcist, don’t believe that He could perform nature miracles. Due to prior prejudices against the supernatural, these historians don’t believe it’s possible for anyone to raise the dead, walk on water, or heal true organic diseases. These historians believe Jesus’ healings were primarily psychological in nature.[{15}](#) Is there any evidence that Jesus had the power to work actual miracles such as raising the dead?

Yes. It almost seems that the more fantastic the miracle, the more evidence is available to support it. In fact, the most incredible miracle recorded in the Gospels is actually the one which has the greatest evidential support. This miracle is Jesus’ resurrection.[{16}](#) Is there any reason to believe that Jesus may have raised others from the dead as well?

There is compelling evidence to believe that He did. In John 11 there’s the story of Jesus raising Lazarus from the dead.[{17}](#) A careful reading of this text reveals many details

that would be easy for anyone in the first century to confirm or deny. John records that Lazarus was the brother of Mary and Martha. He also says that this miracle took place in Bethany where Lazarus, Mary, and Martha lived, and that Bethany was less than two miles from Jerusalem. John's gospel is believed to have been written in AD 90, just sixty years after the events it records. It's possible that a few people who witnessed this event, or at least had heard of it, would still be alive to confirm it. If someone wanted to check this out, it would be easy to do. John says this took place in Bethany, and then He tells us the town's approximate location. All someone would have to do to check this out would be to go to Bethany and ask someone if Lazarus, the brother of Mary and Martha, had ever been raised from the dead. Villages were generally small in those days and people knew each other's business. Almost anyone in that town could easily confirm or deny whether they had ever heard of such an event. If John just made this story up, he probably wouldn't have included so much information that could be easily checked out by others to see if he was lying. Instead, he probably would have written a vague story about Jesus going to some unnamed town where He raised some unnamed person from the dead. This way no one could confirm or deny the event. John put these details in to show that he wasn't lying. He wanted people to investigate his story. He wanted people to go to Bethany, ask around, and see for themselves what really happened there.

## **What Did Jesus' Enemies Say?**

"Sure, Jesus' followers believed He could work miracles. But what about his enemies, what did they say?" If Jesus never worked any miracles, we would expect ancient, hostile Jewish literature to state this fact. But does such literature deny Jesus' ability to work miracles? There are several unsympathetic references to Jesus in ancient Jewish and pagan literature as early as the second century AD. But none of the



ancient Jewish sources deny Jesus' ability to perform miracles.[{18}](#) Instead, they try to explain these powers away by referring to him as a sorcerer.[{19}](#) If the historical Jesus were merely a wise teacher who only later, through legendary embellishments, came to be regarded as a miracle worker, there should have been a prominent Jewish oral tradition affirming this fact. This tradition would likely have survived among the Jews for hundreds of years in order to counter the claims of Christians who might use Jesus' miraculous powers as evidence of his divine status. But there's no evidence that any such Jewish tradition portrayed Jesus as merely a wise teacher. Many of these Jewish accounts are thought to have arisen from a separate oral tradition apart from that held by Christians, and yet both traditions agree on this point.[{20}](#) If it were known that Jesus had no special powers, these accounts would surely point that out rather than reluctantly affirm it. The Jews would likely have been uncomfortable with Jesus having miraculous powers since this could be used as evidence by his followers to support his self-proclaimed status as the unique Son of God (a position most Jews firmly denied). This is why Jesus' enemies tried to explain his powers away as sorcery.

Not only do these accounts affirm Jesus' supernatural abilities, they also seem to support the ability of his followers to heal in his name. In the Talmud, there's a story of a rabbi who is bitten by a venomous snake and calls on a Christian named Jacob to heal him. Unfortunately, before Jacob can get there, the rabbi dies.[{21}](#) Apparently, the rabbi believed this Christian could heal him. Not only did Jews seem to recognize the ability of Christians to heal in Christ's name, but pagans did as well. The name of Christ has been found in many ancient pagan spells.[{22}](#) If even many non-Christians recognized that there was power to heal in Christ's name, there must have been some reason for it.

So, a powerful case can be made for the historicity of Jesus' miracles. Christians needn't view these miracles as merely

symbolic stories intended to teach lessons. These miracles have a solid foundation in history and should be regarded as historical fact.

## Notes

1. Gary R. Habermas, "Did Jesus Perform Miracles?," in *Jesus Under Fire: Modern Scholarship Reinvents the Historical Jesus*, by eds. Michael J. Wilkins and J.P. Moreland (Grand Rapids: Zondervan Publishing House, 1995), 124.
2. Marcus J. Borg, *Jesus, A New Vision: Spirit, Culture, and The Life of Discipleship* (San Francisco: Harper San Francisco, 1991), 61.
3. A.M. Hunter, *Jesus: Lord and Saviour* (Grand Rapids: Eerdmans, 1976), 63.
4. Wilkins and Moreland, *Jesus Under Fire*, 124.
5. See Borg, *Jesus, A New Vision*, 60.
6. Wilkins and Moreland, *Jesus Under Fire*, 125.
7. Craig L. Blomberg, quoted in Lee Strobel, *The Case for Christ* (Grand Rapids: Zondervan Publishing House, 1998), 33.
8. Grant R Jeffrey, *The Signature of God* (Nashville: Word Publishing, 1998) 102, 103.
9. Wilkins and Moreland, *Jesus Under Fire*, 124, 125.
10. Smith, *Jesus the Magician: Charlatan or Son of God?* (Berkeley: Seastone, 1998), 21.
11. Graham H. Twelftree, *Jesus, The Miracle Worker: A Historical and Theological Study* (Downers Grove: InterVarsity Press, 1999), 247.
12. Ibid.
13. Wilkins and Moreland, *Jesus Under Fire*, 125.
14. See the National Organization for Rare Diseases' official Web site at [www.rarediseases.org/nord/search/rdbdetail\\_fullreport\\_pf](http://www.rarediseases.org/nord/search/rdbdetail_fullreport_pf) (5/04/2006).
15. Wilkins and Moreland, *Jesus Under Fire*, 125.
16. William Lane Craig, "The Empty Tomb of Jesus," in *In Defense of Miracles: A Comprehensive Case for God's Action in*

*History*, by eds. R. Douglas Geivett and Gary R. Habermas (Downers Grove: InterVarsity Press, 1997), 247-261 and Gary R. Habermas, "The Resurrection Appearances of Jesus," *Ibid.*, 261-275.

17. John. 11:1-44.

18. See Alan Humm, "Toledoth Yeshu," at [ccat.sas.upenn.edu/humm/Topics/JewishJesus/toledoth.html](http://ccat.sas.upenn.edu/humm/Topics/JewishJesus/toledoth.html) (2/17/1997).

19. *Ibid.*

20. Twelftree, *Jesus, The Miracle Worker*, 255.

21. Smith, *Jesus the Magician*, 63.

22. *Ibid.*, 83.

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## Redeeming the Da Vinci Code

*Dr. Michael Gleghorn critiques The Da Vinci Code's theories, demonstrating that most of these theories are simply false.*



*This article is also available in [Spanish](#).*

### Introduction to *The Da Vinci Code*

Dan Brown's novel, *The Da Vinci Code*,<sup>{1}</sup> has generated a huge amount of interest from the reading public. About forty million copies have been sold worldwide.<sup>{2}</sup> And Ron Howard and Sony Pictures have brought the story to theatres.<sup>{3}</sup> To help answer some of the challenges which this novel poses to biblical Christianity, Probe has teamed up with EvanTell, an evangelism training ministry, to produce a DVD series called *Redeeming The Da Vinci Code*. The series aims to strengthen the faith of believers and equip them to share their faith with those who see the movie or have read the book.<sup>{4}</sup> I hope this

article will also encourage you to use this event to witness to the truth to friends or family who have read the book or seen the movie.

Why so much fuss about a novel? The story begins with the murder of the Louvre's curator. But this curator isn't just interested in art; he's also the Grand Master of a secret society called the Priory of Sion. The Priory guards a secret that, if revealed, would discredit biblical Christianity. Before dying, the curator attempts to pass on the secret to his granddaughter Sophie, a cryptographer, and Harvard professor Robert Langdon, by leaving a number of clues that he hopes will guide them to the truth.

So what's the secret? The location and identity of the Holy Grail. But in Brown's novel, the Grail is not the cup allegedly used by Christ at the Last Supper. It's rather Mary Magdalene, the wife of Jesus, who carried on the royal bloodline of Christ by giving birth to His child! The Priory guards the secret location of Mary's tomb and serves to protect the bloodline of Jesus that has continued to this day!

Does anyone take these ideas seriously? Yes; they do. This is partly due to the way the story is written. The first word one encounters in *The Da Vinci Code*, in bold uppercase letters, is the word "FACT." Shortly thereafter Brown writes, "All descriptions of artwork, architecture, documents, and secret rituals in this novel are accurate."[\[5\]](#) And the average reader, with no special knowledge in these areas, will assume the statement is true. But it's not, and many have documented some of Brown's inaccuracies in these areas.[\[6\]](#)

Brown also has a way of making the novel's theories about Jesus and the early church seem credible. The theories are espoused by the novel's most educated characters: a British royal historian, Leigh Teabing, and a Harvard professor, Robert Langdon. When put in the mouths of these characters, one comes away with the impression that the theories are

actually true. But are they?

In this article, I'll argue that most of what the novel says about Jesus, the Bible, and the history of the early church is simply false. I'll also say a bit about how this material can be used in evangelism.

## **Did Constantine Embellish Our Four Gospels?**

Were the Gospels of Matthew, Mark, Luke and John, which were later to be officially recognized as part of the New Testament canon, intentionally embellished in the fourth century at the command of Emperor Constantine? This is what Leigh Teabing, the fictional historian in *The Da Vinci Code*, suggests. At one point he states, "Constantine commissioned and financed a new Bible, which omitted those gospels that spoke of Christ's human traits and embellished those gospels that made Him godlike" (234). Is this true?

In a letter to the church historian Eusebius, Constantine did indeed order the preparation of "fifty copies of the sacred Scriptures." [\[7\]](#) But nowhere in the letter does he command that any of the Gospels be embellished in order to make Jesus appear more godlike. And even if he had, it would have been virtually impossible to get faithful Christians to accept such accounts.

Before the reign of Constantine, the church suffered great persecution under Emperor Diocletian. It's hard to believe that the same church that had withstood this persecution would jettison their cherished Gospels and embrace embellished accounts of Jesus' life! It's also virtually certain that had Constantine tried such a thing, we'd have lots of evidence for it in the writings of the church fathers. But we have none. Not one of them mentions an attempt by Constantine to alter any of our Gospels. And finally, to claim that the leaders of

the fourth century church, many of whom had suffered persecution for their faith in Christ, would agree to join Constantine in a conspiracy of this kind is completely unrealistic.

One last point. We have copies of the four Gospels that are significantly earlier than Constantine and the Council of Nicaea (or Nicea). Although none of the copies are complete, we do have nearly complete copies of both Luke and John in a codex dated between A.D. 175 and 225—at least a hundred years before Nicaea. Another manuscript, dating from about A.D. 200 or earlier, contains most of John's Gospel.[\[8\]](#) But why is this important?

First, we can compare these pre-Nicene manuscripts with those that followed Nicaea to see if any embellishment occurred. None did. Second, the pre-Nicene versions of John's Gospel include some of the strongest declarations of Jesus' deity on record (e.g. 1:1-3; 8:58; 10:30-33). That is, the most explicit declarations of Jesus' deity in any of our Gospels are already found in manuscripts that pre-date Constantine by more than a hundred years!

If you have a non-Christian friend who believes these books were embellished, you might gently refer them to this evidence. Then, encourage them to read the Gospels for themselves and find out who Jesus really is.

But what if they think these sources can't be trusted?

## **Can We Trust the Gospels?**

Although there's no historical basis for the claim that Constantine embellished the New Testament Gospels to make Jesus appear more godlike, we must still ask whether the Gospels are reliable sources of information about Jesus. According to Teabing, the novel's fictional historian, "Almost everything our fathers taught us about Christ is false" (235).

Is this true? The answer largely depends on the reliability of our earliest biographies of Jesus—the Gospels of Matthew, Mark, Luke and John.

Each of these Gospels was written in the first century A.D. Although they are technically anonymous, we have fairly strong evidence from second century writers such as Papias (c. A.D. 125) and Irenaeus (c. A.D. 180) for ascribing each Gospel to its traditional author. If their testimony is true (and we've little reason to doubt it), then Mark, the companion of Peter, wrote down the substance of Peter's preaching. And Luke, the companion of Paul, carefully researched the biography that bears his name. Finally, Matthew and John, two of Jesus' twelve disciples, wrote the books ascribed to them. If this is correct, then the events recorded in these Gospels "are based on either direct or indirect eyewitness testimony."[{9}](#)

But did the Gospel writers intend to reliably record the life and ministry of Jesus? Were they even interested in history, or did their theological agendas overshadow any desire they may have had to tell us what really happened? Craig Blomberg, a New Testament scholar, observes that the prologue to Luke's Gospel "reads very much like prefaces to other generally trusted historical and biographical works of antiquity." He further notes that since Matthew and Mark are similar to Luke in terms of genre, "it seems reasonable that Luke's historical intent would closely mirror theirs."[{10}](#) Finally, John tells us that he wrote his Gospel so that people might believe that Jesus is the Christ, the Son of God, and that by believing they might have life in His name (20:31). While this statement admittedly reveals a theological agenda, Blomberg points out that "if you're going to be convinced enough to believe, the theology has to flow from accurate history."[{11}](#)

Interestingly, the disciplines of history and archaeology are a great help in corroborating the general reliability of the Gospel writers. Where these authors mention people, places, and events that can be checked against other ancient sources,



they are consistently shown to be quite reliable. We need to let our non-Christian friends know that we have good grounds for trusting the New Testament Gospels and believing what they say about Jesus.

But what if they ask about those Gospels that didn't make it into the New Testament? Specifically, what if they ask about the Nag Hammadi documents?

## The Nag Hammadi Documents

Since their discovery in 1945, there's been much interest in the Nag Hammadi texts. What are these documents? When were they written, and by whom, and for what purpose? According to Teabing, the historian in *The Da Vinci Code*, the Nag Hammadi texts represent "the earliest Christian records" (245). These "unaltered gospels," he claims, tell the real story about Jesus and early Christianity (248). The New Testament Gospels are allegedly a later, corrupted version of these events.

The only difficulty with Teabing's theory is that it's wrong. The Nag Hammadi documents are not "the earliest Christian records." Every book in the New Testament is earlier. The New Testament documents were all written in the first century A.D. By contrast, the dates for the Nag Hammadi texts range from the second to the third century A.D. As Darrell Bock observes in *Breaking The Da Vinci Code*, "The bulk of this material is a few generations removed from the foundations of the Christian faith, a vital point to remember when assessing the contents." [\[12\]](#)

What do we know about the contents of these books? It is generally agreed that the Nag Hammadi texts are Gnostic documents. The key tenet of Gnosticism is that salvation comes through secret knowledge. As a result, the Gnostic Gospels, in striking contrast to their New Testament counterparts, place almost no value on the death and resurrection of Jesus.



Indeed, Gnostic Christology had a tendency to separate the human Jesus from the divine Christ, seeing them as two distinct beings. It was not the divine Christ who suffered and died; it was merely the human Jesus—or perhaps even Simon of Cyrene.[{13}](#) It didn't matter much to the Gnostics because in their view the death of Jesus was irrelevant for attaining salvation. What was truly important was not the death of the man Jesus but the secret knowledge brought by the divine Christ. According to the Gnostics, salvation came through a correct understanding of this secret knowledge.[{14}](#)

Clearly these doctrines are incompatible with the New Testament teaching about Christ and salvation (e.g. Rom. 3:21-26; 5:1-11; 1 Cor. 15:3-11; Tit. 2:11-14). Ironically, they're also incompatible with Teabing's view that the Nag Hammadi texts "speak of Christ's ministry in very human terms" (234). The Nag Hammadi texts actually present Christ as a divine being, though quite differently from the New Testament perspective.[{15}](#)

Thus, the Nag Hammadi texts are both later than the New Testament writings and characterized by a worldview that is entirely alien to their theology. We must explain to our non-Christian friends that the church fathers exercised great wisdom in rejecting these books from the New Testament.

But what if they ask us how it was decided what books to include?

## **The Formation of the New Testament Canon**

In the early centuries of Christianity, many books were written about the teachings of Jesus and His apostles. Most of these books never made it into the New Testament. They include such titles as The Gospel of Philip, The Acts of John, and The Apocalypse of Peter. How did the early church decide what books to include in the New Testament and what to reject? When

were these decisions made, and by whom? According to the Teabing, "The Bible, as we know it today, was collated by . . . Constantine the Great" (231). Is this true?

The early church had definite criteria that had to be met for a book to be included in the New Testament. As Bart Ehrman observes, a book had to be ancient, written close to the time of Jesus. It had to be written either by an apostle or a companion of an apostle. It had to be consistent with the orthodox understanding of the faith. And it had to be widely recognized and accepted by the church.[{16}](#) Books that didn't meet these criteria weren't included in the New Testament.

When were these decisions made? And who made them? There wasn't an ecumenical council in the early church that officially decreed that the twenty-seven books now in our New Testament were the right ones.[{17}](#) Rather, the canon gradually took shape as the church recognized and embraced those books that were inspired by God. The earliest collections of books "to circulate among the churches in the first half of the second century" were our four Gospels and the letters of Paul.[{18}](#) Not until the heretic Marcion published his expurgated version of the New Testament in about A.D. 144 did church leaders seek to define the canon more specifically.[{19}](#)

Toward the end of the second century there was a growing consensus that the canon should include the four Gospels, Acts, the thirteen Pauline epistles, "epistles by other 'apostolic men' and the Revelation of John."[{20}](#) The Muratorian Canon, which dates toward the end of the second century, recognized every New Testament book except Hebrews, James, 1 and 2 Peter, and 3 John. Similar though not identical books were recognized by Irenaeus in the late second century and Origen in the early third century. So while the earliest listing of all the books in our New Testament comes from Athanasius in A.D. 367, there was widespread agreement on most of these books (including the four Gospels) by the end of the second century. By sharing this information "with gentleness

and respect" (1 Pet. 3:15), we can help our friends see that the New Testament canon did not result from a decision by Constantine.

## Who Was Mary Magdalene? (Part 1)

Mary Magdalene, of course, is a major figure in *The Da Vinci Code*. Let's take a look at Mary, beginning by addressing the unfortunate misconception that she was a prostitute. Where did this notion come from? And why do so many people believe it?

According to Leigh Teabing, the popular understanding of Mary Magdalene as a prostitute "is the legacy of a smear campaign . . . by the early Church." In Teabing's view, "The Church needed to defame Mary . . . to cover up her dangerous secret—her role as the Holy Grail" (244). Remember, in this novel the Holy Grail is not the cup used by Jesus at the Last Supper. Instead it's Mary Magdalene, who's alleged to have been both Jesus' wife and the one who carried His royal bloodline in her womb.

How should we respond to this? Did the early church really seek to slander Mary as a prostitute in order to cover up her intimate relationship with Jesus? The first recorded instance of Mary Magdalene being misidentified as a prostitute occurred in a sermon by Pope Gregory the Great in A.D. 591.[{21}](#) Most likely, this wasn't a deliberate attempt to slander Mary's character. Rather, Gregory probably misinterpreted some passages in the Gospels, resulting in his incorrectly identifying Mary as a prostitute.

For instance, he may have identified the unnamed sinful woman in Luke 7, who anointed Jesus' feet, with Mary of Bethany in John 12, who also anointed Jesus' feet shortly before His death. This would have been easy to do because, although there are differences, there are also many similarities between the two separate incidents. If Gregory thought the sinful woman of

Luke 7 was the Mary of John 12, he may then have mistakenly linked this woman with Mary Magdalene. Interestingly, Luke mentions Mary Magdalene for the first time at the beginning of chapter 8, right after the story of Jesus' anointing in Luke 7. Since the unnamed woman in Luke 7 was likely guilty of some kind of sexual sin, if Gregory thought this woman was Mary Magdalene, then it wouldn't be too great a leap to infer she was a prostitute.

If you're discussing the novel with someone who is hostile toward the church, don't be afraid to admit that the church has sometimes made mistakes. We can agree that Gregory was mistaken when he misidentified Mary as a prostitute. But we must also observe that it's quite unlikely that this was part of a smear campaign by the early church. We must remind our friends that Christians make mistakes—and even sin—just like everyone else (Rom. 3:23). The difference is that we've recognized our need for a Savior from sin. And in this respect, we're actually following in the footsteps of Mary Magdalene (John 20:1-18)!

## **Who Was Mary Magdalene? (Part 2)**

What do our earliest written sources reveal about the real Mary Magdalene? According to Teabing, Mary was the wife of Jesus, the mother of His child, and the one whom He intended to establish the church after His death (244-48). In support of these theories, Teabing appeals to two of the Gnostic Gospels: The Gospel of Philip and The Gospel of Mary [Magdalene]. Let's look first at The Gospel of Mary.

The section of this Gospel quoted in the novel presents an incredulous apostle Peter who simply can't believe that the risen Christ has secretly revealed information to Mary that He didn't reveal to His male disciples. Levi rebukes Peter: "If the Saviour made her worthy, who are you . . . to reject her? Surely the Saviour knows her very well. That is why he loved

her more than us" (247).

What can we say about this passage? First, we must observe that nowhere in this Gospel are we told that Mary was Jesus' wife or the mother of His child. Second, many scholars think this text should probably be read symbolically, with Peter representing early Christian orthodoxy and Mary representing a form of Gnosticism. This Gospel is probably claiming that "Mary" (that is, the Gnostics) has received divine revelation, even if "Peter" (that is, the orthodox) can't believe it.[{22}](#) Finally, even if this text should be read literally, we have little reason to think it's historically reliable. It was likely composed sometime in the late second century, about a hundred years after the canonical Gospels.[{23}](#) So, contrary to what's implied in the novel, it certainly wasn't written by Mary Magdalene—or any of Jesus' other original followers.[{24}](#)

If we want reliable information about Mary, we must turn to our earliest sources—the New Testament Gospels. These sources tell us that Mary was a follower of Jesus from the town of Magdala. After Jesus cast seven demons out of her, she (along with other women) helped support His ministry (Luke 8:1-3). She witnessed Jesus' death, burial, and resurrection, and was the first to see the risen Christ (Matt. 27:55-61; John 20:11-18). Jesus even entrusted her with proclaiming His resurrection to His male disciples (John 20:17-18). In this sense, Mary was an "apostle" to the apostles.[{25}](#) This is all the Gospels tell us about Mary.[{26}](#) We can agree with our non-Christian friends that she was a very important woman. But we must also remind them that there's nothing to suggest that she was Jesus' wife, or that He intended her to lead the church.

All this aside, someone who's read *The Da Vinci Code* might still have questions about The Gospel of Philip? Doesn't this text indicate that Mary and Jesus were married?

## Was Jesus Married? (Part 1)

Undoubtedly, the strongest textual evidence that Jesus was married comes from The Gospel of Philip. So it's not surprising that Leigh Teabing, should appeal to this text. The section of this Gospel quoted in the novel reads as follows:

*And the companion of the Saviour is Mary Magdalene. Christ loved her more than all the disciples and used to kiss her often on her mouth. The rest of the disciples were offended by it and expressed disapproval. They said to him, "Why do you love her more than all of us?" (246).*

Now, notice that the first line refers to Mary as the companion of the Savior. In the novel, Teabing clinches his argument that Jesus and Mary were married by stating, "As any Aramaic scholar will tell you, the word companion, in those days, literally meant spouse" (246). This sounds pretty convincing. Was Jesus married after all?

When discussing this issue with a non-Christian friend, point out that we must proceed carefully here. The Gospel of Philip was originally written in Greek.[{27}](#) Therefore, what the term "companion" meant in Aramaic is entirely irrelevant. Even in the Coptic translation found at Nag Hammadi, a Greek loan word (*koinonos*) lies behind the term translated "companion". Darrell Bock observes that this is "not the typical . . . term for 'wife'" in Greek.[{28}](#) Indeed, *koinonos* is most often used in the New Testament to refer to a "partner." Luke uses the term to describe James and John as Peter's business partners (Luke 5:10). So contrary to the claim of Teabing, the statement that Mary was Jesus' companion does not at all prove that she was His wife.

But what about the following statement: "Christ loved her . . . and used to kiss her often on her mouth"?

First, this portion of the manuscript is damaged. We don't actually know where Christ kissed Mary. There's a hole in the manuscript at that place. Some believe that "she was kissed on her cheek or forehead since either term fits in the break."[\[29\]](#) Second, even if the text said that Christ kissed Mary on her mouth, it wouldn't necessarily mean that something sexual is in view. Most scholars agree that Gnostic texts contain a lot of symbolism. To read such texts literally, therefore, is to misread them. Finally, regardless of the author's intention, this Gospel wasn't written until the second half of the third century, over two hundred years after the time of Jesus.[\[30\]](#) So the reference to Jesus kissing Mary is almost certainly not historically reliable.

We must show our non-Christian friends that The Gospel of Philip offers insufficient evidence that Jesus was married. But what if they've bought into the novel's contention that it would have been odd for Jesus to be single?

## **Was Jesus Married? (Part 2)**

The two most educated characters in *The Da Vinci Code* claim that an unmarried Jesus is quite improbable. Leigh Teabing says, "Jesus as a married man makes infinitely more sense than our standard biblical view of Jesus as a bachelor" (245). Robert Langdon, Harvard professor of Religious Symbolology, concurs:

*Jesus was a Jew, and the social decorum during that time virtually forbid a Jewish man to be unmarried. According to Jewish custom, celibacy was condemned. . . . If Jesus were not married, at least one of the Bible's Gospels would have mentioned it and offered some explanation for His unnatural state of bachelorhood (245).*

Is this true? What if our non-Christian friends want a response to such claims?

In his excellent book *Breaking The Da Vinci Code*, Darrell Bock persuasively argues that an unmarried Jesus is not at all improbable.<sup>{31}</sup> Of course, it's certainly true that most Jewish men of Jesus' day did marry. It's also true that marriage was often viewed as a fundamental human obligation, especially in light of God's command to "be fruitful and multiply, and fill the earth" (Gen. 1:28). Nevertheless, by the first century there were recognized, and even lauded, exceptions to this general rule.

The first century Jewish writer, Philo of Alexandria, described the Essenes as those who "repudiate marriage . . . for no one of the Essenes ever marries a wife."<sup>{32}</sup> Interestingly, the Essenes not only escaped condemnation for their celibacy, they were often admired. Philo also wrote, "This now is the enviable system of life of these Essenes, so that not only private individuals but even mighty kings, admiring the men, venerate their sect, and increase . . . the honors which they confer on them."<sup>{33}</sup> Such citations clearly reveal that not all Jews of Jesus' day considered marriage obligatory. And those who sought to avoid marriage for religious reasons were often admired rather than condemned.

It may be helpful to remind your friend that the Bible nowhere condemns singleness. Indeed, it praises those who choose to remain single to devote themselves to the work of the Lord (e.g. 1 Cor. 7:25-38). Point your friend to Matthew 19:12, where Jesus explains that some people "have renounced marriage because of the kingdom of heaven" (NIV). Notice His conclusion, "The one who can accept this should accept it." It's virtually certain that Jesus had accepted this. He had renounced marriage to fully devote Himself to the work of His heavenly Father. What's more, since there was precedent in the first century for Jewish men to remain single for religious reasons, Jesus' singleness would not have been condemned. Let



your friend know that, contrary to the claims of *The Da Vinci Code*, it would have been completely acceptable for Jesus to be unmarried.

## **Did Jesus' Earliest Followers Proclaim His Deity?**

We've considered *The Da Vinci Code's* claim that Jesus was married and found it wanting. Mark Roberts observed "that most proponents of the marriage of Jesus thesis have an agenda. They are trying to strip Jesus of his uniqueness, and especially his deity."[\[34\]](#) This is certainly true of *The Da Vinci Code*. Not only does it call into question Jesus' deity by alleging that He was married, it also maintains that His earliest followers never even believed He was divine! According to Teabing, the doctrine of Christ's deity originally resulted from a vote at the Council of Nicaea. He further asserts, "until that moment in history, Jesus was viewed by His followers as a mortal prophet . . . a great and powerful man, but a man nonetheless" (233). Did Jesus' earliest followers really believe that He was just a man? If our non-Christian friends have questions about this, let's view it as a great opportunity to tell them who Jesus really is!

The Council of Nicaea met in A.D. 325. By then, Jesus' followers had been proclaiming His deity for nearly three centuries. Our earliest written sources about the life of Jesus are found in the New Testament. These first century documents repeatedly affirm the deity of Christ. For instance, in his letter to the Colossians, the apostle Paul declared, "For in Christ all the fullness of the Deity lives in bodily form" (2:9; see also Rom. 9:5; Phil. 2:5-11; Tit. 2:13). And John wrote, "In the beginning was the Word . . . and the Word was God . . . And the Word became flesh, and dwelt among us" (1:1, 14).

There are also affirmations of Jesus' deity in the writings of the pre-Nicene church fathers. In the early second century, Ignatius of Antioch wrote of "our God, Jesus the Christ."[\[35\]](#) Similar affirmations can be found throughout these writings. There's even non-Christian testimony from the second century that Christians believed in Christ's divinity. Pliny the Younger wrote to Emperor Trajan, around A.D. 112, that the early Christians "were in the habit of meeting on a certain fixed day . . . when they sang . . . a hymn to Christ, as to a god."[\[36\]](#)

If we humbly share this information with our non-Christian friends, we can help them see that Christians believed in Christ's deity long before the Council of Nicaea. We might even be able to explain why Christians were so convinced of His deity that they were willing to die rather than deny it. If so, we can invite our friends to believe in Jesus for themselves. "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life" (John 3:16).

## Notes

1. Dan Brown, *The Da Vinci Code* (New York: Doubleday, 2003).
2. See Dan Brown's official website at [www.danbrown.com/meet\\_dan/](http://www.danbrown.com/meet_dan/) (February 1, 2006).
3. See the Sony Pictures website at [www.sonypictures.com/movies/thedavincicode/](http://www.sonypictures.com/movies/thedavincicode/) (February 1, 2006).
4. More information is available about the series at [www.probe.org](http://www.probe.org).
5. Brown, *The Da Vinci Code*, 1.
6. For example, see Sandra Miesel, "Dismantling The Da Vinci Code," at [www.crisismagazine.com/september2003/feature1.htm](http://www.crisismagazine.com/september2003/feature1.htm) and James Patrick Holding, "Not InDavincible: A Review and Critique of The Da Vinci Code," at [www.answers.org/issues/davincicode.html](http://www.answers.org/issues/davincicode.html).
7. Philip Schaff and Henry Wace, eds., *Nicene and Post-Nicene*

*Fathers* (Reprint. Grand Rapids, Eerdmans, 1952), 1:549, cited in Norman Geisler and William Nix, *A General Introduction to the Bible: Revised and Expanded* (Chicago: Moody Press, 1986), 282.

8. For more information see Geisler and Nix, *A General Introduction to the Bible*, 390.

9. Lee Strobel, *The Case for Christ* (Grand Rapids, Michigan: Zondervan, 1998), 25.

10. *Ibid.*, 39-40.

11. *Ibid.*, 40.

12. Darrell Bock, *Breaking The Da Vinci Code* (n.p.: Thomas Nelson Publishers, 2004), 52 (pre-publication manuscript copy).

13. *Ibid.*, 62-63. See also *The Coptic Apocalypse of Peter and The Second Treatise of the Great Seth* in Bart Ehrman, *Lost Scriptures: Books That Did Not Make It Into The New Testament*, (New York: Oxford University Press, 2003), 78-86.

14. For example, *The Coptic Gospel of Thomas* (saying 1), in Ehrman, *Lost Scriptures*, 20.

15. Bock, *Breaking The Da Vinci Code*, 63.

16. Bart D. Ehrman, *Lost Christianities: Christian Scriptures and the Battles Over Authentication* (Chantilly, Virginia: The Teaching Company: Course Guidebook, part 2, 2002), 37.

17. Ehrman, *Lost Scriptures*, 341.

18. F.F. Bruce, "Canon," in *Dictionary of Jesus and the Gospels*, Joel B. Green, Scot McKnight and I. Howard Marshall, eds. (Downers Grove, Illinois: InterVarsity Press, 1992), 95.

19. *Ibid.*, 95-96.

20. *Ibid.*, 96.

21. Darrell Bock, *Breaking The Da Vinci Code* (n.p. Thomas Nelson Publishers, 2004), 25-26 (pre-publication manuscript copy). I have relied heavily on Dr. Bock's analysis in this section.

22. *Ibid.*, 116-17.

23. Bart Ehrman, *Lost Scriptures*, 35.

24. Brown, *The Da Vinci Code*. On page 247 we read, "Sophie had not known a gospel existed in Magdalene's words."

25. An “apostle” can simply refer to “one sent” as an envoy or messenger. Mary was an “apostle” in this sense, since she was sent by Jesus to tell the disciples of His resurrection.
26. For more information see Bock, *Breaking The Da Vinci Code*, 16-18.
27. Ehrman, *Lost Scriptures*, 19.
28. Bock, *Breaking The Da Vinci Code*, 22.
29. Ibid., 21.
30. Ibid., 20.
31. In this section I have relied heavily on chapter 3 of Bock, *Breaking The Da Vinci Code*, pp. 40-49 (pre-publication copy).
32. Philo, *Hypothetica*, 11.14-17, cited in Bock, *Breaking The Da Vinci Code*, 43.
33. Ibid., 44.
34. Mark D. Roberts, “Was Jesus Married? A Careful Look at the Real Evidence,” at [www.markdroberts.com/htmlfiles/resources/jesusmarried.htm](http://www.markdroberts.com/htmlfiles/resources/jesusmarried.htm), January, 2004.
35. Ignatius of Antioch, “Ephesians,” 18:2, cited in Jack N. Sparks, ed., *The Apostolic Fathers*, trans. Robert M. Grant (New York: Thomas Nelson Publishers, 1978), 83.
36. Pliny, *Letters*, transl. by William Melmoth, rev. by W.M.L. Hutchinson (Cambridge: Harvard Univ. Press, 1935), vol. II, X:96, cited in Habermas, *The Historical Jesus*, 199.

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**“Was John the Baptist**

# Elijah?"

**Was John the Baptist Elijah? John 1:21 and Matthew 11:14 appear to give different answers to this question.**

To begin, the Lord had promised Israel that He would send them Elijah the prophet before "the coming of the great and terrible day of the Lord" (Mal. 4:5). When the Jews saw John, and heard his preaching, they clearly wondered if he might be the promised figure of Elijah. But why?

First, as Edwin Blum points out in his commentary on John, "John had an Elijah-type ministry. He appeared on the scene suddenly and even dressed like Elijah. He sought to turn people back to God as Elijah did in his day" (*The Bible Knowledge Commentary*, eds. John Walvoord and Roy Zuck [Victor Books, 1983], 274). Thus, when the Jews saw someone who dressed like Elijah and had a similar ministry as Elijah's, they rightly wondered whether he might in fact BE Elijah.

But John said he was not Elijah. And, as you pointed out, this seems odd because in Matt. 11:14 Jesus says of John, "And if you care to accept it, he himself is Elijah, who was to come." So what's going on here? Charles Ryrie comments on this verse, "Jesus is saying that if the Jews had received Him, they would also have understood that John fulfilled the O.T. prediction of the coming of Elijah before the day of the Lord" (*Ryrie Study Bible*, 1463). But of course the Jews did not receive Jesus at His first coming. Indeed, in the next chapter (Matt. 12) there is clear evidence of the rejection of Jesus by the Jewish religious establishment (vv. 22-45). Afterward, Jesus began to veil His message in parables (see Matt. 13:10-15). And later still, after the Transfiguration when the disciples ask Jesus why the scribes say that Elijah must come first, Jesus responds by saying, "Elijah is coming and will restore all things; but I say to you, that Elijah already came, and they did not recognize him, but did to him whatever they

wished.” Then the text goes on to say, “Then the disciples understood that He had spoken to them about John the Baptist” (Matt. 17:10-13).

Here’s what I think is going on. John the Baptist would have served as the fulfillment of God’s promise to send Elijah before the day of the Lord (Mal. 4:5) IF the Jews had received Jesus as their Messiah. They did not, however, and so, as Jesus makes clear in Matt. 17:11, Elijah is still to come. Indeed, some commentators believe that one of the two witnesses mentioned in Rev. 11:3 may be “Elijah”. Of course, as in the case of John the Baptist, this does not necessarily mean the literal, historical Elijah, but simply someone who comes in the spirit and power of Elijah and performs a similar ministry. At any rate, this is how I think we should understand the Baptist’s response in John 1:21. He is led to deny that he is Elijah because God already knows that the Jews would reject His Son. Hence, as Jesus later affirms in Matt. 17:11, Elijah is still to come.

Hope this helps. God bless you!

Michael Gleghorn  
Probe Ministries

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## **“Do the Bible’s Statements on Head Coverings Apply Today?”**

I would like to hear your explanation of 1 Cor. 11:2-16 where it talks about woman wearing a head covering and if this applies to us today. And why.

Thanks for your letter. You’ve asked a rather difficult

question about an extremely controversial and emotionally-charged issue. For what it's worth, I will offer my opinion (we don't have an official Probe position on this issue). But I certainly don't think I have any special insight into this issue.

Commentators point out that Paul offers a number of reasons why women should wear head coverings in the church. First, it appropriately reflects the Divine order mentioned in vv. 3-6. Second, it is based on creation (vv. 7-9). Here Paul seems to allude to Genesis 2:18-24. Third, Paul mentions that the woman should wear a covering because of the angels. Apparently, angels observe church meetings and may be offended to witness the insubordination of wives to their husbands (in particular), or the rejection of the Divine order by women in general. Fourth, Paul offers an argument from nature (vv. 13-15). His point may be that just as a woman's long hair is her natural glory, and is given to her as a covering, so also it is her glory to wear a covering in the church as a symbol of subordination to her husband and/or to God. Finally, Paul seems to argue for women wearing head coverings on the basis of this being the universal practice of the church in the first century (v. 16).

Of course, this is not the universal practice of the church today. But should it be? Although I don't know for sure, I tend to think that the key issue in this passage (i.e. the timeless truth which applies to all believers at all times and in all places) concerns subordination or submission. In particular, the man must understand that Christ is his head. Just as Christ willingly subordinated himself to the Father (Phil. 2:5-11, etc.), so also should man subordinate himself to Christ and follow his example. Similarly, a woman should be submissive to her husband (Eph. 5:22-33). It's important to understand that this does not imply inferiority. Just as Christ is not inferior to the Father, so also the wife is not inferior to her husband, nor is woman inherently inferior to

man. However, there is a Divine order, also reflected in creation, and men and women have different roles and different responsibilities in that order.

Thus, I tend to think that the timeless truth of this passage is that both men and women need to recognize and accept their God-ordained position and purpose in both creation and the church. Just as it would be completely inappropriate for a man to refuse to subordinate himself to Christ, so also it is inappropriate for a wife to refuse to submit to her husband (or for a single woman to reject the Divine order, etc.). The head-covering was a visible symbol of such submission in the first century church. But I don't think that head-coverings are the real issue. The real issue is one of subordination to the will of God and an acceptance of the Divine order. In a sense, it's the distinction between the letter of the law—and its spirit.

At any rate, for what it's worth, that's my opinion.

Shalom,

Michael Gleghorn

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**See Also:**

- ["What Do You Think About Headcoverings for Christian Women?"](#)
  - [Sue Bohlin's Blog Post: "Why I'm the Lady in the Hat"](#)
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# **“Apostle John: Senile Upon Writing Gospel?”**

**“Could John Have Been Senile When He Wrote His Gospel?”**

**1) Approximately how old would the Apostle John have been when he wrote his Gospel?**

**2) I assume he would have been very old; would his age have affected the reliability of his Gospel and thus render it not very reliable, i.e by becoming senile because of old age [sic]?**

**3) What exactly are the effects of being senile?**

**4) Does everyone elderly become senile, or is it possible to be old and not senile?**

**5) Approximately what age do people usually become senile?**

John was probably very young when Jesus called him to be His follower. If John was around 20 years old at the time of Jesus' death, and if Jesus died around 33 A.D., and if John wrote his Gospel around 90 A.D., then John would have been approximately 77 years old when he wrote his Gospel. This is a reasonable estimate.

There is no reason whatever to suppose that John was senile when he wrote his Gospel. The author of John's Gospel is clearly someone in full possession of his mental faculties. There is absolutely no indication that the author of this Gospel was senile. Please note: Deut. 34:7 says that even at age 120, Moses was still a vigorous man.

As for your questions about senility, I will leave you to explore that on your own. WebMD has a search engine which will

allow you to research senility and old age. You can find it at: <http://www.webmd.com/>.

Hope this helps.

The Lord bless you,

Michael Gleghorn

Probe Ministries

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## **“Where Do Historians Refer to the Earth’s Darkness During the Crucifixion?”**

I need some help finding where historians refer to the fact that the sky got totally dark and the stars came out when Jesus was crucified. I remember reading something from Julius Africanus, I think it was, who mentioned this fact, but now that I am looking for it I can’t find it. Didn’t Tacitus refer to Julius’ comment also?

The historian Thallus, in A.D. 52, wrote a history of the eastern Mediterranean since the Trojan War. Although his work is lost, it was quoted by Julius Africanus in about A.D. 221. This is mentioned by Gary Habermas in his 1996 book, *The Historical Jesus* (pp. 196-97). Lee Strobel has a brief section on this in his book *The Case for Christ* (pp. 84-85). The historian Edwin Yamauchi quotes from a footnote by Paul Maier in his 1968 book, *Pontius Pilate*, as follows: “Phlegon, a Greek author from Caria writing a chronology soon after 137

A.D., reported that in the fourth year of the 202nd Olympiad (i.e., 33 A.D.) there was 'the greatest eclipse of the sun' and that 'it became night in the sixth hour of the day [i.e., noon] so that stars even appeared in the heavens. There was a great earthquake in Bithynia, and many things were overturned in Nicaea.'"

This, at any rate, should help you track down the source from Phlegon if you like.

Shalom in Christ,

Michael Gleghorn  
Probe Ministries

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# **Crime and Punishment – A Christian View of Dostoevsky's Classic Novel**

*Michael Gleghorn looks at the famous novel through a Christian worldview lens to see what truths Dostoevsky may have for us. We learn that this great novel records the fall of man into a degraded state but ends with the beginning of his restoration through the ministry of a selfless, Christian woman.*

## **Introduction and Overview**

In 1866 the Russian novelist Fyodor Dostoevsky published *Crime and Punishment*, one of his greatest novels. It's a penetrating study of the psychology of sin, guilt, and redemption, and it haunts the reader long after the final page has been read. It

tells the story of an intelligent, but impoverished, young Russian intellectual named Raskolnikov. Under the unfortunate influence of a particularly pernicious theory of society and human nature, he exalts himself above the moral law, grievously transgresses it by committing two murders, "and plunges into a hell of persecution, madness and terror."[\[1\]](#)

Raskolnikov had conceived of himself as a great and extraordinary man, on the order of a Napoleon. He tried to convince himself that he wasn't bound by the same tired old moral code that the vast mass of humanity lives in recognition of, if not obedience to—the merely *ordinary* men and women who accomplish little and amount to less. Nevertheless, after committing his horrible crime, he finds that he cannot escape his punishment: he cannot silence his sensitive and overburdened conscience. In the end, when he can stand it no longer, he decides to confess his crime and accept suffering as a means of atonement.

Joseph Frank observes that Dostoevsky, the author of this story, had "long been preoccupied with the question of crime and conscience."[\[2\]](#) In one of his letters, Dostoevsky describes his story as the "psychological report of a crime."[\[3\]](#) The crime is committed, he says, by "a young man, expelled from the university . . . and living in the midst of the direst poverty." Coming under the influence of "the strange, 'unfinished' ideas that float in the atmosphere," he decides to murder an old pawnbroker and steal her money. Dostoevsky describes the old woman as "stupid and ailing," "greedy" and "evil." Why, it would hardly be a crime at all to murder such a wretched person! What's more, with the money from his crime, the young man can "finish his studies, go abroad," and devote the rest of his life to the benefit of humanity!

Inspired by these thoughts, the young man goes through with the crime and murders the old woman. But, notes Dostoevsky, "here is where the entire psychological process of the crime

is unfolded. Insoluble problems confront the murderer, unsuspected and unexpected feelings torment his heart . . . and he finishes by *being forced* to denounce himself.”

This, in brief, is the story of *Crime and Punishment*. In what follows, we'll take a closer look at the theory which led Raskolnikov to commit his crime. Then we'll consider why the theory proved false when Raskolnikov actually attempted to put it into practice.

## The Ordinary and Extraordinary

Raskolnikov committed two murders, in part simply to see if he really has the bravado to put his theories into practice. But what are these ideas? Where do they come from? And why do they lead Raskolnikov to such heinous actions?

Essentially, Raskolnikov's theory, which was partially developed in an article on crime that he had written, holds that all men, by a kind of law of nature, are divided into two distinct classes: the *ordinary* and the *extraordinary*. This theory, which finds some of its philosophical roots in the writings of men like Hegel and Nietzsche, claims that ordinary men exist merely for the purpose of reproduction by which, at length, the occasional, extraordinary man might arise. Raskolnikov declares, “The vast mass of mankind is mere material, and only exists in order by some great effort, by some mysterious process, by means of some crossing of races and stocks, to bring into the world at last perhaps one man out of a thousand with a spark of independence.” The man of genius is rarer still, “and the great geniuses, the crown of humanity, appear on earth perhaps one in many thousand millions.”[\[4\]](#)

The distinctive features of the ordinary man are a conservative temperament and a law-abiding disposition. But extraordinary men “all transgress the law.” Indeed, says

Raskolnikov, “if such a one is forced for the sake of his idea to step over a corpse or wade through blood, he can . . . find . . . in his own conscience, a sanction for wading through blood.”[{5}](#) So the extraordinary man has the right—indeed, depending on the value of his ideas, he may even have the duty—to destroy those who stand in his way. After all, Raskolnikov observes, such ideas may benefit “the whole of humanity.”[{6}](#) But how can we know if we are merely ordinary men, or whether, perhaps, we are extraordinary? How can we know if we have the *right* to transgress the law to achieve our own ends?

Raskolnikov admits that confusion regarding one’s class is indeed possible. But he thinks “the mistake can only arise . . . among the ordinary people” who sometimes like to imagine themselves more advanced than they really are. And we needn’t worry much about that, for such people are “very conscientious” and will impose “public acts of penitence upon themselves with a beautiful and edifying effect.”[{7}](#)

But as we’ll see, it’s one of the ironies of this novel that Raskolnikov, who committed murder because he thought himself extraordinary, made precisely this tragic mistake.

## **A Walking Contradiction**

James Roberts observes that Raskolnikov “is best seen as two characters. He sometimes acts in one manner and then suddenly in a manner completely contradictory.”[{8}](#) Evidence for this can be seen throughout the novel. In this way, Dostoevsky makes clear, right from the beginning of his story, that Raskolnikov is *not* an extraordinary man, at least not in the sense in which Raskolnikov himself uses that term in his theory of human nature.

In the opening pages of the novel, we see Raskolnikov at war with himself as he debates his intention to murder an old

pawnbroker. "I want to attempt a thing *like that*," he says to himself.<sup>{9}</sup> Then, after visiting the old woman's flat, ostensibly to pawn a watch, but in reality as a sort of "dress rehearsal" for the murder, he again questions himself: "How could such an atrocious thing come into my head? What filthy things my heart is capable of. Yes, filthy above all . . . loathsome!"<sup>{10}</sup>

This inner battle suggests that Raskolnikov has mistaken himself for an *extraordinary* man, a man bound neither by the rules of society, nor the higher moral law. But in fact, he's actually just a conscientious *ordinary* man. The portrait Dostoevsky paints of him is really quite complex. He often appears to be a sensitive, though confused, young intellectual, who's been led to entertain his wild ideas more as a result of dire poverty and self-imposed isolation from his fellow man, rather than from sheer malice or selfish ambition.

In fear and trembling he commits two murders, partly out of a confused desire to thereby benefit the rest of humanity, and partly out of a seemingly genuine concern to really live in accordance with his theories. Ironically, while the murders are partly committed with the idea of taking the old pawnbroker's money to advance Raskolnikov's plans, he never attempts to use the money, but merely buries it under a stone. What's more, Raskolnikov is portrayed as one of the more generous characters in the novel. On more than one occasion, he literally gives away all the money he has to help meet the needs of others. Finally, while Raskolnikov is helped toward confessing his crime through the varied efforts of Porfiry Petrovich, the brilliant, yet compassionate, criminal investigator, and Sonia, the humble, selfless prostitute, nevertheless, it's primarily Raskolnikov's own tormented conscience that, at length, virtually forces him to confess to the murders.

So while Raskolnikov is guilty, he's not completely lost. He

still retains a conscience, as well as some degree of genuine compassion toward others. Dostoevsky wants us to see that there's still hope for Raskolnikov!

## The Hope of Restoration

After Raskolnikov commits the two murders, he finds himself confronted with the desperate need to be reconciled with God and his fellow man. From the beginning of the story, Raskolnikov is portrayed as somewhat alienated from his fellows. But once he commits the murders, he experiences a decisive break, both spiritually and psychologically, from the rest of humanity. Indeed, when he murders the old pawnbroker and her sister, something within Raskolnikov also dies. The bond that unites him with all other men in a common humanity is destroyed—or “dies”—as a sort of poetic justice for murdering the two women.

This death, which separates Raskolnikov both from God and his fellow man, can only be reversed through a miracle of divine grace and power. In the novel, the biblical paradigm for this great miracle is the story of the raising of Lazarus. Just as Lazarus died, and was then restored to life through the miraculous power of God in Christ, so also, in Dostoevsky's story, Raskolnikov's “death” is neither permanent nor irreversible. He too can be “restored to life.” He too can be reconciled with God and man.

While this theme of death and restoration to life is somewhat subtle, nevertheless, Dostoevsky probably intended it as one of the primary themes of the novel. In the first place, it is emphasized by Sonia, Porfiry Petrovich, and Raskolnikov's own sister, that only by confessing his crime and accepting his punishment can Raskolnikov again be *restored* to the rest of humanity. In this way, Dostoevsky repeatedly emphasizes the “death” of Raskolnikov.



In addition, the raising of Lazarus is mentioned at least three times in the novel. One time is when, in the midst of a heated discussion, Porfiry specifically asks Raskolnikov if he believes in the raising of Lazarus, to which Raskolnikov responds that he does.[{11}](#) This affirmation foreshadows some hope for Raskolnikov, for the fact that he believes in this miracle at least makes possible the belief that God can also work a miracle in his own life. Secondly, the only extended portion of Scripture cited in the novel relates the story of Lazarus. In fact, it's Raskolnikov himself, tormented by what he's done, who asks Sonia to read him the story.[{12}](#) Finally, at the end of the novel, the raising of Lazarus is mentioned yet again, this time as Raskolnikov recollects Sonia's previous reading of the story to him.[{13}](#) Interestingly, this final reference to the raising of Lazarus occurs in the context of Raskolnikov's own "restoration to life."

## Restored to Life

Near the end of the novel, Raskolnikov at last goes to the police station and confesses to the murders: "*It was I killed the old pawnbroker woman and her sister Lizaveta with an axe and robbed them.*"[{14}](#) He is sentenced to eight years in a Siberian labor prison. Sonia, true to her promise, selflessly follows him there. Early one morning she comes to visit Raskolnikov. Overcome with emotion, he begins weeping and throws himself at her feet. Sonia is terrified. "But at the same moment she understood . . . . She knew . . . that he loved her . . . and that at last the moment had come."[{15}](#) God's love, mediated through Sonia, had finally broken through to Raskolnikov: "He had risen again and he . . . felt in it all his being."[{16}](#)

Although Raskolnikov had previously been something of an outcast with his fellow inmates, nevertheless, on the day of his "restoration," his relations with them begin to improve. Dostoevsky writes:

He . . . fancied that day that all the convicts who had been his enemies looked at him differently; he had even entered into talk with them and they answered him in a friendly way. He remembered that now, and thought it was bound to be so. Wasn't everything now bound to be changed?[{17}](#)

What's more, Dostoevsky also implies that Raskolnikov is being restored to relationship with God. Picking up the New Testament that Sonia had given him, "one thought passed through his mind: 'Can her convictions not be mine now? Her feelings, her aspirations at least . . .'"[{18}](#) And Dostoevsky then concludes his great novel by stating: "But that is the beginning of a new story—the story of the gradual renewal of a man, the story of his gradual regeneration, of his passing from one world into another, of his initiation into a new unknown life."[{19}](#)

So by the end of the novel, Raskolnikov, as a type of Lazarus, has experienced his own "restoration to life." He is ready to begin "his initiation into a new unknown life." And interestingly, the grace which brings about Raskolnikov's restoration is primarily mediated to him through the quiet, humble love of Sonia, a prostitute. Just as God was not ashamed to have his own Son, humanly speaking, descended from some who were murderers and some who were prostitutes—for it was just such people He came to save—so also, in Dostoevsky's story, God is not ashamed to extend His forgiveness and grace to a prostitute, and through her to a murderer as well. *Crime and Punishment* thus ends on a note of hope, for the guilty can be forgiven and the dead restored to life!

## Notes

1. Fyodor Dostoevsky, *Crime and Punishment*, trans. Constance Garnett (New York: Bantam Books, 1987). Citation from cover blurb on back of book.
2. Joseph Frank, "Introduction" to Dostoevsky, *Crime and*

*Punishment*, ix.

3. The citations from Dostoevsky's letter come from Joseph Frank's "Introduction" to Dostoevsky, *Crime and Punishment*, viii-ix.

4. Dostoevsky, *Crime and Punishment*, 229.

5. Ibid., 227.

6. Ibid., 226.

7. Ibid., 228.

8. James Roberts, *Cliffs Notes on Dostoevsky's Crime and Punishment*, ed. Gary Carey (Lincoln, Nebraska: Cliffs Notes, Inc.), 70.

9. Dostoevsky, *Crime and Punishment*, 2.

10. Ibid., 7.

11. Ibid., 227.

12. Ibid., 283.

13. Ibid., 472.

14. Ibid., 458.

15. Ibid., 471.

16. Ibid.

17. Ibid.

18. Ibid., 472.

19. Ibid.