Augustine on Popular Culture: Ancient Take on a Modern Problem

In his recent book, *The Blackwell Guide to Theology and Popular Culture*{1}, theologian Kelton Cobb observes that in our day, "a great number of people are finding solace in popular culture, solace they find lacking in organized religion."{2} This is just one important reason why Christians must give careful thought and analysis (discernment) to the issue of popular culture. As members of the body of Christ, who desire to see others brought into loving fellowship with Him, it behooves us to understand why it is that many people claim to find greater consolation in popular culture than they do in the church of Jesus Christ.

But there's another reason why today's Christians must give some attention to popular culture, namely, for better or worse, we are all swimming in it. As Cobb reminds us, "whole generations in the West have had their basic conceptions of the world formed by popular culture."{3} Just think for a moment about how much we are daily influenced by various artifacts of popular culture—things like television, movies, music, magazines, comic books, video games, sports, and advertising (just to name a few). How should the believer relate to popular culture? Should he shun it, embrace it, seek to transform it? Or should he rather do all of the above, depending on what particular item of popular culture is in view? As one can see, these are difficult questions. Not surprisingly, therefore, thoughtful Christians have answered these questions rather differently. But instead of trying to review all their answers here,{4} I will briefly discuss just one view which, I believe, still merits our careful consideration.

Augustine is considered by many to be the greatest theologian of the early church. Born on November 13, 354 A.D., to a pagan father and a Christian mother, he pursued his studies for a time in Carthage, the North African capital. According to Cobb, "Carthage was an epicenter of popular entertainment in the [Roman] empire, famous for its circus, amphitheater and gladiatorial shows—a fourth-century Las Vegas."{5} Cast into this environment as a passionate young pagan, Augustine indulged both his appetite for sex and his love for the theater. These early experiences led the later, Christian Augustine, to a unique appreciation for the almost irresistible draw that the artifacts of popular culture can have on us. In spite of this, however, he did not conclude (as the earlier church father Tertullian had largely done) that there is nothing of redeeming value in popular culture. Indeed even the pagan theater, which by his own admission had been partly responsible for stirring up his youthful lusts, is not entirely consigned to the garbage bin of useless "worldly" entertainment. Instead, Augustine took the intriguing position "that aspects of pagan culture ought to be preserved and put into the service of the church."{6}

In his monumental work, the *City of God*, Augustine postulated the existence of two cities—the city of man and the city of God. Although these two cities will eventually be separated at the last judgment, for the moment they are "mingled together" in the world, with the result that the inhabitants of both cities participate in many of the same social and cultural activities. So what differentiates the inhabitants of one city from those of another? According to Augustine it is the "quality of their love," along with the nature of their attachment to the things of this world. Cobb comments on Augustine's view as follows: "We are citizens of the earthly city to the extent that we love the earthly city as an end in itself; we are citizens of the heavenly city to the extent that we make use of the earthly city—including its astonishing arts and cultural attainments—as a way of loving God."{7}

In other words, Augustine is suggesting the following principle for evaluating various cultural activities from a Christian perspective: Does the activity (in some form or fashion) inspire a greater love of God or one's neighbor? If so, then there is something of genuine value to be had from participating in that activity. On the other hand, if the activity leads one to think *less* of God or one's neighbor, then it's probably suspect from a Christian perspective. "Thus," writes Cobb, "Augustine offers a strategy for the appropriation of pagan religious symbols and all varieties of popular art. They may be appropriated if they can be pressed into the service of charity, into the journey of the soul to God, as a *means* of devotion rather than as *objects* of devotion . . . ."{8}

Of course, Augustine was aware that there are other principles which can (and should) be used in evaluating whether or not to participate in some cultural activity. For example, he taught that "Wherever we may find truth, it is the Lord's."{9} And truth is intrinsically valuable and good. So if a particular cultural activity helps you toward a greater understanding and appreciation of God, or the things which God has made—and if it's not contrary to some moral precept in the Bible—then this, too, is probably something valuable and appropriate for Christian participation.

As one considers Augustine's principles, one can't help but be impressed by their wisdom. Not only are these principles extremely practical, they are also thoroughly biblical. Indeed, they remind one of the way in which Paul interacted with the cultural artifacts of *his* day. You can scarcely study the life of this great missionary/theologian without being impressed by the way he took pains to genuinely understand something of the Gentile culture to which he had been called to minister. Thus, in Acts 17 we not only see him conversing with some of the Stoic and Epicurean philosophers (v. 18), but we also learn that he had taken time to familiarize himself

with the religious beliefs of Athens (vv. 22-23). Moreover, when he describes the nature of God and man to the members of the Areopagus he cites, *with approval*, the statements of two pagan poets (vv. 28-29). Finally, as we study his letters we also see repeated references and allusions to the athletic games of his day (e.g. 1 Corinthians 9:24-27; Philippians. 3:14; 2 Timothy 2:5; etc.). Clearly Paul was attuned to the cultural concerns and activities of the people he sought to reach for Christ.

In light of all this, Paul's words to the Philippians are especially significant, particularly as we reflect on the ever-persistent question of how *we*, as believers, should relate to our *own* culture: "Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you." (Philippians 4:8-9).

Notes

1. I am particularly indebted to the discussion of Augustine and popular culture found in Kelton Cobb, *The Blackwell Guide to Theology and Popular Culture* (Malden, Mass.: Blackwell Pub., 2005), 80-86.
2. Cobb, *The Blackwell Guide*, 6.
3. Ibid., 7.
4. The interested reader can find more information in texts like Cobb's (mentioned above) and H. Richard Niebuhr's classic, *Christ and Culture*.
5. Cobb, *The Blackwell Guide*, 80.
6. Ibid., 83.
7. Ibid.
8. Ibid., 86.
9. Augustine, *On Christian Doctrine*, trans. D.W. Robertson, Jr (Indianapolis: Bobbs-Merrill, 1958), II/18; cited in Cobb, *The*

Blackwell Guide, 84.

© 2008 Probe Ministries

St. Augustine

Former Probe intern Tim Garrett explains that St. Augustine's The City of God *and his* Confessions *reveal not only a brilliant mind, but demonstrate his abiding concern to announce God's righteousness in His dealings with man.*

Who Was St. Augustine?

One of the most remarkable things about a close reading of Church history is that no one is beyond the reach of God's grace. In the New Testament we find that a man who called himself "the chief of sinners" due to his murderous hatred toward Christians was saved when Christ Himself appeared to him on the road to Damascus. What is clear from the account in the ninth chapter of the Book of Acts is that it was not Saul who was seeking Christ: instead, it was Christ who was seeking Paul.

In modern times we see a similar situation in the life of C. S. Lewis. In *Surprised by Joy,* he recounts the night that he knelt to admit that God was God by calling himself "the most dejected and reluctant convert in all England." Like the Apostle Paul, we can see that Lewis was perfectly prepared to be an apologist for the faith, but that preparation occurred

before he ever became a Christian! It is only after the fact that we see how God was actively seeking the sinner.

In this article we will examine another reluctant convert, a man whose life and ministry has been crucial to church history. His name was Aurelius Augustine: we know him as St. Augustine of Hippo. But until his conversion, Augustine was anything but a saint! Born in the year 354 in North Africa, Augustine was raised by a Christian mother and a pagan father. The father's main desire was that his son get a good education, while his mother constantly worried about her son's eternal destiny. Augustine indeed received a first class education, but his mother was tormented by his indulgent lifestyle. Augustine became involved with a concubine at the age of seventeen, a relationship which lasted thirteen years and produced one son. Recognizing that sexual lust was competing with Christ for his affections, Augustine uttered the famous prayer "Make me chaste Lord . . . but not yet."

While sexual passion ruled his heart, Augustine sought wisdom with his mind. After suffering enormous internal conflicts, Augustine submitted himself to Christ at the age of thirty-two, and soon thereafter became Bishop of Hippo. Augustine became a tireless defender of the faith, diligent in his role as a shepherd to the flock as well as one of the greatest intellects the Church has ever known.

In this look at the life of Augustine we will focus on two of his greatest books—the *Confessions*, and *The City of God*. As we will see, Augustine's life and work is a testimony to the boundless mercy and grace of the Lord Jesus Christ.

Augustine's Youth

In a gripping television interview recently broadcast on *60 Minutes,* the man convicted of the Oklahoma City bombings spoke of his grievances against the federal government. During the interview, Timothy McVeigh revealed that his lawyers have

filed an appeal that maintains that pre-trial publicity prevented him from getting a fair trial. Like many of us, McVeigh seems intent on avoiding the penalty of his actions; but rather than doing so by insisting upon his innocence, he is attempting to have the verdict thrown out due to a technicality.

It was truly disturbing to see an articulate young man such as McVeigh coldly dismiss the mass murder of innocents on the basis of a legal technicality. In many respects, his demeanor reflects the contemporary shift in attitude toward sin and guilt that has had devastating consequences for society. As a nation, America has seen a shift from a worldview primarily informed by biblical Christianity to one in which the individual is no longer responsible for his actions. Now it is either society or how one is raised that is given emphasis.

Against this cultural backdrop it is truly therapeutic to read Augustine's *Confessions.* Throughout this wonderful book, which is written in the form of a prayer, Augustine freely admits his willful disobedience to God. Augustine's intent is to reveal the perversity of the human heart, but specifically that of his own. But Augustine was not intent on just confessing his sinfulness: this book is also the confession of his faith in Christ as well. Augustine, as he is moved from a state of carnality to one of redemption, marvels at the goodness of God.

One of the most telling incidents in the *Confessions* is Augustine's recollection of a decisive event in his youth. He and an assortment of friends knew of a pear tree not far from his house. Even though the pears on the tree didn't appeal to Augustine, he and his friends were intent on stealing the pears simply for the thrill of it. They had no need of the pears, and in fact ending up throwing them to some pigs. Augustine's account of this thievery reveals a penetrating insight into our dilemma as human beings. Whereas today many want to blame their parents or their environment for their

problems, Augustine admits that his sole motive was a love of wickedness: he *enjoyed* his disobedience.

This reflects one of Augustine's major contributions to Christian theology: his emphasis on the perversity of the human will. We would all do well to read Augustine's *Confessions* if only to remind us that evil isn't simply a sickness but a condition of the heart that only Jesus Christ can heal.

Augustine's Search for Wisdom

In his fascinating book entitled *Degenerate Moderns,* author Michael Jones convincingly documents how many of the intellectual gurus of the modern era have conformed truth to their own desires. Jones research reveals how Margaret Mead, Alfred Kinsey, and other prominent trend-setters intentionally lied in their research in order to justify their own sexual immorality. Sadly, contemporary culture has swallowed their findings, leading many to conclude that sexual immorality is both normal and legitimate.

However, when we turn to Augustine's *Confessions,* we see someone who has subordinated his own desires to the truth. The *Confessions* is an account of how Augustine attempted to satisfy the longings of his heart with professional ambition, entertainment, and sex, yet remained unfulfilled. One of Augustine's most famous prayers is therefore the theme of the whole book: "Our hearts are restless until they find their rest in Thee, O God." Only by submitting his own desires to the Lordship of Christ did Augustine find the peace that he was seeking.

But that submission did not come easy. Throughout most of his adult life, Augustine had been seeking to discover wisdom. But two questions were especially disturbing for him: What is the source of evil, and How can a Being without physical properties exist? Obviously, this second question was a

barrier to his belief in the God of the Bible. In his search for answers, Augustine became involved with a group known as the Manichees, who combined Christian teaching with the philosophy of Plato. Plato's philosophy helped convince Augustine that existence did not require physical properties, but he found their answer to the question of evil problematic, and after eight years as a seeker left the Manichees.

Still, the most difficult barrier for Augustine was not intellectual, but a matter of the heart. He eventually came to the point where he knew he should submit himself to Christ, but was reluctant to do so if it meant giving up his relationship with his concubine. One day, while strolling through a walled garden, Augustine heard from the other side of the wall what sounded like a child's voice, saying "pick up and read, pick up and read." At first he thought it was a children's game. Then, acknowledging what he took to be a command of the Lord, he picked up a nearby Bible, and upon opening it immediately came to Romans 13:13-14, words tailor made for Augustine: "Not in riots and drunken parties, not in eroticisms and indecencies, not in strife and rivalry, but put on the Lord Jesus Christ and make no provision for the flesh in its lusts." Augustine's search for wisdom was complete, as he acknowledged that wisdom is ultimately a *person*: Jesus Christ. The wisdom of God had satisfied his deepest longings.

Augustine's Philosophy of History: *The City of God*

The United States is currently going through what some call a "culture war." On the one hand there are those who believe in eternal truth and the importance of maintaining traditional morality. At the other end of the spectrum are those who believe that the individual is autonomous and should be free to live as he pleases without anyone telling him what is right or wrong. Until thirty years ago the first group held sway. Today, that same group is considered divisive and extreme by

the “politically correct” mainstream culture.

But culture wars are not unique to modern America. In the year 410, mighty Rome was sacked by an invading army of Goths. Soon thereafter, the search was on for a scapegoat. In the year 381 Christianity superceded the ancient religion of the Romans as *the* state religion. This enraged those who favored the old state religion, who claimed that Rome had gained world supremacy due to the favor of the ancient gods. When Rome officially accepted the Christian God and forsook the gods, the gods were said to have withdrawn their favor and allowed the invading armies to breach the walls of Rome in order to demonstrate their anger at being replaced by the Christian God. Educated Romans found such an argument silly, but an even more serious charge was that Christians were disloyal to the state, since their allegiance was ultimately to God. Therefore, Christianity was blamed for a loss of patriotism since Christians believed themselves to ultimately be citizens of another kingdom¾the Kingdom of God.

Augustine responded to these accusations by writing his philosophy of history in a book entitled *The City of God*. Augustine spent thirteen years researching and writing this work, which takes it title from Psalm 87:3: “Glorious things are spoken of you, O City of God.” Augustine’s main thesis is that there are two cities that place demands on our allegiance. The City of Man is populated by those who love themselves and hold God in contempt, while the City of God is populated by those who love God and hold themselves in contempt. Augustine hoped to show that the citizens of the City of God were more beneficial to the interests of Rome than those who inhabit the City of Man.

For anyone interested in the current debate between secularists and the “Religious Right,” Augustine’s argument is a masterful combination of historical research and literary eloquence. Christians in particular would be well served by studying this important document, since believers are often

accused of being divisive and extreme, characteristics considered by some as un-American.

In Augustine's time, it was asserted that the values of Christianity were not consistent with good Roman citizenship. But Augustine's historical investigation revealed that it is sin that is at the root of all our problems: starting with Cain's murder of Abel, the sin of Adam has borne terrible consequences.

Much of Augustine's task was to demonstrate the consequences of a society that loses its moral compass. Augustine took it upon himself to demonstrate the falsity of the assertion that the Christian worldview is incompatible with civic life. Those who maintained that the acceptance of Christian virtues had had a direct bearing on Rome's fall did so primarily from a very limited perspective. The clear implication was that Christianity, a religion that asks its adherents to love their neighbor and pray for their enemies, had fostered a society incapable of defending itself against its more vicious neighbors.

Augustine's response was to demonstrate that Rome had suffered through numerous catastrophes *long* before Christianity ever became the religion of the Romans. Actually, it was due to the respect of the Goths for Christianity that their attack wasn't worse than it was: they relented after only three days. Against those who claimed that Christians could not be loyal citizens due to their higher allegiance to God, Augustine reminded them that the Old and New Testament Scriptures actually *command* obedience to the civil authorities. And any assertion that Christianity had weakened the defense of the empire failed to acknowledge the real cause of Rome's collapse, namely that Rome's moral degeneracy had created a society where justice was no longer valued. Augustine quotes the Roman historians as themselves recognizing the brutality at the very root of the nation, beginning with Romulus' murder of his brother Remus.

Augustine’s analysis came to conclude that the virtues of Christianity are most consistent with good citizenship, and then went on to show the biblical distinction between the founding of Rome and that of the City of God. Just as Rome’s origins date back to the dispute between Romulus and Remus, the City of God had its origin in the conflict between Cain and Abel. The City of Man and the City of God have intermingled ever since, and only at the final judgment of Christ will “the tares be separated from the wheat.” For Augustine, the ultimate meaning of history will be borne out only when each one of us acknowledges who it was that we loved most: ourselves, or God.

©2000 Probe Ministries.