“How Should I, as a Non-Christian, React to Creationist Claims?”

Hello, I’m a French science student interested in the creation/evolution debate. I have had no religious upbringing, and don’t take the Gospel as gospel truth, so I guess I must be an Evil Darwinist. Where I live, there doesn’t seem to be a great “debate” about evolution: I haven’t heard of any creationist scientists, besides from when I find Religious sites on the Internet. So I guess we haven’t yet been blessed with Pseudoscientific Creationists. True we have fanatics, but they’re Catholic and tend to be old Nazis dressed in black who want to go back to saying Mass in Latin, so don’t even go near calling themselves scientists. OK I’m being facetious

Anyway, how do you advise me, a non-christian, to react to creationist scientific claims? I hope you’ll provide an answer other than “convert to Christianity” – you won’t get away that easily: If your claims are scientifically sound, I should be able to accept that. However I often find them a mere imitation of the scientific method, a rational method I understand and respect more than your personal interpretation of the Bible.

By the way I worked on Genetic Algorithms a little (programs using genetic mechanisms to solve specific problems), and have therefore witnessed how complexity and ingenious patterns can arise out of chaos – and how the dominant pattern will switch in a fairly short time, not showing so many intermediate genomes (punctuated equilibrum, generally used to explain holes in the fossil reccord). I am aware that you don’t seem to disagree with microevolution, but I don’t believe that “micro-” and “macro-” evolution mean anything. You seem only to use that definition by defining “macroevolution” as what

can’t be witnessed directly at our scale, and is therefore false. Why not “micromechanics” and “macromechanics”?: We can’t prove that planets follow Newtonian mechanics, therefore the sun goes around the moon, ‘cos I think the Bible says so.

Anyway, what should I think of your site? It seems cunningly made, maybe even honest. I wouldn’t mind discussing this.

PS: I hope I get a better answer than “Go look at our site – it contains all the answers you need”.

PPS: I hope you don’t get too much of these. Actually I wish you get a lot and read them all. I don’t want to be a nuisance, I’m just curious.

Thank you for your interesting message. I am glad to know a little of your background and familiarity with our site. I will therefore assume a few things as I talk with you and rely on you to let me know if anything needs clarification. I certainly do believe that the Intelligent Design movement has something to offer science today. I think the contributions of Michael Behe and William Dembski in their books, *Darwin’s Black Box* and *The Design Inference,* lay the critical theoretical and evidential groundwork for a scientifically workable theory of design. It is crucial to realize that this does not mean a complete overhaul of science. Design is only meant to allow for design to be a legitimate hypothesis when addressing questions of the origin of complex systems. Some systems will carry the earmarks of design and some will not.

Behe’s concept of “irreducible complexity” claims to identify molecular machines within cells that require a design hypothesis due to the fact that they are composed of multiple parts which rely on each other for any activity. Our own experience tells us that when we see such things, like a mousetrap, an intelligence was necessary to put it together. Even things as ridiculous as a Rube Goldberg machine, inefficient and wasteful as they appear, are still designed.

Arguments about the intent and intelligence of the “designer” are theological and superfluous to the scientific merit of the hypothesis.

Dembski’s emphasis on complex specified information being an indicator of design is another crucial piece of the puzzle. The DNA code is both complex and specified. All other codes we know of from experience require an intelligence to bring them about. These codes may operate on their own once in existence, but require intelligence to put them together. Now this does not in itself require an intelligence to bring about the DNA code, but it should at least be a viable option. Science will currently categorically rule out this possibility since it does not propose a naturalistic process for bringing about the DNA code. I believe this is done out of a philosophical prejudice as opposed to a legitimate scientific problem.

The connections between irreducible complexity and intelligence, and complex specified information and intelligence, are the crucial components of a viable theory of Intelligent Design (ID). I think there is plenty of data from molecular biology and astronomy (fine-tuning parameters of the universe) which already make Intelligent Design a worthwhile scientific pursuit.

Even Richard Dawkins admits that biology is the study of complicated things that give the appearance of having been designed for a purpose. Maybe it isn’t just an appearance. If they have been designed for a purpose, we should be able to tell and it should fall under the umbrella of science since science is primarily a search for truth.

Genetic algorithms are still operating from a computer program utilizing the designed computer itself to arrive at its designs. In other words the potential for design is built into the program and the computer. The genetic algorithm program willl not write itself and the program will not run itself apart from the computer, a designed machine.

This perhaps provides a starting point. There are other places on our site that can give you some more details but this should do for now.

BTW, the micro-macro distinction is one that many evolutionists recognize and use so it is not just some creationist invention. But you are correct that it does have to do with the distinction between the minor changes we see happening all around us and the unobserved changes that must have occurred in the past which there is often no discernible fossil evidence for. There is also an embryological component to the distinction. Currently observed microevolutionary changes are all changes that would occur late in embryological development; the overall body plan is not affected. Body plans are determined very early in embryological development which, if all life is descended from a common ancestor, must have also changed in the past. But nearly all mutations observed that occur early in development result in catastrophic deformities. You can't just add up microevolutionary, late development changes and eventually get an early developmental, body plan mutation. They are very different things.

Respectfully,

Dr. Ray Bohlin
Probe Ministries

PBS Evolution Series

Darwin's Dangerous Idea

Some evolutionists are definitely worried. Creation, intelligent design and a general dissent concerning Darwinian

evolution continue to gain ground—so much so that a deliberate counterattack has been launched. Using scientists from around the world, professional defenders of evolution, beautiful nature photography, computer graphics and simulations, the prestige of the PBS NOVA series and the financial backing of Microsoft billionaire Paul Allen, a monumental defense and celebration of evolution has been produced.

The new PBS Evolution Series is a seven part, eight hour documentary originally aired on PBS stations around the country in late September of 2001 and rebroadcast in May and June of 2002. Accompanying the video series is an interactive Web site, 360-page companion book, coordinated teacher training and education, and a determined publicity campaign aimed at getting the series into the nation's high schools.

The explicit goals of the series are to help students understand the critical importance of evolutionary theory in understanding so many scientific and health issues of today—from AIDS to antibiotic resistance to fighting agricultural pests to even how we choose a sexual partner. The producers set out to establish the overwhelming evidence behind evolution and the soundness of the science behind it. They specifically sought to pursue solid science journalism and forego the religious realm.

Essentially, the series has failed on all counts. This beautiful documentary is loaded with speculation, exaggerated evidence and claims, glossing over of legitimate controversy, and a persistent hostility towards any religious perspective deemed incompatible with evolution.

Episode One begins with a dramatization of a conversation between Charles Darwin and Captain Robert Fitzroy of the HMS Beagle in South America as Darwin is purchasing a fossil. The fictitious conversation clearly pokes fun at the Biblical account of the flood. Darwin was nowhere near as skeptical as portrayed, and Fitzroy was nowhere near as literal either.

This opening scene lays the groundwork for a continual assault on history and the evidence to make evolution look as positive as possible and opponents of evolution as silly as possible.

This two-hour opening episode crosses paths with religion several more times in discussions of the philosophical meaning of evolution in an interview of Kenneth Miller, a Darwin defender who finds no incompatibility between his Christian faith and Darwinian evolution. In this opening episode the producers present a confusing contradiction. On the one hand Darwin's dangerous idea precludes any true meaning to life and on the other hand, Darwinian evolution is completely compatible with an informed Christian faith. For more detailed analysis of this episode consult the Discovery Institute's free Viewer's guide available on the Internet at www.reviewevolution.com.

"Great Transformations" and "Extinction"

Perhaps the most foundational episode is Episode Two: The Great Transformations. One's expectation would be the presentation of numerous persuasive transitional forms demonstrating without doubt, the common ancestry of all life. Instead we are treated to a certainty based on the usual arguments from authority, selective fragmentary fossil evidence, and speculative molecular mechanisms.

The opening segment presents the mounting evidence for the amazing transition from a terrestrial wolf-like vertebrate to modern aquatic whales. Lots of fossils and reconstructions are paraded before us, unfolding the supposed story of whale evolution. Complete skeletons are pictured with no indication that they are based on very partial fossil finds. The overall transitional series is discussed with certainty despite the fact that evolutionists themselves admit that the known members of the transitional series are not thought to be the actual members of the transitional series but just representative of what the actual transitional species may

have looked like.{1} Also missing is the admission that, by the very nature of fossils, it can never really be known if any one fossil was ancestral to another.

Also featured in this episode is the stunning Cambrian explosion of animal life forms featuring Simon Conway Morris. Morris freely admits that "this sudden appearance of the fossils led to this term, the Cambrian explosion. Darwin, as ever, was extremely candid, he said, Look, this is a problem for my theory. How is it that suddenly animals seem to come out of nowhere? And to a certain extent that is still something of a mystery." As the segment develops, no attempt is made to explore or resolve this mystery. The experts make only vague references to evolution tinkering with what already exists. But even tinkering is a design activity, design with a purpose. Natural selection would be better described as a blindfolded man trying to navigate a minefield.

Episode 3 explores the evolutionary significance of extinction. Both the great Permian extinction of 250 million years ago and the KT extinction of dinosaur fame of 65 million years ago are explored and make fascinating stories. Their relation to evolution is obscure, however. Mass extinctions supposedly open up the playing field for new and diverse species to evolve due to less competition. But Darwinian natural selection supposedly thrives on competition. The segments on biological invaders, while important in and of themselves, have little to add to the evolutionary debate. Biological control has been practiced for centuries with no knowledge of evolution.{2} Once again, we witness lots of authoritative posturing but little evidence for evolution.

"The Evolutionary Arms Race" and "Why Sex?"

For many years medical authorities have been warning of the dangers of infectious bacteria becoming resistant to

antibiotics. The overuse and misuse of antibiotics in western society has led to an increase in the number of strains of bacteria that are resistant to our primary defense against infection. In Episode Four of PBS's Evolution Series titled "The Evolutionary Arms Race," we are told this is evolution in action.

First, this statement leads to the conclusion that knowledge of evolution is essential to designing adequate health care. And second, labeling antibiotic resistance as evolution in action implicitly states that evolution is a fact, since antibiotic resistance is a fact. This is another case of a selective use of evidence. What the producers of *Evolution* don't say is that the mechanisms for antibiotic resistance have been known for years. Usually the capacity to resist antibiotics has always been in the bacterial population and does not result from mutation. Even when a mutation is responsible, a new function is never evolved, just the damaging of an existing function. Sometimes the mutation results in the antibiotic being expelled from the cell faster or taken in more slowly. This doesn't create a new species and doesn't fundamentally change the organism.

Another factor left out of the discussion is that antibiotic resistance always comes with a cost of its own. Antibiotic resistant bacteria are always inferior to the original wild-type bacteria. Their growth is stunted. Sometimes these costs can be compensated for but also at additional costs. Resistant bacteria are not better bacteria. Remove the antibiotic and they quickly lose out to the original wild-type bacteria. Therefore, to suggest that in the case of resistant tuberculosis that the bacteria evolved right inside the human host is highly misleading. The bacterial resistant forms were already present, the bacterium has not changed or evolved at all.

While the episode gives numerous examples of natural selection on a micro scale, the evidence discussed tells us nothing of

how antibiotic resistance arose in the first place or how ants, molds, fungi, and bacteria first became intricately associated.

The fifth episode contains perhaps the least science and relevance to evolution, but will certainly be the most entertaining and even titillating for high school students. The episode “Why Sex” tries to ascertain the purpose and even evolution of sexual reproduction. While containing some helpful information and case studies, the program is full of speculative storytelling and an overload of sexual displays and sexual acts from fish to lizards, to birds, to chimpanzees and even a highly unnecessary and suggestive encounter between humans.

Also included is a highly controversial, yet factually presented discussion of evolutionary psychology and one researchers ideas that all forms of human artistic endeavors are little more than sexual displays. Some of their own previously used evolutionary experts would find most of this episode an incredible waste of time and money.

“The Mind’s Big Bang” and “What About God?”

The uniqueness of human beings presents a difficult evolutionary puzzle. So much of who and what we are is categorically different from other animal species that trying to account for it by mutation and natural selection presents a tough challenge. In Episode Six, “The Mind’s Big Bang,” we unfortunately don’t get much of an answer.

The episode begins by documenting the amazing human capacity for art in the caves of France. This launches a long series of segments that document the early appearance of artistic expression that has its roots in the development of tool making. Eventually this explosion of capacities rooted in the brain is traced to the remarkable development of human

language. As in other episodes there is lots of speculation about the selective advantages of language, but this tells us nothing of how language evolved. The discussion gives the impression that if we can just discover what language is used for, we will know how it evolved. This is typical evolutionary story-telling masquerading as science.

The Cambridge Encyclopedia of Language candidly admits that "For centuries, people have speculated over the origins of human language. . . . [but] the quest is a fruitless one. . . . We have no direct knowledge of the origins and early development of language, nor is it easy to imagine how such knowledge might ever be obtained."{3} The Discovery Institute's Viewers Guide also notes that we are told that language was the key to our becoming human. In Episode Two, however, we were told it was the ability to walk on two legs and in Episode Five it was using our brains to choose sexual partners. This confusion of "key events" exposes them for the speculation they truly are.{4}

The final episode "What About God?" reveals the entire series as the propaganda it is meant to be. Here we meet the old science vs. religion argument in all its glory. The Evolution producers go to great lengths to distort the controversy to their own ends. The Scopes trial and the Sputnik-induced revolution in science education are neatly packaged and distorted as science vs. religion. The inquiring and passionate science students and professors who have no quarrel with evolution are favorably portrayed against uneducated parents and naïve Bible literalists. Theistic evolutionist Keith Miller is pictured as a liberator to Wheaton College students who don't want to be perceived as unintelligent.

What becomes unmistakably clear in this episode is that the reigning naturalistic stranglehold on science education is to be maintained at all costs. Those who oppose it, risk being branded as dangerous or stupid or ignorant or all three. Censorship of facts contrary to evolution is justified in the

name of science. The bottom line is that "It's OK for people to believe in God, as long as their beliefs don't conflict with Darwinian evolution. A religion that fully accepts Darwin's theory is good. All others are bad."{5}

The PBS Evolution Web Site

Located at www.pbs.org/wgbh/evolution, the PBS Evolution Web site is a goldmine of information and teaching suggestions along with interactive games and exercises aimed at sharpening one's evolutionary skills. But visitors should also expect that much of the information contained here employs the same sleight of hand that the video series uses in relating evidence for evolution. With such a great volume of information available at the *Evolution* Web site, I will direct my attention to one article as an example. Under the main heading of "Change," an essay is offered critiquing Intelligent Design. The essay is authored by Kenneth Miller, a Brown University biology professor, featured in the first episode as a Roman Catholic who sees no problem with evolution.

The essay is titled "Life's Grand Design" and purports to explain how evolution accounts for the design of nature far better than an intelligent designer would. His entire discussion revolves around the design of the human eye.{6} On page one Miller presents the problem. The eye is exquisite in its design, accomplishing the wondrous effect of color vision with a very complicated design. How could it possibly have evolved one step at a time? On page two, Miller begins his response with the standard blind watchmaker explanation from Richard Dawkins. Miller emphasizes the gradual slight improvements and that all those that are positive will be selected. This is not necessarily true. It is well known that some genetic changes will be so slight that they do not offer a significant enough selective advantage and therefore, will be lost. Miller ignores the uncomfortable details.

Miller then describes how easy it would be to build an eye from just a few light-sensitive cells. But he starts with "light- sensitive cells." Where did these come from? How did they become light sensitive? The molecular mechanism of light sensitivity is quite complex and one of Michael Behe's examples of irreducible complexity. But once again Miller ignores the uncomfortable details. Miller states, "it is possible to draw a series of incremental changes that would lead directly to the lens and retina eye." But you know, I'm not interested in whether it can be drawn. I want to know how it would evolve biologically.

Finally Miller delivers the *coup de grace*; the eye exhibits design flaws that any engineer would never employ. You see, the human eye seems to have things a little backwards. The light- sensitive cells face the back of the eye or the retina, instead of the front of the eye where the light comes from. Therefore, the incoming light must pass through the nerve cells and blood vessels first, potentially distorting the image. Not only that, but the nerve cells eventually bunch together before punching through the retina en route to the brain, therefore creating a dangerous blind spot. Surely an intelligent designer wouldn't do it that way. The eye is therefore a great example of evolution at work. Evolution simply arrives at the best available solution.

But again, Miller ignores the details. He doesn't reveal that the layer of cells behind the nerve cells, behind the blood vessels and behind the photoreceptor cells, is an immensely important group of cells we will abbreviate as the RPE (Retinal Pigmented Epithelium). The RPE is necessarily in close proximity to the photoreceptor cells, the rods and cones, because the RPE replenishes the necessary molecules for vision. With the RPE at the very back of the retina, these cells act as an absorptive layer to get rid of excess light. Without the RPE we would be blinded by ordinary sunlight. Also the absorption of excess light sharpens our vision. So the

designer has a dilemma. Both the nerves and blood vessels must be in front of the rods and cones or the RPE must be in front because both must be in direct contact with the photoreceptor cells and they all won't fit and function together. Something will get between the light and the light sensitive cells. Putting the blood vessels and nerves in front of the rods and cones creates a very mild light filter, but does create a blind spot where the nerves bundle together. However, putting the RPE between the light and the rods and cones would create a much more detrimental filter and diffusing agent. The vertebrate eye is structured properly when all factors are considered.

"The vertebrate eye provides an excellent example of functional– though non-intuitive design. The design of the retina is responsible for its high acuity and sensitivity. It is simply untrue that the retina is demonstrably suboptimal, nor is it easy to conceive how it might be modified without significantly decreasing function."{7}

As we have seen in this essay, evolution can offer some impressive evidences on first glance. But time and time again, the intricacies of design are in the details.

Notes

1. The story of whale evolution has indeed grown more sophisticated over the last 10-15 years. Indeed, this was one transition that many creationists had a great deal of fun with. How could a land mammal evolve into a whale? How could the transitional forms possibly be functional on land or in water? If one were to scan the presumed transitional series (found on page 138 of *Evolution* by Carl Zimmer, Harper Collins, 2001) it is quite impressive evidence for evolution. The transitional series, while a little jerky with certain gaps remaining, appears gradual enough and the fossils seem to appear in the expected order and strata. But as always, the

truth is in the details. Two recent articles investigate the evidence with some detail and rigor. Ashby Camp has written a fine summary (last modified March 11, 2002) and critique of the fossil evidence for whale evolution that is available from the TrueOrigins website at www.trueorigins.org/whales.asp. Also, John Woodmorappe has analyzed the mixture of characters in some of the whale-like fossils in his article "Walking whales, nested hierarchies, and chimeras: do they exist?" in *TJ* 16(1) 2002: 111-119. *TJ* was formerly *Creation Ex Nihilo: Technical Journal.*

What we learn from these articles is that the true land mammal ancestor of whales is still in dispute. The pakicetids, the first "intermediate," are true land mammals with a few potential aquatic features in their inner ears. The next group known as ambulocetids show some aquatic features but other features distance them from actual whale ancestors. Many of these are not in the proper stratigraphic position. The pakicetids and ambulocetids are all less than 10 feet long; the fully marine Basilosaurus are all over 50 feet in length. Even by evolutionary standards there isn't enough time between these species to evolve even this simple increase in length. None of the species depicted on page 138 of Evolution are thought to be actual ancestors of modern whales. The diagram is actually drawn to indicate this fact but most people looking at it won't come away with that impression. Each species is diagrammed as an offshoot of the lineage but not an actual transitional form. How come we always find just "types" of ancestors and never the ancestors themselves? Some character or another always disqualifies the intermediate in question. There seems to be a deeper lesson here that most evolutionists are unwilling to face.

2. The documentation of human interference in the ecosystems of Hawaii and Thailand are summed up with a plea to slow down the rate of human induced extinction and allow nature to take its own more natural and easy-paced course. This implies, however, that humans are somehow outside the loop of nature.

If we are just another biological species, then we are only acting according to our own biological nature. How or why should this be suppressed? As in past mass extinctions, the strong, opportunistic and lucky will survive. Perhaps that includes us, perhaps not. In the naturalistic worldview of the series, what's the difference? This is another example of stealthily applying a Christian worldview that gives intrinsic value to nature while maintaining the guise of naturalism. In a naturalistic worldview, nature just is. Choosing to interfere on nature's behalf indicates intrinsic value and worth that can only come from outside nature itself. In the Christian worldview, this comes from God.

3. David Crystal, *The Cambridge Encyclopedia of Language,* Second Edition, Cambridge: Cambridge University Press, 1997, p. 6,290.

4. www.reviewevolution.com, p. 92.

5. Ibid, p. 107.

6. www.pbs.org/wgbh/evolution/change/grand/, p. 1-6.

7. George Ayoub, On the design of the vertebrate retina, *Origins and Design,* Vol. 17(1): 19-22. This article can also be found on the web at www.arn.org/docs/odesign/od171/retina171.htm.

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Darwin's Black Box

Michael Behe's book Darwin's Black Box *was hailed by Christianity Today as 1996's Book of the Year, with good reason. This is the first book suggesting Intelligent Design*

that has received such serious attention from the scientific community. Dr. Ray Bohlin, with a background in molecular biology, reviews this book from a perspective as a creationist and scientist.

 *This article is also available in Spanish.*

Darwin's Black Box: The Biochemistry of the Cell

What do mouse traps, molecular biology, blood clotting, Rube Goldberg machines, and irreducible complexity have to do with each other? At first glance they seem to have little if anything to do with each other. However, they are all part of a recent book by Free Press titled, *Darwin's Black Box: The Biochemical Challenge to Evolution* by Michael Behe. Michael Behe is a biophysics professor at Lehigh University in Pennsylvania and his book, released last summer, has been causing a firestorm of activity in academic circles ever since.

The stranglehold that Darwinism has had in the biological sciences for decades has already been weakened over the last 30 years due to the new creationist movement and more recently by the push from intelligent design theorists. But Behe's new book may end up being the straw that broke the camel's back. Usually books like these are released by Christian publishers or at least a secular press that is small and willing to take a chance. Also, creationist books are rarely sold in secular bookstores or reviewed in secular publications. *Darwin's Black Box* has gained the attention of evolutionists not normally accustomed to responding to anti- evolutionary ideas in the academic arena. People like Niles Eldredge from the American Museum of Natural History, Daniel Dennett, author of *Darwin's Dangerous Idea*, Richard Dawkins of Oxford University and author of *The Blind Watchmaker*, Jerry Robison of Harvard University, and David Hull from the University of Chicago have

all been forced to respond to Behe either in print or in person.

In summary, the reason for all this attention is that they readily admit that Behe is clearly a reputable scientist from a reputable institution and his argument is therefore more sophisticated than they are accustomed to hearing from creationists. Mild, backhanded compliments aside, they unreservedly say he is flat wrong, but they have gone to much greater lengths in the literature, from the podium, and in the electronic media to explain precisely why they think he is wrong. Creationists and intelligent design theorists are usually dismissed out of hand, but not Behe's *Darwin's Black Box.*

Behe's simple claim is that when Darwin wrote *The Origin of Species*, the cell was a mysterious black box. We could see the outside of it, but we had no idea of how it worked. In *Origin*, Darwin stated,

> *If it could be demonstrated that any complex organ existed, which could not possibly have been formed by numerous, successive, slight modifications, my theory would absolutely break down. But I can find no such case.*

Simply put, Behe has found such a case. Behe claims that with the opening of the black box of the cell through the last 40 years of research in molecular and cell biology, there are now numerous examples of complex molecular machines that absolutely break down the theory of natural selection as an all-encompassing explanation of living systems. The power and logic of his examples prompted *Christianity Today* to name *Darwin's Black Box* as their 1996 Book of the Year. Quite a distinction for a book on science published by a secular publisher!

In this essay I will be examining a few of Behe's examples and detailing further just how the scientific community has been

reacting to this highly readable and influential book.

Irreducible Complexity and Mousetraps

Behe claims the data of biochemistry argues strongly that many of the molecular machines in the cell could not have arisen through a step-by-step process of natural selection. In contrast, Behe claims that much of the molecular machinery in the cell is irreducibly complex.

Let me first address this concept of irreducible complexity. It's really a quite simple concept to grasp. Something is irreducibly complex if it's composed of several parts and each part is absolutely necessary for the structure to function. The implication is that such irreducibly complex structures or machines cannot be built by natural selection because in natural selection, each component must be useful to the organism as the molecular machine is built. Behe uses the example of a mousetrap. A mousetrap has five parts that are absolutely necessary for the mousetrap to function. Take any one of these parts away and the mousetrap can no longer catch mice.

The mousetrap must contain a solid base to attach the four other parts to, a hammer that clamps down on the mouse, a spring which gives the hammer the necessary power, a holding bar which holds the now energized hammer in position, and a catch to which the holding bar is secured, holding the hammer in coiled tension. Eventually, the jiggling action of a mouse, lured to the catch by a tasty morsel of peanut butter, causes the holding bar to slip away from the catch, releasing the hammer to spring down upon the unsuspecting mouse.

It's fairly easy to imagine the complete breakdown of functionality if you take away any of these five parts. Without the base, the other parts can't maintain the proper stability and distance from each other to be functional; without the spring or hammer, there is no way to actually

catch the mouse; and without both the catch and holding bar, there is no way to set the trap. All the parts must be present and accounted for in order for a mouse to be caught and the machine to function at all.

You can’t build a mousetrap by Darwinian natural selection. Let’s say you have a factory that produces all five parts of a mousetrap but uses them for different purposes. Over the years as the production lines change, leftover parts of no-longer-made contraptions are put aside on shelves in a storage room. One summer, the factory is overrun with mice. If someone were to put his mind to it, he might run by the storage room and begin to play around with these leftover parts and just might construct a mousetrap. But those pieces, left to themselves, are never going to spontaneously self-assemble into a mousetrap. A hammer-like part may accidentally fall from its box into a box of springs, but it’s useless until all five parts are assembled so they can function together. Nature would select against the continued production of the miscellaneous parts if they are not producing an immediate benefit to the organism.

Michael Behe simply claims that we have learned that several of the molecular machines in the cell are just as irreducibly complex as a mousetrap and, therefore, just as unable to be constructed by natural selection.

The Mighty Cilium

One of Behe’s examples is the cilium. Cilia are tiny hair-like structures on the outside of cells that either help move fluid over a stationary cell, such as the cells in your lungs, or serve as a means of propelling a cell through water, as in the single-celled paramecium. There are often many cilia on the surface of a cell, and you can watch them beat in unison the way a stadium crowd performs the wave at a ball game.

A cilium operates like paddles in a row boat; however, since

it is a hair-like structure, it can bend. There are two parts to the operation of a cilium, the power stroke and the recovery stroke. The power stroke starts with the cilium essentially parallel to the surface of the cell. With the cilium held rigid, it lifts up, anchored at its base in the cell membrane, and pushes liquid backwards until it has moved nearly 180 degrees from its previous position. For the recovery stroke, the cilium bends near the base, and the bend moves down the length of the cilium as it hugs the surface of the cell until it reaches its previous stretched out position, again having moved 180 degrees back to its original position. How does this microscopic hair-like structure do this? Studies have shown that three primary proteins are necessary, though over 200 others are utilized.

If you made a cross-section of a cilium and made a photograph of it with an electron microscope, you would see that the internal structure of the cilium is composed of a central pair of fibers surrounded by an additional 9 pairs of these same fibers arranged in a circle. These fibers or microtubules are long hollow sticks made by stacking the protein tubulin. The bending action of cilia depends on the vertical shifts made by these microtubules.

The bending is caused by another protein that is stretched between the pairs of tubules called nexin. Nexin acts as a sort of rubber band connector between the tubules. As the microtubules shift vertically, the rubber band is stretched taut, the microtubules continue to shift if they bend. Whew! I know this is getting complicated, but hang with me a little longer. The microtubules slide past each other by the action of a motor protein called dynein. The dynein protein also connects two microtubules together. One end of the dynein remains stationary on one microtubule, while the other end releases its hold on the neighboring microtubule and reattaches a little higher and pulls the other microtubule down.

Without the motor protein, the microtubules don’t slide and the cilium simply stands rigid. Without nexin, the tubules will slide against each other until they completely move past each other and the cilium disintegrates. Without the tubulin, there are no microtubules and no motion. The cilium is irreducibly complex. Like the mousetrap, it has all the properties of design and none of the properties of natural selection.

Rube Goldberg Blood Clotting

Rube Goldberg was a cartoonist in the earlier part of this century. He became famous for drawing weird contraptions that must go through many seemingly unnecessary steps in order to accomplish a rather simple purpose. Over the years, some evolutionists have alluded to living systems as Rube Goldberg machines as evidence of their construction by natural selection as opposed to being designed by a Creator. Things such as the Panda’s thumb and the intricate workings of the many varieties of orchids are said to be contrived structures that an intelligent creator surely would have found a better way of doing.

If you have never seen a cartoon of a Rube Goldberg machine, let me describe one for you from Mike Behe’s book, *Darwin’s Black Box*. This one is titled the “Mosquito Bite Scratcher.” Water falling off a roof migrates into a drain pipe and collects into a flask. In the flask is a cork that floats up as the glass fills. Inserted in the cork is a needle that eventually rises high enough to puncture a suspended paper cup filled with beer. The beer then sprinkles onto a nearby bird that becomes intoxicated and falls off its platform and onto a spring. The spring propels the inebriated bird onto another platform where the bird pulls a string (no doubt mistaking it for a worm in its intoxicated state). The pulled string fires a cannon underneath a small dog, frightening him and causing him to flip over on his back. His rapid breathing raises and

lowers a disk above his stomach which is attached to a needle positioned next to a mosquito bite on a man's neck allowing the bite to be scratched, causing no embarrassment to the man while he talks to a lady.

Well, this machine is obviously more complicated than it needs to be. But the machine is still designed and as Behe claims, it is also irreducibly complex. In other words, if one of the steps fails or is absent, the machine doesn't work. The whole contraption is useless. Well, there are a few molecular mechanisms in our bodies that are very similar to Rube Goldberg machines and therefore irreducibly complex. One is the blood-clotting cascade. When you cut your finger an amazing thing happens. Initially, it begins to bleed, but if you just leave it alone, after a few minutes, the flow of blood stops. A clot has formed, providing a protein mesh that initially catches the blood cells and eventually closes up the wound entirely, preventing the plasma from escaping as well.

This seemingly straightforward process involves over a dozen different proteins with names like thrombin, fibrinogen, Christmas, Stuart, and accelerin. Some of these proteins are involved in forming the clot. Others are responsible for regulating clot formation. Regulating proteins are needed because you only want clots forming at the site of a wound not in the middle of flowing arteries. Yet other proteins have the job of removing the clot once it is no longer needed. The body also needs to eliminate the clot when it has outlived its usefulness, but not before.

Now it's easy to see why some, when considering the blood-clotting cascade, wonder if a Creator could have devised something simpler. But that assumes we fully understand the system. Perhaps it absolutely needs to be this way. Besides, this doesn't in any way diminish the fact that even a Rube Goldberg machine is designed just as the blood clotting system seems to be.

Silence of Molecular Evolution and the Reaction

Clearly, the irreducible complexity inherent in many biochemical systems not only precludes the possibility that they evolved by Darwinian natural selection, but actually suggests the strong conclusion that some kind of intelligent design is necessary. Behe makes a very significant point by recognizing that the data that implies intelligent design doesn't necessarily mean one knows who the designer is. Inferring that intelligent design is present is a reasonable scientific conclusion. Planetary astronomers, for example, claim that we will be able distinguish a radio signal from space that was sent by an intelligent civilization from the surrounding radio noise even though we won't initially understand it and won't know who sent it.

Yet the astounding complexity of the cell has gone largely unnoticed and greatly unreported to the general public. There is an embarrassed silence. Behe speculates as to why; he says,

> *Why does the scientific community not greedily embrace its startling discovery? Why is the observation of design handled with intellectual gloves? The dilemma is that while one side of the elephant is labeled intelligent design, the other side might be labeled God (p.233).*

This may also help to account for another curious omission that Behe highlights, the almost total lack of scientific literature attempting to describe how complex molecular systems could have arisen by Darwinian natural selection. The *Journal of Molecular Evolution* was established in 1971, dedicated to explaining how life at the molecular level came to be. One would hope to find studies exploring the origin of complex biochemical systems in this journal. But, in fact, none of the papers published in *JME* over the entire course of its life as a journal has ever proposed the origin of a single

complex biochemical system in a gradual step-by-step Darwinian process.

Furthermore, Behe adds,

> *The search can be extended, but the results are the same. There has never been a meeting, or a book or a paper on details of the evolution of complex biochemical systems (p. 179).*

Behe's sophisticated argument has garnered the attention of many within the scientific community. His book has been reviewed in the pages of *Nature*, *Boston Review*, *Wall Street Journal*, and on many sites on the Internet. While some have genuinely engaged the ideas and offered serious rebuttal, most have sat back on Darwinian authority and claimed that Behe is just lazy or hasn't given the evolutionary establishment enough time. Jerry Coyne in *Nature* (19 September 1996, pp. 227-28) put it this way:

> *There is no doubt that the pathways described by Behe are dauntingly complex, and their evolution will be hard to unravel. Unlike anatomical structures, the evolution of which can be traced with fossils, biochemical evolution must be reconstructed from highly evolved living organisms, and we may forever be unable to envisage the first proto-pathways. It is not valid, however, to assume that, because one man cannot imagine such pathways, they could not have existed.*

But that's precisely the point; it is not one man but the entire biochemical community that has failed to elucidate a specific pathway leading to a complex biochemical system.

I highly recommend Behe's book. Its impact will be felt for many years to come.

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Evolution's Big Bang

The Cambrian explosion of life has long befuddled evolutionists. New data have only deepened the mystery and caused a critical rethinking of cherished evolutionary concepts.

 *This article is also available in Spanish.*

Another Big Bang?

The impish Calvin, from the now defunct daily comic strip "Calvin and Hobbes," once offered to rename the Big Bang Hypothesis, "The Horrendous Space Kablooie!" Most of us have heard at some point of cosmology's preferred explanation for the origin of the universe, the Big Bang Hypothesis. The Big Bang of cosmology describes the origin of the universe as occurring in a powerful explosion that eventually results in the universe as we see it today. But a recent issue of *Time* magazine (4 December 1995) heralded a new Big Bang, a Big Bang of biological evolution previously known as the Cambrian Explosion of Life. And just as many draw theistic conclusions from cosmology's Big Bang, so it is possible to draw theistic conclusions from what is now being called Evolution's Big Bang.

But first, just what is evolution's Big Bang? The cover of this issue of *Time* declared: "New discoveries show that life as we know it began in an amazing biological frenzy that changed the planet almost overnight." A subheading just in front of the inside article proclaimed, "For billions of years, simple creatures like plankton, bacteria, and algae ruled the earth. Then, suddenly, life got very complicated."

The standard evolutionary story describes an earth bombarded by meteorites from its origin 4.5 billion years ago until almost 3.8 billion years ago. Within only 100 million years the first life evolved following the cessation of this celestial onslaught. This, in and of itself, is a huge evolutionary hurdle without explanation. For the next 3 billion years, little else but single- celled life forms ruled the planet. Then suddenly, in the Cambrian geological period, the earth is populated with a huge diversity of complex multicellular life forms. This has always looked suspiciously like some form of creation event, and paleontologists frequently seemed rather embarrassed by the reality of the Cambrian Explosion.

So, where is the documentation for the long history of the evolution of these creatures? The usual answer is that the necessary fossil layers prior to the Cambrian period have not been discovered yet. The fossils are just missing! Hmmm. . . . how convenient! This, after all, was Darwin's excuse and many evolutionists after him followed suit. Well, recent discoveries from Canada, Greenland, China, Siberia, and Namibia document quite clearly that this period of biological creativity occurred in a geological instant virtually all around the globe. So, the usual excuse no longer holds water. While evolutionists are not exactly joining a creationist wave of conversion, they are being forced to ask tough questions concerning the nature of evolutionary change. Darwin did not envision major evolutionary change happening this fast. Darwinism has always been characterized by slow gradual change that is imperceptible in our time frame. Major evolutionary change was only visible as we looked to the fossils to reveal the number and type of intermediates between species and major groups. But the Cambrian explosion is anything but gradual, and identifiable intermediates are totally absent. Where are the ancestors? What conditions could have prompted this frenzy of creativity? Is there some form of unknowable evolutionary mechanism at work? I think you will find the evolutionary

community’s answers to be quite revealing.

How Fast is Fast?

Anomalocaris! Ottoia! Wiwaxia! Hallucigenia! Opabinia! If these names are unfamiliar to you, well, they should be. For they are only becoming familiar to paleontologists over the last twenty years. Paleontologists are those scientists who study the fossils embedded in ancient layers of rock. And this strange list represents a group of animals from the Cambrian period that is only now being appreciated—animals which supposedly lived over 500 million years ago. These animals not only possess strange sounding names, but are even stranger looking! So strange and different are they that most are contained in phyla of which they are the only example and which no longer exists.

Whoa! . . . you say! And just what is a phyla? Well, if you think way back to high school biology, *phyla* is actually the plural form of *phylum,* a Latin term designating a large category of biological classification. The largest category of classification is the Kingdom. We all know about the Animal and Plant Kingdoms. Well, Phylum is the next category below Kingdom. The Animal Kingdom consists of such well known phyla as the molluscs which contains clams, oysters, and snails. Another commonly known phylum is the annelids to which belong the earthworms. The largest of all phyla is the arthropods. Arthropods range from insects to millipedes to spiders to shrimp. We are placed in the phylum Chordata along with all other vertebrates, the fish, amphibians, reptiles, and other mammals. Representatives from different phyla are very different creatures. There is not much in common between a human, an earthworm, a clam, and a mosquito. They are all from different phyla—so different that evolutionists have assumed that it must have taken tens of millions of years for these phyla to evolve from one common ancestor.

Yet, here is the real puzzle of the Cambrian Explosion for the

theory of evolution. All the known phyla, except one, along with the oddities with which I began this discussion, first appear in the Cambrian period. There are no ancestors. There are no intermediates. Fossil experts used to think that the Cambrian lasted 75 million years. But even that seemed to be a pretty short time for all this evolutionary change. Eventually the Cambrian was shortened to only 30 million years. And if that wasn't bad enough, the time frame of the real work of bringing all these different creatures into existence was limited to the first five to ten million years of the Cambrian. This is extraordinarily fast! Harvard's Stephen Jay Gould says, "Fast is now a lot faster than we thought, and that is extraordinarily interesting." What an understatement! "Extraordinarily impossible" might be a better phrase!

In the *Time* magazine article (p. 70), paleontologist Samuel Bowring says, "We now know how fast fast is. And what I like to ask my biologist friends is, How fast can evolution get before you start feeling uncomfortable?" I would love to ask Bowring just what he meant by that statement. It's almost as if he is recognizing that current evolutionary mechanisms can't possibly act that fast. The potential answers to that dilemma are only creating more questions, questions that evolutionists may never be able to answer.

How Could the Cambrian Explosion Occur?

Charles Darwin proposed an evolutionary process that was slow and gradual. This formulation has remained the mainstay of evolutionary explanations for the over 100 years since Darwin until very recently. One of the many reasons for a rethinking of this slow, gradual, snail-like pace has been the intricate complexity of living things. In the years before Darwin, the marvelous fit of an organism to its environment was considered the chief evidence of a Supreme Designer. But Darwin supposedly showed another and better way, natural selection. But if organisms were so finely-tuned to their environment, so

wonderfully adapted to their particular niche, then if they were to change at all over time, then that change would have to be very gradual so as not to upset too quickly that delicate balance between the organism and its environment.

This notion of the gradualness of the evolutionary process was deeply reinforced with the discovery of DNA and the genetic code. DNA operates as an informational code for the development of an organism from a single cell to an adult and also regulates all the chemical processes that go on in cells. Mutations, or mistakes in the code had to have very minor effects. Disruption of the blueprint would be very sensitive. The small changes brought about by mutations would have to be cumulative over very long periods of time to bring about significant evolutionary changes.

This necessity of gradualism explains the difficulty evolutionists have concerning the Cambrian explosion or Evolution's Big Bang, as *Time* magazine called it. How could animals as diverse as arthropods, molluscs, jellyfish, and even primitive vertebrates all appear within a time span of only 5-10 million years with no ancestors and no intermediates? Evolution just doesn't work this way. Fossil experts and biologists are only beginning to wrestle with this thorny dilemma. Some think that genes which control the process of development from a fertilized egg to an adult, the so- called *Hox* genes, may have reached a critical mass which led to an explosion of complexity. Some of the simplest multi-celled organisms like the jellyfish only have three *Hox* genes, while insects have eight, and some not-quite-vertebrates have ten. Critical mass may be a real phenomena in physics, but biological processes rarely if ever work that way. Besides, that doesn't solve the important riddle of where the first *Hox* gene came from in the first place. Genetic information does not just spontaneously arise from random DNA sequences.

Other scientists think that a wholesale reorganization of all the genes must have also changed along with the duplication of

Hox genes to bring about this stupendous amount of change. But that only complicates the picture by requiring additional, simultaneous genetic mutations that have to occur virtually all at once. This would have an enormous negative effect on an organism that was already adapted to its environment. How could it survive? It seems that the equivalent of a miracle would be required. But such things aren't allowed in evolution. To quote *Time* magazine again,

> *Of course, understanding what made the Cambrian explosion possible doesn't address the larger question of what made it happen so fast. Here scientists delicately slide across data-thin ice, suggesting scenarios that are based on intuition rather than solid evidence.*

Why Hasn't Such Rapid Change Ever Happened Again?

Before addressing this question, let's review our discussion thus far. Evolution's Big Bang, the Cambrian explosion of life that supposedly occurred over 500 million years ago, continues to puzzle evolutionists. Recent discoveries have narrowed the time frame from over 70 million years to less than 10 million years. This has only complicated their dilemma because so many different creatures appear in the Cambrian with no ancestors or intermediates. The major evolutionary innovations represented in the Cambrian would ordinarily require at least tens of millions of years to accomplish. Some might even suggest over 100 million years would be required. The differences between the creatures that suddenly appear in the Cambrian are enormous. In fact these differences are so large many of these animals are one of a kind. Nothing like them existed before and nothing like them has ever appeared again.

In fact, a question that is just as perplexing as how this explosion of diversity could occur so fast, is why hasn't such drastic change ever happened in the 500 million years since?

The same basic body plans that arose in the Cambrian remain surprisingly constant ever since. Apparently, the most significant biological changes in the history of the earth occurred in less than ten million years, and for 500 million years afterward, this level of change never happened again. Why not? This may seem like a simple question, but it is far more complicated than it appears.

Many biologists think the answer must lie within the genetic structure of organisms. During the Cambrian, new forms of life could readily appear because the genetic organization of organisms was relatively loose. Once all these body plans came into existence and were successful, then these same genetic structures became relatively inflexible in order to preserve what worked so well. In other words there may be genetically built-in limits to change. Developmental biologist Rudolf Raff said, “There must be limits to change. After all we’ve had these same old body plans for half a billion years.” Lane Lester and I coauthored a book over ten years ago titled *The Natural Limits to Biological Change*. Though the limits to change we proposed were tighter than what these evolution scientists are proposing, it is the same basic idea. We even suggested that these limits to change would be found in the genetic organization and regulatory programs that are already built in.

Some evolutionists have gone so far as to suggest that the mechanisms of evolution operating in the Cambrian were probably radically different from what has taken place ever since. This raises the possibility that we may never be able to study these mechanisms because animals with the proper genetic structure no longer exist. We are left only with the products of the Cambrian explosion and none of the precursors. The speculations will therefore be wild and uncontrollable since there will be no way to test these theories. Fossils leave no trace of their genetic organization. We may never be able to know how this marvelous burst of creativity occurred.

Sounds like evolutionists may be faced with the very same problems they accuse creationists of stumbling over: a process that was unique to the past, unobservable in any shape or form, and unrepeatable.

Stuart Kaufmann, a leader in complexity theory, places his faith in self-organizing systems that spontaneously give rise to order out of chaos—a sort of a naturalistic, impersonal self-creator. A supernatural Creator performs the same function with the added benefit of providing a source of intelligent design as well.

Marvelous Evidence of Creation and Design and the Role of World View

So often at Probe our focus is on some issue that has the opposing forces shaped by worldview. A worldview is a system of beliefs or philosophy of life that helps us to interpret the world around us. We often compare one's worldview to a pair of glasses that helps bring everything into focus. Just as it is important for someone with impaired vision to have the right prescription glasses, so it is also necessary for sin-impaired people to have the right world view with which to make sense of the world of ideas around us.

Clearly we believe that the Bible offers the only tool to arrive at the right prescription or worldview. We have been discussing here Evolution's Big Bang, the Cambrian explosion of life approximately 543 million years ago according to evolutionists. The latest discoveries in this field were highlighted in *Time* magazine's 4 December 1995 issue. Three weeks later, some very interesting letters appeared from readers in *Time*. They are very instructive of the effects of one's worldview when evaluating the very same evidence. Much of our time in this pamphlet has been spent detailing the vast problems that the Cambrian explosion produces for evolutionary theory. But that is from the vantage point of a biblical

worldview. One *Time* magazine reader commented, “This report should end discussions about whether God created the earth. Now there is no way to deny the theory of evolution.” Another reader said, “It is great to see a national magazine put the factual evidence of evolution’s vast, complex story out there for the lay public.”

Now, before you go assuming that they surely didn’t read the same story I have been describing in these pages, listen to these readers with a different perspective. “A more appropriate title for your article could have been ‘Evolution’s Big Bust.’ One hundred and thirty-five years of Darwinism out the window just like that? What a poor excuse for the lack of transitional forms.” Another reader said, “This story read more like confirmation for Noah’s Deluge than Darwin’s theory of evolution.”

Well, they all read the same story. Many even quoted from the article to explain their views. So, how can four people read the same information and come to such radically different conclusions? The difference is worldview. To those who are working within a naturalistic worldview, one which holds that there is no God, some form of evolution must be true. Therefore, while the evidence of the Cambrian may be perplexing, the fact that scientists are wrestling with it and offering some possible explanations is exciting and invigorating. However, I find that they are usually missing the big picture. By concentrating on explaining the minutiae, naturalistic thinkers often miss the clear possibility of intelligent design precisely because they don’t expect to find any.

A great example of this is a comment by Harvard’s Steven Jay Gould on the Cambrian creatures found in the Burgess Shale of Canada:

> *Imagine an organism built of a hundred basic features, with twenty possible forms per feature. The grab bag contains a*

hundred compartments, with twenty tokens in each. To make a new Burgess creature, the Great-Token-Stringer takes one token at random from each compartment and strings them together. Voila, the creature works—and you have nearly as many successful experiments as a musical scale can build catchy tunes.

Sounds like a marvelous description of a Creator to me, but perhaps only if you are thinking biblically from the start.

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