Jesus Christ Superstar

Kanye West vs. John Lennon

“Who do men say that I am?” (Matt 16:16)

In 1966, rock star John Lennon said the Beatles were “more popular than Jesus.” Lennon made the statement in the context of his predication about the demise of Christianity; “Christianity will go,” he said. “It will vanish and shrink. I needn’t argue about that; I’m right and I will be proved right. We’re more popular than Jesus now; I don’t know which will go first, rock ‘n’ roll or Christianity. Jesus was all right but his disciples were thick and ordinary.” Lennon’s failed predication about the demise of Christianity, like so many since the eighteenth century, grossly underestimated the enormous appeal of Jesus.

Jesus Christ is the most popular figure in history and everyone wants a piece of him. Recent music artists tend to disagree with Lennon. The pop diva Kesha sings, “Got Jesus on my necklace.” Lady Gaga sings, “The three men I’m a serve my whole life is my Daddy and Nebraska and Jesus Christ.” In his acclaimed single, “Jesus Walks,” a sort of Hip Hop gospel song, Kanye West raps and preaches:

> *I ain’t here to argue about his facial features*
> *Or here to convert atheists into believers*
> *I’m just trying to say the way school need teachers*
> *The way Kathie Lee needed Regis that’s the way I need Jesus.*

It is very reassuring to have Jesus on your team. There is a principle in marketing called “borrowed authority” where a spokesman such as an athlete or movie star endorses a product. Jesus represents the ultimate superstar whose intrinsic authority is borrowed to support every kind of religious and

social movement. Even the apparent enemies of faith such as Secular Humanists claim to accept Jesus' social ethics of peace and equality. Today cults and religions, Christian and non-Christian alike, all claim Jesus as their own or as a great teacher or prophet. Islam claims Jesus as a prophet and teacher of Islam who preceded Mohammad and predicted his coming.

The various images of Jesus may error in one of two ways, either in denying his full deity or neglecting his complete humanity. The biblical presentation shows Jesus Christ as the Word of God who became flesh (John 1). He is both Son of God and Son of Man. Traditional theology calls this the God/man union. This means Jesus is both fully God and fully man. This unity must be retained if we are to follow the Jesus of the Bible and not another Jesus invented by the spirit of the age to lend credibility to a given cause or religious movement.

Jesus once asked the apostle Peter, "Who do men say that I am?" Peter offered a very pluralistic answer: "Some say John the Baptist, others Elijah; but still others, Jeremiah, or one of the prophets." The idea that Jesus was a prophet is not wrong, just incomplete. When Christ asked Peter again, "Who do you say that I am?" he replied that Jesus was not just another great religious leader, but the incarnate savior when he said, "You are the Christ, the Son of the living God" (Matt 16:13-16).

The Humanist Tradition: Jesus as the Greatest Man

The emphasis since the Renaissance in Western thought has been on humanism. This means a stress in the arts and sciences on human dignity, freedom, and beauty as well as a renewed interest in the natural world as opposed to a transcendent emphasis on divinity or the authority of the church and the Bible as in the Middle Ages. Every age tends to portray Christ

in its own image. In the Middle Ages, Christ is painted as King, divine and regal such as Pantocrator, ruler of all, from the sixth century. Today our view of Jesus reflects the humanist trend from Da Vinci's *The Last Supper* (1498) all the way to the *Head of Christ* by Warner Sallman (1940), which is by far the most popular portrait of Christ in history.

The famous German poet Goethe noted the sensual power of *The Last Supper*, which represents "'the boldest attempt to adhere to nature, while, at the same time, the object is supernatural,' with the result that 'the majesty, the uncontrol}led will, the power and might of the Deity' were not expressed."{1}

This represents the modern liberal Jesus, which has been popular since the nineteenth century. This view shows Jesus as a great man and moral teacher, a faith healer who preached social reform, the Son of Man, but not the Son of God. Modern culture tends to think about Jesus as the greatest man who ever lived rather than the Son of God.

This is also true of "The Quest of the Historical Jesus" of the nineteenth century debunked by Albert Schweitzer as modern people portraying Jesus in their own image as a good ethical man, who did good deeds.{2} Despite the fact that the search for the Historical Jesus was shown to be biased towards modern views, it continues in movements like the Jesus Seminar and in the famous Baur-Ehrman thesis. Both argue for a historical Jesus who is not in the Gospels but is thought to be the earliest Jesus. They baptize Christ in contemporary culture by arguing that alternative views of Jesus preceded orthodoxy in the earliest Christian community. This presents another attempt to understand Jesus from a pluralistic perspective. The latest quest seeks greater diversity in our social ethics by presenting various views of Jesus.

A very human Jesus is not necessarily a false view, except if we say this is all that he was. So Jesus is the greatest man

that ever lived, but he was more than that as well. He was also the incarnate God.

The Gnostic Jesus: The Great Spirit with a Message

There is no difference between the ancient world and the modern one concerning Jesus' star power. Yesterday's Gnostics, like today's, wanted the credibility of having Jesus attached to their movement without really accepting him as their Lord and Savior, once again tapping into his borrowed authority. Gnosticism was a second century heretical belief that has experienced a considerable revival since the discovery of some of their lost documents in 1945. Gnostics believed that the material world is basically evil, created by a demiurge [Ed. Note: "A supernatural being imagined as creating or fashioning the world in subordination to the Supreme Being, and sometimes regarded as the originator of evil," Dictionary.com] that departed from the Pleroma (the Gnostic view of God). The divine spark, or a piece of God, however, remains trapped in our physical bodies that can only be released through secret knowledge of divine messengers like Jesus.

A problem arises theologically when Gnostics reject the belief that Jesus had no physical body because the material world is evil. He only appeared as a man, like a phantom or hologram, but was really a divine spirit. Jesus was not a savior, but a teacher. Gnostics did not believe in salvation, meaning one is saved from sin by grace through faith. Instead, Gnostics taught enlightenment or the impartation of knowledge. People are not sinners, only ignorant of the divine spark within them.

Who was Jesus to the Gnostics? He was not the divine Son of God made flesh, but an elevated spirit being, an emanation sent to give special knowledge of how to ascend back to God. One of the greatest artistic expressions of Gnosticism comes

from the modern Surrealist painter Salvador Dali in his depiction of Jesus in *The Sacrament of the Last Supper* (1955), which shows a transparent effeminate Jesus as a sort of exalted spirit god administering the communion table. Here Jesus is divine, but not human.

Modern Gnostics like Dan Brown, some Feminists theologians and Neo-Gnostic churches are attracted to the apparent androgyny, diversity, and collusion of opposites in the Gnostic concept of God, which depicted the emanations in the Pleroma as both masculine and feminine. This leads to the notion that Gnosticism was more tolerant of differences and individualistic and offered a prominent role for women because its theological nomenclature spoke of "God the Father" and "God the Mother."{3}

Yet the Gnostic belief system is antithetical to the entire tenor of the modern materialistic worldview. Most Neo-Gnostics adopt the psychological aspects of Gnosticism that appeal to the individual's sense of superiority to the world. It is the world that is fallen in Gnosticism, not the individual. It is the creator who is at fault, not people. The unacceptable metaphysical aspect of Gnosticism to a modern materialist worldview makes it obvious that Neo-Gnostics are grasping at straws. They are looking for anything to validate their belief in diversity, androgyny, and individual superiority. What better person to turn to than the leading cultural figure of all time, Jesus Christ?

Arianism: Jesus the Creator Angel

Another major error in the history of Christian thought is named for its major proponent Arius (250-336). Arianism believes that Jesus was not equal with the Father but was a created being like an angel. In fact he is the chief of all the angels. Arius' famous line states "there was a time when he was not."{4} This means Jesus was a created being. All

orthodox theology and teaching roundly rejects this view because it compromises the deity of Christ. In an effort to preserve the radical oneness of God, Arianism accomplishes the opposite by falling into polytheism. There is not one God, but two. The Father made the Son and the Son in turn made the rest of the world. It is similar to the modern view that says Jesus is the greatest man who ever lived with the added dimension of being like God but not equal to God. He is a god. This is one of the most common mistakes people make in their understanding of Jesus, even thinking that the term "Son of God" suggests an inferior station to the Father. The term "Son of God" means Jesus is equal to the Father (John 5:18).The Arian heresy was revived by some Unitarians in the modern Age, Isaac Newton being the most famous, but has been especially embraced by the cult of the Jehovah's Witnesses who argue vigorously for the idea that Jesus is not God but a created being.

The famous theologian Athanasius (298-373) argued that our view of Jesus must be tied to our salvation. If we get our view of Jesus wrong we will also misunderstand salvation by grace. Only God creates and only God saves, but it is humanity that must suffer the penalty of sin. But because people are unable to offer the sacrifice for sin God must offer it himself in human form to save us. The dual nature of Christ solves this problem by making Christ the perfect sacrifice as the God/man. An angel is not capable of offering a sacrifice for sin. This is essentially what the book of Hebrews says: "He reflects the glory of God and bears the very stamp of his nature, upholding the universe by his word of power. When he had made purification for sins, he sat down at the right hand of the Majesty on high, having become as much superior to angels as the name he has obtained is more excellent than theirs" (Heb. 1:3, 4 cf. Heb. 2:14-18).

New Age Jesus: The Ascended Master

The New Age Jesus is very popular today. This is the belief that Jesus is one of the greatest religious leaders of all time, an “ascended master” much like Buddha or Krishna. Jesus is not the unique Son of God but one of many divine incarnations. He does not come to deliver us from sin but to enlighten us. He came to show us how we can achieve God-consciousness or to help us realize we are God within. This is similar to Gnostic idea of a divine spark left in humanity after the creation of the world.

Because of this the New Age is often confused with Gnosticism. There are correlations, but there are also substantial differences between the two. New Age thinking is pantheistic. This means God equals the all pervasive force of the universe, which makes it more happy and world-friendly as expressed in the modern ecology movements that find God in nature. Gnosticism is not pantheistic, but radically dualistic; the world is evil and the individual is good but trapped in the material world. Gnosticism tends to be dark and foreboding with other worldly hopes of escape and ascension. New Age tends to have hope in the current historical continuum of change. There is a New Age of Aquarius dawning right around the corner. We don’t find that optimism in Gnosticism.

The New Age version of Jesus expresses another aspect of Jesus’ popularity among non-Christian religions as well as spiritual but not traditionally religious Americans. Like Gnosticism, it absorbs Jesus into its belief system, but it also acquires greater credibility for itself by adopting Jesus. Most of the popular views of Jesus are a way of accepting a semblance of spirituality without really committing oneself to the message of Christ as the only way to the Father. Jesus said, “I am the way, the truth, and the life; no one comes to the Father, but through Me” (John 14:6). The great offense today in Christianity is given by our belief

in the exclusivity of Christ as the only way to God. Every alternative view of Jesus compromises this central idea, making Jesus one of many ways to God. The enormous popularity of Jesus need not create confusion. The Bible is very clear that Jesus is the Son of God and the only way to the Father. John Lennon and the Beatles have been relegated to the oldies station, but Jesus is still here and more popular than ever. We need to help refocus the culture's acceptance of Jesus as the greatest man and religious leader with the biblical message of salvation that says Jesus is the incarnate Word sent to save us from sin and restore us to the Father.

Notes

1. Quoted in Jaroslav Pelikan, *Jesus Through the Centuries: His Place in History of Culture* (New York: Harper & Row, 1985), 146-147.
2. Albert Schweitzer, *The Quest of the Historical Jesus* (New York: MacMilliian, 1964).
3. Elaine Pagels, *The Gnostic Gospels* (New York: Vintage, 1979); Bernard Simon, The Essence of the Gnostics (Edison, NJ: Chartwell Books, 2004), 203-220.
4. Quoted in Tony Lane, *Harper's Concise Book of Christian Faith* (New York: Harper & Row, 1984), 28.

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