Augustine on Popular Culture: Ancient Take on a Modern Problem

In his recent book, *The Blackwell Guide to Theology and Popular Culture*{1}, theologian Kelton Cobb observes that in our day, "a great number of people are finding solace in popular culture, solace they find lacking in organized religion."{2} This is just one important reason why Christians must give careful thought and analysis (discernment) to the issue of popular culture. As members of the body of Christ, who desire to see others brought into loving fellowship with Him, it behooves us to understand why it is that many people claim to find greater consolation in popular culture than they do in the church of Jesus Christ.

But there's another reason why today's Christians must give some attention to popular culture, namely, for better or worse, we are all swimming in it. As Cobb reminds us, "whole generations in the West have had their basic conceptions of the world formed by popular culture."{3} Just think for a moment about how much we are daily influenced by various artifacts of popular culture—things like television, movies, music, magazines, comic books, video games, sports, and advertising (just to name a few). How should the believer relate to popular culture? Should he shun it, embrace it, seek to transform it? Or should he rather do all of the above, depending on what particular item of popular culture is in view? As one can see, these are difficult questions. Not surprisingly, therefore, thoughtful Christians have answered these questions rather differently. But instead of trying to review all their answers here,{4} I will briefly discuss just one view which, I believe, still merits our careful consideration.

Augustine is considered by many to be the greatest theologian of the early church. Born on November 13, 354 A.D., to a pagan father and a Christian mother, he pursued his studies for a time in Carthage, the North African capital. According to Cobb, "Carthage was an epicenter of popular entertainment in the [Roman] empire, famous for its circus, amphitheater and gladiatorial shows—a fourth-century Las Vegas."{5} Cast into this environment as a passionate young pagan, Augustine indulged both his appetite for sex and his love for the theater. These early experiences led the later, Christian Augustine, to a unique appreciation for the almost irresistible draw that the artifacts of popular culture can have on us. In spite of this, however, he did not conclude (as the earlier church father Tertullian had largely done) that there is nothing of redeeming value in popular culture. Indeed even the pagan theater, which by his own admission had been partly responsible for stirring up his youthful lusts, is not entirely consigned to the garbage bin of useless "worldly" entertainment. Instead, Augustine took the intriguing position "that aspects of pagan culture ought to be preserved and put into the service of the church."{6}

In his monumental work, the *City of God*, Augustine postulated the existence of two cities—the city of man and the city of God. Although these two cities will eventually be separated at the last judgment, for the moment they are "mingled together" in the world, with the result that the inhabitants of both cities participate in many of the same social and cultural activities. So what differentiates the inhabitants of one city from those of another? According to Augustine it is the "quality of their love," along with the nature of their attachment to the things of this world. Cobb comments on Augustine's view as follows: "We are citizens of the earthly city to the extent that we love the earthly city as an end in itself; we are citizens of the heavenly city to the extent that we make use of the earthly city—including its astonishing arts and cultural attainments—as a way of loving God."{7}

In other words, Augustine is suggesting the following principle for evaluating various cultural activities from a Christian perspective: Does the activity (in some form or fashion) inspire a greater love of God or one's neighbor? If so, then there is something of genuine value to be had from participating in that activity. On the other hand, if the activity leads one to think *less* of God or one's neighbor, then it's probably suspect from a Christian perspective. "Thus," writes Cobb, "Augustine offers a strategy for the appropriation of pagan religious symbols and all varieties of popular art. They may be appropriated if they can be pressed into the service of charity, into the journey of the soul to God, as a *means* of devotion rather than as *objects* of devotion . . . ."{8}

Of course, Augustine was aware that there are other principles which can (and should) be used in evaluating whether or not to participate in some cultural activity. For example, he taught that "Wherever we may find truth, it is the Lord's."{9} And truth is intrinsically valuable and good. So if a particular cultural activity helps you toward a greater understanding and appreciation of God, or the things which God has made—and if it's not contrary to some moral precept in the Bible—then this, too, is probably something valuable and appropriate for Christian participation.

As one considers Augustine's principles, one can't help but be impressed by their wisdom. Not only are these principles extremely practical, they are also thoroughly biblical. Indeed, they remind one of the way in which Paul interacted with the cultural artifacts of *his* day. You can scarcely study the life of this great missionary/theologian without being impressed by the way he took pains to genuinely understand something of the Gentile culture to which he had been called to minister. Thus, in Acts 17 we not only see him conversing with some of the Stoic and Epicurean philosophers (v. 18), but we also learn that he had taken time to familiarize himself

with the religious beliefs of Athens (vv. 22-23). Moreover, when he describes the nature of God and man to the members of the Areopagus he cites, *with approval*, the statements of two pagan poets (vv. 28-29). Finally, as we study his letters we also see repeated references and allusions to the athletic games of his day (e.g. 1 Corinthians 9:24-27; Philippians. 3:14; 2 Timothy 2:5; etc.). Clearly Paul was attuned to the cultural concerns and activities of the people he sought to reach for Christ.

In light of all this, Paul's words to the Philippians are especially significant, particularly as we reflect on the ever-persistent question of how *we*, as believers, should relate to our *own* culture: "Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you." (Philippians 4:8-9).

Notes

1. I am particularly indebted to the discussion of Augustine and popular culture found in Kelton Cobb, *The Blackwell Guide to Theology and Popular Culture* (Malden, Mass.: Blackwell Pub., 2005), 80-86.
2. Cobb, *The Blackwell Guide*, 6.
3. Ibid., 7.
4. The interested reader can find more information in texts like Cobb's (mentioned above) and H. Richard Niebuhr's classic, *Christ and Culture*.
5. Cobb, *The Blackwell Guide*, 80.
6. Ibid., 83.
7. Ibid.
8. Ibid., 86.
9. Augustine, *On Christian Doctrine*, trans. D.W. Robertson, Jr (Indianapolis: Bobbs-Merrill, 1958), II/18; cited in Cobb, *The*

Blackwell Guide, 84.

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"What Comes After Post-Modern?"

If this is the post-modern age, what will the next age be?

Wow! What a difficult question. I'm not sure that we can accurately answer such a question. I liken the discussion to trying to define a word that hasn't been put in the dictionary yet. The jury is still out on what the word will mean. For now, it's slang. It'll mean one thing in one setting and may mean another completely different idea in other settings. Postmodernism has been the greased pig of the state fair competitions. No one has captured it yet to fry it up in a pan. How can we define view of a time period that is still being hashed out? It would be like choosing *Time* magazine's Man of the Year of 2001 in July. September 11th hadn't even happened yet. When our children hear 2001 they'll most likely think of the terrorism and how George W. Bush responded as our leader. So how can we predict a reaction of a way of thinking that hasn't even tucked itself to bed yet?

Another example would be me trying to determine what my grandchildren will look like before even having my own children. I have no idea even what my children will look like.

I have no idea who they might marry. I have no idea what kinds of events may occur to change their appearance: such as fads, accidents, exercise habits, etc. The best I can do is suppose that there will be some kind of resemblance to me.

But let's give it a try. Who knows? Maybe I can coin a movement or something in my presumptuousness. Many scholars expect some kind of return to pre-modern thinking. Of course, we can't call the next movement pre-modernism. We already have one of those. Perhaps "neo-modernism" will rise from the ashes of postmodernity. As postmodernism has critiqued the certainty and absolutes of modernity, perhaps "neo-modernity" will seek to find balance between certainty and skepticism. Honestly, I can glean truth from both dispositions. I can also see detrimental holes in both movements. Perhaps neo-modernism will rescue us from the idea that man is the measure of all things while preserving the fact that truth exists. Perhaps it can also harmonize our desire to see the viewpoints of others without giving in to the danger of political correctness. But let's not be too presumptuous. Modernity is not even dead yet. There are still plenty of folks, in the church and outside of it, that are modernists. Could we or our children live in a day when modernists, postmodernists, and "neo-modernists" all live concurrently? How would that work?

This is more or less a guessing game of entertainment caliber. I have to be honest. Even as I write this I'm shocked by the biblical support for what I just termed as neo-modernity. Isn't what I said just another way of saying Christian? Perhaps we shouldn't get too caught up in any movement, but simply seek to remain true to biblical suppositions. I'm not even sure if all these labels are worth their characterizations anyway. Everyone seems so serious about defining ourselves.

If experience serves as a teacher, we may be on the doorstep of still more confusion. I've been an Arminian, a Calvinist, a Baptist, a Lutheran, a liberal, a conservative, a pre-tribber,

a mid-tribber, a son, a father, a philosopher, and a philo-SELF-er. The bottom line is that Christ and Him crucified has been the only constant in my life. He has seen me through all those days of extremes, and He will be my Lord whether I'm a postmodernist, modernist, or a neo-modernist. The name game is only that, a game.

But on a lighter note, I want to be the guy that started the neo-modernist movement. HAHA.

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The Breakdown of Religious Knowledge

What constitutes truth? The way we answer that question has greatly changed since the Middle Ages. Todd Kappelman provides an overview of three areas in philosophical thought, with their impact on Western culture: premodernism (the belief that truth corresponds to reality), modernism (the belief that human reason is the only way to obtain truth), and postmodernism (the belief that there is no such thing as objective truth).

The Postmodernism Revolution

There is a sense among many people today that the modern era, both in terms of technical and financial prosperity, as well as personal spiritual well-being, is over. There appears to be a general malaise among many people today, and a certain uneasy feeling that the twentieth-century has entered a new

phase. Additionally, most believe that this new phase is not a very good one. Many diverse new "communities" such as feminists, gays, pro-choice advocates, pro-life advocates, conservatives, liberals, and various other groups, both religious and non-religious, make up the global village we now live in. These various groups are frequently at odds with one another and more often than not there is a breakdown in communication. This breakdown can be attributed to the lack of a common frame of reference in vocabulary and, more importantly, in views about what constitutes truth.

Most Christians suspect that something is wrong, and though they know that they should continue to engage the culture, they are often at a loss when they try to confront people from different philosophical worldviews because truth itself has come under question. The late Francis Schaeffer wrote a small but extremely important book titled *Escape From Reason* in which he outlined the progression of thought from the late middle ages through the 1960s where the progression culminated in the movement known as existentialism. In this work Schaeffer noted that the criteria for truth had changed over the years until man found himself living in an age of *non-reason*. This was an age that had actually become hostile to the very idea of truth and to the concept that truths are timeless and not subject to change with the latest fashions of culture.

For much of the nineteenth and twentieth centuries, Darwinian naturalism has been one of the chief philosophical revolutions that has gripped the world. And, although few at the time had any idea how much Darwin's ideas would permeate the culture, no one today doubts the far reaching results of that revolution. The Christian church was not ready for the Darwinian revolution, and thus this philosophy was able to gain a foothold (and later a death grip) on every aspect of modern life, both in academic and popular circles. For decades after the revolution, many church leaders thought it

unimportant to answer Darwin and said little or nothing about the new philosophy. Most Christians were, therefore, not equipped to provide coherent answers and were too late in entering the debate. The result is that most of our public schools and universities, and even our political lives, are dominated by the erroneous assumption that Darwinian naturalism is scientifically true and that creationism is fictitious.

Now, in the late twentieth century, we are in the middle of a revolution that will likely dwarf Darwinism in its impact on every aspect of thought and culture: the revolution is *postmodernism*, and the danger it holds in its most serious form is that truth, meaning, and objective reality do not exist, and that all religious beliefs and moral codes are subjective. In every generation the church has had its particular heresies to deal with, and postmodern relativism is ours. Christ has called us to proclaim truth to a dying generation, and if we fail at this task, the twenty-first century may be overshadowed by relativism and a contempt for reason as much as the twentieth century was overshadowed by Darwinian naturalism.

From the Premodern to the Modern

Historians, philosophers, theologians, sociologists, and many others use the terms *modern*, *premodern*, and *postmodern* to help them navigate through large pieces of time and thought. In order to understand what these very helpful terms are used for, we will try to understand the premodern period first. The term *premodern* is used to describe the period before the Enlightenment of the seventeenth and eighteenth centuries. The premodern period is often referred to as the precritical period—a time before the criteria of truth became so stringent. The premodern period ends somewhere between the invention of the printing press in the fifteenth century and the high part of the Renaissance in the sixteenth century. The

major thing one should remember is that, with the advent of new scientific discoveries, the Western world was changing forever, and this would have far reaching impact on every aspect of life, especially religion.

Life in the premodern period was dominated by a belief in the supernatural realm, by a belief in God or gods, and His or their activity in human and cosmic affairs. The printing press had not been invented and the truth or falsity of these gods was largely communicated through oral tradition and hand-written texts which were extremely rare and precious. One can imagine daily or weekly events at which the elders of a tribe or village would gather and share stories with the younger members of the tribe. Typically, these stories contained important matters of faith and history that provided a structure, or worldview, to help the people make sense of their world. These tales also included instructions or moral codes concerning the behavior that was expected for the community to live in peace.

One of the most interesting features about the premodern period is the way in which people decided if the stories that were shared among them were true or false. Imagine that someone had just told you that the world was created by a being that you could not detect with your five senses and that He had left a written communication about His will for your life. You would look around at the world that you lived in, and you would decide if the stories that were told to you explained the world and were reasonably believable. This method for determining truth is called the *correspondence method of truth*. If the story being told corresponds to the observable phenomenon in the world, then the story is accepted as truth. There is also a *coherence method of truth* in operation during this period. The coherence theory would add to the correspondence theory the idea that all of the individual stories told over a period of time should not contradict one another. These two forms of determining whether

something is true or not were the primary means of evaluation for many centuries.

We may look at the premodern period of human history also as the precritical period, a time before the criteria of truth was based on the scientific method. The premodern period is often characterized as backward and somewhat inferior to modern society. And, although the premodern period is not a time period that most of us would want to live in, there is a certain advantage to having the test for truth based on oral and written tradition which corresponds to physical reality. For example, it is easy to see how something such as the creation stories and the gospel would fare much better in the premodern period than the modern period.

The Advent of the Modern

We must now leave our discussion of the premodern period and turn our attention to the beginning of the modern period. Some see the modern era as beginning in the Renaissance of the fifteenth and sixteenth centuries; others, however, believe it began with the Enlightenment of the seventeenth and eighteenth centuries.

A main tenet of *modernism* is that human reason, armed with the scientific method, is the only reliable means of attaining knowledge about the universe. During the Renaissance men began to discover the means to harness the powers and resources of the earth in ever increasing ways. It was a time marked by invention and discovery that led to what may be termed an optimistic humanism, or a high confidence in mankind. The Renaissance was followed by the Enlightenment where better telescopes and microscopes allowed men to unlock the secrets of the universe. The unlocking of these secrets led to the initial impression that the universe, and the human body, resembled machines and could be understood in mechanistic terms.

In the eighteenth century the progress of science accelerated so rapidly that it appeared as if science would soon be able to explain everything. Many believed that there were no limits to the power of human reason operating with the data from sense perception. In contrast to the truth of the oral tradition in the premodern era, the modern period accepted as truth only that which could be proven to be true. Many of the philosophers and theologians of the modern period sought to devise a rational religion, a faith that could incorporate all of the considerations and discoveries of the new science.

The effort of the Enlightenment rationalists to synthesize the new scientific method with the premodern religious beliefs soon resulted in a suspicion about the oral and written truth claims of the Christian religion. It is easy to see how doctrines such as the virgin birth, the deity of Christ, and the resurrection could not be proved using scientific methods. There is no way to repeat such historical events in a laboratory environment, and, therefore, the credibility of such events began to become suspect.

The modern industrial revolution yielded new labor-saving inventions on a regular basis. These new discoveries substantiated the optimism of the modernists and gave credence to the belief that science and the scientific method would one day yield a utopian society. It is easy to see how the optimism of this period became almost intoxicating to many. The so-called-truths of religion were quickly being cast aside in favor of the new, and better, truths found by science. Examples found in advertising may be helpful. A company that wished to sell a car or a pair of tennis shoes would appeal to the scientific truths of their product. That is, a company would attempt to persuade a potential buyer into purchasing its product based on the fact that it was the best item obtainable. Add to this scientific furor, the advancement of Darwinian naturalism, and it is easy to see how religious claims seemed like quaint, antiquated beliefs for many people.

The modern period culminated in arrogance concerning human abilities and human reason. It proposed a world created without any assistance from God. The modern period differs from the premodern in its rejection of the supernatural or the transcendent which is based largely on the belief that religious truth claims are different than scientific truth claims. According to many, truth itself had changed.

The End of the Modern and the Advent of the Postmodern

We have been discussing the changing beliefs about the nature of truth. There are many things that contributed to the end of the modern period and the demise of the Enlightenment confidence that had driven Western development for over three centuries. The major driving tenet behind the advance of modernism was the belief that reality was objective and that all men could discover the principles of nature and unlock her secrets.

The failure of the modern project according to many postmodernists was due to the erroneous assumption that there is such a thing as "objective truth." Following the Romantic and Existentialist movements, the postmodernists would build their theories of reality on the latest discoveries in language, culture, psychotherapy, and even cutting-edge science. Theories in quantum physics, radically different views about cultural norms, and ethnic differences all contributed to the belief that truth claims are much more relative than the Enlightenment thinkers had believed. Many believed that science had substantiated relativity.

Modernity may be understood as a time when our best philosophers, theologians, and scientists attempted to make sense out of the world based on the belief in objective reality. One of the central tenets of the era we live in (the postmodern period) is that there is no such thing as objective

truth. In fact, the new trend in postmodern thought is to embrace, affirm, and live with philosophical, theological, and even scientific chaos. Earlier we used an example from advertising; suggesting that products were marketed based on their claims to be superior to what a competitor might offer. If we use this example again, postmodern methodology appeals more to a person's feelings than to his or her sense of factual truth. Cars, tennis shoes, and other products are marketed based on image. The best car is not necessarily the one that has been made to the highest standard; rather the best car is the one that can bolster the image of the driver.

The effects of this type of thinking may be seen in our contemporary ethical dilemma. While it is true that people from various ethnic, geographic, and other time periods place different values on certain behaviors, it cannot be true that any behavior is acceptable dependent only upon the individual's outlook. The effect of postmodern theories on Christian truth claims is that the creation accounts found in Genesis, and the stories about Christ in the gospels have been reduced to one cultural group's account of reality. Christians, argue many postmodernists, are free to believe that Christ is God if they like. But their claims cannot not be exclusive of other people's beliefs. Truth may be true for one person and false for another.

Furthermore, Christians are expected to tolerate contradicting truth claims and to look the other way if certain ethical behaviors (abortion, homosexuality, etc.) do not suit their tastes. The current postmodern condition is only in the early stages of development, not even a half a century old, and yet its devastating effects have penetrated every aspect of our lives. Christians largely responded too late to the threats of Darwinism, and now the destructive effects of that movement are evident to anyone in the Christian community. Postmodernism, and its companion rampant philosophical relativism, should be among the foremost concerns of any

Christian who wishes to engage his or her culture and ensure that the gospel of Christ has a fertile context in which it can take root and grow in the future.

Responding to the Current Crises in Knowledge

We have been discussing changing views of truth and the problems these changes pose for Christians as we approach the twenty-first century. Recently a young woman at the University of Bucknell in Pennsylvania provided a perfect example of how modern men are different from their predecessors. This young woman believed that truth was a matter of how one looked at things. She, like so many others believed that two people could look at a given situation or object and arrive at different conclusions. While this is true to some degree, it is not true to the degree that the two truth claims can logically be contradictions of one another.

When she was pressed on her beliefs concerning reality, the inconsistencies of her philosophy were evident. She stated that everything was a matter of opinion or one's personal perspective. When asked if this belief extended to physical reality, she said it did. She said that a person could look at something in such a way as to alter reality.

The example of the existence or nonexistence of her car was raised. She said that if she believed that her car was not in the parking lot and if another person believed that it was, it could be possible that it actually existed for one person and not for the other. When one first hears something like this, it sounds as if the person who maintains this position is joking, and could not possibly mean for us to take him or her seriously. However, the sad and frightening truth is that this individual is very serious.

This young woman is representative of a large part of our Western culture, men and women who tend to think

unsystematically. The result of this way of thinking is that people often hold ideas that are logically inconsistent and contradict each other. The result is that persons professing to be Buddhists, Christians, Hindus, Jews, or even atheists are given equal degrees of credibility. Truth has become a function of personal preference, not correspondence to objective reality.

The effects of this new way of thinking are evident everywhere. When we attempt to speak to people on any controversial issue, whether it is political, ethical, or religious, we invariably are confronted with different approaches to truth. Some people accept divine revelation, some accept science, and others accept no final authority. We have moved from a fact-based criteria to a feeling-based criteria for truth. The final appeal in many disagreements is often a statement such as: “That may be true for you, but it is not true for me.” This is an implicit denial of a common reality.

Psalm 11:3 asks what the righteous can do if the foundations have been destroyed. While the threat of postmodern relativism may be something new, it is not the first time that Christians have seen a concentrated effort to destroy the foundations of truth. The New Testament is replete with admonitions for Christians to allow their behavior to speak for them. In John 13:35 we are told that people will know that we belong to Christ, and that our testimony is true, by the way we love one another. The premodern, modern, and postmodern tests for truth all have strengths and weaknesses, but the Scriptures seem to indicate that it is our behavior towards one another and our devotion to God, not our ability to prove God’s existence, that will convince a skeptical postmodern world that hungers for truth.

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