

# Rome and America – Comparing to the Ancient Roman Empire

*Kerby Anderson looks at the comparisons between modern America and ancient Rome, i.e. the Roman Empire. Do Americans have a worldview more like ancient Romans than the biblical worldview spelled out in the Bible? In some ways, yes, and in other ways, not so much.*

## Similarities

The philosopher George Santayana once said: “Those who cannot remember the past are condemned to repeat it.” To which I might add that those who remember Santayana’s maxim also seem condemned to repeat the phrase.

✖ Ask anyone if they see similarities between Rome and America, and they are likely to respond with a resounding, “Yes!” But I have also found that people who see similarities between Rome and America see different similarities. Some see similarities in our moral decay. Others see similarities in pride, arrogance, and hubris. But all seem to agree that we are repeating the mistakes of the past and need to change our ways.

In his book *Are We Rome?*, Cullen Murphy argues that there are many similarities between the Roman Empire and America.<sup>{1}</sup> But he also believes that the American national character couldn’t be more different from Rome. He believes those differences can help us avoid Rome’s fate.

Let’s begin by looking at some of the political, geographical, and demographic similarities.<sup>{2}</sup>

1. Dominant powers: “Rome and America are the most powerful actors in their world, by many orders of magnitude. Their power includes both military might and the ‘soft power’ of

language, culture, commerce, technology, and ideas.”

2. Approximately equal in size: “Rome and America are comparable in physical size—the Roman Empire and its Mediterranean lake would fit inside the three million square miles of the Lower Forty-eight states, though without a lot to spare.”

3. Global influence: “Both Rome and America created global structures—administrative, economic, military, cultural—that the rest of the world and their own citizens came to take for granted, as gravity and photosynthesis are taken for granted.”

4. Open society: “Both are societies made up of many peoples—open to newcomers, willing to absorb the genes and lifestyles and gods of everyone else, and to grant citizenship to incoming tribes from all corners of the earth.”

5. Culturally similar: “Romans and Americans can’t get enough of laws and lawyers and lawsuits. . . . They relish the ritual humiliation of public figures: Americans through comedy and satire, talk radio and Court TV; the Romans through vicious satire, to be sure, but also, during the republic, by means of the *censorial nota*, the public airing, name by name, of everything great men of the time should be ashamed of.”

6. Chosen people: “Both see themselves as chosen people, and both see their national character as exceptional.”

While there are many similarities, there are also profound differences between Rome and America. Before we look at the six major parallels that Murphy talks about, we need to remind ourselves that there are many distinct differences between Rome and America.

## Differences

It is no real surprise that people from different political

and religious perspectives see similarities between Rome and America. While some see similarities in moral decay, others see it in military might or political corruption. Although there are many similarities between Rome and America, there are some notable differences.

Cullen Murphy points out these significant differences.[\[3\]](#)

1. Technological advancement: "Rome in all its long history never left the Iron Age, whereas America in its short history has already leapt through the Industrial Age to the Information Age and the Biotech Age."

2. Abundance: "Wealthy as it was, Rome lived close to the edge; many regions were one dry spell away from famine. America enjoys an economy of abundance, ever surfeit; it must beware the diseases of overindulgence."

3. Slavery: "Rome was always a slaveholding polity with the profound moral and social retardation that this implies; America started out as a slaveholding polity and decisively cast slavery aside."

4. Government: "Rome emerged out of a city-state and took centuries to let go of a city-state's method of governance; America from early on began to administer itself as a continental power."

5. Social classes: "Rome had no middle class as we understand the term, whereas for America the middle class is the core social fact."

6. Democracy: "Rome had a powerful but tiny aristocracy and entrenched ideas about the social pecking order; even at its most democratic, Rome was not remotely as democratic as America at its least democratic, under a British monarch."

7. Entrepreneurship: "Romans looked down upon entrepreneurship, which Americans hold in the highest esteem."

8. Economic dynamism: “Rome was economically static; America is economically transformative.”

9. Technological development: “For all its engineering skills, Rome generated few original ideas in science and technology; America is a hothouse of innovation and creativity.”

10. Social equality: “On basic matters such as gender roles and the equality of all people, Romans and Americans would behold one another with disbelief and distaste.”

While it is true that Rome and America have a vast number of similarities, we can also see there are significant differences between the two. We therefore need a nuanced view of the parallels between the two civilizations and recognize that these differences may be an important key in understanding the future of the United States.

## Six Parallels

Murphy sees many parallels between the Roman Empire and America in addition to the above.<sup>[4]</sup> The following are larger, more extensive, parallels.

The first parallel is perspective. It actually involves “the way Americans see America; and more to the point, the way the tiny, elite subset of Americans who live in the nation’s capital see America—and see Washington itself.”

Like the Romans, Americans tend to see themselves as more important than they are. They tend to have an exaggerated sense of their own presence in the world and its ability to act alone.

A second parallel involves military power. Although there are differences, some similarities stand out. Both Rome and America start to run short of people to sustain their militaries and began to find recruits through outside sources.

This is not a good long-run solution.

A third parallel can be lumped under the term privatization. "Rome had trouble maintaining a distinction between public and private responsibilities." America is currently in the midst of privatizing functions that used to be public tasks.

A fourth parallel concerns the way Rome and America view the outside world. In a sense, this is merely the flip side of the first parallel. If you believe your country is exceptional, you tend to devalue others. And more importantly, you tend to underestimate another nation's capabilities. Rome learned this in A.D. 9 when three legions were ambushed by a smaller German force and annihilated.[\[5\]](#) The repercussions were significant.

The question of borders is a fifth parallel. The boundary of Rome "was less a fence and more a threshold—not so much a firm line fortified with 'Keep Out' signs as a permeable zone of continual interaction." Compare that description to our border with Mexico, and so can see many similarities.

A final parallel has to do with size and complexity. The Roman Empire got too big physically and too complex to manage effectively. The larger a country or civilization, the more "it touches, and the more susceptible it is to forces beyond its control." To use a phrase by Murphy: "Bureaucracy is the new geography."[\[6\]](#)

Cullen Murphy concludes his book by calling for greater citizen engagement and for us to promote a sense of community and mutual obligation. The Roman historian Livy wrote, "An empire remains powerful so long as its subjects rejoice in it." America is not beyond repair, but it needs to learn the lessons from the Roman Empire.

## **Decline of the Family**

What about the moral decline of Rome? Do we see parallels in

America? I have addressed this in previous articles such as [“The Decline of a Nation”](#) and [“When Nations Die.”](#)<sup>{7}</sup> Let's focus on the area of sexuality, marriage, and family.

In his 1934 book, *Sex and Culture*, British anthropologist Joseph Daniel Unwin chronicled the historical decline of numerous cultures, including the Roman Empire. He found that cultures that held to a strong sexual ethic thrived and were more productive than cultures that were “sexually free.”<sup>{8}</sup>

In his book *Our Dance Has Turned to Death*, Carl Wilson identifies the common pattern of family decline in civilizations like the Roman Empire.<sup>{9}</sup> It is significant how these seven stages parallel what is happening in America.

In the first stage, men ceased to lead their families in worship. Spiritual and moral development became secondary. Their view of God became naturalistic, mathematical, and mechanical.

In the second stage, men selfishly neglected care of their wives and children to pursue material wealth, political and military power, and cultural development. Material values began to dominate thought.

The third stage involved a change in men's sexual values. Men who were preoccupied with business or war either neglected their wives sexually or became involved with lower-class women or with homosexuality. Ultimately, a double standard of morality developed.

The fourth stage affected women. The role of women at home and with children lost value and status. Women were neglected and their roles devalued. Soon they revolted to gain access to material wealth and also freedom for sex outside marriage. Women also began to minimize having sex relations to conceive children, and the emphasis became sex for pleasure.

In the fifth stage, husbands and wives competed against each

other for money, home leadership, and the affection of their children. This resulted in hostility and frustration and possible homosexuality in the children. Many marriages ended in separation and divorce.

In the sixth stage, selfish individualism grew and carried over into society, fragmenting it into smaller and smaller group loyalties. The nation was thus weakened by internal conflict. The decrease in the birthrate produced an older population that had less ability to defend itself and less will to do so, making the nation more vulnerable to its enemies.

Finally, unbelief in God became more complete, parental authority diminished, and ethical and moral principles disappeared, affecting the economy and government. Because of internal weakness and fragmentation, the society came apart.

We can see these stages play out in the decline of the Roman Empire. But we can also see them happening before our eyes in America.

## **Spiritual Decline**

What about the spiritual decline in Rome and America? We can actually read about the spiritual decline in Rome in Paul's letter to the church in Rome. In the opening chapter he traces a progression of spiritual decline that was evident in the Hellenistic world of his time.

The first stage is when people turn from God to idolatry. Although God has revealed Himself in nature to all men so that they are without excuse, they nevertheless worship the creation instead of the Creator. This is idolatry. In the past, this took the form of actual idol worship. In our day, it takes the form of the worship of money or the worship of self. In either case, it is idolatry. A further example of this is a general lack of thankfulness. Although they were

prospered by God, they were ungrateful. And when they are no longer looking to God for wisdom and guidance, they become vain and futile and empty in their imaginations. They no longer honor God, so their foolish hearts become darkened. In professing to be wise, they have become fools.

The second stage is when men and women exchange their natural use of sex for unnatural uses. Here Paul says those four sobering words, "God gave them over." In a society where lust-driven sensuality and sexual perversion dominate, God gives them over to their degrading passions and unnatural desires.

The third stage is anarchy. Once a society has rejected God's revelation, it is on its own. Moral and social anarchy is the natural result. At this point God has given the sinners over to a depraved mind and so they do things which are not proper. This results in a society which is without understanding, untrustworthy, unloving, and unmerciful.

The final stage is judgment. God's judgment rightly falls upon those who practice idolatry and immorality. Certainly an eternal judgment awaits those who are guilty, but a social judgment occurs when God gives a nation over to its sinful practices.

Notice that this progression is not unique to the Hellenistic world the apostle Paul was living in. The progression from idolatry to sexual perversion to anarchy to judgment is found throughout history.

In the times of Noah and Lot, there was the idolatry of greed, there was sexual perversion and promiscuity, there was anarchy and violence, and finally there was judgment. Throughout the history of the nation of Israel there was idolatry, sexual perversion, anarchy (in which each person did what was right in his own eyes), and finally judgment.

Are there parallels between Rome and America? I have quoted from secular authors, Christian authors, and a writer of much



of the New Testament. All seem to point to parallels between Rome and America.

## Notes

1. Cullen Murphy, *Are We Rome? The Fall of an Empire and the Fate of America* (New York: Houghton Mifflin, 2007).
2. Ibid., 14-15.
3. Ibid., 16-17.
4. Ibid., 18-20.
5. Ibid., 122.
6. Ibid., 135.
7. Kerby Anderson, [“The Decline of a Nation,”](#) Probe Ministries, 1991, and [“When Nations Die,”](#) 2002; both available on Probe’s Web site, [www.probe.org](http://www.probe.org).
8. J.D. Unwin, *Sex and Culture* (London: Oxford University, 1934).
9. Carl Wilson, *Our Dance Has Turned to Death* (Carol Stream, IL: Tyndale, 1981), 84-85.

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## St. Augustine

*Former Probe intern Tim Garrett explains that St. Augustine’s The City of God and his Confessions reveal not only a brilliant mind, but demonstrate his abiding concern to announce God’s righteousness in His dealings with man.*

## Who Was St. Augustine?

One of the most remarkable things about a close reading of Church history is that no one is beyond the reach of God’s grace. In the New Testament we find that a man who called

himself “the chief of sinners” due to his murderous hatred toward Christians was saved when Christ Himself appeared to him on the road to Damascus. What is clear from the account in the ninth chapter of the Book of Acts is that it was not Saul who was seeking Christ: instead, it was Christ who was seeking Paul.

In modern times we see a similar situation in the life of C. S. Lewis. In *Surprised by Joy*, he recounts the night that he knelt to admit that God was God by calling himself “the most dejected and reluctant convert in all England.” Like the Apostle Paul, we can see that Lewis was perfectly prepared to be an apologist for the faith, but that preparation occurred *before he ever became a Christian!* It is only after the fact that we see how God was actively seeking the sinner.

In this article we will examine another reluctant convert, a man whose life and ministry has been crucial to church history. His name was Aurelius Augustine: we know him as St. Augustine of Hippo. But until his conversion, Augustine was anything but a saint! Born in the year 354 in North Africa, Augustine was raised by a Christian mother and a pagan father. The father’s main desire was that his son get a good education, while his mother constantly worried about her son’s eternal destiny. Augustine indeed received a first class education, but his mother was tormented by his indulgent lifestyle. Augustine became involved with a concubine at the age of seventeen, a relationship which lasted thirteen years and produced one son. Recognizing that sexual lust was competing with Christ for his affections, Augustine uttered the famous prayer “Make me chaste Lord . . . but not yet.”

While sexual passion ruled his heart, Augustine sought wisdom with his mind. After suffering enormous internal conflicts, Augustine submitted himself to Christ at the age of thirty-two, and soon thereafter became Bishop of Hippo. Augustine became a tireless defender of the faith, diligent in his role as a shepherd to the flock as well as one of the greatest

intellects the Church has ever known.

In this look at the life of Augustine we will focus on two of his greatest books—the *Confessions*, and *The City of God*. As we will see, Augustine's life and work is a testimony to the boundless mercy and grace of the Lord Jesus Christ.

## Augustine's Youth

In a gripping television interview recently broadcast on *60 Minutes*, the man convicted of the Oklahoma City bombings spoke of his grievances against the federal government. During the interview, Timothy McVeigh revealed that his lawyers have filed an appeal that maintains that pre-trial publicity prevented him from getting a fair trial. Like many of us, McVeigh seems intent on avoiding the penalty of his actions; but rather than doing so by insisting upon his innocence, he is attempting to have the verdict thrown out due to a technicality.

It was truly disturbing to see an articulate young man such as McVeigh coldly dismiss the mass murder of innocents on the basis of a legal technicality. In many respects, his demeanor reflects the contemporary shift in attitude toward sin and guilt that has had devastating consequences for society. As a nation, America has seen a shift from a worldview primarily informed by biblical Christianity to one in which the individual is no longer responsible for his actions. Now it is either society or how one is raised that is given emphasis.

Against this cultural backdrop it is truly therapeutic to read Augustine's *Confessions*. Throughout this wonderful book, which is written in the form of a prayer, Augustine freely admits his willful disobedience to God. Augustine's intent is to reveal the perversity of the human heart, but specifically that of his own. But Augustine was not intent on just confessing his sinfulness: this book is also the confession of his faith in Christ as well. Augustine, as he is moved from a

state of carnality to one of redemption, marvels at the goodness of God.

One of the most telling incidents in the *Confessions* is Augustine's recollection of a decisive event in his youth. He and an assortment of friends knew of a pear tree not far from his house. Even though the pears on the tree didn't appeal to Augustine, he and his friends were intent on stealing the pears simply for the thrill of it. They had no need of the pears, and in fact ending up throwing them to some pigs. Augustine's account of this thievery reveals a penetrating insight into our dilemma as human beings. Whereas today many want to blame their parents or their environment for their problems, Augustine admits that his sole motive was a love of wickedness: he *enjoyed* his disobedience.

This reflects one of Augustine's major contributions to Christian theology: his emphasis on the perversity of the human will. We would all do well to read Augustine's *Confessions* if only to remind us that evil isn't simply a sickness but a condition of the heart that only Jesus Christ can heal.

## **Augustine's Search for Wisdom**

In his fascinating book entitled *Degenerate Moderns*, author Michael Jones convincingly documents how many of the intellectual gurus of the modern era have conformed truth to their own desires. Jones research reveals how Margaret Mead, Alfred Kinsey, and other prominent trend-setters intentionally lied in their research in order to justify their own sexual immorality. Sadly, contemporary culture has swallowed their findings, leading many to conclude that sexual immorality is both normal and legitimate.

However, when we turn to Augustine's *Confessions*, we see someone who has subordinated his own desires to the truth. The *Confessions* is an account of how Augustine attempted to

satisfy the longings of his heart with professional ambition, entertainment, and sex, yet remained unfulfilled. One of Augustine's most famous prayers is therefore the theme of the whole book: "Our hearts are restless until they find their rest in Thee, O God." Only by submitting his own desires to the Lordship of Christ did Augustine find the peace that he was seeking.

But that submission did not come easy. Throughout most of his adult life, Augustine had been seeking to discover wisdom. But two questions were especially disturbing for him: What is the source of evil, and How can a Being without physical properties exist? Obviously, this second question was a barrier to his belief in the God of the Bible. In his search for answers, Augustine became involved with a group known as the Manichees, who combined Christian teaching with the philosophy of Plato. Plato's philosophy helped convince Augustine that existence did not require physical properties, but he found their answer to the question of evil problematic, and after eight years as a seeker left the Manichees.

Still, the most difficult barrier for Augustine was not intellectual, but a matter of the heart. He eventually came to the point where he knew he should submit himself to Christ, but was reluctant to do so if it meant giving up his relationship with his concubine. One day, while strolling through a walled garden, Augustine heard from the other side of the wall what sounded like a child's voice, saying "pick up and read, pick up and read." At first he thought it was a children's game. Then, acknowledging what he took to be a command of the Lord, he picked up a nearby Bible, and upon opening it immediately came to Romans 13:13-14, words tailor made for Augustine: "Not in riots and drunken parties, not in eroticisms and indecencies, not in strife and rivalry, but put on the Lord Jesus Christ and make no provision for the flesh in its lusts." Augustine's search for wisdom was complete, as he acknowledged that wisdom is ultimately a *person*: Jesus

Christ. The wisdom of God had satisfied his deepest longings.

## **Augustine's Philosophy of History: *The City of God***

The United States is currently going through what some call a "culture war." On the one hand there are those who believe in eternal truth and the importance of maintaining traditional morality. At the other end of the spectrum are those who believe that the individual is autonomous and should be free to live as he pleases without anyone telling him what is right or wrong. Until thirty years ago the first group held sway. Today, that same group is considered divisive and extreme by the "politically correct" mainstream culture.

But culture wars are not unique to modern America. In the year 410, mighty Rome was sacked by an invading army of Goths. Soon thereafter, the search was on for a scapegoat. In the year 381 Christianity superseded the ancient religion of the Romans as *the* state religion. This enraged those who favored the old state religion, who claimed that Rome had gained world supremacy due to the favor of the ancient gods. When Rome officially accepted the Christian God and forsook the gods, the gods were said to have withdrawn their favor and allowed the invading armies to breach the walls of Rome in order to demonstrate their anger at being replaced by the Christian God. Educated Romans found such an argument silly, but an even more serious charge was that Christians were disloyal to the state, since their allegiance was ultimately to God. Therefore, Christianity was blamed for a loss of patriotism since Christians believed themselves to ultimately be citizens of another kingdom<sup>3</sup>the Kingdom of God.

Augustine responded to these accusations by writing his philosophy of history in a book entitled *The City of God*. Augustine spent thirteen years researching and writing this work, which takes its title from Psalm 87:3: "Glorious things

are spoken of you, O City of God.” Augustine’s main thesis is that there are two cities that place demands on our allegiance. The City of Man is populated by those who love themselves and hold God in contempt, while the City of God is populated by those who love God and hold themselves in contempt. Augustine hoped to show that the citizens of the City of God were more beneficial to the interests of Rome than those who inhabit the City of Man.

For anyone interested in the current debate between secularists and the “Religious Right,” Augustine’s argument is a masterful combination of historical research and literary eloquence. Christians in particular would be well served by studying this important document, since believers are often accused of being divisive and extreme, characteristics considered by some as un-American.

In Augustine’s time, it was asserted that the values of Christianity were not consistent with good Roman citizenship. But Augustine’s historical investigation revealed that it is sin that is at the root of all our problems: starting with Cain’s murder of Abel, the sin of Adam has borne terrible consequences.

Much of Augustine’s task was to demonstrate the consequences of a society that loses its moral compass. Augustine took it upon himself to demonstrate the falsity of the assertion that the Christian worldview is incompatible with civic life. Those who maintained that the acceptance of Christian virtues had had a direct bearing on Rome’s fall did so primarily from a very limited perspective. The clear implication was that Christianity, a religion that asks its adherents to love their neighbor and pray for their enemies, had fostered a society incapable of defending itself against its more vicious neighbors.

Augustine’s response was to demonstrate that Rome had suffered through numerous catastrophes *long* before Christianity ever

became the religion of the Romans. Actually, it was due to the respect of the Goths for Christianity that their attack wasn't worse than it was: they relented after only three days. Against those who claimed that Christians could not be loyal citizens due to their higher allegiance to God, Augustine reminded them that the Old and New Testament Scriptures actually *command* obedience to the civil authorities. And any assertion that Christianity had weakened the defense of the empire failed to acknowledge the real cause of Rome's collapse, namely that Rome's moral degeneracy had created a society where justice was no longer valued. Augustine quotes the Roman historians as themselves recognizing the brutality at the very root of the nation, beginning with Romulus' murder of his brother Remus.

Augustine's analysis came to conclude that the virtues of Christianity are most consistent with good citizenship, and then went on to show the biblical distinction between the founding of Rome and that of the City of God. Just as Rome's origins date back to the dispute between Romulus and Remus, the City of God had its origin in the conflict between Cain and Abel. The City of Man and the City of God have intermingled ever since, and only at the final judgment of Christ will "the tares be separated from the wheat." For Augustine, the ultimate meaning of history will be borne out only when each one of us acknowledges who it was that we loved most: ourselves, or God.

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