

Art and the Christian

How should Christians think about art from a framework that starts with the Bible? The concept that people are made in God's image is reflected in the fact and the content of the art we produce.



This article is also available in [Spanish](#).

Art in our Lives

Where are you as you read this? You may be sitting in an office, reclining in a lounge chair at home, lounging in your back yard, sitting at a desk in your dorm room, or any other of a number of scenarios. Consider for a moment if art is part of your consciousness. If you are sitting in an office, is art anywhere within your vision? If you are reclining in a lounge chair, does the furniture have an artistic dimension? If you are lounging in your back yard, can the word art be used to describe any facet of what you see? If you are in your dorm room, are you listening to music that is art?

If I had the pleasure of dialoguing with you in regard to these questions, no doubt we would have a very interesting conversation. Some of you may say, "No, art doesn't describe anything I see at the moment." Or, some of you may state, "I haven't thought of this before. You'll have to give me more time for reflection." Others may assert, "I only think of art within museums, concert halls or other such places that enshrine our art." Others may say, "Yes, art is very much a part of my daily life." But since I can't dialog with you in order to know what you are doing at the moment, and I certainly cannot see what you see, let me tell you where I am and what I see as I write these comments. I am sitting in my study at my desk while I am listening to the music of Bach. I see a clock on one of the bookshelves, a hand-painted plate I purchased in the country of Slovenia, a framed poem given to

me by my daughter, several chairs, two floor lamps, a mirror with a bamboo frame, two canoe paddles I bought in the San Blas islands off the coast of Panama, a wooden statue I purchased in Ecuador, and a unique, colorful sculpture that was made by my son. As I mention these things, perhaps you are attempting to imagine them. You are trying to “see” or “hear” them and in so doing there are certain of these items you may describe as art. Your first response may be to say that the music of Bach, the hand-painted Slovenian plate, or the Ecuadorian statue can be described as art. But what about the chair in which I am sitting, the desk, the bookshelves, the chairs, or the lamps? Better yet, what about such items that are found where you live? Are they art?

Such questions are indicative of the challenges we face when we begin to consider the place of art in our lives. As an evangelical Christian I can state that art and the aesthetic dimensions of life have not received much attention within my formal training. Only through my own pursuit have I begun to think about art with a Christian worldview. And I have found my experience is similar to what many have experienced within the evangelical community. Too often we have tended to label art as inconsequential or even detrimental to the Christian life.

Actually, there is nothing new about this. Our spiritual forefathers debated such issues. They were surrounded by Greek and pagan cultures that challenged them to give serious thought to how they should express their new beliefs. Art surrounded them, but could the truth of Christ be expressed legitimately through art? Could Christians give positive attention to the art of non-Christians? In light of such struggles it is my intention to encourage you to give attention to some of the basic elements of a Christian worldview of art and aesthetics in this essay. I believe you will find that our discussion can have significant application in your life.

Art and Aesthetics

Several years ago I was having dinner with a group of young people when our conversation turned to the subject of music. During the discussion I made a comment about how I believe there is a *qualitative* difference between the music of Bach and that of a musician who was popular among Christians at the time of our discussion. When one of the group at our table heard this, he immediately responded in anger and accused me of flagrant prejudice and a judgmental spirit. Even though I attempted to elaborate my point, the young man had determined that I was an elitist and would not listen any longer.

This incident serves as a reminder that one of the most prevalent ways of approaching art is to simply say that "beauty is in the eye (or ear) of the beholder." The incident also serves to show that concepts of "good" and "bad," or "beautiful" and "ugly," or other adjectives, are part of our vocabulary when we talk of art. This is true whether we believe such terms apply only to individuals or everyone. The vocabulary pertains to a field of philosophy called aesthetics.

All of us deal with aesthetics at various times in our lives, and many of us incorporate aesthetic statements in daily conversations. For example, we may say, "That was a *great* movie." Or, "That was a *terrible* movie." When we make such statements we normally don't think seriously about how such terms actually apply to what we have seen. We are stating our opinions, but those opinions are usually the result of an immediate emotional response. The challenge comes when we attempt to relate *qualitative* statements about the movie as part of a quest to find universal guidelines that can be applied to all art. When we accept this challenge we begin to explain why some artists and their art is great, some merely good, and others not worthwhile.

Aesthetics and Nature

Perhaps one of the clearest ways to begin to understand the aesthetic dimension of our lives is to consider how we respond to nature. Have you ever heard anyone say, "That's an *ugly* sunset." Probably not, but surely you have heard the word *beautiful* applied to sunsets. And when you hear the phrase "beautiful sunset" you probably don't hear an argument to the contrary. Usually there is a consensus among those who see the sunset: it is beautiful. From a Christian perspective those who are there are offering a judgment concerning both the "artist" and the "art." Both the "cause" and "effect" have been praised aesthetically. Torrential waterfalls, majestic mountains, as well as sunsets routinely evoke human aesthetic response. The Christian knows that the very fabric of the universe expresses God's presence with majestic beauty and grandeur. Psalm 19:1 states, "The heavens declare the glory of God and the firmament shows forth his handiwork." Nature has been called the "aesthetics of the infinite." Through telescope or microscope, one can devote a lifetime to the study of some part of the universe—the skin, the eye, the sea, the flora and fauna, the stars, the climate. All of nature can be appreciated for its aesthetic qualities which find their source in God, their Creator. In fact, we can assert that "the major premise of a Christian worldview, including a Christian aesthetic, is that God is the Creator."(1)

Human Creativity

"You have a wonderful imagination! Are you an artist?" Has anyone said such things to you? If so, perhaps you responded by saying something that would reject the person's perception of you. Most of us don't see ourselves as imaginative, artistic people. Indeed, most of us tend to think of the artist and imagination as terms that apply only to certain elite individuals who have left a legacy of work. "The truth is that in discussing the arts we are discussing something

universal to mankind.”(2) For example, anthropologists tell us all primitive peoples thought art was important.(3) Why is this true?

From the perspective of a Christian worldview the answer is found in how we are created. Since we are made in God’s image that must include the glorious concept that we too are creative. After creating man, God told him to subdue the earth and rule over it. Adam was to cultivate and keep the garden (Gen. 2:15) which was described by God as “very good” (Gen. 1:31). The implication of this is very important. God, the Creator, a lover of the beauty in His created world, invited Adam, one of His creatures, to share in the process of “creation” with Him. He has permitted humans to take the elements of His cosmos and create new arrangements with them. Perhaps this explains the reason why creating anything is so fulfilling to us. We can express a drive within us which allows us to do something all humans uniquely share with their Creator.

God has thus placed before the human race a banquet table rich with aesthetic delicacies. He has supplied the basic ingredients, inviting those made in His image to exercise their creative capacities to the fullest extent possible. We are privileged as no other creature to make and enjoy art.

There is a dark side to this, however, because sin entered and affected all of human life. A bent and twisted nature has emerged, tainting every field of human endeavor or expression and consistently marring the results. The unfortunate truth is that divinely-endowed creativity will always be accompanied in earthly life by the reality and presence of sin expressed through a fallen race. Man is Jekyll and Hyde: noble image-bearer and morally-crippled animal. His works of art are therefore bittersweet.

Understanding this dichotomy allows Christians to genuinely appreciate something of the contribution of every artist,

composer, or author. God is sovereign and dispenses artistic talents upon whom He will. While Scripture keeps us from emulating certain lifestyles of artists or condoning some of their ideological perspectives, we can nevertheless admire and appreciate their talent, which ultimately finds its source in God.

The fact is that if God can speak through a burning bush or Balaam's donkey, He can speak through a hedonistic artist! The question can never be how worthy is the vessel, but rather has truth been expressed? God's truth is still sounding forth today from the Bible, from nature, and even from fallen humanity.

Because of the Fall, absolute beauty in the world is gone. But participation in the aesthetic dimension reminds us of the beauty that once was, and anticipates its future luster. With such beauty present today that can take one's breath away, even in this unredeemed world, one can but speculate about what lies ahead for those who love Him!

Art and the Bible

What does the Bible have to say about the arts? Happily, the Bible does not call upon Christians to look down upon the arts. In fact, the arts are *imperative* when considered from the biblical mandate that whatever we do should be done to the glory of God (I Cor. 10:31). We are to offer Him the best that we have—intellectually, artistically, and spiritually. Further, at the very center of Christianity stands the *Incarnation* (“the Word made flesh”), an event which identified God with the physical world and gave dignity to it. A real Man died on a real cross and was laid in a real, rock-hard tomb. The Greek ideas of “other-worldly-ness” that fostered a tainted and debased view of nature (and hence aesthetics) find no place in biblical Christianity. The dichotomy between sacred and secular is thus an alien one to biblical faith. Paul's statement, “Unto the pure, all things are pure” (Titus

1:15) includes the arts. While we may recognize that human creativity, like all other gifts bestowed upon us by God, may be misused, there is nothing inherently or more sinful about the arts than other areas of human activity.

The Old Testament

The Old Testament is rich with examples which confirm the artistic dimension. Exodus 25 shows that God commanded beautiful architecture, along with other forms of art (metalwork, clothing design, tapestry, etc.) in the building of the tabernacle and eventually the temple. Here we find something unique in history art works conceived and designed by the infinite God, then transmitted to and executed by His human apprentices!

Poetry is another evidence of God's love for beauty. A large portion of the Old Testament, including Psalms, Proverbs, Ecclesiastes, Song of Solomon, portions of the prophets, and Job contain poetry. Since God inspired the very words of Scripture, it logically follows that He inspired the poetical form in such passages.

Music and dance are often found in the Bible. In Exodus 15 the children of Israel celebrated God's Red Sea victory over the Egyptians with singing, dancing, and the playing of instruments. In 1 Chronicles 23:5 we find musicians in the temple, their instruments specifically made by King David for praising God. And we should remember that the lyrical poetry of the Psalms was first intended to be sung.

The New Testament

The New Testament also includes artistic insights. The most obvious is the example of Jesus Himself. First of all, He was by trade a carpenter, a skilled craftsman (Mark 6:3). Secondly, His teachings are full of examples which reveal His sensitivity to the beauty all around: the fox, the bird nest,

the lily, the sparrow and dove, the glowering skies, a vine, a mustard seed. Jesus was also a master story-teller. He readily made use of His own cultural setting to impart His message, and sometimes quite dramatically. Many of the parables were fictional stories, but they were nevertheless used to teach spiritual truths via the imagination.

We should also remember that the entire Bible is not only revelation, it is itself a work of art. And this work of art "has been the single greatest influence on art. It sheds more light upon the creative process and the use of the arts than any other source, because in it are found the great truths about man as well as God that are the wellsprings of art."(4)

Evaluating Art

Can the Bible help us evaluate art? Consider the concepts found in Philippians 4:8:

Finally, brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.

Let's concentrate for a few moments on this verse in order to see if it might at least provide the beginning of a framework for the evaluation and enjoyment of art.

Paul begins with *truth*. When considering art the Christian is compelled to ask, "Is this really true?" Does life genuinely operate in this fashion in light of God's revelation? And Christians must remember that truth includes the negatives as well as the positives of reality.

The second word refers to the concept of *honor* or *dignity*. This can refer to what we related earlier in this essay about the nature of man: we have dignity even though we are sinful. This gives a basis, for example, to reject the statements in

the work of the artist Francis Bacon. Bacon painted half-truths. He presented deterioration and hopeless despair, but he didn't present man's honor and dignity.

The third key to aesthetic comprehension has to do with the moral dimension—what is *right*. Not all art makes a moral statement, but when it does Christians must deal with it, not ignore it. For example, Picasso's painting, *Guernica*, is a powerful moral statement protesting the bombing by the Germans of a town by that name just prior to World War II. Protesting injustice is a cry for justice.

Purity is the fourth concept. It also touches on the moral— by contrasting that which is innocent, chaste, and pure from that which is sordid, impure, and worldly. For instance, one need not be a professional drama critic to identify and appreciate the fresh, innocent love of *Romeo and Juliet*, nor to distinguish it from the erotic escapades of a *Tom Jones*.

While the first four concepts have dealt with facets of artistic statements, the fifth focuses on sheer beauty: "Whatever is *lovely*." If there is little to evaluate morally and rationally, we are still free to appreciate what is beautiful in art.

The sixth concept, that of *good repute*, gives us impetus to evaluate the life and character of the artist. The less than exemplary lifestyle of an artist may somewhat tarnish his artistic contribution, but it doesn't necessarily obliterate it. The greatest art is true, skillfully expressed, imaginative, and unencumbered by the personal and emotional problems of its originators.

Excellence is yet another concept. It is a comparative term; it assumes that something else is not excellent. The focus is on quality, which is worth much discussion. But one sure sign of it is craftsmanship: technical mastery. Another sign is durability. Great art lasts.

The last concept is *praise*. Here we are concerned with the impact or the effect of the art. Great art can have power and is therefore a forceful tool of communication. Herein lies the “two-edged swordness” of art. It can encourage a culture to lofty heights, and it can help bring a culture to ruin. Paul undergirds this meaty verse by stating that we should let our minds “dwell on these things,” a reminder that Christianity thrives on intelligence, not ignorance even in the artistic realm.

Thus it is my hope that we will pursue the artistic dimensions of our lives with intelligence and imagination. The world needs to see and hear from Christians committed to art for the glory of God.

Notes

1. C. Nolan Huizenga, “The Arts: A Bridge Between the Natural and Spiritual Realms,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 70.
2. Nicholas Wolterstorff, *Art in Action* (Grand Rapids, Mich.: Eerdmans, 1980), 4.
3. Ibid.
4. Frank E. Gaebelien, “Toward a Biblical View of Aesthetics,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 48-49.

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The New Absolutes

William Watkins' book The New Absolutes says that Americans are not relativists, we're actually absolutists. Rather than abandoning absolutes, we're adopting new ones in place of the

old.

Reality in the Balance

When Christians take a stand on a given moral issue—on abortion, for instance—what are some typical responses? Someone might say, “What right do you have to push *your* morality on the rest of us?” Or, “Abortion might be wrong for you, but it’s not for me.”

What these people are implying is that such beliefs are *relative*; that is, they are related to something else—an individual’s desires or circumstances, for example. Because people change through time, however, something that is true or good for a person today might not be so tomorrow. Nothing is true or good for all people at all times.

Have you noticed, however, that many of the same people who claim that truth and morality are relative can be found denouncing certain political views, or actively pushing the social acceptance of a formerly rejected lifestyle, or fighting for new rights in one area or another?

Author William Watkins *has* noticed, and he’s recorded his thoughts in a new book titled, *The New Absolutes*. Watkins believes that despite the rhetoric, Americans are in fact *not* relativists; we are in reality *absolutists*. He says that, rather than *abandoning* absolutes, we are simply adopting *new* ones to replace the *old*.

It is now believed, Watkins says, “that truth and error, right and wrong, beautiful and ugly, normal and abnormal, and a host of other judgments are determined by the individual, . . . circumstances, or . . . culture. . . . There is no transcendent God or universal natural law we can point to that can inform us about who we are, what our world is like, and how we should get along in it.”

What is the source of this thinking? Watkins points to three

elements: a loss of belief in absolute truth, a strong belief in tolerance, and a detachment from people and institutions as a result of pessimism and distrust.

If Americans have concluded that ideas and morals are relative, however, why does Watkins say Americans are really absolutists? We are betrayed, he says, by our behavior.

Evidence that Watkins is right is seen in the glut of lawsuits in the courts, calls for law and order in politics, moral outrage over various offenses, cries for human rights, and the spreading of liberal democratic ideas to other countries. Americans have an idea of what is right, and we think others should agree with us. This is not relativism.

More significant, though, is how an absolutist mentality is seen in those who typically espouse relativism. For example, those who scream the loudest for *tolerance* often restrict others to saying and doing only what is politically correct. In the name of *pluralism* secularists push religion out of the public square. And *multiculturalists* condemn the West for its cultural practices. It seems that what is sauce for the goose is *not* sauce for the gander.

The average American who has come to accept relativistic notions of truth and morality might fairly be accused of being only inconsistent. But those who are real activists in the current fight for cultural change must bear the charge of blatant hypocrisy.

Old Absolutes vs. New Absolutes

In his book *The New Absolutes*, William Watkins contrasts ten traditional beliefs (old absolutes) with the ten beliefs that are replacing them (new absolutes). Though these new beliefs might not be “absolutes” in a strict, philosophical sense, they *function* as absolutes in contemporary society.

In this essay I’ll look at three issues Watkins discusses—pro-

life versus pro-death beliefs, religion in the public square, and political correctness and tolerance—to see if, indeed, the social activists mentioned earlier are really the relativists they claim to be. As we consider these topics, I think you'll come to agree with Watkins that the culture war is not being fought between absolutists and relativists, but between two groups of absolutists.

Death: What a Beautiful Choice

First, let's consider the pro-life versus pro-death question.

According to Watkins, the *old* absolute was: "Human life from conception to natural death is sacred and worthy of protection." The *new* absolute is: "Human life, which begins and ends when certain individuals or groups decide it does, is valuable as long as it is wanted."

Two issues which bring this new belief to the fore are *abortion* and *physician-assisted suicide*. Few practices are as fiercely opposed or defended as abortion. Opponents say abortion is morally wrong for all people. Proponents say it is a matter of individual choice. Physician-assisted suicide draws similar responses.

It is easy to overstate the thinking of those espousing the new absolute of the value of life. Probably very few would say that they "love death" or would think of death as a "good" thing ranking up there, say, with riches and great health and freedom. Rather, death is more often thought of simply as the lesser of two evils.

Nevertheless, there *are* many who think of death as a positive thing, as something to be embraced, as the best answer to suffering or to certain hardships of life that many people experience.

Whether they think of death as a good thing or not, however, they think of it as a right not to be tampered with. It is

rooted, they say, in a Constitutional “right to privacy.”

In claiming this right, however, any foundation in relativistic thinking must be abandoned. For the very “right” proponents claim is itself an *absolute*. They are saying that the right of individuals to decide for themselves should be observed by everyone else. When they say it is wrong for pro-lifers to try to press their beliefs on others, they are stating an absolute. If they say that the value of human life is a matter of its quality rather than of intrinsic worth, they are stating another absolute.

Some relativists will try to wriggle out of the charge of absolutism by saying that their position might be right for now but not necessarily for all times and all places. Nonetheless, their ideas about the value of human life and the option of death as a solution to human suffering function as absolutes in our society today.

Watkins is correct. The stubbornness of abortion advocates and assisted-suicide proponents in defending their “rights” is good evidence for the claim that Americans, despite all the talk, are not relativists after all.

Freedom From Religion

It used to be held that “religion is the backbone of American culture, providing the moral and spiritual light needed for public and private life.” Now, according to Watkins, we have a *new* absolute: “Religion is the bane of public life, so for the public good it should be banned from the public square.”

Certainly there are those who are this adamant about the place of religion. These are the ones who raise a fuss when a prayer is uttered at a public school graduation ceremony or who complain when a nativity scene is set up on public property at Christmas.

Probably the majority of Americans are not this combative

about the issue. However, for a variety of reasons many believe religion should be kept separate from public life .

One reason is a misunderstanding of the First Amendment. We have been told over and over again that the separation of church and state requires that the government must not be involved with religious matters in any way. The new absolute is this: religion and public policy should be kept separate.

We don't often notice, however, that strict "separationists" do not talk much about our nation's beginnings. A study of our founding documents shows that religion was an integral part of Americans' lives; references to the Bible and Christian beliefs are often cited in the construction of our new government. Amazingly enough, the writers of the Constitution did not see in it the "wall of separation" current interpreters do.

Another reason people think religion should be kept a private matter is a misunderstanding about religion itself. Having been "schooled" in relativistic thinking, many (perhaps most) Americans believe that whatever they believe is true *for them*, but not necessarily for other people.

But this cannot be so. Religions provide an explanation of what is ultimately *real*. Either there is one true God or there is not. Either there is salvation through Jesus, or there is enlightenment through meditation, or there is some other way to find fulfillment. Not all of these can be true *in reality*.

This issue gets really tangled up when we bring in the matter of rights. The idea that everyone has the right to worship as he or she chooses has been transformed to mean that each person's choice of religion is true. "I have the right to believe as I wish" becomes "My belief is as true as yours." The fact that I believe something makes it true.

But is that how things work in other areas of life? If I believe that I am a millionaire, does that make me one? With

respect to religion, does believing there is a God put Him there? Or does believing there is no God produce a god-less universe?

The new absolutism with respect to religion is a very real concern for many Americans. As Christians we are taught that our beliefs have meaning for all of life, not just for the prayer closet, yet bringing such beliefs out into the public arena has brought some Christians great difficulty.

It is ironic that, in a nation which began with a strong desire for the free expression of religious beliefs, people are now being forced more and more to leave their beliefs at home.

Does this sound like relativism to you?

The Politically Correct Life

The hypocrisy of the new absolutism is seen more clearly than anywhere else in what is now called “political correctness” or PC for short.

To be politically correct is to be in line with certain ideals promoted by the new cultural reformers, ideals such as abortion rights, multiculturalism, gender feminism, and homosexual rights. To say or do anything which goes against these ideals is to be politically incorrect.

It is easier to understand PC if we think of it as the end of a chain of thinking.

First is the acceptance of relativism, the idea that there are no absolutes. This belief, taken with our democratic idea of equality, results in the belief that everyone’s beliefs and choices are equal or equally valid. There should be no discrimination against other beliefs or lifestyles. This is the *new tolerance*, the prime virtue of the new reformers.

When history is viewed from this perspective, it seems clear that history is the story of the strong taking advantage of the weak. The weak—or disadvantaged—are victims who now require extra help to attain their rightful place of equality. Merely belonging to a victimized group is enough to expect this extra help regardless of whether a given individual has been victimized. The advantaged must now be sensitive to the “needs” of the disadvantaged to avoid making them feel any more victimized and must work to protect their rights. Finally, the advantaged must not do or say anything which could be interpreted as differentiating the disadvantaged, of showing them as different in a negative way. Being sensitive to the plight of the “oppressed” and avoiding doing or saying anything which might make them feel marginalized or inadequate or looked down upon . . . this is *political correctness*.

It is certainly true that there have been and are people who oppress others. This must be opposed. The problem with political correctness, however, lies in over-correcting the wrong.

For example, in *The New Absolutes*, William Watkins lists some words some real estate agents learn to shun in an effort to avoid offending potential buyers. *Executive* has racist overtones since most executives are white. *Sports enthusiast* might make the disabled feel left out. *Master bedroom* creates images of slavery. *Walk-in closet* could offend people who can't walk.

Author Stan Gaede [pronounced Gay-dee], in his book *When Tolerance Is No Virtue*, says that “the overt goal of PC . . . is to enforce a uniform standard of tolerance, regardless of race, gender, cultural background or sexual orientation. The problem is that the items on this list . . . are not precisely parallel to each other. Though each is the basis for discrimination in our society, they involve very different kinds of issues. So the question immediately becomes: What does it mean to be tolerant *in each case*? . . . PC allows each

group to define tolerance for itself.”

We have now come full circle. The relativism which purportedly undergirds the new tolerance gives way to exactly what it was trying to be rid of, namely, absolutes. That is, the reformers make their own ideals the new guidelines for society. We are all expected to abide by them. These are the new absolutes.

How should Christians respond to all this? Next, we'll look at how the new absolutes are promoted, and we'll think about how we might respond.

Absolutely For the Common Good

It's a myth that America is a relativistic society. The truth is, Americans are a very moralistic people. What is alarming, however, is how cultural reformers are seeking to establish new absolutes which go against traditional ones. Watkins shows how these reformers are setting up new rules we all must follow.

How shall we understand the contradiction between claims of relativism on the one hand, and the imposition of new absolutes on the other? Watkins believes the claim to relativism is an attempt “to rationalize . . . misbehavior and disarm . . . critics.” For example, individuals might fall back on relativism to justify sexual activity once held to be deviant. However, the supposed relativist quickly becomes an absolutist when he wants *others* to agree with *him* on a given idea or issue.

But if everything is relative, how are relativists able to convince others of the rightness of their own beliefs? They can't appeal to a foundation of unchanging realities and objective truths and be consistent with their relativism.

So how do they do it? Calling opponents names, “fundamentalist” is a popular term, or repeating simplistic clichés—“safe, legal abortion” for example—are a couple of

their favorite means. The media play a strong role in this process, especially television. Captivating images, clever writing, strategically placed laugh tracks, and other elements persuasively convey ideas without logical reasoning.

It is crucial that we step back to see what this situation sets us up for. If we are conditioned to be persuaded by sloganeering rather than by rational discourse, we are prepared to be taken in by any smooth talker. All our clamor for rights and for the authority of the individual has the unexpected result of preparing us to lose our freedoms at the hands of charismatic tyrants.

What can we do to turn things around?

First, Watkins believes that reality itself is on our side. The new absolutes go against the way the universe is. Many women who opt for childlessness, for example, find themselves late in life confronting their own maternal instincts. We can point out these facts to those who believe we can do anything we want and get along quite nicely.

Second, we can learn to recognize sloganeering and insist that the cultural reformers use sound reason when promoting their ideals.

Third, we can point to the hypocrisy of so-called relativists. Homosexuals who barge in on church services demanding tolerance for their lifestyle must see how intolerant *they* are. Those who demand freedom of thought and expression cannot reasonably exclude religious beliefs from public discourse.

As strange as it might sound at first, William Watkins calls us to a renewed *intolerance*. He says, "We must violate the new tolerance and become people marked by intolerance. Not an intolerance that unleashes hate upon people, but an intolerance that's unwilling to allow error to masquerade as truth. An intolerance that calls evil *evil* and good *good*."

To reestablish the old absolutes, Watkins calls for the acknowledgment of certain beliefs, such as: all life is precious; relativism is false; the moral law is real; and, religion is essential. A return to these basics will return us to sound public policy-making, to greater civil order, and to moral progress.

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The World of the Apostle Paul

Rick Wade examines different aspects of life in the day of the Apostle Paul: religion, philosophy, the family unit, social morality, and Christians' conflict with the culture.



This article is also available in [Spanish](#).

Religion

The purpose of this essay is to take a look at the Greco-Roman world in which the Apostle Paul lived so that we can better comprehend his ministry. Understanding the historical context helps us to gain such a perspective. We'll discuss religion, philosophy, the family unit, and the social morality of the Hellenistic culture with a concluding look at the conflict Christians faced.

Let's begin with the religion of the first century. Two episodes in the book of Acts provide insight into the religious beliefs and practices of that time.

In Acts 19 we read about the trouble Paul's companions got into over His ministry in Ephesus. Craftsmen who made

miniature shrines of Artemis, the local deity, objected to Paul's teaching that "man-made gods are no gods at all" (Acts 19:26). In Paul's world, religion was an integral part of everyone's life. State-sponsored civic cults were one religious expression participated in by everybody. Historian Everett Ferguson notes that "the most deeply ingrained religious beliefs and practice in both Greece and Rome. . . . were associated with the traditional civic cult."[\(1\)](#) The state both funded and profited by these cults.

Each city had its patron deity. The city of Ephesus honored Artemis, the goddess of nature and of childbirth. The statue of Artemis stood in a magnificent temple, four times as large as the Parthenon in Athens. Deities such as Artemis were honored with festivals, prayers, and sacrifices. Annual festivals included banquets, entertainment, sacrifices, processions, athletic contests, and the performance of mystery rites. Prayers included invocation, praise, and petition with the goal of receiving the favor of the goddess. Sacrifices were offered for praise, thanksgiving, or supplication.

The riot in Ephesus that resulted from Paul's teaching was prompted partly by monetary concerns; the craftsmen were afraid of losing business. But the chant, "Great is Artemis of the Ephesians" which went on for two hours—by people who didn't even know what the specific problem was—shows that money was not the only issue. The strength of religious devotion to the civic cults was such that Roman emperors saw the advantage of identifying with them instead of fighting them. We'll talk more about that later in this essay.

Ephesus was also a major center of magical activity, another part of the religious practice of the first century. In Acts 19 we read about practitioners of magic or sorcery forsaking their practices and burning their scrolls as they publicly declared their new faith.

The Ephesians' scrolls contained secret words and formulas

which were used to force the gods to do one's bidding. The precise formula was critical. Practitioners sought wealth, healing, or power; they even used magic in an attempt to gain another person's love. Because it was also believed that to know someone's true name was to have power over that person, names and formulas were blended to produce strong magic.

Paul carried his message to a world with a multitude of religious beliefs, and the message he proclaimed showed its power over them. As we look at our culture with its increasingly pluralistic religious spectrum, we must remember that we, too, carry the same gospel with the same power.

Philosophy

When the Apostle Paul visited Athens, he took the message of Christ to the marketplace where a wide variety of people could be encountered. Among those he talked to were Epicurean and Stoic philosophers. We read about his encounter with them in Acts 17.

Who were these Epicureans and Stoics? I'd like to give a thumbnail sketch of their ideas about God, man, and the world which will help us understand why Paul what he did.

Stoicism and Epicureanism were philosophies which were developed to free people from the concerns of the present life.

Stoicism was materialistic and pantheistic. That is, Stoics believed that everything was composed of matter. The higher form of matter was of a divine nature, and it pervaded the universe. They called it various things: fire, Zeus, or even God. They believed that this divine "fire," or God, generated the universe and would one day take the universe back into itself through a great conflagration. This cycle of creation and conflagration is repeated eternally.

Stoicism was thus deterministic. Things are the way they are

and can't be changed. To find true happiness, they believed one should understand the course of nature through reason and simply accept things the way they are.

In contrast to the Stoics, Paul taught that God is personal and not a part of this universe. He also taught that there would be a judgment to come, not a giant conflagration leading to another cycle.

Epicureans focused on the individual's happiness, also, but they went in a completely different direction than the Stoics. They believed that the way to happiness was through maximizing pleasure and minimizing pain. Tranquility was sought through a quiet, contemplative life lived among a community of friends.

Epicureans were materialists, also, but they weren't pantheists. They believed the universe was formed from atoms falling through space which occasionally bumped into each other accidentally, eventually forming the stars and planets and us. When we die, we simply become dissolved into atoms again. Epicureans believed in the gods, but thought they were like men, only of a higher order. The gods resided out in space somewhere, enjoying a life of quiet pleasure like that of the Epicureans. They had nothing to do with men. Apart from participation in sacrifices and religious rituals for aesthetic purposes, Epicureans believed humans needn't worry about the gods.

Against the Epicureans, Paul taught that God *is* involved in the affairs of His creation and created us specifically to search for Him. Of course, Paul's doctrine of a future judgment didn't fit with their thinking either.

As Paul evangelized the Greek world, he sometimes used their terminology and concepts; he even quoted their poets. But he preached a very different message. Maybe we, too, can find common ground with our culture by knowing what people believe and by putting the gospel into terms they understand. Without

modifying the message itself, we must phrase it in a way that it can be understood. If we don't, we'll have a hard time getting people to listen.

The Family Unit

We've given some attention to the religion and philosophy of Paul's day, but what about the social structures of the Greco-Roman world? More specifically, what was the family like in the first century?

By the first century A.D., marriage was mostly by mutual consent. Historian Everett Ferguson describes marriage this way: "Consent to live together constituted marriage in all societies, and the procreation of children was its explicit object. Marriages were registered in order to make the children legitimate." [\(2\)](#) Although marriages were mostly monogamous, adultery was common. Divorce required only oral or written notice.

Men had the dominant role in the family. They had absolute authority over their children and slaves. Wives remained under their fathers' authority. Men occupied their time with business interests and such social outlets as banquets, and the gymnasia which included exercise facilities, pools, and lecture halls. These functioned as community centers.

In the husband's absence the wife might conduct his business for him. However, managing the home was the wife's primary responsibility. Ferguson quotes the Greek writer Apollodorus who said, "We have courtesans for pleasure, handmaidens for the day-to-day care of the body, wives to bear legitimate children and to be a trusted guardian of things in the home." [\(3\)](#)

Women weren't necessarily confined to the home, however. Some engaged in occupations as diverse as music, medicine, and commerce. Many held civic office, and some held leadership

positions in the religious cults.

Children were not considered a part of the family until acknowledged by the father. They could be sold or exposed if not wanted.

Parents were on their own to find suitable education for their children. Girls could go to the elementary schools, but that was rare. They mostly learned household skills at home. Although most boys learned a trade at home or through an apprenticeship, they could go through a series of primary, secondary, and advanced schooling depending on their class status. Rote memorization was a key element in primary education. Rhetoric was the most important subject in advanced education.

Slaves were a part of the family unit in the Roman Empire. They might be obtained through a number of means including war, child exposure, and the sale of persons to pay debts. Slaves might work in the mines, in temples, in homes as teachers, or in industry; they even held high positions as administrators in civil bureaucracy. Slaves often earned enough money to buy their own freedom, although they had to continue working for their former owners.

Into this society the apostles brought new ideas about the value of the individual and about family relationships. Husbands were to be faithful to their own wives and to love them as their own bodies. Children were to be seen as much more than economic assets or liabilities. Masters were told to treat slaves with justice and fairness. People today who revile Christianity as being "oppressive" probably have no idea how much it elevated people in the Hellenistic world.

Social Morality

Moral instruction in the Hellenistic world was found more in philosophy and custom than in religion. Religion was largely

external; that is, it was a matter of ritual more than of inner transformation. Philosophy sought to teach people how to live. Philosophers gave much attention to such matters as virtue, friendship, and civic responsibility.[\(4\)](#)

Historian Everett Ferguson notes that evidence from the Greco-Roman era indicates that many people lived quite virtuous lives. Inscriptions on grave stones, for example, include praises for husbands and wives for kindness and faithfulness.[\(5\)](#)

In spite of all this, history reveals a morally debased culture in the first century. One example is sexual immorality. "The numerous words in the Greek language for sexual relations," says Ferguson, "suggest a preoccupation with this aspect of life."[\(6\)](#) As I noted earlier, adultery was common. Men often had courtesans for physical pleasure. Homosexuality between young men or between an older and a younger man was openly accepted. Temple prostitution was part of some religious cults.

A low estimate of human worth was exhibited in the Hellenistic world. Earlier I mentioned child exposure as a way of getting rid of children. Unwanted babies—more often girls—were put on the garbage pile or left in some isolated area to die. They might be picked up to be used, to be sold as slaves, or to serve as prostitutes.

The brutality of the day was seen most clearly in the games in the Roman amphitheaters. Ferguson notes that, "The amphitheaters of the west testify to the lust for blood under the empire. The spectacles of gladiatorial combat—man against man, man against animal, and animal against animal—drew huge crowds and replaced Greek drama and athletics in popularity."[\(7\)](#) Executions were considered less exciting than mortal combat. Consequently, when executions were included in the day's program, they were typically carried out during the lunch break. One of the ways criminals were disposed of was by

dressing them in animal skins and throwing them to wild animals.

Such brutality was extended to the Christians in the days of persecutions. *Foxe's Book of Martyrs* records that Nero had Christians thrown to the wild animals. He also had them dipped in wax, mounted on trees, and burned like giant torches in his gardens. [\(8\)](#)

Into this world of immorality and brutality came the message of love and righteousness found in Jesus. As with Judaism before, Christianity put religion and morality together. It revealed God's standard of goodness and the sacrificial love of Christ, and it provided the power to attain that standard through the regenerating work of the Spirit based on Christ's work on the cross.

Today, ethics and religion are again separate. And the results are being seen. But as in the first century, Christians today have a message of grace for our society: God not only tells us what *is* good, He also enables us to *be* good.

Christians' Conflict with the Culture

In the early church, the character of Christians was very important for gaining a hearing and for winning converts as they boldly gave testimony of their new faith.

What were these Christians like? The writer of the *Epistle to Diognetus*, written probably in the early second century, said this about them: "They marry as do all; they beget children, but they do not destroy their offspring. They have a common table, but not a common bed. They are in the flesh, but they do not live after the flesh. They pass their days on earth, but they are citizens of heaven. They obey the prescribed laws, and at the same time surpass the laws by their lives. They love all men, and are persecuted by all." [\(9\)](#)

If their lives were of such an exemplary nature, what was it

that got Christians into so much trouble? Two of the most important factors were their unwillingness to participate in religious rituals and their refusal to bow before the images of the emperors.

Earlier I mentioned the importance of the civic religious cults in the Hellenistic world. The people believed that the gods required their sacrifices and other observances; otherwise, they would be angry and take their wrath out on the people as a whole. For the Christians to refuse to participate was to risk angering the gods.

The other factor was the matter of emperor worship. When Rome conquered the Western world, the rulers saw how important religion was to the people. Rather than fight against this, they took advantage of it by putting images of the Roman emperors in places of worship with the other deities. This wasn't a big problem for the Greeks. Apart from the fact that the Romans were their rulers, Greeks weren't exclusive in their worship. To worship one deity didn't preclude worshiping others as well.

For the Christians, however, Jesus was *Lord*; there could be no other gods besides Him, and they couldn't bow before anyone who claimed divine authority, including the emperor. However, since in the minds of the Romans the emperor represented the state, to refuse to bow before his image was to be an enemy of the state.

Thus, because of their refusal to participate in these activities, Christians were called atheists and enemies of the state. Their behavior was baffling to their neighbors. Why couldn't they just go through the motions? As I already noted, religion was non-exclusive. The people didn't necessarily believe in the gods to whom they made sacrifice, anyway. And since there was little or no connection between religion and ethics, one's religious activities didn't normally affect one's moral life. So, why couldn't the Christians just play

along? The reason they couldn't was that to bow before the emperors or the gods would be to commit idolatry which was *the* fundamental sin in the early church.

Christians in the early church had to decide where they could conform to their society and where they couldn't. There was a difference of opinion as to what was appropriate and what wasn't. But it was clear that anyone who would be identified as a Christian had to draw the line here: Jesus is Lord, and there is no other.

Notes

1. Everett Ferguson, *Backgrounds of Early Christianity*, 2nd ed. (Grand Rapids, Mich.: Eerdmans, 1993), 188.
2. Ibid., 68.
3. Ibid., 70-71.
4. Ibid., 303.
5. Ibid., 64.
6. Ibid.
7. Ibid., 94.
8. *Foxe's Book of Martyrs*, (Old Tappan, New Jersey: Spire Books, 1968), 13.
9. Michael Green, *Evangelism in the Early Church* (Grand Rapids, Mich.: Eerdmans, 1970), 136.

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Is Being Touched by an Angel Enough?

Don Closson evaluates what's good about TV's "Touched by an Angel" and identifies areas where it lacks substance from a

biblical perspective.

Society's Interest in Spirituality

During a recent television ratings week, a relatively new program, "Touched by an Angel" ranked third with a 16.6 Nielsen rating. That means more than 16 million households were tuned in to watch three angels communicate God's love and offer of eternal life to people in various difficult, real life situations. Also, *TV Guide* magazine has featured a special report called "God and Television" which includes an article by Jack Miles, author of *God: A Biography* and quotes popular writers James Redfield, author of *The Celestine Prophecy*, Rabbi Harold Kushner, author of *When Bad Things Happen to Good People*, Jack Canfield, coauthor of *Chicken Soup for the Soul*, and others. [\(1\)](#) One might conclude that TV has suddenly found God, and to a degree, that conclusion is right.

TV producers are finding out that typical TV watchers are hungry for programming that includes spiritual themes. In *TV Guide's* own survey, they discovered in a national telephone poll that 56% of adults feel that religion does not get enough attention on prime-time TV; only 8% feel that it gets too much. Of those responding 61% desired more references to God, church attendance, and other religious observances; 68% were eager to see more spirituality as long as it was not tied to organized religion, and 82% wanted more emphasis on moral issues. One of the most successful programs at attracting these viewers has been "Touched by an Angel."

Although it had a rough beginning and was almost canceled, the program has made a miraculous recovery subsequent to hiring a professing Christian as executive producer and changing the focus of the program to more mature topics. The stories center around the activities of three angels played by Della Reese, Roma Downey, and John Dye. In the words of the *TV Guide* article, "Never has prime-time network entertainment presented God in such an unabashed and earnest fashion." [\(2\)](#) Recent

programs have dealt with death in a sophisticated manner, relating how the angels help humans come to grip with both our mortality and the existence of a loving God. Significant topics such as the nature of God, works, eternal destiny, and faith itself have entered into the dialogue. In the words of executive producer Martha Williamson, “our show is God’s truth,” which is that, “God exists. God loves us. God wants to be part of our lives,” and, Della Reese adds, “. . . he has a plan.”[\(3\)](#)

Recently, the three actors and their producer were on the Oprah Winfrey show where they remarked about the popularity of the “Touched by an Angel” program. The actors have received thousands of letters relating how the program has changed viewers’ lives by making a spiritual reality more plausible and by focusing on the love of God. The actors are very proud of how they are portraying God. In the words of John Dye, who plays the angel of death, “If we’re doing it poorly, I just don’t think God would bless the show and allow it to continue.”[\(4\)](#)

Are we experiencing a cease-fire in the culture war? Is the Christian right winning the battle for the media? Some might argue that only the most cynical observer could find something wrong with programs that promote a loving, personal God who wants a relationship with us and is concerned about our salvation. But, now let’s consider what is good and not so good about programs like “Touched by an Angel.”

Audience Response

This development new TV programs that are using God-talk during prime-time hours and getting good ratings for it is a new phenomenon. “Promised Land,” “Seventh Heaven,” and especially “Touched by an Angel” are boldly going where no producer would have previously gone in the spiritual realm. With four new shows about angels, spirits, and ministers lined up for the next season, it might be suggested that TV is

changing for the better. Maybe the networks are finally listening to the public's demand for programming that is more family oriented and morally uplifting.

In fact, I believe that they are. And although not perfect, the new programs are providing a positive service to the viewing community. Let me explain why. Christians have been decrying for years what Richard John Neuhaus called the "naked public square" in a book by the same name.[\(5\)](#) We have lamented the fact that public institutions such as government, education, and the media, rarely leave room for a spiritual reality. Naturalism, as a worldview, has had a monopoly. Christianity, if referred to, was ridiculed and parodied—what I like to call the "Frank Burns" form of Christianity. Frank Burns, the character from "M.A.S.H.," was hypocritical, emotionally weak, and possibly dangerous when given any real authority.

Current programming like "Touched by an Angel" offers a competing worldview to naturalism. It lends plausibility to the notion that there is a loving, personal God. Although the angels seem to struggle somewhat with their own understanding of God's will, they are performing, in a general sense, the most prominent role of angels in Scripture, that of being a messenger from God.

The audience also gets a reasonable picture of what life might be like if a spiritual reality is taken seriously. Contrary to the prevailing naturalistic hopelessness that pervades much of our culture, "Touched by an Angel" does offer hope via a relationship with the Creator of the universe. Characters in the episodes are encouraged to seek God and to have a relationship with Him. And importantly, they are told that they will not earn salvation by following a set of rules. People in the show are generally treated as complex individuals with weaknesses and strengths, and they respond to life's tragedies in a fairly realistic manner. All of this contributes to a positive influence that the other networks

should be encouraged to emulate. As Christians we are quick to condemn, but slow to admit when something positive occurs. This type of programming, which in many ways reminds me of how God would have been expressed or talked about on TV in the late 50s or early 60s, is a bright spot amid new shows like "Buffy the Vampire Slayer" or "Pacific Palisades."

But while the program does promote belief in God and the legitimate place that faith should play in one's daily affairs, it falls short in a number of significant ways from being all that Christians would like to see in a bold presentation of biblical truth. Its most glaring omission is the "J" word, as in Jesus Christ. Also, God is seen as loving and caring, but little is said about His other attributes such as being holy and righteous. "Touched by an Angel" might be a useful springboard from which to present the biblical plan of salvation, but its message is too shallow to be depended upon to evangelize the viewing public on its own.

Let's turn now to take a closer look at the ways in which "Touched by an Angel" might be a handicap to saving faith for its many fans.

The Nature of God and the Nature of Man

In our look at the return of God to prime-time TV programming, particularly the "Touched by an Angel" show, we have thus far considered the positive aspects of the show; now we will focus on how it might be improved.

Granting that "Touched by an Angel" points to a personal God, encourages a personal relationship with that God, and even teaches that our good works are not enough to establish that relationship, it still falls short of teaching a specifically Christian message because of one glaring omission. It never offers a means for that personal relationship. In theological terms, the program never tells us how we are to be found righteous before a holy God. The Bible teaches a concept known

as justification which explains how God, being perfectly holy can declare us righteous enough to enter His presence. The angels on TV assume that God will accept us on our own merit, that simply turning to Him will bridge whatever separation exists. This lack of clarity could be the result of a number of reasons. The writers may feel that there is no need for justification either because God isn't Holy or humankind isn't sinful or fallen in the biblical sense. Both of these ideas are popular today. While people may accept the biblical teaching that God is love, they often ignore the equally important truth that God is just and holy. Most portrayals of human nature identify lack of education as the source of our problems, not a sinful nature.

If God is loving, but not righteous, then the Apostle Paul is in great error when he says in Romans 2:5 that “. . . because of your stubbornness and your unrepentant heart, you are storing up wrath against yourself for the day of God's wrath, when his righteous judgment will be revealed.” And concerning human nature he adds that “all have sinned and fall short of the glory of God” (Rom. 3:23). This great chasm between man and God is an organic part of the Christian gospel and is missing in much of TV's current focus on spirituality.

On what basis can people have fellowship with a holy God? If you argue that God is merely a projection of human attributes, He is neither holy nor a real spiritual being. If all of us are God, as New Age pantheists often teach, all we need to do is realize our godness via meditation. However, since Jesus walked on the earth, He has been the hope of many in their quest to close the gap between man and God. But again, there have been many different ideas about what Jesus' life accomplished. Some see His life as an example to be copied. Others accept Paul's teaching in Romans 3 that Jesus provides a righteousness from God, apart from living according to the Jewish law, through his death on the cross. But again, there is confusion about who Jesus is. Mormons teach that Jesus was

a pre-mortal, as we were at one time, and that everyone can become gods like He is now. Jehovah's Witnesses believe that Jesus' death atoned for the sins of Adam, but that Jesus was an angel who lived a sinless life in the form of humanity. They also insist that good works are necessary to please Jehovah.

These different views cannot all be true. For all the good that shows like "Touched by an Angel" might accomplish, they allow for all of the above views to be seen as equally valid. When asked in an interview which God they are representing on the show (Christian, Jewish, Muslim), Della Reese responded by saying that they talk about a Supreme Being, not about religion. But one has to ask, Which Supreme Being? We will examine this question next.

Sin and Salvation

We turn now to determine which Supreme Being, which God is being referred to by these programs. When "Touched by an Angel" actress Della Reese argues that her program refers to a Supreme Being, not to a religion, just what does she mean? Della Reese, whose TV character Tess was chosen in a TV Guide survey as the person most parents would like for their children's Sunday school teacher, is the pastor of a metaphysical congregation on the West side of Los Angeles and participates in the "New Thought Movement." The New Thought movement describes itself as "creedless" and "celebrates individual freedom," but not freedom from acting ethically. Cult leader Barbara Marx Hubbard and author Marianne Williamson of the Course in Miracles fame recently attended a conference with Ms. Reese, the 81st annual meeting of the International New Thought Alliance. [\(6\)](#) All of this is mentioned not to condemn Ms. Reese or to deny her the right to support the New Thought movement, but merely to observe that she is anything but a neutral portrayer of God's nature and activities.

To claim that one can speak the truth about God, and do so from a creedless perspective is a bit disingenuous. Anyone who claims knowledge about God must also tell us how they came by this knowledge. If they reject revelation, or the Christian creed that results from the Bible, where do they receive their information from and why should we accept it? Has God spoken to them personally? Are they accepting revelation from another source? How do they know what they proclaim to know about God? They must also tell us why their approach to having a relationship with God is the right one. Even if they hold to the view that all paths lead to God, or all religious perspectives are valid ones, we must ask why they believe this is true and why it is an appropriate way to think about God and salvation.

All that having been said, Christians can use "Touched by an Angel" as a beginning point in talking about God and salvation from a Christian perspective. But the Christian will begin with the message that humanity is fallen and in need of atonement and justification. At the very beginning of Jesus' ministry John the Baptist said of Him "Behold, the Lamb of God, who takes away the sin of the world!" (John 1:29). This brief sentence is filled with profound implications. First is the notion of sacrifice. Jesus is both the victim and priest, both the sacrificial lamb and the high priest who offers the sacrifice. The sacrificial system of the Old Testament taught the necessity of blood sacrifice as payment for sin. Christ's sacrifice was the once-for-all payment for sin against a Holy God. Paul says that we are now justified by Jesus' blood and that He has reconciled to Himself all things, making peace by the blood of His cross (Rom. 3:25; Eph. 2:13). Jesus' death was an act of propitiation; in other words, it removed God's wrath against sinful humans; it appeased His anger. It was also a substitutionary death; He died on our behalf and in doing so bore our sins on Himself.

It is these truths of Scripture that the new TV programs leave

out by not mentioning the “J” word. Without Jesus in the picture, being “Touched by an Angel” leaves us as sinners before an angry God.

The Gospel and the Great Commission

Finally we will consider whether or not programs like “Touched by an Angel” can be used to share the gospel of Jesus Christ.

In 1 Corinthians 15 Paul reveals in a concise way what the Christian gospel is and its significance to believers. He writes, “Now, brothers, I want to remind you of the gospel I preached to you, which you received and on which you have taken your stand. By this gospel you are saved, if you hold firmly to the word I preached to you. Otherwise, you have believed in vain.” Paul is serious about what is and is not the gospel. Paul continues by teaching that the gospel is “that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day.” Paul then notes that Christ appeared to Peter, the Twelve disciples, five hundred believers, James, then to all the apostles, and finally to Paul himself. To Paul, belief in the atoning death of Christ and His resurrection is necessary for salvation.

What Paul claims to be the gospel of Christianity is entirely missing from today’s spiritually enlightened programming. As good as programs like “Touched by an Angel” are compared to the rest of TV’s weekly fare, they fall far short of giving viewers what they need to know to experience a relationship with God. The God of these programs is enigmatic, we know that He exists, but how we can experience His love and forgiveness is a bit obscure.

But we should be neither surprised nor angry about this situation. Instead, these programs offer great stepping stones to serious discussions about spirituality and the Christian gospel. Evangelism depends upon the common ground that we

humans all share, including questions about God, fear of death and suffering, alienation, and other topics that are highlighted by these programs. In order to take advantage of these stepping stones, believers must get beyond the temptation to see Christianity as just another personal enrichment program or self-esteem therapy.

Fallen human beings are unable to satisfy God's judgment and wrath against sin. In this sense we are totally depraved. We are not as bad as we could be that would be absolute depravity but we are completely unable to please God via our good works. As Isaiah wrote, "All of us have become like one who is unclean, and all our righteous acts are like filthy rags" (64:6). Paul, writing to the Church at Ephesus, states, "For it is by grace you have been saved, through faith and this not from yourselves, it is the gift of God not by works, so that no one can boast" (Eph. 2:8-9). If it were not for God's imputing, or attributing, Christ's righteousness to us when we placed our faith in His sacrificial death on the cross, we would have no hope for eternal fellowship with God regardless of how many angels we have been touched by.

Network TV should be applauded for recognizing and responding to the public's desire for programs that deal with important moral and spiritual themes. However, Christians cannot become complacent or believe that TV will now bring about the Great Commission. As always, that job is to be accomplished by spirit-filled ambassadors for Christ who teach the gospel as revealed by Jesus Christ and His apostles.

Notes

1. *TV Guide*, March 29-April 4, 1997, pp. 24-45.
2. "Angels & Insight," *TV Guide*, March 29-April 4, 1997, p. 43.
3. *Ibid.*, p. 44.

4. Ibid., p. 55

5. Richard J. Neuhaus, *The Naked Public Square* (Grand Rapids, Mich.: William B. Eerdmans, 1984).

6. Larry Poland, *The Mediator* (Redlands, Calif.: Mastermedia International), vol. 12, no. 1, 1997.

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The Bible Code

Written by Richard Milne

How should thinking Christians respond to purported information embedded in the Bible's original language? There is more to "The Bible Code" than meets the eye.

What Is a Bible Code?

There is no way to ignore the clear fact that a computerized code in the Bible . . . accurately predicted the Gulf War, the collision of a comet with Jupiter, and the assassination of [Israeli Prime Minister] Rabin, also seems to state that the Apocalypse starts now, that within a decade, we may face the real Armageddon, a nuclear World War. [\(1\)](#)

So ends Michael Drosnin's best-seller *The Bible Code*. On the *New York Times* bestseller list for months, the book has created a small industry of people selling books about secret codes, and a huge audience of people reading about and discussing codes. And what are these "codes" that are so fascinating and how does the Bible fit into all of this? Those are just a few of the questions we will address in this essay as we try to reach some balanced conclusions about a very

controversial topic.

People have written codes since at least 400 B.C., and Jewish scholars have looked for codes in the text of the Old Testament for approximately a thousand years. *Gematria*, the discipline of changing portions of text into numbers to look for a deeper meaning, has been part of Jewish Cabalistic tradition since at least the 13th century. But it is only in the last twenty years that computers have extended the range of text searches to almost unimaginable lengths.

At the heart of the current controversy is a scientific paper by three Israeli mathematicians with the helpful title of: "Equidistant Letter Sequences in the Book of Genesis." A quite technical paper, it was published in *Statistical Science* in 1994.[\(2\)](#) As is typical in scientific publications, it was peer reviewed. In fact, three other qualified statisticians read the paper, and while confounded by the results, each agreed that the mathematics and data used seemed legitimate. So what did Doron Witztum, Eliyahu Rips, and Yoav Rosenberg write that has caused so much excitement?

In the 1980s Eliyahu Rips, an Orthodox Jew and well-known Israeli mathematician, came across the writings of Rabbi Michael Weismandel. The book is so rare that Rips found only one copy, at the National Library in Israel. Rabbi Weismandel discovered that by starting with the first Hebrew letter "T" in the book of Genesis and counting forward 49 letters to find an "O" as the 50th letter, and then another 49 letters to an "R," another 49 letters to an "A," and finally another 49 letters to an "H," the word TORAH was spelled out. "Torah" is the Hebrew name for the books Moses wrote. This same pattern happens in the book of Exodus. But in Numbers and Deuteronomy one must count backwards beginning at either the first or fifth verse. But why 50?[\(3\)](#)

In Jewish rabbinic tradition, most numbers are symbolic. For example, 50 is the year of Jubilee, the year that all land

goes back to its original owner, when all debts are canceled, when the land rests for the whole year. It is also said that there are fifty gates of wisdom in the Torah.

Rabbi Weismandel is reputed to have found many patterns like this in the Torah as he laboriously counted by hand again and again in the most holy of all Jewish books. Rips was fascinated by these patterns and wondered what a computer could do to find more patterns.

Now, let's see what Eli Rips discovered as he looked at the text with a computer.

Bible Codes Are Demonstrated by Mathematics and Computers

Michael Drosnin's book, *The Bible Code*, describes the discovery by Eli Rips and others, of messages they claim are coded into the text of the Hebrew Old Testament, and only discoverable in our own time by using computers. These codes warn of dire events in the near future that could affect the whole world. But how are these messages hidden in a book that has been read for more than 2,000 years?

What Rips uncovered was that if he used Rabbi Weismandel's idea of counting off equal intervals between letters, he could find many words in the Hebrew text. The technical name for this method is quite a mouthful: Equidistant Letter Sequences, or ELS. A computer program finds the first letter of a word, and then begins counting until it finds the next letter of the word. This becomes the "skip code." Then, using that skip code, it counts to see if the third letter of the word is found at that same interval. So it would start by skipping every other letter, then every two letters, then every three letters until it finds a "skip" that spells out the word. Thus, as mentioned earlier, the Hebrew word for the first five books of the Bible, "Torah," is spelled out with an ELS of 50 in the book of Genesis.

This might be the answer to an interesting trivia question, but why is *The Bible Code* selling thousands of copies? That's because Michael Drosnin has made some astounding claims about the ELS codes: that one code anticipated, weeks in advance, the exact day the Gulf War would start; that another code predicted Yitzhak Rabin's assassination by a man named Amir; that a code anticipated, within two years of the actual events, earthquakes in Japan; and that in the year 2000 or 2006 an atomic holocaust, beginning in Israel, is likely. This is great millennial material!

Drosnin's book is based on a paper published in *Statistical Science* in 1994 by Witztum, Rips, and Rosenberg. With great statistical rigor, the authors show that the 78,064 Hebrew letters of the Book of Genesis, when set out with no spaces or punctuation, can be searched by a computer for specific words spelled out by ELS codes. Specifically, they set out to see if they could find the names of 32 famous rabbis in Genesis. Not only did they find ELS codes that spelled out all 32 rabbis, but near their names were coded their birth dates or death dates, or sometimes both. How could any author have known these details 2000 years before these men lived?

This is amazing enough. The odds are said to be one in ten million! But in his book, Drosnin claims the same kind of codes revealed that Prime Minister Rabin would be assassinated a year before it happened. Drosnin even got a letter delivered through a friend to Rabin, but it was ignored. He also shows dozens of other historic events and how details about them are encoded all around where an ELS code finds the main name or event.

As you might guess, the response to the book has been mixed—to say the least. Most people say, "How could a three-thousand-year-old book possibly say anything about the future?" Others see this as proof that the Bible is the divinely inspired word of God. And some are just interested but very skeptical.

Next, we'll look at the reaction to *The Bible Code* and why some are so critical.

Critical Reactions to the Bible Codes

A book making claims to "foretell" the future is almost certain to become a target for both eager followers and cynical scholars. In particular, a rift has developed between the original writers of the mathematical paper, and how Drosnin has used their work.

Witztum, Rips, and Rosenberg, while maintaining the accuracy of their original paper, say that Drosnin's attempts to state what may happen in the future are "futile," and that Drosnin's book "employs no scientific methodology." [\(4\)](#) Witztum categorically states "predicting the future is impossible." Seems like a strange statement from a man who claims in his own paper that the ELS codes found the names, birth dates, death dates, and cities of residence of 32 rabbis thousands of years before any of them had been born. What the original authors of the *Statistical Science* paper claim is that the ELS codes they have discovered can only give information about what one has a place or name for already. In this view, codes can tell us about death camps in Germany because we know what to look for. Witztum uses this to demonstrate ELS codes at work.

What can we find out about Auschwitz? First, we must have mathematical tools to measure whether a specific ELS and the words found near it are statistically significant. This is provided by the calculations laid out in the 1994 paper, *Statistical Science*. Then one must have a prepared list of words one is looking for.

So, Witztum begins with the words "of Auschwitz" and a list of all of the subcamps of this World War II death camp. Once an ELS for Auschwitz is found, Witztum claims, "We find something very unexpected that [the names of all the subcamps]

consistently appear in the area of the words 'of Auschwitz.'" This, he says, is all that Bible codes can do. Codes cannot predict the future. [\(5\)](#)

But when Genesis was written, all 32 rabbis found in Genesis were still far in the future. The earliest rabbi found lived in the eighth century A.D. This is nearly 2,000 years after Moses. Isn't that predicting the future, at least from the author's point of view?

Michael Drosnin himself has been ambivalent about what the codes tell us. His book says, "I found the Bible code's *prediction* of [Rabin's] assassination myself. . . . When he was killed, as *predicted*, where *predicted*, my first thought was, 'Oh my God, it's real'" [\(6\)](#) (emphasis mine). But in a CNN interview he said, "I don't think the code makes predictions. I think it might tell us about possible futures." [\(7\)](#) Either Drosnin has changed his mind, or he is disingenuous in his book.

Harold Gans, a retired senior mathematician for the U.S. Department of Defense, and an expert at making and breaking codes, was one of the first mathematicians to look at the Bible codes. Highly skeptical at first, he duplicated their experiment, finding the same information. Still suspicious, Gans made up his own test: find the rabbis' cities of birth and death. Again the information appeared in close connection with their ELS codes. His conclusion: "The information was deliberately placed in the Bible by its author. . . . Logic would dictate that the author could not be human, could not be bound by the limits of time. It would be natural to conclude that the author is a divine being." [\(8\)](#)

Is there finally "proof" that the Bible was written by a divine being? That is our next subject.

Do the Bible Codes Prove Divine Inspiration?

Have codes hidden in the Bible finally proved it to be written by God? As we stated earlier, mathematician and code expert Harold Gans thinks so. What about *The Bible Code's*, Michael Drosnin? His own response is quite remarkable: "Everyone I met with seemed to assume that if the code was real, it must be from God. I did not. I could easily believe that it was from someone good, who wanted to save us, but was not our Creator. Clearly it was not someone omnipotent, or he would simply prevent the danger, instead of encoding a warning." [\(9\)](#)

On the other hand, a Jewish group called Aish HeTorah has developed a Discovery Seminar that has been given to nearly 70,000 people in the last ten years. To help attendees develop an "appreciation of the relevance and value of Torah and Judaism in their lives," roughly 20% of the Discovery Seminar features the work of Witztum, Rips, and Rosenberg. Harold Gans, the Defense Department code specialist mentioned earlier, is an advisor for this group, so compelling has this evidence become for him. [\(10\)](#)

Christians, too, have started looking for ELS codes, claiming to find the Hebrew for Jesus in all sorts of interesting passages about the coming Messiah. Two books by Christians are already out, and surely more will follow. So is this finally "the most important evidence that proves to this generation that the Bible is truly inspired by God" [\(11\)](#) as one Christian writer says?

Brendan McKay is a man with a sense of humor. He also has a mission: to show that even the mathematical uses of ELS codes prove nothing. McKay is an Australian mathematician who has published the first statistical critique of the WRR paper. But at his Web site he has accumulated a most interesting series of what he calls "pictures," much like the diagrams Drosnin

published in *The Bible Code*. In these “pictures” he does exactly what Drosnin does: he looks for a word by ELS codes, and then sees what other words occur nearby. He has also taken up Drosnin’s challenge in *Newsweek* magazine: “When my critics find a message about the assassination of a prime minister encrypted in *Moby Dick*, I’ll believe them.” [\(12\)](#)

Undoubtedly Drosnin felt he had nothing to fear: hadn’t Rips and his colleagues tried to find information in the Hebrew version of *War and Peace* and found nothing? But published on McKay’s web page are the diagrams from *Moby Dick* of predictions of the death of Prime Minister Indira Gandhi of India, Lebanese President Moawad, Marxist Leon Trotsky, Abraham Lincoln, Martin Luther King, John Kennedy, and even Princess Diana. For Lady Diana, not only is her boyfriend Dodi spelled out across her name, but even the name of their chauffeur, Henri Paul is there! And more are added regularly. But by far the most ironic “discovery” concerns the death of Drosnin himself. The place, method, and motive for his death are all spelled out. [\(13\)](#)

McKay’s technical paper claims to duplicate the WRR paper but finds the 32 rabbis encoded in the Hebrew of Tolstoy’s *War and Peace*. [\(14\)](#) McKay and his co-author use the same statistical methods, and have Jewish authorities to back their spellings for the rabbis names, just as WRR had. So what does this tell us? At this point, no one knows for certain.

Finally, let’s consider how Christians might want to think about this whole controversy.

How Should Christians Respond to the Bible Codes?

How should thinking Christians respond to these seemingly incredible findings of future events foretold in the Bible, but hidden in codes only a computer can find? Undoubtedly, it is too early to say very much, as even the specific methods

and mathematical checks have yet to be agreed upon. But certain things appear to be clear.

We know very little about how sequences of letters behave when not written by an author, but rather put together by a program within a computer. Witztum, Rips, and Rosenberg make certain assumptions about what would and would not be a significantly close connection between two sets of words to rule out random placement. But these are, in the end, arbitrary. What McKay and Dror Bar-Natan have done in their own paper, "Equidistant Letter Sequences in Tolstoy's *War and Peace*," is demonstrate to their satisfaction that whatever phenomena occurs in the Hebrew text of Genesis can also be found in the Hebrew text of *War and Peace*.[\(15\)](#)

The scholarly arguing about method and mathematics is still going on, but what seems to be emerging is the fact that almost any "message" can be found if a sufficiently long text is used. If this is true, then we have learned something new about how humans who can program computers can find non-random messages in random texts, but we have not shown that a divine intelligence wrote the Bible.

An important question to ask ourselves is, "Why are we so fascinated by codes and mysterious messages in a book as clear as the Bible?" Do we not trust that God has given us all we need to know, both for ourselves and to evangelize the world, in the text that all of us can read? Perhaps for His own pleasure, God has indeed hidden certain things in the text of the Bible, but surely they are not the main message. God has given us the Bible so that we might know Him and make Him known. ELS codes in the Bible do not seem to do much more than pique curiosity.

Our responsibility is to read the text for what it says, not for what may be hidden under the surface. We know from the Book of Revelation that some great cataclysm is coming, and as it draws nearer, we are warned not to be misled. Jesus vividly

portrayed how obvious His return would be: "Just as the lightning comes from the east and flashes even to the west, so shall the coming of the Son of Man be." (16) So as you watch the news and the millennium approaches, keep your "[baloney detectors](#)" alert!

Will Bible codes become an important tool in the apologetic toolkit of evangelical Christians? We should be very cautious when we do not use God's Word as He wrote it. Merely studying the Bible codes will not necessarily result in Christian faith. For example, Michael Drosnin, after years of research for his book, *The Bible Code*, was still an atheist: "I had proof there was a code, but not proof there was a God. . . . I don't believe in God. . . . The message of the Bible code is that we can save ourselves." (17) If that is all that Drosnin came to believe after working with these codes for five years, we are probably better off having people read the Bible and encountering the real God through His own words. One needs no codes to read and understand John 3:16.

Notes

1. Michael Drosnin, *The Bible Code* (New York: Simon & Schuster, 1997), 179.
2. Doron Witztum, Eliyahu Rips, and Yoav Rosenberg, "Equidistant Letter Sequences in the Book of Genesis," *Statistical Science*, 1994, vol. 9, no. 3, 429-438.
3. Drosnin, 20-21.
4. <http://www.discoveryseminar.org/cgi-bin/var/aishdisc/witztum.html>
5. Ibid.
6. Drosnin, 14.
7. Interview on CNN www page, "Meet Michael Drosnin the Author, *The Bible Code*."
8. Harold Gans, "Bible Codes," <http://www.discoveryseminar.org/bc.html>
9. Drosnin, 79.
10. Aish HaToreh, "Discovery" web page.

11. Yocov Rembsel, *Yeshua* (Toronto, Ontario: Frontier Research Publications, 1996), vi.
12. *Newsweek*, 9 June 1997.
13. [Http://cs.anu.edu.au/~bdm/dilugim/moby.html](http://cs.anu.edu.au/~bdm/dilugim/moby.html)
14. "Equidistant Letter Sequences in Tolstoy's *War and Peace*,"
bdm@cs.anu.edu.au
15. *Ibid.*
16. Matthew 24:27.
17. Drosnin, 103, 179.

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The Deity of Christ

The belief that Jesus was and is God has always been a non-negotiable for Christianity. Don Closson explains that this belief is based on Jesus' own words as well as the teachings of the early church.



This article is also available in [Spanish](#).

I recently received a letter from someone who argues that there is only one God, and that He is called many names and worshiped by many different people who hold to many different faiths. This kind of thinking about God is common today, but its popularity does not reduce the intellectual problems that may accompany it. For instance, does this notion of god include the god of the Aztecs who required child sacrifice? What about the warrior gods of Norse mythology: Odin, Thor, and Loki? How does the Mormon belief that we can all become Gods if we join their organization and conform to their system of good works fit into this theological framework? Even John Hick, an influential religious pluralist, believes that only

some of the world's great religions qualify as having a valid view of God. Islam, Christianity, Judaism, Buddhism, and Hinduism are valid, but Satanism and the religions of the Waco, Texas, variety are not. Belief that all religious systems worship one God raises difficult questions when we see how different groups portray God and seek to describe how we are to relate to Him.

The issue becomes even more acute when one religious tradition claims that God took on flesh becoming a man and walked on the earth. The Christian tradition has claimed for almost two thousand years that God did just that. The Gospel of John proclaims that, "The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the One and Only, who came from the Father, full of grace and truth." John is, of course, talking about Jesus, and this claim presents an interesting challenge for a religious pluralist. If what John and the rest of the New Testament writers claim about Jesus is true, then we literally have God in the flesh walking with and teaching a small band of disciples. If Jesus was God incarnate as He walked the earth, we have a first hand account of what God is like in the biblical record. Truth claims about God that counter those given in the Bible must then be discounted. In other words, if Jesus was God in the flesh during His time on earth, other religious texts or traditions are wrong when they teach about God or about knowing God in ways that contradict the biblical record.

In this essay we will consider the evidence for the deity of Christ. Christianity's truth claims are dependent on this central teaching, and once accepted, this claim reduces greatly the viability of religious pluralism, of treating all religious beliefs as equally true. For if God truly became flesh and spoke directly to His disciples about such things as sin, redemption, a final judgment, false religions and true worship, then we have the God of the universe expressing intolerance towards other religious claims- -specifically

claims that discount the reality of sin and remove the need for redemption or the reality of a final judgment. Some might not agree with God's religious intolerance, but then again, disagreeing with God is what the Bible calls sin.

Rather than begin with a response to attacks on Christ's deity by modern critics like the Jesus Seminar or New Age gnostics, our discussion will begin with Jesus' own self-consciousness, in other words, what did Jesus say and think about himself. From there we will consider the teachings of the Apostles and the early church. My goal is to establish that from its inception, Christianity has taught and believed that Jesus was God in the flesh, and that this belief was the result of the very words that Jesus spoke concerning His own essence.

Christ's Self-Perception

As we begin to examine evidence that supports the claim that Jesus Christ is God in the flesh or God incarnate, a good starting point is Jesus' own self concept. It must first be admitted that Jesus never defines His place in the Trinity in theological language. However, He made many statements about himself that would be not only inappropriate, but blasphemous if He was not God in the flesh. It is important to remember that Jesus' life was not spent doing theology or thinking and writing about theological issues. Instead, His life was focused on relationships, first with His disciples, and then with the Jewish people. The purpose of these relationships was to engender in these people a belief in Jesus as their savior or Messiah, as their only source of salvation. Jesus told the Pharisees, the Jewish religious leaders of His day, that they would die in their sins if they did not believe that He was who He claimed to be (John 8:24). And to one Pharisee, Nicodemus, Jesus said, "For God so loved the world, that He gave His one and only Son, that whoever believes in Him shall not perish, but have eternal life" (John 3:16).

Millard Erickson, in his book *Christian Theology*, does a nice

job of laying out evidence that Jesus considered himself equal in essence with God.(1) Unless He was God, it would have been highly inappropriate for Jesus to say, as He does in Matthew 13:41, that both the angels and the kingdom are His. Elsewhere, angels are called "the angels of God" (Luke 12:8 9; 15:10) and the phrase Kingdom of God is found throughout the Scriptures. But Jesus says, "The Son of man will send **His** angels, and they will gather out of **His** kingdom all causes of sin and evildoers" (Matt. 13:41).

When the paralytic in Mark 2:5 was lowered through the roof by his friends, Jesus' first response was to say that the man's sins were forgiven. The scribes knew the implications of this statement, for only God could forgive sin. Their remarks clearly show that they understood Jesus to be exercising a divine privilege. Jesus had a wonderful opportunity to set the record straight here by denying that He had the authority to do what only God can do. Instead, His response only reinforces His claim to divinity. Jesus says, "Why do you question thus in your hearts? Which is easier, to say to the paralytic, Your sins are forgiven,' or to say, Rise, take up your pallet and walk'?" To confirm His authority to forgive sins, Jesus enabled the man to pick up his pallet and go home.

Two other areas that Jesus claimed authority over was the judging of sin and the observance of the Sabbath. Both were considered God's prerogative by the Jews. In John 5:22-23 Jesus says, "The Father judges no one, but has entrusted all judgment to the Son, that all may honor the Son just as they honor the Father." Jesus also claimed authority to change man's relationship to the Sabbath. Honoring the Sabbath is one of the Ten Commandments, and the Jews had been given strict instructions on how to observe it. In the book of Numbers, Moses is told by God to stone to death a man who collects wood on the Sabbath. However, in Matthew 12:8 Jesus says that "the Son of Man is Lord of the Sabbath."

These examples show that Jesus made claims and performed

miracles that reveal a self awareness of His own divinity. In our next section, we will continue in this vein.

Christ's Self-Perception, Part 2

At this point in our discussion we will offer even more examples of Jesus' self knowledge of His essential equality with God.

A number of comments that Jesus made about His relationship with the Father would be unusual if Jesus did not consider himself equal in essence with God. In John 10:30 He says that to see Him is to see the Father. Later in John 14:7-9 He adds that to know Him is to know the Father. Jesus also claimed to have existed prior to His incarnation on earth. In John 8:58 He says, "Truly, truly, I say to you, before Abraham was, I am." Some believe that the words used here by Jesus constitute His strongest claim to deity. According to the *Expositors Bible Commentary* this passage might more literally be translated, "Before Abraham came into being, I continuously existed." The Jews recognized the phrase "I am" as one referring to God because God used it (1) to describe himself when He commissioned Moses to demand the release of His people from Pharaoh (Exodus 3:14), and (2) to identify himself in the theistic proclamations in the second half of Isaiah. Jesus also declares that His work is coterminous with the Father. He proclaims that "If a man loves me, he will keep my word, and my Father will love him, and we will come to him and make our home with him" (John 14:23). The Jews hearing Jesus understood the nature of these claims. After His comment about pre-existing Abraham, they immediately picked up stones to kill Him for blasphemy because they understood that He had declared himself God.

In Jesus' trial He makes a clear declaration of who He is. The Jews argued before Pilate in John 19:7, "We have a law, and according to that law he must die, because he claimed to be the Son of God." Matthew 26 records that at Jesus' trial, the

high priest tells Jesus, "I charge you under oath by the living God: Tell us if you are the Christ, the Son of God." Jesus replies, "You have said it yourself, . . . But I say to all of you: In the future you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven." This would have been a wonderful opportunity for Jesus to save himself by clearing up any misconceptions concerning His relationship with the Father. Instead, He places himself in a position of equality and of unique power and authority. Again, the Jews understand what Jesus is saying. The high priest proclaims, "He has uttered blasphemy. Why do we still need witnesses? You have now heard his blasphemy." He calls for a vote of the council, and they demand His death (Matt. 26:65-66).

Another indicator of how Jesus perceived himself is in His use of Old Testament Scripture and the way He made His own proclamations of truth. In a number of cases, Jesus began a sentence with "You have heard that it was said, . . . but I say to you. . . ." (Matt. 5:21-22, 27-28). Jesus was giving His words the same authority as the Scriptures. Even the prophets, when speaking for God, would begin their statements with: "The word of the Lord came to me," but Jesus begins with: "I say to you."

There are other indications of how Jesus saw himself. For example, Christ's claim to have authority over life itself in John 5:21 and 11:25, and His use of the self referential "Son of God" title point to unique power and authority and His essential equality with God.

The Apostles' Teaching

We will turn now to look at what Jesus' followers said of Him. The Gospel of John begins with a remarkable declaration of both Christ's deity and full humanity. "In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning." Later in verse fourteen John

remarks that this "Word" became flesh and walked among them and points to Jesus as this "Word" become flesh. What did John mean by this remarkable passage?

The first phrase might literally be translated: "When the beginning began, the Word was already there." In other words, the "Word" co-existed with God and predates time and creation. The second phrase "The Word was with God" indicates both equality and distinction of identity. A more literal translation might be "face to face with God," implying personality and relational coexistence. Some groups, like the Jehovah's Witnesses, make a great deal of the fact that the word "God" in the third phrase "The Word was God" lacks an article. This, they argue, allows the noun God to be translated as an indefinite noun, perhaps referring to "a God" but not "the" almighty God. Actually, the lack of an article for the noun makes the case for the deity of the "Word" more clearly. The Greek phrase, *theos en ho logos* describes the nature of the "Word," not the nature of God. The article *ho* before the word *logos* shows that the sentence describes the nature of the Word; He is of the same nature and essence as the noun in the predicate; that is, the Word is divine. It is interesting to note that verses 6, 12, 13, and 18 of the same chapter refer unambiguously to God the Father and use an anarthrous noun, i.e., a noun without the article.(2) Yet strangely the Jehovah's Witnesses do not dispute the meaning of these passages.

The author of Hebrews writes plainly of Christ's deity. The first chapter states that, "The Son is the radiance of God's glory and the exact representation of His being, sustaining all things by His powerful word." The passage also states that Jesus is not an angel nor is He just a priest. In Colossians 1:15 Paul adds that, "He is the image of the invisible God, the firstborn over all creation. For by Him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things

were created by Him and for Him. He is before all things, and in Him all things hold together.” Although Paul clearly attributes godlike qualities to Jesus, the use of the word firstborn often causes confusion. The word can be a reference to priority in time or supremacy in rank. Since Jesus is described as the Creator of all things, the notion of supremacy seems more appropriate. Philippians 2:5-11 also talks of Jesus existing in the form of God. The Greek term used for form is *morphe*, denoting an outward manifestation of an inner essence.

Mention should also be made of the use by New Testament writers of the word *Lord* for Jesus. The same Greek word was used in the Greek Old Testament, the Septuagint, as the translated word for the Hebrew words Yahweh and Adonai, two special names given to God the Father. The Apostles meant to apply the highest sense of this term when referring to Jesus.

The Early Church

Thus far we have been examining the Christian claim of Christ’s divinity, first considering Jesus’ own self-concept and then the thoughts of those who wrote the New Testament. It is not within the scope of this essay to argue that the words attributed to Jesus by the writers of the New Testament are indeed His. Instead, we have argued that the words attributed to Jesus do claim an essential equality with God the Father. The traditional view of the Christian faith has been that God has revealed himself to us as three separate persons—Father, Son, and Holy Spirit—who shared a common essence.

Belief in Jesus’ essential equality with God the Father was communicated by the Apostles to the church fathers to whom they handed the task of leading the church. Even though these early leaders often struggled with how to describe the notion of the Trinity with theological accuracy, they knew that their faith was in a person who was both man and God.

Clement of Rome is a good example of this faith. Writing to the church at Corinth Clement implies Jesus' equality with God the Father when he says "Have we not one God, and one Christ and one Spirit of grace poured upon us." Later, in his second letter, Clement tells his readers to "think of Jesus as of God, as the judge of the living and dead." Clement also wrote of Jesus as the preexistent Son of God; in other words, Christ existed before He took on human flesh. Ignatius of Antioch spoke of Christ's nature in his letter to the Ephesians, "There is only one physician, of flesh and of spirit, generate and ingenerate, God in man, life in death, Son of Mary and Son of God." A little later, Irenaeus of Lyons (ca. A.D. 140-202.) had to stress the humanity of Christ because of Gnostic heresy that argued that Jesus was only a divine emanation. Irenaeus wrote, "There is therefore . . . one God the Father, and one Christ Jesus our Lord, who . . . gathered together all things in himself. But in every respect, too, he is man, the formation of God: and thus he took up man into himself, the invisible becoming visible, the incomprehensible being made comprehensible, the impassible becoming capable of suffering, and the Word being made man, thus summing up all things in himself" (*Against Heresies III*, 16). During the same time period, Tertullian of Carthage (ca. A.D. 155-240) wrote of Christ's nature that "what is born in the flesh is flesh and what is born in the Spirit is spirit. Flesh does not become spirit nor spirit flesh. Evidently they can (both) be in one (person). Of these Jesus is composed, of flesh as man and of spirit as God" (*Against Praxeas*, 14). Later he added, "We see His double state, not intermixed but conjoined in one person, Jesus, God and man" (*Against Praxeas*, 27).

By A.D. 325 the church had begun to systematize Christianity's response to various heretical views of Christ. The Nicene Creed stated, "We believe in God the Father All-sovereign, maker of heaven and earth, of all things visible and invisible; And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all the ages, Light of

Light, true God of true God, begotten not created, of one substance with the Father, through whom all things came into being.”(3)

The belief in Jesus Christ being of the same essence as God the Father began with Jesus himself, was taught to His Apostles, who in turn handed down this belief to the early church Fathers and apologists. Christ’s deity is the foundation upon which the Christian faith rests.

Notes

1. Millard J. Erickson, *Christian Theology* (Grand Rapids, Mich.: Baker Book House, 1985), pp. 684-90.

2. Merrill C. Tenney, *The Expositors Bible Commentary*, vol. 9 (Grand Rapids, Mich.: Zondervan Publishing House, 1981), pp. 28-29.

3. Henry Bettenson, ed., *Documents of the Christian Church* (New York: Oxford University Press, 1967), p. 26.

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Worship

Jerry Solomon examines the history and purpose of worship, some contemporary hindrances to worship, and suggestions concerning renewal in corporate worship.

Definitions of Worship

During a 1954 interview A.W. Tozer, a great pastor and editor of the Alliance Witness, was asked what he thought would awaken the church from its complacency. This was his response:

“In my opinion, the great single need of the moment is that light-hearted superficial religionists be struck down with a vision of God high and lifted up, with His train filling the temple. The holy art of worship seems to have passed away like the Shekinah glory from the tabernacle. As a result, we are left to our own devices and forced to make up the lack of spontaneous worship by bringing in countless cheap and tawdry activities to hold the attention of the church people.”(1) John MacArthur, a more contemporary preacher and writer, wrote this indictment in 1993: “In the past half decade, some of America’s largest evangelical churches have employed worldly gimmicks like slapstick, vaudeville, wrestling exhibitions, and even mock striptease to spice up the Sunday meetings. No brand of horseplay, it seems, is too outrageous to be brought into the sanctuary. Burlesque is fast becoming the liturgy of the pragmatic church.”(2)

These stinging analyses, whether we agree with them or not, remind us that the biblically based Christian is challenged to consider worship, along with all facets of life, in light of the culture in which he or she lives. Worship should be included in the total worldview of each individual Christian. It is a significant part of a believer’s life. With this in mind, we will reflect on the meaning and history of worship, hindrances to worship, and the content of worship. And we will offer our own analyses and suggestions.

As is true with many terms used among Christians, the word “worship” can become a cliché devoid of significant content if we don’t stop to consider its meaning. “Our English word means worthship,’ denoting the worthiness of an individual to receive special honor in accordance with that worth.”(3) The Hebrew and Greek terms found in the Bible “emphasize the act of prostration, the doing of obeisance.”(4) Warren Wiersbe offers a broad definition based upon these concepts. He writes, “Worship is the believer’s response of all that he is—mind, emotions, will, and body—to all that God is and says

and does. This response has its mystical side in subjective experience, and its practical side in objective obedience to God's revealed truth. It is a loving response that is balanced by the fear of the Lord, and it is a deepening response as the believer comes to know God better."(5) A more narrow definition may sound like this: "Worship is pure adoration, the lifting up of the redeemed spirit toward God in contemplation of His holy perfection."(6)

Do these definitions describe worship as you experience it with your gathered church and in your daily life? If so, you are blessed. If not, perhaps you need to evaluate the place of worship in your life. Perhaps you need to consider honestly if you have allowed yourself to become accustomed to traditions that have confused true worship. Perhaps you have approached worship with the idea it applies only on Sunday mornings. Or maybe you have never stopped to consider the importance of worship.

The History of Worship

What comes to mind when you think of worship? Is it a formal occasion? Is it a joyous occasion? Does it contain certain rituals? Are you involved? Are you praising God? Are you learning? Are you hearing from God? Are you in contemplation? Are you singing? Are you praying? Are you alone, or with other people?

Perhaps you can answer some or all of these questions in the affirmative. And you probably can add other elements to what is contained in worship in your experience. But have you ever considered what worship may have looked like when the early church gathered? Were these elements included, or did it look very different? A very brief survey of the history of worship will help us begin to evaluate the purpose and content of worship today. Our ancestors had to wrestle with what worship entails long before our time. We can and should learn from them.

The worship patterns of the Jewish synagogue served as the model for the first Christians. As Robert Webber has written, "It must be remembered that the early Christians came into worship from a different perspective from modern Christians. We accept the Old because we have been informed by the New. But they accepted the New because they had been informed by the Old." (7) The promises and prophecies of the Old Testament had been fulfilled in Jesus, the Messiah. Thus Jesus set the stage for the first acts of worship among the early believers by giving new meaning to the ancient ritual of the Passover meal. Acts 2:46 tells us that the earliest form of Christian worship was a meal—"breaking bread in their homes." (8) Believers were remembering the Last Supper just as the Jews remembered the Passover. Eventually churches became too large to accommodate these shared meals, so a single table with the elements of bread and wine became the focus. Thus "the central act of Christian worship in the history of the church has always been the Communion." (9)

By the second century worship began to look more like what most of us include in our churches. Justin Martyr, an apologist and pastor, wrote of two major parts: the liturgy of the Word and the liturgy of the Eucharist. The liturgy of the Word consisted of lessons from the Old and New Testaments, a sermon, prayers, and hymns. The liturgy of the Eucharist included a kiss of peace; offering of bread, wine, and water; prayers and thanksgiving over the bread and wine; remembrance of Christ's death, including the narrative of the institution of the Last Supper, and a command to continue in it; an Amen, said by all the people; Communion; then the reserved portions were taken by the deacons to those who were absent. (10)

It is unfortunate that by the late medieval period this twofold form of worship was overcome by pomp and ceremony that crowded out its meaning. But even the Reformers of the sixteenth century insisted on maintaining both Word and Sacrament. Their intent was to restore both elements to their

primitive simplicity, and in the process the Scriptures were to be given an authoritative place.(11) Most evangelicals attempt to sustain the traditions of the Reformers. But what is the purpose of all this for the gathered church, and the individual believer?

The Purpose of Worship

Why should we worship God? Quite simply, we should worship Him because of who He is—God. In Revelation 4 and 5 we see descriptions that should provide impetus for our worship. He “is the only God, the highest, the Lord God, the heavenly King, the almighty God and Father, the Holy One.”(12) To put it succinctly, “in worship we simply tell God the truth about Himself.”(13) Each day of our lives we tell God the truth about Himself, if we are thinking and living through the grid of a Christian worldview.

I have a good friend who is a physicist. Years ago his job included the consistent use of a sophisticated electron microscope. This impressive device allowed him to take pictures of the microscopic things he was studying. From these pictures he developed a wonderful slide presentation that served to remind us of the order and complexity that exists beyond what we can see with the naked eye. When we viewed these remarkable images, we responded in worship. Why? Because our worldview prompted us to contemplate the One who created such awesome things. We were filled with wonder. In our response we were telling God the truth about Himself. We were worshiping.

After his death friends of the great French thinker, Blaise Pascal, “found stitched into the lining of his doublet a scrap of parchment with a rough drawing of a flaming cross. Around that cross was the following poem,”(14) entitled “Fire”:

God of Abraham, God of Isaac, God of Jacob,
Not of the philosophers and the learned.

Certitude. Joy. Certitude. Emotion. Sight. Joy.
Forgetfulness of the world and of all outside of God.
The world hath not known Thee, but I have known Thee.
Joy! Joy! Joy! Tears of joy.
My God, wilt Thou leave me?
Let me not be separated from Thee for ever.(15)

In this unforgettable refrain we hear the heart of a man in worship. Pascal was responding to the very personal presence of God in his life by pouring out his heart. His contemplation led to worship. Jonathan Edwards, the great American philosopher- theologian of the eighteenth century, shared one of his experiences of worship in his *Personal Narrative*, which was published after his death.

The person of Christ appeared ineffably excellent with an excellency great enough to swallow up all thought and conception . . . which continued near as I can judge, about an hour; which kept me the greater part of the time in a flood of tears and weeping aloud.(16)

The full account of this encounter indicates that Edwards experienced worship during a time of contemplation and prayer. He sought to focus on God, and God responded in a dramatic way, just as was true for Pascal.

Such experiences don't have to be descriptive only of a few. We can apply at least two things from them. First, as with my physicist friend, our lives should include a sense of wonder. And wonder should lead to worship. As Thomas Carlyle wrote, "The man who cannot wonder, who does not habitually wonder and worship, is but a pair of spectacles behind which there is no eye."(17) Second, as with Pascal and Edwards, we need times of contemplation and prayer. Thoughts about God, and prayer to God can lead to a personal encounter with the One we worship.

Some Contemporary Hindrances to Worship

As of July 3, 1997, I will have known my wife for 30 years. During that time my love for her has become enriched through many experiences. If you were to ask me why I love her, I might respond by telling you what I receive from her. Or I might give you analyses of marriage fit for an essay. I might even attempt to persuade you to believe in marriage as I do. None of these responses would be wrong, but they would be incomplete, and they wouldn't focus on the primary subject: my wife, the object of my love. The lover would have hindered true praise of the loved one.

The same can be said frequently of us as we consider worship in our lives. If we aren't careful, we can hinder worship, both individually and corporately, by emphasizing things that may be good, but don't give us a complete picture of what worship entails. There are at least three words that can describe these hindrances: pragmatism, intellectualism, and evangelism.

Pragmatism as a hindrance to worship. First, pragmatism has led many to find ways of getting what they want, instead of what they need. This means the worship "customer" is sovereign. "The idea is a basic selling principle: you satisfy an existing desire rather than trying to persuade people to buy something they don't want." (18) Many churches are growing numerically through such strategies, but is worship taking place? It's my conviction that the answer is "No." People may be coming, but numbers are not the issue. Worship is done among regenerated Christians who are concentrating on who God is, not on what we want. Paradoxically, what we truly want, communion with God, takes place when we pursue what we truly need.

Intellectualism as a hindrance to worship. Second, intellectualism is not a substitute for worship. Coming from one who believes strongly in the importance of intellect in

the Christian life, this may be surprising. But I have come to realize that worship is not a glorified Bible study. This does not mean that the preaching of Scripture is not a key ingredient of worship, but the one who is preaching is responsible to share in light of worship. As Warren Wiersbe has written, "There is much more to preaching than passing along religious information. It must reveal, not mere facts about God, but the Person of God Himself." (19) Wiersbe continues: "When preaching is an act of worship, the outline is to the text what a prism is to a shaft of sunlight: it breaks it up so that its beauty and wonder are clearly seen." (20) Such comments also apply to our private times of Bible study. Our minds are to be used in study, but what is studied includes worship of the One who has communicated with us.

Evangelism as a hindrance to worship. Third, evangelism is not the ultimate reason for worship. Non-believers who are in attendance at a time of worship certainly can be touched by the Spirit, but worship implies the believer's response to God. A non-believer cannot worship the true and living God. Thus an "altar call" should not be the primary focus. Instead, the church should be called to focus on the One who has called them into His family. Then they take what they have heard, seen, and experienced into the surrounding world.

Let's reconsider such hindrances as we seek to worship God, who will be glorified in the process.

The Content of Worship

"I know that Thou canst do all things, And that no purpose of Thine can be thwarted" (Job 42:2). "I will give thanks to the LORD with all my heart; I will tell of all Thy wonders. I will be glad and exult in Thee; I will sing praise to Thy name, O Most High" (Ps. 9:1-2). "The heavens are telling of the glory of God; And their expanse is declaring the work of His hands" (Ps. 19:1). "Holy, Holy, Holy, is the LORD of hosts, the whole

earth is full of His glory” (Isa. 6:3). “Blessed be the God and Father of our Lord Jesus Christ, who has blessed us with every spiritual blessing in the heavenly places in Christ” (Eph. 1:3). “Blessed be the God and Father of our Lord Jesus Christ, who according to His great mercy has caused us to be born again to a living hope through the resurrection of Jesus Christ from the dead” (1 Peter 1:3). “Hallelujah! For the Lord our God, the Almighty, reigns” (Rev. 19:6).

What do these Scriptures have in common? They are statements of worship; they are inspired statements from men to God. And for the moment it’s our hope that they serve to stimulate us to contemplate the content of worship.

One of the most pointed scriptural statements concerning worship is found in Jesus’ well-known encounter with the Samaritan woman (John 4:23-24). Jesus told her:

But an hour is coming, and now is, when the true worshipers shall worship the Father in spirit and truth; for such people the Father seeks to be His worshipers. God is spirit; and those who worship Him must worship in spirit and truth.

Earlier (vs. 21) Jesus had told the woman that the place of worship was unimportant. One doesn’t worship just on a particular mountain, in Jerusalem, or any other place. We are free to worship God anywhere. So then He told her what is important.

First, the spirit of worship is important. We are to render “such homage to God that the entire heart enters into the act.”(21) Whether we are in a time of private praise and adoration, or gathered with the church in corporate proclamation, we are to respond to who God is from the spirit, from the whole of our innermost being. Second, we are to do “this in full harmony with the truth of God as revealed in his Word.”(22) The concept of responding to God in spirit can give rise to confusing individual expressions if those expressions

are not guided by Scripture. There must be balance between spirit and truth. One without the other is not complete. "As some see it, a humble, spiritual attitude means little. According to others, truth or doctrinal soundness is of no importance. Both are one-sided, unbalanced, and therefore wrong. Genuine worshipers worship in spirit and truth."(23)

These comments began with quotes from biblical writers who wrote their statements of worship. It's striking to note how those statements contain not only the truth of God, but the truth about God. Truth permeates their worship. But it's also striking to note the spirit with which those expressions were shared. They are from the heart. They penetrate our lives; they are alive with true worship. As we read and hear such expressions they should encourage us to worship God in spirit and truth. And thus the content of our worship will be pleasing to Him.

Concluding Suggestions Concerning Corporate Worship Renewal

We have discussed several aspects of worship: its definition, history, purpose, hindrances, and content. To conclude we will focus on five suggestions that can be applied to corporate worship in the contemporary church.

First, consider how time is allotted when the church gathers for worship. As churches grow they tend to break into various times of worship. Thus the available time for worship is decreased. One group needs to be released from the worship center in time for another to enter. As a result, often there is a feeling of being rushed. And this feeling of being rushed is exacerbated because so much of the available time is spent with things that may be good, but are not conducive to worship. Announcements may concern good things, for example, but they take time from the true intent of the gathered church.

Second, consider how much attention is given to worship by the leadership of the church. The pastor, staff, and other leadership should demonstrate that worship has a very high priority. There should not be a question of how much energy has been given to preparation for worship on the part of the leadership.

Third, consider who is the leader of worship and why. It is my conviction that the pastor should be the one who calls the body to worship and leads it by example. Much is communicated to the congregation when the primary earthly leader implores the people to give their undivided attention to the reason for their gathering. In addition, much is communicated when the pastor is involved in worship beyond just the delivery of a sermon, no matter how good it may be. Having served on a church staff for many years, I know some of the time implications of this suggestion. But I believe if the church makes worship the priority, the pastor should provide the leadership for it. Fourth, consider what has priority in worship. Quite simply, the question is whether or not God has priority. Or do other things tend to crowd the allotted time and distract from the true intention? For example, it may be good to let a visiting relative of a church member sing a solo, but has someone talked with this person in order to discuss the reason for any solos within the time of worship? Remember, worship is to be God-centered, not man-centered.

Fifth, consider the place of style versus substance in worship. It appears to me that the "style" of worship is not the issue as much as the substance. In other words, if the people are called to worship God with integrity and concentration on Him, the style is secondary. This applies regardless of whether the style is liturgical/traditional, contemporary, or something in between. But if the style overshadows substance, true worship may be thwarted. It is a wise church that brings both style and substance together in a manner that pleases God.

These five suggestions and the thoughts that have preceded them have been offered with the hope that you have been stimulated to consider the importance of worship in your life. The worshiping Christian in a worshiping church is a person who is continually empowered to impact the world for the glory of God. May you be among those empowered people!

Notes

1. A.W. Tozer, *Keys to the Deeper Life* (Grand Rapids, Mich.:Zondervan, 1957), 87-88.
2. John MacArthur, *Ashamed of the Gospel* (Wheaton, Ill.:Crossway, 1993), xvii-xviii.
3. Everett F. Harrison, "Worship," in *Baker's Dictionary of Theology*, ed. Everett F. Harrison (Grand Rapids, Mich.:Baker, 1960), 560.
4. Ibid.
5. Warren Wiersbe, *Real Worship* (Nashville, Tenn.: Oliver Nelson, 1986), 27.
6. Harrison, *Baker's Dictionary of Theology*, 561.
7. Robert E. Webber, *Common Roots* (Grand Rapids, Mich.: Zondervan, 1978), 84.
8. Ibid., 83.
9. Ibid., 86.
10. Ibid., 80-81.
11. Ibid., 87-88.
12. Ibid., 85.
13. Ibid.
14. Peter Toon, *The Art of Meditating on Scripture* (Grand Rapids, Mich.: Zondervan, 1993),
15. Blaise Pascal, *Fire*, quoted in Toon, *The Art of Meditating on Scripture*, 13.
16. Jonathan Edwards, *Personal Narrative*, quoted in Toon, *The Art of Meditating on Scripture*, 13-14.
17. Thomas Carlyle, quoted in Tryon Edwards, *The New Dictionary of Thoughts* (New York: Standard, 1936), 713.
18. MacArthur, *Ashamed of the Gospel*, 49.

19. Wiersbe, *Real Worship*, 123.

20. *Ibid.*, 124.

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Morality Apart From God

Recently, I became aware of a professor at one of the local colleges whose goal is to convince his students that you can have a system of ethics without a belief in God. Now I agree with him that holding his position is theoretically possible, but I said to him that such an ethical system is one built on sand. It would not stand the test of time nor the waves of adversity.

The U.S.S.R. tried to build an empire on godless atheism, and it failed miserably. Today in Russia we still see the results of the ethics of atheism. You would think that the Russians, having suffered so much under a totalitarian regime, would strive to do the right thing in appreciation for their new freedoms. Many have, but Russia today is torn apart by crime, greed, lawlessness, and immorality. Why? Was it merely too much freedom too soon, or are they still reaping the rewards of the ethics of atheism?

Many people today believe that God is, at best, unnecessary, and at worst, an intolerant task master. They say they don't need God to live right, and they can set their own rules for life. We live in a world obsessed with personal values. What people do depends on their personal values, but since everyone's values are different, there seems to be no standard by which we must all live. The very idea of basing our morality upon our values means that we have bought into the idea of a system of relativistic ethics. Personal values have

replaced values of virtue as the foundation for ethical thought. Virtues speak of some objective realities, but personal values speak only about subjective decisions of our will.

Basing ethical decisions on personal values is problematic. For example, is something good because we love it, or do we love it because it is good? German philosopher Friedrich Nietzsche would tell us that something is good because we love it. According to Nietzsche, man himself is the universal and absolute reference point for all of life. "God is dead," he declared, believing this release from the demands of any metaphysical reality was an opportunity to develop his own system of ethics based on self cultivation.

Today the world is continuing to build an ethical system based on tolerance and enlightenment apart from God. Men have tried many ways to teach this new godless form of morality. A decade ago we constantly heard the term, "values clarification." It was a national effort to allow even children to set their own standards of behavior. It was a disaster as it justified almost any kind of behavior. Educators may not loosely throw around the term, "values clarification," as they once did, but many still try to teach a system of ethics based on man's own values. These are values which are rooted in the idea of desirable goods, i.e., that which we decide is important to us.

The use of the term "values" can have objective content, but we must evaluate the source of that "objective content," and that leads us back to the question at hand: Is it possible to have true morality without a belief in God?

In this essay I will address this question by presenting common arguments against the need for God and then I will respond to those arguments.

What Is Ethics Without God?

From the time of the Greeks, there have been many philosophers who have sought to prove that it is possible to have a universal morality without God. There have been many arguments presented to support this position, and in theory they may be right, depending on what one means by the word *universal*. They would say, all you have to have is a consensus on what is considered right and wrong behavior. Their position, with which I disagree, goes something like this:

First: If God is necessary for morality, then whatever God deems moral is moral. Therefore, why praise God for what He has done if He could have just as likely done the opposite, and it would have been equally moral. If whatever God says goes, then if God decreed that adultery was permissible, then adultery would be permissible. If things are neither right nor wrong independently of God's will, then God cannot choose one thing over another because it is right. Thus, if He does choose one over another, His choice must be arbitrary. But a being whose decisions are arbitrary is not worthy of worship.

Second: If goodness is a defining attribute of God, then God cannot be used to define goodness. If we do so, we are guilty of circular reasoning. That is, if we use goodness to define God, we can't also use God to define goodness.

Third: If one doesn't believe in God, being told that one must do as God commands will not help one solve any moral dilemmas.

Some philosophers, therefore, come to the following conclusion: the idea that a moral law requires a divine lawgiver is untenable.[\(1\)](#)

What should be our response as Christians? We should point out to people who side with the preceding position their lack of understanding concerning both God and the nature of man.

God is the creator and sustainer of all things. We would not

even be self aware, let alone aware of right and wrong, if God had not created within us His image, and therefore the ability to make moral distinctions. The truth is we have no reference point for all this discussion about morality except as God reveals it. For us to argue with the source of morality is for the clay to argue with the potter.

Some philosophers say that for God to define what is right or wrong is arbitrary. God is not arbitrary; He is the source of all life and therefore the source of all truth. We have no basis to even understand the concept of being arbitrary except in reference to an unchanging God. That which would be circular reasoning or arbitrary in discussions about ourselves comes into perfect focus as we bring the dilemma close to the universal, absolute focal point for all creation, God Himself.

The second problem with these arguments is that they fail to recognize the nature of man. If man were not fallen, i.e., not corrupted by sin, we would have limitless potential to create from within ourselves a universal moral code. But, we are a fallen lot, every last one of us, and therefore incapable of fully knowing what is good (Rom. 3:23). We are even incapable of carrying out what we do know to be good (Rom. 7:18-21).

So the question of right or wrong has everything to do with the origin of our belief, not just the substance of it. No matter how sincerely I believe I am right about some moral decision, the true test is in the origin of that belief. And God is the only universal and absolute origin to all morality.

The Ethics of Belief

We are discussing arguments for the removal of God from ethical systems of morality. Many are trying to formulate an ethical platform that is devoid of any need for God.

We previously looked at one approach based on the idea that the need for a divine lawgiver is arbitrary and untenable.

Another argument, also based on scientific naturalism, holds that it is immoral to hold to a belief for which one has no evidence. The problem is that the backers of this theory are naturalists and, therefore, automatically limit all evidence to that which is naturalistic, i.e., what can scientifically be tested. For such people, putting any trust at all in the metaphysical is folly.

To these naturalists, all humans are born with a moral sense which becomes a habit of virtue as we practice comradeship and work through our common struggles. It is merely the result of a social instinct born within us.

This is a very evolutionary approach to knowledge and ethics that considers theistic approaches as outmoded hypotheses. Scientific discourse is seen as an alternative to faith. [\(2\)](#)

As Christians, we recognize that man is more than just material; there is a lot more to us than just the physical body. We see this in our ability to mentally stand back and evaluate our lives, our ability to know right from wrong, and our self awareness and personality that make us unique from the rest of God's creation.

Because of our Christian perspective, we are interested not just in the physical evidences to the realities of life, but in the metaphysical evidences as well. For example, we have this book called the Holy Bible. It obviously is physical in nature because we can hold it and feel it and read it. But is there valid evidence that this book contains a message from God? Yes, in fact there are countless other books written to affirm that there is, in the pages of the Bible, a metaphysical message from the Creator of the Universe. The historic testimony of the ages confirms to our satisfaction that this book is the very communication from God to us. Can we prove this with scientific experiments? No. But, we have experienced countless testimonies and evidences that this book is more than just physical in its nature.

As Christians we must not allow the reductionism of this present age to eliminate the metaphysical in ethical dialogue. We must use the truth of God's Word unashamedly. We do not need to defend the Bible, for the Bible will defend itself. We just need to use it and live it to show the reality of God in our lives and demonstrate the power of our changed lives.

When man is allowed to see himself as only an animal, controlled by inborn or acquired instincts, he becomes self-centered and power oriented. Everything becomes an issue of power to be what he wants to be, and we either seek to create our own reality and purpose in life as the existentialist would do, or we slump into the despair of the postmodernist who says nothing makes any difference, and it really doesn't matter what we do.

Next we will look at what can happen if we allow the world to tell us we are nothing but living flesh, totally on our own in this physical universe.

From a Crack in the Dam, To a Flood in the Valley

Intellectuals like Nietzsche, Spinoza, and Tillich and many others who have followed them have tried to create a godless society, a society free to create its own ethical system without the constraints of God-given mandates.

What can we expect if these leaders are able to advance their model for a system of ethics that has no need for God?

An interesting example may be the story of the medical profession in Germany during the Nazi regime. The medical profession is supposed to be the protector of human life. The Hippocratic Oath, that dates back to the Egyptians, states the highest standards of trust for those dedicating themselves to this honorable profession.

How did the medical profession in Germany become nothing more than an instrument of death in the hands of the Nazis? First, one's view of the nature of man had to change from that of a spiritual being to that of a purely physical being of no universal value beyond what society places on the individual. Through years of assault upon traditional morals and biblical truths, the German people began to see mankind through the eyes of German philosophers like Nietzsche and Heidegger. These men viewed humanity as strictly flesh and blood, different from the animals only in progression, not in basic nature.[\(3\)](#)

Once the German population in general, and the medical profession in particular, was sold on a collectivist-authoritarian way of life, everything was in place to use the medical profession to accomplish the purposes of the Third Reich.

The Nazi holocaust began with a subtle shift in attitude that judged the value of people based upon their cost/benefit ratio to the state. First, it started with sterilization and euthanasia of people with severe psychiatric illnesses. Soon all those with chronic illness were being exterminated. Before too long, all patients who had been sick for five years or more, or were medically unable to work and unlikely to recover were transported to killing centers; what started as "mercy killings" in rare cases of extreme mental illness soon expanded to mass extermination on an unprecedented scale. Before long all those who could not work and were medically evaluated as incapable of being rehabilitated were killed.[\(4\)](#)

The German medical profession then started using human body parts for medical research, and this led to the grisly "terminal human experiments," in which live people were used in medical experiments.[\(5\)](#)

It all started with the idea that humans belong to society and the state. According to this view, if someone is a burden to

society and the state, it is logical to conclude that their life was not a life worth living. From the first decision to put to death burdensome mental patients, a chain of events followed that ultimately led to the death of the majority of all the Jews in Europe, as well as millions of other “undesirables.”

If we don't believe we are created by God, but simply highly evolved animals, and if we believe we have accountability only to society, then there is no end to the depths of depravity that we can go in our search to justify our actions. Corrosion of morals begins in microscopic proportions, but if not checked by a standard beyond ourselves, it will continue until the corrosion wipes away the very foundation of our lives, and we find ourselves sinking in a sea of relativity.

Repairing the Ethical Breach

In this essay we have been addressing the danger of trying to establish an ethical system apart from the need for God.

I was recently impressed by an editorial in the *Dallas Morning News*. Written by Al Casey, the editorial was entitled, “Our ethical foundation needs repair.” [\(6\)](#) In emphasizing the need for high ethical standards, Mr. Casey quotes the famous medical missionary, Dr. Albert Schweitzer: “Ethics is concern for good behavior . . . an obligation to consider not only our personal well-being, but also that of others and of human society as a whole.” [\(7\)](#)

This is so true, but there is an even higher standard than what we might consider the good of human society. It is God alone who can set that standard. Earlier we spoke of some unbelievable atrocities that were committed by the German medical profession for the “good of society.”

There is an old adage that says, “The road to hell is paved with good intentions.” Human beings left to themselves often

start out with good intentions, but somehow, without guidance from above and obedient hearts, we lose our way.

Al Casey came the closest to the truth when he quoted Professor Alexander Tytler of the University of Edinburgh:

From bondage to spiritual faith.

From spiritual faith to great courage.

From courage to liberty.

From liberty to abundance.

From abundance to selfishness.

From selfishness to complacency.

From complacency to apathy.

From apathy to dependency.

From dependency back again into bondage. [\(8\)](#)

A consensus of ethical norms apart from the supervision of God will eventually erode. Power begins to take over in determining our actions. Look at our government today. It is controlled for the most part by special interest groups vying for influence. Every day I receive in the mail a plea for funds to help some group influence our government. What ever happened to sending upright men and women to Washington and trusting them to do the right thing without our funding various organizations that seek to influence our leaders to do their bidding?

Mr. Casey said it right, "To an alarming extent, America has become complacent, a nation inhabited by people concerned only with their own well-being." [\(9\)](#)

But, we don't just need a code of ethics, as important as that is; we need to put God back into our lives. We need to submit to His leadership in our lives, to recognize that only the God who created us knows what is best for us and only God is capable of revealing to us the ethical standards that can ultimately bring the peace we so desperately seek.

How do we do that? It starts with His book, the Holy Bible. God has spelled out some pretty clear principles on how to treat others. Do we love others as we love ourselves? That is not so easy when everyone around us is living out the relativistic ethics of power. The true force of Christianity has never been the use of power plays to conquer the world. From the Crusades of the Middle Ages to the moral majority of the last decade, efforts by Christians to use political or economic power to advance the Kingdom of God have been questionable, if not disastrous. The true power of Christendom has always been the testimony of Christians who are living out their faith in a world obsessed with self promotion—Christians who are in the Word of God and who maintain ethical and moral integrity!

Notes

1. Theodore Schick, Jr., "Morality Requires God . . . or Does It?," *Free Inquiry* (Summer 1997), pp. 32-34.
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3. Leo Alexander, *Medical Science Under Dictatorship* (Flushing, N.Y.: Bibliographic Press, 1996), p. 9.
4. Ibid.
5. Maccaro, James A., "'From Small Beginnings:' The Road to Genocide," *The Freeman* (August 1997), pp. 479-81.
6. Casey, Al, "Our ethical foundation needs repair," *Dallas Morning News*, Sunday, 27 July 1997, p. 6J.
7. Ibid.
8. Ibid.
9. Ibid.

One Minute After Death – A Christian Understanding of What Happens at Death

Rusty Wright examines the question of what happens to us after we die. Many Christians have questions about this and there is a lot of information floating around on the topic. Rusty applies a biblical worldview perspective to explain a distinctly Christian view of this topic we all have an interest in. When we examine the Bible, we can develop a clearer picture of God's answer to this question.

This article is also available in [Spanish](#). 

“I was dying. I heard the doctor pronounce me dead. As I lay on the operating table of the large hospital, a loud, harsh buzzing began to reverberate in my head. At the same time, I sensed myself moving quickly through a long, dark tunnel. Then suddenly I found myself outside my own physical body! Like a spectator, I watched the doctor's desperate attempts to revive my corpse.

“Soon...I encountered a ‘being’ of light who showed me an instant replay of my life and helped me evaluate my past deeds.

“Finally I learned that my time to die had not yet come and that I had to return to my body. I resisted, for I had found my afterlife experience to be quite pleasant. Yet somehow I

was reunited with my physical body and lived.”[{1}](#) Many people have reported near-death experiences (NDEs). What do they mean? What happens when we die?

While writing a book on this subject, I interviewed people with fascinating stories. A Kansas woman developed complications after major surgery. She sensed herself rising out of her body, soaring through space, and hearing heavenly voices before returning to her body.

An Arizona man in a coma five months after a motorcycle accident said he saw his deceased father, who spoke with him.

Various theories attempt to explain these NDEs. Physiological explanations suggest a physical cause—perhaps a blow to the head or lack of oxygen in the brain. Pharmacological explanations point to drugs or anesthetics. Psychological explanations propose mental causes such as defense mechanisms or wish fulfillment. Spiritual explanations cite NDEs as previews of the afterlife, either genuine (if divine) or distorted (if demonic). Applications of these theories can be complex.[{2}](#) During my sophomore year at Duke University, the student in the room next to mine was struck by lightning and killed instantly. For days our fraternity was in a state of shock. People were asking questions such as, “Where is Mike now?” “Is there life after death?” “If so, what is it like?”

LIFE AFTER DEATH?

Can we know whether there is life after death? What method would we use to find out?

The experimental method, useful for scientific questions, is inadequate for evaluating NDEs. It is impossible in medical emergencies to establish the required controlled situations and repeatability. Scientists also have no mind-reading machines to evaluate mental/spiritual experiences. And finding volunteers for NDE experiments would be difficult.

The experiential method receives mixed reviews. NDEs can provide useful information, but the mind can trick us. Dreams, fantasies, hallucinations, drug trips, drunkenness, states of shock—all can evoke mental images that seem real but aren't.

Some suggest a spiritual method for evaluating these phenomena. What if we could find a spiritual authority, someone with trustworthy credentials, to tell us the truth about afterlife issues?

Following Mike's death, I explained to the men in our fraternity that an increasing number of educated men and women believe that Jesus Christ is a trustworthy spiritual authority. Once I, myself, was skeptical of Christianity, but examining the evidences for Jesus' resurrection convinced me He could be trusted. I found the resurrection of Christ one of the best attested facts of history.^{3} If Jesus died and came back from the dead, He could accurately tell us what death and the afterlife are like. The fact that He successfully predicted His own resurrection helps us believe that He will tell us the truth about the afterlife. What did Jesus and those He taught say about it?

WHAT IS THE AFTERLIFE LIKE?

Jesus indicated that the afterlife will be personal.

Our personalities will not be annihilated. We won't blend into the great impersonal ocean of cosmic consciousness, as some propose. We will continue to exist. We will not become angels, as others suggest. Angels are "ministering spirits" sent out to serve believers in Christ.^{4} They are already-created beings, distinct from humans.^{5} At the moment Jesus died on the cross He cried out, "Father, into your hands I commit my spirit" (Luke 23:46).

Earlier, a thief who hung on a cross next to His said, "Jesus, remember me when you come into your kingdom." Jesus responded,

“I tell you the truth. today you will be with me in paradise” (Luke 23:42-43).

Jesus believed that His own spirit was going to be with God. He also believed that the thief (apparently the thief’s soul or spirit) would be with Him in heaven that same day. Clearly, Jesus was not thinking of death as annihilation but as a separation from the physical body.

Elsewhere Jesus implied that our personalities somehow remain intact after death. He once said, “Many will come. . .and will take their places at the feast with Abraham, Isaac, and Jacob in the kingdom of heaven” (Matthew 8:11).

Abraham, Isaac, and Jacob—the forefathers of the Jewish nation—had died centuries earlier. Yet Jesus, speaking about a future event, mentioned them by name. He implied that their personalities were maintained.

Did you ever wonder if you’ll be able to see departed loved ones after you die? Apparently those who participate in eternal life will be able to recognize each other. King David, who reigned over the ancient nation of Israel around 1000 B.C., spoke of being with his dead son again. [{6}](#) Jesus’ disciples once caught a glimpse of Moses and Elijah, two long-dead heroes of Israel, and recognized them. [{7}](#)

Jesus taught that eternal life will be relational.

Life in heaven will focus on a personal relationship with Him and on meaningful relationships with each other. These will be the warmest and most enriching relationships we could ever have.

Before His death, Jesus promised His disciples that one day they would be with Him again: “I am going. . .to prepare a place for you. And. . .I will come back and take you to be with me that you also may be where I am” (John 14:2-3).

Paul, a first-century believer in Jesus, wrote about his “desire to depart and be with Christ” (Philippians 1:23).

Jesus defined life in heaven when He said, “This is eternal life: that they [people who believe in Him] may know you, the only true God, and Jesus Christ, whom you have sent” (John 17:3). In other words, eternal life will involve getting to know God and the meaning of life better.

Eternal life will be enjoyable.

Paul also wrote, “No mind has conceived what God has prepared for those who love him” (1 Corinthians 2:9).

John, Jesus’ disciple, wrote, “[God] will wipe every tear from their eyes. There will be no more death or mourning or crying or pain” (Revelation 21:4). Another New Testament writer encourages us to “fix our eyes on Jesus...who, for the joy set before him endured the cross...and sat down at the right hand of the throne of God” (Hebrews 12:2). Eternal life with God will be joy that defies description and exceeds our imagination.

Life after death will be eternal.

It will never end. Have you ever watched a movie so good you wished it would never end?

Have you ever savored a dessert so sweet, you wished it would last and last? Have you ever had a relationship so fulfilling you hoped it would go on forever? Eternal life will be that good, and better! It will never end. “God has given us eternal life,” wrote John, “and this life is in His Son” (1 John 5:11).

Jesus taught that eternal life involves all of the positive and none of the negative. God loves us and desires only the best for us now and in eternity.

How sad that some people don’t take advantage of all He has provided.

DON'T STOP!

Chattanooga cardiologist Maurice Rawlings, M.D., tells of a patient who had a cardiac arrest in Dr. Rawlings' office. Throughout the attempted resuscitation, the patient faded in and out. Each time the doctor interrupted the heart massage, the patient appeared to die again.

When the man came to, he screamed, "I am in hell!" A look of sheer terror clouded his face. "Don't stop!" he begged. "Don't you understand? I am in hell. Each time you quit I go back to hell! Don't let me go back to hell!" The patient survived and put his faith in Christ to take away his sins and secure his place in heaven.[{8}](#) The place the Bible calls hell, or hades, is the current home of those who do not accept Jesus' gift of forgiveness. It is a place of constant, conscious torment.[{9}](#) Hades is not the final dwelling place of those who die without a personal relationship with Christ. John says these will be judged at the "great white throne" judgment. Since no one's deeds are sufficient to earn eternal life, those without Christ's pardon will be cast into the "lake of fire."[{10}](#) Jesus said that "the eternal fire...has been prepared for the devil and his angels" (Matthew 25:41).

Not a pleasant subject. But remember, God does not want you to perish in hell. He loves you and wants you to spend eternity with Him. Not without Him.[{11}](#) Paul wrote that God our Savior wants all people to be saved (or made safe from the consequences of sin, which is separation from God). He wants us to know Him because He is truth.[{12}](#) God sent Jesus Christ, His Son, to pay the penalty for our sins (attitudes and actions that fall short of God's perfection). Jesus literally went through hell for us. We simply need to receive His free gift of forgiveness—we can never earn it—to be guaranteed eternal life. "Whoever hears my word, Jesus says, "and believes him who sent me has eternal life and will not be condemned; he has crossed over from death to life" (John

5:24).

WHAT ABOUT YOU?

According to the latest figures, the death rate in this country is still 100 percent. Every day on this planet about 140,000 people die.

What most of us are interested in is not "What happens to people when they die?" but "What will happen to me when I die?"

Some seek to avoid the issue of death or to insulate themselves from concern through popularity, possessions, pursuits, or power. Many feel that whatever belief makes you feel comfortable is OK. Do any of these descriptions fit you?

A nightclub near Cincinnati was packed one evening. Suddenly a busboy stepped onto the stage, interrupted the program, and announced that the building was on fire. Perhaps because they saw no smoke, many of the guests remained seated. Maybe they thought it was a joke, a part of the show. When they finally saw the smoke, it was too late. More than 150 people died as the nightclub burned.

As you consider death, are you believing what you want to believe or what the evidence shows is true? Jesus said, "I am the resurrection and the life. He who believes in me will live, even though he dies" (John 11:25).

Place your faith in Jesus Christ as your Savior, and you, too, will live even if you die.

Notes

1. Adapted from Raymond A. Moody, Jr., M.D., *Life After Life* (New York: Bantam, 1976), pp. 21-22.
2. For a more complete discussion, see the book from which this article is adapted: Rusty Wright, *The Other Side of Life*

(Singapore: Campus Crusade Asia Limited, 1979, 1994).

3. See, for example, Josh McDowell, *Evidence That Demands a Verdict* (San Bernardino, CA: Campus Crusade for Christ, 1972).

4. Hebrews 1:14.

5. Hebrews 2:16.

6. 2 Samuel 12:23.

7. Matthew 17:14.

8. Maurice Rawlings, M.D., *Beyond Death's Door* (Nashville: Thomas Nelson, 1978), pp. 19-20.

9. Luke 16:23-24.

10. Revelation 20:11-15.

11. John 3:16.

12. I Timothy 2:3-4

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Ethics: Pick or Choose?

Written by Ray Cotton

How to Choose Right From Wrong

After four years at Harvard University as an undergraduate, one student proclaimed in his graduation oration that there was one central idea, one sentiment which they all acquired in their Harvard careers; and that is, in one word, confusion.

That same year, Harvard's graduate-student orator said, "They tell us that it is heresy to suggest the superiority of some value, fantasy to believe in moral argument, slavery to submit to a judgment sounder than your own. The freedom of our day is the freedom to devote ourselves to any values we please, on

the mere condition that we do not believe them to be true.”{1}

Our universities are teaching students that there are no solid guidelines to life. Since everything is relative, they are totally free to create anything they want out of their lives. Students are told that no one has a right to tell them how they ought to live. Decisions about right and wrong are strictly up to them. It makes no difference what they choose to make of their lives. Students are not encouraged to ask the traditional questions about the usefulness of life or the value of an exemplary life. As the above graduate student pointed out, they don't even want you to take your own conclusions about life seriously. It is a philosophy of ambiguity. It is the philosophy of humanistic existentialism. Many today are striving to break away from traditional values and embrace a sense of futility. Today we see it in the lives of teenagers who have “tried everything” and found life to be wanting. We see it in the life style of the “survivalists” who have given up hope in God and the future, holing up in defense of a coming catastrophe.{2}

According to Jean-Paul Sartre, one of the fathers of humanistic existentialism, the world is absurd, lacking any concept of ultimate justification. Sartre declares we have no ultimate purpose or plan to our lives. We are nothing and are therefore free to make ourselves into anything we want to be.{3} It doesn't even matter if you believe in your own proclamations because there is no more reason for you to exist than for you to not exist. Both are the same. The existentialist says you can just pick and choose your values. It makes no difference. There is no transcendent truth or power beyond man himself. Sartre doesn't believe in any God, nor does he believe that there is any preconceived design. There is no principle of authority to determine action. He says one must invent an original solution for each situation.{4} Therefore, in the sovereignty of his freedom, man creates his own values. Morality is rooted in human

choice. Man alone gives his life its importance. Mankind must somehow transcend a life of absurdity and despair.

Is this humanly created reality true or are those who believe it trying to live in a dream world? Is the existentialist trying desperately to deflect the true absurdity and despair of his position? Is this the view of life that we expect our college students to be learning?

The Foundation of Existentialism

Prior to World Wars I & II, modern man believed that through science and human engineering an ever better world was evolving. They believed that mankind was getting better, that peace and prosperity would reign. They were convinced that we had finally figured out how to live together in harmony and to build a better world.

Then came the rude awakening of two world wars and the hideous crimes against human beings perpetuated by Hitler's Third Reich. Out of the continuing frustration and destruction of World War II came a new philosophy of life. It was a philosophy conceived by those who had lost hope, who could only see the chaos. They lost their hope in any ultimate meaning for life. They were unable to see beyond the carnage of war-torn Europe. Their view of life was called humanistic existentialism.

Men like Jean-Paul Sartre and Albert Camus sought to establish a new view of life, a "new humanism" with a whole new set of values. Prior to these men, the need for a transcendent force, a higher authority beyond man himself, helped set limits and gave guidance to our lives. An example of this transcendence would be the Ten Commandments, given to man by God. These new philosophers defined transcendence in an entirely different way. They saw transcendence only in their own aims and goals. For the existentialists, transcendence was a way to escape what they saw as the meaninglessness of life by establishing

aims and goals to make whatever they wanted out of themselves, to create their own reality. For them there were no norms or standards, other than what they might choose to agree upon among themselves.

You have to realize that for these existentialist thinkers, all human activities were equivalent in value. Human activity amounted to the same thing “whether one gets drunk alone or is a leader of nations.”[{5}](#) However, without God, there can be no transcendent view of human nature because there is no God to have a conception of it.[{6}](#) Man is merely an evolved animal. Today we see many young people caught up in this attitude of cynicism and despair. They just don’t care anymore. Life has become jaded. Many young people pass their time in a fantasy world of drugs, music and sex.[{7}](#)

Man’s nothingness forms the foundation of existential thinking. Man is an empty bubble floating on a sea of nothingness.[{8}](#)

Trying to build an ethic for life based on the philosophy of existentialism is quite a challenge. Not only do the existentialists have to create a set of values to live by, but first of all, they have to create optimism out of a view of absurdity and despair. It is called an ethic of ambiguity because each person has no one to answer to but himself. There is no one else to blame, each individual is without excuse. Life is merely a game to be won or lost, to seek to become one’s own hero.

The existentialist wills himself to be free and in so doing wills himself to be moral.[{9}](#)

Existentialism Collides with a Biblical Worldview

We live in a world that has been characterized as “plastic”, without value and sterile. Many have forgotten what it means

to live, to be fully human. Hours are spent in front of the TV, in a world of fantasy and escapism. Many people are becoming devoid of human warmth and significant human interaction. [{10}](#)

In this essay I have examined the ethics of humanistic existentialism. To fully understand ethics one must have considerable clarity about what it is to be human. [{11}](#) Is man an evolved animal required to create his own essence, as the existentialist would say? Though there is freedom to choose our own actions, there is no significance in our actions. Choices are made in the face of meaninglessness. The values of existentialism are anchored in the world of ordinary experiences. Their values come from what is. And for the existentialist what is, is man's absurd condition. [{12}](#)

How does existentialism compare to a God-centered, theistic view of ethics? For the Christian, ethical values are revealed to man by God. Perfect freedom lies only in service to God. [{13}](#) The existentialist defines God as "self-caused" and then says there is no God because it is impossible to be self-caused. The Christian says that God is "uncaused", not self-caused. If you want absolute freedom, it is all too easy to deem God nonexistent. Even Sartre admits that "since we ignore the commandments of God [concerning] all value prescribed as eternal, nothing remains but what is strictly voluntary." [{14}](#) Throwing off all limitations and declaring his atheism, Sartre explains the process in his autobiography:

I had been playing with matches and burned a small rug. I was in the process of covering up my crime when suddenly God saw me. I felt His gaze inside my head and on my hands...I flew into a rage against so crude an indiscretion, I blasphemed...He never looked at me again...I had the more difficulty getting rid of Him [the Holy Ghost] in that He had installed Himself at the back of my head...I collared the Holy Ghost in the cellar and threw Him out. [{15}](#)

Aldous Huxley, another famous existentialist, said:

For myself, no doubt for most of my contemporaries, the philosophy of meaninglessness was essentially an instrument of liberation. The liberation we desired was ... from a certain system of morality. We objected to the morality because it interfered with our sexual freedom.[\[16\]](#)

The truth of Huxley's words ring out loud and clear. All around us we find individuals rejecting the truth of God's word and embracing false doctrines that allow them to vent their passions and immorality. Satan loves to get us discouraged and despairing, then he shows us a false way out that caters to our old fleshly nature, a way that allows us to do as we please.

The Bible says that we are in bondage either to sin or to God. We will serve one or the other. Our only choice is to decide who or what we will serve, the God of the Spirit, or the god of the flesh. The choice is ours.

Rejecting Biblical Truth Ultimately Leads to Despair

How did modern philosophy arrive at such a seemingly absurd state? In the late nineteenth century certain scholars assaulted the Bible and Christian beliefs. This "higher criticism" was promoted by men dedicated to the destruction of orthodox Christianity. In their minds the Bible was no more than a novel, a book of fiction with some good moral lessons. This movement was the spiritual legacy of the Enlightenment which put the claims of religion outside the realm of reason. Natural law, based on human reason alone, was slowly substituted for biblical law. Christian faith was separated from historic reality. The focus of all studies was shifting from God to man.

The real motive of higher criticism of the Bible was purely

ethical. Men and women don't like the idea of having to be obedient to God. Therefore, they denied the historic validity of the Bible. This denial was based on an evolutionary model of human morality and human history. They sought to separate ethics from faith^{17} in order to free themselves from God's final judgment.

Kierkegaard, a 19th century philosopher, is considered the father of existentialism. He took this idea of the separation of faith and reason and said that we could not know God rationally. Therefore, he tried to reach God by what he called an irrational leap of faith. Since it was not rational to believe in God, but it was necessary, you must believe irrationally. Sartre and Camus simply took the next step when they said belief in God was not only irrational, but unnecessary.

Therefore, modern man started the path to a meaningless life when he questioned whether man could know God. Indeed, when man questioned even God's ability to communicate with man, this led the existentialist to ask, "If God is dead, isn't man dead also?" This existential death of man has led to apathy, absurdity and ambiguity. The philosopher Bertrand Russell said it best when he said:

What else is there to make life tolerable? We stand on the shore of an ocean, crying to the night and to emptiness. Sometimes a voice of one drowning, and in a moment the silence returns. The world seems to me quite dreadful, the unhappiness of many people is very great, and I often wonder how they all endure it. It is usually the central thing around which their lives are built, and I suppose if they did not live most of their lives in the things of the moment, they would not be able to go on.

Rejection of God's grace creates a world of hopeless despair. Existentialism leaves man without hope. In contrast, the Christian has the hope of eternal life based on faith in a

living, personal God whom we can personally experience with all our mind, body and spirit.

Can Human Beings Live the Existential Life?

How many of your acquaintances are demonstrating by their lives that they believe there are significant ethical implications in the decisions they make and the activities they are involved in? Do you know people who live life caught up in self-preoccupation, doing only that which gives immediate pleasure? Are they filling their lives with movies, TV, sports and other preoccupations which shield them from dealing with the ethical reality of their lifestyle?

In this essay I have been discussing the ethics of humanistic existentialism, an ethic of freedom in ambiguity. It is an ethic that says man is nothing except what he or she decides to create of themselves and whatever choice they make really doesn't matter.

It sounds absurd, and it is, but sadly it is the ethic often being taught on the college campuses. One philosophy professor at a major university in Texas proudly informs his classes that he is an atheist and that his goal is to show the class that they can develop a system of ethics without a belief in a god. Of course he is right. One can design a set of relativistic ethical standards, but it is an ethic built on sand. An ethic of ambiguity will never give the support these students need in the hard world of reality. Did Jean-Paul Sartre and Albert Camus, the leading writers in existentialist theory, hold to their position till the end? There is evidence that they did not. From a dialogue recorded in 1980 when nearing his death, Sartre came very close to belief in God, perhaps even more than very close. He made a statement that may show his acceptance of the grace of God. He said,

I do not feel that I am the product of chance, a speck of

dust in the universe, but someone who was expected, prepared, prefigured. In short, a being whom only a Creator could put here; and this idea of a creating hand refers to God.

In this one sentence Sartre seems to disavow his entire system of belief, his whole life of dedication to existentialism. If this is true, it is a condemnation of humanistic existentialism by Sartre himself.[{18}](#)

What about Albert Camus? According to Rev. John Warwick Montgomery, an internationally respected Lutheran minister and author, there was a retired pastor of the American Church in Paris who told him that Albert Camus was to have been baptized within the month of his tragic death and that Camus had seen the bankruptcy of humanistic existentialism.[{19}](#)

All this is second hand information, but it does cast a shadow upon the ethics of existential humanism. Either we live a life of hope or of despair. Regardless of the claims made, existential humanism does not leave room for hope. Simone de Beauvoir, the mistress of Sartre and also an existentialist writer, came the closest of any of these writers to the real truth when she said it was reasonable to sacrifice one innocent man that others may live.[{20}](#) This is the foundation of the whole gospel message of Christianity: Jesus Christ, the innocent Son of God, died that all men might be saved. Meanwhile the existentialist stands alone with hope only in one's self. He is alone in a world without Christ, instead of being secure in the knowledge of Christ's love and redemption. Praise God that He is there and He is not silent!

Notes

1. Robert N. Bellah, et al., *The Good Society* (New York: Alfred A. Knopf, Inc., 1991), 43, 44.
2. C. Stephen Evans, *The Philosophy of Despair: Existentialism and the Quest for Hope* (Dallas: Probe Books, 1984), 17, 71-72.

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8. Norman L. Geisler, *Is Man the Measure? An Evaluation of Contemporary Humanism* (Grand Rapids, MI: Baker Book House, 1983), 40-41.
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10. Evans, 74.
11. Linda A. Bell, *Sartre's Ethics of Authenticity* (Tuscaloosa: The University of Alabama Press, 1989), 28.
12. Otto Bollnow, "Existentialism's Basic Ethical Position," *Contemporary European Ethics*, Joseph J. Kockelmans, Ed. (Garden City, NY: Anchor Books, 1972), 332.
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15. Jean-Paul Sartre, *The Words* (New York: George Braziller, 1964), 102, 252-253.
16. Quoted by Stanley L. Jaki, *Cosmos and Creator* (Edinburgh: Scottish Academic Press, 1980), 116.
17. Gary North, *The Hoax of Higher Criticism* (Tyler, TX: Institute for Christian Economics, 1989), 9-48.
18. Geisler, 46-47.
19. John Warwick Montgomery, "Letter from England," "On the Reliability of the Four Gospels," *New Oxford Review* (May 1994), 22-24.
20. De Beauvoir, 150.

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