

Influential Intellectuals

Kerby Anderson examines four famous intellectuals—Rousseau, Marx, Russell and Sartre, looking for reasons they are worth following and not finding much.



Over the last two centuries, a few intellectuals have had a profound impact on Western Culture. British historian Paul Johnson writes about many of these influential intellectuals in his book, *Intellectuals: From Marx and Tolstoy to Sartre and Chomsky*. In this article, we will look at four of the better-known intellectuals whose influence continues to this day.

Paul Johnson reminds us that over the past two centuries, the influence of these secular intellectuals has grown steadily. He believes it is the key factor in shaping the modern world. In fact, this is really a new phenomenon. It was only the decline of clerical power in the eighteenth century that allowed these men to have a more significant influence in society.

Each secular intellectual “brought to this self-appointed task a far more radical approach than his clerical predecessors. He felt himself bound by no corpus of revealed religion.”^{1} For the first time, these intellectuals felt they alone could diagnose the ills of society and cure them without a need to refer to religion or past tradition.

One important characteristic of these new secular intellectuals was their desire to subject “religion and its protagonists to critical scrutiny.” And they pronounced harsh verdicts on priests and pastors about whether they could live up to their precepts.

After two centuries in which the influence of religion has declined and secular institutions have had a greater influence, Paul Johnson believes it is time to examine the record and influence of these secular intellectuals. In particular, he focuses on their moral and judgmental credentials. Do they have the right to tell the rest of us how to run our lives? How moral and just were they in their financial dealings and their sexual relationships? And how have their proposed systems stood up to the test of time?

I will give you a preview. These secular intellectuals lived decadent lives and mistreated so many people in their lives. Their proposed systems of politics, economics, and culture have been a failure and devastated millions of lives.

What a contrast to the Christian message. Jesus lived a sinless life (1 John 3:5) even though He was tempted as we are (Hebrews 4:15). Jesus called on His disciples to follow Him (Matthew 4:19). Even the Apostle Paul encouraged Christians to follow his example as he followed the example of Christ (1 Corinthians 11:1).

Paul Johnson concludes his book with a number of examples of how some of these secular intellectuals addressed current political and social issues. He also points out that these intellectuals saw no incongruity in moving from their own discipline (where they are masters) to public affairs (where they have no expertise). In the end, we discover that they “are no wiser as mentors, or worthier as exemplars, than the witch doctors or priests of old.”^{2}

Jean-Jacques Rousseau

Jean-Jacques Rousseau is a very influential intellectual. Many of our modern ideas of education were influenced to some degree by his treatise *Émile*. And even to this day many indirectly refer to some of his ideas found in the *Social Contract* that encapsulated his political philosophy.

Rousseau rejected the biblical narrative and instead believed that society was the reason we humans are defective. He argued, “When society evolves from its primitive state of nature to urban sophistication, man is corrupted.”{3}

Rousseau believed that you could improve human behavior (and even completely transform it) by changing the culture and the forces that produced it. In essence, he believed you can change human beings through social engineering.

He was, no doubt, a difficult person to be around and very egotistical. Paul Johnson explains that “part of Rousseau’s vanity was that he believed himself incapable of base emotions.”{4} He also had a great deal of self-pity for his circumstances and had “a feeling that he was quite unlike other men, both in his sufferings and his qualities.”{5}

Paul Johnson also reminds us that Rousseau “quarreled, ferociously and usually permanently, with virtually everyone with whom he had close dealings, and especially those who befriended him; and it is impossible to study the painful and repetitive tale of these rows without reaching the conclusion that he was a mentally sick man.”{6}

Apparently, he cared little for those around him. For example, his foster-mother rescued him from destitution at least four times. But later when he did much better financially, and she became indigent, he did little for her.{7} His five children born to his mistress were abandoned to the orphanage hospital. He did not even know the dates of their births and took no interest in them.

Rousseau even acknowledged “that brooding on his conduct towards his children led him eventually to formulate theory of education he put forward in *Émile*. It also clearly helped to shape his *Social Contract*, published the same year.”{8}

The only woman who ever loved Rousseau summed him up this way: “He was a pathetic figure, and I treated him with gentleness and kindness. He was an interesting madman.”{9}

In this article we are studying some of these secular intellectuals because they have had such a profound impact on our world even today. But as we can already see from the life of Rousseau and will see from some of the other men we will discuss below, they lived decadent lives. They really had no business telling the rest of us how to live our lives.

Karl Marx

Paul Johnson concludes that Marx “has had more impact on actual events, as well as on the minds of men and women, than any other intellectual in modern times.”{10}

Marx claimed that his philosophy was scientific. Paul Johnson disagrees and says it was not scientific. “He felt he had found a scientific explanation of human behavior in history akin to Darwin’s theology of evolution.”{11} Although Marx obtained a doctorate in philosophy he really wasn’t a scholar, at least in the traditional sense. He actually spent more time organizing the

Communist League and collecting material.

Paul Johnson says there were three strands in Marx: the poet, the journalist, and the moralist. He used poetic imagery which actually became part of his political vision. He was also a journalist and fairly good one at that. He also made use of aphorisms. Many of the most famous were borrowed from others. Two of the best known are: "The proletarians have nothing to lose but their chains," and "Religion in the opium of the people."

The moral impulse of Marx began with "his hatred of usury and moneylenders." {12} He believed that Jews had corrupted Christianity. His solution, therefore, was to abolish the Jewish attitude toward money. Ultimately, the Jews and the corrupted version of Christianity would disappear. Later Marx broadened his critique to blame the bourgeois class as a whole.

How did Marx treat others? "Marx quarreled with everyone with whom he associated" unless "he succeeded in dominating them completely." {13} He also collected elaborate dossiers about his political rivals and enemies." {14} Also, Marx "did not reject violence or even terrorism when it suited his tactics." {15} Later Lenin, Stalin, and Mao would practice such violence on an enormous scale.

Central to his hatred of capitalism was probably his incompetence in handling money. He never seriously attempted to get and hold down a job. Instead, Engels became the primary source of income for Marx and his family. In fact, Engels nearly ended the relationship when he once received a letter from Marx that virtually ignored the death of a woman Engels loved and focused the rest of the letter asking for money.

Life for his wife Jenny and their children was a nightmare. In time her jewelry ended up at the pawnshop. "Their beds were sold to pay the butcher, milkman, chemist and baker." {16} He even denied his daughters a satisfactory education. After his wife's death, the family nursery-maid became his mistress and conceived a child whom Marx would never acknowledge. Once again, we see the decadent lives of these secular intellectuals.

Bertrand Russell

Paul Johnson says that "No intellectual in history offered advice to humanity over so long a period as Bertrand Russell." {17} His first book was published when Queen Victoria was still alive, and his last book came out the year Richard Nixon resigned because of Watergate. He also wrote countless newspaper and magazine articles. He wrote so much because he found writing to be so easy, and he was well paid for it.

Russell was an orphan, but his parents (who were atheists) left instructions for him to be brought up on the teaching of John Stuart Mill. His grandmother, however, would have none of it and raised him in an atmosphere of Bibles and Blue Books, taught by governesses and tutors. Nevertheless, he rejected religion as a teenager and remained an unbeliever the rest of his life.

"No man ever had a stronger confidence in the power of intellect, though he tended to see it almost as an abstract, disembodied force." {18} For much "of his life he spent in telling the public what they ought to think and do, and this intellectual evangelism completely dominated the second half of his long life." {19} On a number of occasions, he found himself in trouble with the law, being sued and fined for articles he wrote.

Paul Johnson remarked that “No one was more detached from physical reality than Russell. He could not work the simplest mechanical device or perform any of the routine tasks which even the most pampered man does without thinking.”{20}

He said that the First World War caused him to revise the views he held about human behavior, in part because he could not understand how people’s emotions function in wartime. Reading him produced “a sense of wonder in the normal reader that so clever a man could be so blind to human nature.”{21}

Bertrand Russell believed “that the ills of the world could be largely solved by logic, reason, and moderation.” But here was his inconsistency. “When preaching his humanist idealism, Russell set truth above any other consideration. But in a corner, he was liable—indeed likely—to try to lie his way out of it.”{22}

As we have documented with other secular intellectuals, Russell also exploited women (especially his wives) as well as others who worked with him. This does seem to be a pattern. When students are required to read the works of many these men, they are never told about their lives. Although we are supposed to respect their intellect, once we study their lives we find that there was very little to respect.

Jean-Paul Sartre

Paul Johnson concludes that “no philosopher this century has had so direct an impact on the minds and attitudes of so many human beings, especially young people, all over the world.”{23} Existentialism was a popular philosophy for decades. His plays were hits. His books sold in the millions.

He grew up as a spoiled child (his father dying when he was fifteen months), with his grandfather giving him the run of his library and his mother providing for him a childhood “paradise.” He enjoyed one of the best educations and had a habit of reading three hundred books a year.

In some ways, World War II made Sartre, though the people around him found little use for him. He “was notorious for never taking a bath and being disgustingly dirty. What he did was write.”{24} He didn’t do anything to save the Jews. Instead, he “concentrated relentlessly on promoting his own career. He wrote furiously, plays, philosophy and novels, mainly in cafés.”{25}

Sartre is known for the philosophy of existentialism, though the word was not his. The press invented it, and he came to embrace it. He proposed his philosophy of human freedom at a time when people were hungry for it. But he also meant that the existentialist individual must live without excuses. That is the why he wrote that “Man is condemned to be free.”

Sartre’s companion through life was Simone de Beauvoir, who was a brilliant writer and philosopher. But he treated her “as a mistress, surrogate wife, cook and manager, female bodyguard, and nurse.”{26} He was “the archetype of what in the 1960s became known as a male chauvinist.”{27} He had numerous sexual liaisons that came and went with some regularity.

Paul Johnson concludes that “Sartre, like Russell, failed to achieve any kind of coherence and consistency in his views on public policy. No body of doctrine survived him.”{28} Apparently he stood for very little other than to be linked to the liberal Left.

In this article we have taken a brief look at the lives of some of the secular intellectuals who have

had an influence in the world. They still have some influence, and so it is worth asking if we should accept their prescriptions.

These men all lived decadent lives. Most of them mistreated people in their lives. But even more disturbing is the fact that they proposed systems of politics, economics, and culture that have been a failure and devastated millions of lives. They do not deserve the prominence they are often given in our universities today. We are expected to revere them, but there is little in their lives to respect.

Notes

1. Paul Johnson, *Intellectuals: From Marx and Tolstoy to Sartre and Chomsky* (New York: Harper-Collins, 1988), 1.
2. *Ibid.*, 34.
3. *Ibid.*, 3.
4. *Ibid.*, 10.
5. *Ibid.*
6. *Ibid.*, 14.
7. *Ibid.*, 19.
8. *Ibid.*, 23.
9. *Ibid.*, 27.
10. *Ibid.*, 52.
11. *Ibid.*
12. *Ibid.*, 57.
13. *Ibid.*, 70.
14. *Ibid.*, 71.
15. *Ibid.*
16. *Ibid.*, 77.
17. *Ibid.*, 197.
18. *Ibid.*, 199.
19. *Ibid.*
20. *Ibid.*, 202.
21. *Ibid.*
22. *Ibid.*, 203.
23. *Ibid.*, 225.
24. *Ibid.*, 229.
25. *Ibid.*, 230.
26. *Ibid.*, 235.
27. *Ibid.*, 236.
28. *Ibid.*, 253.

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The Technological Simulacra: On the Edge of

Reality and Illusion

Dr. Lawrence Terlizese says that our addiction to technology is heading toward the opposite of the life we want.

What Saccharine is to Sugar, or The Technological Simulacra: On the Edge of Reality and Illusion

“Anyone wishing to save humanity today must first of all save the word.” {1} - Jacques Ellul

Simulacra

Aerosmith sings a familiar tune:

*“There’s something wrong with the world today,
I don’t know what it is,
there’s something wrong with our eyes,
we’re seeing things in a different way
and God knows it ain’t [isn’t] his;
there’s melt down in the sky. We’re living on the edge.”* {2}



What saccharine is to sugar, so the technological simulacra is to nature or reality—a technological replacement, purporting itself to be better than the original, more real than reality, sweeter than sugar: hypersugar.

This
article
without
footnotes

Simulacra, (*Simulacrum*, Latin, pl., *likeness, image, to simulate*): or simulation, the term, was adapted by French social philosopher Jean Baudrillard (1929-2007) to express his critical interpretation of the technological transformation of reality into hyperreality. Baudrillard’s social critique provided the premise for the movie *The Matrix* (1999). However, he was made famous for declaring that the Gulf War never happened; TV wars are not a reflection of reality but projections (recreations) of the TV medium. {3}

Simulacra reduces reality to its lowest point or one-dimension and then recreates reality through attributing the highest qualities to it, like snapshots from family vacation. When primitive people refuse to have their picture taken because they are afraid that the camera steals their souls, they are resisting simulacra. The camera snaps a picture and recreates the image on paper or a digital medium; it then goes to a photo album or a profile page. Video highlights amount to the same thing in moving images; from three dimensions, the camera reduces its object to soulless one-dimensional fabrication. {4}

Simulacra does not end with the apparent benign pleasures of family vacation and media, although media represents its most recent stage. {5} Simulacra includes the entire technological environment or complex, its infrastructure, which acts as a false “second nature” {6} superimposed over the natural world, replacing it with a hyperreal one, marvelously illustrated in the movie *Terminator 2: Judgment Day* (1991). As liquid metal conforms itself to everything it touches, it destroys the original. {7}

Humanity gradually replaces itself through recreation of human nature by technological enhancements, making the human race more adaptable to machine existence, ultimately for the purpose of space exploration. Transhumanists believe that through the advancements in genetic engineering, neuropharmaceuticals (experimental drugs), bionics, and artificial intelligence it will redesign the human condition in order to achieve immortality. “Humanity+,” as Transhumanists say, will usher humanity into a higher state of being, a technological stairway to heaven, “glorification,” “divinization” or “ascendency” in theological terms. {8}

God made man in his own image and now mankind remakes himself in the image of his greatest creation (image), the computer. If God’s perfection is represented by the number seven and man’s imperfection by the number six, then the Cyborg will be a five according to the descending order of being; the creature is never equal or greater than the creator but always a little lower. {9}

Glorious Reduction! {10}

www.probe.org/machinehead-from-1984-to-the-brave-new-world-order-and-beyond/

Hyperreality

An old tape recording commercial used to say, “Is it real or is it Memorex?” By championing the superiority of recording to live performance the commercial creates hyperreality, a reproduction of an original that appears more real than reality, a replacement for reality with a reconstructed one, purported to be better than the original.

Disneyland serves as an excellent example by creating a copy of reality remade in order to substitute for reality; it confuses reality with an illusion that appears real, “more real than real.” {11} Disney anesthetizes the imagination, numbing it against reality, leaving spectators with a false or fake impression. Main Street plays off an idealized past. The technological reconstruction leads us to believe that the illusion “can give us more reality than nature can.” {12}

Hyperreality reflects a media dominated society where “signs and symbols” no longer reflect reality but are manipulated by their users to mean *whatever*. Signs recreate reality to achieve the opposite effect (metastasis) {13}; for example, in Dallas I must travel west on Mockingbird Lane in order to go to East Mockingbird Lane. Or, Facebook invites social participation when no actual face to face conversation takes place. {14}

Hyperreality creates a false perception of reality, the glorification of reduction that confuses fantasy for reality, a proxy reality that imitates the lives of movie and TV characters for real life. When reel life in media becomes real life outside media we have entered the high definition, misty region—the Netherlands of concrete imagination—hyperreality! {15}

Hyperreality goes beyond escapism or simply “just entertainment.” If that was all there was to it, there would be no deception or confusion, at best a trivial waste of time and money. Hyperreality is getting lost in the pleasures of escapism and confusing the fantasy world for the real one, believing

that fantasy is real or even better than reality. Hyperreality results in the total inversion of society through technological sleight of hand, a cunning trick, a sorcerer's illusion transforming the world into a negative of itself, into its opposite, then calling it progress.

Hyperreality plays a trick on the mind, a self-induced hypnotism on a mass scale, duping us by our technological recreation into accepting a false reality as truth. Like Cypher from the movie *The Matrix* who chose the easy and pleasant simulated reality over the harsh conditions of the "desert of the real" in humanity's fictional war against the computer, he chose to believe a lie instead of the truth. {16}

The Devil is a Liar

A lie plays a trick on the mind, skillfully crafted to deceive through partial omission or concealment of the truth. The lie is the devil's (devil means liar) only weapon, always made from a position of inferiority and weakness (Revelation 20:3, 8). A lie never stands on its own terms as equal to truth; it does not exist apart from twisting (recreating) truth. A lie never contradicts the truth by standing in opposition to it.

A lie is not a negative (no) or a positive (yes), but obscures one or the other. It adds by revealing what is not there—it subtracts by concealing what is there. A lie appears to be what is not and hides what it really is. "Satan disguises himself as an angel of light" (2 Corinthians 11:14).

A lie does not negate (contradict) or affirm truth. Negation (No) establishes affirmation (Yes). Biblically speaking, the no comes before the yes—the cross then the resurrection; law first, grace second. The Law is no to sin (disobedience); the Gospel is yes to faith (obedience). Truth is always a synthesis or combination between God's no in judgment on sin and His yes in grace through faith in Jesus Christ. "For the Law was given through Moses; grace and truth were realized through Jesus Christ" (John 1:17). Law without grace is legalism; grace without law is license. {17}

www.probe.org/law-and-grace-combating-the-american-heresy-of-pelagianism/

The devil's lie adds doubt to the promise of God; "Indeed, has God said, 'you shall not eat from any tree of the garden'?" (Genesis 3:1 NASB) It hides the promise of certain death; "You surely will not die" (Genesis 3:4). The serpent twists knowledge into doubt by turning God's imperative, "Don't eat!" into a satanic question "Don't eat?" {18}

But it is Eve who recreates the lie in her own imagination. "When the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was desirable to make one wise, she took from its fruit and ate; and she gave also to her husband with her, and he ate" (Genesis 3:6). {19}

Sight incites desire. We want what we see (temptation). Eve was tempted by "the lust of the eyes" (1 John 2:16) after seeing the fruit, then believed the false promise that it would make her wise. "She sees; she no longer hears a word to know what is good, bad or true." {20} Eve fell victim to her own idolatrous faith in hyperreality that departed from the simple trust in God's word. {21}

The Void Machine

Media (television, cell phone, internet, telecommunications) is a void machine. {22} In the presence of a traditional social milieu, such as family, church or school, it will destroy its host, and then reconstruct it in its own hyperreal image (Simulacra). Telecommunication technology is a Trojan

Horse for all traditional institutions that accept it as pivotal to their “progress,” except prison or jail.{23}. The purpose of all institutions is the promotion of values or social norms, impossible through the online medium.

Media at first appears beneficial, but this technology transforms the institution and user into a glorified version of itself. The personal computer, for example, imparts values not consistent with the mission of church or school, which is to bring people together in mutual support around a common goal or belief for learning and spiritual growth (community). This is done primarily through making friends and forming meaningful relationships, quite simply by people talking to each other. Values and social norms are only as good as the people we learn them from. Values must be embodied in order to be transmitted to the next generation.{24}

Talking as the major form of personal communication is disappearing. Professor of Communications John L. Locke noted that “Intimate talking, the social call of humans, is on the endangered species list.”{25} People prefer to text, or phone.{26} Regrettably, educational institutions such as high schools and universities are rapidly losing their relevance as traditional socializing agents where young people would find a potential partner through like interests or learn a worldview from a mentor. What may be gained in convenience, accessibility or data acquisition for the online student is lost in terms of the social bonds necessary for personal ownership of knowledge, discipline and character development.{27}

An electronic community is not a traditional community of persons who meet face to face, in person, in the flesh where they establish personal presence. Modern communication technologies positively destroy human presence. What philosopher Martin Heidegger called *Dasein*, “being there,” (embodiment or incarnation) is absent.{28} As Woody Allen put it, “90 percent of life is showing up.”{29} The presence of absence marks the use of all electronic communication technology. Ellul argued, “The simple fact that I carry a camera [cell phone] prevents me from grasping everything in an overall perception.”{30} The camera like the cell phone preoccupies its users, creating distance between himself and friends. The cellphone robs the soul from its users, who must exchange personal presence for absence; the body is there tapping away, but not the soul! The cell phone user has become a void!{31}

The Power of Negative Thinking

According to popular American motivational speakers, the key to unlimited worldly wealth, success and happiness is in the power of positive thinking that unleashes our full potential; however, according to obscure French social critics the key to a meaningful life, lived in freedom, hope and individual dignity is in the power of negative thinking that brings limits, boundaries, direction and purpose.

Negativity gives birth to freedom, expanding our spiritual horizons with possibilities and wise choices, which grounds faith, hope and love in absolute truth, giving us self-definition greater than our circumstances, greater than reality of the senses. To freely choose in love one’s own path, identity and destiny is the essence of individual dignity.

According to French social critics Jacques Ellul and Herbert Marcuse, freedom is only established in negation that provides limits and boundaries, which tells us who we are. Technological hyperreality removes all natural and traditional limits in the recreation of humanity in the image of the cyborg. The transhuman transformation promises limitless potential at the expense of individual freedom, personal identity and ultimately human dignity and survival.

All limitless behavior ends in self-destruction. Human extinction looms over the technological future, like the Sword of Damocles, threatening humanity's attempt to refit itself for immortality in a grand explosion (nuclear war), a slow poisoning (ecocide) or suicidal regressive technological replacement. Stephen Hawking noted recently that technological progress threatens humanity's survival with nuclear war, global warming, artificial intelligence and genetic engineering over the course of the next 100 years. Hawking stated, "We are not going to stop making progress, or reverse it, so we must [recognize] the dangers and control them." {32}

In asserting "NO!" to unlimited technological advance and establishing personal and communal limits to our use of all technology, especially the cell phone, computer and TV, we free ourselves from the technological necessity darkening our future through paralyzing the will to resist. {33}

After we "JUST SAY NO!" {34} to our technological addictions, for instance, after a sabbatical fast on Sunday when the whole family turns off their electronic devices, and get reacquainted, a new birth of freedom will open before us teeming with possibilities. We will face unmediated reality in ourselves and family with a renewed hope that by changing our personal worlds for one day simply by pushing the off button on media technology we can change the future. Through a weekly media fast (negation) we will grow faith in the power of self-control by proving that we can live more abundant lives without what we once feared absolute necessity, inevitable and irresistible. "All things are possible with God" (Mark 10: 27). When we exchange our fear of idols for faith in the Living God the impossible becomes possible and our unlimited potential is released that will change the world forever! {35}

I see trees of green, red roses, too,
I see them bloom, for me and you
And I think to myself
What a wonderful world.

I see skies of blue, and clouds of white,
The bright blessed day, the dark sacred night
And I think to myself
What a wonderful world.

The colors of the rainbow, so pretty in the sky,
Are also on the faces of people going by.
I see friends shaking hands, sayin', "How do you do?"
They're really sayin', "I love you."

I hear babies cryin'. I watch them grow.
They'll learn much more than I'll ever know
And I think to myself
What a wonderful world. {36}

"[I]f man does not pull himself together and assert himself . . . then things will go the way I describe [cyborg condition]." - Jacques Ellul {37}

Notes

1. Jacques Ellul, *The Humiliation of the Word* (Grand Rapids: Eerdmans, 1985), vii.
2. Aerosmith, *Eat the Rich*, "Livin' on the Edge," Sony, 1993.

3. The same is true of the game last night—I caught the highlights on ESPN—no difference really—it never happened! The Presidential debates, my Facebook page, 911, televangelism, the online (electric) church: all reproductions, all exist at the level of Santa Claus in a dreamy, surreal world not really real: hyperreal, really!

4. French social critic Herbert Marcuse (1898-1979) described dimensional reduction in human nature through the process of “mimesis” very similar to Baudrillard’s conception of *simulacra* (technological simulation) and Ellul’s *la technique* (technological order). *Mimesis* eradicates all protest and opposition to the prevailing technological normalcy and silences all conscientious objections to the obvious or self-evident benefits (taken for granted) and blessings of technological progress. Like a frontal lobotomy when a section of the brain is removed that leaves all necessary automatic biological functions but removes the capacity to higher critical thinking, effectively silencing all differences, removing unique personality, individuality, and private space. The person is reduced to *one dimension* without the critical higher thought process or skills. Mimesis or mimicry transcends the adjustment phase to new technology known as *Future Shock* and brings the population into a direct and immediate relationship with the technological environment comparable to prehistoric and primitive cultures in their relationship to their natural milieus, climates and habitats. Mimesis replaces the traditional social environment with a technological one, an imitation or mimicry (*simulacra*). Mimesis removes the ability to feel alienation. Through reduction of the individual to a cell (atomization) in the social body, one never feels out of place, discomfort or disease, etc., because there is no longer any sense of individuality or difference. Anesthetizing the soul kills the pain of maladjustment to modernity leaving all feelings alike; joy is indistinguishable from hate. What do people feel after a lobotomy? They feel nothing, *comfortably numb* describes postmodern sentimentality.

Mimesis reduces the population to impulsive consumers. Material goods tie us to the system. “People recognize themselves in their commodities; they find their soul in their automobile, hi-fi set, split-level home, kitchen equipment. The very mechanism which ties the individual to his society has changed and social control is anchored in the new needs it has produced” (Herbert Marcuse, *One-Dimensional Man: Studies in Advanced Industrial Society* [Boston: Beacon Press, 1964], 9). People are in love with their technology. Consumer objects express passion and spirituality; “For example, cars are not simply neutral transportation objects but beloved expressions of soul.” Their self-image is locked in the kind of cars they drive, houses they live in: “From teen dreaming about a hot set of wheels to the self-imagined sophisticate, it is image that dictates our purchase . . . Most of us can’t imagine why anyone would buy a Hummer except to flaunt his financial ability to conspicuously consume Anyone who doubts the role of image needs only drive a rust bucket” (Lee Worth Bailey, *The Enchantments of Technology* [Chicago: University of Illinois Press, 2005], 7). “Image is everything!” Modern technological materialism has become the antithesis of the Christian way of life. Jesus said, “A man’s life does not consist in the abundance of his possessions” (Luke 12:15).

5. Orders of Simulacra:

Renaissance: Copies of Original

Industrial: Mass Production of Original

Hyperreality: Recreation of Original

Metastasis: Reverse effects of the hyperreal stage of simulacra proliferate, comparable to the spread of cancerous tissue. “Metastasis: the transfer of disease from one organ or part to another not directly connected with it” (Benjamin F. Miller and Claire Brackman Keane *Encyclopedia and Dictionary of Medicine and Nursing* [Philadelphia: Saunders, 1972]). Hyperreality “more real than

real" purports to be a technological improvement on nature and "the signs and symbols," (language) and institutions of traditional society, "better than real;" however, despite the apparent success of the hyperreal stage to deliver on its promise of improvement or "progress," opposite results threaten social stability. Disneyland gets boring. Media technology isolates people rather than bringing them together. Social media turns out to be anti-social. The automobile extends the commute to work. The computer increases the average work load and illiteracy, reduces jobs, depersonalizes individuals, kills privacy, creates universal surveillance, makes pornography and depictions of violence readily accessible to children. The cell phone is actually an excellent bomb detonating device. The computer atrophies human intelligence, logic, and thinking (creative and problem solving skills); through societal dependence on the computer people have forgotten how to think for themselves, and solve problems in any other way. The computer is not a simple tool used to organize knowledge, making it readily accessible, but as the centralizing technology through the digitalization process it recreates the world in its own image. Instead of happiness, the technological order is producing mass neurosis evident in the increase in depression, anxiety, attention deficit disorder, anorexia, bulimia, suicide and the mass inability to differentiate between reality and illusion.

Metastasis in the Orders of Simulacra according to Baudrillard also reflects Jacques Ellul's critical technological analysis in his assertion of the law of diminishing returns (law of reverse effects), *The Technological Bluff* (Grand Rapids: Eerdmans, 1990). Once the threshold of reversal in technological progress is reached, a saturation point, beyond which any further advance is completely unnecessary (and thus further progress despite mass optimism) will produce reverse or opposite effects than intended. The technological threshold is reached when new technology is imposed on the population which was unnecessary prior to its invention. When necessity for a new technology appears after its invention the threshold of beneficial effects inverts and harmful consequences, side effects—intended or not—rapidly multiply. There is no use or felt needs for much of the technology developed in the 20th century; TV, computer, jet engine, rockets, atom bomb, cell phone, innumerable widgets and gadgets, so use is found and need artificially created. People have no felt need for a technology that does not yet exist. When useless technology is developed for its own sake (knowledge for knowledge's sake), rather than liberation it displaces *the good of mankind to the glory of God* as its object or *telos* and becomes an end in itself. The general population never asks for new technology; rather, technology is developed according to the technological imperative—whatever can be done should be done. Its beneficial use is unquestionably assumed and its use promoted through mass advertising and commercials (technological propaganda), and in short order a new necessity is added to the litany of technological requirements. As the list of "must haves" and "can't live without" grows in order to keep pace with the tempo of modern life, *users* voluntarily surrender their freedom for self-imposed technological necessity, blissfully unaware of any potential side-effects or untoward consequences.

The technological condition may be compared to generational slavery. Those born into servitude accept it as normal. The "happy slave" remains so through refusal to recognize his condition as "slave." He embraces the world as he finds it with all his material needs and appetites satiated. There is no reason to protest, compounded by the fact that he has no ability to do so. A slave will always remain a slave until he recognizes that he is a slave. And without an intellectual horizon to lift him above his condition as a real possibility he will forever remain a slave. The first step to freedom for the slave is to recognize his condition of slavery and the possibility of a different way of life through self-determination, but that is impossible without a degree of abstract analysis and a measure of critical reason. Comparatively, technological determinism imposes its frightful inescapable necessity as a natural order without a meaningful future beyond the present way of life. In stripping society of critical ability to reason and negate that order from a metaphysical view, humanity has lost its only absolute reference point outside its own limited existence and above its concrete situation from which to criticize technology and bring it under ethical control and moral

limitation. God is greater than any technological idol made by human hands and provides an immovable ground from which humanity can reassert control, but mankind's Creator, Savior and Helper does him no good if he does not believe in his power or worse confuses it with the status quo, so that the apocalyptic power of God's confrontational judgment that leveled Babel (Genesis 11), Egypt (Exodus), Jerusalem and Rome is convoluted through blessing the technological utopia as *New Atlantis*.

The idolization of technology follows in the wake of modern science and rationalism but has a dehumanizing effect rather than amelioration. New technology brings new necessity and demands rather than freedom that exacts its price from humanity and nature, resulting in a much more complicated and dangerous world. The Apostle Paul stated that if we have food and shelter we should be content (1 Timothy 6:8). The accumulation of material things beyond meeting basic needs becomes a new burden, an added necessity not there before, resulting in bondage not freedom. People are owned by their possessions, must work harder for their technology and have been reduced to cogs in the wheel of progress rather than individuals with inherent value made in the image of God. From electricity, to phones, appliances to automobiles to computers, cell phones, *ad infinitum, ad nauseam* each new technology begins with the promises of convenience and improving modern life by making it faster, then through habitual use it becomes necessary, eventually addictive. From the basic material needs of food and shelter modern life has added dishwashers, microwave ovens, vacuum cleaners, TVs, cars, computers and most recently the cell phone as necessary for life in modern times. The devaluation of human life pays for the technology that is developed for the sake of expanding the frontiers of knowledge and exploration rather than creating the condition of freedom. Human freedom is lost with each new artificial technical necessity, resulting in an increasingly nihilistic society; where power increases, choice is lost, resulting in increased meaninglessness. Nihilistic sentiment develops along with technological power; "*We know that power always destroys values and meaning . . . Where power augments indefinitely there is less and less meaning*" (Jacques Ellul, *Perspectives on Our Age* [New York: Seabury, 1981], 45). Technological necessity proliferates along with technological power over nature, reducing the scope of available choices, options or way of life that differs from those ensnared in the modern mechanized mainstream. What possibilities for a decent way of life are open to those who own neither car nor home, do not use a cell phone or computer, or possess at least a college degree? How *successful* will any corporate organization, church, school or business be if it does not use modern communication technology, radio, TV, computer or advertising techniques (propaganda) to promote its cause or product? As the world conforms itself to technological necessity, "you must get a cell phone and use a computer or risk getting left behind," it loses touch with the reality outside these devices, which is reduced and recreated online. For example, the traditional "church service" where believers join together in the unity of faith around the communion table as community and family becomes the embarrassing forgery of a lone spectator in front of a one dimensional monitor.

6. Paul Tillich, *The Spiritual Situation in Our Technical Society* (Macon, GA: University Press, 1988),

7. "Tillich describes the creation of a 'second nature' that results from science's attempt to control nature. Second nature in turn subjects man to the same domination he wishes to exert over nature, making himself subject to the very thing he had created to liberate him" (Lawrence J. Terlizese, *Trajectory of the 21st Century: Essays on Theology and Technology* [Eugene, OR: Resource Publications, 2009, 155]).

7. Baudrillard's description of Simulacra is reminiscence of Herbert Marcuse's depiction of "Mimesis" in *One-Dimensional Man*. Mimesis: the total identification of the individual with technological environment that mimics, apes or imitates historical social conditions, for example the city replaces nature, the automobile replaces the horse and carriage, TV replaces the family hearth, social media substitutes for personal relationships. Muk-bang replaces family members at the dinner

table, traditional institutions that requires a personal presence, school and church, are rapidly transferring to the online medium. Likewise Jacques Ellul in *The Technological Society* describes technological advancement or “*la technique*” as creating a new environment, one that overlays both the natural and historical social environments with an urban/industrial/digital one.

8. Braden Allenby and Daniel Sarewitz, *The Techno-Human Condition* (Cambridge, MA: MIT Press, 2011), 1-13; *Humans Need Not Apply*, CGP Grey, 2014. The Transhuman Transformation is the ultimate in works salvation that lifts humanity to the next stage in evolutionary development through technological immortality or digitalized godhood that replaces all his physical corruptions with artificial replacements in the simulated heaven of a computer server. The computer does not dominate the will of humanity, enforcing universal peace through fear of annihilation as in the movie *Colossus: The Forbin Project* (1970), but assimilates humanity digitally and recreates it in its own image or highest ideal. The robots are not taking over, rather humanity is surrendering its will and decisions to the computer in tired resignation of life which has become too difficult by its own design.

9. “O LORD . . . What is man that you are mindful of him or the son of man that you visit him? For you have made him a little lower than the angels and crowned him with glory and honor” (Psalm 8:4, 5). “Angels,” Elohim (God) in Psalm 8:5 refers to the divine visitation (theophany) mentioned in verse 4, the Angel of The LORD, i.e., Genesis 18; 19; 22:15; 32:24-32; Exodus 12:12, 13. Humanity was made highest in God’s created order, below the creator and above the angelic host in the chain of being; “Don’t you know you will judge angels?” (1 Corinthians 6:3). Angels are “ministering spirits sent to minister to the heirs of salvation” (Hebrews 1:14).

10. We are not saying one cannot reduce a complicated argument, book, movie etc., to its main points in outline form. We are saying that reduction does not replace the original, as somehow “better.” A well-done outline does not alleviate the audience’s responsibility to discover for itself, to pick up and read, but will inspire the audience to do so. Reading Calvin’s *Institutes*, or Augustine’s *City of God* or Thomas’ *Summa Theologica* in PowerPoint or Cliff Notes is comparable to watching the Super Bowl in highlights instead of in its entirety from kickoff.

The proliferation of the digital camera as appendage to the cell phone has created the absurd phenomenon of reduction of reduction in the class room. As the PowerPoint slide has allowed professors to reduce all learning to three pertinent bullet points per slide, so students have followed their cue in picturing the text (taking a picture of the slide). Instead of suffering the laborious and tedious task of jotting down a simple outline in a note book, a helpful mnemonic practice, they take a picture of it, reducing the slide to digital acknowledgement and temporary storage before deletion, in order to make room for the pictures of tomorrow night’s Harry Potter costume gala. Education isn’t what it used to be, it just isn’t!

11. Jean Baudrillard, *Simulacra and Simulation*, 166 ff.

12. Umberto Eco, *Travels in Hyperreality* (New York: HBJ, 1986), 43.

13. The projections of visual media may have their origins in “the desert of the real” as Baudrillard puts it, but what the spectator sees on his screen, monitor or photograph should not be confused with “reality,” but recreated reality mediated through an electronic medium. Marshall McLuhan’s famous maxim for media analysis, “The medium is the message,” undergirds this critical understanding of media technology. Any fan of live entertainment or sports knows immediately that TV broadcast of a live venue is an entirely different event than being there live behind home plate or on the fifty yard line. Preference for the surreal, sterilized, cartoonish, Apollonian images on TV and in film, rather than seeing the actual blots, blemishes and facial scars of people, perspiring athletes

or hearing the crack of the bat is not the central moral issue, which does not come down to preferences, which are already conditioned by excessive media exposure at an early age. The failure to distinguish between reality and hyperreality constitutes the greatest dangers of the technological simulacra. When the general audience mistakes or confuses the hyperreal for reality, it allows itself to be deceived. When it believes what it sees on TV to be the literal unbiased truth, when in fact TV broadcasts a highly opinionated reconstructed version designed to transport its audience to a dream-like existence, the audience loses touch with reality and becomes immune to moral conscience, guilt and remorse for its actions—for example, war, ecological destruction, racism, etc. Group deception and delusion is rooted in personal inability to distinguish fact and fantasy, reality and illusion creating a strange self-hypnotic mass psychosis, easily persuaded by the predominate image projected into its thinking. “Brainwashing” or “mind control” are not the best choice of words, yet the terms still resonate for many people in describing the immediate effects of visual media on the audience. Electronic media bypass the rational process and speaks directly to the emotional or subconscious. Media effects the shaping of behavior through mass appeal of image, a reproduction of reality framed in drama and grounded in the erotic (sex appeal), moving the mass to do something (doing is being), buy, give, join, fight, etc., without the ballast of critical reflection that will spare a people from rushing headlong into disaster. The irrational nature of the emotional appeal was the cause for Plato’s expulsion of artists, musicians and dramatists from his fictional utopia *The Republic*. By allowing irrational appeal free reign, the public loses the appeal to critical reason as the measure of truth and the people become prone to deception and mass manipulation by a tyrant. Likewise Jesus urges all to pause in rational reflection, “to count the cost” like a king going to war or building a tower, before deciding to follow him (Luke 14:25-33).

The failure to discern the difference between reality and illusion in mass and social media is due to the intoxicating effects of hyperreality and the loss of critical reason in the public’s media consumption. Electronic media numbs awareness to reality and allows escape to fantasy, as the universal *soma* (perfect drug from Huxley’s fictional tale *Brave New World*). The condition of intoxication or “drunkardness” is one of self-induced madness, so the self-hypnotic condition of electronic media creates a similar neurosis. Karl Marx criticized religion as “the opiate of the people,” accurate for the masses living in the industrial conditions of the 19th century, but obsolete as a description of the masses since the invention of television, which has replaced religion as the opiate of the people.

When image dominates a societal mindset and learning, emotional (sex) appeal moves the population in mass conformity or group behavior that ousts critical reason in herd mentality, subject to the whims of the image makers, propagandists, clergy, advertisers, etc. Ellul noted two orders of thinking determined by the means of learning: image and language. Image learning presents knowledge as a totality, each image is a world, complete and ready-made, certain of its own truthfulness, imparting its information instantly so long as we occupy the same space as the image. “The image conveys to me information belonging to the category of evidence, which convinces me without any prior criticism” (Ellul, *The Humiliation of the Word*, 36). The image impresses itself on the character of the learner through unconscious acceptance that does not follow the logical sequence of language from start to finish, beginning to end but produces a haphazard collage of contradicting light totalities that appeal immediately to the moment (instant gratification). Image based learning produces a monolithic mentality or stereotypical thinking and prescribed behavior. Critical reason is never allowed to assert differences; extremes are normalized so that everything is accepted. This is very apparent in the current PC orthodoxy widely accepted in the Millennial generation, the first generation raised on the computer, that stupidly pontificates that any assertion of difference between sexes, races, religion, etc., etc., amounts to “hate-crime.” For example, the gay lifestyle is no longer an acceptable alternative to monogamy but now has legal sanction as part of the mainstream establishment, despite its irrational and unnatural character. Islam is accepted as

a religion of peace and compatible with Western democracies, yet no proof is ever offered to support this claim from the history of Islam. And the universal inanity of technological neutrality that provides the false sense of individual control over technological use, rapidly degenerates to technological necessity and inevitability of technological progress in actual daily behavior. Technology cannot be both neutral in its character under control of human choices and necessary or not under control of human choices, but autonomous (developing according to its own inner logic) at the same time; yet this inherent contradiction is completely ignored by all advocates of unlimited technological progress, Transhumanists, Futurists or simply all those who feel invested in the latest innovation: intellectuals, preachers, writers, professors, technogeeks, technognostics and technophiles. The smartest people in society appear completely oblivious to the contradiction of believing that technology is neutral in its essence yet necessary in application, rationalizing its rapid acceleration, not because they are bad people but because their thinking is dominated by the image of unlimited progress and human perfectibility projected onto them from the computer, rather than a rational way of thinking growing out of the book and lecture. Computerization of all human life creates the cardinal value of speed for its own sake (faster is better), which necessarily leads to nonlinear or irrational (emotional) learning through images because it is easy, instant, and unconscious, producing stereotypical categories and behavior. The word expressed in speech and writing produces opposition to image domination of the computer because it is slower, linear and critical.

The second order of thinking Ellul says comes from language or the spoken and written word which must follow an arduous task of connecting letters, words, sentences and thoughts to each other through the process of speaking, reading and writing which follows the contours of logical sequence in step by step growth in knowledge and reason. Language learning does not begin with the self-asserting certainty of the totalitarian image, but develops progressively from "the unknown to uncertain and then from the uncertain to the known." (Ellul, *The Humiliation of the Word*, 36); dialectically including doubt, objection, protest or difference in the attainment of knowledge. Language is rational, self-aware or conscious, certain of what it knows but never exhaustive in its claim to absolute total knowledge, therefore it remains critical or open to differences of opinion and further learning; there is always something new to learn, discover and explore. Language allows for personal identity through individual choices that are free but never absolute or final beyond correction or criticism. In the total world imposed by the image, knowledge is absolute with nothing new possible, therefore it must be accepted uncritically.

Because language is rational it also produces the highest standards in ethics and morality-rooted individual values and beliefs. Rationalism always produces the greatest moralism. In the ancient world the rational school of philosophy (Stoicism) based on their belief in logos (universal reason) was also the most ethical in their practice of universal peace, and equality. In world religions Buddhism stands as the most rational in its beliefs of simple universal truths leading to practical moral behavior (Four Noble Truths: life is suffering, suffering is caused by selfish desire, suffering is alleviated by limiting selfish desire, curb selfish desire through the practical application of the Eightfold Path). Modern Rationalism culminating in the 19th century was also one of the profoundest in moral character in all strata of society, education, politics, economics and religion. The ethic of love rooted in the Fatherhood of God and Brotherhood of Man was considered the essence of Christianity in the 19th century (Harnack, *What is Christianity?*). The Jewish rabbinical approach to learning through language is legendary for its rationalism and strict legalism as well as its Islamic counterpart in the Muslim devotion to the Koran, Sharia Law and iconoclasm.

In the second order of language, ethics are grounded in personal choices as a product of rational criticism, which allows for meaningful differences of opinion and the free creation of values. In the first order of image learning, all views are standard and all behavior an expression of group

conformity. "The image tends . . . to produce conformity, to make us join a collective tendency" (Ellul, *The Humiliation of the Word*, 35). Thus the two orders of thinking are opposed to each other. The first order in totalitarian fashion is in the process of eradicating the second order through purging critical reason from the mindset of the population like a mass spiritual lobotomy that removes part of the brain that contains the higher function of reason and abstract thought process. The image overwhelms the word through reduction and then removal and remaps the collective mind to think accordingly, freedom of thought is left open as possibility only because most people cannot think for themselves but are programmed through media saturation. Note the drift in social media from glorified email responses on Facebook to the forced shrinkage of the word to 120 characters on Twitter, to finally pictures only on Tumblr, and Instagram. The second order in critical toleration of the image does not want to eradicate it, but put image in its place, not as an expression of truth or reality but a simple illustration in service of the word and higher critical function of human nature through which humanity creates its self-definition, limits and significance. The second order of language thinking does not separate rational discourse in philosophy from a dramatic presentation in literature, or the arts, film or TV, etc. The Twentieth Century French Existentialists demonstrated the compatibility of rational discourse through abstract prose and exposition and the concrete embodiment of their ideas in dramatic forms such as plays, novels and movie illustrations. Jean Paul Sartre, Albert Camus, Gabriel Marcel wrote the most penetrating philosophical analysis of the modern condition of alienation as well as the greatest poetic description of modern despair and hope, for example, compare Sartre's tome *Being and Nothingness* with his play "No Exit" or Camus' essay on *The Myth of Sisyphus* to his novel *The Stranger*. Theologian Paul Tillich argued likewise that art serves as the spiritual barometer of culture. Through rational analysis of art, literature and drama the church will gain a better read on the spiritual climate of the society it hopes to evangelize and better tailor its message of the gospel to the concrete situation expressed through peoples felt needs. Even Jacques Ellul the leading social critic of visual media and advocate of word over image adopted a similar method of point and counter point as the existentialists by pairing the most penetrating sociological analysis of technology, raising the question how to limit autonomous technique and answering it with an allegorical interpretative method of the biblical text under the respectable umbrella of Barthian theology through his ethic of limits or nonpower. Compare *The Technological Society* to his biblical exposition of Genesis in *The Meaning of the City*.

14. On Facebook, friends can number into the thousands. New friends are just a click away; you don't even have to know them or even meet them to be friends. Aristotle said that friends are the people we eat with every day. Simple enough to grasp, but what does an ancient Greek philosopher know compared to the moguls of social media?

15. Baudrillard and Eco validated Gasset's thesis in *Revolt of the Masses* that science and technology sows the seeds of its own demise by elevating the mass of humanity through its values of discovery, invention and discipline, yet the mass revolt against those values that brought them to dominance. This is the same basic thesis that argues we are the victims of our own success as applied to capitalism and the accumulation of wealth. One generation works to achieve a level of wealth that the next generation inherits with all the benefits of wealth but none of the sacrifice of the previous generation. Therefore it squanders it not knowing the value of wealth not having to work for it and being raised in privilege.

Gay Marriage is another recent example of simulacra. The hyperreal replaces the real with a copy made in our own image. Contemporary society is under a spell, thinking it can remake the institution of marriage founded in the Bible between one man and one woman (Genesis 2 and Matthew 19) to include its opposite or whatever the courts deem acceptable; eventually the courts will accept the union of people and their pets. Already the Disney Corporation has changed the name of The Family Channel to Free Form, an ominous precursor to the dissolution of meaning to the sacred word family

in American popular culture and its reprobate legal system.

16. Reality and Truth are not coequal or synonymous terms, but signify different metaphysical orders. Ellul noted that the unity of reality and truth expresses “the unity of being” (Ellul, *Humiliation of the Word*, 96), or the right relationship between the Creator and his creation. Truth belongs to God’s essence alone, as the One Eternal Absolute. Reality expresses the multifaceted finite human concrete situation. When our reality aligns with God’s truth we experience the peace of redemption that passes understanding, harmonious being. Reality is the realm of sight that leads us away from the truth of the invisible God who cannot be seen and is found only through the word (speech, talk, conversation, discourse, lecture, song). The visible is the realm of false idols incarnated as very real visible powers (gods): Money, the State, and Technology (Ellul, *The Humiliation of the Word*, 94, 95). The order of reality is the order of human life which Nietzsche argued may include error. “Life no argument—We have fixed up a world for ourselves in which we can live—assuming bodies, lines, planes, causes and effects, motion and rest, form and content: without these articles of faith, nobody now would endure life. But that does not mean that they have been proved. Life is no argument; the conditions of life could include error.” (Friedrich Nietzsche, *The Gay Science* (New York: Vintage, 1974), 177 [121]). Iconoclasm then becomes the mission of the church as it proclaims the gospel and demolishes spiritual strong holds which is the battle for the mind “destroying speculations . . . raised up against the knowledge of God” (2 Corinthians 10:3-6); “iconoclasm is always essential to the degree that other gods and other representations are manifested . . . Today reality triumphs, has swept everything away and monopolizes all our energy and projects. The image is everywhere, but now we bestow dignity, authenticity and spiritual truth on it. We enclose within the image everything that belongs to the order of truth” (Ellul, *The Humiliation of the Word*, 94, 95).

17. In terms of an ethic of technology biblical truth translates as limit before use or law before license. For example, When adults set time limits on media use for their children anywhere from twenty minutes to an hour of screen time be it TV, computer or cell phone, they are practicing an ethic of technology.

Social critic Jacques Ellul stated; “The ‘yes’ makes no sense unless there is also the ‘no’ . . . the no comes first, death before resurrection. If the ‘No!’ is not lived in its reality the yes is a nice pleantry, a comfort one adds to one’s material comfort, and as Barth has conclusively shown the No is included in the gospel” Quoted in Lawrence J. Terlizese, *Hope in the Thought of Jacques Ellul* (Cascade: Eugene, OR, 2005), 127; Jacques Ellul, *False Presence of the Kingdom*, 25.

18. Original Divine Command: “From any tree of the Garden you may eat freely, but from the tree of the knowledge of good and evil you shall not eat, for in the day that you eat from it you shall surely die” (Genesis 2:16, 17 NASB).

Satanic Recreation of the original command: “Indeed, has God said, ‘You shall not eat from any tree of the garden’”(Genesis 3:1 NASB).

Imperative turns into question through a simple shift in voice emphasis, “Don’t eat!” to “Don’t eat?”, inciting disobedience instead of obedience as its effect, confusing the knowledge of good and evil.

19. The hyperreal replaces the real with a copy made in our own image. A copy is never greater than the original and to believe that a glorified reduction, a snap shot somehow surpasses the original shows just how far along the popular delusion has advanced. Simulacra is portent to antichrist: “The one whose coming is in accord with the activity of Satan, with all power and signs and false wonders, and with all the deception of wickedness for those who perish, because they did not receive the love of the truth so as to be saved. For this reason God will send upon them a deluding

influence so that they will believe what is false in order that they all may be judged who did not believe the truth, but took pleasure in wickedness" (2 Thessalonians 2:9-12). Mass media qualifies as "a deluding influence": remaking the image of God in the image of an image. "Language is unobtrusive in that it never asserts itself on its own. When it [mass media] uses a loudspeaker and crushes others with its powerful equipment, when the television set speaks, the word is no longer involved, since no dialogue is possible. What we have in these cases is machines that use language as a way of asserting themselves. Their power is magnified, but language is reduced to a useless series of sounds which inspires only reflexes and animal instincts" (Jacques Ellul, *The Humiliation of the Word*, 23).

The first commandment teaches that "You shall not make any graven images . . . you shall not bow down to them nor worship them (Exodus 20:4, 5). The construction of image is always a reduction from an original and imperfectly copies what it claims to represent; presenting a false image of God, an idol. The idol transforms its worshipers into its own image. All those who worship idols become like them (Psalms 115).

By worshiping the creature humanity dehumanizes itself by bowing down to the created order lower than itself. The prohibition against worshiping idols is meant to spare God's people from corrupting God's glory by reducing the invisible Creator to the visible creation and enslaving themselves to the works of their own hands. Idolatry exchanges "the glory of the incorruptible God for an image in the form of corruptible man . . ." (Romans 1:23). The idol is the construction of man, representing his ideal of God (image) in his own image, which in turn recreates man as slave in the image of the idol. Here we see perfectly in the biblical model of idolatry, the same Transhumanists enterprise of constructing an ideal image (cyborg) in the image (mankind) of an image (the computer), leading not to human ascendance or godhood but dehumanization or slavery by placing humanity lower than its own creation (the cyborg condition). Man builds an idol he thinks represents God which in truth is a reduction of the glory of God into the image of the creature and lowers himself through worship of the false image of God making himself a slave to a thing that appears real but really does not exist outside of humanity's faith in its own self-projection.

The first commandment prohibits "graven images" the invisible God cannot be seen in the works of human hands (Acts 17). All images of God are an affront to his holiness and danger to his children. Idols reduce God to the false image which then further reduces worshipers.

Iconoclasm is the central liberation mission of the church in its declaration of the gospel.

"No one can see God and live" (Exodus 33:20). "Images are incapable of expressing anything about God. In daily life as well, the word remains the expression God Chooses. Images are in a completely different domain—the domain that is not God and can never become God on any grounds" (Ellul, *The Humiliation of the Word*, 91).

20. Ellul, *The Humiliation of the Word*, 96.

21. God's revelation comes only through the spoken word received by faith never through sight, which must remain subservient to the oral, spoken invisible message. "Faith comes from hearing and hearing by the word of Christ" (Romans 10:17). "We look not at the things that are seen, but at the things that are not seen; for the things that are seen are temporal, but the things that are not seen are eternal" (2 Corinthians 4:18). "We walk by faith, not by sight (2 Corinthians 5:7). "Faith is the assurance of things hoped for, conviction of things not seen . . . By faith we understand . . . Without faith it is impossible to please God" (Hebrews 11). "The righteousness of God is revealed from faith to faith, as it is written; 'The righteous live by faith'" (Romans 1:17). "Set your mind on things above [the invisible Christ, "the way, the truth and the life"], not on the things that are on earth [the

visible, material, tangible, concrete reality of the present world].” “Fixing our eyes on Jesus the author and perfecter of faith” (Hebrews 12:2). The aural, auditory sense or put simply the ear is the organ of perception and faith never the eyes. Sight brings only doubt; despite popular opinion seeing is not believing, but unbelief. The desire to see the truth is rooted in doubt and unbelief; “Unless I see . . .” doubting Thomas said, “. . . I will not believe” (John 20:25). “Blessed are they who have not seen and yet believe” (John 20:29). “Sight played an enormous role in the Fall and caused all of humanity and language to swing to its side. Under these circumstances, it is understandable that the Bible so often relates sight to sin. Sight is seen as the source of sin, and the eye becomes the link between reality and the flesh. The eye is seen as the focusing lens of the body (but only of the body). The Bible speaks of the lust of the eye and of the eye as the source and means of coveting. Now we know that covetousness is the crux of the whole affair, since sin always depends on it. “You shall not covet” (Ex. 20: 17) is the last of the commandments because it summarizes everything—all the other sins” (Ellul, *The Humiliation of the Word*, 100, 101). Because Eve looked upon the fruit, she lusted after wisdom, the knowledge of good and evil, a possession she desired but did not work for or earn that did not belong to her. “Eve coveted equality with God . . . She coveted autonomy of decision” (Ellul, *The Humiliation of the Word*, 101). Lust is born from sight of the material possession. The Tenth Commandment lists a prohibition of desire on what does not belong to us but is rightfully our neighbor’s: his wife, house, domesticated animals and servants, all must first be seen before desired. Today we call these possessions status symbols, spouse, house, cars, money, etc., etc., all the objects of consumer desire that dominate our visual horizon through advertising, commercials and the all-pervasive world of image, which fills us with materialistic greed.

22. Technological convergence brings TV, computer, cell phone, video game (telecommunications) together as one medium. Professor of Philosophy Andy Clark notes that the cell phone is the gateway to the cyborg condition: “The cell phone is, indeed, a prime, if entry-level cyborg technology” (Andy Clark, *Natural-Born Cyborgs: Minds, Technologies, and the Future of Human Intelligence* [New York: Oxford University Press, 2003], 27). The cell phone has evolved from a clumsy mobile phone into a sleek microcomputer that puts the full resources of the internet at the fingertips of the user.

The computer medium heralds the absolute closing of the human mind and cultural diversity by subverting all ends to its means it creates the condition necessary for total domination of the human spirit. All total systems subvert ends to means in their revolutionary beginning, such as the Napoleonic empire, fascism and communism. “By any means necessary,” or “for the good of the cause” becomes the motto of the radical on the road to totalitarian paradise (Serfdom). The computer coopts all nontechnical areas; in the form of “technical aid and support” subverting their ends by overbearing means. As the absolute single point of convergence for all humanity the computer fixes its own organizational categories on every person, discipline (field) or organization that uses it. The passage of admission to digital utopia is technical conformity (surrender). All nontech people and fields must soon learn the ways of the computer, if they expect to survive in the new universal cyber regime (the technological order). Liberal Arts, for instance no longer exists as a separate track or discipline in a dialectical counter balance to Science. Beholden to the computer for success it has sold its spiritual birth right as moral conscience through cultural critic or prophet to the rational establishment. By way of apt analogy, in the past when churches received State support through official recognition as the established religion they became in effect the court prophets, chaplain’s to the king. They “sold out” to the powers that be, forfeiting their divisive voice. Dissent is never allowed in any total system by definition, otherwise it would not be total. Those who profit from the system are not in a position to disagree with its direction without mortal endangerment. The old maxim “never bite the hand that feeds you” was rigorously applied by the official religions in the past. Likewise, rarely is a critical voice heard today through the prodigious production of liberal arts in media, except for science fiction film. The old dichotomy of art and technology embodied in the Intellectual verses the City model has resolved itself in the computer. Chilton Williamson, Jr.

noted the subtle reeducation the older generation of writers must endure in order to practice their craft using the computer. "Writing ought to be, technically speaking, among the simplest and natural of human actions. The computer makes it one of the most complex and unnatural ones. It is nothing less than a crime against humanity, and against art, that a writer should be required to learn how to master a machine of any kind whatsoever in order to write a single sentence. But no writer today can succeed in his craft if he does not learn to become a more or less skillful machine operator first." ("Digital Enthusiasm" in *Chronicles* [June 2014, 38.6], 33). The end or goal of writing (to be read by others) has been subverted by means of the computer (Subversion: to corrupt an alien system for different ends from within, for example; primitive Christianity was subverted by the political forces of the later Roman Empire, creating Christendom). Computer subversion of humanity has been repeated simultaneously with writing since the digital revolution in the 1990's.

By giving children at the earliest age possible a computer to play with and master, turning work into play, the technological oligarchy has guaranteed that they will grow to become computer technicians in some degree and has successfully circumvented the nasty reeducation process necessary to all revolutions in the past. As the product of the digital revolution the Millennial generation has inherited the onerous responsibility of being the first generation raised on the computer as their defining characteristic. They are the first non-national generation, identifiable by digital acuity, video game addiction and the cell phone, rather than by race, gender or creed. The world that they create will ultimately prove their humanity or not.

One machine that can do everything controls everyone, even now as I write an unsolicited advertisement appears on my computer screen telling me that "Technical support is designed to monitor your system for issues." Positively Orwellian! No greater insidious subtlety to seduce the human spirit than the emerging global technological order has appeared since the Tower of Babel!

All total systems are inherently corrupt and eventually self-destruct.

23. Philosopher Michael Foucault builds on Jeremy Bentham's purposed panoptic system theory by arguing that Bentham's proposed universal prison surveillance system that kept prisoners under constant watch has been extended to contemporary society through media saturation. Law Professor Jerry Rosen argues that through social media society has entered a condition he describes as "Omniopticon" where we are all watching each other (*The Naked Crowd*); Ellul, *The Humiliation of the Word*, 152; Reg Whitaker *The End of Privacy: How Total Surveillance Is Becoming a Reality* (New York: New Press, 1999).

24. Hyperreal communities, churches, schools, dating sites do not allow for individual charisma, personal persona, flamboyancy, speech impediments, warts, blemishes, ugliness, beauty, intelligence, everything thing that makes an individual unique disappears behind the brilliance of a cartoon reality.

The modern socialization process once reserved for family, church and community in traditional society has been usurped by media and the State. Socialization is the rather sensitive and all important process through which values are imprinted on youth. Socialization is everything! Society receives its understanding of right and wrong, good and evil in a word normalcy through socialization. In the mission of the church socialization is equal to evangelism. If the church successfully evangelizes a society, converting everyone to the Christian faith, it must then pass those values to the next generation, if it fails to do so it must then start the whole evangelization process over. Regrettably, the American church is learning this lesson the hard way, after surrendering the socialization process of Christian youth to media, and public schools. The most media saturated and technologically adapt generation in human history is rapidly becoming the most nihilistic since late antiquity.

Media transmits collective values directly to the social body by passing the individual consciousness. Mass media transmits its own values of consumption and materialism that traditional family, church and community as social agents cannot compete with according to social critic Herbert Marcuse. Media transmits the values of "efficiency, dream, and romance." "With this education, the family can no longer compete." The father's authority is the first traditional value to fall. (Herbert Marcuse, *Eros and Civilization: A Philosophical Inquiry to Freud* (New York: Vintage 1955, 88).

25. John L. Locke, *The De-Voicing of Society: Why We Don't Talk to Each Other Anymore* (New York: Simon & Schuster, 1998), 19.

26. The only reason people give as to why they use media technology is because of its convenience, it is easier to send an email or text than write a letter and use a postage stamp. However, ease of use and convenience shows lack of understanding as well as accountability. "I use it because it is easy" is hardly a thought-out moral defense for one's action! And here is where the trap lies for all of us. The history of technology demonstrates that convenient and pervasive use over time slowly turns into necessity. What was once done because it was so easy to do, eventually must be done. TV, computer and most recently the cell phone, these technologies never appeared as necessities but convenience, but now they are irresistible necessities. Convenience turns into necessity because it was so easy to send a text, or email, we have forgotten how to communicate in any other way, or refuse to relearn those old ways. Convenience dulls the spirit and numbs the mind, producing stupidity and apathy by removing all other practices from our intellectual horizon. Beware of anything thing that looks so easy, it is nothing more than a hook to necessity. The old saying, "If it sounds too good to be true it probably is," applies to technology as well. "Whatever appears to make your life easier right now in the long run may make it more difficult." Convenience turns into habit, habit turns into need, need turns into addiction.

27. The friendships forged in traditional institutions create the social support network for an individual throughout his professional career. As an online professor I did not know how to write a letter of recommendation for a student I have never met in person. Education has become so dominated by technical learning, all students in essence are studying to be engineers in their field whether teachers, medical practitioners, social workers etc.; they are taught efficient methods as administrators or managers of large groups of people.

28. Martin Heidegger, *Being and Time* (San Francisco: Harper and Row, 1962).

29. Quoted in Locke, *The De-Voicing of Society*, 43.

30. Ellul, *The Humiliation of the Word*, 122. "Even more, it [the camera] keeps me from proceeding to cultural assimilation, because these two steps can be taken only in a state of availability and lack of preoccupation with other matters - a state of "being there." (Ibid).

31. In line with Baudrillard thesis on the orders of simulacra, popular cell phone use, namely texting, demonstrates regressive effects of the latter stage of simulacra: metastasis or reversal of effects. It is quite common to see people texting and even preferring texting to any other mode of communication, especially phone calling, when it is obviously easier to call and talk than it is to text, time wise and in terms of context and amount of content necessary for successful conversation, yet texting is preferred because of its impersonal nature; people prefer the harder task of texting because it is impersonal, however, impersonal communication is less effective to the point of communication.

32. *Radio Times* (January 2016). Hawking said bluntly, "I think the development of full artificial intelligence could spell the end of the human race." Quoted in "Rise of the Machines" in the *Dallas*

Morning News Sunday, February 14, 2016, 1P. Recognizing and controlling the dangers of progress is a call for limits and boundaries to technological acceleration possible only through negation.

33. The fear of living without the necessity that controls us reveals the modern condition of technological determinism. In confronting determinism we must appeal to “the individual’s sense of responsibility . . . the first act of freedom, is to become aware of the necessity” (Ellul, *The Technological Society*, xxxiii).

Necessity (whatever we fear we cannot live without) is always a limitation placed on human nature, such as the basic biological needs to eat and sleep. Necessity limits freedom and therefore power and ability. Death is also a necessity, without which new life and growth cannot take place. However, death is the last enemy, which is defeated finally in the resurrection of the saints (1 Corinthians 15:50-58). To believe as Transhumanists do that death can be overcome through technological enhancement can only result in abomination. Professor of Computer Science Matthew Dickerson prophetically asks, what if the Transhuman “transformation is based on something that is not true? What will we be transformed into?” (*The Mind and the Machine: What it Means to be Human and Why it Matters*, Grand Rapids, MI: Brazos Press, 2011), xiv.

34. A campaign to “JUST SAY NO!” to further technological advance that threatens human existence, such as artificial intelligence, must be a collective effort for the entire human race, but begins with our own personal individual choices in limiting technological use, i.e. TV, computer, cell phone, and automobiles, and set boundaries to consumption on all consumer products. Resist the digitalization of traditional life through technological transfer of community to the online medium. Despite the convenience of a total online education it is unconscionable and detrimental if online students never encounter a real college classroom, talk face to face with a professor and argue in group discussion with peers. Likewise, the church cannot remain the Body of Christ by shunting its responsibilities to parishioners, new members and seekers by declaring online and televised services equal to a live one. “Do not forsake the assembly of yourselves together” (Hebrews 10:25) prohibits a total digitalization of Christian worship and community. Christ said, “Where two or three have gathered in my name, I am there in the midst of them” (Matthew 18:20). The bodily presence necessary for community conveyed in these passages must not be allegorized by techno-agnostics who equate physical isolation in front of an electric screen to be “just as good” as being there.

35. We are enslaved to what we fear we cannot live without whether it be money, sex or technology. The rich young ruler did not follow Christ because he could not imagine life without his wealth, the security, comfort and power it bestowed was greater than the promise of eternal life through Jesus Christ. “Children, how hard it is for those who trust in riches to enter the kingdom of God” (Mark 10:24). The disciples were in shock at Jesus’ utter intolerance to devotion to anything other than God: “You cannot serve God and money [technology, power]” (Matthew 6:24). Knowing their own attachment to wealth, they despaired, “Who then can be saved?” (Mark 10:26). It appears impossible to give up what we fear we cannot live without. “What shall we eat? What shall we drink? What shall we wear?” (Matthew 6:25); the perennial anxiety and pursuit of the faithless and fearful enslaved to material (bodily) necessity; “Is not life more than food and the body more than clothing [enhancement]?” (Matthew 6:25). “For after all these things the Gentiles [unregenerate] seek” (Matthew 6:32). “But Lord Jesus, we cannot live without cell phones and computers, any more than we can live without money! Get real, be reasonable—Lord you are asking the impossible of mortal sinners.” And Jesus agrees, “With people it is impossible, but not with God; for all things are possible with God” (Mark 10:27).

36. Louis Armstrong - *What A Wonderful World* Lyrics | MetroLyrics

37. Ellul, *The Technological Society*, xxxi.

The Causes of War

*Meic Pearse's book *The Gods of War* gives great insight into the charge that religion is the cause of most war. History shows this is not true: the cause of most war is the sinful human heart, even when religion is invoked as a reason.*

The Accusation

Sam Harris, the popular author and atheist, says that “for everyone with eyes to see, there can be no doubt that religious faith remains a perpetual source of human conflict.”^{1} Writing for the Freedom from Religion Foundation, fellow atheist Richard Dawkins adds, “Only the willfully blind could fail to implicate the divisive force of religion in most, if not all, of the violent enmities in the world today.”^{2} Speaking more bluntly, one British government official has said, “theocrats, religious leaders or fanatics citing holy texts . . . constitutes the greatest threat to world peace today.”^{3}

War is the ultimate act of intolerance, and since intolerance is seen as the only unforgivable sin in our postmodern times, it's not surprising that those hostile to religion would charge people holding religious convictions with the guilt for causing war.

This view is held by many others, not just despisers of religion. A 2006 opinion poll taken in Great Britain found that 82% of adults “see religion as a cause of division and tension between people. Only 16% disagree.”^{4}

To be honest, religion has been, and remains, a source of conflict in the world; but to what degree? Is it the only source of war, as its critics argue? Is it even the primary source? And if we agree that religion is a source of war, how do we define what qualifies as a religion? This leads to another question. Are all religions equally responsible for war or are some more prone to instigate conflict than others? Once these issues are decided, we are still left with one of the most difficult questions: How does a religious person, especially a Christian, respond to the question of war?

When confronted with the accusation that religion, and more importantly, Christianity, has been the central cause of war down through history, most Christians respond by ceding the point. We will argue that the issue is far too complex to merely blame war on religious strife. A more nuanced response is needed. Religion is sometimes the direct cause of war, but other times it plays a more ambiguous role. It can also be argued, as Karl Marx did, that religion can actually restrain the warring instinct.

In his provocative new book, *The Gods of War*, Meic Pearse argues that modern atheists greatly overstate their case regarding religion as a cause for war, and that all religions are not equal when it comes to the tendency to resort to violence. He believes that the greatest source for conflict in the world today is the universalizing tendencies of modern secular nations that are pressing their materialism and moral relativism on more traditional cultures.

The Connection Between Religion and War

When someone suggests a simple answer to something as complex as war, it probably is *too* simple. History is usually more complicated than we would like it to be.

How then should Christians respond when someone claims religion is the cause of all wars? First, we must admit that religion can be and sometimes is the cause of war. Although it can be difficult to separate political, cultural, and religious motivations, there have been instances when men went off to war specifically because they believed that God wanted them to. That being said, in the last one hundred years the modern era with its secular ideologies has generated death and destruction on a scale never seen before in history. Not during the Crusades, the Inquisition, nor even during the Thirty Years War in Europe.

The total warfare of the twentieth century combined powerful advances in war-making technologies with highly structured societies to devastating effect. WWI cost close to eight and a half million lives. The more geographically limited Russian Civil War that followed the Bolshevik Revolution in 1917 resulted in nine million deaths. WWII cost sixty million deaths, as well as the destruction of whole cities by fire bombing and nuclear devices.

Both Nazi fascism and communism rejected the Christian belief that humanity holds a unique role in creation and replaced it with the necessity of conflict and strife. By the end of the nineteenth century, Darwin's ideas regarding natural selection and survival of the fittest had begun to affect philosophy, the social sciences, and even theology. Darwin had left us with a brutal universe devoid of meaning. The communist and fascist worldviews were both firmly grounded in Darwin's universe.

Hitler's obsession with violence is well known, but the communists were just as vocal about their attachment to it. Russian revolution leader Leon Trotsky wrote, "We must put an end once and for all to the papist-Quaker babble about the sanctity of human life." Lenin argued that the socialist state was to be "a system of organized violence against the bourgeoisie" or middle class. While critics of the Russian Tsar and his ties with the Orthodox Russian Church could point to examples of oppression and cruelty, one historian has noted that when the communists had come to power "more prisoners were shot at just one soviet camp in a single year than had been executed by the tsars during the entire nineteenth century."⁵

So, religion is not the primary cause of warfare and cruelty, at least not during the last one hundred years. But what about wars fought in the more distant past; surely most of them were religiously motivated. Not really.

Meic Pearce argues that "most wars, even before the rise of twentieth century's secularist creeds, owed little or nothing to religious causation."⁶ Considering the great empires of antiquity, Pearce writes that "neither the Persians nor the Greeks nor the Romans fought either to protect or to advance the worship of their gods."⁷ Far more ordinary motives were involved like the desire for booty, the extension of the empire, glory in battle, and the desire to create buffer zones with their enemies. Each of these empires had their gods which would be called upon for aid in battle, but the primary cause of these military endeavors was not the advancement of religious beliefs.

Invasions by the Goths, Huns, Franks, and others against the Roman Empire, attacks by the Vikings in the North and the Mongols in Asia were motivated by material gain as well and not religious belief. The fourteenth century conquests of Timur Leng (or Tamerlane) in the Middle East and India resulted in the deaths of millions. He was a Muslim, but he conquered Muslim and pagan alike. At one point he had seventy thousand Muslims beheaded in Baghdad so that towers could be built with

their skulls.{8}

More recently, the Hundred Years War between the French and English, the American Revolution, and the Napoleonic Wars were secular conflicts. Religious beliefs might have been used to wrap the conflicts with a Christian veneer, but promoting the cause of Christ was not at the heart of the conflicts.

Pearce argues that down through the millennia, humanity has gone to war for two main reasons: greed expressed by the competition for limited resources, and the need for security from other predatory cultures. The use of religion as a legitimating device for conflict has become a recent trend as it became less likely that a single individual could take a country to war without the broad support of the population.

It can be argued that religion was, without ambiguity, at the center of armed conflict during two periods in history. The first was during the birth and expansion of Islam which resulted in an ongoing struggle with Christianity, including the Crusades during the Middle Ages. The second was the result of the Reformation in Europe and was fought between Protestant and Catholic states. Even here, political motivations were part of the blend of causes that resulted in armed conflict.

Islam and Christianity

Do all religions have the same propensity to cause war? The two world religions with the largest followings are Christianity and Islam. While it is true that people have used both belief systems to justify armed conflict, are they equally likely to cause war? Do their founder's teachings, their holy books, and examples from the earliest believers encourage their followers to do violence against others?

Although Christianity has been used to justify forced conversions and violence against unbelievers, the connection between what Christianity actually teaches and these acts of violence has been ambiguous at best and often contradictory. Nowhere in the New Testament are Christians told to use violence to further the Kingdom of God. Our model is Christ who is the perfect picture of humility and servant leadership, the one who came to lay down his life for others. Meic Pearce writes, "For the first three centuries of its history, Christianity was spread exclusively by persuasion and was persecuted for its pains, initially by the Jews but later, from 63, by the Romans." {9} It wasn't until Christianity became the de facto state religion of the Roman Empire around AD 400 that others were persecuted in the name of Christ.

The history of Islam is quite different. Warfare and conflict are found at its very beginning and is embodied in Muhammad's actions and words. Islam was initially spread through military conquest and maintained by threat of violence. As one pair of scholars puts it, there can be no doubt that "Islam was cradled in violence, and that Muhammad himself, through the twenty-six or twenty-seven raids in which he personally participated, came to serve for some Muslims as a role model for violence." {10}

Much evidence can be corralled to make this point. Muhammad himself spoke of the necessity of warfare on behalf of Allah. He said to his followers, "I was ordered to fight all men until they say, 'There is no God but Allah.'" {11} Prior to conquering Mecca, he supported his small band of believers by raiding caravans and sharing the booty. Soon after Muhammad's death, a war broke out over the future of the religion. Three civil wars were fought between Muslims during the first fifty years of the religion's history, and three of the four leaders of Islam after Muhammad were assassinated by other Muslims. The Quran and Hadith, the two most important writings in Islam,

make explicit the expectation that all Muslim men will fight to defend the faith. Perhaps the most telling aspect of Islamic belief is that there is no separation between religious and political authority in the Islamic world. A threat to one is considered a threat to the other and almost guarantees religiously motivated warfare.

Pacifism or Just Wars?

Although most Christians advocate either pacifism or a “just war” view when it comes to warfare and violence, Pearse argues that there are difficulties with both. Pacifism works at a personal level, but “there cannot be a pacifist state, merely a state that depends on others possessed of more force or of the willingness to use it.”{12} Some pacifists argue that humans are basically good and that violence stems from misunderstandings or social injustice. This is hardly a traditional Christian teaching. Pearse argues that “a repudiation of force in all circumstances . . . is an abandonment of victims—real people—to their fate.”{13}

Just war theory as advocated by Augustine in the early fifth century teaches that war is moral if it is fought for a just cause and carried out in a just fashion. A just cause bars wars of aggression or revenge, and is fought only as a last resort. It also must have a reasonable chance of success and be fought under the direction of a ruler in an attitude of love for the enemy. It seeks to reestablish peace, not total destruction of the vanquished, and to insure that noncombatants are not targeted.

However, even WWII, what many believe to be our most justified use of force, failed to measure up to this standard. Massive air raids against civilian populations by the Allies were just one of many violations that disallow its qualification as a just war. As Pearse argues, “war has an appalling dynamic of its own: it drags down the participants . . . into ever more savage actions.”{14}

How then are Christians to think about war and violence? Let’s consider two examples. In the face of much violent opposition in his battle for social justice, Martin Luther King said, “be ye assured that we will wear you down by our capacity to suffer. . . . We shall so appeal to your heart and conscience that we shall win *you* in the process.”{15} Reform was achieved, although at the cost of his life, and many hearts and minds have been changed.

However, another martyr, German minister Dietrich Bonhoeffer, rejected pacifism and chose to participate in an attempt on the life of Adolf Hitler, mainly because he despaired that an appeal to the hearts and minds of the Nazis would be effective.

Neither King nor Bonhoeffer were killed specifically for their faith. They were killed for defending the weak from slaughter, as Pearse puts it. Perhaps Pearse is correct when he argues, “If Christians can . . . legitimately fight . . . , then that fighting clearly cannot be for the faith. It can only be for secular causes . . . faith in Christ is something for which we can only die—not kill. . . . To fight under the delusion that one is thereby promoting Christianity is to lose sight of what Christianity is.”{16}

Notes

1. Meic Pearse, *The Gods of War* (Downers Grove, IL: InterVarsity Press, 2007), 16.
2. *Ibid.*, 15.
3. *Ibid.*
4. *Ibid.*, 14.
5. *Ibid.*, 31.
6. *Ibid.*, 53.
7. *Ibid.*, 54.

8. Ibid., 55.
9. Ibid., 134.
10. Ibid., 58.
11. Ibid., 59.
12. Ibid., 173.
13. Ibid., 175.
14. Ibid., 173.
15. Ibid., 180.
16. Ibid.

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Deism and America's Founders

The views and beliefs of our country's founders were as diverse and complicated as today. Don Closson focuses on the role of deism.

In his book *Is God on America's Side*, Erwin Lutzer asks the important question, "Is the American dream and the Christian dream one and the same?" {1} If our national dream fails, does it necessarily follow that our Christian dream also dies? Lutzer's book makes the point that it's dangerous to see the goals of the state and the purpose of the church as one and the same. It's dangerous to equate the "city of man" with the "city of God."



However, there are those who argue that because our Founding Fathers were devoted Christians who held to an orthodox Christian faith, the state and the church in America are already linked together, and that if America as a nation loses its uniquely Christian flavor, the church will fail in its task as well. They see America as a unique country that holds a special place in God's plan for reaching the world. Additionally, they argue that we enjoy God's special protection and blessings because of this Christian founding, blessings which will be lost if Christians lose control of the nation.

At the other end of the religious and political spectrum is the group who portray America and its founding as a thoroughly secular project. They argue that by the time the Revolution had occurred in the colonies, Enlightenment rationalism had won the day in the minds and hearts of the young nation's leaders. They often add that the drive towards religious tolerance was the result of a decline in belief in God and an attempt to remove religious influence from America's future.

For all those involved in this debate, the specific beliefs of our Founders are very important. Those who argue that America was founded by godless men who established a godless Constitution are, for the most part, wrong. Belief in God was practically universal among our Founding Founders. On the other hand, those who argue that our Founders were mostly devoted Christians who sought to establish a Christian nation devoted to the gospel of Jesus Christ are not giving us the full picture

either. Because both sides in this debate tend to define America by the religious faith of our Founders, both sides tend to over-simplify the religious beliefs of those early patriots.

It's important, therefore, to consider the specific beliefs of some of our Founding Fathers so that we might get a clearer picture of religion in that era and avoid either of the two extremes usually presented. As we look into the actions and words of specific Revolutionary era leaders we will find that their beliefs represent a mixture of viewpoints that are every bit as complicated as those of America's leaders today.

Deism

The issue centers on how much influence Deism had on our Founders. So a good place to begin is with a definition of the movement while remembering that Deists "were never organized into a sect, had no [official] creed or form of worship, recognized no leader, and were constantly shifting their ground." {2} That said, Edward Herbert is often given credit for being the father of Deism in the seventeenth century. His five-point system is a good starting point for understanding the religious beliefs that affected many of our nation's leaders nearly one hundred years later.

Herbert's Deism begins with the fact that there is a God. However, Deists did not equate this God with the one who revealed himself to Moses or as having a special relationship with the Jews. Instead of being the God of Abraham, Isaac, and Jacob, Deists referred to him with terms like "the First Cause," "the Divine Artist," the Grand Architect," "the God of Nature," or "Divine Providence." {3} Many Deists argued that more could be learned about God by studying nature and science than by seeking knowledge about him in the Bible.

Deists also thought that it naturally follows to worship this God, which is Herbert's second point. This belief is arrived at by reason alone and not revelation; it is a common sense response to the fact that "the God of Nature" exists. The nature of this worship is Herbert's third point. Deists worshipped their God by living ethically. Some acknowledged the superior example of an ethical life as lived by Jesus; others felt that Christianity itself was a barrier to an ethical life.

Interestingly, Deists included repentance as part of their system. What is not a surprise is that this repentance consists of agreeing with the Creator God that living an ethical life is better than to not live such a life. Herbert's last point may also be a surprise to many. Deists believed in an afterlife, and that in it there will be rewards and punishments based on our success or failure to live ethically now.

What should be obvious by now is that Deism was derivative of Christianity. As one cleric of the day wrote, "Deism is what is left of Christianity after casting off everything that is peculiar to it. The deist is one who denies the Divinity, the Incarnation, and the Atonement of Christ, and the work of the Holy Ghost; who denies the God of Israel, and believes in the God of Nature." {4}

Anti-Christian Deism

The impact of Deism on Americans in the 1700s is complicated because the word itself represents a spectrum of religious positions held at that time. One extreme represents a group that might be called the non-Christian Deists. This faction was openly hostile to the Christian faith. Thomas Paine, of *Common Sense* fame, and a leading advocate of this position, wrote that Deism "is free from all those invented and torturing articles that shock our reason . . . with which the Christian religion abounds. Its creed is pure and sublimely simple. It believes in God, and there it rests. It honors

Reason as the choicest gift of God to man and the faculty by which he is enabled to contemplate the power, wisdom, and goodness of the Creator displayed in the creation; . . . it avoids all presumptuous beliefs and rejects, as the fabulous inventions of men, all books pretending to be revelation.”{5} This quote clearly expresses the complaints and disdain that some Deists held against the Christian faith.

Although often accused of being godless pagans, it was not unusual for Thomas Paine and others in this group to see themselves as God’s defenders. Paine says that he wrote *The Age of Reason* in France during the French Revolution to defend belief in God against the growing atheism in that country. But he agreed with the French that the power and influence of the Roman Catholic Church had to be removed. There was little love lost on the monarchy or the priesthood; one French philosopher wrote, “let us strangle the last king with the guts of the last priest.”

Deists were very confident in the power of human reason. Reason informed them that miracles were impossible and that the Bible is a man-made book of mythical narratives. This faction of Deists also saw Christianity as a barrier to moral improvement and social justice. And since for them, living an ethical life is itself true worship, Christianity was seen as an impediment to worshipping God as well.

Reason is highlighted by the writings of these influential colonists. The former Presbyterian minister Elihu Palmer wrote a paper titled *Reason, the Glory of Our Nature*, and the well known patriot Ethan Allen published the Deistic piece *Reason: the Only Oracle of Man*.{6} In the preface of his book, Allen wrote, “I have generally been denominated a Deist, the reality of which I never disputed, being conscious I am no Christian, except mere infant baptism make me one.”{7}

It is not surprising that this focus on reason led Deists to reject the Trinity. Unitarianism was making great inroads into American colleges by the 1750s, and America’s best and brightest were now subject to this view at Yale, Harvard, and other prominent schools.

Church-Going Deists

It can be argued that there was a form of Deism in the late 1700s that was comfortable with parts of Christianity but was not entirely orthodox. Some of our most cherished and famous early American patriots fit into this category.

A good argument can be made that Franklin, Washington, Adams, Jefferson, Madison, and Monroe were all significantly influenced by Deism and Unitarianism. Let’s take a look at the actions and comments of two of these revolutionary era leaders who can justifiably be called church-going Deists.

Hearing that Benjamin Franklin was a Deist will probably not shock too many Americans. By some accounts he embraced Deism at the young age of fifteen.{8} As an adult he was asked by a minister to express his personal creed, and Franklin replied, “I believe in one God, Creator of the Universe: That he governs the World by his Providence. That he ought to be worshiped. That the most acceptable Service we can render to him, is doing good to his other Children. That the soul of man is immortal, and will be treated with Justice in another life, respecting its Conduct in this.”{9} Franklin’s faith was focused on personal behavior rather than faith in Christ’s work on the cross. When asked about Jesus, Franklin said, “I have . . . some Doubts as to his Divinity, tho’ it is a Question I do not dogmatize upon.”{10} Rather than being openly hostile to Christianity, Franklin contributed to every church building project in Philadelphia, as well as its one synagogue.

The faith of George Washington is a more controversial matter. Washington consistently used Deistic

language to describe God in both public and private communications, rarely referring to Jesus Christ in any setting. Comments made by his contemporaries also point to Deistic beliefs. Washington's bishop and pastor while he was in Philadelphia admitted that "Truth requires me to say, that General Washington never received the communion in the churches of which I am parochial minister." {11} Another pastor added, "Sir, he was a Deist," when questions about his faith arose shortly after his death. The fact that Washington was never confirmed in the Episcopal Church and ceased to take communion after the war adds to the case for him being a Deist. The controversy will continue, but much evidence points to his less than orthodox beliefs.

It must be remembered that, while Washington and Deists in general were quite willing to speak about the "God of Providence" or the "Grand Architect," rarely are they found referring to God as "Father," "Lord," "Redeemer," or "Savior." {12}

Orthodox Christians

Samuel Adams is often called the father of the American Revolution, but he is also known as "the Last of the Puritans," a title that speaks to his commitment to orthodox Christianity. {13} His orthodoxy is confirmed by both his actions and comments. Adams was opposed to Freemasonry, which taught a belief system that was consistent with Deism. Neither ideology focused on Jesus or the Bible, and both accepted Jews, Muslims, Christians, or anyone else who believed in a divine being. In fact, the phrase "the Grand Architect," often used by Deists as a title for God, came from Freemasonry, not the Bible.

Adams maintained a religious household by personally practicing grace before meals, Bible readings, and morning and evening devotions. More important, Adams' religious language revealed an orthodox belief system. He referred to God as "our Divine Redeemer," and the one "who has given us his Son to purchase for us the reward of eternal life," phrases that a Deist would most likely not employ. {14} Even when thinking of his future passing Adams looked to Christ; his will spoke of his "relying on the merits of Jesus Christ for a pardon of all my sins." {15} Although many leaders of the day left their orthodox upbringing, Adams "was a New England Congregationalist who remained staunchly loyal to the Calvinist orthodoxy in which he had been raised." {16}

John Jay was president of the Continental Congress and the first chief justice of the Supreme Court; he also exhibited leadership in spreading the Word of God among the new country's citizens. As president of the American Bible Society, Jay used his annual address to stress the authority of the Bible. He spoke of the events in its pages as events in history, not as religious mythology. He also employed the language of the church in his speeches and writings including "Saviour," "King of Heaven," and "Captain of our Salvation." {17} Although Jay had many friends among the Deists of the day, he differed greatly with them concerning the relationship of reason and revelation. Jay wrote that the truths of Christianity were "revealed to our faith, to be believed on the credit of Divine testimony" rather than a product of human reason.

Just as today, the religious landscape of early America was varied and complex. Those complexities should neither hinder nor determine our efforts to build God's kingdom in the twenty-first century. America has been blessed by God, but to argue that it is privileged over all other nations is presumptuous. Other nations have believed that their country would be used uniquely by God as well. Perhaps we stand on firmer ground when we look to the church as God's vehicle for accomplishing His purposes, a body of believers that will draw from every nation, tribe, people and language.

Notes

1. Erwin W. Lutzer, *Is God On America's Side* (Moody Publishers, 2008), 75.
2. David L. Holmes, *The Faiths of the Founding Fathers* (Oxford, 2006), 39.
3. Ibid., 47.
4. Ibid., 39.
5. Ibid.
6. Ibid.
7. books.google.com/books?id=IHMAAAAAMAAJ&pg=PA1#PPA1,M1 accessed on 9/15/2008.
8. Holmes, 54.
9. Ibid., 56.
10. Ibid.
11. Ibid., 63.
12. Ibid., 65.
13. Ibid., 144.
14. Ibid., 146.
15. Ibid.
16. Ibid., p. 150.
17. Ibid., p. 158.

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Truth: What It Is and Why We Can Know It

Rick Wade explores truth from a biblical and philosophical perspective. Despite what many believe, it IS possible to know truth because of the role of Jesus Christ as creator and revealer of truth.

The Loss of Confidence



Did you see the movie *City of Angels*? Nicholas Cage plays an angel named Seth

who has taken a special interest in a surgeon named Maggie, played by Meg Ryan. Maggie's lost a patient on the operating table, and she is very upset about it. Seth meets her in a hallway in the hospital, and gets her to talk about the loss. Here is a snippet of the conversation:

Maggie: I lost a patient.

Seth: You did everything you could.

Maggie: I was holding his heart in my hand when he died.

Seth: He wasn't alone.

Maggie: Yes, he was.

Seth: People die.

Maggie: Not on my table.

Seth: People die when their bodies give out.

Maggie: It's my job to keep their bodies from giving out. Or what am I doing here?

Seth: It wasn't your fault, Maggie.

Maggie: I wanted him to live.

Seth: He *is* living. Just not the way you think.

Maggie: I don't believe in that.

Seth: Some things are true whether you believe in 'em or not. {1}

What did he say?! "Some things are true whether you believe in 'em or not"?? Are you kidding?!? That's crazy talk these days! I have a right to my own opinion, and if I don't believe it, if it's not my opinion, it's not true . . . for me, anyway.

The meaning of *truth* has changed in recent decades. Whereas once it meant statements about reality, today it often means what works or what is meaningful to me. This kind of language is heard primarily in the context of religion and morality. We have lost confidence in our ability to know what reality *is*. So much emphasis has been put on knowledge through sense experience that anything outside the boundaries of the senses is considered unknowable. Moral and religious discussions frequently end with, "Well, that's *your* opinion," or the more colorful, "Opinions are like belly buttons. Everyone has one." It's assumed that opinions can't be universally, objectively true or false. Each person is his or her own authority over what is true. Truth is a personal possession which is why people get so offended when challenged. A challenge is taken personally. "This is *my* truth. Don't touch it!" Strong challenges are even taken as a sign of disrespect.

What does it mean when truth is lost? In philosophy, the result is skepticism or pragmatism. In society in general, one sees a degeneration from skepticism to hypocrisy to cynicism. First we say no one can know what is true—that's skepticism. Then someone says "I have the truth" but then speaks or acts in a way not in keeping with that "truth" (if truth is uncertain, it can change with my moods)—that's hypocrisy. Then we stop trusting each other—that's cynicism. In politics, power and image are what count. In matters of morality, there is no standard above us; social consensus is the

best we can hope for, or “human solidarity,” according to Christopher Hitchens. Justice has no sure footing. Might becomes right.

Elsewhere I have written that we don’t have to give in either to the demand for absolute certainty or to the skepticism of our day.^{2} We can be confident in our ability to know truth even though not exhaustively. In this article I want to look at the nature and ground of truth, for these are of utmost importance in regard to the question of reliable knowledge.

Truth: The Significance of Its Loss

Let’s look more closely at what it means to lose confidence in knowing truth. One problem is that we become closed up in our individual shells with each of us having his or her own truth. Theologian Roger Nicole notes that the loss of truth means the loss of meaning in language; if we don’t know whether a proposition means what it seems to mean or its opposite, then language is impotent to convey reliable knowledge. And we get caught up in contradictions. As Nicole wrote, those who deny objective validity “presuppose such validity at least for their denial!”^{3}

Problems are also created in the realm of morality. Historian Felipe Fernández-Armesto wrote this:

The retreat from truth is one of the great dramatic, untold stories of history. . . . For professional academics in the affected disciplines, to have grown indifferent to truth is an extraordinary reversal of traditional obligations; it is like physicians renouncing the obligation to sustain life or theologians losing interest in God—developments, formerly unthinkable, which now loom as truth diminishes. The trashing of truth began as an academic vice, but the debris is now scattered all over society. It is spread through classroom programmes, . . . In a society of concessions to rival viewpoints, in which citizens hesitate to demand what is true and denounce what is false, it becomes impossible to defend the traditional moral distinction between right and wrong, which are relativized in turn. Unless it is true, what status is left for a statement like ‘X is wrong’ where X is, say, adultery, infanticide, euthanasia, drug-dealing, Nazism, paedophilia, sadism or any other wickedness due, in today’s climate, for relativization into the ranks of the acceptable? It becomes, like everything else in western society today, a matter of opinion; and we are left with no moral basis for encoding some opinions rather than others, except the tyranny of the majority.^{4}

One of the worst problems for a well-ordered society is cynicism. First we say there’s no truth. But then we hypocritically push our views on others as though *we* have the truth. Then people stop trusting each other. “You say there are no fixed truths, but then you push your claims on me.” The result is cynicism.

Some people claim that truth claims are suspect because the words we use are changeable; they can’t carry fixed, eternal truths. If we don’t think it’s possible that words convey truth, then words lose their objective meaning, and we start giving them our *own* meanings.

The loss of confidence in knowing truth is significant for Christians, too, who, without realizing it, adopt similar patterns of thought. When such confidence in knowing truth is weakened, one cannot have confidence that the Bible is the true Word of God. Its authority in the individual’s life is weakened because what it says becomes questionable. Evangelism becomes a matter of sharing one’s own religious preferences, rather than delivering God’s authoritative Word. Bible study becomes a sharing of opinions with none being normative. Each has his or her own opinion and no

one is supposed to say a given opinion is wrong.

Truth in Scripture

What is this “truth” thing we talk so much about? My dictionary has such definitions as genuineness, reality, correctness, and statements which accord with reality.{5} Truth can also be a characteristic of persons and things. Someone or some thing that is true is genuine or in keeping with his or its nature. And truth can refer to quality of conduct. The Bible speaks of people doing the truth rather than doing evil (cf. Nah. 9:33; Jn. 3:20, 21).{6}

To help in considering all these matters, let’s look at truth as understood in Scripture, and then at truth considered in philosophical terms.

What does the Bible teach about truth?

In the Old Testament, the word most often translated *true*, *truth*, or *truly* is *’emet* or a cognate.{7} This word is also translated “faithfulness.” Let’s consider the matter of faithfulness first.

For the Israelites, Yahweh was “the God in whose word and work one could place complete confidence.”{8} For example, God said through Zechariah: “I will be faithful and righteous to them as their God” (8:8). Nehemiah said to God: “You have acted faithfully, while we did wrong” (9:33). “The works of his hand are faithful and just,” said the Psalmist; “all his precepts are trustworthy” (111:7).

’Emet also means truth as over against falsehood as when Joseph tested his brothers to see if they were telling the truth (Gen. 42:16), and when the Israelites were warned to test accusations that people were worshiping other gods to see if they were true (Deut. 13:14). Commenting on Ps. 43:3—“Send forth your light and your truth, let them guide me”—theologian Anthony Thiselton says that “Truth enables [the writer] to escape from the dark, and to see things for what they are.”{9}

We shouldn’t conclude by these two uses of the word that on any given occasion “truth” always means *both* faithfulness *and* the opposite of falsehood. However, there is a connection between the two. Theologian Anthony Thiselton says the connection depends “on the fact that when God or man is said to act faithfully, often this means that his word and his deed are one. He has acted faithfully in accordance with his spoken word. Hence the believer may lean his whole weight confidently on God, and find him faithful.”{10}

Thus, in the Old Testament, truth is a matter of both words and deeds. “Men express their respect for truth not in abstract theory, but in their daily witness to their neighbour and their verbal and commercial transactions,” Thiselton says.{11}

In the New Testament, there is an increased focus on truth as conformity to reality and as opposed to falsehood. The Greek word *alētheia* means, literally, “not hidden.” When Peter was sprung from prison by an angel, he didn’t know if it was real (or true) or a dream (Acts 12:9). John the Baptist bore witness to the truth (Jn. 5:33). Jesus used the phrase “I tell you in truth” four times to emphasize the correctness of what he was about to say (Lk. 4:25; 9:27; 12:44; 21:3). When Jesus said “I *am* the truth,” (Jn. 14:6), He was identifying Himself with what is ultimately and finally real.

Truth in the New Testament isn’t disconnected from how we live, however. We are to walk in the truth (2 Jn. 4; 2 Pet. 2:22), and we are to obey the truth (Gal. 5:7; 1 Pet. 1:22).

One mustn’t oversimplify scriptural teaching on truth. However, it’s safe to say that truth in the

Bible means having the correct understanding of the way things really are, and living in accordance with this understanding.

Truth Considered Philosophically

Let's look at truth now from a philosophical perspective, first as what is real, and then as true statements. This is important, because these are the terms according to which non-Christians think about the matter.

First, truth is a characteristic of reality. In short, if something is real, it is true. Or put philosophically, if something "participates in being," it is true. When we say that the God of the Bible is the true God, we mean He really exists and really is God!

By analogy, we might ask if a plant we see in a room is a true or real plant. We want to know if it is organic, and not plastic or fabric. If we say a *person* has exhibited true love, we're saying the person's actions weren't motivated by anything other than concern for the object of the person's love.

Second, truth is a characteristic of accurate statements or propositions. Sentences which express true meanings convey truth. This is what we typically think of when we speak of truth.{12}

We often divide truth in this sense into the categories of *objective* and *subjective*. When we speak of objective truth, we mean that a statement truly reflects what is real, or really the case, apart from ourselves as knowers. And whether we believe it or not. Such truth is public; others can verify it. When we speak of *subjective* truth, we're speaking of truth that comes from us individually, where we ourselves are the only authority. For example, "My leg hurts" is subjective in the sense that I am the sole authority. Or if I claim that "French vanilla ice cream is the best tasting kind there is," that is a subjective truth claim."

Both truth as what's real and truth as objectively true statements are in crisis today. First, postmodernists say we can't know what's ultimately real. In academia this means there is no framework for integrating the various areas of study. In everyday life it results in fractured lives as we find ourselves having to conform to different situations without any integrating structure. French sociologist and philosopher Jean Baudrillard had this to say about postmodernism: "[Postmodernism] has deconstructed its entire universe. So all that are left are pieces. All that remains to be done is to play with the pieces. Playing with the pieces—that is postmodern." {13}

We can rearrange the pieces in a number of different ways, but there is, as it were, no picture on the front of the puzzle box to guide us. {14} Such a view of truth leaves one unwilling, or unable really, to say what is true about anything of importance, and, as a result, forces one into the rather mindless tolerance demanded today. Dorothy Sayers had this to say about such "tolerance":

In the world it calls itself Tolerance; but in hell it is called Despair. It is the accomplice of the other sins and their worst punishment. It is the sin which believes nothing, cares for nothing, seeks to know nothing, interferes with nothing, enjoys nothing, loves nothing, hates nothing, finds purpose in nothing, lives for nothing, and only remains alive because there is nothing it would die for. {15}

Second, although truth as true statements is still acknowledged today, some important matters are considered subjective which should be acknowledged as objective, such as statements about God

and morality. Christians believe we can know what is ultimately and objectively real and true because the One who *is* ultimately real and true, God, has revealed Himself to us.

A Foundation for Knowledge of Truth

Now we finally get to the key idea of this article.

Christians claim that they have the truth, a claim that is met with scorn. We are tempted to point to the Bible as our basis for the claim, but critics claim that we're jumping the gun. If no one can have confidence in knowing truth, then what good is the Bible? It isn't the *source* that's the question; not yet anyway. It's the very *possibility* of knowing truth that is questioned. How are truth and the possibility of knowing it even possible?

In a nutshell, we have what philosophical naturalism has given up: we have a metaphysical basis for knowing truth, a basis in what is.

You see, for the naturalist, there is nothing fixed behind the changing world. Three things need to be the case about the world for us to know truth: that it is real; that it is rational; and that there is something fixed behind it. *And* we need to be able to connect with what is around us with our senses and our reason.

Here's the key point: *Knowledge of truth is possible because of the creating and revealing work of the Logos of God, Jesus Christ.* I'll return to this below.

It is not enough that Christians to simply throw their hands up in despair over this. We have a message that is true for all people. But it may not do to just point to the Bible as our source for true beliefs if the very possibility of knowing any enduring truth is in doubt. Upon what basis can we believe we can really know truth?

To have true knowledge of the world outside our own minds, there has to be a solid connection between our thoughts and the world. The world has to be rational, and we have to have the proper sensory and mental apparatus necessary to comprehend it. Christianity provides such a connection between our minds and reality outside us in the person of the *Logos* of God.

"In the beginning was the Word," John wrote, the *Logos* (John 1:1; cf. Rev. 19:13). In Greek philosophy, *logos* was the impersonal principle of cosmic reason which was thought to give order and intelligibility to the world. John's *Logos*, however, is not impersonal; a Person, not a principle. The *Logos*—Jesus of Nazareth—is the intelligent expression of God or the Word of God (Jn. 1:1,14; Rev. 19:13). He is not secondary to God, but is God.

The significance of this for the possibility of knowing truth is this: knowledge is possible because of the creating and revealing work of the *Logos*. Remember that Jesus, the *Logos*, is not only the One who reveals God to us, but is also the creator of the universe (Jn.1:3; Col.1:16,17; Heb.1:2). Because the universe came from a rational Being, the universe is rational. Further, there is no hint in Scripture that the world is an illusion; it is just what it appears to be: real. And because we're made in God's image, we're rational beings who can know the universe. {16} Also, we can perceive the world around us because we were created with the sensory apparatus to perceive it.

But this is just knowledge of our world. What about knowledge of God? Not only has the *Logos* created us with the ability to know the world, He has also revealed Himself in a rational and even observable way. He is, as Carl Henry put it, "the God Who speaks and shows." {17}

Because of all this, it is not arrogance that is behind the Christian claim that truth can be known. We claim it because we have a basis for it: Jesus of Nazareth, the *Logos* of God, the Creator, has made knowledge of truth possible, knowledge of this world *and* of God. Modern philosophy and theology denied God's ability to reveal Himself to us in any significant way. But such ideas diminish God Himself. He made us to know His world. He gave us sense organs to know the empirical world; He gave us rational minds to engage in logical and mathematical reasoning and to engage in the many, many deductions we make every day of our lives. He also made us to know Him, and He revealed Himself to us through a variety of ways.

It's no wonder that the naturalistic philosophy of our time is incapable of having confidence in knowing truth. It has lost a metaphysical ground for truth. Jesus of Nazareth is not only our source of salvation; He is also the Creator. And because of this, we can have confidence in our ability to know truth in general and truth about God in particular.

Notes

1. *City of Angels*, DVD, directed by Brad Silberling (Warner Home Video, 1998).
2. Rick Wade, "Confident Belief," Probe Ministries, 2001, www.probe.org/confident-belief/.
3. Roger Nicole, "The Biblical Concept of Truth," in D. A. Carson and John D. Woodbridge, eds., *Scripture and Truth* (Grand Rapids: Zondervan, 1983), 287.
4. Felipe Fernández-Armesto, *Truth: A History and Guide for the Perplexed* (New York: St. Martin's Press, 1997), 165-66.
5. *Webster's New World College Dictionary*, 4th ed, s.v., "true."
6. John V. Dahms, "The Nature of Truth," *JETS* 28/4 (December, 1985), 455-465. This is parallel to Carnell's triad of ontological truth, propositional truth, and truth as personal rectitude. See Edward John Carnell, *Christian Commitment: An Apologetic* (New York: The MacMillan Company, 1957), 14-17.
7. Nicole, 288. I am indebted to Nicole's and Thiselton's (cf. note 8 below) studies for much of what follows.
8. Colin Brown, *New International Dictionary of New Testament Theology*, (Grand Rapids: Zondervan, 1978); s.v. "Truth" by A. C. Thiselton, III.877, quoting Alfred Jepsen, *Theological Dictionary of the Old Testament*, I:313.
9. Ibid.
10. Ibid.
11. Ibid.
12. See Carl F. H. Henry, *God, Revelation and Authority*, Vol. 5, *God Who Stands and Stays, Part One* (Waco, Tex.: Word Books, 1982), 336.
13. Jean Baudrillard, quoted in Douglas Groothuis, *Truth Decay: Defending Christianity Against the Challenges of Postmodernism* (Downers Grove, Ill.: 2000), 169.
14. See Groothuis, 170.

15. Dorothy Sayers, *Christian Letters to a Post-Christian World* (Grand Rapids, Mich.: Eerdmans, 1969), 4; quoted in Groothuis, 170.

16. As Henry says, "As creative, the Word of God is the ground of all existence; as revelatory, it is the ground of all human knowledge." (GRA, 5:334) Also, "The Logos is the creative Word whereby God fashioned and preserves the universe. He is the light of the understanding, the Reason that enables intelligible creatures to comprehend the truth." (GRA 3:212).

17. The subtitle to Henry, *God, Revelation and Authority*, Vol. 1.

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The Tug of War of Reason and Faith in C.S. Lewis's Favorite Novel

Byron Barlowe examines the timeless battle between reason and faith in C.S. Lewis's novel—his favorite—Till We Have Faces. Are they mutually exclusive or can they balance one another? How do we reconcile them? "To rationally look at love and logic and to gaze along, to creatively depict and model its living out, may soon be all that is left to us to reach a new generation."

"You think the gods have sent you there? All lies of priests and poets, child . . . The god within you is the god you should obey: reason, calmness, self-discipline."

- The Fox, Greek tutor in *Till We Have Faces*[1]

"Heaven forbid we should work [the garden of our human nature] in the spirit of . . . Stoics . . . We know very well that what we are hacking and pruning is big with a splendour and vitality which our rational will could never of itself have supplied. To liberate that splendour, to let it become fully what it is trying to be, to have tall trees instead of scrubby tangles, and sweet apples instead of crabs, is part of our purpose."

- C.S. Lewis, *The Four Loves*[2]

A strong relationship between C.S. Lewis's conceptions of Contemplation and Enjoyment persists throughout his novel *Till We Have Faces*. It seems most fruitful for today's apologist to examine two primary characters' relationship to the concepts in this way: the Greek slave-tutor known as the Fox, represents cold, hard, factual rationality which grudgingly gives a nod to the divine, but only in a limited, controlling way. He represents Stoicism more than any other school of thought. Meanwhile, the barbarian-pagan Priest of the god Ungit represents a less worldly wise, more mysterious and superstitious faith, rooted in earthy experience (fertility rites, blood sacrifice, etc.). Either worldview can limit human nature, truth and meaning. The Greek-infused contemplative life-view (nowadays seen most strongly in Modernism and its irreligious pupils), largely eschews the heartfelt experience of the latter, while the latter's religiosity often dismisses the thoughtful, discerning caution of the

former. This artificially strict dichotomy and lack of balance shows forth at every turn in the Church today, creating a blindly loyal fideism with few answers for contemplative questions; or we see, in an overcorrection, a clinical, spiritless, formulaic religion of pure reason. The former, an unreflective *modus operandi*, chills—and according to testimonies of many apostates and atheists, creates—skeptics, who much like the Fox, seizing on pure reason, ceaselessly explain away the immaterial and numinous. In doing so they, like the Fox's star student Orual, act as plaintiffs against God or the gods. One apologist recently found that nearly all the young men he surveyed who serve as leaders of college atheist/agnostic groups in the U.S. were raised in church and attended Christian youth groups. Given the ubiquity of broken families, where little love borne of God-given freedom exists—much like the main character Orual's situation—and know-nothing, superstitious Christians, it is no wonder that a mass exodus of youth from the Church continues. One antidote to the current state of imbalance of Contemplation (reasoned examination toward applied wisdom) and Enjoyed faith (in Lewis's sense, experientially realized) may be to use and model the dual approach of Lewis's *The Four Loves* alongside *Till We Have Faces*. To rationally *look at* love and logic and to *gaze along*, to creatively depict and model its living out, may soon be all that is left to us to reach a new generation.

In the mythic *Till We Have Faces*, which we will discuss here, the dual (and often dueling) dynamics of reason (often couched in secularized religion) versus mystical religion (often superstitious) interplay in various characters. It may help to explore these chief characters Lewis creates to embody the story of clashing worlds and worldviews, as well as the Fox's prize student, Orual. Meanwhile, we will briefly attempt to apply the lessons Lewis teaches apologists into the modern milieu.

First, Lewis revealed the predominant worldview, the Fox's philosophy, early in the novel as he tutored Orual. His Platonic views were summarized thus, "'No man can be an exile if he remembers that all the world is one city,' and 'Everything is as good or bad as our opinion makes it.'" [3] As a well-taught classical Greek, he sets out to import real learning into the barbarian kingdom to which he is enslaved. Orual admired her "grandfather's" constant quest for knowledge and carried on his tendency to question, Socratically, all that went on. Yet, since her dear Fox, always the philosopher, seemed "ashamed of loving poetry ('All folly, my child'), she overachieves in philosophy to "get a poem out of him." [4] Foretelling the dismissiveness and globalizing of the numinous by today's naturalistic thinkers, the Fox scoffs at surpranatural / supernatural explanations with a curt, "these things come about by natural causes." [5] In an ancient instance of positive-mental-attitude-laced freethinking, he lectures, "we must learn, child, not to fear anything that nature brings." [6] When Orual's sister Psyche goes about ostensibly healing the townspeople, and Orual asks about the validity of the claims, Fox the Naturalist characteristically keeps the options limited but somewhat open. "It might be in accordance with nature that some hands can heal. Who knows?" [7] Herein lies a bit of epistemic humility, somewhat disingenuous it seems, something this writer detects quite a lot among materialist-naturalists.

The Fox's framework of Platonic forms emerges in his assessment of Psyche's ethereal beauty, "delight[ing] to say, she was 'according to nature'; what every woman, or even every thing, ought to have been and meant to be, but had missed by some trip of chance." [8] While talk of gods peppered his language ("Ah, Zeus" and "by the gods"—more than curses?), fate seems to drive the universe's cause and effect. He considers suicide and opines about returning to the elements in death, fatefully acquiescing, to which Orual beseeches, "But, Grandfather, do you really *in your heart* believe nothing of what is said about the gods and Those Below? But you do . . . you are trembling." His Gnostic-tinged response: the body fails me. I am a fool, being trapped in it so long. [9] From what little the writer knows of Greek theology, its progeny thrives in and out of the Church today as an admixture of practical atheism, pantheism and pragmatism. Lewis sneaks in the side door of the

skeptical fortress by characterizing so strongly the Fox, whose loving humanity belies his deadening philosophy. If Lewis's retelling of ancient myth can be refashioned again, or better, simply read, truth and meaning may get through.

On the second worldview, Lewis sets forth the theme of a grounding darkness, holy and otherworldly, chiefly through the pagan Priest of the local goddess Ungit. The Priest served as prophet, harbinger of judgment. He repeats the warning of Ungit's all-hearing ears and vengefulness to the irreligious king on two occasions[10] He carries out shadowy, ancient rituals without explanation and in dark places, sticky with blood offerings. Even outside the dank and sacred temple, "every hour the Priest of Ungit walked around [the sacred fire]," narrates Orual, "and threw in the proper things." [11] Throughout, Lewis equates the *holy* with the mysterious, the hidden and darkened. Divine silence, corresponding to the biblical God's hiddenness and holiness, presents as a major theme of *Till We Have Faces*. The Priest offers few and brief explanations.[12] The god judging Orual in the afterlife allows her lifelong complaints to speak for themselves. Her resultant epiphany balances the equation between reason and religion, witty words and wordless (if corrupted) wisdom, and reconciles the silence: "I saw well why the gods do not speak to us openly, nor let us answer. Till that word [of inner secret] can be dug out of us, why should they hear the babble we think we mean?" [13] These characters serve as foils for one another, a creative way to tie Modern rationalism to man's inexorable and entirely unnatural acknowledgment of both the spiritual, or numinous and the moral law.

Sixteen years previous, Lewis had published *The Problem of Pain*, wherein he explores this undeniable yet insanely irrational or rather supernaturally revealed sense of numinous awe and moral law inherent in every man and culture. As if foreshadowing the clash of worldviews in discussion, Lewis writes, "Man . . . can close his spiritual eyes against the Numinous, if he is prepared to part company with half the great poets and prophets of his race, with his own childhood, with the richness and depth of uninhibited experience [the Fox, to a high degree, or] . . . He can refuse to identify the Numinous with the righteous, and remain a barbarian, worshipping sexuality, or the dead, or the lifeforce, or the future [the old Priest]." [14] The concepts of Contemplation and Enjoyment intertwine through a scholar and a man of the altar, through the gods and humans alike. In life and in myth, "men, and gods, flow in and out and mingle." [15]

The Fox's and Priest's views of one another and each other's worldview clashed like contemporary apologetic debates. The Fox saw the Priest's work as "mischief" [16] and nonsense. "A child of six would talk more sense" was the Fox's response to the apparent contradictions of the Priestly doctrines regarding the Great Offering. [17] Contrarily, the Priest reflexively dismisses the Fox's Greek wisdom. According to Orual, "like all sacred matters, [a sacred, acted ritual] is and it is not (so that it was easy for the Fox to show its manifold contradictions)." [18] Yet, "even Stoicism finds itself willy-nilly bowing the knee to God." [19] The Fox at times let down his learned persona, evidencing the axiom that man is inherently religious. Yes, he gave a regular nod to the gods, and at the birth of Orual's sister Psyche he says wistfully, almost wishfully, "Now by all the gods . . . I could almost believe that there really is divine blood in your family." Though his comment regards the family bloodline, one picks up here and elsewhere a religious man, who then quickly covers the sentiment with appeals to reason, even rationalization. Such characterization seems both autobiographical on Lewis's part and testimony to his many dealings with materialist, humanist, secularist, liberal Christian, and unbelieving scholars and laymen.

The Priest's mythical, experiential religious conviction versus the Fox's worldly wisdom weaves itself through a climactic showdown. A death sentence falls on Psyche as the Accursed, to be offered to the goddess Ungit. (Here is the clash of wills between man and the divine in a crisis of state and religion so often seen in history. [20]) "Ungit will be avenged. It's not a bull or ram [sacrifice] that will quiet her now," pronounces the Priest. [21] He mentions "the Brute," who legend says will take

away the human sacrifice. In classic rational fashion, the King challenges, "Who has ever seen this Brute . . . What is it like, eh?" In this moment, the Fox presents himself as the King's counsellor, living out his reasonable *raison d'être*. Prosecution-style, he determines that the Brute only exists as an image, a shadow, six-year-old nonsense. The Priest dismisses this as "the wisdom of the Greeks," and seeks the peoples' fear as a fallback position. (Interestingly, many who either believe in or dismiss the supernatural and mystical seek strength in numbers, popular opinion to make their case, which is no argument at all.) The high stakes exchange illustrates the gravity and consequences of the age-old clash. If religion is to be followed, it must be regulated by reason; if reason is to properly play its part, it must bow to realities beyond its grasp.

The Priest and Fox provide an extremely stark contrast of views during this conflict. The Fox presents a compare-and-contrast list of the Priest's teachings, revealing what he believes defies the Law of Non-Contradiction.[22] The Priest first responds to the abstractions by appeal to concrete realities. Greek wisdom "brings no rain and grows no corn." He portrays such constricting logic as unable to offer "understanding of holy things . . . demand[ing] to see such things clearly, as if the gods were no more than letters written in a book . . . nothing," he continues, "that is said clearly [about the gods] can be said truly about them . . . Holy wisdom is not clear and thin like water, but thick and dark like blood." [23] The apologist cannot help but think of the frustration of trying to communicate the mysterious paradoxes of spiritual truth and meaning to skeptics who demand only linear logic from a naturalist point of view. (The Fox continually appeals to "the Nature of things" and says "according to Nature.") One must also guard against becoming Fox-like, limiting inquiry and explanation merely to that accessible to the physical senses and human reason. Either philosopher or accommodating priest / poet can make that mistake; via their opposite approaches, whether overly from man's reason or God's assumed reasons, deny the paradoxes of reality.

Ironically, Orual's conversion to real belief in the numinous—halting and years-long—begins during this fight. Though she'd "have hanged the Priest and made the Fox a king" if she could, she realized the power lay in the Priest's position.[24] Her convincing comes in a climactic moment, when pressed at literal knife-point to stop prophesying the unwelcome judgment, the Priest shows unearthly peace, calm, and indeed a willingness to die. "While I have breath," he intoned, "I am Ungit's voice." Resolute and full of faith at death's door, his was evidence beyond reason, much as the testimony of Christ's Apostles in their martyrdoms. This was not lost on Orual, who narrates, "The Fox had taught me to think—at any rate to speak of—the Priest as of a mere schemer and a politic man" who pretended and said whatever would provide him power or gain, in Ungit's name.[25] The Fox's prize student now saw through personal experience—the kind he taught her to guard against—that the Priest was sincere unto death. "He was sure of Ungit." [26] He may have been mistaken or misled, but he did not pretend. One of the modern apologist's greatest arguments is a convinced life and a faith, well-tested, sometimes right in front of the skeptic. The ultimate witness: a life and death scenario.

After a lifetime, in the afterlife, the Fox repents of his constraints and biases of the supernatural and religious. In this, Lewis communicates a truth applicable today. "I taught [Orual], as men teach a parrot, to say 'Lies of poets,' and 'Ungit's a false image.' . . . I never told her why the old Priest got something from the dark House [of Ungit] that I never got from my trim sentences . . . I made her think a prattle of maxims would do, all thin and clear as water." [27] How like so many testimonies of those who, in our day, come to Christ after years of dismissing and rationally ruling out the reality of the transcendent. Words are cheap and book knowledge only gets one so far, the Fox admits. What a mirror of teachers who lead people of faith away from that which requires revelation using smart-sounding verbiage. Hence, for those enamored with the Richard Dawkinses of our time, a reading of this novel may be the foxiest way of all to reach them.

Orual is a product of her own Need-Love[28], which is serviced alternately by her Fox-taught Greek

rationalism and belief in humanoid gods, whom she thinks she can control. As a young woman being flirted with by a prince on the lam, she characteristically staunches true emotions. "I had a fool's wish to lengthen" the encounter, she says. "But I came to my senses." On her odyssey to save her sister from a supposedly evil god, Orual blocks every sentiment with controlling motherly logic, eschewing all glimpses of and desires for the divine. She chooses to outwit the gods. She ends up the pawn in the hands of the gods, however gracious, that she fancied to be her equals.

The Orual-Queen-Psyche's-twin character spends a lifetime employing Greek wisdom learned under the Fox to seek out life's mysteries of human and divine relations, up to the bittersweet end, constantly denouncing the gods for the woes she experiences. Face to face with divinity, her bitter hiding reveals her glorious humanity. Now, true-faced, she is free. Up until then the helpless, yet defiantly and impressively skillful independence she exhibits as a mothering sister, and later as regent, so well illustrate fallen human defiance of the true God of the Bible, seen most vividly in well-educated apostates and atheists today. Those unbelievers, consumed by angry confusion regarding suffering and life's seeming futilities, should find both empathy and resolution in this novel.[29] While doing excellently (in human terms) for a lifetime, as Orual did, one can still deny the existence of the divine while cursing the god's or God's supposed effects on mere mortals. Orual's torturous private thought life increasingly revealed her sin nature, which she turned back into ravings against the fate of the gods. Control was her only weapon, until the deaths of all who propped up her life and kingdom, and until visions of her corrupted affections forced humility upon her. Such desperate machinations to live a meaningful life in the face of deadening routine punctuated by tragedy, in turn, raises the biggest questions of life: Why are we here? Are we mere mortals or eternal beings with a destiny? If the latter, what or who determines our fate—is there really meaningful choice or only divine whim or something else? Lewis creates multi-layered characters who live out the quest for ultimate answers.

In another resolution of sorts, the myth comes full circle through the Fox and priesthood back to Greece. Arnom, the new Priest of Ungit, adds a notation on Orual's book (at our novel's end) entreating anyone travelling to Greece to take it there,[30] which may ironically imply that the barbarians had something to teach the world's greatest philosophers. Likelier, Arnom, who put himself under the tutelage of the Fox, meant to dedicate the Queen's life saga to a greater civilization. Is this a symbolic merging and maturing of the two schools of thought and faith? A reference to Arnom as "priest of Aphrodite," likely indicates his fuller "Greekification." Whether this change was for ill, good or neutral is hard to say. Perhaps the former priest of the crude barbarian goddess Ungit was effectively sending a message, as if to preach: "To those in Greece, supreme land of learning and reason, place of the gods of the philosophers, we commend you this account of a Being beyond description who revealed our Queen's aching fallenness, journey into redemption, and glorified revelation as a goddess in her own right." This writer's weak grasp of Greek mythology and theology notwithstanding, it seems clear Lewis offers much resolution of reason and religion, of the contemplative and the Enjoyed, however incomplete it must naturally be.

[1] C.S. Lewis, *Till We Have Faces*, (San Diego and New York: A Harvest Book / Harcourt, 1956), 302-303.

[2] C.S. Lewis, *The Four Loves*, (San Diego and New York: A Harvest Book / Harcourt, 1960), 117.

[3] Lewis, *Till We Have Faces*, 7.

[4] *Ibid.*, 8.

[5] *Ibid.*, 10.

[6] Ibid., 14.

[7] Ibid., 31

[8] Ibid., 22.

[9] Ibid., 17-18.

[10] Ibid., 15,54.

[11] Ibid., 14.

[12] Ibid., 15-16, etc.

[13] Ibid., 293-294.

[14] Lewis, *The Problem of Pain* (New York: HarperCollins, 1940), 14-15.

[15] Lewis, *Till We Have Faces*, 301.

[16] Ibid., 33.

[17] Ibid., 49.

[18] Ibid., 268.

[19] Lewis, *The Problem of Pain*, 13.

[20] From the little the writer knows of Plato's *Republic*, there seem to be echoes of it here in the Fox's views. Worth exploring.

[21] Lewis, *Till We Have Faces*, 46.

[22] Ibid., 49-50.

[23] Ibid., 50.

[24] Ibid., 51.

[25] Ibid., 54.

[26] Ibid.

[27] Ibid., 295.

[28] Lewis, *The Four Loves*, chapter 2 ("Affection").

[29] The writer plans to use the novel and its contemplative companion, *The Four Loves*, to reach out to a struggling apostate with mother issues on both sides of her adoption.

[30] Lewis, *Till We Have Faces*, 308-309.

Challenging the New Atheists

The new wave of bitterly anti-God, anti-Christian atheists offer arguments against God. Patrick Zukeran provides several good answers.

The New Atheist Agenda



Nearly thirty years ago John Lennon sang the song, "Imagine." The words went like this:

"Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today
Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too

Imagine all the people
Living life in peace
Imagine there's no heaven. . .
You may say that I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

In other words, the source of much evil in the world is religion: belief in God, life after death, and a universal moral code. Would the world be a better place if faith in God was eliminated? Many atheists now think so. Richard Dawkins states, "Imagine with John Lennon, a world with no religion. Imagine, no suicide bombers, no 9/11, no 7/7, no Crusades, no witch-hunts, no Gunpowder Plot, no Indian partition, no Israeli/Palestinian wars, no Serb/Croat/Muslim massacres, no persecution of Jews as 'Christ killers', no Northern Ireland 'troubles', no honour killings', no shiny-suited bouffant-haired televangelists fleecing gullible people of their money ('God wants you to give till it hurts'). Imagine no Taliban to blow up ancient statues, no public beheadings of blasphemers, no flogging of female skin for the crime of showing one inch of it." {1} The goal of the new atheists is to rid the world of belief in God or religion and replace it with reason and science. The new atheists believe that religions that embrace a belief in God, particularly Christianity, are not just irrational but dangerous and therefore must be extinguished.

The new atheists are not presenting new arguments but instead they are promoting their ideas very aggressively with strong, confrontational, and condemning language. They have gained a following amongst the young academic crowd, and they have been quite influential in public education. Some

of the notable names who have written popular work include Richard Dawkins, Sam Harris, Dan Barker, and Christopher Hitchens.

In this work we will cover four popular arguments presented by the new atheists. The first is that belief in God is irrational. The second argument is that Christianity in particular is dangerous. Third, science has clearly proven God does not exist. Fourth, religion is the result of a natural man-made evolutionary process motivated by man's need for a divine father figure and the need to find meaning in the universe.

In this series, we will examine these arguments and see whether belief in God is irrational or if there are good reasons for belief in a creator.

Belief in God is Irrational

The new atheists allege that faith in God is the result of irrational thinking and that a rational person would not believe in God. Sam Harris writes, "We have names for people who have many beliefs for which there is no rational justification. When their beliefs are extremely common we call them 'religious'; otherwise they are likely to be called 'mad,' 'psychotic,' or 'delusional.'" {2}

Richard Dawkins, in his book *The God Delusion*, says that belief in God is the result of delusional thinking. He asserts that belief in God is a delusion built on empty assertions and not evidence. He states, "Faith is blind trust, in the absence of evidence, even in the teeth of evidence." {3} His conclusion is that there is no evidence to support the existence of God; in fact, all the evidence goes against God.

The assertion that belief in God is irrational is not a new argument but a very old one. It is true that many who believe in God are not able to present reasons why they believe. However, Christianity is not founded on "blind faith" but faith built upon evidence, and there are good reasons that make belief in God a reasonable conclusion. One significant individual who has come to believe in the existence of God is Antony Flew. Flew was this generation's greatest atheist philosopher. However, Flew, through philosophical reasoning, came to believe in God.

Flew states that he wrestled with three key, major scientific questions. First, how did the laws of nature come to be? Second, how did life come from non-life? Third, how did the universe come into existence? {4} The naturalists' answers, which are heavily dependent on Darwin's theory, were unsatisfactory. Flew discovered that the classical theistic arguments provided the best answers in light of the evidence. The cosmological argument, or argument from first cause, and the teleological argument, or argument from design, provided a much more reasonable answer. {5}

For centuries, Christian apologists have presented these and several other reasoned arguments for the existence of God and many have come to a belief in God as Flew did. Antony Flew's conversion from atheism to theism deals a devastating blow to the arguments of the new atheists. Not only was he a titan among atheist philosophers, but he is another example that demonstrates belief in God is not irrational. Reasoning individuals who are willing to study the evidence and follow it wherever it leads may find a strong case for a creator.

Is Science at War with God?

The new atheists allege that science and faith are at war. Therefore real scientists must be atheists, for science clearly proves God does not exist.

How do these atheists explain the display of design in the universe? Leading atheist spokesman Richard Dawkins believes Darwin's theory answers the design argument. However, recent discoveries reveal the shortcomings of Darwin's theory. Darwin's theory fails to explain the cause of the universe. It also fails to present evidence that life came from non-life. There is also the lack of transitional forms in the fossil record, and there is no mechanism for macro-evolutionary change. Mutations and natural selection have failed to conclusively show they can produce macro-evolutionary change. In short, the new atheists have a lot of faith that Darwin's theory will answer these challenges.

Science and the Christian faith are not enemies. In fact, the more scientists study nature and the universe, they continue to discover complexity and design which make it highly improbable such complex systems could have come about by chance or natural forces. For this reason, the number of scientists who are acknowledging an intelligent creator continues to grow. This is a fact the new atheists neglect to acknowledge.

Francis Collins, the leader of the Human Genome project and author of *The Language of God*, tells how the order and precision in the DNA code led him from atheism to belief in God. Collins writes, "Many will be puzzled by these sentiments, assuming that a rigorous scientist could not also be a believer in a transcendent God. This book aims at dispelling that notion, by arguing that belief in God can be an entirely rational choice, and that the principles of faith are in fact complimentary with the principles of science." {6}

Physicist Stephen Hawking states that his study of the universe reveals that "The overwhelming impression is one of order. The more we discover about the universe, the more we find that it is governed by rational laws. . . . You still have to ask the question why does the universe bother to exist? If you like, you can define God to be the answer to the question." {7}

Francis Collins and Stephen Hawking are just two examples of numerous award-winning scientists who acknowledge the scientific evidence points to a creator. The more we learn in the various fields of science such as biology, microbiology, astronomy, physics, etc., the evidence continues to point to design. The complexity of life and the order displayed in the universe make it more reasonable to conclude a God created it, and the greater leap of faith would be to conclude it all occurred by chance and natural forces.

Belief in God Is Dangerous

The new atheist movement asserts that religion is dangerous, for it is the source of much of the conflict in the world today. Many assert that religions, especially Christianity, teach intolerance and discrimination. To build their case, however, the new atheists unfortunately attack misrepresentations of religions, especially Christianity.

For example, in *The God Delusion*, Richard Dawkins states, "The God of the Old Testament is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control-freak; a vindictive, bloodthirsty ethnic cleanser, a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully." {8} What Dawkins displays is his superficial understanding of the Bible. Certainly no Christian believes in a God as described by Dawkins.

Another error is the misuse of labels. New atheists apply the term "fundamentalist" to Evangelical Christians as well as fundamentalist Muslims, creating the illusion the two are equivalent in their teachings. When Dawkins points to the example of the Islamic riots against the Danish cartoons, he

equates this incident not with Islam but with religion, all religions. {9} However a careful study reveals that there is a huge difference between Jesus' teachings and Muhammad's teachings. This huge difference is also revealed in the lives they lived. {10} A careful reading of the New Testament quickly reveals that violence goes against the nature of Christ's teachings who taught His disciples to love their enemies and pray for those who persecute them (Mt. 5:38-48). Application of the true teachings of Christ would lead to a peaceful society.

New atheists allege that religions promote division by the creation of in-groups and out-groups. Indeed, there are religions that discriminate, including some Christian groups, but in Christianity that is a perversion of the teachings of Christ. Jesus' sacrifice and gift of salvation is offered to all (Jn. 3:16). Throughout His life Jesus reached out to those despised by the culture, and His disciples die—many in foreign fields—preaching salvation to all. Even in the Old Testament, the mission of Israel was to be a blessing to all the world (Gen. 12). Application of true biblical teachings would lead to non-discrimination.

A significant point that the new atheists do not mention is the destructive consequences of atheist philosophies. Nietzsche predicted that the death of God would lead to a moral relativism which would result in blood in the streets. {11} Communism has led to the death of millions in the twentieth century. Millions were put to death under the regimes of Marx, Pol Pot, and Mao Tse Tung. Some religions are responsible for conflict, including Christians who have misused biblical teachings. However, atheism has shown to be dangerous as well.

Religion Is the Result of an Evolutionary Process

New atheists assert that religion was created out of a need for a father figure, or for comfort in a cruel world, or out of fear of the unknown. They rely on the work of James Frazer and his book the *Golden Bough*, written in the nineteenth century. Frazer taught that religion developed through a natural evolutionary process which began first with animism, a belief in spirits in nature. The worship of nature spirits eventually lead to polytheism. Eventually, amongst all the gods, one was viewed as the most dominant. Eventually this dominant god alone was worshipped and monotheism developed. This was known as the evolutionary theory of religion. New atheists believe eventually man's need for God will end and atheism will be the end of this evolutionary development. Unfortunately, the new atheists once again are not presenting a new theory but reiterating an old theory which has been shown to be flawed.

One of the flaws of this theory is that it was influenced by Darwin's theory of evolution and lacked serious empirical evidence and study. {12} One of the most significant and well-researched works was produced by anthropologist Dr. Wilhelm Schmidt in his four-thousand-page treatise, *The Origin and Growth of Religion*. His research of hundreds of cultures revealed that monotheism is the oldest of religions. The development of religion was discovered to have gone in the opposite direction of the evolutionary theory. All cultures began with a belief in a heavenly father, and this monotheistic faith eventually degenerates to polytheism and then animism. This theory is called "original monotheism." {13} The evidence displayed by Schmidt, and later by anthropologist Don Richardson, is consistent with the progression of religion as revealed in Romans 1. Serious research and evidence appears to favor the biblical model.

The new atheists present few new arguments. What are new are not the arguments but the method and strategy of this group. How should we meet the challenge of the new atheists? 1 Peter 3:15 challenges us to "always be prepared to give an answer to everyone who asks you to give a reason for the hope you have. But do this with gentleness and respect." We are called to love those who question or even attack the Christian faith. Christians must answer their challenges with humility

and grace. As we present a well-reasoned case and the evidence, the Holy Spirit will use our apologetic defense and our unshaken but loving attitude to speak to their mind and heart.

Psalm 14:21 states, "The fool says in his heart there is no God." Might it be the new atheists who are irrational?

Notes

1. Richard Dawkins, *The God Delusion* (Boston: Mariner Books, 2006), 23-4.
2. Sam Harris, *The End of Faith: Religion, Terror, and the Future of Reason* (New York: Norton, 2004), 72, quoted in Dawkins, *The God Delusion*, 113.
3. Richard Dawkins, *The Selfish Gene* (Oxford University Press, 2006), 198.
4. Antony Flew, *There is a God* (New York: Harper Collins Publishers, 2007), 91.
5. Ibid., 89. For more on this, see Gene Herr, "Case for a Creator," www.probe.org.
6. Dr. Francis Collins, *The Language of God* (Free Press, 2006), 3.
7. Gregory Benford, "Leaping the Abyss: Stephen Hawking on Black Holes, Unified Field Theory and Marilyn Monroe," *Reason* 4.02 (April 2002): 29 quoted in Flew, *There is a God*, 97.
8. Dawkins, *The God Delusion*, 51.
9. Ibid., 46-50.
10. See Patrick Zukeran, "The Lives of Muhammad and Jesus," at www.probe.org.
11. Amy Orr-Ewing, *Is Believing in God Irrational?* (Downers Grove, IL: InterVarsity Press, 2008), 208.
12. Alister McGrath and Joanna McGrath, *The Dawkins Delusion* (Downers Grove, IL: InterVarsity Press, 2007), 60.
13. See Patrick Zukeran, "The Origin of Man's Religions," www.probe.org.

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Your Work Matters to God

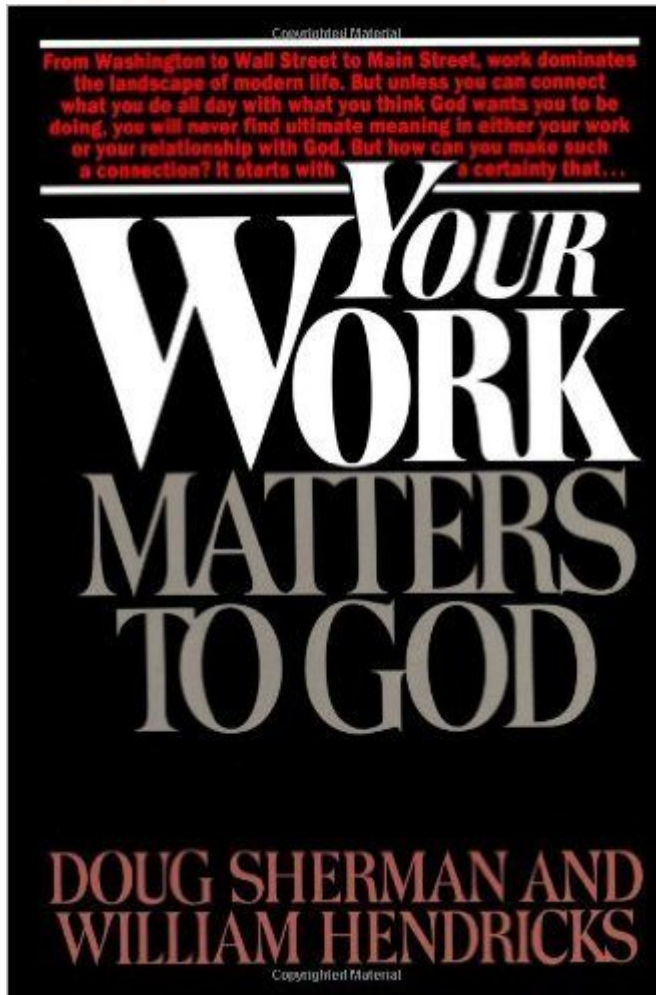
Sue Bohlin helps us look at work from a biblical perspective. If we apply a Christian worldview to our concept of work, it takes on greater significance within the kingdom of God.



This article is also available in Spanish.

Many Christians hold a decidedly unbiblical view of work. Some view it as a curse, or at least as part

of the curse of living in a fallen world. Others make a false distinction between what they perceive as the sacred—serving God—and the secular—everything else. And others make it into an idol, expecting it to provide them with their identity and purpose in life as well as being a source of joy and fulfillment that only God can provide.



In their excellent book *Your Work Matters to God*,^{1} Doug Sherman and William Hendricks expose the wrong ways of thinking about work, and explain how God invests work with intrinsic value and honor. Rick Warren echoes this idea in his blockbuster *The Purpose Driven Life* when he writes, “Work becomes worship when you dedicate it to God and perform it with an awareness of his presence.”^{2}

First, let’s explore some faulty views of work: the secular view, some inappropriate hierarchies that affect how we view work, and work as merely a platform for doing evangelism.

Those who hold a secular view of work believe that life is divided into two disconnected parts. God is in one spiritual dimension and work is in the other *real* dimension, and the two have nothing to do with each other. God stays in His corner of the universe while I go to work and live my life, and these different realms never interact.

One problem with this secular view is that it sets us up for disappointment. If you leave God out of the picture, you’ll have to get your sense of importance, fulfillment and reward from someplace else: work. Work is the answer to the question, “Who am I, and why am I important?” That is a very shaky

foundation—because what happens if you lose your job? You’re suddenly a “nobody,” and you are not important because you are not employed.

The secular view of work tends to make an idol of career. Career becomes the number one priority in your life. Your relationship with God takes a back seat, family takes a back seat, even your relationship with other people takes a back seat to work. Everything gets filtered through the question, “What impact will this have on my career?”

The secular view of work leaves God out of the system. This is particularly unacceptable for Christians, because God calls us to make Him the center of our life.^{3} He wants us to have a biblical worldview that weaves Him into every aspect of our lives, including work. He wants to be invited into our work; He wants to be Lord of our work.^{4}

Inappropriate Hierarchies: Soul/Body, Temporal/Eternal

In this article, we’re examining some faulty views of work. One comes from believing that the soul matters more than the body. We can wrongly believe that God only cares about our soul, and our bodies don’t really matter. The body is not important, we can think: it is only temporal, and it will fade and die. But if that view were true, then why did God make a physical universe? Why did He put Adam and Eve in the garden to cultivate and keep it? He didn’t charge them with, “Go and make disciples of all nations which aren’t in existence yet, but they will be as soon as you guys go off and start making babies.” No, He said, “Here’s the garden, now cultivate it.” He gave them a job to do that had nothing to do with evangelism or church work. There is something important about our bodies, and God is honored by work that honors and cares for the body—which, after all, is His good creation.

Another wrong way of thinking is to value the eternal over the temporal so much that we believe *only* eternal things matter. Some people believe that if you work for things that won’t last into eternity—jobs like roofing and party planning and advertising—you’re wasting your time. This wrong thinking needs to be countered by the truth that God created two sides to reality, the temporal and the eternal. The natural universe God made is very real, just as real as the supernatural universe. Asking which one is real and important is like asking which is real, our nine months in our mother’s womb or life after birth? They are both real; they are both necessary. We have to go through one to get to the other.

Those things we do and make on earth DO have value, given the category they were made for: *time*. It’s okay for things to have simply temporal value, since God chose for us to live in time before we live in eternity. Our work counts in both time and eternity because God is looking for faithfulness *now*, and the only way to demonstrate faithfulness is within this physical world. Spiritual needs are important, of course, but first physical needs need to be met. Try sharing the gospel with someone who hasn’t eaten in three days! Some needs are temporal, and those needs must be met. So God equips people with abilities to meet the needs of His creation. In meeting the legitimate physical, temporal needs of people, our work serves people, and people have eternal value because God loves us and made us in His image.

The Sacred/Spiritual Dichotomy; Work as a Platform for Evangelism

Another faulty view of work comes from believing that spiritual, sacred things are far more important than physical, secular things. REAL work, people can think, is serving God in full-time Christian service, and then there’s everything else running a very poor second. This can induce us to think either too highly of ourselves or too lowly of ourselves. We can think, “Real work is serving God, and then there’s what others do” (which sets us up for condescension), or “Real work is serving

God, and then there's what I have to do" (which sets us up for false guilt and a sense of "missing it").

It's an improper way to view life as divided between the sacred and the secular. ALL of life relates to God and is sacred, whether we're making a business presentation or changing soiled diapers or leading someone to faith in Christ. It's unwise to think there are sacred things we do and there are secular things we do. It all depends on what's going on in our hearts. You can engage in what looks like holy activity like prayer and Bible study with a dark, self-centered, unforgiving spirit. Remember the Pharisees? And on the other hand, you can work at a job in a very secular atmosphere where the conversation is littered with profanity, the work is slipshod, the politics are wearisome, and yet like Daniel or Joseph in the Old Testament you can keep your own conversation pure and your behavior above reproach. You can bring honor and glory to God in a very worldly environment. God does not want us to do holy things, He wants us to be holy people.

A final faulty view of work sees it only as a platform for doing evangelism. If every interaction doesn't lead to an opportunity to share the gospel, one is a failure. Evangelism should be a priority, true, but not our *only* priority. Life is broader than evangelism. In Ephesians 1, Paul says three times that God made us, not for evangelism, but to live to the praise of His glory. Instead of concentrating only on evangelism, we need to concentrate on living a life that honors God and loves people. That is far more winsome than all the evangelistic strategies in the world. Besides, if work is only a platform for evangelism, it devalues the work itself, and this view of work is too narrow and unfulfilling.

Next we'll examine at how God wants us to look at work. You might be quite surprised!

How God Wants Us to See Work

So far, we have discussed faulty views of work, but how does God want us to see it? Here's a startling thought: we actually work for God Himself! Consider Ephesians 6:5-8, which Paul writes to slaves but which we can apply to employees:

Slaves, obey your earthly masters with respect and fear, and with sincerity of heart, just as you would obey Christ. Obey them not only to win their favor when their eye is on you, but like slaves of Christ, doing the will of God from your heart. Serve wholeheartedly, *as if you were serving the Lord, not men*, because you know that the Lord will reward everyone for whatever good he does, whether he is slave or free.

It's helpful to envision that behind every employer stands the Lord Jesus. He sees everything we do, and He appreciates it and will reward us, regardless of the type of work we do. I learned this lesson one day when I was cleaning the grungy bathtub of a family that wouldn't notice and would never acknowledge or thank me even if they did. I was getting madder by the minute, throwing myself a pity party, when the Lord broke into my thoughts. He quietly said, "I see you. And I appreciate what you're doing." Whoa! In an instant, that totally changed everything. Suddenly, I was able to do a menial job—and later on, more important ones—as a labor of love and worship for Jesus. I know He sees and appreciates what I do. It forever changed my view of work.

God also wants us to see that work is His gift to us. It is not a result of the Fall. God gave Adam and Eve the job of cultivating the garden and exercising dominion over the world *before* sin entered the world. We were created to work, and for work. Work is God's good gift to us!

Listen to what Solomon wrote:

After looking at the way things are on this earth, here's what I've decided is the best way to live: Take care of yourself, have a good time, and make the most of whatever job you have for as long as God gives you life. And that's about it. That's the human lot. Yes, we should make the most of what God gives, both the bounty and the capacity to enjoy it, accepting what's given and delighting in the work. It's God's gift! {6}

Being happy in our work doesn't depend on the work, it depends on our attitude. To make the most of our job and be happy in our work is a gift God wants to give us!

Why Work is Good

In this article we're talking about how to think about work correctly. One question needs to be asked, though: Is all work equally valid? Well, no. All legitimate work is an extension of God's work of maintaining and providing for His creation. Legitimate work is work that contributes to what God wants done in the world and doesn't contribute to what He doesn't want done. So non-legitimate work would include jobs that are illegal, such as prostitution, drug dealing, and professional thieves. Then there are jobs that are legal, but still questionable in terms of ethics and morality, such as working in abortion clinics, pornography, and the gambling industry. These jobs are legal, but you have to ask, how are they cooperating with God to benefit His creation?

Work is God's gift to us. It is His provision in a number of ways. In *Your Work Matters to God*, the authors suggest five major reasons why work is valuable:

1. Through work we serve people. Most work is part of a huge network of interconnected jobs, industries, goods and services that work together to meet people's physical needs. Other jobs meet people's aesthetic and spiritual needs as well.
2. Through work we meet our own needs. Work allows us to exercise the gifts and abilities God gives each person, whether paid or unpaid. God expects adults to provide for themselves and not mooch off others. Scripture says, "If one will not work, neither let him eat!" {7}
3. Through work we meet our family's needs. God expects the heads of households to provide for their families. He says, "If anyone does not provide for his relatives, and especially for his immediate family, he has denied the faith and is worse than an unbeliever." {8}
4. Through work we earn money to give to others. In both the Old and New Testaments, God tells us to be generous in meeting the needs of the poor and those who minister to us spiritually. {9}
5. Through work we love God. One of God's love languages is obedience. When we work, we are obeying His two great commandments to love Him and love our neighbor as we love ourselves. {10} We love God by obeying Him from the heart. We love our neighbor as we serve other people through our work.

We bring glory to God by working industriously, demonstrating what He is like, and serving others by cooperating with God to meet their needs. In serving others, we serve God. And that's why our work matters to God.

Notes

1. Doug Sherman and William Hendricks, *Your Work Matters to God*. Colorado Springs: NavPress, 1987.

2. Rick Warren, *The Purpose Driven Life*. Grand Rapids: Zondervan, 2002. p. 67.
3. Philippians 1:21
4. Romans 12:1, 2
5. Ephesians 1:6, 12, 14
6. Ecclesiastes 5:18-19, *The Message*.
7. 2 Thess. 3:10
8. 1 Tim. 5:8
9. Leviticus 19:10—Nor shall you glean your vineyard, nor shall you gather the fallen fruit of your vineyard; you shall leave them for the needy and for the stranger. I am the LORD your God.
Ephesians 4:28—Let him who steals, steal no longer but rather let him labor performing with his own hands what is good in order that he may have something to share with him who has need. Gal 6:6—The one who is taught the word is to share all good things with the one who teaches him.
10. Matthew 22:37-39

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Four Killer Questions: Power Tools for Great Question-Asking

Sue Bohlin provides helpful information for use in helping sharpen the question-asking skills of fellow believers as well as in evangelism. These “understanding questions” help Christians sharpen their biblical worldview and help unbelievers delve into the inconsistencies of their own worldview.



Dr. Jeff Myers of Bryan College and Summit Ministries shares our passion for helping others develop a biblical worldview. One of the tools he offers in developing critical thinking skills is how to use the right question at the right time.

He suggests four “killer questions” to help anyone think critically.^{1} The first question is, *What do you mean by that?* In other words, define your terms. The second question is, *Where do you get your information?* The third is, *How do you know that’s true?*, and the fourth killer question is, *What if you’re wrong?*

Dr. Myers tells this story:

"A friend took a group of third graders to the Denver Museum of Natural History.

"Before he took them inside, he knelt down on their level and said, 'Kids, if anybody in this museum tells you anything, I want you to ask them, *how do you know that's true?*' Giving this question to a third grader is the intellectual equivalent of giving them a surface-to-air missile. These kids walked into the museum; all they knew was, Ask: *How do you know that's true?*

"A paleontologist was going to show them how to find a fossil. Apparently they had intentionally buried a fossil down in the soil sample and she said, 'We're going to find it.' Very clever, right? No, not with this crowd. 'Cause they started asking questions like, 'Well, how do you know there's a fossil down in there?' 'Well, because we just know there's a fossil down there.' 'Why do you want to find it?' 'Well, because we want to study it.' 'Why do you want to study it?' 'We want to find out how old it is.' Well, how old do you think it is?' 'About 60 million years old.'

"Lady, how do you know that is true?"

"She patronized them. She said, 'Well, you see, I'm a scientist, I study these things, I just know that.' They said, 'Well, how do you know that's true?' Anytime she said anything at all they just asked, 'How do you know that's true?' What happened next proves that truth is stranger than fiction. She threw down her tools, glared at these children, and said, 'Look, children, *I don't know, OK?* I just work here!'" {2}

Question #1: What do you mean by that?

The first question is, *What do you mean by that?* You want to get the other person to define his terms and explain what he is saying. If you don't make sure you understand what the other person means, you could end up having a conversation using the same words but meaning very different things.

When I was a new believer, I was approached on the street by some people collecting money for a ministry to young people. I asked, naively, "Do you teach about Jesus?" They said, rather tentatively, "Yesss. . . ." I gave them some money and asked for their literature (which was in the reverse order of what I should have done). Only later did I learn that they did indeed teach about Jesus—that He was the brother of Satan! I wish I had had this first killer question back then. I would have asked, "What do you teach about Jesus? Who is He to you?"

Get the other person's definition. Let's say you're talking to a neighbor who says, "I don't believe there is a God." Don't quarrel with him: "Oh yes there is!" "No, there's not." Second Timothy 2:24-25 says not to quarrel with anyone. Just start asking questions instead. "What do you mean by 'God'? What's your understanding of this God who isn't there?" Let him define that which does not exist! You may well find out that the god he rejects is a mean, cold, abusive god who looks a lot like his father. In that case, you can assure him that you don't believe in that god either. The true God is altogether different. If it were me, at this point I wouldn't pursue the existence of God argument, but rather try to understand where the other person is coming from, showing the compassion and grace of God to someone bearing painful scars on his soul.

Let's say someone says she is for a woman's right to choose abortion. You can ask, "What do you mean by 'woman'? Only adult women? What if the baby is a girl, what about her right to choose? What do you mean by 'right'? Where does that right come from?" Do you see how asking *What do you mean by that?* can expose problems in the other person's perspective?

Question #2: Where do you get your information?

The question *Where do you get your information?* is particularly important in today's culture, where we drown in information from a huge array of sources. Information is being pumped at us from TV, radio, music, Websites, email, blogs, billboards, movies, and conversations with people who have no truth filters in place at all. Consider the kind of responses you could get to the question, *Where do you get your information?*

"I heard it somewhere." Well, how's that for reliable? Follow with another killer question, *How do you know it's true?*

"Everybody says so." That may be so, but is it true? If you say something loud enough, often enough, and long enough, people will believe it's true even if it isn't. For example, "everybody says" people are born gay. Doesn't everybody know that by now? That's what we hear, every day, but where is the science to back up that assertion? Turns out, there is none. Not a shred of proof that there is a gay gene.

Someone else may say, "I read it somewhere." So ask, in a legitimate newspaper or magazine? Or in a tabloid? Elvis is not alive, and you can't lose twenty-five pounds in a week. You might have read it somewhere, but there is a word for that kind of writing: *fiction*.

Did you see it on the internet? That could be a single individual with great graphics abilities pumping out his own totally made-up stuff. Or it could be a trustworthy, legitimate website like Probe.org.

Did you see it on TV? Who said it, and how trustworthy is the source? Was it fact, or opinion? Be aware of the worldview agenda behind the major media outlets. Former CBS reporter Bernard Goldberg exposed the leftist leanings of the media in his book *Bias: A CBS Insider Exposes How the Media Distort the News*. Most of what you see on TV is what the Bible calls "the world," and we are to be discerning and skeptical of the values and information it pumps out.

Don't be fooled by someone sounding confident and self-assured. Many people feel confident without any basis for feeling that way. Ask, *Where do you get your information?* It's a great killer question.

Question #3: How do you know that's true?

The third killer question is, *How do you know that's true?* This is probably the most powerful question of them all. It puts the burden of proof on the other person.

Most people aren't aware of what they assume is true; there's simply no other way to see the world. They often believe what they believe without asking if it's true, if it aligns with reality. If you respectfully ask killer questions like *How do you know that's true?*, all of a sudden it can begin to occur to folks that what they believe, they believe by faith. But where is their faith placed?

Sometimes, the kindest thing we can do for people is gently shake up their presuppositions and invite them to think.

The reigning philosophy in science today is materialism, the insistence that the physical universe is all that exists. Something is only real if it can be measured and quantified. We need to ask, *How do you know* there is nothing outside the matter-space-time-energy continuum? *How do you know* that the instruments of physical measurement are the only ones that matter? *How do you know* there isn't something non-physical, which cannot be measured with physical measuring tools? If all you

have is a ruler, how do you measure weight? (And if all you have is a ruler, and someone wants to talk about weight, it would be easy to deny there is such a thing as weight, only height and length, a lot like the materialists' insistence that since we can't measure the supernatural, it doesn't exist.)

At the heart of the debate over stem cell research is the question of the personhood of a human embryo. Those who insist that it's not life until implantation need to be asked, *How do you know that's true?* It's genetically identical to the embryo ten minutes before implantation. How do you know those are only a clump of cells and not a human being?

Postmodern thought says that no one can know truth. This philosophy has permeated just about every college campus. To the professor who asserts, "No one can know truth," a student should ask, *How do you know that's true?* If that sounds slightly crazy to you, good! A teacher who says there is no truth, or that if there is, no one can know it, says it because he or she believes it to be true, or they wouldn't be saying it!

We get hostile email at Probe informing us of how stupid and biased we are for believing the Bible, since it has been mistranslated and changed over the centuries and it was written by man anyway. When I ask, "How do you know this is true?", I don't get answers back. Putting the burden of proof on the other person is quite legitimate. People are often just repeating what they have heard from others. But we have to be ready to offer a defense for the hope that is in us as well. {3} Of course, when we point to the Bible as our source of information, it's appropriate to ask the killer question, "How do you know that's true?" Fortunately, there is a huge amount of evidence that today's Bible is virtually the same as the original manuscripts. And there is strong evidence for its supernatural origins because of things like fulfilled prophecy. Go to the "Reasons to Believe" section of Probe.org for a number of articles on why we can trust that the Bible is really God's word.

There are a lot of mistaken, deceived people who believe in reincarnation and insist they remember their past lives. Shirley MacLaine claims to have been a Japanese Geisha, a suicide in Atlantis, an orphan raised by elephants, and the seducer of Charlemagne. {4} Here's where this killer question comes in. If you lose your life memories when you die, *how do you know* your past lives are real? When you're born into a new body and your slate is wiped clean, *how do you know* it's you?

So many people have embraced a pragmatic, expedient standard of, "Hey, it works for me." "It works for me to cheat on my taxes, as long as I don't get caught." "It works for me to spend hours on porn sites late at night since my wife doesn't know how to check the computer's history." "It works for me to keep God in his corner of the universe while I do my own thing; I'll get religious later in life." Well, *how do you know* it works? You haven't seen the whole, big picture. You can't know the future, and you can't know how tomorrow's consequences will be reaped from today's choices.

Let me add a caveat here. The underlying question behind *How do you know that's true?* is really, "Why should I believe you?" It can be quite disconcerting to be challenged this way, so be sure to ask with a friendly face and without an edge in your voice.

Question #4: What if you're wrong?

One benefit of this question is that it helps us not to "sweat the small stuff." There are a lot of issues where it just doesn't matter a whole lot if we're wrong. If you're agonizing over a restaurant menu, trying to figure out the best entree, what if you're wrong? It doesn't matter. You can probably come back another time. If you can't, because you're traveling and you'll never have another chance, is it going to wreck your life? Absolutely not.

Many of our youth (and, sadly, adults as well) believe that having sex is just part of being social.

Many of them believe that sex qualifies as recreation, much like going to an amusement park. They need to be challenged: *What if you're wrong?* Besides the high probability of contracting a number of sexually transmitted diseases, there is the ongoing heartache of the discovery that "casual" sex isn't, because of its lasting impact on the heart.

The ultimate question where this matters is, *What do you believe about God?* What do you do with Jesus' statement "I am the way, the truth, and the life; no one comes to the Father except by Me"?^{5} What if you believe there is no God, or that you can live however you want and God will let you into heaven because you're not a mass murderer? We need to ask, *What if you're wrong?* You will be separated from God forever!

It's only fair for Christ-followers to ask that of ourselves. What if *we're* wrong? What if we're actually living an illusion that there is a God and a purpose to life? I would say, "You know what? I still lived a great life, full of peace and purpose and fulfillment. Ultimately, if there were no God, it wouldn't matter—nothing would matter at all!—but I still loved my life. Either way, if I'm right or I'm wrong, I win."

These four killer questions are powerful to spark meaningful conversation and encourage yourself, and others, to think critically. Use them wisely, be prepared for some interesting conversations . . . and have fun!

Notes

1. Our fellow worldview apologist Bill Jack of Worldview Academy (www.worldview.org) has also popularized these "killer questions," but they go back all the way to Socrates.
2. "Created Male and Female: Biblical Light for a Sexually Darkened World" conference sponsored by the International Council for Gender Studies, October 10-12, 2003.
3. 1 Peter 3:15.
4. www.fortunecity.com/emachines/e11/86/duncan2.html
5. John 14:6.

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The Technological Simulacra [no footnotes]

What Saccharine is to Sugar, or The Technological Simulacra: On the Edge of Reality and Illusion

"Anyone wishing to save humanity today must first of all save the word." - Jacques Ellul

Simulacra

Aerosmith sings a familiar tune:

*“There’s something wrong with the world today,
I don’t know what it is,
there’s something wrong with our eyes,
we’re seeing things in a different way
and God knows it ain’t [isn’t] his;
there’s melt down in the sky. We’re living on the edge.”*



What saccharine is to sugar, so the technological simulacra is to nature or reality—a technological replacement, purporting itself to be better than the original, more real than reality, sweeter than sugar: hypersugar.

This
article
with
footnotes

Simulacra, (*Simulacrum*, Latin, pl., *likeness, image, to simulate*): or simulation, the term, was adapted by French social philosopher Jean Baudrillard (1929-2007) to express his critical interpretation of the technological transformation of reality into hyperreality. Baudrillard’s social critique provided the premise for the movie *The Matrix* (1999). However, he was made famous for declaring that the Gulf War never happened; TV wars are not a reflection of reality but projections (recreations) of the TV medium.

Simulacra reduces reality to its lowest point or one-dimension and then recreates reality through attributing the highest qualities to it, like snapshots from family vacation. When primitive people refuse to have their picture taken because they are afraid that the camera steals their souls, they are resisting simulacra. The camera snaps a picture and recreates the image on paper or a digital medium; it then goes to a photo album or a profile page. Video highlights amount to the same thing in moving images; from three dimensions, the camera reduces its object to soulless one-dimensional fabrication.

Simulacra does not end with the apparent benign pleasures of family vacation and media, although media represents its most recent stage. Simulacra includes the entire technological environment or complex, its infrastructure, which acts as a false “second nature” superimposed over the natural world, replacing it with a hyperreal one, marvelously illustrated in the movie *Terminator 2: Judgment Day* (1991). As liquid metal conforms itself to everything it touches, it destroys the original.

Humanity gradually replaces itself through recreation of human nature by technological enhancements, making the human race more adaptable to machine existence, ultimately for the purpose of space exploration. Transhumanists believe that through the advancements in genetic engineering, neuropharmaceuticals (experimental drugs), bionics, and artificial intelligence it will redesign the human condition in order to achieve immortality. “Humanity+,” as Transhumanists say, will usher humanity into a higher state of being, a technological stairway to heaven, “glorification,”

“divinization” or “ascendency” in theological terms.

God made man in his own image and now mankind remakes himself in the image of his greatest creation (image), the computer. If God’s perfection is represented by the number seven and man’s imperfection by the number six, then the Cyborg will be a five according to the descending order of being; the creature is never equal or greater than the creator but always a little lower. {9}

Glorious Reduction!

www.probe.org/machinehead-from-1984-to-the-brave-new-world-order-and-beyond/

Hyperreality

An old tape recording commercial used to say, “Is it real or is it Memorex?” By championing the superiority of recording to live performance the commercial creates hyperreality, a reproduction of an original that appears more real than reality, a replacement for reality with a reconstructed one, purported to be better than the original.

Disneyland serves as an excellent example by creating a copy of reality remade in order to substitute for reality; it confuses reality with an illusion that appears real, “more real than real.” Disney anesthetizes the imagination, numbing it against reality, leaving spectators with a false or fake impression. Main Street plays off an idealized past. The technological reconstruction leads us to believe that the illusion “can give us more reality than nature can.”

Hyperreality reflects a media dominated society where “signs and symbols” no longer reflect reality but are manipulated by their users to mean *whatever*. Signs recreate reality to achieve the opposite effect (metastasis); for example, in Dallas I must travel west on Mockingbird Lane in order to go to East Mockingbird Lane. Or, Facebook invites social participation when no actual face to face conversation takes place.

Hyperreality creates a false perception of reality, the glorification of reduction that confuses fantasy for reality, a proxy reality that imitates the lives of movie and TV characters for real life. When reel life in media becomes real life outside media we have entered the high definition, misty region—the Netherlands of concrete imagination—hyperreality!

Hyperreality goes beyond escapism or simply “just entertainment.” If that was all there was to it, there would be no deception or confusion, at best a trivial waste of time and money. Hyperreality is getting lost in the pleasures of escapism and confusing the fantasy world for the real one, believing that fantasy is real or even better than reality. Hyperreality results in the total inversion of society through technological sleight of hand, a cunning trick, a sorcerer’s illusion transforming the world into a negative of itself, into its opposite, then calling it progress.

Hyperreality plays a trick on the mind, a self-induced hypnotism on a mass scale, duping us by our technological recreation into accepting a false reality as truth. Like Cypher from the movie *The Matrix* who chose the easy and

pleasant simulated reality over the harsh conditions of the “desert of the real” in humanity’s fictional war against the computer, he chose to believe a lie instead of the truth.

The Devil is a Liar

A lie plays a trick on the mind, skillfully crafted to deceive through partial omission or concealment of the truth. The lie is the devil’s (devil means liar) only weapon, always made from a position of inferiority and weakness (Revelation 20:3, 8). A lie never stands on its own terms as equal to truth; it does not exist apart from twisting (recreating) truth. A lie never contradicts the truth by standing in opposition to it.

A lie is not a negative (no) or a positive (yes), but obscures one or the other. It adds by revealing what is not there—it subtracts by concealing what is there. A lie appears to be what is not and hides what it really is. “Satan disguises himself as an angel of light” (2 Corinthians 11:14).

A lie does not negate (contradict) or affirm truth. Negation (No) establishes affirmation (Yes). Biblically speaking, the no comes before the yes—the cross then the resurrection; law first, grace second. The Law is no to sin (disobedience); the Gospel is yes to faith (obedience). Truth is always a synthesis or combination between God’s no in judgment on sin and His yes in grace through faith in Jesus Christ. “For the Law was given through Moses; grace and truth were realized through Jesus Christ” (John 1:17). Law without grace is legalism; grace without law is license.

www.probe.org/law-and-grace-combating-the-american-heresy-of-pelagianism/

The devil’s lie adds doubt to the promise of God; “Indeed, has God said, ‘you shall not eat from any tree of the garden?’”(Genesis 3:1 NASB) It hides the promise of certain death; “You surely will not die” (Genesis 3:4). The serpent twists knowledge into doubt by turning God’s imperative, “Don’t eat!” into a satanic question “Don’t eat?”

But it is Eve who recreates the lie in her own imagination. “When the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was desirable to make one wise, she took from its fruit and ate; and she gave also to her husband with her, and he ate” (Genesis 3:6).

Sight incites desire. We want what we see (temptation). Eve was tempted by “the lust of the eyes” (1 John 2:16) after seeing the fruit, then believed the false promise that it would make her wise. “She sees; she no longer hears a word to know what is good, bad or true.” Eve fell victim to her own idolatrous faith in hyperreality that departed from the simple trust in God’s word.

The Void Machine

Media (television, cell phone, internet, telecommunications) is a void machine. In the presence of a traditional social milieu, such as family, church or school, it will destroy its host, and then reconstruct it in its own hyperreal image (Simulacra). Telecommunication technology is a Trojan Horse for all traditional institutions that accept it as pivotal to their “progress,” except prison or jail. The purpose of all institutions is the promotion of values or social norms, impossible through the

online medium.

Media at first appears beneficial, but this technology transforms the institution and user into a glorified version of itself. The personal computer, for example, imparts values not consistent with the mission of church or school, which is to bring people together in mutual support around a common goal or belief for learning and spiritual growth (community). This is done primarily through making friends and forming meaningful relationships, quite simply by people talking to each other. Values and social norms are only as good as the people we learn them from. Values must be embodied in order to be transmitted to the next generation.

Talking as the major form of personal communication is disappearing. Professor of Communications John L. Locke noted that "Intimate talking, the social call of humans, is on the endangered species list." People prefer to text, or phone. Regrettably, educational institutions such as high schools and universities are rapidly losing their relevance as traditional socializing agents where young people would find a potential partner through like interests or learn a worldview from a mentor. What may be gained in convenience, accessibility or data acquisition for the online student is lost in terms of the social bonds necessary for personal ownership of knowledge, discipline and character development.

An electronic community is not a traditional community of persons who meet face to face, in person, in the flesh where they establish personal presence. Modern communication technologies positively destroy human presence. What philosopher Martin Heidegger called *Dasein*, "being there," (embodiment or incarnation) is absent. As Woody Allen put it, "90 percent of life is showing up." The presence of absence marks the use of all electronic communication technology. Ellul argued, "The simple fact that I carry a camera [cell phone] prevents me from grasping everything in an overall perception." The camera like the cell phone preoccupies its users, creating distance between himself and friends. The cellphone robs the soul from its users, who must exchange personal presence for absence; the body is there tapping away, but not the soul! The cell phone user has become a void!

The Power of Negative Thinking

According to popular American motivational speakers, the key to unlimited worldly wealth, success and happiness is in the power of positive thinking that unleashes our full potential; however, according to obscure French social critics the key to a meaningful life, lived in freedom, hope and individual dignity is in the power of negative thinking that brings limits, boundaries, direction and purpose.

Negativity gives birth to freedom, expanding our spiritual horizons with possibilities and wise choices, which grounds faith, hope and love in absolute truth, giving us self-definition greater than our circumstances, greater than reality of the senses. To freely choose in love one's own path, identity and destiny is the essence of individual dignity.

According to French social critics Jacques Ellul and Herbert Marcuse, freedom is only established in negation that provides limits and boundaries, which tells us who we are. Technological hyperreality removes all natural and traditional limits in the recreation of humanity in the image of the cyborg. The transhuman transformation promises limitless potential at the expense of individual freedom, personal identity and ultimately human dignity and survival.

All limitless behavior ends in self-destruction. Human extinction looms over the technological future, like the Sword of Damocles, threatening humanity's attempt to refit itself for immortality in a grand explosion (nuclear war), a slow poisoning (ecocide) or suicidal regressive technological replacement. Stephen Hawking noted recently that technological progress threatens humanity's survival with nuclear war, global warming, artificial intelligence and genetic engineering over the course of the next 100 years. Hawking stated, "We are not going to stop making progress, or reverse it, so we must [recognize] the dangers and control them."

In asserting "NO!" to unlimited technological advance and establishing personal and communal limits to our use of all technology, especially the cell phone, computer and TV, we free ourselves from the technological necessity darkening our future through paralyzing the will to resist.

After we "JUST SAY NO!" to our technological addictions, for instance, after a sabbatical fast on Sunday when the whole family turns off their electronic devices, and get reacquainted, a new birth of freedom will open before us teeming with possibilities. We will face unmediated reality in ourselves and family with a renewed hope that by changing our personal worlds for one day simply by pushing the off button on media technology we can change the future. Through a weekly media fast (negation) we will grow faith in the power of self-control by proving that we can live more abundant lives without what we once feared absolute necessity, inevitable and irresistible. "All things are possible with God" (Mark 10: 27). When we exchange our fear of idols for faith in the Living God the impossible becomes possible and our unlimited potential is released that will change the world forever!

I see trees of green, red roses, too,
I see them bloom, for me and you
And I think to myself
What a wonderful world.

I see skies of blue, and clouds of white,
The bright blessed day, the dark sacred night
And I think to myself
What a wonderful world.

The colors of the rainbow, so pretty in the sky,
Are also on the faces of people going by.
I see friends shaking hands, sayin', "How do you do?"
They're really sayin', "I love you."

I hear babies cryin'. I watch them grow.
They'll learn much more than I'll ever know
And I think to myself
What a wonderful world.

"[I]f man does not pull himself together and assert himself . . . then things will go the way I describe [cyborg condition]." - Jacques Ellul