Smuggling Theology Into "Out of the Silent Planet"

Dr. Michael Gleghorn provides an overview of how C.S. Lewis wove theology into his 'Out of the Silent Planet,' the first book of his space trilogy,

Out of the Silent Planet, C.S. Lewis' first foray into the science-fiction genre, was originally published in 1938.{1} Lewis, who appreciated the science-fiction stories of authors like H. G. Wells, was nonetheless troubled by elements in these stories that were morally and intellectually objectionable. According to Alister McGrath, Lewis realized "that the forms of science fiction . . . used to promote various forms of atheism and materialism could . . . be used to *critique* these viewpoints and advocate an alternative."{2} This is what Lewis *did* in *Out of the Silent Planet*—and what he *continued* to do in two follow-up books: *Perelandra* and *That Hideous Strength.* Together, these books are commonly known as "the Space Trilogy."



Out of the Silent Planet tells the story of Dr. Elwin Ransom, who is drugged, kidnapped, and taken aboard a spaceship traveling to Mars. Weston and Devine, the two men who kidnap Ransom, have been to Mars before and believe that the planet's inhabitants want them to bring back another human being (wrongly assuming that the person *may* be wanted as a sacrificial offering). Weston is a physicist, interested in finding potential planets for humanity to colonize once our own planet becomes uninhabitable. Devine is an investor, hoping to make some money from the enterprise.

On their way to Mars (known as Malacandra to its own inhabitants), Ransom learns that his life may be in danger once they reach the planet. Hence, shortly after their

arrival, Ransom escapes his kidnappers and ends up meeting a creature called a Hross, one of the planet's native inhabitants. He soon discovers that, much like himself, these are intelligent and moral beings. Indeed, in some ways they, along with the other intelligent species on the planet, are superior to human beings, for they have not been infected with the same moral illness that plagues our own species. Eventually, Ransom even meets the designated ruler of the planet, a spiritual intelligence referred to as an Oyarsa. He then learns why earth is known as "the silent planet."{3}

After publishing the book, Lewis confided to one interested correspondent that most of the early reviews had completely missed of Christian theology that he had woven into his narrative. He humorously noted that, apparently, "any amount of theology can now be smuggled into" such a book without anyone's even noticing.{4} So how much theology did Lewis "smuggle into" *Out of the Silent Planet*? That's what we'll discuss in the remainder of this article.

The Heavens Declare the Glory

As Weston, Devine, and Ransom travel through space on their way to Mars, Ransom is surprised by just how *good* he is feeling: courageous, joyful, alert, and full of life. He reflects upon the fact that he had been educated to regard space as "the black, cold vacuity" separating the worlds. He comes to realize, however, that this was all wrong. The term "space," he muses, was utterly inadequate "for this . . . ocean of radiance in which they swam." He thus *rejects* the term, observing that "Older thinkers had been wiser when they named it simply the heavens—the heavens which declared the glory."{5}

Ransom is here reflecting upon the words of King David in Psalm 19:1, "The heavens declare the glory of God; the skies proclaim the work of his hands." As one commentator remarks,

“David was moved by observing that the heavens, under the dominating influence of the sun, declare the splendor of God’s handiwork.”{6} The reference to the sun here is apt, for it is largely through the influence of the solar rays that Ransom feels “his body and mind daily rubbed and scoured and filled with new vitality.”{7}

Of course, we must remember that Lewis is here writing science *fiction*—and not science fact. While “the substitution of heaven for space” was Lewis’s “favorite idea in the book,” he also acknowledged “that the rays in interplanetary space, so far from being beneficial,” would actually be harmful to us.{8} But Lewis was attempting to reintroduce a conception of wonder and beauty into the world. He wanted to move his readers’ understanding of “space” from something merely cold, dark, and dead, to a conception of the “heavens” as something radiant and alive with the goodness and bounty of their Creator. And this, in the fictional (and even mythological) world of the story, he has arguably achieved.

Indeed, it’s one of the reasons that many dislike referring to these books as “the *space* trilogy.” Such language misses the fact that Lewis was attempting to shift our attention from the darkness and deadness of “space” to the glory and splendor of the “heavens.” It’s just one of the ways in which Lewis was attempting to reclaim for God a genre of literature that was so often dominated by atheistic and materialistic forms of thinking.{9}

War in Heaven

Before we go any further, we must address the meaning of Lewis’s title, “*Out of the Silent Planet*.” The novel concerns a voyage from Earth to Mars, and details the adventures of the main character, Dr. Elwin Ransom, after his arrival. In the novel, Earth is known as “the *silent* planet.” But why?

The answer has partly to do with “smuggled theology” and partly with the mythological world of the story created by Lewis. In this mythological world, we are introduced to the idea that each planet in our solar system is ruled by a very great, though still created, spiritual being. These beings were created by God and are something like a cross between a Christian archangel and a Roman god or goddess. Hence, the spirit that governs Mars is something like a cross between the archangel Michael and the Roman god Mars (devoid, of course, of all the negative characteristics traditionally ascribed to Mars in Greco-Roman mythology). In fact, this being is a loyal servant of God and was created (at least in part) for the purpose of ruling the planet assigned to it. In the novel, such a ruling spiritual power is referred to an *Oyarsa*.

Eventually, Ransom meets this ruling power and learns why Earth is known as “the silent planet.” He is told that the Oyarsa of *our* world was once very great, even greater than that of Mars.{1}10} Unfortunately, however, he became “bent” (or evil). This happened in the distant past, before there was any life on Earth. Because this “Bent One” desired to destroy “other worlds besides his own,” there was “great war” in the heavens. Eventually, he was “bound . . . in the air of his own world.” “There,” Ransom learns, “doubtless he lies to this hour.”{11} The other planets have no communication with Earth. It is “silent.”

Do you see what Lewis is doing? In the fictional world of the novel, he is telling us a story very similar to that of the fall of the devil. In the Bible, the Apostle Paul refers to Satan as the “prince of the power of the air” (Ephesians 2:1-2) and the “god of this world” (2 Corinthians 4:4). Lewis is doing something similar in his description of the “Bent One” who rules the Earth as a rebel against God. But Lewis goes much further than this.

War on Earth

Above, we left Ransom, the hero of C. S. Lewis's novel, *Out of the Silent Planet*, deep in conversation with the divinely appointed spiritual ruler of Mars. After telling Ransom that Earth, alone among the planets in our solar system, is "silent," being ruled by a "bent" (or evil) power, the Martian ruler then says something quite intriguing.

He tells Ransom that they do not think that "Maleldil" (more on this in a moment) would completely surrender Earth to the "Bent One." Indeed, he says, "there are stories among us" that Maleldil has done some "strange" and wonderful things, even personally appearing on Earth and "wrestling with the Bent One" for the right to rule. "But of this," he says, "we know less than you; it is a thing we desire to look into."{12}

So who is Maleldil, and what exactly has he done? In the world of the novel, Maleldil is the name for God in the Old Solar language, which Ransom has gradually learned during his time on Mars.{13} Hence, the Martian ruler is essentially telling Ransom that they do not believe that God would completely surrender Earth to the devil. Indeed, they have even heard stories that God (or Maleldil) has visited "the silent planet" and done battle with the evil one. He admits that there is much they do not know about all this but says that he (and other loyal servants of God) long to look into these things.

Those familiar with the Bible will doubtless see what Lewis is doing here, for he concludes this passage with what is basically a biblical quotation. The Apostle Peter wrote of "the prophets who prophesied about the grace" that was to be ours in Christ. So great was the content of this revelation, notes Peter, that even "angels long to look" into such things (1 Peter 1:10-12). Thus, as Christiana Hale rightly notes, the "strange counsel" that Maleldil has taken, and the wonderful things he has done, "the things that all the angels desire to look into, is the Gospel of Jesus Christ: the Incarnation,

birth, death, and resurrection of the Son of God."{14}

Once again, therefore, we see Lewis "smuggling theology" into his interplanetary space adventure. In this case, though not stating it explicitly, he clearly alludes to the whole gospel message about Jesus. Next, we'll consider one final example of "smuggled theology" in C. S. Lewis's *Out of the Silent Planet.*

Divine Providence and the Martial Spirit

Although God, who is known as Maleldil in the novel, is mentioned repeatedly, He is always mentioned in the third person. We hear about things that Maleldil *has done*, *is doing*, or may one day *do*, but we do not hear directly from God (or Maleldil) himself. Nevertheless, it is clear that He is ultimately in charge, and He is providentially at work in and through His creatures.{15}

For example, the spiritual power that Maleldil created to govern Mars, tells Ransom (the hero of the novel) that it was only by Maleldil that he had been able to save his own planet from the destructive rage of the "Bent One" (or devil). Indeed, it was only by Maleldil that the heavenly host were able to stop the "Bent One's" ambitious cruelty and confine him to the Earth.{16} Moreover, we learn that Maleldil has done marvelous things and even personally visited Earth to do battle with the devil.{17}

Lewis thus portrays God (or Maleldil) not only as a king, but also as a warrior. He is characterized (in an appropriate way) by what might be called the "warrior" or "martial spirit." Moreover, the spiritual power that Maleldil created to govern Mars is also (like the god of Roman mythology) imbued with the martial spirit. He, too, is a warrior, loyally engaged in fighting in the service of God. In light of this, once we learn that Ransom has been called to Mars by its planetary ruler, we can rightly surmise that it was, in fact, *God's will*

for Ransom to make this journey. We might even guess that one of the purposes of this journey was to develop the "martial spirit" in Ransom himself.

As Christiana Hale observes, "Lewis does not randomly pick Mars as the location, as if any alien planet would do. No, he chooses Mars for a reason, and an enormous part of that reason is to mold Ransom into a Martial character."{18} In other words, God (or Maleldil) wants to develop certain martial virtues in Ransom, things like courage, strength, determination, perseverance, and grit. Indeed, this is providentially necessary, for He is preparing Ransom for something far greater in the future. Hence, through the providence of God and the influence of Mars, we witness Ransom's growth in the martial spirit, thus preparing him for his next great adventure on a different alien world, that of Perelandra.

Notes

1. C. S. Lewis, *Out of the Silent Planet* (New York, NY: Macmillan, 1965).
2. Alister McGrath, *C. S. Lewis: A Life: Eccentric Genius, Reluctant Prophet* (Carol Stream, IL: Tyndale House Publishers, 2013), 234-35.
3. Lewis, *Out of the Silent Planet*, 120-21.
4. C. S. Lewis to Sister Penelope CSMV, August 9, 1939, in *The Collected Letters of C. S. Lewis*, ed. Walter Hooper, vol. 2, Books, Broadcasts and War 1931-1949 (New York, NY: HarperCollins, 2004), 262.
5. All quotations in this paragraph are taken from Lewis, *Out of the Silent Planet*, 32.
6. Allen P. Ross, "Psalms," in *The Bible Knowledge Commentary: Old Testament Edition*. ed. John F. Walvoord and Roy B. Zuck (Victor Books, 1985), 807.
7. Lewis, *Out of the Silent Planet*, 31-32.
8. C. S. Lewis to Mrs. Stuart Moore (Evelyn Underhill), October 29, 1938, in *The Collected Letters of C. S. Lewis*, ed.

Walter Hooper, vol. 2, Books, Broadcasts and War 1931-1949 (New York, NY: HarperCollins, 2004), 233-34.
9. See Alister McGrath, *C. S. Lewis: A Life: Eccentric Genius, Reluctant Prophet* (Carol Stream, IL: Tyndale House Publishers, 2013), 234-35.
10. See Lewis, *Out of the Silent Planet*, 120-21.
11. All quotations in the paragraph are taken from Lewis, *Out of the Silent Planet*, 121.
12. Lewis, *Out of the Silent Planet*, 121.
13. Christiana Hale, *Deeper Heaven: A Reader's Guide to C. S. Lewis's Ransom Trilogy* (Moscow, ID: Roman Roads Press, 2020), 155.
14. Hale, *Deeper Heaven*, 88.
15. Lewis, *Out of the Silent Planet*, 67-8.
16. Ibid., 121.
17. Ibid.
18. Hale, *Deeper Heaven*, 70.

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