

“Your Critique of Sociobiology Makes No Sense”

Perhaps I have severely misunderstood your [critique on sociobiology](#), but as I interpreted it, it makes no sense. From the sociobiologist proposition that all human nature and behavior is shaped solely by evolutionary necessity (and what promotes reproduction and survival), it does not follow, as you have asserted, that any significant hope and meaning in life is precluded. I don't know what kind of a faculty member you were talking to, but the question you posed (“What difference does it make if I've reproduced once I'm dead?”) is an easy one to answer. The goal of humanity, as believed by sociobiologists, is to pass on its genetic legacy. No single organism is particularly important, but only the collaborative propagation of a species of its genes. Therefore, the difference of whether or not one has reproduced by the time of death is a crucial one. One who dies and leaves no offspring does not pass on any genetic legacy, and is truly, in an evolutionary sense, dead. Those who do leave offspring and die are able to, in an evolutionary sense, live on vicariously through the genes that they pass on to their young, and the genetic legacy continues.

In response to the philosopher's division of life purpose into 'small letters' (survival/reproduction) and 'capital letters' (ultimate meaning and significance, whatever that means), the sociobiological assertion is that survival and reproduction is the ultimate meaning and significance of life. I think one of your crucial errors is that you assume that knowledge of the cause and origins of human nature actually change the validity of human nature itself, and somehow make our ambitions less “lofty. Well, our nature is what it is and we do what we do. We love our children and spouses with all our hearts, and if we do so only for the sake of evolutionary efficacy, than so

be it, but our feelings do not therefore become false and invalid. We at times act selflessly and help others at the expense of ourselves. But if this behavior is ultimately 'genetically selfish,' ostensibly helping others while really benefiting ourselves, than so be it, but these feelings are nevertheless meaningful. A principal proposition of sociobiology is that we have motives to act of which we are not always consciously aware. That does not mean they do not exist, and if they do exist, then following them does not make our lives inherently worthless.

Perhaps the sociobiological argument is not particularly aesthetically pleasing (which I think is really your main objection), but this is not by any means grounds for a scientific rebuttal.

Sincerely and respectfully,

_____, Ph.D.

I believe you are the first to question my critique along these lines. I will attempt to answer your objections in the body of your initial message.

Perhaps I have severely misunderstood your critique on sociobiology, but as I interpreted it, it makes no sense. From the sociobiologist proposition that all human nature and behavior is shaped solely by evolutionary necessity (and what promotes reproduction and survival), it does not follow, as you have asserted, that any significant hope and meaning in life is precluded. I don't know what kind of a faculty member you were talking to,

He was the head of the department of ecology and evolution.

but the question you posed ("what difference does it make if I've reproduced once I'm dead?") is an easy one to answer.

To be clear, my question was "Once I am dead and in the ground

(implying that in a naturalistic worldview since there is no afterlife, my life is absolutely over), what difference does it make to me NOW?"

The goal of humanity, as believed by sociobiologists, is to pass on its genetic legacy. No single organism is particularly important,

Precisely why I made my question very personal.

but only the collaborative propagation of a species of its genes. Therefore, the difference of whether or not one has reproduced by the time of death is a crucial one.

Not to the species but to me, but I no longer exist.

One who dies and leaves no offspring does not pass on any genetic legacy, and is truly, in an evolutionary sense, dead.

So what? My genes are not me, they are just molecules. If, as E. O. Wilson summarized in *Sociobiology: The New Synthesis*, The organism is just DNA's way of making more DNA, then I don't really matter anyway. And once I am dead and no longer exist (organism), nothing makes any difference to me since I do not exist. That is why the professor said that "ultimately" it doesn't really matter. He got the gist of my question.

Those who do leave offspring and die are able to, in an evolutionary sense, live on vicariously through the genes that they pass on to their young, and the genetic legacy continues.

I don't live vicariously in my genes. They are now part of a new unique creature that combines my genes with a woman's genes in a new and totally unique combination. Even a clone would not be exactly "me" since mutations and recombinations would have occurred, erasing my genetic identity.

In response to the philosopher's division of life purpose into 'small letters' (survival/reproduction) and 'capital letters' (ultimate meaning and significance, whatever that means),

Some meaning for existence beyond the mere physical.

the sociobiological assertion is that survival and reproduction is the ultimate meaning and significance of life.

But as I state in the article, without some meaning for life that arises outside of ourselves, there is no meaning in small letters. If we are just molecules, then that's it! We are just molecules, nothing more can be said about us. How those molecules get arranged or persist or are annihilated is totally irrelevant to the ongoing history of the universe. Nothing cares and nothing therefore matters.

I think one of your crucial errors is that you assume that knowledge of the cause and origins of human nature actually change the validity of human nature itself, and somehow make our ambitions less "lofty."

How can this not be so? From Darwin to today, evolution is said to be without direction and without purpose and we are mere accidents of history. This is not a conclusion of evidence, but of philosophy. For many it is a specific attempt to remove any form of God from the equation of who we are and where we came from. Once that is done we are free to make our own rules. When Richard Dawkins writes that Darwin made it possible to be an intellectually fulfilled atheist, he means it, at least partially, for the purpose of the freedom from any kind of imposed morality. Dawkin's watchmaker is not only blind, but totally without sympathy to whatever outcome comes about through natural selection. Specifically as to whether I reproduce or not.

Well, our nature is what it is and we do what we do. We love our children and spouses with all our hearts, and if we do so only for the sake of evolutionary efficacy, than so be it, but our feelings do not therefore become false and invalid.

Certainly it becomes false and invalid, because I am only being manipulated by my genes which have been formed by thousands of generations. I am not really choosing, just reacting according the program established by natural selection.

We at times act selflessly and help others at the expense of ourselves. But if this behavior is ultimately 'genetically selfish,' ostensibly helping others while really benefiting ourselves, than so be it, but these feelings are nevertheless meaningful.

How can they be "meaningful" if they are ultimately selfish and not altruistic at all? That's why Trivers adds the word "reciprocal" in front of the word because simple altruism no longer exists in a sociobiological world.

A principal proposition of sociobiology is that we have motives to act of which we are not always consciously aware. That does not mean they do not exist, and if they do exist, then following them does not make our lives inherently worthless.

Certainly they exist, but their source is crucially important. If I pull the string on a Chatty Cathy doll and she says, "I love you," does she really love me? Of course not. But we are no different according to sociobiology. We are both complex arrangements of molecules uttering responses based on an internal program conditioned to respond to outside stimuli (pulling a string or gazing at our newborn's cute and cuddly face).

Perhaps the sociobiological argument is not particularly aesthetically pleasing (which I think is really your main objection), but this is not by any means grounds for a scientific rebuttal.

Indeed, it is not aesthetically pleasing, but sometimes truth is hard to take, agreed. But that is not my problem. There is no purpose beyond survival and reproduction which is merely an illusion perpetrated on us by our brains which has been constructed by natural selection to simply aid survival and reproduction, not to recognize truth. And our entire body doesn't really matter, just our genes which are simply reproducing themselves because that's just what DNA does. But DNA is just a mindless molecule with no purpose or goal or direction. How then can we have any?

Respectfully,

Ray Bohlin, Ph.D.
Probe Ministries

PBS Evolution Series

Darwin's Dangerous Idea

Some evolutionists are definitely worried. Creation, intelligent design and a general dissent concerning Darwinian evolution continue to gain ground—so much so that a deliberate counterattack has been launched. Using scientists from around the world, professional defenders of evolution, beautiful nature photography, computer graphics and simulations, the prestige of the PBS NOVA series and the financial backing of Microsoft billionaire Paul Allen, a monumental defense and

celebration of evolution has been produced.

The new PBS Evolution Series is a seven part, eight hour documentary originally aired on PBS stations around the country in late September of 2001 and rebroadcast in May and June of 2002. Accompanying the video series is an interactive Web site, 360-page companion book, coordinated teacher training and education, and a determined publicity campaign aimed at getting the series into the nation's high schools.

The explicit goals of the series are to help students understand the critical importance of evolutionary theory in understanding so many scientific and health issues of today—from AIDS to antibiotic resistance to fighting agricultural pests to even how we choose a sexual partner. The producers set out to establish the overwhelming evidence behind evolution and the soundness of the science behind it. They specifically sought to pursue solid science journalism and forego the religious realm.

Essentially, the series has failed on all counts. This beautiful documentary is loaded with speculation, exaggerated evidence and claims, glossing over of legitimate controversy, and a persistent hostility towards any religious perspective deemed incompatible with evolution.

Episode One begins with a dramatization of a conversation between Charles Darwin and Captain Robert Fitzroy of the HMS Beagle in South America as Darwin is purchasing a fossil. The fictitious conversation clearly pokes fun at the Biblical account of the flood. Darwin was nowhere near as skeptical as portrayed, and Fitzroy was nowhere near as literal either. This opening scene lays the groundwork for a continual assault on history and the evidence to make evolution look as positive as possible and opponents of evolution as silly as possible.

This two-hour opening episode crosses paths with religion several more times in discussions of the philosophical meaning

of evolution in an interview of Kenneth Miller, a Darwin defender who finds no incompatibility between his Christian faith and Darwinian evolution. In this opening episode the producers present a confusing contradiction. On the one hand Darwin's dangerous idea precludes any true meaning to life and on the other hand, Darwinian evolution is completely compatible with an informed Christian faith. For more detailed analysis of this episode consult the Discovery Institute's free Viewer's guide available on the Internet at www.reviewevolution.com.

“Great Transformations” and “Extinction”

Perhaps the most foundational episode is Episode Two: The Great Transformations. One's expectation would be the presentation of numerous persuasive transitional forms demonstrating without doubt, the common ancestry of all life. Instead we are treated to a certainty based on the usual arguments from authority, selective fragmentary fossil evidence, and speculative molecular mechanisms.

The opening segment presents the mounting evidence for the amazing transition from a terrestrial wolf-like vertebrate to modern aquatic whales. Lots of fossils and reconstructions are paraded before us, unfolding the supposed story of whale evolution. Complete skeletons are pictured with no indication that they are based on very partial fossil finds. The overall transitional series is discussed with certainty despite the fact that evolutionists themselves admit that the known members of the transitional series are not thought to be the actual members of the transitional series but just representative of what the actual transitional species may have looked like.^{1} Also missing is the admission that, by the very nature of fossils, it can never really be known if any one fossil was ancestral to another.

Also featured in this episode is the stunning Cambrian explosion of animal life forms featuring Simon Conway Morris.

Morris freely admits that “this sudden appearance of the fossils led to this term, the Cambrian explosion. Darwin, as ever, was extremely candid, he said, Look, this is a problem for my theory. How is it that suddenly animals seem to come out of nowhere? And to a certain extent that is still something of a mystery.” As the segment develops, no attempt is made to explore or resolve this mystery. The experts make only vague references to evolution tinkering with what already exists. But even tinkering is a design activity, design with a purpose. Natural selection would be better described as a blindfolded man trying to navigate a minefield.

Episode 3 explores the evolutionary significance of extinction. Both the great Permian extinction of 250 million years ago and the KT extinction of dinosaur fame of 65 million years ago are explored and make fascinating stories. Their relation to evolution is obscure, however. Mass extinctions supposedly open up the playing field for new and diverse species to evolve due to less competition. But Darwinian natural selection supposedly thrives on competition. The segments on biological invaders, while important in and of themselves, have little to add to the evolutionary debate. Biological control has been practiced for centuries with no knowledge of evolution.[\[2\]](#) Once again, we witness lots of authoritative posturing but little evidence for evolution.

“The Evolutionary Arms Race” and “Why Sex?”

For many years medical authorities have been warning of the dangers of infectious bacteria becoming resistant to antibiotics. The overuse and misuse of antibiotics in western society has led to an increase in the number of strains of bacteria that are resistant to our primary defense against infection. In Episode Four of PBS’s Evolution Series titled “The Evolutionary Arms Race,” we are told this is evolution in action.

First, this statement leads to the conclusion that knowledge of evolution is essential to designing adequate health care. And second, labeling antibiotic resistance as evolution in action implicitly states that evolution is a fact, since antibiotic resistance is a fact. This is another case of a selective use of evidence. What the producers of *Evolution* don't say is that the mechanisms for antibiotic resistance have been known for years. Usually the capacity to resist antibiotics has always been in the bacterial population and does not result from mutation. Even when a mutation is responsible, a new function is never evolved, just the damaging of an existing function. Sometimes the mutation results in the antibiotic being expelled from the cell faster or taken in more slowly. This doesn't create a new species and doesn't fundamentally change the organism.

Another factor left out of the discussion is that antibiotic resistance always comes with a cost of its own. Antibiotic resistant bacteria are always inferior to the original wild-type bacteria. Their growth is stunted. Sometimes these costs can be compensated for but also at additional costs. Resistant bacteria are not better bacteria. Remove the antibiotic and they quickly lose out to the original wild-type bacteria. Therefore, to suggest that in the case of resistant tuberculosis that the bacteria evolved right inside the human host is highly misleading. The bacterial resistant forms were already present, the bacterium has not changed or evolved at all.

While the episode gives numerous examples of natural selection on a micro scale, the evidence discussed tells us nothing of how antibiotic resistance arose in the first place or how ants, molds, fungi, and bacteria first became intricately associated.

The fifth episode contains perhaps the least science and relevance to evolution, but will certainly be the most entertaining and even titillating for high school students.

The episode "Why Sex" tries to ascertain the purpose and even evolution of sexual reproduction. While containing some helpful information and case studies, the program is full of speculative storytelling and an overload of sexual displays and sexual acts from fish to lizards, to birds, to chimpanzees and even a highly unnecessary and suggestive encounter between humans.

Also included is a highly controversial, yet factually presented discussion of evolutionary psychology and one researchers ideas that all forms of human artistic endeavors are little more than sexual displays. Some of their own previously used evolutionary experts would find most of this episode an incredible waste of time and money.

"The Mind's Big Bang" and "What About God?"

The uniqueness of human beings presents a difficult evolutionary puzzle. So much of who and what we are is categorically different from other animal species that trying to account for it by mutation and natural selection presents a tough challenge. In Episode Six, "The Mind's Big Bang," we unfortunately don't get much of an answer.

The episode begins by documenting the amazing human capacity for art in the caves of France. This launches a long series of segments that document the early appearance of artistic expression that has its roots in the development of tool making. Eventually this explosion of capacities rooted in the brain is traced to the remarkable development of human language. As in other episodes there is lots of speculation about the selective advantages of language, but this tells us nothing of how language evolved. The discussion gives the impression that if we can just discover what language is used for, we will know how it evolved. This is typical evolutionary story-telling masquerading as science.

The Cambridge Encyclopedia of Language candidly admits that “For centuries, people have speculated over the origins of human language. . . . [but] the quest is a fruitless one. . . . We have no direct knowledge of the origins and early development of language, nor is it easy to imagine how such knowledge might ever be obtained.”[\[3\]](#) The Discovery Institute’s Viewers Guide also notes that we are told that language was the key to our becoming human. In Episode Two, however, we were told it was the ability to walk on two legs and in Episode Five it was using our brains to choose sexual partners. This confusion of “key events” exposes them for the speculation they truly are.[\[4\]](#)

The final episode “What About God?” reveals the entire series as the propaganda it is meant to be. Here we meet the old science vs. religion argument in all its glory. The Evolution producers go to great lengths to distort the controversy to their own ends. The Scopes trial and the Sputnik-induced revolution in science education are neatly packaged and distorted as science vs. religion. The inquiring and passionate science students and professors who have no quarrel with evolution are favorably portrayed against uneducated parents and naïve Bible literalists. Theistic evolutionist Keith Miller is pictured as a liberator to Wheaton College students who don’t want to be perceived as unintelligent.

What becomes unmistakably clear in this episode is that the reigning naturalistic stranglehold on science education is to be maintained at all costs. Those who oppose it, risk being branded as dangerous or stupid or ignorant or all three. Censorship of facts contrary to evolution is justified in the name of science. The bottom line is that “It’s OK for people to believe in God, as long as their beliefs don’t conflict with Darwinian evolution. A religion that fully accepts Darwin’s theory is good. All others are bad.”[\[5\]](#)

The PBS Evolution Web Site

Located at www.pbs.org/wgbh/evolution, the PBS Evolution Web site is a goldmine of information and teaching suggestions along with interactive games and exercises aimed at sharpening one's evolutionary skills. But visitors should also expect that much of the information contained here employs the same sleight of hand that the video series uses in relating evidence for evolution. With such a great volume of information available at the *Evolution* Web site, I will direct my attention to one article as an example. Under the main heading of "Change," an essay is offered critiquing Intelligent Design. The essay is authored by Kenneth Miller, a Brown University biology professor, featured in the first episode as a Roman Catholic who sees no problem with evolution.

The essay is titled "Life's Grand Design" and purports to explain how evolution accounts for the design of nature far better than an intelligent designer would. His entire discussion revolves around the design of the human eye.^{6} On page one Miller presents the problem. The eye is exquisite in its design, accomplishing the wondrous effect of color vision with a very complicated design. How could it possibly have evolved one step at a time? On page two, Miller begins his response with the standard blind watchmaker explanation from Richard Dawkins. Miller emphasizes the gradual slight improvements and that all those that are positive will be selected. This is not necessarily true. It is well known that some genetic changes will be so slight that they do not offer a significant enough selective advantage and therefore, will be lost. Miller ignores the uncomfortable details.

Miller then describes how easy it would be to build an eye from just a few light-sensitive cells. But he starts with "light- sensitive cells." Where did these come from? How did they become light sensitive? The molecular mechanism of light

sensitivity is quite complex and one of Michael Behe's examples of irreducible complexity. But once again Miller ignores the uncomfortable details. Miller states, "it is possible to draw a series of incremental changes that would lead directly to the lens and retina eye." But you know, I'm not interested in whether it can be drawn. I want to know how it would evolve biologically.

Finally Miller delivers the *coup de grace*; the eye exhibits design flaws that any engineer would never employ. You see, the human eye seems to have things a little backwards. The light-sensitive cells face the back of the eye or the retina, instead of the front of the eye where the light comes from. Therefore, the incoming light must pass through the nerve cells and blood vessels first, potentially distorting the image. Not only that, but the nerve cells eventually bunch together before punching through the retina en route to the brain, therefore creating a dangerous blind spot. Surely an intelligent designer wouldn't do it that way. The eye is therefore a great example of evolution at work. Evolution simply arrives at the best available solution.

But again, Miller ignores the details. He doesn't reveal that the layer of cells behind the nerve cells, behind the blood vessels and behind the photoreceptor cells, is an immensely important group of cells we will abbreviate as the RPE (Retinal Pigmented Epithelium). The RPE is necessarily in close proximity to the photoreceptor cells, the rods and cones, because the RPE replenishes the necessary molecules for vision. With the RPE at the very back of the retina, these cells act as an absorptive layer to get rid of excess light. Without the RPE we would be blinded by ordinary sunlight. Also the absorption of excess light sharpens our vision. So the designer has a dilemma. Both the nerves and blood vessels must be in front of the rods and cones or the RPE must be in front because both must be in direct contact with the photoreceptor cells and they all won't fit and function together. Something

will get between the light and the light sensitive cells. Putting the blood vessels and nerves in front of the rods and cones creates a very mild light filter, but does create a blind spot where the nerves bundle together. However, putting the RPE between the light and the rods and cones would create a much more detrimental filter and diffusing agent. The vertebrate eye is structured properly when all factors are considered.

“The vertebrate eye provides an excellent example of functional— though non-intuitive design. The design of the retina is responsible for its high acuity and sensitivity. It is simply untrue that the retina is demonstrably suboptimal, nor is it easy to conceive how it might be modified without significantly decreasing function.”[\[7\]](#)

As we have seen in this essay, evolution can offer some impressive evidences on first glance. But time and time again, the intricacies of design are in the details.

Notes

1. The story of whale evolution has indeed grown more sophisticated over the last 10-15 years. Indeed, this was one transition that many creationists had a great deal of fun with. How could a land mammal evolve into a whale? How could the transitional forms possibly be functional on land or in water? If one were to scan the presumed transitional series (found on page 138 of *Evolution* by Carl Zimmer, Harper Collins, 2001) it is quite impressive evidence for evolution. The transitional series, while a little jerky with certain gaps remaining, appears gradual enough and the fossils seem to appear in the expected order and strata. But as always, the truth is in the details. Two recent articles investigate the evidence with some detail and rigor. Ashby Camp has written a fine summary (last modified March 11, 2002) and critique of the fossil evidence for whale evolution that is available from

the TrueOrigins website at www.trueorigins.org/whales.asp. Also, John Woodmorappe has analyzed the mixture of characters in some of the whale-like fossils in his article "Walking whales, nested hierarchies, and chimeras: do they exist?" in *TJ* 16(1) 2002: 111-119. *TJ* was formerly *Creation Ex Nihilo: Technical Journal*.

What we learn from these articles is that the true land mammal ancestor of whales is still in dispute. The pakicetids, the first "intermediate," are true land mammals with a few potential aquatic features in their inner ears. The next group known as ambulocetids show some aquatic features but other features distance them from actual whale ancestors. Many of these are not in the proper stratigraphic position. The pakicetids and ambulocetids are all less than 10 feet long; the fully marine Basilosaurus are all over 50 feet in length. Even by evolutionary standards there isn't enough time between these species to evolve even this simple increase in length. None of the species depicted on page 138 of *Evolution* are thought to be actual ancestors of modern whales. The diagram is actually drawn to indicate this fact but most people looking at it won't come away with that impression. Each species is diagrammed as an offshoot of the lineage but not an actual transitional form. How come we always find just "types" of ancestors and never the ancestors themselves? Some character or another always disqualifies the intermediate in question. There seems to be a deeper lesson here that most evolutionists are unwilling to face.

2. The documentation of human interference in the ecosystems of Hawaii and Thailand are summed up with a plea to slow down the rate of human induced extinction and allow nature to take its own more natural and easy-paced course. This implies, however, that humans are somehow outside the loop of nature. If we are just another biological species, then we are only acting according to our own biological nature. How or why should this be suppressed? As in past mass extinctions, the strong, opportunistic and lucky will survive. Perhaps that

includes us, perhaps not. In the naturalistic worldview of the series, what's the difference? This is another example of stealthily applying a Christian worldview that gives intrinsic value to nature while maintaining the guise of naturalism. In a naturalistic worldview, nature just is. Choosing to interfere on nature's behalf indicates intrinsic value and worth that can only come from outside nature itself. In the Christian worldview, this comes from God.

3. David Crystal, *The Cambridge Encyclopedia of Language*, Second Edition, Cambridge: Cambridge University Press, 1997, p. 6,290.

4. www.reviewevolution.com, p. 92.

5. Ibid, p. 107.

6. www.pbs.org/wgbh/evolution/change/grand/, p. 1-6.

7. George Ayoub, On the design of the vertebrate retina, *Origins and Design*, Vol. 17(1): 19-22. This article can also be found on the web at www.arn.org/docs/odesign/od171/retina171.htm.

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“Can You Recommend Good Books on Intelligent Design?”

Grace and peace to you, Dr. Bohlin:

I am a returning college student and a home-schooling parent. In my classes I find myself facing animosity toward those of us who reject evolution. I want to be able to defend myself in

class as well as prepare my children to do the same. I want to be able to say to my children and in class, "I believe [THIS], because [of THIS]; and here's the difference." I know there is good information available on Intelligent Design and Creationism, but I simply do not have the ammunition of knowledge and information that I desire.

Unfortunately, with so many works available, I am at a loss as to where to begin. Thus, could you recommend a few? Are there any that force evolutionists to base their critical examinations mainly (or exclusively) upon emotional arguments? (I.e., points that naturalistic "science" cannot honestly ignore or refute.) Alternatively, could you recommend an assortment that, when combined, thwart the mass of evolutionist droning? (And a good order in which to read/study the works.)

I honor you for your desire to become more knowledgeable in this important arena. I wish there were more Christians like you.

Below is a brief annotated bibliography in the order I feel they should be read by someone just starting out.

1. For an overview of the many issues and publishing events surrounding this question, you can start with the Probe book Creation, Evolution, and Modern Science, (Kregel, 2000) which I edited. This will introduce you to several topics without going into too much depth. [This link](#) will give you some more information.

2. Darwin On Trial by Phillip Johnson (IVP 1991). Phil Johnson has emerged as the leader of the Intelligent Design movement and here lays out in logical manner some of the important evidential problems with evolution as well as the all important academic and educational problems. [See this related article.](#)

3. Reason in the Balance by Phillip Johnson (IVP 1995). Here

Johnson lays out just what is at stake in this naturalism vs. theism clash within the culture in law, science, and education. Not his most popular book, but by his own admission, his most important book. [See this related article.](#)

4. *Icons of Evolution* by Jonathan Wells (Regnery, 2000). A superb expose' of the ten most popular evidences for evolution in high school biology textbooks. The evolutionary and educational communities are falling all over themselves trying to explain or discredit this book. They are looking more and more foolish as time goes on. [See this related article.](#)

5. *Darwin's Black Box* By Michael Behe (Free Press, 1996). This is a narrower work explaining the necessity of intelligent design in understanding the molecular workings of the cell. Not as technical as you think. I have a good review of it in *Creation, Evolution and Modern Science*. [See this related article.](#)

6. *Intelligent Design* by William Dembski (IVP, 2000). Dembski shows how important Design is within a broad perspective across disciplines while also demonstrating the academic rigor of a design hypothesis. [See this related article.](#)

7. *Defeating Darwinism* by Phillip Johnson (IVP, 1997). A short book for students, parents and teachers highlighting the critical thinking skills needed to weave through the mine fields of the creation/evolution controversy. [See this related article.](#)

8. *The Wedge of Truth* by Phillip Johnson (IVP, 2000). Johnson's latest book, providing an update and analysis of the current controversy and an explanation of overall strategy (*The Wedge*). Insightful and quotable as always.

There are other books to help you in specific areas and anthologies to offer more technical perspectives of important

aspects of the controversy, but these should get you started.

There are reviews of books 2-7 on our website in the science section. URLs listed at the end of each description.

Respectfully,

Ray Bohlin
Probe Ministries

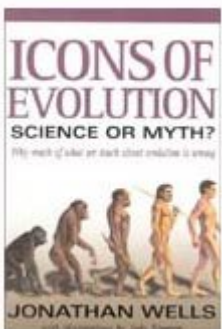
Icons of Evolution

Dr. Ray Bohlin reviews Jonathan Wells' book Icons of Evolution, which exposes the lies and distortions that constitute evolution's best textbook "evidence."



This article is also available in [Spanish](#).

Lies and Distortions Masquerading as Truth in the Halls of Science



Most everyone was required to take biology in high school, and many who went on to college likely took an introductory biology course as an elective, if not as a beginning course for a biology major. Required in most of these courses, mainly because of its inclusion in the textbook, was a section on evolution. Therefore, most people with a secondary education or above are familiar with the more popular evidences and examples of evolution nearly all textbooks have been using for decades. These include the peppered moth story of natural selection, Darwin's finches as an example of adaptive speciation, and the ubiquitous tree of life with its implied common ancestor to

all life forms.

These familiar evidences of the creation story of our early 21st century culture are what Jonathan Wells (Ph.D., UC Berkeley, molecular and cell biology; Ph.D., Yale University, religious studies) refers to as the *Icons of Evolution* in his book by the same name (Regnery Publishing, 2000). Wells focuses on ten of these icons and meticulously exposes them to be false, fraudulent or at best, misleading. Many of these difficulties have been pointed out before and are known to a few, but Wells adds a level of sophistication and packages them in a form certain to get the attention of everyone in the educational establishment. This book is not a plea for creation in the schools or a selective and picky rant against trivial details. It is a frontal assault against some of the most cherished and revered “proofs” of the evolution story. There will be no shortage of controversy around this extensively researched and well-written exposé. If these “Icons” are the best evidence for evolution, or at least the easiest evidence to explain, then one is left wondering what the future of evolutionary instruction could be. Even further, what future might there be for evolution itself?

Wells begins with an icon that itself starts at the beginning, the Miller-Urey experiment. This purports to show that molecules necessary for life could have arisen by simple chemical reactions on an early earth. The Miller-Urey experiment uses an atmosphere of reduced gases: ammonia, methane, water vapor, and hydrogen. Then it adds some energy in the form of sparks, and produces as Carl Sagan said, “the stuff of life.” Dating back to 1953, this experiment has been around for nearly fifty years. The problem is that for at least the last twenty-five years origin of life researchers realized that this atmosphere does not reflect that of the early earth. Many textbooks will begrudgingly admit this, but include the experiment anyway. One can only guess the reason: no other simulated atmosphere works. I suppose that textbook

writers would suggest that since we “know” some form of chemical evolution happened, they are justified in not representing the facts accurately!

Tree of Life, Homology, and Haeckel's Embryos

The tree of life is ubiquitous in evolutionary literature. The notion that all of life is descended from a single common ancestor billions of years ago is how many would define evolution. But the actual evidence argues strongly against any such single common ancestor, and most animal life forms appear suddenly without ancestors in what is known as the Cambrian explosion of nearly 543 million years ago in evolutionary time. The Cambrian documents life forms so divergent that one would predict a fossil record covering hundreds of millions of years just to document the many transitions required from the first multicellular animal ancestor. Current estimates suggest this change took place in less than 5-10 million years. Yet the tree of life, documenting slow gradual changes, persists.

Another critical evidence for evolution over the years has been homologous structures. The forelimbs of all mammals, indeed all vertebrates, from bats to whales to horses to humans, possess the same basic bone structure. This is routinely held up as evidence of having descended from a common ancestor. The different forms simply tell of different adaptive stories, resulting in their unique functions relying on the same basic foundation. What becomes puzzling is, first, a confusion of definitions. *Homology* is **defined** as structures having arisen from a common ancestor.[\[1\]](#) But then homology cannot be used as an evidence of evolution. Something is very wrong, yet textbook orthodoxy concerning homology continues to perpetuate a myth that has been exposed for decades. Second, supposed homologous structures do not necessarily arise through common developmental pathways or similar genes.

Next, Wells turns his attention to perhaps the most inexcusable icon of all: similarities in vertebrate embryos originally pointed out by Ernst Haeckel in the 19th century and used by Darwin in *The Origin of Species* as a powerful evidence for common descent. Haeckel's vertebrate embryos are shown passing through a remarkably similar stage early in development and only later diverging to the specific form. This passage through a common form early in development was seen as obvious evidence for a "community of descent." Yet, once again, the evidence gets in the way.

Since before the dawn of the 20th century, embryologists have known that Haeckel misrepresented the evidence. Vertebrate embryos never pass through a similar stage. What's more, Haeckel left out the fact that the earlier stages of embryonic development between classes of vertebrates pass through remarkably different pathways to arrive at this supposedly similar intermediate stage. The fraud was recently "rediscovered," though most embryologists have been aware of the inaccuracy all along. This shows the longevity of even falsified evidence, due to its persuasive appeal even in the hallowed halls of science. Perhaps scientists are human after all, seduced by a fraud simply because it makes such a good case for a treasured theory.

The Peppered Moth

Probably the granddaddy of all the icons of evolution is the peppered moth story. In pre-industrial England, the peppered moth was common in entomologists' collections. By the 1840s a dark or melanic form was increasing in frequency in populations across England. By 1900 the melanic form comprised as much as ninety percent of some populations. In the 1950s experiments by Bernard Kettlewell clearly established that this change in frequency from a peppered variety to a dark variety was due to two factors.

First, the surface of tree trunks had changed from splotchy,

lichen-covered patchwork, to a uniform, dark complexion, due to increased levels of pollution. The pollution killed the lichens and covered the tree trunks with soot. Second, the peppered variety was camouflaged from predation by birds on the lichen-covered tree trunks, and the melanic variety was camouflaged on the dark tree trunk. Therefore, the switch from peppered variety to melanic variety was due to natural selection, acting through selective bird predation as the trees changed from lichen-covered bark to soot-covered bark. Then with stricter air quality standards, the lichens are returning and the peppered variety is predictably coming back strong.

The peppered moth story became legendary as a classic example of Darwinian natural selection. But within 20 years of Kettlewell's work, cracks began to appear. It was soon noted that the characteristic switch from the peppered form to the dark form happened in areas where the lichens still grew on tree trunks. In other areas, the dark form began to decrease before the lichens began returning on trees. A similar pattern of a switch from a light form to a dark form was observed in ladybird beetles. Birds don't like ladybird beetles. Therefore, predation is ruled out as the selector. It all began to unravel when it was observed that peppered moths of both varieties **never** rest on tree trunks!

Essentially all photographs of moths on the trunks of trees were staged using dead or sluggish moths. They are not active during daylight. If that were the case, how could birds find them on tree trunks at all? Kettlewell released his moths in his mark-recapture-predation experiments in daylight hours, when the moths are naturally inactive. They simply found the nearest resting place (tree trunks in their sluggish state), and the birds gobbled up the non-camouflaged moths. We still don't know exactly where moths rest or whether lichens play any significant role in the story. Yet many biologists insist that the traditional story makes a good example of evolution

in action. "To communicate the complexities would only confuse students," they say. Once again, flawed, yet cherished, examples persist because they are just too good **not** to be true!

Birds, Dinosaurs, Fruit Flies, and Human Evolution

The reptile-like bird, Archaeopteryx, has long been heralded as a classic example of a true ancestral transitional form. The improbable change from reptile to bird has been preserved in snapshot form in this remarkable fossil from Germany. Possessing a beautifully preserved reptilian skeleton with wings and feathers, Archaeopteryx was a paleontologist's dream. This would certainly explain why Archaeopteryx has found its way into just about every textbook. But Archaeopteryx has fallen on hard times. As happens with so many perceived transitions, it is universally viewed now as just an extinct bird, an early offshoot of the real ancestor.

Surprisingly, bird-like dinosaurs from much later geologic periods are hailed as the real ancestors. This is based on structural similarities despite their existence after Archaeopteryx. Never mind that the child exists before the parent. So enamored are some, that birds are just today's feathered dinosaurs. *National Geographic* was recently caught red-faced by perpetrating a fraudulent dinosaur/bird fossil as the real thing in its pages. Scientists have even accepted molecular evidence indicating an *identical* match between turkey DNA and Triceratops DNA. Never mind that the identical DNA match is more likely the result of contamination from a turkey sandwich in the lab and that Triceratops is in the wrong dinosaur family for bird evolution. Such is the power of *wanting* to believe your theory is true.

In the next four chapters, Wells visits the familiar icons of Darwin's finches, fossil horses, mutant four-winged fruit

flies, and the ultimate icon, diagrams of the progressive change from ape-like creatures to full human beings. Like the others above, these icons turn out to be far less than what the textbooks suggest. In each case, as in the six discussed above, there are plenty of experts willing to expose the lack of evidence for each icon. But they remain staples in the arsenal of evidences of the evolutionary process. Fossil horses and human evolution turn out also to be indicators of the difficulty evolution has in separating philosophical preferences from conclusions drawn from the evidence.

Textbook writers are either ignorant of current data, which prompts one to be skeptical of the accuracy of the rest of the textbook, or they are willfully misrepresenting the evidence in order to present a united front on the factualness of evolution. Unfortunately for our children, Wells is able to provide direct quotes indicating that at least some see no problem with including misleading or false data in order to make a point. After all, we know evolution is true, so just because we don't have easy simple stories to tell, doesn't mean they aren't out there waiting to be discovered.

The Scientific Academia Reacts

The reasoning behind these *Icons of Evolution* exposes much of the standard story of evolutionary theory to be mythology rather than science. And if these ten icons have been viewed as the best evidence for evolution, the entire theory needs to be questioned and made accountable to the evidence. It will be interesting to watch the evolutionary community react to these revelations. Evolutionary propagandist Eugenie Scott has already reportedly predicted that the book will be a "royal pain in the fanny" for biology teachers. Will the scientific community be able to respond with an appropriate *mea culpa*, or will there be a battery of excuses and obfuscations? I predict the latter. In the last ten years, the evolutionary

establishment has been exerting a great deal of effort to demonstrate that evolution is confirmed to such a degree as to be beyond rational dissent. Organizations such as the National Academy of Sciences, the National Association of Biology Teachers, and the National Center for Science Education have lobbied long and hard for the scientific integrity of the standard evolutionary story. They have held up most, if not all, of these ten icons as the principal pillars of the unassailable evidence for evolution.

Evolution is the principal foundation of the naturalistic world view, presented by many in academia as the only scientific, and therefore, objective, view of reality. Without evolution, metaphysical naturalism cannot stand. As Richard Dawkins has said, Darwin made it possible to be an intellectually fulfilled atheist.[\[2\]](#) Without evolution, the naturalistic worldview is in serious trouble. Therefore, the scientific community can be expected to rally fiercely behind the evolution story. Just how they do it will prove interesting indeed. *Icons of Evolution* will help draw the evolutionary establishment out from behind the protective bulwark of its authority and force it to defend its theory on the basis of the evidence. This is a fight I believe it must eventually lose in the court of scientific and public opinion.

There are two minor, yet unfortunate, problems with the text. The first, actually a book design problem, regards the difficulty finding the legends for some figures and distinguishing them from the regular text. The second involves an unnecessarily inflammatory discussion of the monetary support evolution receives from the U.S. tax-supported National Institutes of Health and National Science Foundation. While Wells' discussion is accurate, it comes across as sour grapes and may provide a convenient target for evolutionary propagandists to dismiss the book without dealing with the evidence.

These problems aside, *Icons of Evolution* is a landmark work

and deserves to be read and studied by all who have an interest in the controversy surrounding not only the teaching of evolution, but also the very theory of evolution itself.

Notes

1. "The term 'explosion' should not be taken too literally, but in terms of evolution it is still very dramatic. What it means is rapid diversification of animal life. 'Rapid' in this case means a few million years, rather than the tens or even hundreds of millions of years that are more typical. . ."
Simon Conway Morris, *Crucible of Creation*, (Oxford: Oxford University Press) 1998, p. 31.

2. Richard Dawkins, *The Blind Watchmaker*, New York, NY: W. W. Norton, 1986, p. 6.

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"What are the Best Scientific Evidences for a Young Earth/Old Earth?"

I read with great interest your article on the Origins Web site "[Christian Views of Science and Earth History](#) ." I am doing research on this age issue, focusing on the scientific data especially. The earth is either young or is old. You said it well, "all truth is God's truth." I am looking for the best scientific evidences for a young earth/old earth and want to investigate what the other side would say to those opposing arguments. Can you help me out with this?

There are several books I can recommend.

From a biblical perspective, there is a recent volume titled *Three Views on Creation and Evolution* edited by J. P. Moreland and John Mark Reynolds in the Counterpoints series from Zondervan (1999). Hugh Ross has his *The Genesis Question* for an old earth perspective, and there is Henry Morris's *The Genesis Record* and John Whitcomb's *The Early Earth* from a young earth perspective.

From a scientific perspective, Hugh Ross wrote his definitive biblical and scientific treatise on the old earth called *Creation and Time* in 1994 from NavPress. Young earth creationists Van Bebbler and Taylor published a response titled *Creation and Time: A Report on the Progressive Creationist Book by Hugh Ross* also in 1994 from Eden Productions. ICR (The Institute for Creation Research) has published numerous technical monographs on a young earth which can be viewed and ordered at www.icr.org. Other young earth books, including Russ Humphrey's *Starlight and Time* can be found there, as well as at the Answers in Genesis website, www.answersingenesis.org. Hugh Ross' organization Reasons to Believe also has online ordering at www.reasons.org.

This should give you more than enough to get started on.

Respectfully,

Ray Bohlin
Probe Ministries

Why Does the University Fear

Phillip Johnson?

Who Is Phillip Johnson?

Best-selling author Phillip Johnson has become the leader of the Intelligent Design movement. His books *Darwin on Trial*, *Reason in the Balance*, *Defeating Darwinism by Opening Minds* and the recently released *Objections Sustained* have become rallying points for Christian scholars across the academic spectrum. Johnson has addressed university audiences around the country, sometimes on his own, often in debate with a leading proponent of evolution. He has even addressed in private session entire science, law, and philosophy departments at top universities. Well, just who is Phillip Johnson and how does he rate such attention?

Johnson was raised in a nominally Christian family, but he grew to become a convinced skeptic of the faith. This process was greatly aided by his education, first as an undergraduate at Harvard and then at the University of Chicago Law School where he graduated first in his class. Johnson became convinced that people were basically good, education would solve whatever problems you had, the stuff of Sunday school was okay but mythology, and he could achieve success by thinking for himself and absorbing the culture around him.

This is the enticing picture the academic community paints for students and Johnson bought it. But things began to unravel in his mid-thirties. He had achieved his goals. He served as law clerk for Supreme Court Chief Justice Earl Warren and held a distinguished professorship of law at UC Berkeley, but he lacked fulfillment. He was publishing papers nobody read, or ought to read. His marriage to a beauty queen fell apart and he was single parenting for awhile. The writings of C. S. Lewis had impacted him greatly, but he thought, "Too bad we can't believe in that anymore." Eventually he heard the gospel

preached in a way that seemed plausible and attractive. Johnson envied the speaker's combination of commitment and fulfillment. "Do I have something so wonderful?" he questioned. Johnson said, "They believed it, I could too."

Johnson put his faith in Christ, but faced a dilemma. If the gospel is true, why are all the "intelligent" people agnostic? He prayed for insight. Beginning with a sabbatical at University College in London in 1987-88, Johnson embarked on an intellectual journey. This journey has developed into a project that has seen him publish four books, deliver hundreds of lectures on college campuses, and become the leader of the fledgling Intelligent Design movement over the last ten years. Primarily through his study of evolution, Johnson learned that the academic community's primary intellectual commitment is to the philosophy of naturalism. If the "facts" contradict materialistic conclusions, then the "facts" are either explained away, ignored, or just plain wrong.

Therefore, evolutionists like Richard Dawkins can say things like "Biology is the study of complicated things that give the appearance of having been designed for a purpose," and actually say it with a straight face. The appearance of design is an illusion, you see, because we "know" that organisms evolved and the primary reason we "know" this is because naturalistic philosophy demands it.

Johnson's primary task seems to be continually provoking the scientific community into facing the reality of its naturalistic presuppositions. In earlier years, the scientific establishment was able to dismiss creationists and not officially respond. But when a tenured law professor from Berkeley starts messing with your head, people start answering back. The National Academy of Sciences has issued two publications in the last two years trying to stem the tide.[\[1\]](#) The cracks in Darwinian evolution are beginning to show.

What Could a Law Professor Say About Evolution?

What could a legal scholar possibly have to say about evolution? Many in the academic community have raised the same question as Phillip Johnson has visited their university. In his own words Johnson states: "I approach the creation-evolution dispute not as a scientist but as a professor of law, which means among other things that I know something about the ways that words are used in arguments."[{2}](#)

Specifically what Johnson noticed was that both the rules of debate about the issue as well as the word *evolution* itself were defined in such a way as to rule out objections from the start. Science is only about discovering naturalistic causes of phenomena, therefore arguing against the sufficiency of natural causes is not science! Also the "fact of evolution" is determined not by the usual definition of fact such as collected data or something like space travel which has been done, but as something arrived by majority vote! Steven J. Gould said, "In science, fact can only mean 'confirmed to such a degree that it would be perverse to withhold provisional assent.'" [{3}](#)

In the early chapters of *Darwin on Trial*, Johnson does an excellent job of summarizing the evidence that has been around for decades calling Darwinian evolution into question. These include problems with the mechanism of mutation and natural selection, problems with finding transitional fossils between major groups when they should be numerous, problems with the molecular evidence for common descent, and severe problems with any scenario for the origin of life.

In a chapter titled "The Rules of Science" Johnson excels in illuminating the clever web evolutionists have drawn to insulate evolution from criticism.[{4}](#) In order to limit discussion to naturalistic causes, science is defined in

purely naturalistic terms. In the Arkansas creation law decision, Judge Overton said science was defined as being guided and explained by natural law, testable, tentative, and falsifiable. Overton got this from the so-called expert testimony of scientists collected for the trial by the ACLU. These criteria were used against creation on the one hand to say that a creator is not falsifiable, and also that the tenets of creation science were demonstrably false. How can something be non-falsifiable and false at the same time?

The conflict enters in when one realizes that creation by Darwinist evolution is as un-observable as creation by a supernatural creator. No one has ever observed any lineage changing into another and the few fossil transitions that exist are fragmentary and disputable. "As an explanation for modifications in populations, Darwinism is an empirical doctrine. As an explanation for how complex organisms came into existence in the first place, it is pure philosophy." [\[5\]](#)

In a chapter titled "Darwinist Religion" Johnson points out that despite the claims of scientists that evolution is secular, it is loaded with religious and philosophical implications. Most definitions of evolution emphasize its lack of purpose or goal. This makes evolution decidedly non-purposive in contrast to a theistic, purposive interpretation of nature. If it is the philosophic opposite of theism, evolution must be religious itself. Darwin himself constantly argued the superiority of descent with modification over creation. If scientific arguments can be made against theism, why can't scientific arguments be made for theism?

Darwin on Trial continues to sell, to be read, and to influence those open to consider the evidence. Since Johnson is not a scientist his book is highly readable to the educated layman. If you have never picked it up, you owe it to yourself to read what has become a classic in the creation/evolution controversy.

Johnson Extends His Case against Evolution into Law and Education.

Over the years of speaking on the creation/evolution issue I have been asked many times why people get so upset over this issue. If it is just a question of scientific accuracy, why does it produce such emotional extremes? The answer, of course, is that the creation/evolution debate involves much more than science. At question is which worldview should hold sway in making public decisions.

In Phil Johnson's second book, *Reason in the Balance*, he makes this very point when he says, "What has really happened is that a new established religious philosophy has replaced the old one. Like the old philosophy, the new one is tolerant only up to a point, specifically, the point where its own right to rule the public square is threatened." [\[6\]](#)

The old philosophy Johnson speaks of is the theistic or Judeo-Christian worldview and the new philosophy is the materialist or naturalistic worldview. Johnson has referred to *Reason in the Balance* as his most significant and important work. That is because it is here that he lays the all important philosophical groundwork for the scientific, legal, and educational battleground of which the creation/evolution controversy is only a part.

That we no longer live in a country dominated by Judeo-Christian principles should be inherently obvious to most. But what many have missed is the concerted effort by the intellectual, naturalistic community to eliminate any possibility of debate of the worthiness of their position. On page 45 Johnson says,

"Modernist discourse accordingly incorporates semantic devices—such as the labeling of theism as religion and naturalism as science—that work to prevent a dangerous debate over fundamental assumptions from breaking out in the open."

As the preceding chapter showed, however, these devices become transparent under the close inspection that an open debate tends to encourage. The best defense for modernist naturalism is to make sure the debate does not occur.”{7}

Johnson is quick to point out that there is not some giant conspiracy, but simply a way of thinking that dominates the culture, even the thinking of many Christians.

Therefore, in the realm of science when considering the important question of the existence of a human mind, only the biochemical workings of the brain can be considered. Not because an immaterial reality has been disproved, but because it is outside the realm of materialistic science and therefore not worth discussing. Allowing the discussion in the first place lays bare a discussion of fundamental assumptions, the very thing that is to be avoided.

In education, “The goal is to produce self-defining adults who choose their own values and lifestyles from among a host of alternatives, rather than obedient children who follow a particular course laid down for them by their elders.”{8} The reason, of course, is if God is outside the scientific discussion of origins, then how we should live must also exclude any absolute code of ethics. This also precludes the underlying assumptions from being discussed.

In law, naturalism has become the established constitutional philosophy. Rather than freedom *of* religion, the courts are moving to a freedom *from* religion. The major justification is that “religion” is irrational when it enters the domain of science or a violation of the first amendment in public education. “Under current conditions, excluding theistic opinions means giving a monopoly to naturalistic opinions on subjects like whether humans are created by God and whether sexual intercourse should be reserved for marriage.”{9} What then are the strategies for breaking the monopoly?

Can Darwinism Be Defeated?

The main thing Christian parents and teachers can do is to teach young thinkers to understand the techniques of good thinking and help them tune up their baloney detectors so they aren't fooled by the stock answers the authorities give to the tough questions.[{10}](#)

So says Phillip Johnson in his recent book, *Defeating Darwinism*. (For a fuller review see Rick Wade's article, [Defeating Darwinism: Phil Johnson Steals the Microphone](#).) Johnson is at his best here, relaying the many semantic and argumentative tricks used to cover up the inadequacies of Darwinism. In the chapter "Tuning Up Your Baloney Detector," Johnson introduces the reader to examples of the use of selective evidence, appeals to authority, ad hominem arguments, straw man arguments, begging the question, and lack of testability. This chapter will give you a good grasp of logical reasoning and investigative procedure.

Johnson also explains the big picture of his strategy to weaken the stranglehold of Darwinism on the intellectual community. He calls it *the wedge*. Darwinism is compared to a log that seems impenetrable. Upon close investigation, a small crack is discovered. "The widening crack is the important but seldom recognized difference between the facts revealed by scientific investigation and the materialist philosophy that dominates the scientific culture."[{11}](#) In order to split the log, the crack needs to be widened. Inserting a triangular shaped wedge and driving the pointed end further into the log can do this. As the wedge is driven further into the log, the wider portions of the wedge begin widening the crack.

Johnson sees his own books as the pointed end of the wedge, finding the crack and exposing its weaknesses. Other books in these initial efforts would certainly include the pioneering works of Henry Morris,[{12}](#) Duane Gish,[{13}](#) Charles Thaxton,[{14}](#) and even the agnostic Michael Denton.[{15}](#)

Following close behind and fulfilling the role of further widening the crack are the works of J. P. Moreland,[{16}](#) Michael Behe,[{17}](#) and William Dembski.[{18}](#) What is needed now to widen the crack further and eventually split the log are larger numbers of theistic scientists, philosophers, and social scientists to fill in the ever widening portions of the wedge exposing the weaknesses of naturalistic assumptions across the spectrum of academic disciplines.

Here Johnson's strategy meshes nicely with Probe Ministries. Much of our energy is spent educating young people in a Christian worldview through Mind Games Conferences, the ProbeCenter in Austin, Texas, and our website (www.probe.org). We share with Johnson the joy of encouraging and opening doors for young people in the academic community. Johnson says,

"If you know a gifted young person, help him or her to see the vision. Those who are called to it won't need any further encouragement. Once they have seen their calling, you had better step out of the way because you won't be able to stop them even if you try."[{19}](#)

There is also an inherent risk in all this. Teaching young Christians to think critically and have the courage to join this exciting and meaningful cultural battle means they will also begin to examine their own faith critically. Some may even go through a period of doubt and deep questioning. While this may sound threatening, we shouldn't shy away. If Jesus truly is the way, the truth, and the light then any "truth" exposed to the light will endure. Our children will be stronger having put their faith to the test. The reward of possibly making a directional change in our downward spiraling culture is worth the risk.

Johnson Responds to the Intellectual

Elite

One of the reasons that Phillip Johnson has become a leader in the Intelligent Design movement is the combined effect of his tenured position on the law faculty of the prestigious University of California at Berkeley and his deftness and sheer enjoyment in taking on the power brokers within the established halls of academia. Johnson has traveled extensively in the U.S. and abroad. He has also lectured and debated before university audiences and faculties. His knowledge of debate, concise prose, and his likeable demeanor allows him to bring the issues to the table skillfully. Many are able to think clearly about these issues for perhaps the first time.

Another avenue Johnson has pursued with great success has been to write articles and review books for some of the leading magazines and newspapers in the country. Johnson's fourth book, *Objections Sustained: Subversive Essays on Evolution, Law & Culture*, [\[20\]](#) is a collection of his essays since the publication of *Darwin on Trial* in 1991. While most of the essays in the book were originally published in either the journal *First Things* or the paper *Books and Culture*, Johnson's pen has also been found in the pages of *The Atlantic*, *The Wall Street Journal*, *The Washington Times*, *The New Criterion*, and many other national and local magazines and newspapers. He has openly challenged some of the leading spokesmen for naturalistic evolution such as Stephen J. Gould and Richard Lewontin of Harvard, Richard Dawkins of Oxford University, and Daniel Dennet from Tufts University.

The point of all this is to draw the Darwinists out into the open where the debate can be seen and heard by all who are interested. Previously, creation was routinely dismissed as religion, but Johnson is not so easily swept aside since he has been able to expose the house of cards behind the bluster of Darwinism. The debate has crept more and more out in the

open.

Two examples come to mind. First, the National Association of Biology Teachers (NABT) was caught with its hand in the cookie jar. In 1995, they released a statement about evolution describing it as, among other things, unsupervised and impersonal. Such theological/philosophical concepts should have no place in a “scientific” statement. A storm of controversy sparked both within and outside the teachers’ ranks culminated in a reconsideration of the statement by the NABT board. At first the board voted unanimously to uphold the statement, and then a few days later, voted to remove the offending words. The *New York Times* remarked that “This surprising change in creed for the nation’s biology teachers is only one of many signs that the proponents of creationism, long stereotyped as anti-intellectual Bible-thumpers, have new allies and the hope of new credibility.”[\[21\]](#)

Second, the prestigious National Academy of Sciences has published two official publications attacking creationism[\[22\]](#) and supporting the teaching of evolution.[\[23\]](#) Rather than taking its critics head-on, these two books timidly revert to old and tattered evidences and appeals to authority. For instance, the National Academy boldly asserts that “there is no debate within the scientific community over whether evolution occurred, and there is no evidence that evolution has not occurred.”[\[24\]](#)

Science and Creationism says on the one hand, “Scientists can never be sure that a given explanation is complete and final.”[\[25\]](#) But evolution cannot really be questioned because “Nothing in biology makes sense in biology except in the light of evolution.”[\[26\]](#) Such obfuscation is now officially in the open arena—precisely where Johnson has been trying to force it to appear. The next ten to fifteen years promise to be exciting. I hope you continue to read Phillip Johnson and observe the ever broadening wedge drive deeper into the chinks of the Darwinian armor.

Notes

1. National Academy of Sciences, *Teaching About Evolution and the Nature of Science* (Washington, D. C.: National Academy Press, 1998), 140. Available online at <http://www.nap.edu/readingroom/books/creationism/>.

National Academy of Sciences, *Science and Creationism: A View from the National Academy of Sciences* (Washington D. C.: National Academy Press, 1999), 35. Available online at <http://www.nap.edu/readingroom/books/evolution98>.

2. Phillip Johnson, *Darwin On Trial* (Downers Grove, IL: InterVarsity Press, 1991), 8.

3. Stephen J. Gould, "Evolution as Fact and Theory" in *Hen's Teeth and Horse's Toes* (New York: W. W. Norton, 1983), 255.

4. Johnson, *Darwin on Trial*, 111-122.

5. Ibid., 115.

6. Phillip E. Johnson, *Reason in the Balance: The Case Against Naturalism in Science, Law and Education* (Downers Grove, IL: InterVarsity Press, 1995), 37.

7. Ibid., 45.

8. Ibid., 157.

9. Ibid., 29.

10. Phillip E. Johnson, *Defeating Darwinism by Opening Minds* (Downers Grove, IL: InterVarsity Press, 1997), 116.

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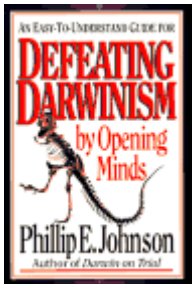
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16. J. P. Moreland, ed., *The Creation Hypothesis: Scientific Evidence for an Intelligent Designer* (Downers Grove, IL: InterVarsity Press, 1994).
17. Michael Behe, *Darwin's Black Box: The Biochemical Challenge to Evolution* (New York: The Free Press, 1996).
18. William A. Dembski, *The Design Inference: Eliminating Chance through Small Probabilities* (New York: Cambridge University Press, 1998.) And, William A. Dembski, ed., *Mere Creation: Science, Faith and Intelligent Design* (Downers Grove, IL: InterVarsity Press, 1998).
19. Johnson, *Defeating Darwinism*, 96.
20. Johnson, *Objections Sustained: Subversive Essays on Evolution, Law & Culture* (Downers Grove, IL: InterVarsity Press, 1998).
21. Quoted in Johnson, *Objections Sustained*, p. 88.
22. *Science and Creationism*, see note 1.
23. *Teaching about Evolution and the Nature of Science*, see note 1.
24. *Ibid.*, 4.
25. *Science and Creationism*, 1.
26. *Ibid.*, ix.

Defeating Darwinism

Introduction

What's this? A lawyer debating philosophy with scientists? If you keep close tabs on the creation/evolution debate, you've probably already heard the name Phillip Johnson. If not, but you're interested in seeing how one Christian is challenging the dogma of Darwinism, you'll want to know about this man.



Phillip Johnson is a law professor at the University of California, Berkley. In 1997 InterVarsity Press published *Defeating Darwinism by Opening Minds*, Johnson's third book in his debate with naturalistic evolution. His first book, *Darwin On Trial*, examined the scientific evidence for evolution and launched a series of lectures and debates across the United States and overseas in universities and on radio and television. His second book, *Reason in the Balance*, examined the influence of naturalism in the spheres of science, law, and education. *Defeating Darwinism* brings his case to high school and early college-level students and their parents.

So, what prompted a law professor to take on the evolutionists? It seems that Johnson became aware of a significant difference between the way the theory of evolution is presented to the public and the way it's discussed among scientists. To the general public, evolution is presented as being settled with respect to the really important questions. Among scientists, however, there is still no consensus as to

how evolution could have occurred. As another author said, evolution is a theory in crisis. Professor Johnson studied the literature closely and concluded that what keeps the “evolution-as-fact” dogma alive is not scientific evidence at all, but rather a commitment to the philosophy of naturalism.

Naturalism is the belief that everything that exists is on the same basic level, that of nature. There is no God who created the universe whether in six days or in 40 million years.

One needs to be cautious here. Many scientists believe in God. However, the rule of the day in the laboratory and the classroom is a commitment to the philosophy of naturalism or at least to practical naturalism. Consequently, whether there is a God or not, no reference can be made to Him in the realm of scientific study.

Two reasons come to mind to explain why Johnson has received such a wide hearing in secular academia. First, he keeps the focus on evolution, *not* on a particular theory of creation. This is annoying to evolutionists. But Johnson knows that as soon as he allows his views to be put under the spotlight, the debate will be over. Why? Because the evolutionists will immediately label his views as “religious,” and he will be dismissed out of hand. Second, he is a legal scholar with years of experience in the logical analysis of evidence. He has the skill to carefully dissect the arguments of evolutionists, show their weaknesses, and reveal their unargued presuppositions.

In this essay we’ll take a closer look at Johnson’s book *Defeating Darwinism*. We’ll see how evolution gained dominance as a theory of origins, and we’ll learn how Johnson exposes its UNscientific foundations. I urge you to get a copy of this book even if science isn’t your area, just to learn one way to engage our culture in the realm of ideas.

Where's the Beef?

In his new book, *Defeating Darwinism By Opening Minds*, Phillip Johnson seeks to help high-school and college students and their parents evaluate the claims of Darwinism.

In his first book, *Darwin on Trial*, Johnson described the evidential problems with evolution in some detail. In *Defeating Darwinism*, he simply notes that possible transitional forms in the fossil record are very few in number and they are not found where fossil evidence is most plentiful. The problem, he says, is that textbooks and museums often present evidence in a way that implies there is more evidence available than there really is. As an example, Johnson points to an exhibit in San Francisco called the "Hard Facts Wall" which fills in gaps in the fossil record with imaginary ancestors. Says Johnson:

Visitors to the museum at first take the exhibit at face value; after I explain it to them, they are astonished that a reputable museum would commit such a deception. But the museum curators are not consciously dishonest; they are true believers who are just trying too hard to help the public get to the right' answer. [\(1\)](#)

Even though the physical evidence is not there, and there is no known mechanism for the transition from one type of organism to another, the scientific community clings to evolution as fact. The reasoning seems to be this: Since science studies the natural order, scientific theory must remain within naturalistic bounds. Since neo-Darwinism is the best naturalistic theory, it *must* be true. This commitment extends beyond simply influencing scientific study; it is indoctrinated into students as the way things are. Johnson says that, "When students ask intelligent questions like 'Is this stuff really true?' teachers are encouraged or required not to take the questions seriously." [\(2\)](#)

A fifteen-year-old high school student found out about the power of Darwinist orthodoxy when he challenged a requirement to watch a program on public television which promoted the “molecule to man” theory as fact. When school administrators showed an inclination to go along, the bottom fell out. Johnson stated, “the Darwinists, . . . flooded the city’s newspapers with their letters. Some of the letters were so venomous that the editorial page editor of the Denver Post admitted that her liberal faith had been shaken.”[\(3\)](#) When CBS carried the story, a prominent evolutionist made the teenager out to be an enemy of education. Orthodoxy is not to be questioned.

One of the most significant factors in establishing the reign of evolution was the movie *Inherit the Wind*, the imaginative re-telling of the story of the Scopes “Monkey Trial” of 1925. The trial is presented as a David-and-Goliath match between the few reasonable and enlightened advocates of progress and the forces of ignorance and oppression who are shackled by their “Old Time Religion.” The important players were caricatured and significant details were completely falsified, but the point was made: religion can co-exist with science, but only if it minds its own business.

The book *Defeating Darwinism* is an important contribution not only because of the questions it raises about evolution, but also because it teaches the reader *how* to think about issues. Next, we’ll look at some fallacious arguments evolutionists use.

Baloney Detectors Wanted

In his book *Defeating Darwinism by Opening Minds*, Phillip Johnson analyzes the role *Inherit the Wind* played in our thinking about the relation of religion and science. This was the play—and later the movie—which retold the story of the Scopes “Monkey Trial” of 1925. One significant character who only appeared for a few minutes was the Radio Man, the radio

announcer who made a live broadcast from the courtroom.

Near the end of the play, when the prosecuting attorney launches into a long speech denouncing the evils of evolution, the radio program director decides that the attorney's speech has become boring, and Radio Man turns off the microphone. This is the only microphone in the courtroom. Johnson sees this move as symbolic. He says: "That is why what happened in the real-life Scopes trial hardly matters; the writers and producers of *Inherit the Wind* owned the microphone, making their interpretation far more important than the reality." [\(4\)](#)

This example illustrates one of several logical fallacies evolutionists sometimes commit which Johnson exposes in his chapter "Tuning Up Your Baloney Detector." This first fallacy is the selective use of evidence. Radio Man could broadcast what *he* wanted people to hear without giving the other side equal time. What we hear about today, says Johnson, are the evidences which seem to support evolution. What we don't hear about is the absence of significant evidence in the fossil record as a whole. Seeing the entire picture can, and should, easily give one doubts about the story we're now being told by the evolutionists.

Another fallacy evolutionists sometimes employ is the *ad hominem* argument, or the argument "against the man." If a doubter can be labeled a "fundamentalist" or a believer in "creation science" (meaning creation in six, twenty-four hour days), his doubts can be set aside on the grounds of religious prejudice.

Johnson cautions us to watch out also for "vague terms and shifting definitions." The word *evolution*, for example, can mean different things. Are we speaking of microevolution, small changes within a species, or are we talking about macroevolution, major mutations from one type of organism to another? As Johnson says, "That one word *evolution* can mean something so tiny it hardly matters, or so big it explains the

whole history of the universe.”[\(5\)](#)

Johnson notes that fewer than 10 per cent of Americans actually believe that “humans . . . were created by a materialistic evolutionary process in which God played no part.”[\(6\)](#) Nonetheless, the vast majority who doubt this are not allowed to think for themselves on the matter of the fact of evolution. Rather than being educated to think for themselves, students are indoctrinated with the dogmatic claims of evolutionists.

In response, Johnson urges students to discern whether what they are being taught is simply assumed or whether it is based on real evidence. When evolutionists insist on the *fact* of evolution without having concrete evidence, and without having any idea of the *mechanism* of evolution, they’re revealing a faith commitment.

Although Johnson’s particular strength is in exposing the flaws in evolutionists’ arguments, he also presents a positive case for intelligent design in the creation of life. We’ll look at that subject next.

Intelligent Design

When Charles Darwin presented his theory of evolution, little was known about what goes on inside living cells. They were “black boxes,” objects the insides of which were unknown. With the development of molecular biology, scientists have come to realize that cells are extremely complex.

In his book, *Defeating Darwinism by Opening Minds*, Phillip Johnson introduces the reader to some exciting new discoveries in biology which he believes deal a significant blow to Darwinian evolution.

Johnson says it’s now recognized that there’s information encoded in cells which can’t be reduced to matter. The evolutionist Richard Dawkins writes,

Each nucleus . . . contains a digitally coded database larger, in information content, than all 30 volumes of the Encyclopedia Britannica put together. And this figure is for each cell, not all the cells of the body put together.”(7)

This information is distinct from the physical structure in the same way that the message of a book is distinct from the ink and paper which records it. The question biologists must answer is, Where did this genetic information come from? Information implies intelligence. It can't be explained by physical mutations and natural selection. This is a serious problem for Darwinists.

Another finding which also is a major problem for Darwinists is what is called the irreducible complexity of living organisms. Johnson explains what this means: “Molecular mechanisms . . . are made up of many parts that interact in complex ways, and all the parts need to work together. Any single part has no useful function unless all the other parts are also present.”(8) The eye, for example, requires the coordinated working of many different parts to do its work. Each of these parts, however, can accomplish nothing on its own. That being the case, why would the individual parts have been preserved through time by natural selection? If there were gradual development, there must have been some intelligence behind it to know what to retain and what to destroy.

These two factors, then—information content and irreducible complexity—are strong physical evidence for intelligent design. Information implies intelligence, and complexity can't be accounted for by mutation and selection. It requires design.

In spite of the evidence, however, Darwinists still insist that the origin of life can't lie in supernatural creation. As we noted on earlier, the key issue for them is their prior

commitment to a naturalistic philosophy. As geneticist Richard Lewontin said, “[W]e are forced by our *a priori* adherence to material causes to create an apparatus of investigation and a set of concepts that produce material explanations, no matter how counter-intuitive, . . . Moreover, that materialism is absolute, for we cannot allow a Divine Foot in the door.” [\(9\)](#)

It’s Phillip Johnson’s project to expose this prior commitment and to convince evolutionists to acknowledge it. Now we’ll turn to look at Johnson’s overall project and see what lessons we can draw from it.

Evaluation

Johnson calls his basic strategy for addressing the issue of evolution, the “wedge.” He wants to drive a wedge into the “log” of scientific materialism so as to separate the facts of scientific investigation from the naturalistic philosophy which dominates science.

One of the criticisms of Johnson’s work is that he wants to throw the baby out with the bathwater. Theistic evolutionists, for example, say that one needn’t accept a materialistic theory of evolution to recognize the gradual development of life on our planet. Indeed, Johnson seems to be fighting two battles: the first against those who insist upon doing science in a thoroughgoing naturalistic framework; the second against macroevolution of any sort.

I noted earlier that Johnson argues against separating the so-called *fact* of evolution from the *mechanism* of evolution. He insists that before we can know *that* evolution happened, we need to know *how* it happened. This certainly isn’t a universal logical principle. I don’t need to know precisely how a camera and film produce pictures to know that they do. Nonetheless, Johnson is correct in pressing for conclusive fossil evidence for gradual change or for a plausible explanation for sudden macromutations.

Johnson's challenge to the scientific community boils down to this question: "What should we do if empirical evidence and materialist philosophy are going in different directions?" [\(10\)](#) In other words, Are you willing to abandon a theory of purposeless processes if the evidence weighs against such a theory? When scientists are willing to do this, then science will be free to discover—as far as it's able—what nature is really like apart from personal prejudices.

It's evident that Johnson has struck a nerve in the scientific community. He's debated well-known scientists and has spoken at prestigious universities across America and overseas. He has not allowed opponents to pin him down on a particular theory of creation and then to dismiss him with the usual "religion vs. science" argument.

Johnson notes that Marx, Freud, and Darwin were three of the most influential men in this century. Marxism and Freudianism have both passed into history. Says Johnson, "I am convinced that Darwin is next on the block. His fall will be by far the mightiest of the three." [\(11\)](#)

But this will only happen, he says, if we "step off the reservation" [\(12\)](#) and do the work necessary to prove our case. We must encourage our young people to take up the challenge of thinking for themselves on this matter and not be intimidated by those who wish to maintain the status quo. This will involve a risk, but as Johnson says: "We will never know how great the opportunity was if we are afraid to take the risk." [\(13\)](#)

This book is valuable for any Christian who wants to learn how to think critically, whether the reader is scientifically-minded or not. Here we find a model for turning the tables on those who want to keep us on the defensive. If we have to give an answer for what we believe, it's only fair that our critics should do the same. *Defeating Darwinism* is an example of how to get them to do it.

Notes

1. Phillip E. Johnson, *Defeating Darwinism by Opening Minds* (Downers Grove, Ill.: InterVarsity Press, 1997), 38.
2. Ibid., 54.
3. Ibid., 35.
4. Ibid., 33.
5. Ibid., 45.
6. Ibid., 10.
7. Ibid., 77.
8. Ibid.
9. Ibid., 81.
10. Ibid., 114.
11. Ibid., 113.
12. Ibid., chap. 8.
13. Ibid., 118.

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Evolution's Big Bang

The Cambrian explosion of life has long befuddled evolutionists. New data have only deepened the mystery and caused a critical rethinking of cherished evolutionary

concepts.



This article is also available in [Spanish](#).

Another Big Bang?

The impish Calvin, from the now defunct daily comic strip “Calvin and Hobbes,” once offered to rename the Big Bang Hypothesis, “The Horrendous Space Kablooie!” Most of us have heard at some point of cosmology’s preferred explanation for the origin of the universe, the Big Bang Hypothesis. The Big Bang of cosmology describes the origin of the universe as occurring in a powerful explosion that eventually results in the universe as we see it today. But a recent issue of *Time* magazine (4 December 1995) heralded a new Big Bang, a Big Bang of biological evolution previously known as the Cambrian Explosion of Life. And just as many draw theistic conclusions from cosmology’s Big Bang, so it is possible to draw theistic conclusions from what is now being called Evolution’s Big Bang.

But first, just what is evolution’s Big Bang? The cover of this issue of *Time* declared: “New discoveries show that life as we know it began in an amazing biological frenzy that changed the planet almost overnight.” A subheading just in front of the inside article proclaimed, “For billions of years, simple creatures like plankton, bacteria, and algae ruled the earth. Then, suddenly, life got very complicated.”

The standard evolutionary story describes an earth bombarded by meteorites from its origin 4.5 billion years ago until almost 3.8 billion years ago. Within only 100 million years the first life evolved following the cessation of this celestial onslaught. This, in and of itself, is a huge evolutionary hurdle without explanation. For the next 3 billion years, little else but single-celled life forms ruled the planet. Then suddenly, in the Cambrian geological period, the earth is populated with a huge diversity of complex

multicellular life forms. This has always looked suspiciously like some form of creation event, and paleontologists frequently seemed rather embarrassed by the reality of the Cambrian Explosion.

So, where is the documentation for the long history of the evolution of these creatures? The usual answer is that the necessary fossil layers prior to the Cambrian period have not been discovered yet. The fossils are just missing! Hmmm. . . . how convenient! This, after all, was Darwin's excuse and many evolutionists after him followed suit. Well, recent discoveries from Canada, Greenland, China, Siberia, and Namibia document quite clearly that this period of biological creativity occurred in a geological instant virtually all around the globe. So, the usual excuse no longer holds water. While evolutionists are not exactly joining a creationist wave of conversion, they are being forced to ask tough questions concerning the nature of evolutionary change. Darwin did not envision major evolutionary change happening this fast. Darwinism has always been characterized by slow gradual change that is imperceptible in our time frame. Major evolutionary change was only visible as we looked to the fossils to reveal the number and type of intermediates between species and major groups. But the Cambrian explosion is anything but gradual, and identifiable intermediates are totally absent. Where are the ancestors? What conditions could have prompted this frenzy of creativity? Is there some form of unknowable evolutionary mechanism at work? I think you will find the evolutionary community's answers to be quite revealing.

How Fast is Fast?

Anomalocaris! Ottoia! Wiwaxia! Hallucigenia! Opabinia! If these names are unfamiliar to you, well, they should be. For they are only becoming familiar to paleontologists over the last twenty years. Paleontologists are those scientists who study the fossils embedded in ancient layers of rock. And this

strange list represents a group of animals from the Cambrian period that is only now being appreciated—animals which supposedly lived over 500 million years ago. These animals not only possess strange sounding names, but are even stranger looking! So strange and different are they that most are contained in phyla of which they are the only example and which no longer exists.

Whoa! . . . you say! And just what is a phyla? Well, if you think way back to high school biology, *phyla* is actually the plural form of *phylum*, a Latin term designating a large category of biological classification. The largest category of classification is the Kingdom. We all know about the Animal and Plant Kingdoms. Well, Phylum is the next category below Kingdom. The Animal Kingdom consists of such well known phyla as the molluscs which contains clams, oysters, and snails. Another commonly known phylum is the annelids to which belong the earthworms. The largest of all phyla is the arthropods. Arthropods range from insects to millipedes to spiders to shrimp. We are placed in the phylum Chordata along with all other vertebrates, the fish, amphibians, reptiles, and other mammals. Representatives from different phyla are very different creatures. There is not much in common between a human, an earthworm, a clam, and a mosquito. They are all from different phyla—so different that evolutionists have assumed that it must have taken tens of millions of years for these phyla to evolve from one common ancestor.

Yet, here is the real puzzle of the Cambrian Explosion for the theory of evolution. All the known phyla, except one, along with the oddities with which I began this discussion, first appear in the Cambrian period. There are no ancestors. There are no intermediates. Fossil experts used to think that the Cambrian lasted 75 million years. But even that seemed to be a pretty short time for all this evolutionary change. Eventually the Cambrian was shortened to only 30 million years. And if that wasn't bad enough, the time frame of the real work of

bringing all these different creatures into existence was limited to the first five to ten million years of the Cambrian. This is extraordinarily fast! Harvard's Stephen Jay Gould says, "Fast is now a lot faster than we thought, and that is extraordinarily interesting." What an understatement! "Extraordinarily impossible" might be a better phrase!

In the *Time* magazine article (p. 70), paleontologist Samuel Bowring says, "We now know how fast fast is. And what I like to ask my biologist friends is, How fast can evolution get before you start feeling uncomfortable?" I would love to ask Bowring just what he meant by that statement. It's almost as if he is recognizing that current evolutionary mechanisms can't possibly act that fast. The potential answers to that dilemma are only creating more questions, questions that evolutionists may never be able to answer.

How Could the Cambrian Explosion Occur?

Charles Darwin proposed an evolutionary process that was slow and gradual. This formulation has remained the mainstay of evolutionary explanations for the over 100 years since Darwin until very recently. One of the many reasons for a rethinking of this slow, gradual, snail-like pace has been the intricate complexity of living things. In the years before Darwin, the marvelous fit of an organism to its environment was considered the chief evidence of a Supreme Designer. But Darwin supposedly showed another and better way, natural selection. But if organisms were so finely-tuned to their environment, so wonderfully adapted to their particular niche, then if they were to change at all over time, then that change would have to be very gradual so as not to upset too quickly that delicate balance between the organism and its environment.

This notion of the gradualness of the evolutionary process was deeply reinforced with the discovery of DNA and the genetic code. DNA operates as an informational code for the development of an organism from a single cell to an adult and

also regulates all the chemical processes that go on in cells. Mutations, or mistakes in the code had to have very minor effects. Disruption of the blueprint would be very sensitive. The small changes brought about by mutations would have to be cumulative over very long periods of time to bring about significant evolutionary changes.

This necessity of gradualism explains the difficulty evolutionists have concerning the Cambrian explosion or Evolution's Big Bang, as *Time* magazine called it. How could animals as diverse as arthropods, molluscs, jellyfish, and even primitive vertebrates all appear within a time span of only 5-10 million years with no ancestors and no intermediates? Evolution just doesn't work this way. Fossil experts and biologists are only beginning to wrestle with this thorny dilemma. Some think that genes which control the process of development from a fertilized egg to an adult, the so-called *Hox* genes, may have reached a critical mass which led to an explosion of complexity. Some of the simplest multi-celled organisms like the jellyfish only have three *Hox* genes, while insects have eight, and some not-quite-vertebrates have ten. Critical mass may be a real phenomena in physics, but biological processes rarely if ever work that way. Besides, that doesn't solve the important riddle of where the first *Hox* gene came from in the first place. Genetic information does not just spontaneously arise from random DNA sequences.

Other scientists think that a wholesale reorganization of all the genes must have also changed along with the duplication of *Hox* genes to bring about this stupendous amount of change. But that only complicates the picture by requiring additional, simultaneous genetic mutations that have to occur virtually all at once. This would have an enormous negative effect on an organism that was already adapted to its environment. How could it survive? It seems that the equivalent of a miracle would be required. But such things aren't allowed in evolution. To quote *Time* magazine again,

Of course, understanding what made the Cambrian explosion possible doesn't address the larger question of what made it happen so fast. Here scientists delicately slide across data-thin ice, suggesting scenarios that are based on intuition rather than solid evidence.

Why Hasn't Such Rapid Change Ever Happened Again?

Before addressing this question, let's review our discussion thus far. Evolution's Big Bang, the Cambrian explosion of life that supposedly occurred over 500 million years ago, continues to puzzle evolutionists. Recent discoveries have narrowed the time frame from over 70 million years to less than 10 million years. This has only complicated their dilemma because so many different creatures appear in the Cambrian with no ancestors or intermediates. The major evolutionary innovations represented in the Cambrian would ordinarily require at least tens of millions of years to accomplish. Some might even suggest over 100 million years would be required. The differences between the creatures that suddenly appear in the Cambrian are enormous. In fact these differences are so large many of these animals are one of a kind. Nothing like them existed before and nothing like them has ever appeared again.

In fact, a question that is just as perplexing as how this explosion of diversity could occur so fast, is why hasn't such drastic change ever happened in the 500 million years since? The same basic body plans that arose in the Cambrian remain surprisingly constant ever since. Apparently, the most significant biological changes in the history of the earth occurred in less than ten million years, and for 500 million years afterward, this level of change never happened again. Why not? This may seem like a simple question, but it is far more complicated than it appears.

Many biologists think the answer must lie within the genetic

structure of organisms. During the Cambrian, new forms of life could readily appear because the genetic organization of organisms was relatively loose. Once all these body plans came into existence and were successful, then these same genetic structures became relatively inflexible in order to preserve what worked so well. In other words there may be genetically built-in limits to change. Developmental biologist Rudolf Raff said, "There must be limits to change. After all we've had these same old body plans for half a billion years." Lane Lester and I coauthored a book over ten years ago titled *The Natural Limits to Biological Change*. Though the limits to change we proposed were tighter than what these evolution scientists are proposing, it is the same basic idea. We even suggested that these limits to change would be found in the genetic organization and regulatory programs that are already built in.

Some evolutionists have gone so far as to suggest that the mechanisms of evolution operating in the Cambrian were probably radically different from what has taken place ever since. This raises the possibility that we may never be able to study these mechanisms because animals with the proper genetic structure no longer exist. We are left only with the products of the Cambrian explosion and none of the precursors. The speculations will therefore be wild and uncontrollable since there will be no way to test these theories. Fossils leave no trace of their genetic organization. We may never be able to know how this marvelous burst of creativity occurred. Sounds like evolutionists may be faced with the very same problems they accuse creationists of stumbling over: a process that was unique to the past, unobservable in any shape or form, and unrepeatable.

Stuart Kaufmann, a leader in complexity theory, places his faith in self-organizing systems that spontaneously give rise to order out of chaos—a sort of a naturalistic, impersonal self-creator. A supernatural Creator performs the same

function with the added benefit of providing a source of intelligent design as well.

Marvelous Evidence of Creation and Design and the Role of World View

So often at Probe our focus is on some issue that has the opposing forces shaped by worldview. A worldview is a system of beliefs or philosophy of life that helps us to interpret the world around us. We often compare one's worldview to a pair of glasses that helps bring everything into focus. Just as it is important for someone with impaired vision to have the right prescription glasses, so it is also necessary for sin-impaired people to have the right world view with which to make sense of the world of ideas around us.

Clearly we believe that the Bible offers the only tool to arrive at the right prescription or worldview. We have been discussing here Evolution's Big Bang, the Cambrian explosion of life approximately 543 million years ago according to evolutionists. The latest discoveries in this field were highlighted in *Time* magazine's 4 December 1995 issue. Three weeks later, some very interesting letters appeared from readers in *Time*. They are very instructive of the effects of one's worldview when evaluating the very same evidence. Much of our time in this pamphlet has been spent detailing the vast problems that the Cambrian explosion produces for evolutionary theory. But that is from the vantage point of a biblical worldview. One *Time* magazine reader commented, "This report should end discussions about whether God created the earth. Now there is no way to deny the theory of evolution." Another reader said, "It is great to see a national magazine put the factual evidence of evolution's vast, complex story out there for the lay public."

Now, before you go assuming that they surely didn't read the same story I have been describing in these pages, listen to

these readers with a different perspective. "A more appropriate title for your article could have been 'Evolution's Big Bust.' One hundred and thirty-five years of Darwinism out the window just like that? What a poor excuse for the lack of transitional forms." Another reader said, "This story read more like confirmation for Noah's Deluge than Darwin's theory of evolution."

Well, they all read the same story. Many even quoted from the article to explain their views. So, how can four people read the same information and come to such radically different conclusions? The difference is worldview. To those who are working within a naturalistic worldview, one which holds that there is no God, some form of evolution must be true. Therefore, while the evidence of the Cambrian may be perplexing, the fact that scientists are wrestling with it and offering some possible explanations is exciting and invigorating. However, I find that they are usually missing the big picture. By concentrating on explaining the minutiae, naturalistic thinkers often miss the clear possibility of intelligent design precisely because they don't expect to find any.

A great example of this is a comment by Harvard's Steven Jay Gould on the Cambrian creatures found in the Burgess Shale of Canada:

Imagine an organism built of a hundred basic features, with twenty possible forms per feature. The grab bag contains a hundred compartments, with twenty tokens in each. To make a new Burgess creature, the Great-Token-Stringer takes one token at random from each compartment and strings them together. Voila, the creature works—and you have nearly as many successful experiments as a musical scale can build catchy tunes.

Sounds like a marvelous description of a Creator to me, but

perhaps only if you are thinking biblically from the start.

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The Origin of the Universe

What is the newest evidence for the Big Bang? The cosmic background radiation is exactly what was expected if the universe began as an immensely hot event 10-20 billion years ago. But the universe that was created is “just right” for life. Richard Milne explains that dozens of factors are exquisitely fine-tuned for life to be able to exist, at least on our planet.

What Was the Big Bang?

“If you’re religious, this is like looking at God.”[\[1\]](#)

A mystic, describing his vision in a trance? A poet, looking at the beauty of nature and seeing God? No, a Berkeley astrophysicist, commenting on the data he was making public in 1992 that seemed to confirm a basic expectation of the Big Bang theory.

Just what is the Big Bang theory of the origin of the universe? One scientist summed it up succinctly by saying: “The explosion from zero volume at zero time of a corpuscle of energy equivalent to the mass and radiation that now constitute the Universe.”[\[2\]](#) What does that mean? It means that everything we now see or know about was once compacted into an unimaginably small blip that suddenly expanded in a huge explosion that created the very space and time it was expanding into. Or as Calvin of *Calvin and Hobbes* put it, “The Horrendous Space Kablooie.”

The Big Bang has become as much a part of our common science knowledge as dinosaurs, something we speak about with the same sense of familiarity we talk about atoms. But, like atoms, how much do we really know about this wondrous explosion of everything?

In this essay we'll talk about what scientists mean by the Big Bang theory, why it's often in the news, why some scientists oppose it, what it tells us about our home the universe, and what we as Christians can learn from all of this.

Science is often seen as attacking the God of the Bible, but in this case scientific discoveries seem to be revealing God's work. The Bible begins with the statement that God created the heavens and the earth, leaving no doubt that all we see had a beginning and had a Creator.

But by the 1700s many people accepted an earlier theory that Immanuel Kant made more popular. The theory held that the universe is an infinite expanse with no beginning and no end. This fit the philosophy of the time, as people did not want to think that they might have to face judgment by a God who had the power to both begin and end the universe.

In the roaring twenties, Edwin Hubble had begun to investigate mysterious masses of stars called nebulae. Some thought we were all part of one giant galaxy; others thought there might be a whole world of galaxies outside our own. Hubble was able to show that there are many galaxies besides our own. In 1929 he announced we were in a huge universe, so big it would take light billions of years to travel across it. Not only was it immense, but every part was moving away from every other part at incredible speeds, some receding at 100 million miles an hour!

Priests do not enter into this story very often, but in the late 20s and early 30s a Belgian priest and mathematics teacher by the name of Georges Lemaître (who was fond of

saying "There is no conflict between science and religion") first constructed and then published a theory that changed the course of cosmology in the twentieth century. Taking Hubble's observation that the galaxies were rapidly receding from one another, he ran the theory backwards to a time when all the matter in the universe was very close together. He called this the "primordial atom" and imagined a beginning when the whole universe exploded like "fireworks of unimaginable beauty" with a "big noise."[\[3\]](#) Thus was born the Big Bang theory.

Why Is Everybody Excited?

Geffory Burbidge has been complaining recently that his colleagues in astronomy have been all too quick to join "the First Church of Christ of the Big Bang." And what is causing this big rush? Findings from the Hubble Space telescope and the COBE (Cosmic Background Explorer) satellite that are confirming the Big Bang theory in unprecedented detail.

When the Big Bang was originally formulated about sixty years ago, not much thought was given to the conditions of the universe at the very beginning. But by the early 60s some scientists had realized that such an incredibly hot origin might have left slight traces behind. There might still be a whisper of the beginning of everything. This whisper would be a very small remnant of the heat of that first fiery instant.

In 1965 two Bell scientists announced they had indeed found such a remnant, a cosmic background radiation. This radiation, the signature of the heat of a long ago creation, was very close to what several theorists had rather off-handily predicted some years before. Their paper had gone unnoticed because there was at that time no way to measure such a small signal, but when Arno Penzias and Robert Wilson, of Bell Laboratories, published their short article, it was quickly seen as confirmation of the Big Bang, and they received the Nobel Prize in 1978.

Then, in 1989, the United States launched the COBE satellite to look for details of the cosmic background radiation. The first evidence looked promising, but showed a background radiation so smooth that it was hard to understand how any cosmic structures like stars or galaxies could have formed. Unless there were some differences in the initial temperature of space, there would have been no reason for matter to cluster and form stars.

Then, in a dramatic press conference in 1992, George Smoot and others announced that they had found ripples of temperature differences in the radiation data. Even Stephen Hawking, the wheelchair-bound English astrophysicist, proclaimed, "It is the discovery of the century, if not of all time."[\[4\]](#) Every major newspaper in the world carried stories about the "echoes of creation." And many assumed that the Big Bang was proved.

But even as many scientists exulted in the new data, new questions also began to arise, but they were not questions about whether the Big Bang happened, but about how it progressed. For most scientists, the Big Bang theory is not "in trouble" as is sometimes reported. What is in question is how this sea of energy that was there in the first moments of the Big Bang was transformed into the myriad of galaxies, clusters, quasars, and other astronomical oddities.

Science, by its very nature, attempts to find the best explanation for observed phenomena. But the Big Bang has drawn an impenetrable curtain across the stage of history. For some this is a frustration: "This view of the origin of the universe is thoroughly unsatisfactory [because] the origin of the Big Bang itself is not susceptible to discussion," fumes the editor of *Nature*.[\[5\]](#) But for others, the very impossibility of going behind the creation points to God in a powerful way. "For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse" (Rom. 1:20).

“Big Bang Theory Collapses”

The banner headline in *Nature* magazine read “Down with the Big Bang.”[\[6\]](#) Sounding more like a 60s chant about the Establishment, the editorial was, however, very serious. And *Nature* magazine is perhaps the most respected science publication in the world. Why was the editor so exercised about the leading cosmological theory? Because it was “philosophically unacceptable.” “The origin of the Big Bang is not susceptible to discussion,” fumed John Maddox. And besides that “Creationists . . . have ample justification in the doctrine of the Big Bang.” So, for Maddox, a scientific theory that is only rivaled in acceptance by evolution is “thoroughly unsatisfactory” because 1) it says that scientists cannot know everything, and 2) the theory might encourage belief in a creator. But materialists like Maddox are not alone.

“Big Bang Theory Collapses” shouted the title of an article written in a creationist journal. It went on to make such remarks as “The Big Bang theory has received one body blow after another” and “A cruel fate has befallen the grandest theory of all.” They reported the “death knell of the cold-dark-matter theory” as if this were the main theory cosmologists had developed. Remarks suggesting results from the COBE satellite “should really make them wish they had gone into some other field” came across as very unprofessional. The description of scientists as “smug in their assurance” about the cosmic background radiation seemed more descriptive of this article itself than the theory it was attempting to criticize.[\[7\]](#)

Young earth creationists find the Big Bang theory a failure primarily because it does not fit an interpretation of Genesis 1 that requires the universe be created less than 50,000 years ago. But what are the scientific problems with the Big Bang?

One continuing problem surrounding theories of the origin of the universe has been “How much matter is there in the

universe?" It is generally agreed that there is indirect evidence of far more matter in the universe than we have been able to detect. But what form is this matter in? This so-called "missing mass" may, by some estimates, make up 90% of all the matter in the universe. But where is it? Several theories attempt to answer this question, but at the moment, there are not many ways to test competing theories.

Another continuing problem is finding out what caused the clumpiness of the universe? When we look out into the sea of galaxies that surrounds our own, we find that the swirling pools of stars are not evenly distributed in space but rather segregated into "walls" separated by "voids." It is not yet known what accounts for this foam-like structure, but any theory of galaxy formation needs to provide an answer.

So, while the Big Bang certainly has difficulties, and may be replaced some day, it has also been the basis for many correct predictions about the structure of the universe. Like any scientific theory, the Big Bang is not a static idea but a theory that is always open to new information that may change its basic form, or lead to its rejection, or merely confirm that it is indeed correct. But, especially for Christians, it's ironic that while most scientists have been searching for a naturalistic answer for the origin of the universe, they have instead, ended up with a theory that points strongly to a Creator.

A "Just Right" Universe

Imagine piles of dimes stacked on all of North America as high as the moon. More than you could possibly ever count. Then imagine a billion other continents covered over with more dimes. Now, somewhere in those billion piles, hide one red dime. What are the chances of taking a blind-folded person out into these piles and having them pick up the one red dime on the first try. Not likely? Well, the odds of the universe just

happening to have the correct number of protons and electrons is the same as the odds for getting the red dime the first time. And if the universe did not have just the right ratio of these particles, galaxies, stars, and planets could never have formed, let alone people and all the rest of nature.[\[8\]](#)

In the last fifteen years, scientists who study the make up of our solar system, and the stars in our galaxy, have come to the conclusion that unless conditions had been perfectly fine-tuned for us, life could never have arisen on planet Earth even by evolution. Every time we learn something about the form of the universe, we find new reasons to glorify God, and to thank Him for His creation.

Arno Penzias, who with Robert Wilson was awarded the Nobel Prize for detecting the cosmic background radiation in 1965, much later remarked that: "Astronomy leads us to a unique event, a universe which was created out of nothing, one with the very delicate balance needed to provide exactly the conditions required to permit life, and one which has an underlying (one might say supernatural') plan."[\[9\]](#)

Robert Griffiths summarized it nicely when he said: "If we need an atheist for a debate, I go to the philosophy department. The physics department isn't much use."[\[10\]](#) Obviously those physicists know too much.

When Paul talks about what all people know about God, he points to the natural world as the foremost witness (Rom. 1:20). And, in these last years of the twentieth century, as we discover more and more about the conditions necessary for life, we find everywhere signs that we could not possibly be here by chance. Every detail of the basic structure of nature, even such things as how far away the moon is from the earth, must be fine-tuned to an unprecedented degree for us to live here on earth.

In the design of the universe, in the construction of our

solar system, and in the very systems of our own earth, there is immense evidence of planning. The Big Bang theory provides strong evidence of fine tuning so clear that even a dogmatic atheist such as Sir Fred Hoyle was moved to affirm that “a superintellect has monkeyed with physics, as well as with chemistry and biology”[\[11\]](#) to create a world for humans to live in.

Will we give glory to God for His great creation, or will we continue to proclaim that we are merely the chance creations of a random process of undirected evolution? The choice is ours.

What Can Christians Learn?

“The scientist’s pursuit of the past ends in the moment of creation. This is an exceedingly strange development, unexpected by all but the theologians. They have always accepted the word of the Bible: In the beginning God created heaven and earth.”[\[12\]](#) This has been a difficult lesson for scientists, and many have yet to learn it. But what lessons can Christians learn from the search for Big Bang?

One of the primary lessons is that we need to know what it is a theorist is trying to prove. Often, as one reads the literature, one sees some rather clear statements about why certain possibilities are chosen. As is often the case, Sir Fred Hoyle is a good example: “This possibility [of a steady state universe] seemed attractive, especially when taken in conjunction with the aesthetic objections to the creation of the universe in the remote past.”[\[13\]](#) Hoyle is very clearly saying that, because he disliked the idea that the universe might have been “created” sometime in the past, perhaps by God, he would seek to develop another theory that avoids that possibility.

A second lesson is that we must be careful of the role we give

to science. A scientist very astutely observed that “We live...in an age obsessed with scientific sanctification and technological authority.’ If creationism is judged scientific, America will respect it.”[\[14\]](#) His point is that Christians, like everyone else, have fallen prey to the idea that if an idea is judged “scientific” it must be right. The phrase “scientific creationism” is an excellent example of this tendency. But is science really the final judge of truth? For the Christian, and anyone else who believes that not all of what makes humans both beautiful and unique is measurable, the answer must be “No.” Science is a good companion, but not a good guide. Whenever Christians have wedded themselves to a scientific theory they have suffered through painful divorces when that theory has proved to be an unfaithful guide to the world. The church’s acceptance of an Aristotelian unmoved earth is but one example of the church not recognizing that science can and will change. The Big Bang may be today’s best theory, but, as one of the best scientific authors on the Big Bang has written: “[O]ne ought to take the extrapolations back to the beginning of time with a healthy dose of skepticism. The Big Bang cosmology may yet be superseded.”[\[15\]](#)

Whether we are young earth creationists or materialistic evolutionists, this warning is equally true. The Big Bang is the best answer we have at this moment. It may change next year, and by next century it will almost surely have changed, perhaps dramatically. If science fully supports our view of Scripture now, will we be willing to change it when science changes? The Bible is beautifully clear that “The heavens are telling of the glory of God; And their expanse is declaring the work of His hands” (Psalm 19:1), but we must admit that we are not always clear exactly what the details of the message are. It is God’s glory that we must be clear about.

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Notes

1. *Scientific American*, July 1992, 34.
 2. *Nature*, 356:731 (30 April 1992), unsigned opinion.
 3. *Los Angeles Times*, 12 January 1933. Quoted in Timothy Ferris, *Coming of Age in the Milky Way* (New York: William Morrow, 1988), 211.
 4. Hugh Ross, *The Creator and the Cosmos*, second expanded edition (Colorado Springs, Col.: NavPress, 1995), 19.
 5. *Nature*, John Maddox, 340:425 (10 August 1989).
 6. Ibid.
 7. Duane T. Gish, "Big Bang Theory Collapses," *Impact* #216, June 1991.
 8. Hugh Ross, *The Creator and the Cosmos*, chapter 14.
 9. Ibid., 122.
 10. Ibid., 123.
 11. Ibid., 121.
 12. Robert Jastrow, *God and the Astronomers* (New York: W.W. Norton, 1978), 115.
 13. Hugh Ross, *The Fingerprint of God* (Orange, Calif.: Promise Publishing, 1989), 76.
 14. *Discover*, March 1987, 6.
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The Worldview of Jurassic Park – A Biblical Christian Assessment

Dr. Bohlin examines the message of Jurassic Park, bringing out some of the underlying messages on science, evolution, new age thinking, and cloning. The movie may be entertaining, but a Christian scientist points out some of the misconceptions

people are taking away from the movie. Remember, this is just a piece of fiction—not a scientific treatise.

The Intent Behind *Jurassic Park*

Driving home after seeing the movie *Jurassic Park* in the first week of its release, I kept seeing tyrannosaurs and velociraptors coming out from behind buildings, through intersections, and down the street, headed straight at me. I would imagine: What would I do? Where would I turn? I certainly wouldn't shine any lights out of my car or scream. Dead give-aways to a hungry, angry dinosaur. Then I would force myself to realize that it was just a movie. It was not reality. My relief would take hold only briefly until the next intersection or big building.

In case you can't tell, I scare easily at movies. *Jurassic Park* terrified me. It all looked so real. Steven Spielberg turned out the biggest money-making film in history. Much of the reason for that was the realistic portrayal of the dinosaurs. But there was more to *Jurassic Park* than great special effects. It was based on the riveting novel by Michael Crichton and while many left the movie dazzled by the dinosaurs, others were leaving with questions and new views of science and nature.

The movie *Jurassic Park* was terrific entertainment, but it was entertainment with a purpose. The purpose was many-fold and the message was interspersed throughout the movie, and more so throughout the book. My purpose in this essay is to give you some insight into the battle that was waged for your mind throughout the course of this movie.

Jurassic Park was intended to warn the general public concerning the inherent dangers of biotechnology first of all, but also science in general. Consider this comment from the author Michael Crichton:

Biotechnology and genetic engineering are very powerful. The film suggests that [science's] control of nature is elusive. And just as war is too important to leave to the generals, science is too important to leave to scientists. Everyone needs to be attentive.{1}

Overall, I would agree with Crichton. All too often, scientists purposefully refrain from asking ethical questions concerning their work in the interest of the pursuit of science.

But now consider director Steven Spielberg, quoted in the pages of the *Wall Street Journal*: "There's a big moral question in this story. DNA cloning may be viable, but is it acceptable?"{2} And again in the *New York Times*, Spielberg said, "Science is intrusive. I wouldn't ban molecular biology altogether, because it's useful in finding cures for AIDS, cancer and other diseases. But it's also dangerous and that's the theme of *Jurassic Park*."{3} So Spielberg openly states that the real theme of *Jurassic Park* is that science is intrusive.

In case you are skeptical of a movie's ability to communicate this message to young people today, listen to this comment from an eleven-year-old after seeing the movie. She said, "Jurassic Park's message is important! We shouldn't fool around with nature."{4} The media, movies and music in particular, are powerful voices to our young people today. We cannot underestimate the power of the media, especially in the form of a blockbuster like *Jurassic Park*, to change the way we perceive the world around us.

Many issues of today were addressed in the movie. Biotechnology, science, evolution, feminism, and new age philosophy all found a spokesman in *Jurassic Park*.

The Dangers of Science, Biotechnology, and Computers

The movie *Jurassic Park* directly attacked the scientific establishment. Throughout the movie, Ian Malcolm voiced the concerns about the direction and nature of science. You may remember the scene around the lunch table just after the group has watched the three velociraptors devour an entire cow in only a few minutes. Ian Malcolm brashly takes center stage with comments like this: "The scientific power...didn't require any discipline to attain it...So you don't take any responsibility for it." [\[5\]](#) The key word here is responsibility. Malcolm intimates that *Jurassic Park* scientists have behaved irrationally and irresponsibly.

Later in the same scene, Malcolm adds, "Genetic power is the most awesome force the planet's ever seen, but, you wield it like a kid that's found his dad's gun." Genetic engineering rises above nuclear and chemical or computer technology because of its ability to restructure the very molecular heart of living creatures. Even to create new organisms. Use of such power requires wisdom and patience. Malcolm punctuates his criticism in the same scene when he says, "Your scientists were so preoccupied with whether or not they could, they didn't stop to think if they should."

Malcolm's criticisms should hit a raw nerve in the scientific community. As Christians we ask similar questions and raise similar concerns when scientists want to harvest fetal tissue for research purposes or experiment with human embryos. If Malcolm had limited his remarks to *Jurassic Park* only, I would have no complaint. But Malcolm extends the problem to science as a whole when he comments that scientific discovery is the rape of the natural world. Many youngsters will form the opinion that all scientists are to be distrusted. A meaningful point has been lost because it was wielded with the surgical precision of a baseball bat.

Surprisingly, computers take a more subtle slap in the face—surprising because computers were essential in creating many of the dinosaur action scenes that simply could not be done with robotic models. You may remember early in the movie, the paleontological camp of Drs. Grant and Satler where Grant openly shows his distrust of computers. The scene appears a little comical as the field-tested veteran expresses his hate for computers and senses that computers will take the fun out of his quaint profession.

Not so comical is the portrayal of Dennis Nedry, the computer genius behind *Jurassic Park*. You get left with the impression that computers are not for normal people and the only ones who profit by them or understand them are people who are not to be trusted. Nedry was clearly presented as a dangerous person because of his combination of computer wizardry and his resentment of those who don't understand him or computers. Yet at the end of the movie, a young girl's computer hacking ability saves the day by bringing the system back on line.

The point to be made is that technology is not the villain. Fire is used for both good and evil purposes, but no one is calling for fire to be banned. It is the worldview of the culture that determines how computers, biotechnology, or any other technology is to be used. The problem with *Jurassic Park* was the arrogance of human will and lack of humility before God, not technology.

The Avalanche of Evolutionary Assumptions

There were many obvious naturalistic or evolutionary assumptions built into the story which, while not totally unexpected, were too frequently exaggerated and overplayed.

For instance, by the end of the book and the film you felt bludgeoned by the connection between birds and dinosaurs. Some of these connections made some sense. An example would be the similarities between the eating behavior of birds of prey and

the tyrannosaur. It is likely that both held their prey down with their claws or talons and tore pieces of flesh off with their jaws or beaks. A non-evolutionary interpretation is simply that similarity in structure indicates a similarity in function. An ancestral relationship is not necessary.

But many of the links had no basis in reality and were badly reasoned speculations. The owl-like hoots of the poison-spitting dilophosaur jumped out as an example of pure fantasy. There is no way to guess or estimate the vocalization behavior from a fossilized skeleton.

Another example came in the scene when Dr. Alan Grant and the two kids, Tim and Lex, meet a herd of gallimimus, a dinosaur similar in appearance to an oversized ostrich. Grant remarks that the herd turns in unison like a flock of birds avoiding a predator. Well, sure, flocks of birds do behave this way, but so do herds of grazing mammals and schools of fish. So observing this behavior in dinosaurs no more links them to birds than the webbed feet and flattened bill of the Australian platypus links it to ducks! Even in an evolutionary scheme, most of the behaviors unique to birds would have evolved after the time of the dinosaurs.

A contradiction to the hypothesis that birds evolved from dinosaurs is the portrayal of the velociraptors hunting in packs. Mammals behave this way, as do some fishes such as the sharks, but I am not aware of any birds or reptiles that do. The concealment of this contradiction exposes the sensational intent of the story. It is used primarily to enhance the story, but many will assume that it is a realistic evolutionary connection.

Finally, a complex and fascinating piece of dialogue in the movie mixed together an attack on creationism, an exaltation of humanism and atheism, and a touch of feminist male bashing. I suspect that it was included in order to add a little humor and to keep aspects of political correctness in our collective

consciousness. Shortly after the tour of the park begins and before they have seen any dinosaurs, Ian Malcolm reflects on the irony of what *Jurassic Park* has accomplished. He muses, "God creates dinosaurs. God destroys dinosaurs. God creates man. Man destroys God. Man creates dinosaurs." To which Ellie Satler replies, "Dinosaurs eat man. Woman inherits the earth!" Malcolm clearly mocks God by indicating that not only does man declare God irrelevant, but also proceeds to duplicate God's creative capability by creating dinosaurs all over again. We are as smart and as powerful as we once thought God to be. God is no longer needed.

While the movie was not openly hostile to religious views, Crichton clearly intended to marginalize theistic views of origins with humor, sarcasm, and an overload of evolutionary interpretations.

***Jurassic Park* and the New Age**

Ian Malcolm, in the scene in the biology lab as the group inspects a newly hatching velociraptor, pontificates that "evolution" has taught us that life will not be limited or extinguished. "If there is one thing the history of evolution has taught us, it's that life will not be contained. Life breaks free. It expands to new territories, it crashes through barriers, painfully, maybe even dangerously, but, uh, well, there it is!...I'm simply saying that, uh, life finds a way."

Evolution is given an intelligence all its own! Life finds a way. There is an almost personal quality given to living things, particularly to the process of evolution. Most evolutionary scientists would not put it this way. To them evolution proceeds blindly, without purpose, without direction. This intelligence or purposefulness in nature actually reflects a pantheistic or new age perspective on the biological world.

The pantheist believes that all is one and therefore all is

god. God is impersonal rather than personal and god's intelligence permeates all of nature. Therefore the universe is intelligent and purposeful. Consequently a reverence for nature develops instead of reverence for God. In the lunch room scene Malcolm says, "The lack of humility before nature being displayed here, staggers me." Malcolm speaks of Nature with a capital "N." While we should respect and cherish all of nature as being God's creation, humility seems inappropriate. Later in the same scene, Malcom again ascribes a personal quality to nature when he says, "What's so great about discovery? It's a violent penetrative act that scars what it explores. What you call discovery, I call the rape of the natural world." Apparently, any scientific discovery intrudes upon the private domain of nature. Not only is this new age in its tone, but it also criticizes Western culture's attempts to understand the natural world through science.

There were other unusual new age perspectives displayed by other characters. Paleobotanist Ellie Satler displayed an uncharacteristically unscientific and feminine, or was it New Age, perspective when she chastened John Hammond for thinking that there was a rational solution to the breakdowns in the park. You may remember the scene in the dining hall, where philanthropist John Hammond and Dr. Satler are eating ice cream while tyrannosaurs and velociraptors are loose in the park with Dr. Grant, Ian Malcolm, and Hammond's grandchildren. At one point, Satler says, "You can't think your way out of this one, John. You have to feel it." Somehow, the solution to the problem is to be found in gaining perspective through your emotions, perhaps getting in touch with the "force" that permeates everything around us as in *Star Wars*.

Finally, in this same scene, John Hammond, provides a rather humanistic perspective on scientific discovery. He is responding to Ellie Satler's criticisms that a purely safe and enjoyable *Jurassic Park*, is not possible. Believing that man can accomplish anything he sets his mind to, Hammond blurts

out, "Creation is a sheer act of will!" If men and women were gods in the pantheistic sense, perhaps this would be true of humans. But if you think about it, this statement is truer than first appears, for the true Creator of the universe simply spoke and it came into being. The beginning of each day's activity in Genesis 1 begins with the phrase, "And God said."

Creation is an act of will, but it is the Divine Will of the Supreme Sovereign of the universe. And we know this because the Bible tells us so!

They Clone Dinosaurs Don't They?

The movie *Jurassic Park* raised the possibility of cloning dinosaurs. Prior to the release of the movie, magazines and newspapers were filled with speculations concerning the real possibility of cloning dinosaurs. The specter of cloning dinosaurs was left too much in the realm of the eminently possible. Much of this confidence stemmed from statements from Michael Crichton, the author of the book, and producer Steven Spielberg.

Scientists are very reluctant to use the word "never." But this issue is as safe as they come. Dinosaurs will never be cloned. The positive votes come mainly from Crichton, Spielberg, and the public. Reflecting back on his early research for the book, Michael Crichton said, "I began to think it really could happen."[\[6\]](#) The official *Jurassic Park* Souvenir magazine fueled the speculation when it said, "The story of *Jurassic Park* is not far-fetched. It is based on actual, ongoing genetic and paleontologic research. In the words of Steven Spielberg: This is not science fiction; it's science eventuality."[\[7\]](#) No doubt spurred on by such grandiose statements, 58% of 1000 people polled for *USA Today* said they believe that scientists will be able to recreate animals through genetic engineering.[\[8\]](#)

Now contrast this optimism with the more sobering statements from scientists. The *Dallas Morning News* said, "You're not likely to see Tyrannosaurus Rex in the Dallas Zoo anytime soon. Scientists say that reconstituting any creature from its DNA simply won't work."[\[9\]](#) And *Newsweek* summarized the huge obstacles when it said, "Researchers have not found an amber-trapped insect containing dinosaur blood. They have no guarantee that the cells in the blood, and the DNA in the cells, will be preserved intact. They don't know how to splice the DNA into a meaningful blueprint, or fill the gaps with DNA from living creatures. And they don't have an embryo cell to use as a vehicle for cloning."[\[10\]](#) These are major obstacles. Let's look at them one at a time.

First, insects in amber. DNA has been extracted from insects encased in amber from deposits as old as 120 million years.[\[11\]](#) Amber does preserve biological tissues very well. But only very small fragments of a few individual genes were obtained. The cloning of gene fragments is a far cry from cloning an entire genome. Without the entire intact genome, organized into the proper sequence and divided into chromosomes, it is virtually impossible to reconstruct an organism from gene fragments.

Second, filling in the gaps. The genetic engineers of *Jurassic Park* used frog DNA to shore up the missing stretches of the cloned dinosaur DNA. But this is primarily a plot device to allow for the possibility of amphibian environmentally-induced sex change. An evolutionary scientist would have used reptilian or bird DNA which would be expected to have a higher degree of compatibility. It is also very far-fetched that an integrated set of genes to perform gender switching which does occur in some amphibians, could actually be inserted accidentally and be functional.

Third, a viable dinosaur egg. The idea of placing the dinosaur genetic material into crocodile or ostrich eggs is preposterous. You would need a real dinosaur egg of the same

species as the DNA. Unfortunately, there are no such eggs left. And we can't recreate one without a model to copy. So don't get your hopes up. There will never be a real *Jurassic Park*!

Notes

1. Sharon Begley, "Here come the DNAsaurs," *Newsweek*, 14 June 1993, 61.
2. Patrick Cox, "*Jurassic Park*, A Luddite Monster," *The Wall Street Journal*, 9 July 1993.
3. Steven Spielberg, quoted by Patrick Cox, *WSJ*, 9 July 1993.
4. Cox, *WSJ*, 9 July 1993.
5. From this point on all dialogue is from the movie *Jurassic Park*, Kathleen Kennedy and Gerald R. Molen, Producers, copyright 1993, Universal City Studios, Inc., and Amblin Entertainment.
6. Michael Crichton, quoted in "Crichton's Creation," *The Jurassic Park Official Souvenir Magazine*, (Brooklyn, N.Y.: The Topps Company, Inc., 1993), 4.
7. "Welcome to Jurassic Park," *The Jurassic Park Official Souvenir Magazine*, (Brooklyn, N.Y.: The Topps Company, Inc., 1993), 2.
8. American Opinion Research poll of 1,000 adults from May 7-24, 1993 cited in *USA Today*, Friday, June 11, 1993, 2A.
9. Graphic inset, "How Real is *Jurassic Park*?," *The Dallas Morning News*, Monday, 14 June 1993, 10D.
10. Begley, "Here Come the DNAsaurs," 60-61.
11. Raul J. Cano, Hendrik N. Poinar, Norman J. Pieniazek, Aftim Acra, and George O. Poinar, Jr. "Amplification and sequencing of DNA from a 120 135-million-year-old weevil,"

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