The Psychology of Prisoner Abuse

Those Awful Pictures

Do you remember how you felt as the Iraq prisoner abuse scandal began to unfold in spring 2004? Maybe you saw the disturbing pictures when they were first aired on CBS television's *60 Minutes II*. Soon they were transmitted around the globe. They greeted you on the front page of your morning newspaper and on the evening news. The stream seemed endless.

You saw naked Iraqi prisoners in various stages of humiliation: hooded, naked men stacked in a pyramid; others lying on the floor or secured to a bed; one in a smock standing on a box with his arms outstretched and wires attached to him. In some of the photos, male and female American soldiers grinned and pointed. In one picture, a female soldier stood holding a leash around the neck of a naked male prisoner. In others, soldiers grinned over what appeared to be a corpse packed in ice.

What feelings did you experience? Shock? Anger? Rage? Disgust? Maybe you felt embarrassed or ashamed. "How could they do such degrading things to other human beings?" you might have wondered. Perhaps you feared how the growing storm might affect the life of your friend or family member serving in Iraq. Or wrestled with how to explain the abuse to your children.

Finger pointing began almost as soon as the story broke. High-ranking military and government officials announced that these were aberrations carried out by a few unprincipled prison guards. Accused military police claimed they were merely following orders of military intelligence officials to soften prisoners up for interrogation. Others insisted soldiers had a

moral obligation to disobey orders to do wrong. The accused countered that the harsh techniques were in place before they arrived for duty at the prison. Ethical arguments surfaced that the war on terror demanded tough methods to help prevent another 9/11.

What factors prompt people to abuse others in such degrading ways? What goes on inside the minds of the abusers? Are there special social forces at work? While this article won't attempt to analyze specific cases in the Iraq prison scandal, it will consider some fascinating psychological experiments that reveal clues to the roots of such behavior. The results -- and their implications -- may disturb you. A biblical perspective will also offer some insight.

The Stanford Prison Experiment

CBS News correspondent Andy Rooney said the Iraq prisoner abuse is "a black mark that will be in the history books in a hundred languages for as long as there are history books."{1}

Stanford University psychologist Philip Zimbardo was not surprised by the Abu Ghraib prison abuse. He had observed similar behavior in his famous 1971 experiment involving a mock prison in the basement of the Stanford psychology building.{2} The experiment showed that otherwise normal people can behave in surprisingly outrageous ways.

Zimbardo and his colleagues selected twenty-four young men considered from interviews and psychological tests to be normal and healthy. Volunteers were randomly assigned to be either "prisoners" or "guards." Guards wore uniforms and were told to maintain control of the prison and not to use violence.

On the second day, prisoners rebelled, asserting their independence with barricades, taunting and cursing. Guards suppressed the rebellion. Zimbardo reports that the guards

then “steadily increased their coercive aggression tactics, humiliation and dehumanization of the prisoners.”{3} He says the worst abuse came at night when guards thought no psychology staff were observing.{4} Zimbardo remembers that the guards “began to use the prisoners as playthings for their amusement…. They would get them to simulate sodomy. They also stripped prisoners naked for various offenses and put them in solitary for excessive periods.”{5} They dressed them in smocks, chained them together at the ankles, blindfolded them with paper bags on their heads, and herded them along in a group.{6} Sound familiar?

It was Berkeley professor Christina Maslach, Zimbardo’s then romantic interest whom he later married, who jolted him back to reality. On Day Five, she entered the prison to preview the experiment in preparation for some subject interviews she had agreed to conduct the next day. Shocked by what she saw, she challenged Zimbardo’s ethics later that evening – screaming and yelling in quite a fight, she recalls. That night, Zimbardo decided to halt the experiment.{7}

Zimbardo feels that prisons are ripe for abuse without firm measures to check guards’ lower impulses.{8} He recommends “clear rules, a staff that is well trained in those rules and tight management that includes punishment for violations.”{9}

An old Jewish proverb says, “Like a roaring lion or a charging bear is a wicked man ruling over a helpless people.”{10} Unfettered prison officials -– or most anyone -– can yield to their baser natures when tempted by power inequalities.

The Perils of Obedience

What about those who say they were only obeying authority? How far will people go to inflict harm under orders? In the 1960s, Yale psychologist Stanley Milgram conducted classic experiments on obedience.{11} (Ironically, Milgram and Stanford psychologist Philip Zimbardo were high school

classmates.{12})

At Yale, Milgram set up a series of experiments "to test how much pain an ordinary citizen would inflict on another person simply because he was ordered to by an experimental scientist." He writes, "Stark authority was pitted against the subjects' strongest moral imperatives against hurting others, and, with the subjects' ears ringing with the screams of the victims, authority won more often than not."{13}

Milgram's basic design involved a volunteer "teacher" and a "learner." The learner was actually an actor who was in on the deception. The learner was strapped to "a kind of miniature electric chair" with an electrode on his wrist. The teacher sat before an impressive-looking "shock generator " with switches indicating voltages from 15-450 volts.{14}

The teacher asked test questions of the learner and was instructed to administer increasingly large shocks for each incorrect answer. (You say you've known some teachers like that?) The machine here was a fake —- no learner received shocks -— but the teacher thought it was real.

In the initial experiment, over 60 percent of teachers obeyed the experimenter's orders to the end and punished the victim with the maximum 450 volts. Milgram found similarly disturbing levels of obedience across various socioeconomic levels. His conclusions after hundreds of experiments were chilling:

> *…Ordinary people, simply doing their jobs, and without any particular hostility on their part, can become agents in a terrible destructive process. Moreover, even when the destructive effects of their work become patently clear, and they are asked to carry out actions incompatible with fundamental standards of morality, relatively few people have the resources needed to resist authority.{15}*

Why did they obey? Milgram offers several possibilities. Fears

of appearing rude, desires to please an authority, aspirations to do one's best, and lack of direct accountability can all cloud judgment. But could there be something deeper, something in human nature that influences abuse? A famous novel illustrates how the dark side of human nature can affect group behavior.

Lord of the Flies

Prisoner abuse shows what can happen when power inequalities and inappropriate devotion to authority distort one's moral compass. Nobel laureate William Golding's short novel, *Lord of the Flies,*{16} illustrates through a fictional story how similar flaws can manifest in society. A film version of the book helped inspire the popular television series *Survivor*.{17}

Lord of the Flies opens on a remote, uninhabited island on which some British schoolboys, ages six to twelve, find themselves after an airplane crash. An atomic war has begun, and apparently the plane was evacuating the boys when it was shot down. The island has fresh water, fruit, and other food. The setting seems idyllic. Best of all, the boys discover, there are no grownups (the plane and its crew presumably have washed into the sea).

Four central characters soon emerge. Ralph is elected leader. Piggy, an overweight asthmatic and champion of reason, becomes Ralph's friend. Simon is a quiet lad with keen discernment. Jack becomes a hunter.

At first, the boys get along without much conflict. Soon, though, fears envelop them, and they debate whether an evil beast might inhabit the island. Jack and his followers kill a wild pig and, in frenzied blood lust, dance to chants of "*Kill the pig! Cut her throat! Bash her in!*"{18} When Ralph criticizes Jack for breaking some tribal rules, Jack replies, "Who cares?" His hunting prowess will rule.{19}

One night, some boys see a dead parachutist, which they mistake for the "evil beast" and flee. Jack posts a pig's head onto a stick in the ground as a gift for the beast. The decaying, fly- covered pig's head soon becomes for Simon the "Lord of the Flies," a sort of personification of evil.{20} Later, Simon discovers that the feared "beast" is only a human corpse. Running to tell the group this good news, he encounters their mock pig-killing ritual. The crazed boys attack Simon and kill him. Nearly all the boys follow Jack and, acting like savages with painted bodies and spears, kill Piggy and hunt down Ralph. Only the surprise appearance of a British naval officer, drawn by the smoke from a fire, halts the mad pursuit. Ralph and the boys dissolve in tears. Ralph weeps, as Golding writes, "for the end of innocence, the darkness of man's heart…."{21}

Lord of the Flies is filled with symbolism, both biblical and from Greek tragedy. But Golding's stated purpose was "to trace the defects of society back to the defects of human nature."{22} Could his point that darkness lurks in the human heart help explain the prisoner abuse?

Animal House Meets *Lord of the Flies*

Prisoner abuse is a sad reality in the U.S. and abroad.{23} The Iraq prisoner abuse scandal smacks of fraternity hazing on steroids, *Animal House* meets *Lord of the Flies.* Consider from this sad episode some lessons for both prison reform and society in general:

- *Establish clear rules for prison staff; train them well and punish them for violations*, as Stanford psychologist Philip Zimbardo recommends.
- *Educate against blind conformity*. Some of Milgram's experimental subjects found the strength to resist abusive authority.{24} Some psychologists feel that strong moral values and experience with conformity can

strengthen moral courage.{25}

- *Involve external observers and critics*. Often outsiders, not emotionally swept up in a project or event, can through their psychological distance more clearly assess ethical issues. For example, Christina Maslach, Philip Zimbardo's friend and colleague who challenged the ethics of his prison experiment, credits her late arrival on the scene with facilitating her concern. The experimenters who had planned and had been conducting the experiment for five days were less likely to be startled by the developing misconduct, she maintained.{26}
- *Realistically appraise human nature's dark side.* Again, Golding said *Lord of the Flies* was "an attempt to trace the defects of society back to the defects of human nature."{27} Jesus of Nazareth was, of course, quite clear on this point. He said, "From within, out of a person's heart, come evil thoughts, sexual immorality, theft, murder,adultery, greed, wickedness, deceit, eagerness for lustful pleasure, envy, slander, pride, and foolishness. All these vile things come from within…."{28}

Some dismiss as simplistic any analyses of human suffering that begin with alleged defects in human nature. They would rather focus on changing social structures and political systems. While many structures and political systems need changing, may I suggest that a careful analysis of the human heart is not simplistic? Rather it is fundamental.

Perhaps that's why Paul, a leader who agreed with Jesus' assessment of human nature,{29} focused on changing hearts. Paul was a former persecutor of Jesus' followers who zealously imprisoned them{30} but later joined them and became a prisoner himself.{31} Paul eventually claimed that when people place their faith in Jesus as he had, they "become new persons. They are not the same anymore, for the old life is

gone. A new life has begun!”{32} Could this diagnosis and prescription have something to say to us amidst today’s prisoner abuse scandals?

Notes

1. Andy Rooney, “Our Darkest Days are Here,” CBS 60 Minutes, May 23, 2004, http://www.cbsnews.com/stories/2004/05/20/60minutes/rooney/main618783.shtml.

2. Kathleen O’Toole, “The Stanford Prison Experiment: Still powerful after all these years,” Stanford University News Service, January 8, 1997, http://www.stanford.edu/dept/news/pr/97/970108prisonexp.html. A slideshow presentation of the experiment is at www.prisonexp.org. See also W. Lawrence Neuman, *Social Research Methods: Qualitative and Quantitative Approaches*, Third Edition (Boston: Allyn and Bacon, 1997), 447; Claudia Wallis, “Why Did They Do It?” TIME.com, posted May 9, 2004 (from *TIME* magazine, cover date May 17, 2004), http://www.time.com/time/covers/1101040517/wtorturers.html; John Schwartz, “Simulated Prison in ’71 Showed a Fine Line Between ‘Normal’ and ‘Monster’,” *New York Times*, May 6, 2004, http://www.nytimes.com/2004/05/06/international/middleeast/06PSYC.html?pagewanted=print&position=.

3. O’Toole, loc. cit.

4. Ibid.

5. Wallis, loc. cit.

6. O’Toole, loc. cit.

7. Ibid.

8. Schwartz, loc. cit.

9. Wallis, loc. cit. The words are Wallis’.

10. Proverbs 28:15 NIV.

11. Stanley Milgram, “The Perils of Obedience,” *Harper’s*, December 1973, 62-66, 75-77. (The article is adapted from Milgram’s book, Obedience to Authority [Harper and Row, 1974]). See also Neuman, loc. cit.; O’Toole, loc. cit.; Schwartz, loc. cit.; Wallis, loc. cit.; Anahad O’Connor, “Pressure to Go Along With Abuse Is Strong, but Some Soldiers Find Strength to Refuse,” New York Times, May 14, 2004, http://www.nytimes.com/2004/05/14/international/14RESI.html?ei=5059&en=854c94250243f62d&ex=1084593600&partner=AOL&pagewanted=print&position=.

12. O’Toole, loc. cit.

13. Milgram 1973, op. cit., 62.

14. Ibid., 62-63.

15. Ibid., 75- 76.

16. William Golding, *Lord of the Flies* (New York: Perigee, 1988). This “Casebook Edition” includes the 1954 novel plus notes and criticism edited by James R. Baker and Arthur P. Ziegler, Jr.

17. http://www.cbs.com/primetime/survivor8/show/episode14/s8story3.shtml.

18. Golding, op. cit., 69; emphasis Golding’s.

19. Ibid., 84.

20. Many have noted that the phrase “lord of the flies” translates the word “Beelzebub.” See, for instance, E.L. Epstein, “Notes on Lord of the Flies,” in Golding, op. cit., 279: “‘The lord of the flies’ is, of course, a translation of the Hebrew Ba’alzevuv (Beelzebub in Greek) which means

literally ‘lord of insects.'” Theologian Louis A. Barbieri, Jr., commenting on Matthew 10:24 ff. says, “Beelzebub (the Gr. has Beezeboul) was a name for Satan, the prince of the demons, perhaps derived from Baal-Zebub, god of the Philistine city of Ekron (2 Kings 1:2). ‘Beelzebub’ means ‘lord of the flies,’ and ‘Beezeboul’ or ‘Beelzeboul’ means ‘lord of the high place.'” (In “Matthew,” John F. Walvoord and Roy B. Zuck, *The Bible Knowledge Commentary* [Wheaton, Illinois: Scripture Press Publications, Inc., 1983, 1985], Logos Research Systems digital version.) Biblical references to Beelzebub include Matthew 12:24, 27; Mark 3:22; Luke 11:15, 18, 19. In a 1962 interview, Golding himself referred to “the pig’s head on the stick” as “Beelzebub, or Satan, the devil, whatever you’d like to call it….” (James Keating, “Interview with William Golding,” in Golding, op. cit., 192.)

21. Golding, op. cit., 186-187.

22. Epstein, op. cit., 277-278. The words are Golding’s.

23. For example, see “Missouri ‘Rain’ Leads to Toilet Duty,” *Inside Journal: The Hometown Newspaper of America’s Prisoners*, 14:7, November/December 2003, 5. Inside Journal publisher Prison Fellowship, www.pfm.org, and its affiliates seek to help rehabilitate prisoners and promote restorative justice.

24. Milgram 1973, op. cit., 63-64.

25. O’Connor, loc. cit.

26. O’Toole, loc. cit.

27. Epstein, loc. cit.

28. Mark 7:21-23 NLT.

29. For detailed information on Jesus and evidence to support His claims, see www.WhoIsJesus-Really.com.

30. Acts 8:3; 22:3-5 ff.

31. E.g., Acts 16:19-40.

32. 2 Corinthians 5:17 NLT.

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Five Films from 2002 – A Christian Critic's Review

2002 was a fantastic year for the cinema, so let's review a few notable features.

Lord of the Rings

J.R.R. Tolkien's *Lord of the Rings* trilogy continues with the second installment, *The Two Towers*, directed by Peter Jackson. The trilogy as a whole follows the struggle for possession of the One Ring created by the Dark Lord Sauron, which, if returned, will enable him to enslave the entire world.

The first film ended with the apparent death of Gandalf who was assisting the hobbits in their quest to destroy the ring. Another key figure, Boromir, who was assisting the hobbits, also died, compromising the strength of the fellowship which then splintered into three groups. In *The Two Towers,* Frodo and Samwise are in possession of the ring and are on the way to Mordor, while Aragorn, Gimli, and Legolas is attempting to save Merry and Pippen as the elves wrestle with the question of whether they should intervene on behalf of mankind or leave them to suffer whatever fate should befall them. An additional character, Gollum, a loathsome creature (created as a completely digital character) who made only a brief appearance in the first film, becomes the most prominent feature of the

second as an antagonist who vacillates between his conviction to help the hobbits and his urge to kill them and take the ring to fulfill his own selfish desires.

The film as a whole is a masterpiece of technical genius and creativity. One should not, however, get lost in the digital effects and panoramic landscapes and forget that at the heart of the story is an epic struggle between good and evil. Tolkien, a devout Christian, believed in the power of epic narrative to stir the soul to a greater understanding of life and man's place in the universe. The *Rings* trilogy is not a close allegory of the Christian narrative, but plays on the tension of the great cosmic battle taking place in all men which is being fought with high stakes and eternal consequences.

In one scene, Sam pleads with Frodo to continue their mission and destroy the ring in order to save man from a terrible fate. He says, "There is good in the world, and it is worth fighting for." This is a reminder to all, especially the devout followers of Tolkien, that we too are in the midst of a great battle and everyone must do his part or evil will triumph.

One of the great values of the *Lord of the Rings* trilogy can best be understood in light of Tolkien's understanding of the fairy tale.

> *"The realm of the fairy-story is wide and deep and high and filled with so many things: all manner of beasts and birds are found there; shoreless seas and stars uncounted; beauty that is an enchantment, and ever present peril; both joy and sorrow as sharp as swords."*[{1}]

The *Rings* trilogy is not a "fairy-story" in this sense, however it does contain a fairy-story in the background (*The Hobbit*) that challenges the reader to suspend his or her disbelief and entertain ideas of magic, miracle, and unseen

powers and forces. In doing this, one is indirectly prepared to entertain the gospels which are filled with accounts of beings who come down and intervene in the affairs of men (angels), a virgin birth, nature miracles, resurrections form the dead, and ascensions back to heavenly realms.

The Two Towers concludes with a cliffhanger that should be resolved in the third and final installment, *The Return of the King,* next year. In the meantime it is advisable to read the *Lord of the Rings* trilogy in order to better understand the true grandeur of Tolkien's visionary masterpiece.

Far From Heaven

Todd Haynes' *Far From Heaven* portrays the lives of a typical, upper-class Caucasian family of the 1950s that by all outward appearances have a life made in heaven. Upon closer view we see that, in reality, their lives are far from paradise. This story is not intended as entertainment for the masses. Everything does not work out well and no one lives happily ever after. In modern American culture we often tend to idealize past times and places, remembering them the way we wish they had been, and forgetting the darker currents that made up that particular era. *Far from Heaven* is stylistically a tribute and homage to the Technicolor films of the fifties with a serious examination of post-war American life with all of its blemishes in which Haynes accurately creates a picture of a culture turning away from tradition, family, and church.

Cathy Whitaker (played by Julianne More) is a classic "June Cleaver" housewife and mother of two in the mid-fifties with a seemingly typical husband, Frank (played by Dennis Quaid), who may be compared with Thomas Wrath, the character played by Gregory Peck in *The Man in the Grey Flannel Suit*. Neither is quite comfortable in his job, home, or marriage to an idyllic fifties housewife. However, while Wrath returns in the end to family, tradition and home, Frank begins to exercise his latent homosexual tendencies and is caught by his wife in a

passionate embrace with another man. Frank agrees to attend counseling, but continues to engage in this adulterous affair and in the end leaves his family. The film tragically concludes with a scene of Frank at peace with himself and his male lover in a hotel room.

When Cathy, who is a Caucasian American, cannot confide in her daiquiri-drinking, bridge-playing socialite friends about her homosexual husband, she seeks solace in her gardener Raymond (played by Dennis Haysbert) who is African-American and a single parent. Soon Cathy and Raymond are seen walking together in public, and on one occasion dancing and drinking in an exclusively black bar in a town that will tolerate a discreet affair, but not inter-racial relationships or homosexual adultery. Meanwhile the children fade into the background, cast aside like so many unused lifestyle accessories that, while once cherished, now seem more of an inconvenience.

As the film concludes, the lights go down on a family and a community in the early postwar decades that would soon become more promiscuous and sinful. *Far From Heaven* should be viewed as a kind of history lesson, a reminder of the far-reaching consequences of the moral decline of the last half of the twentieth century.

A Walk To Remember

A welcomed surprise in our list of notable films for 2002 is *A Walk to Remember*, based on the novel by Nicholas Sparks and directed by Adam Shankman. The film begins with a painfully stock set of characters, but moves beyond the formulaic to create a story that is not only a pleasant surprise, but is truly inspirational. Landon Carter (played by Shane West) is the obligatory renegade cool guy at his school. When he participates with friends in a prank that results in the serious injury and near death of another student he is sentenced to tutor younger students at the school on Saturdays

and act in the annual school play.

As Landon is no Laurence Olivier as an actor, he reluctantly but desperately enlists the help of Jamie Sullivan (played by pop singer Mandy Moore), a conservative and rather plain-looking girl who seems to be the antithesis of what he and his friends consider to be cool. She lives quietly with her widowed father, the town minister. Jamie, who wears plain clothes and the same drab sweater every day, is immune to the taunts of her peers and rides the school bus with her Bible in her lap. Her confidence is drawn from a very mature faith in God, and from wisdom gained from facing some very adult situations early in life.

Despite Jamie's warning, Landon falls in love with both her simple charm and the strange confidence she possesses. His friends, who seem to be opposed to any form of spiritual pursuits, shun him for his association with someone who so fearlessly lives a Christian life. Reverend Sullivan, Jamie's father (Treat Williams), is not impressed with his would-be son-in-law. He sees the union between Jamie and Landon as impulsive and non-scriptural. Landon's mother (Daryl Hannah) is also doubtful about her son's relationship, but appears to lack the spiritual depth to understand or guide him. When Landon confronts his estranged father who has remarried the conflict grows to the point of crisis. This misguided young man can find no one to support or direct him.

Before wedding bells can ring, Jamie must reveal a secret that will change the course of everyone's lives. Even after Jamie's devastating revelation, Landon decides he cannot pass up a once in a lifetime opportunity to marry this remarkable Christian girl and discover a spiritual side to himself he did not know existed. In the end, her influence challenges and alters his life in a miraculous way as her source of strength becomes his. Landon finds healing for relationships and hope for a future that he had previously been unable to conceive.

A Walk to Remember offers a positive portrayal of Christians and well developed characters that struggle with very mature issues.

My Big Fat Greek Wedding

My Big Fat Greek Wedding, the low budget independent film directed by Joel Zwick that celebrates all things Greek, crossed over into the main-stream movie market and became a favorite of both critics and audiences in America. Toula Portokalos (played by the film's writer Nia Vardalos) is the film's central character: a 30-year-old Greek woman who feels that she is at least ten years past the date for meeting her family's matrimonial expectations, and with no prospects on the horizon. The family will not let her forget that Greek women are on the earth for three things: to find a Greek husband, to have Greek children, and to feed everyone until the day they die. This light-hearted comedy tells the story of Toula's quest for a husband and her transformation from a rather drab old maid into a truly beautiful bride.

As the film opens, we meet Toula, a "seating hostess" (which she insists should not be confused with a mere waitress) at the family restaurant that is appropriately called *Dancing Zorbas*. One day Ian Miller (played by John Corbett), a kind of hipster vegetarian, sees Toula, and there is a natural mutual attraction that soon leads to full blown love and one very big fat Greek culture shock for Ian and his family. Before her family will bless the marriage, though, there is a last ditch effort to match Toula with a genuine Greek man that results in one of the most hilarious parade of fools ever assembled. Having done their best to preserve the purity of their Greek bloodline, the family gives in and begins to warm up to Ian.

Ian watches in amazement as his soon-to-be father-in-law, Gus (Michael Constantine), uses Windex to cure everything from minor cuts and burns to arthritis and sore ligaments. Another Greek custom that is extremely foreign is the practice of

spitting on a bride for good luck, an act that disgusts the middle class parents of the groom. When Ian's parents bring a bundt cake to a family party, the Greeks cannot understand why someone would make a cake with a hole in the center. The cake reappears later with a potted plant in the center for presentation. Misunderstandings between two very different families are the driving force behind hilarious cultural awakenings. However, their desire to understanding one another makes the characters both endearing and truly human. *My Big Fat Greek Wedding* is a great example of how the differences we have with one another can be overcome by true love and a recognition of the greater number of similarities we share as human beings.

Kandahar

Kandahar is a hybrid of documentary, historical, and biographical narrative, that is based on the real-life situation of Nelofer Pazira who plays Nafas, the lead character in the story. Mohsen Makhmalbaf (best known for *Gabbe* and *The Apple*), directs the film that was shot just prior to September 11 without professional actors and literally in the minefields of the Iran-Afghanistan border. Makhmalbaf has been directing films for almost twenty years, and *Kandahar* is his best work to date.

Nafas is a female Canadian journalist who is returning to Afghanistan because the sister she left there was maimed by a land mine and is threatening to commit suicide during the final solar eclipse of the twentieth century. The film simultaneously navigates through themes of the oppression of women, widespread poverty and hunger, and the ever-present realities of landmines in one of the most war-torn regions of the world.

It is not exactly clear on which of these themes Makhmalbaf would have the viewer concentrate, but this becomes a strength rather than a weakness. *Kandahar* is a kind of slow walk

through the unseen side of Afghanistan before the West knew very much about it, and before it had been labeled an “evil empire” by those who only learned about it after September 11th. The Afghanistan we see in the film is the one where someone has died every five minutes in the past twenty-five years from land-mines, wars, famine or draught. It is a region in which young girls must be trained not to pick up the dolls that have been placed over the mines as bait for young children.

Nafas’s effort to return behind the Muslim Iron Curtain takes her through a land of refugee camps that are populated almost exclusively by amputees. In one of the many surreal scenes, hoards of one-legged men run a foot race across the desert to retrieve prosthetic legs that are parachuting from the sky. The limbs, referred to simply as “legs,” are coveted items that had been ordered a year earlier; such items rarely find their way back to the originally intended patients. This scene and many others remind the viewer of what daily life in a war-torn third world country is like.

America is now winding down a war with a middle eastern people that few of us understand with great clarity, and many view with nothing but bewilderment. Many people believe that we will be rebuilding Iraq soon, and that there may also be opportunities to participate in a dialogue with them concerning spiritual values, worldviews, and religion. *Kandahar* is a film that offers us an opportunity to understand people who have vastly different worldviews. Before we can presume to minister to a people, or to criticize them, we should look at the world from their perspective and at least make some effort to understand their plight. Many countries throughout the world have welcomed the liberation and freedoms that followed American intervention and occupation. *Kandahar* allows us to see the plight of people who need someone to hear their cries and identify with their pain; a people desperately in need of help.

Nafas serves as a kind of poster-child for the millions of women who live in exile behind the veil of the burka—a symbol now used world wide to plead the case of oppressed women. *Kandahar* may serve as a valuable lesson for many who would like a different look at the problems of Afghanistan.

Notes

1. "On Fairy-Stories", *The Tolkien Reader*, Ballantine, 1966.

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Christianity and Racism – Was Jesus a Racist?

Rusty Wright takes a hard look at this question: does Christianity promote racism? He looks at the lives and teachings of Jesus and Paul to see if they taught equality of all races or promoted racism. He finds that it is not the teachings of Christianity that promote racism. A biblical worldview will create a love for all people and a desire to help them develop personal faith.

Does Christianity Promote Racism?

Thirty years after the heyday of the Civil Rights movement, racial issues in the US remain sensitive. Racial quotas in the workplace and academia continue to be controversial. Prominent corporations are accused of racist practices. Certain supremacy groups promote the Bible, God and the white race. Race and politics interact in ways that carry both national and international significance.

A few years back, the Southern Baptist Convention made headlines for renouncing racism, condemning slavery and apologizing for the church's intolerant past. That laudable contrition raised a deeper question: Why would Christianity ever be associated with racial oppression in the first place? How did the faith whose founder told people to "love one another" ever become linked with human bondage and social apartheid?

African-American theologian James Cone notes that "In the old slavery days, the Church preached that slavery was a divine decree, and it used the Bible as the basis of its authority."{1}

"Not only did Christianity fail to offer the … [Black] hope of freedom in the world, but the manner in which Christianity was communicated to him tended to degrade him. The … [Black] was taught that his enslavement was due to the fact that he had been cursed by God. … Parts of the Bible were carefully selected to prove that God had intended that the…[Black] should be the servant of the white man…."{2}

As a white baby boomer growing up in the South, I experienced segregated schools, restrooms, drinking fountains and beaches. My parents taught and modeled equality, so the injustice I saw saddened me deeply. I was appalled that the Ku Klux Klan used the Bible and the cross in its rituals.

During college, a friend brought an African-American student to a church I attended in North Carolina. The next Sunday, the pastor announced that because of "last week's racial incident" (the attendance of a Black), church leaders had voted to maintain their longstanding policy of racial segregation. Thereafter, any Blacks attending would be handed a note explaining the policy and asking that they not return. I was outraged and left the church. (Postscript: A few years ago I learned that that white church had folded and that an African-American church came to use the same facility. Maybe God has a

sense of humor.)

Does Christianity promote racism? Is it mainly a faith for whites? This article will examine these two burning questions.

Was Jesus Racist?

Does the Christian faith promote racism? Is it mainly for whites? Certain extremists think so. Some slavery-era ministers wrote books justifying slavery. George D. Armstrong wrote in *The Christian Doctrine of Slavery*, "It may be… that Christian slavery is God's solution of the problem [relation of labor and capital] about which the wisest statesmen of Europe confess themselves at fault."{3}

Consider another book, *Slavery Ordained of God*. In it, Fred A. Ross wrote, "Slavery is ordained of God, … to continue for the good of the slave, the good of the master, the good of the whole American family, until another and better destiny may be unfolded."{4}

Those words seem quite different from the biblical injunction to "love your neighbor as yourself," a statement with equally poignant historical roots.

In first-century Palestine, the Jews and Samaritans were locked in a blood feud. Divided by geography, religion and race, the two groups spewed venom. Each had its own turf. Jews considered the Samaritans to be racial "half-breeds." The two groups disputed which followed the Bible better and on whose land proper worship should occur.

The Samaritans were often inhospitable to{5} and hostile toward the Jews. Many Jewish pilgrims deliberately lengthened their journeys to bypass Samaria. Jews publicly cursed Samaritans in their synagogues, would not allow Samaritan testimony in Jewish courts, and generally considered Samaritans excluded from eternal life.{6}

Once a Jewish lawyer asked Jesus of Nazareth, "Who is my neighbor?"{7} Jesus, who as Jew surprised people by mixing freely with Samaritans, told him a now famous story. Robbers attacked a Jewish traveler, beating him and leaving him half-dead. Two Jewish religious leaders ignored the injured man as they passed by. But a Samaritan felt compassion for the Jewish victim – his cultural enemy – and bandaged his wounds, transported him to an inn and provided for his care. Jesus' point? This "Good Samaritan" was an example of how we should relate to those with whom we differ.

The founder of the Christian faith was no racist. He told people to get along. What about a chief expositor of the Christian faith? And why is eleven o-clock Sunday morning often the most segregated hour of the week? Let's turn now to these important questions.

Was A Chief Expositor of the Faith A Racist?

Does Christianity promote racism? As we have seen, Jesus of Nazareth was no racist. Living in a culturally and racially diverse society that was in many ways analogous to ours, He promoted harmony by His example and His words. What about Paul, one of the chief expositors of faith in Christ?

Paul often had to counsel members of the communities he advised about diversity issues. Some in the groups with which he consulted were Jews, some were non-Jews or "Gentiles." Some were slaves and some were free. Some were men and some were women. The mix was potentially explosive.

From prison, Paul wrote to a friend whose slave had run away, had met Paul, and had come to faith. Paul appealed to his friend on the basis of their relationship to welcome the slave back not as a slave but as a brother. He offered to repay any loss from his own pocket. The letter survives in the New Testament as the book of "Philemon" and is a touching example

of a dedicated believer seeking to internally motivate a slaveholder to change his attitudes and behavior.{8}

Paul felt that the faith he had once persecuted could unify people. He wrote to one group of believers that because of their common spiritual commitment, “There is neither Jew nor Greek, slave nor free, male nor female, for you are all one….”{9} Paul, a Jew by birth, wrote to some non-Jewish believers that “Christ himself has made peace between us Jews and you Gentiles by making us all one people. He has broken down the wall of hostility that used to separate us.”{10}

Paul exhorted another group of believers to live in harmony. He wrote, “Since God chose you to be the holy people whom he loves, you must clothe yourselves with tenderhearted mercy, kindness, humility, gentleness, and patience. You must make allowance for each other’s faults and forgive the person who offends you. Remember, the Lord forgave you, so you must forgive others. And the most important piece of clothing you must wear is love. Love is what binds us all together in perfect harmony.”{11}

Paul promoted harmony, not discord. If the founder of the faith and its chief expositor were not racists, why is eleven o’clock Sunday morning often the most segregated hour of the week?

True Followers?

Why is Christianity often associated with racism? The short answer is that some that claim to be followers of Jesus are not really following Him. They may have the label “Christian,” but perhaps they never have established a personal friendship with Christ. They may be like I was for many years: a church member, seemingly devoted, but who had never accepted Christ’s pardon based on His death and resurrection for me. Or they may have genuine faith, but haven’t allowed God into the driver’s seat of their life. I’ve been there, too.

I shall always remember Norton and Bo. Norton was a leader of the Georgia Black Student Movement in the 1970s. Bo was a racially prejudiced white Christian. Once during an Atlanta civil rights demonstration, Bo and some of his cronies beat Norton up. The animosity ran deep.

Norton later discovered that Christianity was not a religion of oppressive rules, but a relationship with God. As his faith sprouted and grew, his anger mellowed while his desire for social justice deepened. Meanwhile, Bo rejected his hypocrisy and began to follow his faith with God in control. Three years after the beating, the two unexpectedly met again at a Christian conference. Initial tension melted into friendship as they forgave each other, reconciled and treated each other like brothers.

Of course not all disobedient Christians are racists. Nor is everyone not aligned with Jesus a racist. But faith in Christ can give enemies motivation to reconcile, to replace hatred with love.

Historical examples abound of true faith opposing racism. John Newton, an 18th-century British slave trader, came to faith, renounced his old ways, became a pastor, and wrote the famous hymn, “Amazing Grace.” Newton encouraged his Christian friend, William Wilberforce, who faced scorn and ridicule in leading a long but successful battle in Parliament to abolish the slave trade.

Does Christianity promote racism? No, true Christianity seeks to eliminate racism by changing people’s hearts.

After I had spoken on this theme in a sociology class at North Carolina State University, a young African-American woman told me, “All my life I’ve been taught that white Christians were responsible for the oppression of my people. Now I realize those oppressors were not really following Christ.”

Is Christianity just for whites? Norton, the Black activist,

certainly did not think so. Let’s look further at the faith that crosses racial divides.

The Heart of the Matter

Is Christianity just for whites? Jesus and Paul said anyone who believed would be plugged into God forever. Africa has millions who follow Jesus. Koreans send missionaries to the US. And don’t we need them!

In Cape Town, South Africa, Saint James Church has been a beacon of diversity and social concern with its white, Black, Asian and biracial members. One Sunday evening, radical Black terrorists sprayed the multiracial congregation with automatic gunfire and grenades. Eleven died and 53 were wounded, some horribly maimed. The world press was astounded by the members’ reaction.

Lorenzo Smith, who is biracial, saw his wife, Myrtle, die from shrapnel that pierced her heart as he tried to shield her. Yet he forgave the killers. “I prayed for those that committed the crime,” he told me, “so they, too, can come to meet [the Lord].”

The president of the West African nation of Benin came to the US a few years back with a message for African American leaders: His compatriots were sorry for their ancestors’ complicity in the slave trade. An often-overlooked component of slavery’s historical stain is that Black Africans sold other Black Africans into slavery. When rival tribes made war, the victors took prisoners and made them indentured servants, often selling them to white slave merchants.

Benin’s President Kerekou, who in recent years had made his own commitment to Christ, invited political and church leaders to his nation so his tribal leaders could seek reconciliation with African Americans.

Brian Johnson, an African-American organizer, said the

realization that Blacks sold other Blacks into slavery has been difficult for many African Americans to handle. “This made it difficult to hold the White man responsible,” he explained as we spoke. “This creates some problems in our own psyche. We have to deal with another angle to this…. It’s not merely a Black-White thing.”

The problem is in human hearts, Johnson believes. “All have sinned,” he claims, quoting the New Testament.{12} “All of us need to confess our wrong and appeal to [God] for forgiveness.”

Russian novelist Leo Tolstoy lamented that “Everybody thinks of changing humanity, but nobody thinks of changing himself.”{13} True Christianity is not just for whites, and it does not promote racism but seeks to eliminate it. Changing corrupt institutions is very important. An ultimate solution to racism involves changing individual hearts.

Notes

1. James Cone, *Black Theology and Black Power* (Maryknoll, NY: Orbis, 1997), p. 74.

2. E. Franklin Frazier, *Black Bourgeoisie* (New York: Collier Books, 1965), p.115. Quoted in ibid. Bracketed words are mine.

3. Quoted in Frazier, loc. cit.; quoted in Cone loc. cit. Neither emphasis nor bracketed words are mine. Emphasis is likely Frazier’s or Armstrong’s. Bracketed words could be either Frazier’s or Cone’s.

4. Quoted in Frazier, loc. cit.; quoted in Cone loc. cit.

5. Luke 9:52-53.

6. Merrill F. Unger, *Unger’s Bible Dictionary* (Chicago: Moody Press, 1957, 1961, 1966), pp. 958-960. See also John 4:1-45.

7. Luke 10:29 ff.

8. Philemon 1-25.

9. Galatians 3:28 NIV.

10. Ephesians 2:14 NLT.

11. Colossians 3: 12-14 NLT.

12. Romans 3:23 NIV.

13. *World* Christian magazine (February 1989), p. U8.

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Feminism: A Christian Perspective

Sue Bohlin provides a Christian view on feminism. How does this prevalent view of women measure up from a biblical perspective?

This article is also available in Spanish.

The worldview of feminism has permeated just about every aspect of American life, education and culture. We see it in the way men are portrayed as lovable but stupid buffoons on TV sitcoms. We see it in the way boys are punished and marginalized in school for not being enough like girls. We see it in politically correct speech that attempts to change the way people think by harassing them for their choice of words.

The anger and frustration that drove feminism's history is legitimate; women have been devalued and dishonored ever since

the fall of man. Very real, harmful inequities needed to be addressed, and it's important to honor some of the success of feminist activists. But at the same time, we need to examine and expose the worldview that fuels much of feminist thought.

Modern-day feminism got its major start when Betty Friedan wrote her landmark book *The Feminine Mystique,* in which she coined the phrase "The Housewife Blahs" to describe millions of unfulfilled women. There are many reasons that women can feel unfulfilled and dishonored, but from a Christian perspective I would suggest that this is what life feels like when we are disconnected from God and disconnected from living out *His* purpose for our lives. As Augustine said, "We are restless, O God, until we find our rest in Thee."

Betty Friedan looked at unhappy, unfulfilled women and diagnosed the problem as *patriarchy,* which means a male-dominated society. If women are unhappy, the reason is that men are in charge.

The early feminists decided that women are oppressed because bearing and raising children is a severe limitation and liability. What makes women *different* from men equals *weakness.* The next step, then, was to overcome that difference so that women could be just like men. The invention of the birth control pill helped fuel that illusion.

Out of the consciousness-raising groups in the '70s came a shift in the view of women's differences. Instead of seeing those differences as weakness, they now saw those differences as a source of pride and confidence. It was now a good thing to be a woman.

The next step in feminist thought was that women were not just *equal* to men, they were *better* than men. This spawned famous quotes like Gloria Steinem's comment that "A woman without a man is like a fish without a bicycle."{1} Male-bashing became the sport of the '90s.

Feminism says, “The problem is patriarchy—male dominated society.” The problem is actually the sin of people within a God-ordained hierarchy. In a fallen world, there are going to be problems between men and women, and especially abuses of power. We must not confuse the abuses of the structure with the structure itself.{2}

Feminism and the Church

Feminism has so permeated our culture that we should not be surprised that it has impacted the church as well. Religious feminists uncovered the “Church Women Blahs.” People became aware that for the most part, women were relegated to service positions like making coffee and rocking babies. If a woman had gifts in teaching, shepherding, administration or evangelism, she was out of luck.

The *Magna Carta* for Christian feminists is Galatians 3:28: “In Christ there is no male or female.” However, the context of this verse is not about equal rights, but that all believers have the same position of humility at the foot of the Cross. The issue is not capability, but God-ordained positions within a God-ordained authority structure of male leadership. Other biblical passages that go into detail about gender-dependent roles show that Galatians 3:28 cannot mean the obliteration of those roles.

There are two main areas where religious feminists seek to change gender roles: the role of women in the church, and the role of women in marriage. The discussion has produced two camps: egalitarians and complementarians.

Egalitarians are the feminist camp, with an emphasis on equality of *roles*, not just *value.* They believe that hierarchy produces inequality, and that different means unequal. The solution, therefore, is to get rid of the differences between men’s and women’s roles. Women should be ordained, allowed to occupy the office of pastor and elder, and exercise authority

over others in the church. Instead of differences in the roles of husband and wife, both spouses are called to mutual submission.

Egalitarians are reacting against a very real problem in the church. But the problem of authoritarian men, and women relegated to minor serving positions, is due to an abuse and distortion of the hierarchy God designed. Egalitarians reject the male authority structure along with the abuse of that structure.

Complementarians believe that God has ordained a hierarchy of authority in the church and within the family that reflects the hierarchy of authority within the Trinity. And just as there is equality in the Trinity, there is equality in the church and in marriage because we are all made in the image of God. Women are just as gifted as men, but there are biblical restrictions on the exercise of some of those gifts, such as not teaching men from a position of authority, and not occupying the office of pastor or elder. In marriage, wives are called to submit to their husbands. Mutual submission in marriage is no more appropriate than submission of parents to children.

Christian feminists did not evaluate whether the structures or hierarchies of leadership were there because God designed them that way. They just demanded wholesale change. But some things are worth keeping!

Feminism on Campus

As with the family and the church, feminism has had an impact on our college campuses. Abraham Lincoln once warned, “The philosophy of the school room in one generation will become the philosophy of government in the next.” What happens on college campuses eventually affects the rest of the culture, and nowhere is feminism’s pervasiveness more evident than in our colleges.

A new discipline of Women's Studies has arisen in many universities. These courses usually stress women's literature, treating with contempt anything written by "dead white European males." They often incorporate women's religions in the curricula, especially the Goddess worship of Wicca on campus. The main tenet of this pagan religion is that the worshipper is in harmony with Mother Earth and with all life. They worship the Goddess, which is described as "the immanent life force, . . . Mother Nature, the Earth, the Cosmos, the interconnectedness of all life."{3} Many witches (followers of Wicca, not Satanists) and pagans are involved in women's studies programs because, as one Wiccan Web site put it, "Many feminists have turned to Wicca and the role of priestess for healing and strength after the patriarchal oppression and lack of voice for women in the major world religions."{4}

Christianity is often portrayed on college campuses, and especially within Women's Studies, as an abusive religion. There are several reasons. First, because Christianity is hierarchical, teaching differentiation of roles and that some are to submit to and follow others. Second, their skewed view of the Bible is that Christianity teaches that women are inferior to men. Third, Christ was male, so he is insufficient as a role model for women and can't possibly understand what it means to be a woman. And fourth, since the language of the Bible is male-oriented and patriarchal (both of which are evil), it must be dismissed or changed.

Feminism impacts dating relationships on campus. Heterosexual dating is often colored by an attempt to persuade women that all men are potential rapists and cannot be trusted. Even a remark meant to compliment a woman is taken as sexist and unacceptable. One woman, wearing a short skirt on campus, heard someone whistle appreciatively. She strode into the women's study center complaining, "I've just been raped!"

Angry feminists convey a hatred and fear of men as part of the feminist ideology. When it comes to dating, for a number of

feminists, lesbianism is considered the only appropriate option. If men are brutes and idiots, why would anyone want to have an intimate relationship with one? In fact, there's a new acronym on campus, GUG: "Gay until graduation." But the fact is, most women really like men; that's always been a problem for feminists. Let's consider more problems that result from feminism.

The Problematic Legacy of Feminism

Feminists started from a reasonable point in recognizing a most unhappy aspect of life in a fallen world: women tend to be dishonored, disrespected, and devalued by many men. This is as true in religious systems as it is in society and political systems. Feminists started out trying to rectify this problem first by trying to prove that women were as good as men. Then they decided that women were better than men. They ended up trying to erase the lines of distinction between men and women altogether. This has resulted in tremendous confusion about what it means to be a woman, as well as what it means to be a man. And naturally, it has produced a lot of confusion in relationships as well. This confusion ranges from men who are afraid to open doors for women for fear of receiving a rude tongue-lashing, to women who are baffled in the workplace because the men they compete against at work won't ask them out on a date.

Radical feminist thought despised much of what it means to be a woman—to be receptive and responsive and relational, to treasure marriage and family. Only masculine traits and behaviors and jobs were deemed valuable. Nonetheless, many young women are confused by the messages they are getting from the culture: that an education and a job are the only worthwhile pursuits, and the social capital of marriage and family is no longer valued. However, these same women feel guilty and confused for finding themselves still longing for marriage and family when they're supposed to be content

without them. One college student said, “I’ve taken all the women’s studies courses—I know that marriage and motherhood are traps—but I still want to do both.”{5}

The legacy of feminism is the refusal of the God-given role of men to be initiator, protector and provider. And the God-given role of women to be responder, nurturer and helper is equally disdained. The consequence of this rebellion is relational confusion, especially in the home. Dads aren’t communicating to their sons why it’s a blessing to be male, because frankly, they’re not sure that it is. The message of feminism is that being male is a joke or a curse. Moms aren’t teaching their daughters the basic skill sets that homemakers need because they’re too busy at their jobs and besides, haven’t we been taught that being a homemaker is demeaning? As a mentoring Mom to mothers of preschoolers, I see how many young women are totally clueless about how to be a wife and mother because those essential skills just weren’t considered important by their mothers. Radical feminism hates family and families, and we all suffer as a result.

Feminism says, “The problem is patriarchy—male dominated society.” The problem is actually the sin of people within a God-ordained hierarchy. The heart of feminism is a rebellion against the abuses of this God-ordained hierarchy, but it’s also a rebellion against God’s plan itself. This is a perfect example of throwing the baby out with the bathwater. Feminists believe they have the right to reinvent reality and to change the rules to suit them. This rebellious belief system has had some disastrous effects on our culture and society.

For example, one of feminism’s biggest achievements was the legalization of abortion. *Keeping* it legal is one of feminism’s biggest goals: see, if women are to be truly free, then they must be free to decide whether or not to carry a pregnancy to term. A woman’s ability to conceive, give birth, and nurture babies is seen as weakness and vulnerability, because women can be forced to be impregnated and to bear

unwanted babies. Removing the consequence of sexual activity, and getting rid of unwanted pregnancy to cancel out a woman's so-called "weakness," is important to many feminists. So, since 1973, there have been over 40 million abortions in the U.S.{6}. But that only tells part of the story; "while some women report relatively little trauma following abortion, for many, the experience is devastating, causing severe and long-lasting emotional, psychological and spiritual trauma."{7} I have the privilege of helping post-abortal women grieve the loss of their babies and receive God's forgiveness for their sin. They know that feminism's insistence that abortion is every woman's right is a lie.

Another impact of feminism is seen in the feminization of American schools. Feminism's disrespect for men and boys has shaped schools and educational policy around values and methods that favor girls over boys. Competition, a natural state of being for many boys, is considered harmful and evil, to be replaced with girl-friendly cooperative, relational activities. "Schools are denying the very behavior that makes little boys boys. In Southern California, a mother was stunned to find out that her son was disciplined for running and jumping over a bench at recess."{8} My colleague Don Closson wrote, "Gender crusaders believe that if they can influence little boys early enough, they can make them more like little girls."{9}

To despise the glory of masculinity is to reject the very image of God. To despise the treasure of femininity is to reject what the Bible calls the glory of man.{10} That's the problem with feminism: it is a rejection of what God has called good. It has gone too far in addressing the inequities of living in a fallen world. It's a rebellion against God's right to be God and our responsibility to submit joyfully to Him.

Notes

1. Actually, I have discovered, it wasn't original with Ms. Steinem. She had this to say in a letter she wrote to *Time* magazine in autumn 2000: "In your note on my new and happy marital partnership with David Bale, you credit me with the witticism 'A woman needs a man like a fish needs a bicycle.' In fact, Irina Dunn, a distinguished Australian educator, journalist and politician, coined the phrase back in 1970 when she was a student at the University of Sydney." Irina Dunn has confirmed this story, in an e-mail of January 28, 2002: "Yes, indeed, I am the one Gloria referred to. I was paraphrasing from a phrase I read in a philosophical text I was reading for my Honours year in English Literature and Language in 1970. It was "A man needs God like a fish needs a bicycle." My inspiration arose from being involved in the renascent women's movement at the time, and from being a bit if a smart-arse. I scribbled the phrase on the backs of two toilet doors, would you believe, one at Sydney University where I was a student, and the other at Soren's Wine Bar at Woolloomooloo, a seedy suburb in south Sydney. The doors, I have to add, were already favoured graffiti sites."
www.phrases.org.uk/meanings/414150.html
2. I am indebted to the wisdom and insight of Mary Kassian as expressed in her excellent book *The Feminist Gospel* (Wheaton, IL: Crossway Books, 1992).
3. www.cog.org/wicca/about.html
4. Ibid.
5. Quoted by Barbara DeFoe Whitehead, *Mars Hill Audio Journal* No. 61, Mar./Apr. 2003.
6. www.nrlc.org/abortion/aboramt.html
7. www.hopeafterabortion.com/aftermath/
8. William Pollack, *Real Boys: Rescuing Our Sons from the Myths of Boyhood,* (New York: Henry Holt and Company, 1998), 94. The entire quote is from Don Closson, "The Feminization of American Schools".
9. Ibid.
10. 1 Cor. 11:7

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We Are Television

Todd Kappelman makes a powerful argument for the elimination of TV from an industry insider's perspective.

 *This article is also available in Spanish.*

In 1977 Jerry Mander wrote *Four Arguments for the Elimination of Television*, a work that has since gained a cult following. It is a voice for all of those who know that something has gone terribly wrong, and that the television is a major part of the problem. It is not, as one might suppose, the ramblings of a Luddite or lunatic, but the careful considerations of an economics major who spent fifteen years as a partner at the prestigious advertising firm Freeman, Mander & Gossage in San Francisco. He has an insider's perspective on the advertising business and how it relates to television and the culture at large.{1}

Mander says that according to statistics in the 1970's ninety-nine percent of homes in the country already had at least one television set. On an average evening more than eighty million people would be watching television and thirty million of those would be viewing the same program. During special events approximately 100 million viewers would simultaneously be tuned in to the same broadcast.

These millions of individuals believe they have blissfully escaped into their own unique ideal world in the comforts of their living rooms, isolated from interaction with the rest of society. Mander claims that this notion is an illusion manufactured by the television industry. In reality, each

individual has been manipulated into a group activity mechanically lured into the same identical viewing experience of their peers, yet isolated from all spheres of influence outside of the staged television performance. He believes that this phenomenon, which he calls the unification of experience, is a strategic tactic created and skillfully used by the advertising industry to maneuver people into a controlled environment where they can be indoctrinated with the gospel of consumerism. The individual experience dissolves into the melting pot of the media's manufactured virtual world where they visually ingest their false idea of reality and accept it as the really real. A strategy this powerful and potentially destructive certainly merits our attention as our future individuality will be altered by our participation in or resistance to the media's attempt to dominate our minds.

In this article we will examine Mander's four arguments for the elimination of television to determine the relevance for our current culture and some possible responses. The first section considers how the media impacts our perceptions and interpretations of life experiences. The second and third arguments focus on the role of advertising in television programming and how it affects society and culture. The fourth and final arguments looks at the advertising industry's method for usurping our attention in order to dominate collective consciousness. The conclusion will challenge Christians to consider a fast or hiatus from television as an act of moral responsibility.

The Mediated Environment

In his first argument Mander asks us to examine the implications of the television viewing experience as man's removal from his natural environment to an artificial one. He holds that television programming inherently deprives man of his natural sensory experiences of taste, smell and touch, replacing them with an artificial visual and auditory

experience capable of capturing our attention and altering our desires and self perceptions.

The medium of television is psychologically programmed to isolate the viewer into a kind of sensory deprivation chamber where the experience of nature is recreated into the pixel-points on our screens. For example, we “see” the grass moving but do not experience the sensations of the wind on our skin, the gentle rustling, the dampness of the ground or the scent of the blades and decomposing material underneath. Television facilitates only a visual experience that is a highly reinterpreted experience from an artificial perspective. This simulation becomes our own new reality. We abandon the natural world created by God in favor of the one recreated by man. Rather than turn off the virtual reality machine to return to the natural world and walk barefoot in the grass, we choose to return again and again to the artificially simulated sensory deprivation chamber. Outside influences are illuminated and our environment is strategically replaced by the new television world. It is not long before the only world we know is the television world. The television news becomes our source for information, the nature program our new environment, and the sit-com and serial dramas our entertainment. The knowledge we once gained through personal experience has been reformatted into outline form, psychologically modified, packaged and delivered with a smile by the most beautiful host the advertising dollar can buy. Mander’s sarcastic list of the things we learn from television will serve as an illustration of how absurd and horrible things have become.

“Mother’s milk is unsanitary. Mice like cheese. Mars has life on it. Technology will cure cancer. The stars do not have influence on us. A little X-ray is okay. Mother’s milk is healthy. Mars has no life on it. Technology will clean up pollution. Preservatives do not cause cancer. Swine flue vaccine is safe. Swine flu vaccine causes paralysis. Humans

are the royalty of nature. We have the highest standard of living. Touching children is good for them. And so it goes."{2} After sustained quantities of television viewing it is very likely that we may find ourselves people who are blown about by every wind of doctrine and unable to distinguish fact from fiction.

Television and the Commodity Man

The television is extremely instrumental in our understanding of our natural environment. It frequently satisfies us with artificial experiences of our world and drives us to understand reality as it is spoon-fed to us through images. We know that mother's milk is good for infants not because we made our own comparisons, but because the lead story on the evening news has assured us of this fact based on the latest study from the most prominent universities and specialists.

If our understanding of the external world has been significantly altered we should also suspect that television is capable of altering our self-perspective. In *Four Arguments for the Elimination of Television* Jerry Mander argues that we have for some time treated the individual as a commodity, and now television allows this to be accomplished with an amazing efficiency.

Under a kind of spell, adults see people on television who are beautiful, driving fancy cars, live in magnificent homes, wear the best clothes, and live every imaginable life style in full autonomy and frequently without condemnation for any behavior. Adults and children both ingest media images that dictate what they should want, however it is the adults who have the power to go out and transform the world into a reality that will deliver the goods. Who it may be asked has the greater responsibility here? Television is used by the advertising agencies to create value by portraying human nature as something artificial and constructed rather than created by God. The natural state of man is characterized by those who

would, or at least could, be reasonably satisfied with family, friends, and modest living accommodations. The unnatural man is a new standardized individual who wants the same cars, homes, and clothing that everyone else wants. We not only want to keep up with the Joneses who live next door, we now want to keep up with the Joneses who "live" in the television world.

The only problem with this scenario is that the real family must earn a living and pay the bills, while the television family is provided with a new Ford, clothes from The Gap, and a beautiful home that they did not purchase. We literally cannot win against, or catch up with these people. The TV generation finds itself in a never-ending quest to be remade into the image it sees on the television screen. Although it is cliche to say that "we are what we eat," it seems necessary to remind ourselves that we also are what we watch.

Man Made into a New Image

In the third argument Mander argues that the television media uses the power of the image to transform an individual into a copy of what he or she watches on television.

In a section titled *Imitating Media* Mander recounts an early experience on a first date when he kissed a girl. Having witnessed very little real life kissing, and using the television as his only guide he imitated what he had seen.{3} The media kiss became the primary model for the real. The result is that the imitation and mastery of television behavior becomes the standard by which we can judge success and failure. If a man can kiss a woman like Tom Cruise, or shoot a gun like John Wayne then he has passed the test for what a real man is according to television standards.

Like the child, the adult sees people on television who are beautiful, drive fancy cars, live in magnificent homes, wear the best clothes, and again the list continues. Adults and children ingest media images that dictate what they should

want, however it is the adult that has the greatest moral responsibility and the power to initiate change.

The desire for all of these possessions is bought at a price far greater than the mere dollars used to purchase them. Parents frequently work long hard hours at jobs they dislike in order to provide such luxuries while they drown in massive consumer debt. This workaholic syndrome leads to strained family relationships and divorce. The failure to achieve the kind of computerized synthesized beauty found in the television world is viewed as a tragedy so profound that young and old alike resort to eating disorders, develop neurosis, and practice self-medication in order to cope.

As children watch television they become products of an image factory that tells them how to behave toward their parents and peers. They are also told what to want, what to ask for, what to expect, and even what to demand from others. It is no wonder that young people have such a profound sense of entitlement. They have come to believe the world should give them many luxuries as a birthright, that parents should pay for cars, clothes, and college, that only the latest fashion is really fashionable, that the beautiful people are inherently more valuable than the average, that a good Christian really can look and act like Brittney Spears, Tom Cruise, or "gangsta" rappers without any moral dilemma, that junk food is the primary food group for most people, or that a happy meal will make you happy.

Television Biases and the Culture of Death

Mander's thesis throughout the book is that television is basically an irredeemable medium, and the belief that this particular technology is neutral (an idea popularized by the late Marshall McLuhan) is erroneous.{4} We realize this is extreme, and would like to acknowledge that television can be

used in a variety of ways that are believed to be good and profitable. However, Mander points out that in the thousands of books he consulted regarding television, he only found one that actually advocated abandoning the medium altogether. His thesis is a minority opinion but worthy of attention.

Mander's background is in advertising, and while working on a campaign to promote awareness of the redwoods that were being cut down in California he noticed something that we all seem to be aware of, but are not certain why. Death is the world's number one bestseller. This conclusion was drawn from the fact that when television pictures of redwood forests were shone in an effort to promote awareness of the problem and gain sympathy for the cause, few people responded. However, when pictures of acres and acres of stumps from a clear cutting were shown people wanted to know more. The same sympathy resulted with respect to the civil rights movement and Vietnam. Insiders in the media have characterized this phenomenon with the phrase: "if it bleeds, it leads."

Businessmen, television executives, and advertising people learned a valuable lesson; death sells. Negative emotions, violence, and carnage get the viewer's attention faster and hold it longer than the positive, the peaceful, or the beautiful. When we add to this the fact that the corporate structure behind television exists to make money through selling advertising space, we see that it is only a secondary concern, if it is a concern at all, that the viewers become enlightened about the humanities, the natural environment or religion. The purpose of the advertising is not to pay for the programming, as we are led to believe. The purpose of the programming is to isolate people in their living rooms in order to show them commercials in the hope that consumers will rush out to buy the products they have seen.

The conclusion of this examination should lead Christians, and all people, to seriously consider the cost benefit ratio of the medium. Mander may be correct in thinking that the

elimination of television will have only beneficial effects.{5} We could do little harm by calling for something along the lines of a television fast, remembering that the purpose of fasting is to mortify the desires of the flesh.

Notes

1. Jerry Mander, *Four Arguments for The Elimination Of Television,* (New York, N.Y.: Quill Press, 1978), 13-28.
2. Ibid., 85.
3. Ibid., 236.
4. Ibid., 347-357.
5. Ibid., 356.

Elvis Has Left the Building

Elvis Lives!

Elvis lives. At least he does in the hearts of his fans. And they are everywhere.

Twenty-five years after his death, our culture is still fascinated with the raven-haired, swivel-hipped entertainer. His songs fill the airwaves. His face graces postage stamps and velvet paintings in the U.S. and abroad. Thousands of the faithful annually trek to Graceland, his Memphis home, to pay homage to the king of rock and roll.

August 16, 2002, marks the twenty-fifth anniversary of Elvis Presley's death. Memphis will be rocking during "Elvis Week." Pilgrims can enjoy concerts and eat their favorite Elvis food (probably heavy on the grease and sugar).

Meanwhile, impersonators abound. For instance, the "Flying Elvi" jump from 13,000 feet. (You read correctly. That's the "Flying *Elvi*." Scholars and real Elvis fans know that "Elvi" is the plural of "Elvis." We've got culture here at Probe.)

Featured in a hit movie, these Las Vegas daredevils combine skydiving with Elvis nostalgia. They are even available for Las Vegas weddings: "Why settle for just one Elvis look-alike," asks the ad, "when you can have the entire ten-Elvi team in attendance on your special day?"

Internet sites tout Elvis fan clubs and even Elvis baby food. Wine connoisseurs have sighted "Always Elvis Wine." Former NFL coach Jerry Glanville often left two tickets for Elvis at the will-call window on game days.

Even academics are into Elvis. The University of Mississippi has held International Conferences on Elvis Presley. Scholarly seminars included, "Civil Rights: Martin Luther King, Jr., and Elvis;" "Elvis: The Twinless Twins' Search for Spiritual Meaning" (Elvis' twin brother died at birth); and "Elvis 'n' Jesus."

America. What a country!

What is all this about, really? Why the obsession with a long-dead rock and roll star? In this article we will examine some reasons for Elvis mania. You might think that Elvis fans are crazy! But I suspect that you share some of the desires and hopes for life that seem to drive many of his fans. Their devotion borders on the spiritual. There is even a "First *Presley*terian Church."

What might all this fascination with Elvis tell us about ourselves? Let us look at some clues in the next section.

Inside the Mind of an Elvis Fan

An event manager from Washington, DC, got hooked on Elvis at a

1973 concert. She has a batch of Elvis memorabilia ranging from Elvis lamps – complete with swinging hips – to a Franklin Mint medal.

Her prized possession is a photocopy of Elvis' final EKG (electrocardiogram), obtained from a nurse who worked in the Memphis hospital where doctors desperately tried to revive his corpse in 1977. The photocopy may be quite valuable. Elvis fans can be weird, she admits.

The child of alcoholics, this self-confessed enabler has fantasies that if only she had encountered Elvis, maybe she could have rescued him from the drugs and despair that brought his demise.

She is sorry that Elvis had no one in his life that would hold him accountable for his actions. Instead, groupies, politicians, and doctors bowed before him, granting him adoration, access, and prescription medicine. Fame can be a powerful aphrodisiac and willing women were plentiful.

What fascinates her with Elvis after all these years? Could it be romance? Rescue needs or hopes? She is single. Adult children of alcoholics often find themselves rescuing people, just like they tried to help their addicted parents.

Might any chords in your soul resonate with this fan, or with the life and death of this poor southern boy turned rock superstar, whose posthumous career length now has surpassed his live one? Most of us want to be loved. Some might envy Elvis' looks, voice, popularity, or fortune. Some, maybe many, are driven to obtain self-esteem by pleasing people.

Many feel that humans need to believe in something greater than themselves. Some have described this need as a God-shaped vacuum in the heart of every person. Could worshippers of Elvis – or of sports stars, rock stars, movie stars, or athletic heroes – be seeking to fill such a vacuum?

What do you make of the Elvis phenomenon? Is it a national joke, or could it hold important insights into human nature? Let us examine a variety of reactions.

What’s the Elvis Craze All About?

Why does Elvis still fascinate people? What is the enduring Elvis craze about, really? My own informal, nonscientific survey yielded fascinating analyses from many levels of society.

“It’s a national joke,” claimed a San Diego housepainter.

A Miami office manager said, “Our cat is named Elvis Presley. He’s fat with a black coat, white collar, and eyes that glaze over — Elvis in his later years.” Her husband quipped, “The other day, we had an Elvis sighting — in a tree.”

A Sacramento van driver attributes today’s craze to “all the lonely people who sit around and watch TV.” “Besides,” the driver says, “Elvis’ grave wasn’t marked right, and there’s evidence he’s not really buried there. I read it in the tabloids.”

A California mayor feels people need to link up with something, to create a sense of belonging. “They could be seeking memories of better times,” she reasons. “Some people wish he was still alive. My husband is an Elvis fan,” she says. “He knows Elvis is dead, but he likes the music.”

A southern California doctor wonders if fans may be bonding with a romanticized part of their youth. He adds, “People who don’t have God make a god out of all sorts of things.”

Indeed they do. Deep reverence and even worship characterize many pilgrims to Graceland. Some hold candlelight ceremonies, offer flowers, and display icons.

One scholar at the University of Mississippi’s International

Conference on Elvis noted, “without looking at spirituality, you can’t explain the Elvis phenomena. . . . There’s a tremendous force that brings people back to Graceland.”{1}

Spiritual matters, of course, can be very controversial. More and more psychologists and psychiatrists emphasize the need to develop the total person – physically, emotionally and spiritually – in order to achieve a healthy life. Spiritual questions surface in many areas of society, from talk shows to hospitals.

Oprah Winfrey leads the pack of talk show hosts delving into the spiritual dimension. Respectable medical schools like Duke, Harvard, and Columbia study faith’s impact on health.

Perhaps there is a spiritual void that Elvis worshipers and many others seek to fill with the objects of their devotion. Could that explain the Elvis phenomenon? Next we will consider the spiritual implications of Elvis worship.

Are You Lonesome Tonight?

Tell me now, really: Are You Lonesome Tonight? (Don’t worry; I won’t quote the whole song . . . at least not in this article!) Read what these Elvis fans have to say.

“I can get so depressed,” admitted a Texas woman. “Anytime I’ve got anything bothering me, I can get in my car and turn the stereo on and listen to Elvis and just go into a world of my own. . . . It’s like he’s right there singing directly to me. . . . It’s like he’s always there to solve everything.”{2}

“I sit and talk to him,” claimed a New Jersey follower. “I feel he hears what I say to him and he gives me the will to go on when things are really bad. . . . Somehow you talk to Elvis. . . . I know if anybody ever saw me, they would probably tell me that I was crazy, but I do . . . I love him, I talk to him and I know he understands and I feel so much better after. I think I always will.”{3}

End of quote, I should emphasize. That was me quoting somebody else, folks, in case you began reading in mid-sentence.

Some fringers actually believe Elvis is still alive. My informal survey encountered no actual Elvis spotters, though a few claimed they had seen the Energizer Bunny.

Is the Elvis craze simply a zany fad? Or does it indicate something deeper about human longings? Some seek happiness through success, wealth, or relationships. Probably everyone has at least one "Elvis" in his or her life: a person, idea, team, goal, or possession that inspires the devotion and quest for fulfillment.

But human-based searches for ultimate happiness can be risky. For most of us, there will always be someone richer, more intelligent or articulate, better looking or more popular than we. Our teams will lose; our heroes will have flaws. Even if you reach the top . . .what then? Latest statistics show the death rate is still 100%. Is there something more?

You may not realize that Elvis' only Grammy Award for a single came for his 1974 recording of "How Great Thou Art," a famous hymn. The lyrics, which likely reflected his own spiritual roots, point to hope beyond human accomplishment. Next, we will look at how the message of this song might help meet the longings common to Elvis fans and to us all.

Someone Greater than Elvis

Merchants continue to cash in on Elvis' popularity. You can buy "Barbie Loves Elvis" doll sets and Elvis mouse pads. Tupelo, Mississippi (Elvis' birthplace) boasts an Elvis McDonalds.

The Elvis craze sometimes borders on worship, with fans seeking spiritual fulfillment in their departed king.

Many people, though, not just Elvis fans, feel a spiritual

emptiness, a need to connect with something greater to replace inner loneliness with friendship, fear with love, and desperation with hope.

I will not enter the debate about Elvis' personal spiritual convictions. But again consider the message of his only Grammy- winning single, the famous hymn "How Great Thou Art." The lyrics speak in "awesome wonder" of the universe as a majestic display of God's power.

The biblical God alluded to in this song is described elsewhere as a friend of those in need. "The Lord is my shepherd," wrote an Israeli king. "I have everything I need. He lets me rest in green meadows; he leads me beside peaceful streams. He renews my strength. He guides me along right paths."{4}

If we allow Him into our lives, this God promises to be our friend, both when things are going well and when we are painfully lonely.

"How Great Thou Art" tells that this loving God sent His Son to die, to carry the burden of humanity's injustices, selfishness, and wrongs.

God's love is endless, and He offers us hope. When we tell Him our problems, unlike Elvis, He can do something about them. Not only can we rely on Him for our needs today, but the biblical documents promise eternal freedom from death, sorrow, crying, and pain.{5} Jesus Himself promised, "I assure you, those who listen to my message and believe in God who sent me have eternal life. They will never be condemned . . . but they have already passed from death into life.{6}

Friendships, love, and hope – from one who cannot fail us. Sounds great. But is it true?

Jesus backed up His claims by rising from the dead. As somewhat of a skeptic, I examined evidences for the

resurrection of Jesus and found it to be one of the best-attested facts in history.{7}

Elvis Presley is dead. Some therapists encourage their clients to get in touch with their "Inner Elvis." As the world commemorates the twenty-fifth anniversary of his passing, perhaps it would be more fruitful to look beyond our "Inner Elvis" to Someone greater.

Adapted from an article that first appeared in *Pursuit* magazine, Vol. VI, No. 1, 1997.

Notes

1. Gregory Rumberg, "I Know Your Elvis," *Contemporary Christian Music,* February 1997, 31.

2. Ralph Burns, "How Great Thou Art: Photographs from Graceland," California Museum of Photography, University of California Riverside Web site: http://www.cmp.ucr.edu/elvis/burns_intro.html, 1996.

3. Ibid.

4. Psalm 23:1-3, NLT.

5. Revelation 21: 1,4.

6. John 5:24, NLT.

7. See, for instance, Josh McDowell, *The New Evidence That Demands A Verdict,* Nashville: Thomas Nelson Publishers, 1999.

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When Nations Die

One of the more popular Probe radio programs has been "Decline of a Nation." Kerby Anderson returns to this important theme by summarizing the significant work by Jim Nelson Black in his book When Nations Die. When we look at three thousand years of history, we observe that civilizations rise but eventually fall and die. The history of the world is the history of nations that are conquered by other nations or collapse into anarchy.

 *This article is also available in Spanish.*

Jim Nelson Black sees ominous parallels to our own country. He says,

> As I have looked back across the ruins and landmarks of antiquity, I have been stunned by the parallels between those societies and our own. For most of us the destruction of Carthage, the rise of the Greek city-states, and the Fall of Rome are mere ghosts of the past, history lessons long forgotten. And such things as the capture of Constantinople, the dissolution of the Holy Roman Empire, the collapse of the kingdoms of France and Spain, and the slow withering decline of the British Empire are much less clear and less memorable. Most of us do not remember much from our history lessons about the French Enlightenment or, for that matter, the issues that led to the American Revolution. But this is the legitimate background of our own place in history, it is vital that we reconsider the nature of life in those earlier

times. For within those eras and movements are the seeds of the troubles we face today.{1}

There are many reasons for the decline and fall of a nation, but an important (and often overlooked) reason is its abandonment of religion. Russell Kirk has said that the roots of "culture" come from the "cult." In other words, culture (cult-ure) is based upon some form of religious or spiritual worldview. Egypt was a religious society founded on the worship of nature gods and goddesses. Greece and Rome had their pantheon of pagan deities. And the list of nations in India, China, and other parts of the globe all demonstrate the principle that civilization arises from religion.

And the opposite is also true. When the traditional beliefs of a nation erode, the nation dies. Religion provides the set of standards that govern a nation. Historian Will Durant said, "There is no significant example in history, before our time, of a society successfully maintaining moral life without the aid of religion."{2}

Unfortunately, this nation has embarked on a journey to maintain a society without a religious code. The Ten Commandments are pulled from the walls, and religious values are stripped from the public square.

Christian principles are no longer taught in the public schools and often ridiculed in the arenas of education and media. One has to wonder what the fate of this country will be in the future.

Social Decay

In his book *When Nations Die*, Jim Nelson Black lists three aspects of decay: social decay, cultural decay, and moral decay. Three important trends demonstrate social decay. They are "the crisis of lawlessness," the "loss of economic discipline," and "rising bureaucracy."

History provides ample illustrations of the disastrous consequences of the collapse of law and order. “In ancient Greece, the first symptoms of disorder were a general loss of respect for tradition and the degradation of the young. Among the early symptoms was the decline of art and entertainment. The philosophers and pundits distorted the medium of communication. Rhetoric became combative and intolerant; intellectuals began to deride and attack all the traditional institutions of Hellenic society.”{3}

New thinkers in the society argued for “fundamental change” and called for giving the youth a “voice in society.” Without traditional guidelines, the young men grew wild and undisciplined destroying the old order. Slowly Greece devolved into a disreputable and lawless nation. The Romans conquered Greece in 146 B.C. By placing everything under military authority, they were able to restore order and bring back the rule of law.

In a study of the French Revolution, José Ortega y Gasset noted that “Order is not pressure which is imposed on society from without, but an equilibrium which is set up from within.”{4} The Roman Empire (as well as other great civilizations) understood that discipline and custom were essential to stability.

A similar story can be found in ancient Egypt during the fourth century B.C. Lawlessness and violence crippled the economy, and the nation was in chaos. When Alexander the Great invaded the country in 333 B.C., his first task was to restore order and institute martial law (which he did in a ruthless manner). With the death of Alexander, Egypt returned to its old ways until the Roman Empire brought peace to the region through conquest and martial law.

Carthage was once called “the eternal rival of Rome” but its preeminence and impact waned as it “sank into debauchery and dissipation as a result of great wealth and luxury.” Law and

order were destroyed from within. Moreover, the rich young men of Carthage no longer wanted to serve in the military so they hired mercenaries to do their fighting. But when the army came into fierce conflict with Rome and other adversaries, the mercenaries ran and left the nation defenseless. Carthage fell to Rome in 146 B.C., and the first act of the Roman legions was to restore law and order.

In these and many other examples, social decay led to the decline and fall of a great civilization. If we are to prevent a repeat of history, then we must learn from these lessons of history.

Cultural Decay

Four important trends demonstrate cultural decay. They are the "decline of education," the "weakening of cultural foundations," the "loss of respect for tradition," and the "increase in materialism."

In his study *The Civilization of Rome*, Donald Dudley says that no single cause, by itself, would have brought the empire to its knees. Instead, the fall came through "a number of weaknesses in Roman society; their effects may be variously estimated, but in combination they must have been largely responsible for the collapse."{5}

The cultural decay of a nation leads inexorably to social and cultural decline. And the patterns are similar from one civilization to another. Samuel Eisenstadt wondered if the similarities were apparent or if they were historical and legitimate. After studying the work of a half dozen historians, he concluded that the similarities were actual. He concluded that "despite the great difference in cultural backgroundmost of these empires have shown similar characteristics, and that these characteristics provide the key to an understanding of the processes of their decline."{6}

The Roman poet Livy wrote that greed and self-indulgence led Romans to dangerous excesses. He said, “For it is true that when men had fewer possessions, they were also modest in their desires. Lately riches have brought avarice and abundant pleasures, and the desire to carry luxury and lust to the point of ruin and universal perdition.”{7}

In describing the decadence of the Roman Republic, historian Polybius wrote that this preoccupation with luxury led to carnal indulgences. “For some young men indulged in affairs with boys, others in affairs with courtesans.” They paid a talent (roughly a thousand dollars) for a boy bought for sexual pleasure and three hundred drachmas for a jar of caviar. “Marcus Cato was outraged by this and, in a speech to the people, complained that one might be quite convinced of the decline of the republic, when pretty boys cost more than fields and jars of caviar cost more than plowman.”{8}

As we look at our society today, we too find ourselves in a world where values have been inverted and where citizens pursue hedonistic pleasures without counting the cost. Our nation would be wise to learn the lessons of the past.

Moral Decay

Three important trends demonstrate moral decay. They are the “rise in immorality,” the “decay of religious belief,” and the “devaluing of human life.”

The classic study of Roman civilization, *The Decline and Fall of the Roman Empire*, written by English historian Edward Gibbon was published in that famous year of 1776. He “observed that the leaders of the empire gave into the vices of strangers, morals collapsed, laws became oppressive, and the abuse of power made the nation vulnerable to the barbarian hordes.”{9}

British historian Catherine Edwards demonstrated that our

current examples of immorality are not a modern phenomenon. In her study of the "politics of immorality" in ancient Rome, she says that contraception, abortion, and exposure were common ways to prevent childbirth in Rome. Husbands refused to recognize any child they did not believe to be their own. "Until accepted by its father, a Roman baby did not, legally speaking, exist."{10}

Life became cheap in the latter days of the Roman Empire. Burdensome regulation and taxes made manufacturing and trade unprofitable. Families were locked into hereditary trades and vocations allowing little if any vocational choice. Eventually, children were seen as a needless burden and abortion and infanticide became commonplace. In some cases, children were sold into slavery.

Manners and social life fell into debauchery. Under Justinian, entertainment grew bawdier and more bizarre. Orgies and love feasts were common. Homosexuality and bestiality were openly practiced. Under Nero, Christians were blamed for the great fire in Rome and horribly persecuted.

Similar patterns can be found in other civilizations. In Greece, the music of the young people became wild and coarse. Popular entertainment was brutal and vulgar. Promiscuity, homosexuality, and drunkenness became a daily part of life. And all moral and social restraints were lost leading to greater decadence.

In Carthage, worship turned from Baal to the earth goddess Tanit. "Sacrifices to the goddess of fertility were supposed to ensure productivity, long life, and even greater profits."{11} Ornately carved funeral monuments depicting infant sacrifice can be seen today along with thousands of tiny stone coffins to infants sacrificed to the pagan goddess.

The parallels to our own nation are striking. No, we don't sacrifice infants to a pagan goddess, but we have aborted

nearly 40 million babies on the altar of convenience. And various sexual practices are openly accepted as part of an alternative lifestyle. It's no wonder that many believe our country is a nation in decline.

Are We A Nation in Decline?

Throughout this article we have been describing the patterns of decline in a nation. Do these patterns apply to our own nation? Many people looking at the patterns of social, cultural, and moral decay in other countries and civilizations have concluded that we are headed down the same path.

Russell Kirk put it this way:

> *It appears to me that our culture labors in an advanced state of decadence; that what many people mistake for the triumph of our civilization actually consists of powers that are disintegrating our culture; that the vaunted 'democratic freedom' of liberal society in reality is servitude to appetites and illusions which attack religious belief; which destroy community through excessive centralization and urbanization; which efface life-giving tradition and custom.{12}*

When we understand the factors that led to the decline of great civilizations, we can easily see that this country can succumb to similar temptations and decadence. What happened in Greece, Rome, Egypt, Carthage, and many other civilizations can happen to us.

Professor Allan Bloom in his book *The Closing of the American Mind*, said, "This is the American moment in world history, the one for which we shall forever be judged. Just as in politics the responsibility for the fate of freedom in the world has devolved upon our regime, so the fate of the philosophy in the world has devolved upon our universities, and the two are related as they have never been before."{13}

We as a nation and a people must rise to the occasion or suffer a fate similar to that which has befallen civilizations in the past. The task is not easy since the patterns of decay found in other nations strike ours as well. Nations were subverted by false and foreign ideologies. We too find hostile ideas in the public arenas of media, politics, and education. Sexual promiscuity led to the downfall of these nations. So too we find similar patterns of sexual promiscuity and debauchery.

As nations fell into decline, life became cheap. Infants were strangled, exposed to the elements, or sold into slavery. Others were sacrificed to pagan goddesses in order to ensure productivity or a long life. Today life has become cheap. At one end of the spectrum, unborn babies are aborted. At the other end, physician-assisted suicide is becoming acceptable for the aged.

In his study of history, Arnold Toynbee describes the predictable pattern of "challenge and response." We as a nation are challenged in fundamental ways, and our response will either pull us back from the brink or push us over it. Will we follow the path to renewal and reformation or will we follow the path to destruction? The choice is ours.

Notes

1. Jim Nelson Black, *When Nations Die* (Wheaton, IL: Tyndale, 1994), 3.

2. Ibid., 9.

3. Ibid., 35-36.

4. Jos Ortega y Gasset, *Mirabeau: An Essay on the Nature of Statesmanship* (Manila: Historical Conservation Society, 1975).

5. Donald Dudley, *The Civilization of Rome* (New York: Meridian, 1993), 238.

6. Samuel Noah Eisenstadt, *The Decline of Empires* (Englewood Cliffs, NJ: Prentice-Hall, 1967), 2-3.

7. Livy, preface to bk. I, *The History of Rome from Its Foundation,* trans. Aubrey de Selincourt (Baltimore: Penguin, 1967).

8. Polybius, *The Histories,* trans. W.R. Paton (Cambridge: Harvard University Press, 1930).

9. Black, *When Nations Die,* 187.

10. Catherine Edwards, *The Politics of Immorality in Ancient Rome* (London: Cambridge University Press, 1993), 50.

11. Black, *When Nations Die*, 165.

12. Russell Kirk, "Can Our Civilization Survive?" address to Heritage Foundation, 24 July 1992.

13. Allan Bloom, *The Closing of the American Mind* (New York: Simon & Schuster, 1987), 382.

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Why Dr. Laura is (Usually) Right

Why Dr. Laura Is Popular

Dr. Laura Schlessinger's call-in radio show is wildly popular in North America. According to her web site, Dr.Laura.com, the purpose of her program is to dispense morals, values, principles and ethics. Her refusal to coddle people's self-

centered behavior and immoral or stupid choices is either highly entertaining or absolutely infuriating, depending on your worldview. She's opinionated and not afraid to fly in the face of the culture. Most of the time I agree with her, but sometimes she misses the boat. In this essay I'll be looking at why Dr. Laura is usually right—not because she agrees with me (I mean, how arrogant is that?), but because her positions are consistent with what God has revealed in the Bible.

Dr. Laura rejects the victim mentality. She says, "Victimization status is the modern promised land of absolution from personal responsibility. Nobody is acknowledged to have free will or responsibility anymore."{1} Instead of coddling people because of past difficult experiences, she calls her audience to make right choices. In her book *How Could You Do That?,* she writes, "I don't believe for a minute that everything that happens to you is your doing or your fault. But I do believe the ultimate quality of your life, and your happiness, is determined by your courageous and ethical choices, and your overall attitude."{2} This call to assume responsibility for our choices and our behaviors resonates with us because it is consistent with the dignity God endowed us with when He gave us the ability to make significant choices and not be His puppets. Joshua encouraged the Israelites, "Choose ye this day whom ye shall serve: but as for me and my house, we will serve the Lord" (Josh. 24:15). It was a real choice with real consequences. That's because we live in a cause-and-effect universe where "God is not mocked: a man reaps what he sows" (Gal. 6:7).

There is a most interesting postscript in Dr. Laura's book *How Could You Do That?* She quotes from the Genesis 4 passage where God confronts Cain for his bad attitude after He would not accept Cain's offering. God tells Cain, "If you do what is right, will you not be accepted? But if you do not do what is right, sin is crouching at your door; it desires to have you, but you must master it." (Gen. 4:7) She makes the point that

God seems to be teaching that there is joy in doing right, and "God also reassures us that we do have the capacity to rise above circumstance and attain mastery over our weaker selves."{3} It's a good observation, and this passage makes a strong statement about what God expects of every person, as a moral creature made in His image. He wants us to do what is right and resist the pull of sin's temptation.

In a culture that gets increasingly secular every day, where we have lost our moral compass, listeners are relieved to hear someone who has a strong commitment to God-given absolutes. Dr. Laura acts like an anchor of common sense for many who find life's choices too confusing and overwhelming in today's postmodern world.

Much of Dr. Laura's "preaching, teaching and nagging" (her words) is directed at helping people decide to make good moral choices. Even if they don't know God, their lives will work better simply because they will be more in line with how God created us to live. (Of course, from a Christian perspective, this has no value in light of eternity if a life that "works better" is lived separated from the life of God through Jesus Christ.)

Dr. Laura's emphasis on honor, integrity and ethics strikes a nerve in eighteen million listeners.{4} No surprise, really: that nerve is common to all of us—the nerve called morality—because we are made in the image of a moral God.

Self-Esteem

One reason why Dr. Laura's values and beliefs attract millions of listeners to her daily radio program is her common-sense approach to the whole issue of self-esteem. When a caller complains, "I don't feel very good about myself," Dr. Laura will fire back a great question: "Why *should* you feel good about yourself? What have you done that gives you a reason to feel good about yourself?" In a culture where people want to

believe they're wonderful and worthwhile without any basis for such an assessment, Dr. Laura has a completely different approach: self-esteem is earned.

In her books and radio show, she suggests several means of earning the right to enjoy self-respect, and all of them are good ideas from a pragmatic perspective.

Dr. Laura points out that we derive pleasure from having character. We need to choose high moral values and then honor them during times of temptation. She writes, "There is no fast lane to self-esteem. It's won on . . . battlegrounds where immediate gratification comes up against character. When character triumphs, self-esteem heightens."{5}

She also says that choosing personal and professional integrity over moral compromise will make us feel good about ourselves in the long run. So will valuing and honoring our responsibilities, which she calls "the express route" to self-esteem.{6} We build self-respect by choosing loyalty, sacrifice, and self-reliance over short-term self-indulgence.{7}

In her book *Ten Stupid Things Women Do to Mess Up Their Lives*, Dr. Laura astutely demonstrates one of the differences between the sexes: "Women tend to make a relationship their life, their identity, while men make it a part of their lives."{8} She's absolutely right. The reason a relationship cannot provide true self-esteem for a woman is the same reason a man's job or accomplishments can't do it: it is idolatry to look to relationships or accomplishments for meaning and purpose. God will never honor our false gods.

But self-esteem is only part of the equation for a healthy view of ourselves. Self-esteem is how we *feel* about ourselves; it needs to be built on the foundation of how we *think* about ourselves, which is our sense of self-worth. How valuable am I? What makes me significant? It doesn't matter how good we

feel about ourselves if on a purely human level, we're in actuality worthless.

Pastor Don Matzat tells of a woman who came to him complaining, "I feel like I am completely worthless." He blew her away with his response. Gently and slowly, he said, "Maybe you *are* completely worthless."{9} Are you shocked? This lady was. But it's true. We are only valuable because God made us, not because of anything within ourselves. We are infinitely precious because He made us in His image, able to be indwelled by God Himself. And He proved our value by paying an unimaginable price for us: the lifeblood of His very Son. Apart from God, we *are* completely worthless.

C. S. Lewis put it so well:

> *Look for yourself and you will find in the long run only hatred, loneliness, despair, rage, ruin and decay. But look for Christ and you will find Him, and with Him everything else thrown in.{10}*

Dr. Laura's right: we earn our self-respect. But our sense of worth is one of God's great gifts to us, because He's the one who determines our value.

Man as a Moral Creature

If you call Dr. Laura's radio program, the screener will ask, "What is your moral dilemma? What is the issue of right and wrong that you want to discuss?" Zeroing in on moral problems and not psychological ones sets her call-in talk show apart from most others. Dr. Laura sees man as a moral creature, capable of choosing good and evil. This is what she wrote in her book, *How Could You Do That?*:

Why do people do good things?

> *In contrast to all other creatures on earth, only humans*

> *measure themselves against ideals of motivation and action. We are elevated above all other creatures because we have a moral sense: a notion of right and wrong and a determination to bring significance to our lives beyond mere existence and survival, by actions that are selfless and generous.{11}*

It's true, we are indeed elevated above all other creatures by our moral sense. We are far, far more than animals. But where does that morality come from?

Human beings are moral creatures because God created us in His image. That means we can choose between good and evil because God chooses between good and evil. We can think on a higher level, contemplating abstracts and ideals like goodness and nobility, because our minds are a reflection of God's unimaginably complex mind. We can choose to love others by serving them sacrificially because that's what God is like, and He made us like Himself. Dr. Laura thinks it's because we're lapsing into our animal natures.{12} But we are not the product of evolution. We were never animals. People do bad things because we are born as fallen image-bearers. I love the way Larry Crabb described it: "When Adam sinned, he disfigured both himself and all his descendants so severely that we now function far beneath the level at which we were intended. We're something like an airplane with cracked wings rolling awkwardly down a highway rather than flying through the air. The image has been reduced to something grotesque. It has not been lost, just badly marred."{13} But our airplanes keep wanting to wander off the runway and go our own way because we let our flesh rule us. That's why we do bad things.

Why do people do bad things?

But although Dr. Laura is right about man being a moral creature, she misses the boat on what it means to be human:

> *When Adam and Eve were in the Garden they were not fully human because they made no choices between right and wrong,*

> *no value judgments, no issues of ethics or morality. Leaving Eden, though, meant becoming fully human.{14}*

They certainly did make a moral choice in the Garden. They chose wrong over right and chose disobedience over fellowship with God. Actually, when Adam and Eve were still living in the Garden, they were more fully human than we've ever been since, because God created man sinless, perfect and beautiful. When we look at the Lord Jesus, the Second Adam, we see just how sinless, perfect and beautiful "fully human" is.

Dr. Laura is right to insist that we see ourselves as moral creatures, because a moral God has made us in His image.

Dr. Laura's Wisdom

Dr. Laura's strong positions on certain topics has made some people stand up and applaud her while others fume in frustration at her bluntness.

She makes no bones about the sanctity of marriage and that sex belongs only within a committed relationship sealed with a sacred vow. People living together and having sex without marriage are "shacking up." She's right because God ordained sex to be contained only in the safe and committed relationship of marriage.

Another of her well-known positions is that abortion is wrong because it's killing a baby. The much better alternative is adoption. She gets particularly frustrated with women who say, "Oh, I could never do that. I could never give up my baby once it was born." Her answer to that is, "You can kill it but you can't wave goodbye?" Here again, she's right because abortion is the deliberate taking of a human life. God's Word clearly commands us not to murder (Ex. 20:13).

Her strong views on abortion continue in her commitment to children, and her disdain for the way so many parents indulge

their own whims and agendas at the expense of their kids. In a day when divorce is so prevalent, she makes an impassioned case for doing what's best for the children, with parents remaining active and involved in the raising of their kids. She believes that the family is the cornerstone of civilization, and this is consistent with the biblical view starting right in the first chapter of Genesis.(Gen. 1:28)

Part of the way parents should take care of their children is to make sure they raise them in a religious faith shared by both parents. Dr. Laura warns people not to enter into interfaith marriages because usually the kids end up with no religion at all. Both the Old and New Testaments warn against being unequally yoked; God knows it's a recipe for heartbreak at best and disaster at worst.

She shows practical wisdom in many ways. She makes a distinction between those who are evil and those who are merely weak. In the same way, the book of Proverbs goes into great detail about the difference between the wicked and the fool.

Another evidence of her wisdom is her response to the fact that some people are uncomfortable keeping secrets, believing it's dishonest to not tell everything you know. Dr. Laura says there is a difference between maintaining privacy and withholding truth. The question to ask is, "Will this benefit the person I tell?" If not, don't tell. The reason this works is that this is how God operates. Everything He tells us in His Word is truth, but it's not exhaustive truth. Plus, God doesn't owe it to us to tell us everything He knows, and He's not being dishonest when He keeps information from us, like the "whys" of our trials and sufferings, or the exact details of how the endtimes will play out.

Finally, Dr. Laura exhorts people to choose "as if" behavior. "What a radical idea: choosing how to behave regardless of how you feel—and discovering that behaving differently seems to

change how you feel."{15} In 2 Corinthians 5:7 we are told to "walk by faith, not our senses" (a paraphrase), which is another way of urging us to act *as if* something were already true instead of being limited by our feelings. I do love Dr. Laura's practical wisdom.

Where Dr. Laura's Wrong

Most of the time, Dr. Laura's views are right on the mark because they are consistent with the laws and values of Scripture. A fairly recent convert to conservative Judaism, she is still developing her own belief system, yet she can be fair and open- minded in considering other viewpoints. But there are some areas where she departs from the Bible's teachings.

For example, Dr. Laura believes that all religions are equally effective for establishing morality. If a young mother calls, looking for a religion in which to raise her children, Dr. Laura doesn't care if it's Hinduism or Islam or Presbyterianism, just as long as there is *a religion.* To her the issue is what works, or what *seems* to work, and most religions are the same to her in the area of shaping behavior. On the other hand, the truthfulness of religious claims is apparently not as important to her. Yet only one religion offers a personal relationship with God on His terms, by His own definition. Only one religion is God reaching down to man: Christianity, with its roots in Judaism.

Dr. Laura misunderstands biblical Christianity. She rejects the notion that Jews can believe in Christ. Many rabbis teach that to be Jewish is to reject Jesus as Messiah; they teach that Jesus is the God of the Gentiles. Two thousand years of unjust persecution feeds a heartbreaking "anti-Jesus" mentality. But Jesus Christ was a Jew, and almost all of the first believers were Jewish. As one messianic rabbi put it, to believe in the Jewish Messiah is the most Jewish thing someone can do!{16} Dr. Laura is mistaken in her belief here. When a

Jew trusts Christ as Savior, he does not stop being Jewish. What he discovers, in an intensely personal way, is that Judaism is the root, and Christianity is the fruit. He feels "completed" in ways many Gentiles never can.

What is the purpose of life? Dr. Laura has told many people who are floundering without personal meaning that they need to find their niche in life to do their job, which is to perfect the world. This sounds noble . . . but there is nothing in Scripture that calls us to perfect an unperfectable world. In fact, God plans on scrapping the whole thing and starting over (Rev. 21:1). Perfecting the world is not our purpose in life: the reason we are here is to bring glory to God (Eph. 1:6,12,14).

One other area where Dr. Laura misses the boat is in dealing with guilt. I remember one caller who was filled with remorse and regret over her abortion, and she asked what to do with her guilt. But since Dr. Laura's belief system doesn't offer a way of handling it, she advised the woman to just carry the guilt. This is her usual advice in such circumstances because she believes the person will learn a deep life lesson from the continual pain. I grieve that she has no understanding of the cleansing that comes with Christ's forgiveness. Jesus paid for our sins on the cross, and when we come to Him in belief and trust, He not only forgives the sin but cleanses us of the guilt. We don't have to carry guilt that He washed away!

There are a few subjects where Dr. Laura departs from the Scriptures, most notably about Jesus and salvation, and we can't agree with her. But for the most part, as far as her positions and beliefs, Dr. Laura is usually right, and I think she honors God as she proclaims His laws and ways. I just pray she will respond to the light of the WHOLE truth.

Addendum on why I left out Dr. Laura's views on homosexuality

Notes

1. Laura Schlessinger, *How Could You Do That?* (New York: HarperCollins, 1996), p. 8.

2. Ibid., p. 134.

3. www.drlaura.com/about/

4. "No Whining!," *U.S. News and World Report*, 14 July 1997.

5. *How Could You Do That?*, p. 152.

6. Laura Schlessinger, *Ten Stupid Things Women Do to Mess Up Their Lives* (New York: HarperCollins, 1995), p. 171.

7. Ibid., p. 157.

8. Ibid., p. 189.

9. Don Matzat, *Christ Esteem* (Eugene, Ore.: Harvest House), p. 173.

10. C. S. Lewis, *Mere Christianity*.

11. *How Could You Do That?*, p. 26.

12. Ibid., p. 187.

13. Larry Crabb, *Understanding People* (Grand Rapids, Mich.: Zondervan, 1987), p. 87.

14. *How Could You Do That?*, p. 93.

15. Ibid., p. 257.

16. Personal conversation with the staff of Baruch Ha Shem, a messianic congregation in Dallas, Texas.

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The Value of the Internet for Christians

Sue Bohlin's article, originally written in 1995, asks, How should Christians deal with this new culture force? There are many worthwhile places on the Internet for believers, and this essay is heavily documented with the electronic addresses. The dangers of pornography and unwise intimacy with computer-mediated relationships are also discussed.

An Exciting Technology

The internet is a cultural force that is changing the way we live and communicate, but many people don't understand it. In this essay we'll examine the Internet as a tool for Christians to use to the glory of God while at the same time employing discernment to be wise in our use of a most exciting technology.

The internet is like our highway system, only it includes both the destinations as well as the roadways. Just as you can travel in a car over a series of connected interstates, state highways, city streets, farm-to-market roads, and gravel paths, the internet lets you travel electronically through a network of computers that lets you get just about anywhere in no time flat. The internet also includes the destinations in your electronic travels, much like different kinds of malls, where the stores are right next to each other. There are entertainment malls, where you can see pictures ranging from fine art in the Louvre (www.louvre.fr) to breaking news stories,{1} watch video clips of live performances, and listen to speeches, {2} music,{3} and radio stations on the other side of the globe (www.radio.com or www.christianradio.com).

There are information malls where you can do research and gather information on everything from Caribbean vacations to the Crusades to castles.{4} There are library malls where, instead of books, you can get files of everything from games to computer software to historical documents.{5} And there are conversation malls where you can talk to people across town or around the world.{6}

The internet also provides almost instantaneous electronic mail, or e-mail, which allows people to communicate so quickly, easily, and cheaply that e-mails now outnumber physical mail aptly nicknamed “snail mail.” You don’t have to track down paper and pen, handwrite the note or letter (and these days, legible handwriting is becoming all too rare), find a stamp and then walk it to a mailbox. Instead, those who can type find that it’s a lot faster to zip off a letter at a keyboard, type in an e-mail address, hit the “send” button, and bam! Your letter is in the other person’s mailbox waiting for them to log on and read it.

You can also subscribe to electronic, automated mailing lists, which are a blend of newsletter and discussion group devoted to a single, specialized topic. My friend Bill, whose 8-year-old daughter Cheska lost a courageous battle with cancer, was grateful for the Brain Tumor list.{7} Subscribers to this list are people with brain tumors, those whose families or friends have brain tumors, and health-care professionals who treat these patients or do research into the disease. Bill gleaned exceedingly valuable information and leads on research and therapies. He also gave and received support and encouragement from this virtual community of people bound by a common tragic bond.

The instant, easy communication of e-mail also made it possible for Cheska to receive prayer support from literally around the world. By sending prayer updates to a little more than 200 people, her father discovered that by word of mouth and computer, thousands of people all over the globe prayed

for her. I discovered that same wonderful phenomenon when sending out requests for prayers and cards to the Barbershop (singing) community for my father during his battle with cancer, and he was delighted to receive encouragement from all sorts of people he didn't know.The internet is one of the most exciting developments that the world has ever seen. Many Christians are both fearful and ignorant of it, though we don't have to be. Like any other kind of technology, the internet is morally neutral. It's how we use it or abuse it that makes the difference.

Home-Schoolers and Missionaries

The technology of the internet has been a tremendous boon to families. Many of them have discovered that the internet's rich informational resources have provided a way to share common interests. One father and his son like to surf the World Wide Web to explore their passions for the Civil War and astronomy.{8} Another father-son duo used the internet to decide what historical places they would visit while planning a battlefield tour. Many families have enjoyed researching their vacation destinations before leaving home. In our family, we used the internet to learn as much as we could about Costa Rica before our son headed there on a missions trip. Our other son, researching a paper for school on the artist M.C. Escher, found biographical information and examples of his artwork on the World Wide Web. It yielded excellent information and saved us a trip to the library, making both of us happy campers!

Many home-school families have discovered the benefits of the internet. There is a great deal of information online that can supplement lessons and provide resources for the parent teacher. Online encyclopedias,{9} newspapers and libraries{10} offer more information to home-schoolers than has ever been available before. But for many families, the best part of the internet (as well as forums on the online services like

CompuServe and America Online) is the support and interaction they can enjoy with other home-schoolers. Families in the most remote corners of Canada can enjoy an electronic camaraderie with those in suburban Atlanta and even military families in Germany. They share insights and experiences with each other as well as brainstorming together on problems and challenges such as finding a different way to teach a child having trouble grasping a concept, or what to do with a special needs child. “Plugged-in” home-school families report that the encouragement of their online home-school communities is often what keeps them going.

As video capabilities become cheaper and more accessible, home-school families look forward to networking with others in some learning exercises. A family’s geographical location won’t make any difference in a virtual (electronic) classroom.

For missionaries and mission organizations, the internet has become a huge blessing. Radio and satellite links give missionaries in even the most remote outposts access to instant, inexpensive, reliable communication with their organizations and families via e-mail. The internet has shrunk the world, and missionaries no longer have to feel so isolated. One missionary in the former Soviet Union told me via e-mail that she was very grateful for almost instant access to loved ones as well as mature, wise believers who can encourage and guide her as she deals with the challenges of missions work. But the best thing, she said, was that she can ask people to pray specifically and immediately for needs and problems, and start seeing answers within hours instead of weeks or months. A missionary battling discouragement, homesickness and weakness, not to mention the intensity of spiritual warfare, can summon real-time prayer assistance from the other side of the world and experience very real support and a sense of being truly connected to the larger Body of Christ.

Whether a parent is saying goodbye to a child headed for the

mission field, a foreign military post, or even to college in another part of the state, the internet has made it easier to separate knowing they can stay in close contact with their loved ones, in a world that has grown considerably smaller as the internet has grown larger.

Dangers on the Internet

The internet provides a wealth of information, but not all the information is edifying or wise. Much of it is downright silly, but some of it is actually dangerous. Fortunately, you don’t have to worry that you’ll turn on your computer and a pornographic picture will fall out of your monitor into your home; however, porn pushers are getting increasingly aggressive in finding ways to send their pictures to unsuspecting people, often children.

The key to protecting our children from online pornography is the same way we protect them from printed pornography: parental vigilance. Parents need to know what their children are doing at the computer, which is why it’s wise to keep the family computer in a public place. And it’s also wise to become computer and internet literate ourselves. But there are some powerful tools to help parents and schools keep adult-oriented material away from children: software programs that filter out objectionable sites and prevent access to them. There are several filtered internet service providers (ISP), where the filter resides on a remote computer. This is the safest and most effective system, much harder for technically savvy kids and teens to circumvent than a filtering program that you install on your own computer.

Just having a filtering program isn’t enough. Some programs work so poorly that they’re actually worse than nothing at all because they give a false sense of security. Not all filtering software is created equal! Nothing will ever take the place of parental involvement and vigilance, and that will always need to be our first line of defense. But what about when our kids

are at school? Administrators are very much aware of the dangers of the internet, while desiring students to have access to the incredible resources it offers. Many school districts are in the process of developing Acceptable Use Policies that will provide stringent parameters for student internet access. It’s essential that parents check on the policies of both their children’s schools and the local public libraries, which often provide unfiltered access to both adults and children out of a misguided (in my opinion) allegiance to the concept of no censorship.

Another danger of a very different kind also requires our vigilance. There are a lot of computer viruses floating around on the internet, which are transmitted when you transfer a file from a remote computer to your own (downloading), or from an infected diskette to a clean one.

A virus is an invisible program, written by programmers ranging from mischievous to mean-spirited, that attaches itself to a file and wreaks some degree of havoc on an unsuspecting person’s computer. It’s important to use software that scans your hard disk and diskettes for viruses and then destroys them. I used to neglect to keep checking my computer for viruses, and when I turned it on the day of Michelangelo’s birthday, March 6, the virus of the same name wiped out all my data—mine and a few other thousand people’s! A little caution goes a long way. Be sure to use, and update, virus protection software by good companies such as Norton or McAfee.

Online Communication

Both Ann Landers and Dear Abby have run an increasing number of letters in their advice columns about spouses who emotionally or physically abandoned their families after meeting people through the computer. Those who have never developed a relationship with someone who lives on the other side of a screen and a telephone line have a hard time understanding how such a thing could happen, but there is an

electric thrill in the immediacy of computer communication, as if a radio personality suddenly started conversing with you through your radio.

The dynamics of computer conversation are vastly different from face-to-face discussion. There is no non-verbal element, which comprises 93% of our communication. When body language and tone of voice are missing, and words are all you have to work with, words become much more important. And words, especially those of a direct and personal nature, are very powerful. But words on a screen are enough to allow friendships to sprout up quickly and mature under the right circumstances. Many people count their online friends, some of whom they've never met, as among their most cherished relationships. And many Christians are grateful for the depth of fellowship with other believers they have found through the computer.

However, it's important to understand how online relationships differ from those in the "real world." Because we have very limited information about the people we communicate with, we project our preconceptions and fantasies onto them, quite unconsciously. Real life can be ordinary and drab compared to the idealized image we relate to on the screen. One person finally realized that the reason she preferred her online friends to her real-life ones was that, as she put it, she "had imbued them with magic."

That's why there are emotional potholes in cyberspace. A false sense of emotional intimacy is easily achieved when all you have to work with is words and thoughts and feelings. What is missing is the fullness of another person's whole personality and the context of his or her three-dimensional life. Therefore, what people experience is generally not true intimacy, although a relationship can indeed be extremely intense and most people are unprepared for the level of intensity that can characterize online communication. Sometimes, though, that experience of emotional intimacy can

come at the cost of intimacy in one's "real life" relationships. Many husbands and wives feel shut out of their spouse's heart and mind because they spend hours a day at the computer, communing with unseen people with whom they readily share their deepest selves.

Women are especially vulnerable in online communication for two reasons: first, because God made us verbal creatures, and we respond deeply to words. And words are everything in cyberspace. Secondly, women are vulnerable because of the pervasive loneliness in our culture. Even those in marriages and families experience unmet needs for attention, warmth, and interaction. Many women are starving for romance, and any attention from a man can feel like the romance they're starving for. When a woman receives focused attention from a man who is listening to her heart as well as her words, it can feel like the romance God designed her to receive, and that's why a frightening number of women become infatuated with men they've never even laid eyes on, although this happens to men as well. The word of God tells us to guard our hearts (Proverbs 4:23), and this is wise advice for all online communications and relationships.

Christian Resources

Never before has it been so easy to access so many Christian ministries and their material. It's now possible for us at Probe to make our radio transcripts available to anyone in the world with internet access, without printing or mailing costs. And internet surfers can stumble across biblically-based, Christian perspectives without even meaning to by using search engines,{11} programs that scour the net for anything they can find on a given subject. For example, someone looking for information on angels will find Probe's essay{12} right alongside articles from a typically New Age perspective.

If you have a computer, a modem, and an internet provider, you have access to literature and reference works beyond the scope

of many libraries. One favorite internet site is the Institute for Christian Leadership's amazing "Guide to Christian Literature on the Net."{13} Here you can browse various Bibles, articles, classic essays, creeds and confessions, sermons, and reference works. They also offer the "Guide to Early Church Documents on the Net,"{14} a real find for church history buffs. Wheaton College sponsors the "Christian Classics Ethereal Library (www.ccel.org), offering writings by great saints such as Thomas Aquinas and Augustine, John Calvin and Jonathan Edwards. Their collection of reference works is thrilling to Bible students. Here you can find a concordance, Bible dictionary, a topical Bible, and Matthew Henry's commentary. One of the best Christian resource is the Bible Gateway (