

# Points of Contact

## Making Contact

In 1988 at the Republican National Convention, George Bush called for “a thousand points of light” as a part of his campaign for president. His intention was to encourage the involvement of a small but committed number of people who could make a difference. If only a few would answer the call, a thousand points of light emanating from communities large and small would touch the country. The implications of President Bush’s phrase remind me of a phrase designed to instill the same concept in the members of a branch of our military: “The few, the proud, the Marines.”

These ideas are not far removed from a concept that should be descriptive of Christian communities. We should be “points of light” to the surrounding world, even if we are “the few.” After all, Jesus said His disciples are “...the light of the world” (Matt. 5:14). (Of course He did not say we are to be “the proud,” and most of us are not Marines. But I think you get the idea.) Jesus continues with this exhortation: “Let your light shine before men in such a way that they may see your good works, and glorify your Father who is in heaven” (Matt. 5:16). How can we shine the light of Christ in the surrounding world? I submit that one response to this question is this: We can be points of light by establishing points of contact.

You may be thinking, “Just what is meant by a point of contact?” Good question! Let me attempt to explain. For our purposes in this series a “point of contact” contains several points (pardon the pun).

1. Its purpose is to activate conversation that leads to evangelism.

2. It stimulates dialogue.
3. It enables you to make a transition from a non-Christian worldview to a Christian worldview.
4. It serves as a “bridge” to someone who might not otherwise respond to the gospel.
5. It encourages you to meet a person where “he lives” mentally and spiritually.
6. It provides a positive challenge to use your God-given creativity, instead of relying on a “canned” approach.
7. It stretches you to converse with non-believers in ways that can be understood by them. As C. S. Lewis wrote, “I have come to the conviction that if you cannot translate your thoughts into uneducated language, then your thoughts were confused. Power to translate is the test of having really understood one’s own meaning.”<sup>{1}</sup> Christians tend to have their own “educated language.” We may understand one another. But the non-Christian probably has no idea what we are saying; he is uneducated in our language.<sup>{2}</sup>

All of these points assume that you are sharing what we will call a “common life” with those around you. What are some of the elements of this common life? You probably share time and space each day with friends, business colleagues, neighbors, sports opponents, people on the train or plane, and a host of other possibilities. But these refer only to the physical portion of your common life. What about such things as the news media, television programming, movies, magazines, sporting events, and many others that are shared, paradoxically, when we may be alone? They too are part of the common life we share, whether Christian or non-Christian. Such things provide points of contact. They can be bridges to the gospel.

## Pertinent Points

Have you ever traveled over the Golden Gate Bridge, or maybe the bridge over the Royal Gorge? If so, why were you on such bridges? Usually we assume they have been constructed to transport us from one side of a gap to another. There is a significant gap between you and your destination on the other side. A bridge provides at least one way to get there.

How large is the gap between Christians and non-Christians? Most Christians would reply that the gap is enormous, and in a theological sense they are correct. The Christian worldview is on one side of a chasm, and non-Christian worldviews are on the other. Such a predicament could be left as it is, which is the case for too many Christians. But part of the Christian's responsibility is to "bridge" that gap with the amazing truth of the gospel. Points of contact can provide the raw materials for the building of such a bridge.

Alister McGrath, a great theologian and apologist of our time, has suggested several such points of contact that are shared by all people. These can be useful as you begin to erect a bridge.<sup>{3}</sup> As we consider such points, use your imagination and think of ways in which you might engage someone in conversation.

First, most people have a *sense of unsatisfied longing*. We are made in the image of God. We have an inbuilt capacity—indeed, an inbuilt *need*—to relate to God. Nothing that is transitory can ever fill this need. Created things are substituted for God, and they do not satisfy.

A major portion of my life includes involvement in the musical world. I have performed a wide assortment of music styles. But in particular, I have developed a great appreciation for what most people call "classical music."

One of the more intriguing aspects of classical music history

of the nineteenth and early twentieth centuries is a “sense of unsatisfied longing.” For example, Gustav Mahler continually composed in order to come to grips with that longing. One of his close friends, the great conductor Bruno Walter, put it like this: “Fundamentally, there never was relief for him from the sorrowful struggle to fathom the meaning of human existence.”[\[4\]](#) When I hear Mahler’s music, I hear that “sorrowful struggle” and think of how I may have talked with the great composer himself.

Second, most people have a sense of *human rationality*. This resonance of reason with God is a harmony of rationality, hinting that human nature is still marked with the *imago Dei* [image of God]. Given the Christian understanding of who God is and what He is like, our knowledge of both our rational selves and the rational world ties in with belief in His rational and creative existence.

C. S. Lewis expressed this point by focusing on the probability of a mind. He wrote, “What is behind the universe is more like a mind than it is like anything else we know. That is to say, it is conscious, and has purposes, and prefers one thing to another. It made the universe, partly for purposes we do not know, but partly, at any rate, in order to produce creatures like itself . . . to the extent of having minds.”[\[5\]](#)

Third, most people have a sense of *the ordering of the world*. Modern science has demonstrated that the world is ordered. But its disclosure of an intelligible and delicately balanced structure raises questions that transcend the scientific and provide an intellectual restlessness that seeks adequate explanation. Perhaps the most fundamental of these questions can be summarized in a single word: Why?

Think of the newspapers, books, and magazines you read. They consist of ordered arrangements of ink on paper. “Neither the chemistry of the ink nor the shapes of the letters determines

the meaning of the text. In short, the message transcends the properties of the medium.”{6} The message requires a messenger.

Fourth, most people have a sense of *human morality*. Most humans realize the importance of moral obligation or at least they have an awareness of the need for some kind of agreement on morality.{7}

Perhaps this is noticed most easily when sensational crimes are committed, as when Charles Manson murdered Sharon Tate and her friends. Even though the public may not agree on how justice should be carried out, seldom do we hear that the crime was a good thing. Invariably there is a sense of moral outrage and a cry for justice.

Fifth, many people struggle with a sense of *existential anxiety and alienation*. This reflects a deeply rooted fear of meaninglessness and pointlessness, a sense of the utter futility of life, even sheer despair at the bewildering things that threaten to reduce us to nothing more than a statistic—ultimately a mortality statistic. While it seems trite to talk about “the meaning of life,” it is a question that lingers at the edges (and sometimes squarely in the center) of reflective human existence.{8}

The twentieth century is replete with famous examples of this point. From the philosophical intricacies of people such as Jean-Paul Sartre, to the expletives of punk-rocker Johnny Rotten, many have struggled with anxiety and alienation. Even a German word, *angst*, has entered our vocabulary as a statement of such states of mind. “Man has a sense of dread (*Angst*); he is a being thrust into the world and headed for death (nothingness) with no explanation [that] ‘there is something rather than nothing at all.’”{9} Contrary to the openness of those such as Sartre and Rotten, this point of contact is one of the more “quiet” ones, in that it is not openly stated. Anxiety and alienation generally are not easily

seen and heard; one has to be sensitive to what lies below the surface.

Sixth, most people have an *awareness of finitude and mortality*. The fear of death, often voiced in terms of a radical inability to cope with the brute fact of human existence, runs deep in human nature. As the writer/director/actor Woody Allen said, "I'm not frightened of dying. I just don't want to be there when it happens."

Physical death, perhaps the most universally realized truth, may be the least discussed. It is inevitable, but its mystery so often stirs terror or resignation. Listen to Shakespeare's *Macbeth*:

*To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death.  
Out, out, brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.* [{10}](#)

If you could talk with people like Charles Manson, Johnny Rotten, Woody Allen, or the fictional Macbeth, how would you respond? Would you consider how these points of contact could be used to engage them in conversation? Would you think carefully about how God may use you to get their attention?

## **Biblical Points of Contact**

Mustard seeds, hidden treasure, vineyards, debtors, fig trees, sheep, money. What do such things have in common? You probably recognize such terms from the parables that Jesus used to

teach spiritual principles. We could add many more phrases, because the Gospels contain many instances when Jesus used His favorite teaching device as a point of contact with His listeners.

Just what is a parable? Literally, the word means, "to throw alongside." Parables "...were used by Jesus to teach a truth, illustrate a doctrine, or move His audience to a moral attitude or act."[\[11\]](#) Apparently they were used spontaneously in light of an immediate situation or conflict, and they focused on what was familiar to the audience.[\[12\]](#) These characteristics are indicative of how Jesus was able to get the kind of attention that opened doors to important truths. When we attempt to find a point of contact, we are following Jesus' example. We may not use a parable, but we are responding to an immediate situation spontaneously in a way that is familiar to our audience.

So a parable is one device found in the Bible that can be used as a point of contact. When we read the Gospels they are hard to miss. But Jesus used other devices as well.

One example of this is found in the story of His encounter with the Samaritan woman at the well. Both Jesus and the woman initially were at the well for water, but Jesus quickly engaged her in conversation concerning something beyond physical water. His point of contact was the water, but He quickly used that as a "springboard" that drew her focused attention. He said, "If you knew the gift of God, and who it is who says to you, 'Give Me a drink,' you would have asked Him, and He would have given you living water" (John 4:10). Imagine if you had heard such a response! Don't you think your interest would have been piqued? This encounter provides an example very different from a parable. Let's call it a "curiosity contact." That is, Jesus raised the woman's curiosity about whom He was and what He had to say. Her life was forever changed as a result.

At this point you may be thinking, "Yes, I see what Jesus did through points of contact. But obviously, I'm not Jesus. I can't do what He did." To a point, you are correct. You certainly are not Jesus, but you can follow His example. The book of Acts contains instances of this. Let's consider two of those.

The eighth chapter of Acts includes Philip's famous dialogue with an Ethiopian eunuch. The Holy Spirit had led Philip to the eunuch, but it appears that Philip creatively and spontaneously addressed the man. He saw that he was reading, so he asked, "Do you understand what you are reading?" (Acts 8:30). What a wonderful point of contact! Philip then was given an opportunity to direct their conversation towards the gospel. Such an encounter reminds me of a question most of us have asked: "What are you reading?" In addition to asking that question, today we may ask, "What are you watching?"

Paul's defense of the faith at Mars Hill in Athens provides another illustration of selecting a point of contact. The city was filled with thousands of idols. Paul had noticed one such idol that was inscribed, "to an unknown god" (Acts 17:23). An idol became his point of contact! Thus he began to proclaim the truth in response to their admitted ignorance.

What are some of the points of contact in your daily life?

## **Contemporary Contacts**

You are taking a walk around your neighborhood. As you turn a corner a few blocks from your house, you see an old friend whom you have not seen in a couple of years. She is riding a bicycle in your direction. As she gets closer she recognizes you and stops. The two of you strike up a conversation that revolves around the kinds of things that usually are discussed on such occasions: Have you seen Sally lately? Did you hear about Jim's divorce? How are your children? Then you realize that God's Spirit is encouraging you to guide the conversation

toward Christ. You are thinking of a way to do this when you suddenly notice that she is wearing an especially beautiful necklace with a cross. You comment on her jewelry, then you ask, "What does the cross represent?" She responds by saying it's just a nice piece of jewelry that was given to her by her daughter. But it has no "religious significance." You respond to her statement by sharing the true meaning and significance of the cross.

This fictitious story demonstrates how a point of contact can lead to an opportunity to share the gospel. In order to bring this discussion to a conclusion, we will give attention to six ways points of contact can give you an open door for God's truth.

First, be attentive to your God-given imagination. Of all people, Christians should creatively interact with the world around them for the glory of God. This may mean you will need to practice the habit of "sharpening your focus" on the world around you. Maybe you can begin to see with new eyes and hear with new ears.

Second, be attentive to the things most people have in common. A piece of jewelry was the common element in the illustration that was used to begin this program. Jewelry is something most people have in common. But whether it's jewelry, clothes, houses, cars, children, sports, or a long list of other things, you can find a point of contact among them.

Third, be attentive to those things that are most important to the person with whom you are sharing. For example, most people think of their immediate family as the most important part of their lives. Points of contact abound when you are sensitive to what is most important in a person's life.

Fourth, be attentive to the subjects that occupy someone's conversations. If the person with whom you are conversing talks a great deal about movies, find a point of contact

there. If another person is fanatical about sports, find a point of contact there. If a hobby is the center of conversation, find a point of contact there. Such a list virtually is endless.

Fifth, be attentive to areas of greatest immediate need. Some people may dwell on their poor health. Others may concentrate on failures in their lives. Or maybe you will find yourself in conversation with someone who is bitter about something that happened in the past. Again, such a list of possibilities virtually is endless. All of them supply points of contact.

Sixth, and most important, be attentive to what the Spirit of God is telling you. He is not silent; He will bring appropriate things to your attention. Any point of contact will only be effective as the Spirit guides you to respond.

The world around us is starving for contact. People need to hear what God has to say through us. He will guide us to make contact for His glory. We are God's messengers of hope. I hope we get the point.

## Notes

1. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 98.
2. See my article [Christian Cliches](#).
3. Alister McGrath, *Intellectuals Don't Need God & Other Modern Myths* (Grand Rapids, MI: Zondervan, 1993), 30-47.
4. Bruno Walter, *Gustav Mahler* (New York: Vienna House, 1941), 129.
5. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952),

31-32. Quoted in McGrath, *Intellectuals Don't Need God*, 35.

6. Stephen C. Meyer, "The Explanatory Power of Design: DNA and the Origin of Information." In *Mere Creation: Science, Faith & Intelligent Design*, ed. William A. Dembski (Downers Grove, IL: InterVarsity, 1998), 135.

7. I recommend that you read the opening portion of C. S. Lewis' *Mere Christianity* (New York: MacMillan, 1943) for a brilliant exposition of this point. Actually, you should read the entire book; you will benefit from it. It has become a classic.

8. See my article [The Meaning of Life](#).

9. Norman L. Geisler and Paul D. Feinberg, *Introduction to Philosophy: A Christian Perspective* (Grand Rapids, MI: Baker, 1980), 48.

10. William Shakespeare, *Macbeth*, Act V, Scene V. In *The Complete Works of William Shakespeare*, Vol. 2, W. G. Clark and W. Aldis Wright, eds. (Garden City: Nelson Doubleday, n.d.), 813.

11. Leland Ryken, *The Literature of the Bible* (Grand Rapids, MI: Zondervan, 1974), 302.

12. Ibid.

---

---

# Kids Killing Kids

Not so long ago the biggest problem kids faced was getting a flat tire on their bikes or having a mean teacher assign homework over the weekend. How times have changed. Who would have guessed that one of the perennial stories would be kids killing kids?

In this essay we're going to talk about the issue of school shootings and the broader issue of kids killing kids. Why is this happening? What can be done to stem the tide of violence on campus and society? We'll look at such topics as video games, teenage rebellion, and tolerance. And we'll also look at the spiritual aspects as well.

Each time we hear about gunshots on a high school campus we are once again reminded that we are living in a different world. The body count of students and teachers causes us to shake our heads and wonder what is going on. In some cases the shooters are teenagers with elaborate plans and evil desires. But sometimes the hail of bullets comes from impulsive kids as young as eleven years old.

In the past, when we did talk about kids killing kids, it was in an urban setting. Gangland battles between the Bloods and the Crips reminded us that life in the inner city was hard and ruthless. But the latest battlegrounds have not been Watts, the Bronx, or Cabrini-Green. These violent confrontations have taken place in rural, idyllic towns with names like Pearl, Mississippi and Paducah, Kentucky and Jonesboro, Arkansas and Littleton, Colorado.

We are shocked and surprised. We open our newspapers to see the faces of kids caught up in the occult and we wonder how they were attracted to such evil. We open those newspapers again and we see the faces of Opie and Beaver look-alikes charged with five counts of murder and we wonder if they even understood what they were doing.

The answers from pundits have been many. Young people are desensitized to violence, and they learn to kill by using point- and-shoot video games. Teenagers are rebellious, and they are looking for a way to defy authority. In the past, that was easier to accomplish by merely violating the dress code. Today, in a society that values tolerance, trying to come up with a behavior that is shocking is getting harder and harder to do. And the social and spiritual climate that our kids live in is hardly conducive to moral living.

Kids killing kids, I believe, is the best evidence yet of a culture in chaos that has turned its back on God's moral law. Do we really believe that children can see thousands of TV murders or play violent computer games and not be tempted to act out that violence in real life? Do we think we can lower societal standards and not have kids act out in very bizarre ways? Do we think we can pull God from the schools and prayer from the classroom and see no difference in the behavior of children? We shouldn't be surprised. Kids killing kids is evidence of a nation in moral free fall.

## **The Media and Video Games**

I would like to begin with a look at the influence of the media and video games. In the past, we have talked about the impact of violent media on our society. We shouldn't be surprised that it is having an effect on our kids.

One of the people who knows this only so well is Lt. Col. Dave Grossman. He is a retired West Point psychology professor, Army Ranger, and an expert in the study of violence in war and

killing. He is also an instructor at Arkansas State University in Jonesboro, and was one of the first on the scene of the Jonesboro, Arkansas shootings. He has a lot to say.

He saw the devastation wrought by the shootings—not just the five dead and ten wounded. He saw what happens when violence intrudes into everyday life. And, where he's been, he sees where the violence comes from. He says, "Anywhere television appears, fifteen years later, the murder rate doubles." [\[1\]](#)

He says, "In the video games, in the movies, on the television, the one behavior that is consistently depicted in glamorous terms and consistently rewarded is killing." He believes that media violence was a significant factor in the killings in Pearl, Mississippi, in West Paducah, Kentucky, in Jonesboro, Arkansas, in Springfield, Oregon, and in Littleton, Colorado.

He also says that the combination of a sense of inferiority and the exposure to violence can provoke violence in young boys who are "wannabes." Sometimes they see violence as a route to fame, and one has to wonder whether all the media exposure of these school shootings will spawn even more.

Consider the 1995 movie, *The Basketball Diaries*. In the film, Leonardo DiCaprio (also of *Titanic* fame) goes into a schoolroom and shoots numerous children and teachers. In doing so, he became a role model for young boys who are "wannabes."

The parents of three students killed in Paducah, Kentucky have brought a lawsuit against the company that distributed the film *The Basketball Diaries*. The parents' lawyer points out that Michael Carneal, who opened fire on a group of students in Kentucky, viewed the film and honed his shooting skills by playing computer games such as *Doom* and *Redneck Rampage*.

Dave Grossman goes into some detail in showing how violence in films, videos, and television can affect us. The parallels in his book *On Killing: The Psychological Cost of Learning to*

*Kill in War and Society*{2} and what is happening in the media today are chilling. Two factors are desensitization and operant conditioning. Show soldiers (or children) enough visual images of violence and they will become desensitized to it. Practice shooting targets of people and conditioning will eventually take over. In some ways it doesn't matter whether it's soldiers doing target practice at a range or kids using point-and-shoot video games. The chilling result is the same: the creation of a killing machine.

But you don't need to read Grossman's book to see the parallels. Young people today are exposed to violent images that desensitize them and make it possible for some to act out these violent images in real life. And video games help them hone their shooting skills and overcome their hesitation to kill. Dave Grossman has seen it in war, and now he is seeing it in everyday life.

## **Violence and Teenage Rebellion**

So many words have been spoken in the last few months about school shootings that it's often difficult to hear sound commentary in the midst of the cacophony. But one voice that deserves a hearing is Jonathan Cohen who wrote a commentary in the *New York Post* entitled "Defining Rebellion Up." {3}

Years ago Senator Daniel Patrick Moynihan wrote a seminal piece in an academic journal entitled "Defining Deviancy Down." {4} It was his contention that in the midst of cultural chaos we tend to redefine what is normal. When the crime rate goes through the roof, we say that crime is inevitable in a free society. When the illegitimate birth rate quadruples, we say that maybe two parents in a home aren't really necessary after all. In essence, what society has done is follow the pattern in Isaiah 5:20 of calling evil good and good evil.

Jonathan Cohen picks up on that theme and extends it to our current crisis. He says that when America became willing to

define deviancy down, it simultaneously defined rebellion up. He says, "Anti-social teens are nothing new, but as deviancy has been made normal, we have made it increasingly difficult for teenagers to rebel."

Adults are no longer offended or outraged by behavior that would have sent our parents through the roof. Unfortunately, we have learned the lessons of tolerance well. We tolerate just about everything from tattoos to black nail polish to metal pierced eyebrows.

Jonathan Cohen says, "We have raised the threshold of rebellion so high that it is practically beyond reach. To be recognized, to get attention, to stir anyone in authority to lift a finger, whether it is a parent, a teacher, a principal, or a sheriff, a rebel has to go to very great lengths these days. One must send letter bombs, blow up office buildings or gun down children."

If a young person is trying to defy authority, it does take quite a bit to be recognized. Just a few decades ago, when dress codes were still in effect a student could be somewhat rebellious without getting into too much trouble or hurting other people. Today, it apparently takes quite a bit to run afoul of those in authority.

Jonathan Cohen asks, "And what of the teachers at Columbine High? It seemed they were not disturbed at all by the boys' odd conduct. In fact, one instructor actually helped them make a video dramatizing their death-and-destruction fantasy. For all we know, he may well have commended himself for being so nonjudgmental."

This surfaces an important issue. The highest value in our society today has become tolerance. We are not to judge others. When you put this trend of rising rebellion with increased tolerance together, you end up with a lethal mixture.

Jonathan Cohen concludes by wondering if all of this might have been different. He says, "If teachers had forbidden their students from coming to class wearing black trenchcoats, fingernail polish and makeup, Littleton likely would not be a name on everyone's lips. If the principal had had the common sense to ban a group of boys from coming to school sporting Nazi regalia, marching through the corridors in military fashion and calling themselves the Trench Coat Mafia, Columbine High School might not be behind a police line."

## Tolerance

Tolerance has become the highest value in our society today, and I believe that it may explain why we miss the signals that something is wrong with our kids.

After the school shooting in Colorado, an editorial appeared in the *New York Post*.<sup>{5}</sup> The editorial writers said, "The Littleton massacre could prove a turning point in American society—one of those moments when the entire culture changes course." Who knows if that will be the case. Only time will tell. The editorial writers believe that one of the things that must change is our contemporary view of tolerance.

The editorial was entitled "Too Much Tolerance?" While other pundits focused on guns, video games, and other cultural phenomena, these editorial writers said the real cause was "inattention."

After all, the killers in Colorado were sending out signals of an impending calamity. It's just that no one was paying attention. For example, one Littleton parent went to the police twice about threats made on his son's life by Eric Harris. His pleas were to no avail. The cops didn't pay attention.

These kids in the Trench Coat Mafia gave each other Hitler salutes at a local bowling alley. But the community didn't pay

attention.

These same kids marched down the hallways and got into fights with jocks and other kids after school. But the school didn't pay attention.

One kid's mother works with disabled kids, but seemed unaware that her own son had a fascination with Adolf Hitler and spent a year planning the destruction of the high school. Again parents didn't pay attention.

Throughout the article the editorial writers recount all the things these kids did. They conclude that while they "were doing everything they could to offend the community they lived in, the community chose to pay them no heed."

Why? I believe that this tragic lack of attention is the sorry harvest of tolerance and diversity preached in the nation's classrooms every day. We are not to judge others. The only sin in society is the sin of judgmentalism. We cannot judge hairstyles or lifestyles, manners or morals. We may think another person's dress, actions, or lifestyles are a bit different, but we are told not to judge. Everything must be tolerated. And so we decide to ignore in the name of tolerance. In essence, inattention is the fruit of a message of tolerance and diversity.

In decades past, boundaries existed, school dress codes were enforced, and certain behavior was not allowed. As the boundaries were dropped and the lines blurred, teachers and parents learned to cope by paying less attention.

The editorial writers therefore conclude (and please excuse the bluntness of their statement) that, "The only way Americans can live like this is to tune out, to ignore, to refuse to pay attention. In the name of broad-mindedness, Littleton allowed Harris and Klebold to fall through the cracks straight to Hell."

So why do we have kids killing kids? There are lots of reasons: the moral breakdown of society, video games, rebellion. But another reason is tolerance. We have been taught for decades not to judge, and this has given adults a license to be inattentive.

## **Spiritual Issues**

I would like to conclude this essay by looking at some spiritual issues associated with so many of these school shootings.

Perhaps the best way to begin is to quote former Education Secretary Bill Bennett. He was on one of the talking-head shows discussing the tragedy in Littleton, Colorado. All of a sudden he turned directly to the television camera and said, "Hello?"

That was the attention-getter. But what he said afterward should also get our attention. He pointed out that these kids were walking the halls in trench coats, and apparently that didn't really get the attention of the teachers and administrators. But, he said, if a kid walked the halls with a Bible, that would probably get their attention. Something is very wrong with a society and a school system that would admonish a school kid for carrying a Bible and spreading the good news while ignoring a group of kids wearing trench coats and spreading hate.

In her *Wall Street Journal* column [{6}](#), former presidential speech writer Peggy Noonan talked about "The Culture of Death" our children live in. She quoted headlines from news stories and frankly I can't even repeat what she quoted. Our kids are up to their necks in really awful stuff, and it comes to them day after day on television, in the movies, and in the newspapers.

She then asked, Who counters this culture of death? Well,

parents do and churches do. But they aren't really given much of a place in our society today. In fact, Peggy Noonan told a story to illustrate her point.

She said, "A man called into Christian radio this morning and said a true thing. He said, and I am paraphrasing: Those kids were sick and sad, and if a teacher had talked to one of them and said, 'Listen, there's a way out, there really is love out there that will never stop loving you, there's a real God and I want to be able to talk to you about him'—if that teacher had intervened that way, he would have been hauled into court."

You know that man who called that radio station is right. A few years ago, a very famous case made its way through the Colorado courts. A high school teacher in Colorado was taken to court merely because he had a Bible on his desk. If you haven't heard the story, I guess the conclusion wouldn't surprise you. The teacher lost the case and lost it again on appeal.

As we've talked about the disturbing phenomenon of kids killing kids, we have discussed the breakdown of society, video games, rebellion, and tolerance. But we shouldn't forget the spiritual dimension. We are reaping the harvest of a secular society.

Kids kill other kids and so we wonder why. We throw God out of the classroom, we throw the Bible out of the classroom, we throw prayer out of the classroom, and we even throw the Ten Commandments out of the classroom.

Maybe we shouldn't wonder why any longer. Maybe we should be surprised the society isn't more barbaric given the fact that so many positive, spiritual influences have been thrown out. The ultimate solution to the problem of kids killing kids is for the nation to return to God.

## **Notes**

1. Andrea Billups and Jerry Seper, "Experts Hit Permissiveness in Schools, Violence on TV," *The Washington Times*, 22 April, 1999.
2. Dave Grossman, *On Killing: The Psychological Cost of Learning to Kill in War and Society* (New York: Little, Brown, 1996).
3. Jonathan Cohen, "Defining Rebellion Up," *New York Post*, 27 April 1999.
4. Daniel Patrick Moynihan, "Defining Deviancy Down," *The American Spectator*, Winter 1993.
5. "Too Much Tolerance?" *New York Post*, 27 April 1999.
6. Peggy Noonan, "The Culture of Death," *Wall Street Journal*, 22 April 1999.

© 1999 Probe Ministries International

---

## Millennial Cautions

Over twenty years ago, as a new Christian, I found myself mesmerized by Christian speakers and books that predicted future social and political events with newspaper-like details. I relished sharing those details with less biblically informed friends. They were amazed and sometimes frightened by what I thought the Bible was predicting about tomorrow's events. But as the years have progressed, I now wonder if that was an appropriate way to introduce my friends to Christianity. Many of the predictions that I shared have not come true. Did I make the claims of Christ more believable by

focusing on prophecy or did I place roadblocks in the path of some, actually making their understanding of the gospel more difficult?

People seem to have an innate desire to know the future. Perhaps it is part of our need to be in control, see what's coming, and have time to prepare for it. As Charles Kettering once wrote, "My interest is in the future because I am going to spend the rest of my life there." Some people's lives are changed forever by those who claim to know the future. Hitler claimed that he and his followers were establishing a reign that would last a thousand years. A few short years after first making those claims, his nation, and much of the world, lay in ruins as a result of his violent vision. Recent examples of the dangers of unbalanced fascination with prophecy include the odd Heaven's Gate cult, with their predictions of UFOs, death, and resurrection, and the Waco, Texas, sect led by David Koresh. Both groups, led by self-appointed "visionaries," influenced people in dramatically harmful ways.

On the other hand, a single person with vision can be a powerful force for positive change. William Wilberforce, after converting to evangelical Christianity in 1784, had a life-long desire to see an end to the international slave trade and of slavery itself in England and its colonies. His tenacity and vision had the remarkable impact of rallying both the British people and the powerful British navy toward achieving his goals. Another example of the positive impact that one person with vision can have is seen in the life of Dr. Martin Luther King. His prophetic "I have a Dream" speech on the steps to the Lincoln Memorial in 1963 has had, and continues to have, a profound effect on many people in America and the world regarding racial prejudice. It seems clear that an individual with an exceptionally strong vision for the future can have a great impact on it.

Sharing the truth of Christ's return can no doubt have a

positive impact on people. Our Lord's return is a reality that all Christians claim as part of the hope mentioned in 1 Peter 3:15. Unfortunately, I have encountered Christians who spend too much time trying to determine when Christ will return. In fact, some prophecy experts have fallen into the trap of the early heretic Montanus who claimed prophetic powers and claimed to know the time of our Lord's return even though Jesus himself said that no one knows when He will return but the Father (Matt. 24:36).[\(1\)](#)

As we approach the year 2000, prophets and prophecies are expected to multiply in both the secular world and the Church. In this discussion, I will look at examples of prophecy experts who claimed to know more than they could deliver. My purpose is not to endorse one end-times system over another. However, my hope is that Christians will be discouraged from claiming knowledge they do not possess and encouraged to keep their focus on the gospel message rather than on highly questionable prophetic schemes.

## **Christ's Return and the Church**

A quick scan of the Internet reveals the popularity of prophetic claims. Along with sites on biblical prophecy, there are pages detailing the predictions of Edgar Cayce, the famous "sleeping prophet," and the fairly well-known Nostradamus. But there are many lesser-known prophetic sources as well, like one site called *Millennium Matters*. It has 583 pages of information on something called the "Deoxyribonucleic Hyperdimension," which predicts the awakening of a planetary entity on the earth in the near future. We might make fun of these prophecies, but imagine how Christians appear to others when we make false predictions about the return of Christ.

Attempting to predict the future is condemned in both the Old and New Testaments (Deut. 18; Acts 16) with warnings against divination and interpreting omens. Yet history has recorded the tendency of Christians to predict Christ's coming in every

generation. Tertullian, a follower of Montanus in the second century, supported the idea of a near return when he wrote, "What terrible wars, both foreign and domestic! What pestilences, famines . . . and quakings of the earth has history recorded!"[\(2\)](#) He felt that these evidences alone were enough to indicate Christ's return. Novation in the third century and Donatus in the fourth, were both branded as heretics, but gathered a large number of followers by proclaiming the immanent return of Christ. Later, in the sixth century, Pope Gregory was sure that the end of the world was near. He wrote,

*Of all the signs described by our Lord as presaging the end of the world, some we see already accomplished... For we now see that nation arises against nation and that they press and weigh upon the land in our own times as never before in the annals of the past. Earthquakes overwhelm countless cities, as we often hear from other parts of the world. Pestilence we endure without interruption. It is true that we do not behold signs in the sun and moon and stars but that these are not far off we may infer from the changes of the atmosphere.*[\(4\)](#)

Pope Gregory's words sound quite contemporary, and remarkably similar to some current thinking on prophecy.

What I am warning against is not the preaching of Christ's return. Virtually all Christians believe that He will return physically and that a final judgment will follow. How then, do we respond to this truth? Christ uses the parables of the ten virgins (Matt. 25:1-13) and the talents (Matt. 25:14-30) to teach His followers to be constantly ready for His return. We are to be ambassadors for Christ and the Kingdom of God, sharing the message of reconciliation that is found only in Him (2 Cor. 5:18-20).

One potentially damaging aspect of some prophecy teaching is the tendency to look for and find conspiracies that foretell

Christ's return. Whether it be a renewed Roman Empire or a one-world government, Christians seem to relish a world of secret connections and commitments. We already know that the world system is hostile to the gospel, Jesus told us as much and warned of persecution. When we tend to see people through the lens of grand conspiracies, the natural response is to fight the conspiracy rather than share the gospel with the individual. The New Testament calls us to build God's Kingdom one heart at a time. We accomplish this not with legal or political power, but by sharing the good news revealed by God in a culturally relevant way.

## **The First Millennium**

Predictions for the end of the world were prolific at the close of the first millennium after Christ. Now we will look at some of these predictions and consider their impact on the Church.

In A.D. 950 Adso of Montier-en-Der wrote a "Treatise on the Antichrist" which was a response to a number of mid-century crises that had provoked widespread alarm and fear of an end-time apocalypse.[\(5\)](#) Five years later, Abbo of Fleury heard a preacher in Paris who announced that the Antichrist would be unleashed in the year 1000 and that the Last Judgment would soon follow.[\(6\)](#) At about the same time a panic occurred in the German army of Emperor Otto I because of a solar eclipse that the soldiers mistook as a sign of the end of the world.[\(7\)](#) And when the last Carolingian dynasty fell with the death of King Louis V in 987, many saw this event as a precursor to the arrival of the Antichrist. King Otto II of Germany had Charlemagne's body exhumed on Pentecost in the year 1000 supposedly in order to forestall the apocalypse. Both Halley's comet in A.D. 989 and a super nova in A.D. 1006 were interpreted as signs of the end. About the same time, the Moslem caliph, Al Hakim, destroyed the Holy Sepulcher in Jerusalem prompting apocalyptic fear in the west as well as

violent anti-Jewish outbursts. [\(8\)](#)

The Calabrian monk, Joachim of Fiore (ca. A.D. 1135-1202) stands out as a key figure in medieval apocalypticism. On Easter Sunday in 1183 he was inspired to write his massive Exposition on Revelation. Later near the end of his life, he summarized his prophetic knowledge in the Book of Figures. His writings influenced a wide range of medieval events. The Franciscan order was founded on the basis that they would be the spiritual elite described in Joachim's "Age of the Spirit," a future time when God would send revelation directly to believers. Using Joachim's hints, writers concluded that the "Age of Grace" would end and the "Age of the Spirit" would begin in A.D. 1260. This prophecy, mixed with German social unrest, created a myth surrounding Frederick II. Having ruled from 1220 to 1250, many believed that Frederick was the "Emperor of the Last Days" who would usher in the new Millennium. [\(9\)](#) The myth gained force when Frederick seized Jerusalem in 1229. When he died in 1250, a new myth started that Frederick would return from the dead. Two pseudo-Fredericks were burned at the stake by his successor to the throne. The Book of a Hundred Chapters stated that the returned Frederick would lead a fight against corruption in the state and the church, and that he will instruct his followers to "Go on hitting them" (referring to the Pope and his students) and to "Kill every one of them!" [\(10\)](#)

The Taborites, founded in A.D. 1415, also looked back to Joachim for their prophetic beliefs. They believed that once their persecutors were defeated, Christ would return and rule the world from Mount Tabor, a mountain they had renamed south of Prague. Their communal activities eventually turned bloody, prompted by tracts with lines like, "Accursed be the man who withholds his sword from shedding the blood of the enemies of Christ." [\(11\)](#) After a crushing defeat at the hands of the German army, the group quickly disbanded.

Although all of these prophecies were misguided, it would be a

mistake to doubt the sincerity of the individuals. However, the events surrounding the end of the first millennium should temper our desire to make predictions about the coming new millennium. Next, we will look at more recent predictions that have been just as wrong.

## Recent Predictions

People want to know the future and are eager to follow those who claim to predict it. When a Jehovah's Witness knocks on your door, prophecy is used as a hook to gain entrance. A recent best-selling book *The Bible Code* claims to have uncovered a hidden code in the Old Testament that predicts many modern-day events as well as a nuclear holocaust in the year 2000 or 2006. Many New Age books are sold on the claim that channelers have access to future events when connected to those on another spiritual plane. Because of the emotional power of prophecy, the temptation for Christians to make dramatic claims about future events is great. Discernment and care must be used so that the integrity of the gospel message is not compromised. There is no doubt that Scripture teaches a Second Coming of Christ and that a final judgment will follow. However, there is considerable disagreement among Bible-believing Christians regarding the signs that foretell these events and our ability to predict when Christ will return.

One of the favorite past-times of date setters is to attempt to identify the Antichrist, a powerful figure who will appear immediately prior to Christ's return. This guessing game has a long tradition, going back to the time right after Jesus' death. The early church fathers Justin Martyr, Irenaeus, Cyprian, and Augustine all believed that this person would be present immediately prior to Christ's return. During the Middle Ages, some churchmen identified the Antichrist as a Moslem, such as Saladin, but others pointed to a Jew, and some even pointed to the Pope. During the American Revolution it was popular to cast King George III in the role of Antichrist,

but the Earl of Bute and British general John Burgoyne also got nominations.

Other familiar names to be included in this long list of suspected Antichrists are Napoleon, the British Parliament, Adolf Hitler, Benito Mussolini, and Joseph Stalin. Since World War II, the Pope still makes the list as does Jewish leader Moshe Dayan, the assassinated Egyptian leader Anwar el-Sadat, Spain's King Juan Carlos, and Korean cult leader Sun Myung Moon. For some, Mikhail Gorbachev and Saddam Hussein are naturals for the job.

The mark of the Beast, the number 666, has been used in very creative ways to support many different Antichrist theories. Although many conservative theologians have seen the number 666 from Revelation 13 as symbolic of all that is evil and a blasphemous parody of the perfection that the Bible attributes to the number 7, others attempt to use the number to identify an individual.[\(12\)](#) The advent of the computer has caused some to see it as the Beast. One writer noted that if the letter "A"=6 and "B"=12 and "C"=18, and so on, the word computer adds up to 666. The same writer also observed that the words "New York" added up to 666.[\(13\)](#) Some pointed to John Kennedy because he had received 666 votes for the vice-presidency in 1956.[\(14\)](#) Others pointed to Henry Kissinger because his name in Hebrew added up to 111 or 666 divided by 6.[\(15\)](#) Even Ronald Reagan was considered because his first, middle, and last names all had six letters.[\(16\)](#)

The striking number of attempts to identify the Antichrist and the significance of the number 666 should at least give us a sense of humility before adding another name to the list. Perhaps we should follow the example of Irenaus in the second century. Seeing the many efforts to identify the Antichrist in his day, he cautioned against the practice and believed that the name was deliberately concealed until it would be obvious in the day of the Antichrist's arrival.

## The U.S. in Prophecy

As the year 2000 gets closer, prophets and their prophecies will explode in number. A popular topic for prophecy experts is the future of the United States. Although prophecy expert John Walvoord has written, "No specific mention of the United States or any other country in North America or South America can be found in the Bible," [\(17\)](#) this has not, and probably will not, stop others from seeing detailed references to the U.S. and its future in Scripture.

The depiction of the United States in end-times scenarios has varied over the years. There is a long tradition of seeing the U.S. as the New Israel. Near the end of his life, Christopher Columbus wrote, "God made me the messenger of the new heaven and the new earth of which He spoke in the Apocalypse of St. John . . . and he showed me the spot where to find it." [\(18\)](#) In 1653 the New England historian Edward Johnson wrote that the U.S. "is the place where the Lord will create a new heaven and a new earth," a theme that Jonathan Edwards picked up nearly a hundred years later. [\(19\)](#)

This notion that the colonies held a special place in God's redemption plan continued to spread as the colonies grew. By the time of the War for Independence, this conception changed from a primarily religious or spiritual role to a civic one as well. In 1808 Elias Smith, a New England evangelist, argued that the Great Awakening in America, as well as the American and French revolutions, had set the foundation for the end-time age described in the Bible. [\(20\)](#) In his book *White Jacket* in 1850, Herman Melville writes, "We Americans are the peculiar, chosen people—the Israel of our time; we bear the ark of the liberties of the world. . . God has predestined, mankind expects, great things from our race; and great things we feel in our souls." [\(20\)](#)

This ardent belief in America's millennial role reached its peak during the Civil War. Harriet Beecher Stowe's *Uncle Tom's*

*Cabin*, Julia Ward Howe's "Battle Hymn of the Republic," and Lincoln's "Second Inaugural Address" all contained allusions to Scripture and apocalyptic themes. Although this trend did not disappear, the twentieth century found Christian thinkers beginning to see the U.S. in another light. In 1937 Arno Gaebelein wrote that the U.S. had been overrun by the powers of darkness<sup>(21)</sup> and in 1949 Wilbur Smith saw American society described in the list of end time evils of 2 Timothy.<sup>(22)</sup> More and more, America was being identified with Babylon rather than with the New Israel.

Since the 1960s, prophecy writers have pointed out America's long list of moral failures as evidence that God will soon focus His wrath on us. Many of them hold that the increase in abortion, homosexuality, godless education, divorce, crime, and pornography in our nation will soon seal our fate and lead to our downfall as a nation.

This may be the case, but the many different interpretations of America's future role in God's end-times plan should cause a great deal of humility and prudence concerning our own ability to know what God has in mind for this nation. Once one goes beyond the general principal that God blesses those who conform to His moral guidelines, we are on shaky ground. Perhaps we would be far better off seeking a pure heart rather than trying to discern what role America will play in the millennium or who the Antichrist might be. Jesus is coming again. Worrying about the details or the exact time of His return is pointless if it does not turn us toward a holy life. As Jesus said, "Which of you by worrying can add a single hour to his life?" (Matt. 6:27).

## Notes

1. Paul Boyer, *When Time Shall Be No More: Prophecy Belief in Modern American Culture* (Cambridge, Mass.: The Belknap Press, Harvard University, 1992), p. 46.
2. Gary DeMar, *Last Days Madness* (Brentwood, Tenn.: Wolgemuth

- & Hyatt, 1991), p. 7.
3. Ibid., p. 11.
  4. Ibid., p. 7.
  5. <http://www.mille.org/1000-dos.htm>, p.1.
  6. Ibid., p. 2.
  7. Ibid.
  8. Ibid., p. 6.
  9. *When Time Shall Be No More*, p. 53.
  10. Ibid., p. 54.
  11. Ibid., p. 55.
  12. Alan F. Johnson, *The Expositor's Bible Commentary*, vol. 12 (Grand Rapids, Mich.: Zondervan, 1981), p. 535.
  13. *When Time Shall Be No More*, p. 283.
  14. Ibid., p. 275.
  15. Ibid., p. 276.
  16. Ibid.
  17. Ibid., p. 247.
  18. Ibid., p. 225.
  19. Ibid., p. 226.
  20. Ibid., p. 227.
  21. Ibid., p. 228.
  22. Ibid., p. 231.

©1998 Probe Ministries.

---

# **Titanic: A Critical Appraisal**

## ***Titanic* as Romance and History**

James Cameron's epic film *Titanic*, the most expensive film in history, swept the 1998 Oscars and has been both praised and

scorned by critics. The Christian community has been especially tough on Cameron and what they properly sense to be an overly romanticized and unnecessarily cheesy retelling of the historic maiden voyage and untimely ending of the largest moving man-made object of its day. Many people who wanted to see a historic drama with special effects, realistic sets, and period costumes were surprised to learn that they would also have to endure a romantic love story, complete with frontal nudity, which celebrated an adulterous affair between a young third class steerage passenger and a wealthy first class socialite who is engaged to be married.

Although many of my initial suspicions were justified when I saw *Titanic*, I was also pleasantly surprised by how much I enjoyed the story. I would like to offer some guidelines that might assist those who are struggling with an interpretation, or who may be wondering if they too would enjoy this film.

First, I believe that one must realize that there are actually two stories within the film. The main story is not that of the *Titanic* itself but rather the romantic liaison between Jack Dawson, played by Leonardo DiCaprio, and Rose De Witt Bukatar, played by Kate Winslet. The second story, the one bearing the film's title, is the tale of one of the greatest disasters of the modern industrial age, the sinking of the *Titanic*. Unfortunately, it is the romantic story which most viewers will remember, and the one that is most celebrated. I say unfortunately because there are valuable historic and moral lessons to be learned from the retelling of this tragedy if one will take the time to sift through all of the romantic drivel which threatens to suffocate it.

There is the danger of going to see *Titanic* and forgetting that it is a story that has been retold for most of this century without much of the romanticism that Cameron and Hollywood include in their latest retelling. The real story of the *Titanic* is not about the celebration of heroic individualism and personal autonomy. It is about a single

machine which has become a symbol in the twentieth century for man's technological brilliance, resourceful imagination, and inability to completely master his universe. The monuments and personal testimonies include acts of cowardice and bravery, accounts of class conflict, and excessive celebrations of wealth that would make most people blush.

Rushing to hasty judgment about James Cameron's account of the *Titanic* is neither wise nor expedient. I believe that too often our tendency is to reject films, literature, and the arts in general because there are a few things we find objectionable. Francis Schaeffer always cautioned us against hasty judgment when evaluating the arts.(1) Schaeffer believed that the work of understanding a particular piece of art and the artist should always precede an evaluation. For many viewers, the romantic overshadowing of the historic event may prove to be overwhelming and, ultimately, the film will have to be rejected. Likewise, the careful viewer may find that the historic story and its moral lessons are preserved, managing to shine through the Hollywood commercialism and romantic sentimentality.

## ***Titanic*: Romance Hollywood Style**

Having introduced the dual nature of *Titanic*, a fictionalized romance and a factually inspired historic costume drama, I will now examine each aspect separately. By inserting the romantic plot into *Titanic*, Cameron presumes that a modern audience will not be interested in a historic costume drama, even one about the *Titanic*, without some form of entertainment to elevate the boredom of mere history. As his vehicle, Cameron chooses the love story between Jack Dawson (Leonardo DiCaprio), a young bachelor in third class and Rose De Witt Bukatar (Kate Winslet), a young socialite who is engaged to be married.

Jack wins his ticket on the *Titanic* in a last minute poker game and jumps from the gang plank just as the fated ship is

pulling out of the harbor. He is the embodiment of the classic male adventurer. Jack has no ties to friends, family, or country. His days are occupied with whatever adventure he chooses and he answers to no man. By contrast, Rose is a beautiful young woman who is accustomed to the finer things in life, a member of the upper class and a lady in every sense of the word. Her family has come to financial ruin, and the only means of rescuing their fortune is for her to marry back into wealth. Rose, distraught with her arranged marriage, is contemplating suicide by jumping overboard when Jack comes to her rescue.

Jack is an amateur artist specializing in portraiture and the human figure. Rose is impressed with Jack's talent and proposes that he paint her in the nude. Jack naturally complies with Rose's request and we see Kate Winslet in the film's only nude scenes. Jack and Rose fall in love, consummate their love out of wedlock, and Rose begins to scheme for a way out of her marital commitment. When the ship begins to sink, it is Jack who leads Rose through the maze of hazards, assists her after the ship sinks, and is finally responsible for her survival. Their love is portrayed as triumphing over natural disasters and societal constraints. They will not be denied by man or God.

We should not vicariously live sinful adventures through the lives of others, whether in film or literature.(2) When we applaud the sinful behavior of others, we participate in their sin and are thus guilty. Likewise, to remain silent is a sin.(3) Too often a film like *Titanic* inspires young people, Christian and non-Christian alike, to applaud sinful behavior. Young people frequently see romantic adventure and thrilling lifestyles in characters like Jack and Rose. What they often fail to realize is the sinful nature of the romance in the film and the direct contradiction of biblical principles. If young people are going to continue to watch films with mixed messages like those of *Titanic*, it is imperative that we

discuss the philosophical and doctrinal content in an intelligent and reflective manner.

Men and women are born with a fallen nature and we should expect to see this nature in fictional literature and film. What we should not do is celebrate this fallen nature and revel in wickedness. And too many people, especially young people, applaud *Titanic* on the basis of the romantic triumphs of Jack and Rose.

## **Humanistic Confidence and Technological Arrogance in *Titanic***

Having discussed the romantic aspect of *Titanic*, discussion of the historic nature of the film is at hand. In order to accomplish this more fully, one must begin with an understanding of the thinking prevalent when the *Titanic* was built and the place that its demise has held throughout the twentieth century.

Understanding the historical milieu of the beginning of this century is a prerequisite for grasping what the *Titanic* meant to those who lived at that time. Following the rebirth of classical studies in the Renaissance, the seventeenth and eighteenth centuries were characterized by a vigorous application of the scientific method to almost all aspects of life. The Enlightenment period was a time marked by some of the greatest discoveries of mankind, discoveries which have so impacted our lives that we cannot imagine our modern society without them.

The first and second Industrial Revolutions followed the Enlightenment period, and the modern world as we know it came into being. The confidence from the Enlightenment period, coupled with the obvious engineering and technical successes in the late eighteenth and nineteenth centuries, fostered a confidence in man's ability to master his universe that was unrivaled in any preceding period.

The *Titanic*, built during the early and formative years of this century, was truly a modern project in that it was built out of the confidence acquired by the western world during the previous two centuries of progress. Designed by Thomas Andrews, and built by The White Star Line in England, the *Titanic* was completed in 1912 and weighed over 45,000 tons. It was the largest moving man-made object of its day, and eyewitness accounts of it were often marked by a daunting reverence for her sheer size and presence.

The *Titanic* was the pride of the White Star Line and became, for many, a symbol for man's ability to accomplish anything he endeavored. The designers, captain, and engineers claimed that she was the fastest and safest luxury liner on the ocean. We even hear the infamous boast that "God couldn't sink her." Rather than objecting to this type of statement, or assuming a posture of righteous indignation, Christians should understand that lines such as these accurately reflect the true spirit of the time. The *Titanic* may be understood as an overwhelming example of sinful pride on the part of many individuals in that era. She was able to inspire in many, from designers and builders to the hundreds of thousands of men and women who participated in her glory, a false estimation of man's control of the universe.

In 1985, 73 years after the *Titanic* sank, Eva Hart, the last living survivor who was old enough at the time to remember the actual events surrounding the fateful night, had many interesting things to say about the disaster. She said that the entire catastrophe could simply be attributed to man's arrogance and desire to demonstrate mastery over his universe. We now know that the *Titanic* was traveling too fast to react quickly to the report of icebergs ahead. Coupled with an arrogant over-confidence, this caused a disaster that need never have happened. James Cameron's *Titanic* provides a new opportunity to reconsider some of the lessons that many hold to be fundamental aspects of this tragic event.

# **Class Conflict, Religion and Heroism in *Titanic***

I have discussed the technological arrogance which is usually cited in reference to the *Titanic* disaster and has been part of the story for most of this century. I now want to examine some additional aspects of the film which are valuable as moral lessons and interesting from historical perspectives.

First, and something that has caught many by surprise, is the glaring presence of class conflict in the movie. Men and women from every class of society and many ethnic origins were on the maiden voyage of the *Titanic*. The early part of this century was characterized by an extreme class consciousness. People were extremely conscious about their social and financial status, and upward mobility was very rare. In the film, as in real life at the time, the poor and the rich have little association with one another. On the occasions when their lives intersect, it is the rich who have all of the benefits and the poor who endure most of the pain and suffering. In *Titanic* we have an opportunity to see this class division from a unique perspective. We can find rich and poor characters with whom we genuinely sympathize, as well as those whom we despise. For the most part though, James Cameron portrays the rich as oppressive, rude, and arrogant. This may or may not be a true perspective of that time, but it does capture the distinction. In the film we are given the opportunity to attend one party for first class passengers and a separate celebration for third class passengers. The third class folks look like they are having every bit as much fun as the first class passengers, and possibly more.

The heroic aspect of the *Titanic* legend remains intact in Cameron's film. All of the historical facts are not perfect and there have been outcries from some about the portrayal of specific individuals in the film in a manner that is unflattering and factually false. However, the film is true to

the account that many people went down honorably and courageously with the ship. Many of the crew remained at their stations throughout the sinking. We witness Captain Edward John Smith's (Bernard Hill) disbelief at the sinking of the great ship, as well as his willingness to go down with her. The musicians who played while the ship was sinking in order to provide a calming background are portrayed as noble and of unflinching courage. There are scenes in which men of all classes step aside so that women and children from all classes can get to the life boats. There was not perfect equality, calm, or heroism. However, there were enough heroic and noble acts performed that night to merit respect for those individuals.

I also found the treatment of Christians to be fair and realistic in the brief scene dealing with the religious life of the passengers. Groups are seen in prayer as the ship sinks. Eva Hart also testified that the last song the band played as the *Titanic* went down was *Nearer My God To Thee*.(4)

## **The Problem of Pain and the Sovereignty of God**

To conclude this appraisal of *Titanic*, I will discuss the theological questions that are raised and offer some insights for discussion. Regardless of one's position on the film, the factual account of 1500 persons losing their lives in a disaster that did not have to happen raises some serious issues. Many Christians believe that God is in control and that, had He wished to do so, He could have intervened in the *Titanic* disaster. In this instance God did not intervene, and many innocent people perished, including women, children, and infants.

C. S. Lewis summarizes the problem of pain and suffering in this way. "If God were good, He would wish to make His creatures perfectly happy, and if God were almighty He would

be able to do what He wished. But the creatures are not happy. Therefore God lacks either goodness, or power, or both.”(5)

The first part of this problem, which pertains to God’s goodness, presupposes that the sinking of the *Titanic* was not good, and that God allowed an evil thing to take place. One response might be that He allowed this to take place to avoid a larger disaster, such as a collision involving two ocean liners. Or perhaps there was a plague or virus on the ship which would have stricken a large portion of the American population, and God prevented the *Titanic* from reaching its destination in order to save millions. While this is pure speculation, it does illustrate that we, being finite, do not have the same perspective as God in determining what is good or evil.

The second part of this problem questions God’s ability to intervene in human affairs. Here the argument would be that God saw the *Titanic* in danger, but was powerless to stop the disaster. Any Christian who believes the Scriptures knows that God has miraculously intervened in human affairs in the past, and could do so again at any time. The fact that He apparently did not act may be accounted for by supposing that God saw a greater good in allowing the *Titanic* to sink. Furthermore, He may have been instrumental in her sinking just as He was instrumental in stopping the Tower of Babel from being built.(6) Again, the point here is not to argue this position specifically, but to show that we do not completely understand how God works in every situation. In Isaiah 55:8-9 the prophet declares that God’s thoughts and ways are not man’s. His understanding is higher than ours. We should expect His actions to be higher also.

The presence of natural, moral, and gratuitous evil in the world is one of the greatest challenges to the consistency of Christian truth claims. *Titanic* is a wonderful opportunity for believers and non-believers to engage one another. When we remember that over 1500 people perished in the 1912 *Titanic*

disaster and thousands of friends and family members were also dramatically affected, the problem of pain and suffering should not be neglected. Very few, if any, of the passengers on board the *Titanic* that night thought it would be their last night on earth. Yet for many, it was just that. Though we can use film as an easy escape and a vehicle for vicarious living, we should both realize and maximize the potential for dialogue and the opportunity for contact with our culture afforded through a film like *Titanic*.

#### For Further Reading

*James Cameron's Titanic*, Forward by James Cameron, Text by Ed. W. Marsh, Photographs by Douglas Kirkland, Harper Perennial: NY, NY 1997.

*Sinking of the Titanic: Eyewitness Accounts*, Ed. Jay Henry Mowbray, Dover Publications Inc. Mineola NY. 1998.

*The Titanic: End of a Dream*, Wyn Craig Wade, Penguin: NY, NY. 1987.

*Titanic, An Illustrated History*. Text by Don Lynch, Paintings by Ken Marschall, Intro. by Robert D. Ballard. Madison Press Books, Ontario, Canada. 1992.

*Titanic: The Official Story April 14-15 1912*. Facsimile Reproductions Of Documents From The Public Record Of The Office Of London, Random House Inc. NY, NY. 1997.

*Titanic: Triumph and Tragedy*, Eaton, John P. & Charles A. Hass. 2nd ed. Norton, W.W. NY, NY 1994

#### Notes

1 Francis A. Schaeffer, *The Complete Works of Francis A. Schaeffer, Vol. I, A Christian View of Philosophy and Culture*, (Crossway Books: Westchester), 30-31.

2 For a more detailed account of how Christians should approach the arts see:

Ryken, Leland. *The Liberated Imagination: Thinking Christianly about the Arts*. Harold Shaw: Wheaton, 1989. and Ryken, Leland. *Culture in Christian perspective: A Door to Understanding and Enjoying the Arts*. Multnomah Press: Portland, 1986.

3 I Jn. 5:17

4 *The Titanic*. Public Broadcasting System. Aired on channel 13, Dallas, TX, May 4, 1998, 9:00 PM.

5 C. S. Lewis, *The Problem of Pain* (The Macmillian Company: New York, 1944), 14.

6 Gen. 11

©1998 Probe Ministries.

---

# Multiculturalism

*Multiculturalism is a politically correct attempt to over-correct cultural bias by elevating all subcultures to equal status.*



*This article is also available in [Spanish](#).*

## What is Multiculturalism?

A few years ago the campus newspaper of a major university published an essay written by two professors titled *The Statement of the Black Faculty Caucus*.<sup>{1}</sup> The purpose of the essay was to define how the University might become a truly multicultural institution. It spoke of empowerment, authority, Western culture, and transformation. The objective of the

Black Faculty Caucus was to create a critical mass of empowered "minority people" at all levels of the university system. The essay argued that "Euro-Americans teaching the materials of people of color cannot make the University multicultural because multiculturalism demands empowered people of color as well as empowered areas of knowledge."[{2}](#) At the end of their essay the authors wrote, "What we are talking about here is no less than transforming the University into a center of multicultural learning: anything less continues a system of education that ultimately reproduces racism and racists."[{3}](#)

Racial reconciliation should be a top priority for every Christian, of any race or cultural background. But will this demand for a "multicultural center of learning" produce a less prejudiced society? Multiculturalists insist on greater sensitivity towards, and increased inclusion of, racial minorities and women in society. Christians should endorse both of these goals. But many advocating multiculturalism go beyond these demands for sensitivity and inclusion; here is where Christians must be careful.

One of the difficulties of accommodating multiculturalists is that defining a multicultural society, curriculum, or institution seems to be determined by one's perspective. A commonly held view suggests that being multicultural involves tolerance towards racial and ethnic minorities, mainly in the areas of dress, language, food, religious beliefs, and other cultural manifestations. However, an influential group calling itself NAME, or the National Association for Multicultural Education, includes in its philosophy statement the following: "Xenophobia, discrimination, racism, classism, sexism, and homophobia are societal phenomena that are inconsistent with the principles of a democracy and lead to the counterproductive reasoning that differences are deficiencies."[{4}](#) NAME is a powerful organization composed of educators from around the country, and it has considerable

influence on how schools approach the issue of diversity on campus. The fundamental question that the folks at NAME need to answer is, "Is it always counterproductive to reason that some differences might be deficiencies?" In other words, isn't it possible that some of the characteristics of specific culture groups are dangerous or morally flawed (for example, the culture of pedophilia)?

It is not uncommon for advocates of multiculturalism like NAME to begin with the assumption that truth is culturally based. It is argued that a group's language dictates what ideas about God, human nature, and morality are permissible. While Americans may define reality using ideas from its Greek, Roman, and Judeo-Christian heritage, Asian or African cultures see the world differently based on their traditions. Multiculturalists conclude that since multiple descriptions of reality exist, no one view can be true in any ultimate sense. Furthermore, since truth is a function of language, and all language is created by humans, all truth is created by humans. This view of truth and language has a spokesperson in Dr. Richard Rorty, humanities professor at the University of Virginia, who argues that truth that transcends culture is not available because "where there are no sentences there is no truth, and sentences and their respective languages are human creations."[\[5\]](#)

Finally, if all truth is created by humans, it is all equally true. Cultural ideas or institutions, like human sacrifice or welfare systems, are equally valid if they are useful for a given group of people. In other words, we live in a universe that is blind to moral choices. We are the final judges of how we shall live.

As Christians, we believe that ideas do have consequences. While being careful not to promote one set of cultural rules over others simply because we are comfortable with them, we acknowledge that Scripture reveals to us the character and nature of God, humankind, and our need for a savior. These

truths can be communicated cross-culturally in a sensitive way, regardless of the people-group involved. If we didn't believe this to be true in a universal sense, then Christianity can't be true in any real way. In other words, in order to be what it claims to be, Christianity must transcend culture in a way that many multiculturalists argue cannot occur.

## **Language and Sensitivity**

In recent years, America has been attracting over one million immigrants annually. This has resulted in a country that is religiously, racially, and linguistically more diverse. Conflict arises, however, over the question of how our nation's institutions should respond to this diversity. Until recently, it was argued that America was a melting pot society, that regardless of an immigrant's origin, given a generation or two, his family would be assimilated into American culture. Multiculturalists have challenged both the reality and advisability of this view.

Multiculturalists brand our culture as white, Western, male, Christian, middle-class and heterosexual. They declare that our schools have forced on students a curriculum that promotes only that perspective. The books they read, the ideas they consider, the moral and ethical standards they are taught, explicitly or implicitly, tend to be those of dead white European males. The problem, they argue, is that this leaves out the contributions of many people. People of color, women, homosexuals, and various religious traditions are ignored and thus silenced. As a result, they contend, what passes for knowledge on campus is biased. Their goal is to correct this bias.

This charge of bias is not a groundless one. Even though many feel that Western culture has been very open to outside ideas, all majorities—in any society—will tend to seek cultural dominance.

The resulting multiculturalist agenda includes three demands on American society. The first is that the white Americans become more sensitive to minorities. This demand has resulted in what is referred to as "politically correct language." Speech codes enforcing sensitivity on college campuses have attempted to protect oppressed groups from having to endure words and ideas that might ostracize them. At the center of this issue is the individual's feelings or self-esteem. The multiculturalists argue that if a person's self-esteem is damaged, he or she cannot learn in school.

Christians ought to be the most sensitive people in society. If calling people handicapped, Black, or Indian makes them feel diminished in importance or somehow less human, we as Christians need to be empathetic and make changes in our use of language. This sensitivity should grow out of a sense of biblical humility, not for political or economic reasons.

But another question still must be answered. Will the enforced use of certain words really benefit the self-esteem and thus the learning of minority students in schools, as some have suggested? Dr. Paul Vitz, professor of psychology at New York University, argues that this is a far too simplistic view of human nature.<sup>{6}</sup> Self-esteem itself cannot be tied directly to any behavior, positive or negative.

Some contend that enforcing "politically correct speech" is an attempt to redescribe our society in a manner that changes the way we think about issues. If the concepts of personal and family responsibility become labeled as hate speech towards those on welfare, an entire way of looking at the issue is forced out of the dialogue.

Unfortunately, language can also be used to legitimize behavior that Christians believe to be morally wrong. Homosexuality has progressively been referred to as a sin, then a disease, a lifestyle, and now a preference or sexual orientation. Just by re-describing this activity in new terms,

an entirely different connotation is given to what homosexuality is. This has not occurred by accident.

Hebrews 12:14 tells us to make every effort to be at peace with all men. As we articulate truth, our language should lean towards gentleness and respect, for the sake of the Gospel. When we believe that every person deserves to be shown respect because we are all created in the image of God, our attitude will result in language and tone that is sensitive and gentle—not because political correctness demands it, but because out of a heart of love flow words of love.

## **Inclusion and Truth**

A second demand being made on our schools and society is in the area of inclusiveness. Multiculturalists contend that marginalized people need to be brought into the curriculum and the marketplace of ideas on campus. No group should ever have to feel left out. One example is the recent set of standards offered by UCLA's National Center for History in the Schools. As originally offered, the standards greatly increased the voice of both minorities and women in the telling of our nation's history. However, many charge that they denigrated or ignored the contributions of white Americans in order to be inclusive. In fact, some complained that the overall picture of America produced by the standards was of an oppressive, WASPish empire. Even the U.S. Senate denounced the proposed standards by a vote of 99 to 1. One Senator voted against the resolution because it wasn't strong enough.

The standards declared that the U.S. is not a Western-based nation, but the result of three cultures. These cultures—Native American, African-American and European—are not seen as moral equals. In fact, the European contribution was one of oppression, injustice, gender bias and rape of the natural world. Albert Shanker, president of the American Federation of Teachers, responded to the standards by saying that “No other nation in the world teaches a national history

that leaves its children feeling negative about their own country—this would be the first.”[{7}](#)

In fact, U.S. history textbooks have been moving toward inclusion for some time. In order to make up for the neglect of women and people of color in past texts, some historians and publishers have gone a bit overboard in their attempts at finding the right balance. In one text, *The American Nation*, of the 13 religious leaders mentioned in short biographies, only two are non-Hispanic white males—Brigham Young and Ralph Waldo Emerson.[{8}](#) Often women and minorities are injected into the text in odd ways. In this book, Senator Margaret Chase Smith is cited for challenging Senator Joseph McCarthy. While she was an early critic of McCarthy, she had little to do with his eventual political demise. Another example is Native American chief George Crum, noted for making the first potato chips in 1853.

The writing of history is a delicate task, and is probably impossible to accomplish without bias. But as Christians, we would prefer that truth—what really happened—at least be the goal, rather than political or racial propaganda, even if this goal will never be perfectly accomplished. This notion of truth demands that students be taught as much U.S. history as feasible. To leave out the experience of Native Americans, African-Americans or women would be a tremendous failure. But writing our entire history from their perspective is unfair as well. One answer to this problem is to have students read more primary historical documents and depend less on history textbooks. Unfortunately, multiculturalists see all texts as primarily political. They argue that only one view prevails: either the empowered majority’s or the oppressed minority’s. This belief that all knowledge is political results in turning schools into battlegrounds where representatives from every group, from Hispanics to gay rights activists, go over the curriculum with a magnifying glass, looking for the proper amount of inclusion or any derogatory remarks made about their

group.

## **Tolerance as a Worldview**

Many multiculturalists insist that we embrace multiculturalism in our schools not just in the way we teach, but in the way we think. Multiculturalists have specific ideas about the notion of truth; paramount is the belief that no truth transcends culture, that no idea or moral concept might be true for every cultural group or every human being. As a result, multiculturalists demand that we give up our beliefs in moral absolutes and become moral relativists.

This worldview model has been the litmus test for college professors on many campuses for quite some time, particularly in the humanities. Evidently, in some programs it is now being applied to college students as well. In 1992, St. Cloud (Minn.) State University made it known that if students were to be accepted, those who desired to enter the social work program must relinquish specific notions of moral truth. While acknowledging that many students come from religious backgrounds that do not accept homosexuality as a legitimate lifestyle, these very students were required to go beyond "hating the sin and loving the sinner." Students who had predetermined negative attitudes towards gays and lesbians were told to look elsewhere for a major. In other words, one must, at the level of faith commitment, find no moral aversion to homosexuality in order to be admitted to this program. This removes a majority of our population from consideration right off the bat.

Part of the problem with multiculturalism is that it allows for a broad definition of cultural groups. There is both a gay culture and a feminist culture in America. In fact, any group can identify itself as a marginalized culture group. The homeless become a cultural group, as do single mothers on welfare. Should their perspectives get equal treatment in our schools? Are their moral values as valid as all others? The

problem is that to be considered multiculturally sensitive, one must be able to place oneself into the perspective of the oppressed group completely, at the metaphysical level, not just to sympathize or even empathize with them. This means that one must be willing to compromise faith-based beliefs about God, human nature, and reality itself. For instance, if the gay community, being an oppressed minority group, believes that being homosexual is natural and every bit as normal as heterosexual relationships, Christians should ignore what they believe to be revealed truth about homosexuality's sinfulness.

Christians are called to have mercy and compassion on the poor and less fortunate, but not at the expense of recognizing that some lifestyles result in the impoverishment of people regardless of their race or cultural heritage. What is being asked of Christians is that we give up our view of a universe governed by a moral God who has established a moral universe, and replace it with a morally relativistic one. Tolerance becomes the only absolute. To be exclusive about truth, or to argue that some action might be morally wrong for all people all the time, violates this new absolute of tolerance.

Ultimately, this current enforcement of tolerance is really a thinly veiled pursuit of power. The only way certain groups, such as homosexual activists or the more radical feminists, can get recognition and the ability to spread their views, is by establishing tolerance as an absolute. Eventually, they win affirmative action concessions from universities and public schools, which enforces their viewpoint. Recently, the state of Massachusetts passed legislation recognizing the difficulties of gay elementary and secondary students, forcing all public school teachers to be educated and sensitized to their plight. This recognition and re-education of teachers further legitimizes and enhances the power of the gay rights movement.

Without losing sight of our calling to reach out and minister to people caught in lifestyles and cultures that vaunt

themselves against the knowledge and standards of God, we cannot become moral relativists in the process.

## Justice and Truth

While multiculturalists occasionally refer to justice, it cannot be the foundation of their movement. This is for the simple reason that justice is not possible without truth. In order to claim that someone's actions or words are unjust, one must assume that a moral order really does exist, a moral order that would be true for all cultures and at all times. Injustice implies that justice exists, justice implies that moral laws exist, and moral laws imply that a lawgiver exists.

One college professor, explaining his plan for a liberal ironist utopia, says that a liberal is someone who thinks that being cruel is the worst thing that one can do. He argues that this moral standard can be used to create a utopia on earth. But he admits, being a good moral relativist, that he cannot give any non-circular arguments for why being cruel is the worst thing one can do. He is inventing a moral law, but admitting that its foundation lies only in his preference for that law.

Even if we accept his moral standard as useful, it leaves us with many questions. The first is, what does it mean to be cruel? Is it cruel to encourage people in their gay lifestyle given the short life span of male homosexuals, even without AIDS?[\[9\]](#) If pain is part of our definition of cruelty, should all operations be banned because even if successful, pain might result? How can he know that being cruel is the worst thing one can do in a morally neutral universe? Without truth, without knowledge of right and wrong, justice is impossible, as is any notion of a good life. The word "cruel" becomes an empty word.

By declaring tolerance an absolute, multiculturalists are consistent with their view of reality. They see all human

cultures as morally equal because of their faith in a naturalistic world view. This view argues for a godless universe, and recognizes chance as the only possible cause for what exists. If this is true, absolute tolerance is the best we can hope for. Christians seek sensitivity and inclusion for a much better reason.

We believe that every human being was created in God's image and reflects God's glory and majesty. We were created to have dominion over God's creation as His stewards. Thus, we are to care for others because they are ultimately worthy of our care and concern. We are not to be cruel to others because the Creator of the universe made individuals to have fellowship with Him and He cares for them. This does not discount that people are fallen and in rebellion against God. In fact, if we really care about people we will take 2 Corinthians 5:19-20 seriously. First, that God has made reconciliation with Himself possible through His Son Jesus Christ, and as verse 20 says, "...he has committed to us the message of reconciliation. We are therefore Christ's ambassadors, as though God were making his appeal through us."

True sensitivity and inclusion will not be achieved by making tolerance an absolute. They occur when we take what people believe, and the consequences of those beliefs, seriously. When you think about it, what could be crueler than failing to inform people of the Gospel of redemption through Christ, leaving them to spend eternity separated from the Creator God who loves them?

#### **Notes**

1. Berman, Paul. *Debating P.C.: The Controversy Over Political Correctness on College Campuses* (NY: Dell Publishing, 1992), 249.

2. *Ibid.*, 253.

3. Ibid., 257.

4. Francis, Samuel, "The Other Face of Multiculturalism," *Chronicles*, April, 1998, p. 33.

5. Richard Rorty, *Contingency, Irony, and Solidarity* (NY: Cambridge University Press, 1989), p 5.

6. Guinness, Os & Seel, John, ed. *No God But God*. (Chicago: Moody Press, 1992), p. 96.

7. Leo, John "History standards are bunk" *U.S. News & World Report* February 6, 1995, 23.

8. Ibid.

9. Dr. Paul Cameron, *Family Research* (Newsletter of the Family Research Institute, Inc.), April-June 1991.

©1998 Probe Ministries

---

# Christians and Culture

## What Should We Do with This Thing Called Culture?

What do you think of when you hear the word culture? Perhaps you refer to the arts. You may picture the way people dress, the way they eat, their language, their religion, their architecture, or a host of other perceptions. One of the most succinct definitions of culture is wide-ranging because it refers to "that which man does beyond biological

necessity.”{1} Obviously such a definition indicates the importance of the term. Our lives are lived within culture. There is no escaping this thing called culture. But how is a Christian to respond?

Church history demonstrates that one of the constant struggles of Christianity, both individually and corporately, is with culture. Paul, for example, wrote two letters to Christians who lived in Corinth, a very challenging culture. Where should we stand? Inside? Outside? Ignore it? Become isolated from it? Should we concern ourselves with attempting to transform it?

In 1949 a theologian named Richard Niebuhr delivered a series of lectures entitled *Christ and Culture*.{2} Subsequently his thoughts were published and the book has become a classic. Niebuhr’s text focuses on five paradigms that describe how Christians have dealt with culture. A brief survey of these paradigms can help us see ourselves, and perhaps challenge us to consider changing the way we look at the world around us.

The first paradigm, *Christ against Culture*, describes those who choose to isolate themselves from the surrounding culture. A descriptive contemporary phrase might be “the holy huddle” of Christians who dialog among themselves, but no one else. Second, the *Christ of Culture* perspective is exactly the opposite of *Christ against Culture* because it attempts to bring culture and Christianity together, regardless of their differences. Third, the *Christ above Culture* position attempts to synthesize the issues of the culture with the answer of Christian revelation. Fourth, *Christ and Culture in Paradox* refers to those who understand the tension between the Christian’s responsibility to both the cultural and the spiritual realms. Fifth, *Christ the Transformer of Culture* describes those who strive “to convert the values and goals of secular culture into the service of the kingdom of God.”{3}

Which of these paradigms describes your relationship with the culture in which you live? Or perhaps you have another

paradigm to offer. No doubt we could engage in debate about the merits and demerits of all of them. But since we cannot do that at the moment, let us agree that we should at least give attention to our place in culture.

Christians are to observe and analyze culture and make decisions regarding our proper actions and reactions within it. A struggle is in progress and the stakes are high. But in order to struggle meaningfully and with some hope of influencing our culture, we must be thoughtful and informed.

Our work through Probe Ministries is dedicated to the proposition that the Lord can use Christians as salt and light. God has called us to offer a voice in both the Christian and the non-Christian communities. Among other things, this means that we have attempted to give attention to how this can be done for the glory of God. In particular, our involvement in the non-Christian community presents a special challenge. Much prayer and study have been focused on principles that should be considered before we engage with the culture. In this article, I will focus on five of these principles that apply to ministry within the culture.

## **Establishing Biblical Precepts**

Unless you live in a cave, you have had to deal with the culture around you. You have sensed the need to give thought to how you might glorify God as you react to your culture. Or you may have experienced times of mental and spiritual trauma as you realized the sinful nature of what you experience around you. If you choose to interact with your culture, there are certain principles to be considered.

The first of these is the need for biblical precepts. That is, our minds should be filled with God's ideas before interacting with the culture. This is an understandable and universally stated declaration among evangelical Christians. Experience tells us we need to give life to the declaration. Are we

responding to our culture based on biblical precepts, or are we responding to our culture based on other sources? Are we utilizing a Christian world view as we respond to culture, or are we unwittingly utilizing a naturalistic worldview? When we discuss things as Christians, do we focus on Scripture no matter what we might be discussing? “Contemporary Christianity is all too frequently shaped by the fact that when we meet we do so in an atmosphere resembling that of a committee or caucus, where the style is political and tactical, hardly scholarly, and almost never devotional or genuinely spiritual.”<sup>{4}</sup> Do we give serious attention “to the sacred text as the firm and only basis on which life and decisions should be based?”<sup>{5}</sup> Indeed, without the “sacred text” evangelicals are left to grapple with their culture in much the same manner as those who do not claim allegiance to that text.

In order to affirm the primacy of Scripture in a cultural critique the Christian should first *read* his culture in the light of the Bible. Proper recognition of the culture is necessary before it can be addressed properly. In other words, we need a biblical “lens” through which we can see the culture. The light of God’s Word needs to be focused on the questions at hand. For example, the culture tends to *secularize* life. Most of us live, work, and play in the secular sphere. But *secularism* refers to a way of life that “excludes all considerations drawn from a belief in God or in a future state.”<sup>{6}</sup>

Harry Blamires, a protégé of C.S. Lewis and an astute cultural critic, offers an insightful critique of secularism. The secularist’s position can be defined only in negatives. There is no life except this life in time. There is no order of being except that which we explore with our senses and our instruments. There is no condition of well-being except that of a healthy and comfortable life in time. There is no God to be worshipped, for no God created us. There is no God to

propitiate, for there is no God to offend. There is no reward to be sought and no punishment to be avoided except those which derive from earthly authority. There is no law to be obeyed except those which earthly authority imposes or earthly prudence recommends. [\[7\]](#)

Obviously, Blamires' observations are the result of seeing secularism with a scriptural lens. Biblical precepts allow him to offer such a critique. His example can be an encouragement for us. May God guide us as we apply biblical precepts to evaluate our culture.

## **Rejecting Cultural Biases, Developing Interaction**

What do you think of the culture in which you live? In particular, what do you think of the broader American culture in which your sub-culture is found? For example, are you comfortable with the adage: "America: love it or leave it?" Or do you tend to think of certain other cultures as pristine, even if you have never visited them?

I have discussed the need to assess culture through the use of biblical precepts, the first principle of cultural evaluation. The second principle is focused on what I call cultural bias. If we are to interact with cultures other than our own, and if we seek honestly to evaluate our own, we must be cautious of biases.

Carl F.H. Henry, a great theologian, apologist, and cultural critic has enumerated what he calls twenty fantasies of a secular society. One of these includes the thought that God "will protect the United States and its people from catastrophic disaster because of our commitment to freedom, generosity, and goodness." Dr. Henry writes, "For many, God is an ever-living George Washington who serves invisibly as the father of our country. This vague political theology assumes that America can never drift irrecoverably beyond divine

approval, and that the nation is intrinsically exempt from severe and final divine judgment.” Another fantasy is “that the American people are essentially good at heart in a world whose inhabitants are more prone to evil.”<sup>{8}</sup> The anthropologist Charles Kraft responds to such thinking by writing that “much of the Christian populace has simply continued to assume that such features of our society as monogamy, democracy, our type of educational system, individualism, capitalism, the ‘freedoms,’ literacy, technological development, military supremacy, etc. are all products of our association with God and therefore can be pointed to as indications of the superiority of our culture over all other cultures.”<sup>{9}</sup>

Missionaries who serve in cultures other than their own can speak to the danger of such fantasies. But we do not have to be foreign missionaries to experience the effects of cultural bias. The United States has become such a multicultural environment that Christians can and must understand the importance of rejecting cultural biases.

## **Interaction but not Accommodation**

The third principle of cultural evaluation focuses on the need for interaction with culture, but not accommodation. There should be no fear in this if we are using biblical precepts, the first of our principles. But we need to be alert to the ways in which we can become enmeshed in the culture. In addition, we should be accountable to one another by offering warnings when we observe such entanglement.

Without cultural interaction evangelicals leave numerous important facets of contemporary cultural life without the light of truth they can offer. A cursory reading of post-Enlightenment history will demonstrate the progressive decrease of evangelical interaction and the subsequent lack of influence in strategic areas of culture. For example, American higher education has been guided by principles that leave

Christian theism out of the picture.

It is crucial, though, that such interaction take place with a sense of accountability. The person who enters the culture without respect for the ideological dangers that reside there will prove to be foolish. The ideas, the sense of progress, and the pride of cultural accomplishment can lead us to give credit to man instead of God. May the Lord receive praise as He uses us to touch our culture!

## **A Positive Revolutionary Vision**

The word *revolution* tends to have a negative connotation for most of us. A revolutionary most often is seen as someone who engenders rebellion and chaos. But a Christian's response to culture should include a positive revolutionary mindset. Christian thought and life should state things to culture that exhibit Christ's revolutionary vision for all people. A type of pluralism that tempts us to negate Christianity's claims and absolutes should not persuade Christians. Donald Bloesch speaks to this tension by juxtaposing what he calls prophetic religion and culture religion. He writes: "Our choice today is between a prophetic religion and a culture religion. The first is anchored in a holy God who infinitely transcends every cultural and religious form that testifies to Him. The second absolutizes the cultural or mythical garb in which God supposedly meets us."[10](#) Our interaction with culture must have a prophetic voice. We must speak boldly to the culture knowing that the source of our proclamation is the sovereign God.

This means that Christians should not relegate their lives to what may be called a "Christian ghetto" or "holy huddle." Too many Christians live "a split life: they are forced to use many words and images that have a private meaning for them with which they are unable or unwilling to enrich the fund of public experience."[11](#) One may have a revolutionary vision and prophetic zeal, but too often it is directed toward his

“ghetto” instead of the surrounding culture. To quote an old cliché: “He is preaching to the choir.”

Notice how often conversations among Christians concentrate on problems presented by the surrounding culture. For example, discussion may focus on the latest outrage in the entertainment industry, or the newest bit of intrigue in Washington, or concerns about the sex education emphasized in public schools, or controversies surrounding issues of abortion, euthanasia, cloning, homosexuality, child abuse, or a host of other topics. Then notice if constructive suggestions are offered. Is attention given to the ways in which the Christian community might respond to such issues based on biblical precepts? Too often such a scenario does not include positive revolutionary cultural interaction.

Lesslie Newbigin, a perceptive cultural critic, offers two propositions regarding a Christian’s revolutionary vision. First, Newbigin states he would not see Christians just “in that corner of the private sector which our culture labels ‘religion’, but rather in the public sector where God’s will as declared in Jesus Christ is either done or not done in the daily business of nations and societies, in the councils of governments, the boardrooms of transnational corporations, the trade unions, the universities, and the schools.” Second, “I would place the recovery of that apocalyptic strand of the New Testament teaching without which Christian hope becomes merely hope for the survival of the individual and there is no hope for the world.”<sup>{12}</sup> Christianity is not to be privatized; it applies to all people in all places at all times.

If we choose to take Newbigin’s propositions seriously, we must not be naïve about the response we will receive. At this moment in American history the public sector often is antagonistic toward a Christian voice. Thus we should not be surprised when we are rejected. Instead, if we are stating God’s ideas we should rejoice, as did the early Christians when they suffered for His name (Acts 5:41). When truth rubs

shoulders with untruth, friction is the result.

## **Glorifying God in All of Life**

The words *whatever* and *all* are enormous. Can you think of something more than *whatever* or *all*? When the apostle Paul wrote his first letter to the church in Corinth he used these terms to describe how they should glorify God in their lives: “Whether, then, you eat or drink, or whatever you do, do all to the glory of God” (I Cor. 10:31). Pagan Corinth certainly provided many opportunities for early Christians to learn how to respond to their culture. The same is true for Christians in our time. We live in and associate with a culture that constantly presents challenges. We are to glorify God in all we do, regardless of those challenges. “Where God is acknowledged as the Creator, man knows that the ultimate meaning of His creatures is the same as the meaning of all life: the glory of God and the service of men.”[{13}](#) Our work within culture and our influence on it are part of what God will judge. Therefore, these works are important.

We are to remind ourselves and tell the culture that “the prophetic church witnesses to the breaking into history of a higher righteousness; it points people to a higher law.”[{14}](#) Carl F.H. Henry emphasizes this in a passage concerning education, but the implications cover much more:

*The drift of twentieth century learning can be succinctly summarized in one statement: Instead of recognizing [God] as the source and stipulator of truth and the good, contemporary thought reduces all reality to impersonal processes and events, and insists that man himself creatively imposes upon the cosmos and upon history the only values that they will ever bear.*[{15}](#)

God is sovereign; He is the Lord of *whatever* and *all* in all of life.

Thus we must be cautious about our emphases within culture. God changes things; we are His messengers. Our involvement is important, but it must be remembered that it is transitory. As beautiful and meaningful as the works of man may be, they will not last. The theologian Karl Barth emphasized this by relating his comments to the tower of Babel: "In the building of the tower of Babel whose top is to touch heaven, the Church can have no part. The hope of the Church rests *on* God *for* men; it does not rest *on* men, not even on religious men—and not even on the belief that men *with the help of God* will finally build that tower." [\[16\]](#) Our hope is not found in man's efforts. Our hope is found in God's provision for eternity. But this does not denigrate our involvement with culture. "There is a radical difference between human culture generally, which is thoroughly secular, and that which is developed as a loving service to God." [\[17\]](#) Utopia will never refer to this life. Since no culture "this side of the Parousia [Second Coming] can be recognized as divine we are limited to the more modest hope that life on earth may gradually be made better; or, more modestly still, gradually be made less bad." [\[18\]](#) Christian's response to culture should be described with such modest hopes in view.

This article has focused on five principles that can strengthen a Christian impact on culture. Fill your mind with biblical precepts; be careful that you do not respond to the surrounding culture with cultural biases; be interactive, but not accommodating; develop a positive revolutionary mindset; and glorify God in all of life.

## Notes

1. Emil Brunner, *Christianity and Civilization* (London: Nisbet, 1948), 142.
2. H. Richard Niebuhr, *Christ and Culture* (New York: Harper & Row, 1951).
3. Donald G. Bloesch, *Freedom for Obedience* (San Francisco: Harper & Row, 1987), 227.

4. Charles E. Kinzie, "The Absorbed Church: Our Inheritance of Conformed Christianity," *Sojourners* 7 (July, 1978), 22.
5. Ibid.
6. Harry Blamires, *The Christian Mind* (Ann Arbor, MI: Servant, 1963), 58.
7. Harry Blamires, *Recovering the Christian Mind* (Downers Grove, IL: InterVarsity, 1988), 59-60.
8. Carl F.H. Henry, *Christian Countermoves In A Decadent Culture* (Portland, OR: Multnomah, 1986), 32.
9. Charles H. Kraft, "Can Anthropological Insight Assist Evangelical Theology?" *The Christian Scholar's Review* 7 (1977), 182.
10. Bloesch, *Freedom for Obedience*, 244
11. Julius Lipner, "Being One, Let Me Be Many: Facets of the Relationship Between the Gospel and Culture," *International Review of Missions* 74 (April, 1985), 162.
12. Lesslie Newbigin, "Can the West be Converted?" *Evangelical Review of Theology* 11 (October, 1987), 366.
13. Emil Brunner, *Christianity and Civilization* (London: Nisbet & Co., 1948), 157.
14. Donald Bloesch, "The Legacy of Karl Barth," *TSF Bulletin* 9 (May-June 1986), 8
15. Carl F.H. Henry, "The Crisis of Modern Learning," *Faculty Dialogue* 10 (Winter 1988), 7
16. Karl Barth, *Theology and Church*, trans. Louise Pettibone Smith (New York: Harper & Row, 1962), 349.
17. Joseph A. Hill, "Human Culture in Biblical Perspective," *Presbyterian Journal*, 18 February 1981, 9.
18. Stephen Mayor, "Jesus Christ and the Christian Understanding of Society," *Scottish Journal of Theology* 32 (1979), 59-60.

# The Games We Play

*Game-playing and competition can and should be seen as a healthy part of a life that seeks to glorify God in all things.*

## Games and a Christian Worldview

Ten seconds are left in the game. The Wolves lead by two points. The Bobcats cross midcourt, knowing they must score or they will miss the playoffs. Smith stumbles! Jones grabs the ball and races toward the Wolves' basket for a lay-up. Smith tackles him like a linebacker! Both of them slide across the floor and run into the wall behind the basket. It looks as if Jones may be injured! Players from both teams are shouting at each other. The referee has thrown Smith out of the game!

Does this sound like something you may have seen during a high school, college, or professional basketball game? Or perhaps you have read about a similar incident. Actually, such an event took place in my experience. (The names have been changed to protect the guilty.) I was playing for my church team in a church league. I was the one who was tackled.

Does such an incident represent a Christian worldview of games? Surely most of us would answer with an emphatic, "No!" Unfortunately, though, too many Christians approach games with attitudes that appear to leave their Christian convictions out of the picture. Too many of us can tell stories involving Christians and games that don't align with a Christian worldview. Many times I was the one who allowed athletic intensity to overcome moral conviction in the midst of competition, and I have seen many friends do the same. Why? What is it about games that can encourage some of our more ungodly characteristics?

On the other hand, can sports bring out some of our more godly

characteristics? Can God be glorified through games? There have been times in my life when the exhilaration and concentration that can accompany games have included thankfulness to God. He gives me joy when I express my thankfulness to Him as I hit or throw a baseball, catch a football, shoot a basketball, volley a tennis ball, or hit a golf ball.

Arthur Holmes has written that “play is all-pervasive. It does not lie just on the fringes of life, as if games were spare parts we don’t really need in the main business of the day.”[\(1\)](#) If true, such a statement indicates the importance of our subject. It is worthy of our attention. Some even believe play is the defining characteristic of humans. “Nietzsche went so far as to reduce all of life and thought to masks in a play, taking nothing seriously except the will to power—in effect, the will to win—that all of life is a biologically driven power play.”[\(2\)](#) A Christian, of course, does not agree with this perspective, but the Christian does live in a world that tends to agree with Nietzsche’s dictum. The “will to power” definitely is translated into “the will to win” for many. Indeed, the phrase is often elaborated to mean “the will to win at all costs.” Vince Lombardi, the coach of the Green Bay Packers during their period of NFL domination, is famous for the statement: “Winning isn’t the main thing, it’s the only thing.” But, can the Christian play, win or lose, and not agree that winning is the only thing? If the answer is, “Yes!,” the believer must realize that he has accepted a challenge to be Christ’s ambassador even on the field of play.

## **A Brief History of Games**

“That was an Olympian effort!” “Those mountains have an Olympic grandeur.” Such expressions indicate some of the ways in which ancient games and their impact are part of our consciousness. Games were part of all ancient cultures. For some, games were more sedentary than for others, but a sense

of play permeates man's history. The Greeks, who first held the Olympic Games and others that were similar, organized these events approximately 3,500 years ago. All of them were dedicated to certain gods and were integrated with religious ceremonies. The competitors were originally amateurs whose only reward was a wreath or garland. Eventually, though, the rigorous training that was required led to their professional status. They received adulation in their cities, as well as substantial prizes and monetary rewards.[\(3\)](#) As we will see, the New Testament contains metaphors relating to these games and competitors.

When the Romans became the dominant world power, they rejected the Greek emphasis on athletic skill because of the public nakedness of the competitors.[\(4\)](#) Such a response is ironic in light of the brutal games that soon came into vogue in the empire. Gladiatorial combat to the death, fights with beasts, even naval battles were staged in the arenas. The circus Maximus in Rome, where important chariot races were held, probably held up to 250,000 people. "By A.D. 354 the games claimed 175 days out of the year."[\(5\)](#) Such popularity is indicative of a significant difference between the Greek and Roman attitudes about games. "The Greeks originally organized their games for the competitors, the Romans for the public. One was primarily competition, the other entertainment."[\(6\)](#) The Roman thirst for barbaric spectacle and entertainment ultimately prompted the outrage of early church leaders. They "denounced the games and similar amusements because of idolatry, immodesty, and brutality. It was, in fact, the opposition of Christianity that brought them to an end."[\(7\)](#) Such a response may prove to be appropriate in our time. But for the moment I propose we simply consider what Scripture contains to guide us in an appraisal of the games played by both Christians and non-Christians.

The Old Testament contains few references to games, even though evidence of them can be found in all areas of the

ancient Near East. “Simple and natural amusements and exercises, and trials of wit and wisdom, were more to the Hebrew taste.”[\(8\)](#) The biblical text does mention children’s games, sports such as running, archery, stone-lifting, high leaping, games of chance and skill, story-telling, dancing, the telling of proverbs, and riddles. In addition, wrestling probably was part of Hebrew life.[\(10\)](#)

It is of special interest to note the joyous prophetic picture of Zechariah 8:5: “And the streets of the city will be filled with boys and girls playing in its streets” (NASB). “The promise of the kingdom, as Lewis Smedes observes, is of restored playfulness.” Evidently play and games have a place in God’s plan for His people:

*Scripture begins with life in a garden and ends with a city at play; so play—art and celebration and fun and games, and a playful spirit—is part of our calling, part of the creation mandate. It is not the play of self-indulgence, nor of shed responsibility, but of gladness and celebration in responsible relationship to God.”[\(11\)](#)*

## **Games and the New Testament**

Can you picture the Apostle Paul as a sportswriter? Imagine him sitting in a stadium pressbox observing the athletes compete. Then imagine him writing his observations and opinions of what transpired. The next morning you purchase a newspaper and turn to the sports section. There you find an account of the previous day’s game under Paul’s byline. Does this sound farfetched, out of character, ludicrous? Actually such a scenario is not far removed from Paul’s knowledge of the games of his day. In several portions of his letters, one can find metaphors relating to athletic preparation and competition. The same is true for the writer of Hebrews. These New Testament writers evidently were aware of Greek and Roman games and realized they could be used to teach valuable

lessons to their readers. Their awareness is evidence that they were enmeshed in the surrounding culture, which was filled with indicators of the importance of games and competition in the ancient world.

These games “were so well known in Palestine and throughout the Roman Empire in the time of Christ and the apostles that they cannot be passed over in silence.” [\(13\)](#) Archaeological remains indicate stadiums of various types in many cities including Jerusalem, Jericho, Caesarea, Ephesus, Corinth, Rome, and Tarsus, the city of Paul’s early life. “The early Christians, therefore, whether of Jewish or gentile origin, were able to understand, and the latter at any rate to appreciate, references either to the games in general, or to details of their celebration.” [\(14\)](#) A brief survey of particular New Testament passages will provide us with a foundation for an analysis of games in contemporary life.

Some of the most intriguing athletic metaphors in all of Paul’s writings are found in 1 Corinthians 9:24-27. He uses Greek terminology and images that stem directly from the athletic contests of his day, especially the triennial Isthmian Games held in Corinth. These terms and images include running a race to win, receiving a prize, competition, discipline in preparation for competition, concentration, abiding by the rules, and even boxing. Variations on these themes can be found in Galatians 2:2 and 5:7; Philippians 2:16 and 3:14; 2 Timothy 2:5 and 4:7. In Hebrews 12:1 the author of Hebrews echoes Paul’s metaphors by encouraging Christians to “run with endurance the race that is set before us.” In verse 2 he even refers to Jesus as the one who set the pace and has already covered the course.

These passages are worthy of many sermons and extensive commentary. Since that is not possible in this short essay, let’s consider a few insights from these biblical metaphors that are most germane to our subject.

First, there is no blanket condemnation of games. The metaphors carry the positive weight of someone who respected athletic endeavors. Second, there is much to learn about the Christian life when we compare it with games. Games can be seen and experienced in ways that correlate with Christian principles such as discipline, concentration, and perseverance. Third, these passages should not be gleaned in an uncritical manner. Surely Paul rejected many aspects of the games, such as the pagan religious emphases. Fourth, the physical body was not rejected as unimportant. Gnosticism, which was a prominent heresy of New Testament times, taught that the body was unimportant or even sinful. In contrast, these verses take the importance of the body for granted. It is God's creation.

## Contemporary Views of Games

The Super Bowl. The Final Four. College Bowl Games. The Olympics. The NBA Finals. The World Series. Little League Baseball. The Masters. The World Cup. The list of such sports-related titles could fill several pages of this essay because our culture is saturated with games. This infatuation takes a great deal of our time, attention, and money. An objective observer, in my opinion, would conclude that humans are obsessed with games. Current predictions and opinions of this infatuation vary from the skeptical to the optimistic. Alvin Toffler, writing in 1970, predicted that, "Leisure-time pursuits will become an increasingly important basis for differences between people, as the society shifts from a work orientation toward greater involvement in leisure. We shall advance into an era of breathtaking fun specialism."[\(15\)](#) Kareem Abdul-Jabbar, the great basketball player of the recent past, stated, "Modern sports is getting to be like professional wrestling; something is going awry."[\(16\)](#) According to Robert Higgs, author of *God in the Stadium*, "Professional sports is getting warped, and they carry a somber message to society in our contemporary times."[\(17\)](#) He

continued along this theme by suggesting that “the idea of play and fun and enjoyment of the natural gifts of games is being warped by this incredible drive for money.”[\(18\)](#) In comparing the games with a prize, such as the Super Bowl, Higgs concluded: “The more emphasis you put on the cultural prize, the bigger you make those prizes, the less regard and appreciation of the gift of the game itself, it seems to me.”[\(19\)](#)

Do any of these opinions concur with your estimation of games? Are you one of the skeptics? If so, that probably is a sign that you have at least begun to ask if games are occupying the proper place in your life, your family’s life, and the life of the culture at large. Before we become too cynical, though, let’s consider more optimistic analyses.

In his book, *The Culture of Narcissism*, Christopher Lasch draws a fascinating parallel between sports and our need for traditions and order. He believes that an intelligent sports spectator is one of the keys to a retention of the positive nature of games. He writes: “One of the virtues of contemporary sports lies in their resistance to the erosion of standards and their capacity to appeal to a knowledgeable audience.”[\(20\)](#) Michael Novak, who has written a thought-provoking book entitled *The Joy of Sports*, juxtaposes European and American traditions around the place of sports in America’s history. He believes that the “streets of America, unlike the streets of Europe, do not involve us in stories and anecdotes rich with a thousand years of human struggle. Sports are our chief civilizing agent. Sports are our most universal art form. Sports tutor us in the basic lived experiences of the humanist tradition.”[\(21\)](#) Novak continues his praise with a statement that echoes the Apostle Paul: “Play provides the fundamental metaphors and the paradigmatic experiences for understanding the other elements of life.”[\(22\)](#) Is there a “happy medium” between the skeptical and optimistic views of games? Or should we bring the two views together in order to

find a wise perspective? Perhaps a coupling of the two views provides creative positive tension that enables us to better evaluate the place of games in the Christian life.

## Christians in a Competitive World

*“I believe that God made me for a purpose. For China. But He also made me fast. And when I run, I feel His pleasure. To give it up would be to hold Him in contempt. . . . To win is to honor Him.”* [\(23\)](#)

These poignant phrases are from *Chariots of Fire*, one of the truly great films. They were spoken by the actor who portrayed Eric Liddell, a great athlete and a great Christian. He is talking with his sister, who is pleading with him to fulfill his commitment to their mission in China. He was to fulfill that commitment, but first he considered it his duty to run in the 1924 Paris Olympics for the glory of God. When I first saw the film I wept with joy and gratitude because of the film’s portrayal of a man who understood and appreciated God’s gift to him. In my estimation the film, and this scene in particular, contains a clear and eloquent statement of a Christian worldview as it applies to games, play, sports, or athletics. With Eric Liddell’s words in mind, we will offer principles that can help us establish a foundation for a Christian’s involvement in games. First, “play is best seen as an attitude, a state of mind rather than as a distinguishable set of activities.” [\(24\)](#) One doesn’t have to be involved in play to play; work can include an attitude of play as well.

Second, “play is not the key to being human, but being human is the key to play.” [\(25\)](#) And being human includes a free spirit that is “celebrative and imaginative because of the possibilities God has for us in this world.” [\(26\)](#)

Third, play should instill “an attitude that carries over into all of life, finding joyful expression in whatever we do,

productive or not.” [\(27\)](#)

Fourth, play should be seen as an act of worship. “It is the religious meaning of life that gives purpose and meaning to both work and play. A responsible relationship to God includes play.” [\(28\)](#)

Some of you may be saying, “OK, I can think on these things in solitude or in group discussion, but what about principles that will help me when I’m actually involved in games? How should I play?” Application on the field is a challenge for many of us. Even Albert Camus, the existentialist writer, said that sports provided him with his “only lessons in ethics.” [\(29\)](#) Thomas Aquinas “expressed three cautions that we would do well to observe nowadays. First, do not take pleasure in indecent or injurious play.” Think of a sold-out football stadium of people screaming their approval as an opponent lies immobile on the field. Such a reaction surely does not align with a Christian attitude toward games. “Second, do not lose your mental or emotional balance and self-control.” This may be one of the most challenging cautions. When we lose self-control during games, we are damaging what we say outside of games about our relationship with Christ. “Third, do not play in ways ill-fitting either the hour or the person.” [\(30\)](#) When we play and how we honor God in the process speak loudly about the place of games in our lives. So when we hear “Play ball!” or “Let the games begin!” or “Take your mark!,” let us remember, whether as participants or spectators, that God can honor our games, but He requires a playful attitude that honors Him.

## Notes

1. Arthur Holmes, *Contours of a worldview* (Grand Rapids, Mich.: Eerdmans, 1983), 226.
2. Ibid.
3. *Encyclopaedia Britannica*, 15th ed., s.v. “Athletic Games

and Contests.”

4. Ibid.

5. *Wycliffe Bible Encyclopaedia*, s.v. “Games.”

6. *Encyclopaedia Britannica*.

7. *Wycliffe Bible Encyclopaedia*.

8. *The International Standard Bible Encyclopaedia*, s.v. “Games.”

9. Ibid.

10. *The New Bible Dictionary*, s.v. “Games.”

11. Lewis Smedes, quoted in Holmes, *Contours of a worldview*, 230.

12. Ibid., 231.

13. *The International Standard Bible Encyclopaedia*.

14. Ibid.

15. Alvin Toffler, *Future Shock* (New York: Bantam, 1970), 289.

16. Kareem Abdul-Jabbar, quoted by Robert Higgs, on *Mars Hill Tapes*: May/June 1996, vol. 21, Ken Myers, ed. (Charlottesville, Va.: Mars Hill Tapes, 1996).

17. Ibid.

18. Ibid.

19. Ibid.

20. Christopher Lasch, *The Culture of Narcissism* (New York: Warner, 1979), 190.

21. Michael Novak, *The Joy of Sports* (New York: Basic Books, 1976), 27.

22. Ibid., 34.

23. David Puttnam, producer, *Chariots of Fire* (Burbank, Calif.: Warner Home Video, 1991).

24. Arthur Holmes, *Contours of a World View*, 224.

25. Ibid., 228.

26. Ibid., 231.

27. Ibid.

28. Ibid., 228.

29. Albert Camus, quoted in Michael Novak, *The Joy of Sports*, 172.

30. Thomas Aquinas, quoted in Arthur Holmes, *Contours of a World View*, 231.

©1998 Probe Ministries.

---

# Ten Lies of Feminism: A Christian Perspective

*Sue Bohlin examines how this prevalent view of women measures up from a biblical perspective.*

This essay examines the ten lies of feminism that Dr. Toni Grant suggests in her book *Being a Woman*.[\[1\]](#)

*At its inception, the feminist movement, accompanied by the sexual revolution, made a series of enticing, exciting promises to women. These promises sounded good, so good that many women deserted their men and their children or rejected*

*the entire notion of marriage and family, in pursuit of “themselves” and a career. These pursuits, which emphasized self-sufficiency and individualism, were supposed to enhance a woman’s quality of life and improve her options, as well as her relations with men. Now, a decade or so later, women have had to face the fact that, in many ways, feminism and liberation made promises that could not be delivered.* {2}

## **Lie #1: Women Can Have It All**

The first lie is that women can have it all. We were fed an illusion that women, being the superior sex, have an inexhaustible supply of physical and emotional energy that enable us to juggle a career, family, friendships and volunteer service. Proponents of feminism declared that not only *can* women do what men do, but we *ought* to do what men do. Since men can’t do what women can do—have babies—this put a double burden on women. It wasn’t enough that women were already exhausted from the never-ending tasks of child-rearing and homemaking; we were told that women needed to be in the work force as well, contributing to the family financially.

Scripture presents a different picture for men and women. The Bible appears to make a distinction between each gender’s primary energies. The commands to women are generally in the realm of our relationships, which is consistent with the way God made women to be primarily relational, being naturally sensitive to others and usually valuing people above things. Scripture never forbids women to be gainfully employed; in fact, the virtuous woman of Proverbs 31 is engaged in several part-time business ventures, in real estate and manufacturing. Nonetheless, it is the excellent care of her husband, her children, her home and her community that inspires the praise she is due. Titus 2 instructs older women to mentor younger women, and teach them to care for their husbands and children and homemaking responsibilities. The God-given strengths of a woman were given to bring glory to God through her womanly

differences

## **Lie #2: Men and Women are Fundamentally the Same**

Apart from some minor biological differences, feminism strongly suggested that males and females are fundamentally the same. Culture, it announced, was responsible for turning human blank slates into truck-wielding boys and doll-toting girls. This lie has been very effective at changing the culture. My husband Ray and I offer a seminar at Probe's *Mind Games* conferences called "Guys Are From Mars, Girls Are From Venus," where we go over the major differences between the sexes. Men, for instance, tend to be more goal-oriented and competitive, where women are more relational and cooperative. Men are active; women are verbal. This is intuitively obvious to the adults in our audience, but it is often new news to high school and college students. We find adults nodding with smiles of recognition, some of them nudging each other in the ribs. In the younger members of the audience, though, we see "the lights come on" in their eyes as they are exposed to something that is obvious and they probably already knew was true, but feminism's worldview had been feeding them a lie. They have been so immersed in this cultural myth that they had accepted it without question. One young man came up to me after a session and said he totally disagreed with me, that there are no real differences between males and females. I asked him if he treated his guy friends the same way he treated his girl friends, and he said, "Of course!" I asked, "And this doesn't cause you any problems?" He said no. With a smile, I suggested he come talk to me in ten years after he'd had a chance to experience real life!

The truth is that God created significant differences between males and females. We can see evidence of this in the fact that Scripture gives different commands for husbands and wives, which are rooted in the differing needs and divinely-

appointed roles of men and women.

## **Lie #3: Desirability is Enhanced by Achievement**

The third lie of feminism is that the more a woman achieves, the more attractive and desirable she becomes to men. The importance of achievement to a man's sense of self—an element of masculinity that is, we believe, God-given—was projected onto women. Feminism declared that achieving something, making a mark in the world, was the only measure of success that merited the respect of others. Women who believed this myth found themselves competing with men. Now, competition is appropriate in the business and professional world, but it's disastrous in relationships.

Men do respect and admire accomplished women, just as they do men, but personal relationships operate under a different set of standards. Men most appreciate a woman's unique feminine attributes: love, sensitivity, her abilities to relate. Women have been shocked to discover that their hard-won accomplishments haven't resulted in great relationships with men. Sometimes, being overeducated hampers a woman's ability to relate to men. Men's egos are notoriously fragile, and they are by nature competitive. It's threatening to many men when a woman achieves more, or accomplishes more, or knows more than they do. Feminism didn't warn women of the double standard in relationships: that achievement can and does reap benefits in our careers, but be a stumbling block in our relationships.

The question naturally arises, then, Is it bad for a woman to have a higher degree of education than the man in a relationship? Is it troublesome when a woman is smarter than the man? Should a woman "dumb down" in order to get or keep her man? In the words of the apostle Paul, "May it never be!" A woman living up to the potential of her God-given gifts brings glory to God; it would be an insult to our gracious God

to pretend those gifts aren't there. The answer is for women to understand that many men feel threatened and insecure about this area of potential competition, and maintain an attitude of humility and sensitivity about one's strengths; as Romans exhorts us, "Honor[ing] one another above yourselves" (12:10).

Not surprisingly, God already knew about the disparity between the sexes on the issue of achievement. Throughout the Bible, men are called to trust God as they achieve whatever God has called them to do. It's important for men to experience personal significance by making a mark on the world. But God calls women to trust Him in a different area: in our relationships. A woman's value is usually not in providing history-changing leadership and making great, bold moves, but in loving and supporting those around us, changing the world by touching hearts. Once in a while, a woman does make her mark on a national or global scale: consider the biblical judge Deborah, Golda Meir, Margaret Thatcher, and Indira Gandhi. But women like these are the exception, not the rule. And we don't have to feel guilty for not being "exceptional."

## **Lie #4: The Myth of One's "Unrealized Potential"**

Lie number four says that all of us—but especially women—have tremendous potential that simply *must* be realized. To feminism's way of thinking, just being average isn't acceptable: you must be *great*.

This causes two problems. First, women are deceived into thinking they are one of the elite, the few, the special. Reality, though, is that most women are ordinary, one of the many. All of us are uniquely gifted by God, but few women are given visible, high-profile leadership roles, which tend to be the only ones that feminism deems valuable. We run into trouble when we're operating under a set of beliefs that don't coincide with reality!

Consequently, many women are operating under unrealistically high expectations of themselves. When life doesn't deliver on their hopes, whether they be making class valedictorian, beauty pageant winner, company president, or neurosurgeon, women are set up for major disappointment. Just being a cog in the wheel of your own small world isn't enough.

This brings us to the second problem. A lot of women beat themselves up for not accomplishing greatness. Instead of investing their life's energies in doing well those things they *can* do, they grieve what and who they are *not*. Just being good, or being good at what they do, isn't enough if they're not the *best*.

Romans 12:3 tells us, "Do not think of yourself more highly than you ought." Rather than worrying about our unrealized potential for some sort of nebulous greatness, we ought to be concerned about being faithful and obedient in the things God has given us to do, trusting Him for the ultimate results. And we ought to not worry about being ordinary as if there were some stigma to it. Scripture says that God is pleased to use ordinary people, because that's how He gets the most glory. (See 1 Corinthians 1:26-31.) There is honor in being an ordinary person in the hand of an extraordinary God.

## **Lie #5: Sexual Sameness**

The fifth lie of feminism is that men and women are the same sexually. This lie comes to us courtesy of the same evil source that brought us the lies of the sexual revolution.

The truth is that women can't separate sex from love as easily as men can. For women, sex needs to be an expression of love and commitment. Without these qualities, sex is demeaning, nothing more than hormones going crazy.

The cost of sex is far greater for women than for men. Sex outside of a committed, loving relationship—I'm talking about

marriage here—often results in unplanned pregnancy, sexually transmitted diseases, and profound heartbreak. Every time a woman gives her body away to a man, she gives a part of her heart as well. Sexual “freedom” has brought new degrees of heartache to millions of women. The lie of sexual equality has produced widespread promiscuity and epidemic disease. No wonder so many women are struggling with self-esteem!

God’s commands concerning sex take into account the fact that men and women are not the same sexually or any other way. He tells us to exercise self-control before marriage, saving all sexual expression for the constraints of a marriage relationship, and then to keep the marriage bed pure once we are married. When we follow these guidelines, we discover that God’s laws provide protection for women: the security of a committed relationship, freedom from sexual health worries, and a stable environment for any children produced in the union. This high standard also protects men by providing a safe channel for their sexual energies. Both chaste single men, and faithful husbands, are kept safe from sexual diseases, unwanted pregnancies with women other than their wives, and the guilt of sexual sin.

## **Lie #6: The Denial of Maternity**

Many women postponed marriage and childbearing to pursue their own personal development and career goals. This perspective denies the reality of a woman’s reproductive system and the limitations of time. Childbearing is easier in a woman’s 20s and 30s than in her 40s. Plus, there is a physical cost; science has borne out the liabilities that older women incur for themselves and their babies. Midlife women are more prone to have problems getting pregnant, staying pregnant, and then experiencing difficult deliveries. The risk of conceiving a child with Down’s Syndrome is considerably higher in older mothers.[{3}](#) Fertility treatment doesn’t work as well for women over 40.[{4}](#)

There is also a spiritual dimension to denying maternity. When women refuse their God-ordained roles and responsibilities, they open themselves to spiritual deception and temptations. 1 Timothy 2:15 is an intriguing verse: "But women will be saved through childbearing." One compelling translation for this verse is, "Women will be *kept safe* through childbearing," where Paul uses the word for *childbearing* as a sort of shorthand for the woman's involvement in the domestic sphere—having her "focus on the family," so to speak.(5) When a married woman's priorities are marriage, family and the home, she is kept safe—protected—from the consequences of delaying motherhood and the temptations that beleaguer a woman trying to fill a man's role. For example, I know one married woman who chose to pursue a full-time career in commercial real estate, to the detriment of her family. She confessed that she found herself constantly battling the temptation to lust on two fronts: sexual lust for the men in her office and her clients, and lust for the recognition and material things that marked success in that field. Another friend chose her career over having any children at all, and discovered that like the men in her field, she could not separate her sense of self from her job, and it ultimately cost her her marriage and her life as she knew it. The problem isn't having a career: the problem is when a woman gets her priorities out of balance.

## **Lie #7: To Be Feminine Is To Be Weak**

In the attempt to blur gender distinctions, feminists declared war on the concept of gender-related characteristics. The qualities that marked feminine women—softness, sweetness, kindness, the ability to relate well—were judged as silly, stupid and weak. Only what characterized men—characteristics like firmness, aggressiveness, competitiveness—were deemed valuable.

But when women try to take on male qualities, the end result

is a distortion that is neither feminine nor masculine. A woman is perceived as shrill, not spirited. What is expected and acceptable aggression in a man is perceived as unwelcome brashness in a woman. When women try to be tough, it is often taken as unpleasantness. Unfortunately, there really is a strong stereotype about “what women should be like” that merits being torn down. A lot of men are threatened by strong women with opinions and agendas of their own, and treat them with undeserved disrespect. But it is not true that traditionally masculine characteristics are the only ones that count.

There really is a double standard operating, because the characteristics that constitute masculinity and femininity are separate and different, and they are not interchangeable. To be feminine is a special kind of strength. It’s a different, appealing kind of power that allows a woman to influence her world in a way quite distinct from the way a man influences the world. It pleased the Lord to create woman to complement man, not to compete with him or be a more rounded copy of him. 1 Corinthians 11:7 says that man is the image and glory of God, but woman is the glory of man. Femininity isn’t weakness; it’s the glorious, splendid crown on humanity.

## **Lie #8: Doing is Better Than Being**

In his book *Men Are From Mars, Women Are From Venus*[\[6\]](#), John Gray pointed out that men get their sense of self from achievement, and women get their sense of self from relationships. Feminism declared that the male orientation of *what you do* was the only one that mattered; *who you are*, and how important you are to the people in your world, didn’t count for as much.

This lie said that active is good, passive is bad. Traditional feminine behaviors of being passive and receptive were denounced as demeaning to women and ineffective in the world. Only being the initiator counted, not being the responder. “To

listen, to be there, to receive the other with an open heart and mind—this has always been one of the most vital roles of woman. Most women do this quite naturally, but many have come to feel uneasy in this role. Instead, they work frantically on assertiveness, aggression, personal expression, and power, madly suppressing their feminine instincts of love and relatedness.”{7}

Women’s roles in the family, the church, and the world are a combination of being a responder and an initiator. As a responder, a wife honors her husband through loving submission, and a woman serves the church through the exercise of her spiritual gifts. As an initiator and leader, a woman teaches her children and uses her abilities in the world, such as the woman of Proverbs 31. God’s plan is for us to live a balanced life—sometimes active, sometimes passive; sometimes the initiator, sometimes the responder; at all times, submitting both who we are and what we do to the Lordship of Christ.

## **Lie #9: The Myth of Self-Sufficiency**

The ninth lie is the myth of self-sufficiency. Remember the famous feminist slogan that appeared on everything from bumper stickers to t-shirts to notepads? “A woman without a man is like a fish without a bicycle.” The message was clear: women don’t need men, who are inferior anyway. The world would be a better place if women ran it: no wars, no greed, no power plays, just glorious cooperation and peace.

The next step after “women don’t need men” was logical: women don’t need anybody. We can take care of ourselves. Helen Reddy’s hit song “I Am Woman” became feminism’s theme song, with the memorable chorus, “If I have to, I can do anything / I am strong / I am invincible / I am woman!”

Of course, if women don’t need anybody except themselves, they certainly don’t need God. Particularly a masculine,

patriarchal God who makes rules they don't like and insists that He alone is God. But the need to worship is deeply ingrained in us, so feminist thought gave rise to goddess worship. The goddess was just a female image to focus on; in actuality, goddess worship is worship of oneself.[\[8\]](#)

The lie of self-sufficiency is the same lie that Satan has been deceiving us with since the Garden of Eden: What do you need God for? We grieve the Lord's heart when we believe this lie. Jeremiah 2:13 says, "My people have committed two sins: they have forsaken Me, the spring of living water, and have dug their own cisterns, broken cisterns that cannot hold water." God made us for Himself; believing the lie of self-sufficiency isn't only futile, it's a slap in God's face.

## **Lie #10: Women Would Enjoy the Feminization of Men**

The tenth lie of feminism is that women would enjoy the feminization of men. Feminists believed that the only way to achieve equality of the sexes was to do away with *role* distinctions. Then they decided that that wasn't enough: society had to do away with *gender* distinctions, or at the very least blur the lines. Women embraced more masculine values, and men were encouraged to embrace more feminine characteristics. That was supposed to fix the problem. It didn't.

As men tried to be "good guys" and accommodate feminists' demands, the culture saw a new type of man emerge: sensitive, nurturing, warmly compassionate, yielding. The only problem was that this "soft man" wasn't what women wanted. Women pushed men to be like women, and when they complied, nobody respected them. Women, it turns out, want to be the soft ones—and we want men to be strong and firm and courageous; we want a manly man. When men start taking on feminine characteristics, they're just wimpy and unmasculine, not

pleasing themselves or the women who demanded the change. There is a good reason that books and movies with strong, masculine heroes continue to appeal to such a large audience. Both men and women respond to men who fulfill God's design for male leadership, protection, and strength.

Underlying the women's liberation movement is an angry, unsubmitive attitude that is fueled by the lies of deception. It's good to know what the lies are, but it's also important to know what God's word says, so we can combat the lies with the power of His truth.

## Notes

1. Toni Grant, *Being a Woman: Fulfilling Your Femininity and Finding Love*. New York: Random House, 1988.
2. Ibid, 3.
3. March of Dimes, "Pregnancy After 35," [www.marchofdimes.com/professionals/14332\\_1155.asp](http://www.marchofdimes.com/professionals/14332_1155.asp).
4. Jodi Panayotov, "IVF & Older Women – How Successful is IVF After 40?" [ezinearticles.com/?IVF-and-Older-Women-How-Successful-is-IVF-After-40?&id=636335](http://ezinearticles.com/?IVF-and-Older-Women-How-Successful-is-IVF-After-40?&id=636335).
5. Andreas Kostenberger, "Saved Through Childbearing?" (*CBMW [The Council on Biblical Manhood and Womanhood] News*, Sept. 1997), p. 3.
6. John Gray, *Men Are From Mars, Women Are From Venus*. New York: HarperCollins, 1992.
7. Grant, 9.
8. Mary Kassian, *The Feminist Gospel* (Wheaton, Ill.: Crossway Books, 1992), p. 159.

---

# Business and Ethics

*This essay grapples with some of the problems Christians face trying to operate ethically in today's business world.*



*This article is also available in [Spanish](#).*

Can “business” and “ethics” be used in the same sentence?

A while back, a member of the Probe lecture team was invited to speak on the topic of “Business Ethics” in a class at Colorado State University. When the Probe speaker arrived at the classroom, the professor explained that the reason the class chose to have him speak on this topic was their overwhelming sense of curiosity. They could not comprehend how the words business and ethics could be used in the same title.

Business enterprise has received a very diverse review from the ethicists of this generation. In the “Me First” era of the 80s, there was very little concern for ethics in the world of business, and you would have been hard pressed to find a university that dealt seriously with the need for ethics in its business school curriculum. A case in point concerns John Shad, former chairman of the Securities and Exchange Commission. He donated \$35 million dollars to the Harvard Business School to establish an ethics department. Yet two years later, Harvard had only come up with one rather flimsy-sounding course, and they had been unable to find an ethicist to head up the department.[\(1\)](#)

The 90s saw an awakening to the need for ethics because of the many scandals that were beginning to erupt within the world of business and finance, moral failures such as the disgraceful actions that brought down Michael Milken and Ivan Boesky. The problem is that in the 90s, the concern for ethics has not

returned us to any absolute standard of ethics, but rather to a search for relative balance between ethics and the bottom line or personal values. The following statement by a state representative from Tennessee demonstrates this tendency all too well. While explaining why he was for fair trade price controls on milk, but against it for liquors, he said, "I've got 423 dairy farmers in my district, and I've got to rise above principle."

Often, today, the highest ethic is "tolerance." By that, I don't mean the traditional view of tolerance in which one tries to recognize and respect other people's values without necessarily accepting those values as being correct. I'm talking about a whole new meaning to the word tolerance. Today the word is used in a way to imply that all values, beliefs, and claims to truth and life-styles are equal. It becomes extremely difficult to run a business when (1) you have to walk the tightrope of balancing everyone's values and (2) you are expected to treat all these values as equally valid. Our society today has lost its ability to determine what is right from what is wrong. Business enterprise requires a level of trust among the participants. Where is that trust going to come from if we have no common platform upon which to base our ethics and must rely, instead, on the assorted and conflicting individual values of whatever group we're a part of? This essay will grapple with some of the problems we must face as Christians in trying to operate in the business world, while surrounded with people who believe their personal values are not subject to any higher standard than their own reasoning.

## **Who Makes the Rules?**

The fundamental question we need to address is, Who makes the rules, God or man? That is what the issue of ethics is all about. Either there is a source for what is morally right that is beyond ourselves, i.e., God, and that standard is absolute and universal, or we are left to ourselves to figure out what

is right and what is wrong, if we can even agree among ourselves that there is a right and a wrong. If we were, in fact, left to ourselves, how could we say one person's values were any better than another's? In the age of the industrial and scientific revolution, people believed they could reason themselves toward better behavior, but today, having seen the horrors of what the industrial and scientific revolution has brought upon us, many have given up any hope of finding a unified answer for right and wrong. In fact, many now actually fear anyone who thinks that he or she has a handle on any absolute standard by which we might live.

Society has moved from a Christian base, which held that there is a source of ultimate truth, through modernism, which saw truth as relative to circumstances, duty, consequences, situations, etc., to post-modernism, which asserts that there is no truth, only the power to put forth one's values.

King Solomon, who was hailed as the wisest leader ever to govern any nation, said, "Be wise and give serious thought to the way you live." In all endeavors, including our work, we must realize that morality is the single most important guiding principle behind all that we do and say. Our morality molds our ultimate being, who we really are.

Today most professional organizations have a code of ethics. The problem is that their codes are often ignored or not made known. For example, a few years ago Probe was speaking in the engineering department at Southern Methodist University. One of the students, after hearing the lecture on engineering ethics, came up to the speaker afterwards and said, "I have been an engineering student for four years, and this is the first time I ever heard that there was an engineering code of ethics."

There are some companies working hard to communicate to their employees a corporate goal and standard that puts forth biblical values. One company like this is the Servicemaster

Company. Their corporate goals are: (1) Honor God in all we do, (2) Help people to develop, (3) Pursue excellence, and (4) Grow profitably. Notice that the profitability goal, although one of their four key goals, is listed last. Making a profit is a necessary goal, but there are things more important than surviving in this world. In fact, there are a lot of businesses that should shut down, for their only legitimate goal is that they do make a profit. In this regard, the vast pornography business comes to mind, not to mention state lotteries and all the other forms of gambling.

So, as an individual or a business, do our personal or corporate goals demonstrate a commitment to a standard beyond ourselves? Do we have a set of guidelines that helps us to steer a course that is straight and narrow in a world that is adrift—floating all over the ethical map? What we need are some guidelines that will help us to steer that straight and narrow course.

## **Ethical Guidelines for the Real World**

In his book, *Honesty, Morality & Conscience*, published by NavPress, [\(2\)](#) Jerry White gives us five excellent guidelines for conducting our business activities.

First, there is the guideline of a **just weight** as found in Deuteronomy 25:13-15. The principle of a just weight is to give a full amount in exchange for a fair payment. Another way to look at it is to give full quality for what is paid for and according to what is advertised. We must accept responsibility for both the quality and the amount of our product or service. As a business owner, do I fairly represent my product or service? As an employee, do I give a full day's work for a full day's pay? Remember, as it says in Colossians 3:23, we are working for the Lord and not for men.

Second, the Lord demands our **total honesty**. Ephesians 4:25 calls upon us to speak the truth. Jerry White reminds us that,

“Although we will frequently fail, our intent must be total honesty with our employer, our co-worker, our employees, and our customers.” (3) This is a difficult principle to adhere to. James 3:2 says this is where we often fail, but if we can control our tongue we will be able to control the rest of our body as well. The Living Bible best sums it up in Romans 12:17 which says, “Do things in such a way that everyone can see you are honest clear through.” We must ask ourselves, are we totally honest in reporting our use of time, money, and accomplishments?

The third principle is **being a servant**. Someone has said Christians like to be *called* servants, but don't appreciate being *treated* like servants. To serve God sounds glorious, but to serve others is another matter. As usual, Jesus Christ is our example. Matthew 20:28 says that Christ did not come to be served, but to serve others, in fact, to give up his life for others. The value of a business is its service. How well it serves the needs of its customers will determine its success. The business, in turn, is made up of people who must do the serving. The value of the employees is in how well they serve the customer's needs. This is putting the needs of others before our own and then trusting God to meet our needs in the process.

The fourth guideline is **personal responsibility**. We must take full responsibility for our own actions and decisions. We should not try to excuse our actions based on pressure within our business or organization to do what we know is not right. We all fail at times to do what we know we should do. We must then accept the responsibility for what we have said or done and not try to pass that responsibility on to someone else or try to blame it on some set of circumstances. Romans 12:2 warns us about the danger of allowing the world to shape us into its mold.

Finally, there is the issue of **reasonable profits**. This principle is quite a bit harder to get a handle on, but it is

still vital to have guidelines to follow. What is a reasonable profit? This is something each person has to deal with on his own. Luke 6:31 is a great help on this. It says that we should treat others the same way we would want to be treated. Put yourself in the other person's shoes and ask yourself how you would want to be treated in a particular situation. To the business person this is the price of our service or product above our cost. To the employee it is the amount of our wages for our service to the organization. Luke 3:14 says to be content with our wages, but the Bible also reminds the employer in 1 Timothy 5:18 that the laborer is worthy of his wages.

It is all too easy to rationalize our way around many of these principles, but God will hold us accountable in the end. Ultimately it is God whom we serve and to whom we must give account.

## **The Cost of Living Ethically**

The media is awash with reports of faulty business ethics: frauds, manipulations, thefts, industrial espionage, corruption, kickbacks, conspiracy, thefts, tax evasion, embezzling, and unfair competition proliferate. Either a lot more unethical acts are taking place today or those behaviors that have always existed are being exploited more in contemporary society. A Gallup report concluded that "you can't trust Americans as much as you used to." The *Wall Street Journal* reported that church-going persons appear only slightly more likely to walk the straight and narrow than their less-pious compatriots.

Why is it so hard to walk the straight and narrow in our business dealings? We are continually under the stress of performance on the job and in the competitive work environment. Often our very livelihood is threatened under pressure of the job. Usually we know what we should do, but we count the cost of doing the right thing and then back down due

to pressure from people or circumstances. If we feel that we must do whatever is necessary to keep our jobs, we may end up serving the wrong master.

Steven Covey, in his book *Seven Habits of Highly Effective People*, [\(4\)](#) addresses the issue of the need to become principle-centered individuals. Are we living principle-centered lives? This means that there are some principles that are more important than the success or even the continuance of our business. Are there some ethical standards for which we are prepared to die if necessary? Those who let their business die rather than set aside their ethical standards can return to do business again someday, since they were able to maintain their integrity and their reputation. Those who cave in to the pressures to keep the business alive may be caught and end up losing their reputation and thus deprive themselves of a platform from which to rebuild their lives and businesses.

## **Ten Global Principles for Success**

We are going to close this essay on business ethics with *Ten Global Principles for Business and Professional Success* from the booklet *Mega Values* by Colonel Nimrod McNair. [\(5\)](#) These principles are modeled after the Ten Commandments.

The first principle is, "Show proper respect for authority." This is the invisible superstructure of productive enterprise. God clearly commands us to respect those in authority over us. God uses this command to bring order out of chaos. Authority is a necessary prerequisite to order.

The second rule is, "Have a singleness of purpose." Divided purposes dilute effectiveness when interests conflict. We cannot serve two masters effectively. We must evaluate our time, talent, and resources and make sure we are using these God-given elements in a way that ultimately brings Him the glory.

Precept number three is, "Use effective communication in word and deed." Complete communications and predictable follow-through are the basic expressions of personal integrity. It means doing what you say you'll do, even if it is uncomfortable or inconvenient. This commandment is honored when promises are kept and accurate recounting of transactions is given.

A fourth truth is, "Provide proper rest, recreation, and reflection." This ensures a quality of life that will be reflected in creativity, productivity, and motivation. Rest is a necessity for effectiveness. Recreation guards the mind against mental and emotional fatigue. Reflection promotes self-monitoring, allows for mid-course corrections, and ensures single-mindedness. The fifth tenet is, "Show respect for the older and more experienced." Our parents, teachers, coaches, employers, pastors, and other elders in our lives have an investment in us. It is to our benefit to honor that investment and to draw fully from the wisdom and expertise of those more experienced than ourselves.

The sixth axiom is, "Show respect for human life, dignity, and rights." This encompasses product quality and service, the work environment, health and safety, personnel policies and responsibilities, and competitive practices. It is simply the Golden Rule—treating others as you would want to be treated.

The seventh principle is, "Maintain a stability of sexes and the family." Wisdom and good business practice dictate equal regard for men and women as persons irrespective of gender or marital status. Respect for the family structure as the crucial foundation of our cultural system must be reflected in our decisions regarding the conflicts between business demands and the value of the family and personal life.

Precept number eight is, "Demonstrate the proper allocation of resources." Two fundamental responsibilities and privileges of business are optimal use of material resources and wise

leadership of people. We must treat all our business assets, whether they be people, funds, or materials, as a gift from the Lord.

The ninth truth is, "Demonstrate honesty and integrity." Integrity is the cornerstone of any good relationship. Without demonstrating the willingness to give and the worthiness to receive trust, no business can survive or prosper. A reputation for honesty is a comprehensive statement of both a person's character and how he or she treats others. It is a fundamental mindset against stealing, lying, or deceiving.

The tenth and final business commandment is, "Maintain the right of ownership of property." Those who are disciplined, creative, prudent, and industrious are entitled to the fruits of their labor. We must not covet that which belongs to another.

Business ethics is more than a list of do's and don'ts, but these principles can help us get off to a good start.

## **Notes**

1. Chuck Colson, Jubilee (October 1989).
2. Jerry White, Honesty, Morality & Conscience (Colorado Springs, Colo.: NavPress, 1978).
3. Ibid.
4. Stephen R. Covey, The Seven Habits of Highly Effective People (New York: Simon and Schuster, 1989).
5. Colonel Nimrod McNair, *Mega Values: 10 Global Principles for Business and Professional Success Written in Stone* (Executive Leadership Foundation, Inc., 2179 Northlake Pkwy. Suite 119, Tucker, GA 30084-9885).

©1998 Probe Ministries.

---

# Art and the Christian

*How should Christians think about art from a framework that starts with the Bible? The concept that people are made in God's image is reflected in the fact and the content of the art we produce.*



*This article is also available in [Spanish](#).*

## Art in our Lives

Where are you as you read this? You may be sitting in an office, reclining in a lounge chair at home, lounging in your back yard, sitting at a desk in your dorm room, or any other of a number of scenarios. Consider for a moment if art is part of your consciousness. If you are sitting in an office, is art anywhere within your vision? If you are reclining in a lounge chair, does the furniture have an artistic dimension? If you are lounging in your back yard, can the word art be used to describe any facet of what you see? If you are in your dorm room, are you listening to music that is art?

If I had the pleasure of dialoguing with you in regard to these questions, no doubt we would have a very interesting conversation. Some of you may say, "No, art doesn't describe anything I see at the moment." Or, some of you may state, "I haven't thought of this before. You'll have to give me more time for reflection." Others may assert, "I only think of art within museums, concert halls or other such places that enshrine our art." Others may say, "Yes, art is very much a part of my daily life." But since I can't dialog with you in order to know what you are doing at the moment, and I certainly cannot see what you see, let me tell you where I am and what I see as I write these comments. I am sitting in my study at my desk while I am listening to the music of Bach. I see a clock on one of the bookshelves, a hand-painted plate I purchased in the country of Slovenia, a framed poem given to

me by my daughter, several chairs, two floor lamps, a mirror with a bamboo frame, two canoe paddles I bought in the San Blas islands off the coast of Panama, a wooden statue I purchased in Ecuador, and a unique, colorful sculpture that was made by my son. As I mention these things, perhaps you are attempting to imagine them. You are trying to “see” or “hear” them and in so doing there are certain of these items you may describe as art. Your first response may be to say that the music of Bach, the hand-painted Slovenian plate, or the Ecuadorian statue can be described as art. But what about the chair in which I am sitting, the desk, the bookshelves, the chairs, or the lamps? Better yet, what about such items that are found where you live? Are they art?

Such questions are indicative of the challenges we face when we begin to consider the place of art in our lives. As an evangelical Christian I can state that art and the aesthetic dimensions of life have not received much attention within my formal training. Only through my own pursuit have I begun to think about art with a Christian worldview. And I have found my experience is similar to what many have experienced within the evangelical community. Too often we have tended to label art as inconsequential or even detrimental to the Christian life.

Actually, there is nothing new about this. Our spiritual forefathers debated such issues. They were surrounded by Greek and pagan cultures that challenged them to give serious thought to how they should express their new beliefs. Art surrounded them, but could the truth of Christ be expressed legitimately through art? Could Christians give positive attention to the art of non-Christians? In light of such struggles it is my intention to encourage you to give attention to some of the basic elements of a Christian worldview of art and aesthetics in this essay. I believe you will find that our discussion can have significant application in your life.

# Art and Aesthetics

Several years ago I was having dinner with a group of young people when our conversation turned to the subject of music. During the discussion I made a comment about how I believe there is a *qualitative* difference between the music of Bach and that of a musician who was popular among Christians at the time of our discussion. When one of the group at our table heard this, he immediately responded in anger and accused me of flagrant prejudice and a judgmental spirit. Even though I attempted to elaborate my point, the young man had determined that I was an elitist and would not listen any longer.

This incident serves as a reminder that one of the most prevalent ways of approaching art is to simply say that "beauty is in the eye (or ear) of the beholder." The incident also serves to show that concepts of "good" and "bad," or "beautiful" and "ugly," or other adjectives, are part of our vocabulary when we talk of art. This is true whether we believe such terms apply only to individuals or everyone. The vocabulary pertains to a field of philosophy called aesthetics.

All of us deal with aesthetics at various times in our lives, and many of us incorporate aesthetic statements in daily conversations. For example, we may say, "That was a *great* movie." Or, "That was a *terrible* movie." When we make such statements we normally don't think seriously about how such terms actually apply to what we have seen. We are stating our opinions, but those opinions are usually the result of an immediate emotional response. The challenge comes when we attempt to relate *qualitative* statements about the movie as part of a quest to find universal guidelines that can be applied to all art. When we accept this challenge we begin to explain why some artists and their art is great, some merely good, and others not worthwhile.

## **Aesthetics and Nature**

Perhaps one of the clearest ways to begin to understand the aesthetic dimension of our lives is to consider how we respond to nature. Have you ever heard anyone say, "That's an *ugly* sunset." Probably not, but surely you have heard the word *beautiful* applied to sunsets. And when you hear the phrase "beautiful sunset" you probably don't hear an argument to the contrary. Usually there is a consensus among those who see the sunset: it is beautiful. From a Christian perspective those who are there are offering a judgment concerning both the "artist" and the "art." Both the "cause" and "effect" have been praised aesthetically. Torrential waterfalls, majestic mountains, as well as sunsets routinely evoke human aesthetic response. The Christian knows that the very fabric of the universe expresses God's presence with majestic beauty and grandeur. Psalm 19:1 states, "The heavens declare the glory of God and the firmament shows forth his handiwork." Nature has been called the "aesthetics of the infinite." Through telescope or microscope, one can devote a lifetime to the study of some part of the universe—the skin, the eye, the sea, the flora and fauna, the stars, the climate. All of nature can be appreciated for its aesthetic qualities which find their source in God, their Creator. In fact, we can assert that "the major premise of a Christian worldview, including a Christian aesthetic, is that God is the Creator."(1)

## **Human Creativity**

"You have a wonderful imagination! Are you an artist?" Has anyone said such things to you? If so, perhaps you responded by saying something that would reject the person's perception of you. Most of us don't see ourselves as imaginative, artistic people. Indeed, most of us tend to think of the artist and imagination as terms that apply only to certain elite individuals who have left a legacy of work. "The truth is that in discussing the arts we are discussing something

universal to mankind.”(2) For example, anthropologists tell us all primitive peoples thought art was important.(3) Why is this true?

From the perspective of a Christian worldview the answer is found in how we are created. Since we are made in God’s image that must include the glorious concept that we too are creative. After creating man, God told him to subdue the earth and rule over it. Adam was to cultivate and keep the garden (Gen. 2:15) which was described by God as “very good” (Gen. 1:31). The implication of this is very important. God, the Creator, a lover of the beauty in His created world, invited Adam, one of His creatures, to share in the process of “creation” with Him. He has permitted humans to take the elements of His cosmos and create new arrangements with them. Perhaps this explains the reason why creating anything is so fulfilling to us. We can express a drive within us which allows us to do something all humans uniquely share with their Creator.

God has thus placed before the human race a banquet table rich with aesthetic delicacies. He has supplied the basic ingredients, inviting those made in His image to exercise their creative capacities to the fullest extent possible. We are privileged as no other creature to make and enjoy art.

There is a dark side to this, however, because sin entered and affected all of human life. A bent and twisted nature has emerged, tainting every field of human endeavor or expression and consistently marring the results. The unfortunate truth is that divinely-endowed creativity will always be accompanied in earthly life by the reality and presence of sin expressed through a fallen race. Man is Jekyll and Hyde: noble image-bearer and morally-crippled animal. His works of art are therefore bittersweet.

Understanding this dichotomy allows Christians to genuinely appreciate something of the contribution of every artist,

composer, or author. God is sovereign and dispenses artistic talents upon whom He will. While Scripture keeps us from emulating certain lifestyles of artists or condoning some of their ideological perspectives, we can nevertheless admire and appreciate their talent, which ultimately finds its source in God.

The fact is that if God can speak through a burning bush or Balaam's donkey, He can speak through a hedonistic artist! The question can never be how worthy is the vessel, but rather has truth been expressed? God's truth is still sounding forth today from the Bible, from nature, and even from fallen humanity.

Because of the Fall, absolute beauty in the world is gone. But participation in the aesthetic dimension reminds us of the beauty that once was, and anticipates its future luster. With such beauty present today that can take one's breath away, even in this unredeemed world, one can but speculate about what lies ahead for those who love Him!

## **Art and the Bible**

What does the Bible have to say about the arts? Happily, the Bible does not call upon Christians to look down upon the arts. In fact, the arts are *imperative* when considered from the biblical mandate that whatever we do should be done to the glory of God (I Cor. 10:31). We are to offer Him the best that we have—intellectually, artistically, and spiritually. Further, at the very center of Christianity stands the *Incarnation* ("the Word made flesh"), an event which identified God with the physical world and gave dignity to it. A real Man died on a real cross and was laid in a real, rock-hard tomb. The Greek ideas of "other-worldly-ness" that fostered a tainted and debased view of nature (and hence aesthetics) find no place in biblical Christianity. The dichotomy between sacred and secular is thus an alien one to biblical faith. Paul's statement, "Unto the pure, all things are pure" (Titus

1:15) includes the arts. While we may recognize that human creativity, like all other gifts bestowed upon us by God, may be misused, there is nothing inherently or more sinful about the arts than other areas of human activity.

## **The Old Testament**

The Old Testament is rich with examples which confirm the artistic dimension. Exodus 25 shows that God commanded beautiful architecture, along with other forms of art (metalwork, clothing design, tapestry, etc.) in the building of the tabernacle and eventually the temple. Here we find something unique in history art works conceived and designed by the infinite God, then transmitted to and executed by His human apprentices!

Poetry is another evidence of God's love for beauty. A large portion of the Old Testament, including Psalms, Proverbs, Ecclesiastes, Song of Solomon, portions of the prophets, and Job contain poetry. Since God inspired the very words of Scripture, it logically follows that He inspired the poetical form in such passages.

Music and dance are often found in the Bible. In Exodus 15 the children of Israel celebrated God's Red Sea victory over the Egyptians with singing, dancing, and the playing of instruments. In 1 Chronicles 23:5 we find musicians in the temple, their instruments specifically made by King David for praising God. And we should remember that the lyrical poetry of the Psalms was first intended to be sung.

## **The New Testament**

The New Testament also includes artistic insights. The most obvious is the example of Jesus Himself. First of all, He was by trade a carpenter, a skilled craftsman (Mark 6:3). Secondly, His teachings are full of examples which reveal His sensitivity to the beauty all around: the fox, the bird nest,

the lily, the sparrow and dove, the glowering skies, a vine, a mustard seed. Jesus was also a master story-teller. He readily made use of His own cultural setting to impart His message, and sometimes quite dramatically. Many of the parables were fictional stories, but they were nevertheless used to teach spiritual truths via the imagination.

We should also remember that the entire Bible is not only revelation, it is itself a work of art. And this work of art "has been the single greatest influence on art. It sheds more light upon the creative process and the use of the arts than any other source, because in it are found the great truths about man as well as God that are the wellsprings of art."(4)

## Evaluating Art

Can the Bible help us evaluate art? Consider the concepts found in Philippians 4:8:

Finally, brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.

Let's concentrate for a few moments on this verse in order to see if it might at least provide the beginning of a framework for the evaluation and enjoyment of art.

Paul begins with *truth*. When considering art the Christian is compelled to ask, "Is this really true?" Does life genuinely operate in this fashion in light of God's revelation? And Christians must remember that truth includes the negatives as well as the positives of reality.

The second word refers to the concept of *honor* or *dignity*. This can refer to what we related earlier in this essay about the nature of man: we have dignity even though we are sinful. This gives a basis, for example, to reject the statements in

the work of the artist Francis Bacon. Bacon painted half-truths. He presented deterioration and hopeless despair, but he didn't present man's honor and dignity.

The third key to aesthetic comprehension has to do with the moral dimension—what is *right*. Not all art makes a moral statement, but when it does Christians must deal with it, not ignore it. For example, Picasso's painting, *Guernica*, is a powerful moral statement protesting the bombing by the Germans of a town by that name just prior to World War II. Protesting injustice is a cry for justice.

*Purity* is the fourth concept. It also touches on the moral— by contrasting that which is innocent, chaste, and pure from that which is sordid, impure, and worldly. For instance, one need not be a professional drama critic to identify and appreciate the fresh, innocent love of *Romeo and Juliet*, nor to distinguish it from the erotic escapades of a *Tom Jones*.

While the first four concepts have dealt with facets of artistic statements, the fifth focuses on sheer beauty: "Whatever is *lovely*." If there is little to evaluate morally and rationally, we are still free to appreciate what is beautiful in art.

The sixth concept, that of *good repute*, gives us impetus to evaluate the life and character of the artist. The less than exemplary lifestyle of an artist may somewhat tarnish his artistic contribution, but it doesn't necessarily obliterate it. The greatest art is true, skillfully expressed, imaginative, and unencumbered by the personal and emotional problems of its originators.

*Excellence* is yet another concept. It is a comparative term; it assumes that something else is not excellent. The focus is on quality, which is worth much discussion. But one sure sign of it is craftsmanship: technical mastery. Another sign is durability. Great art lasts.

The last concept is *praise*. Here we are concerned with the impact or the effect of the art. Great art can have power and is therefore a forceful tool of communication. Herein lies the “two-edged swordness” of art. It can encourage a culture to lofty heights, and it can help bring a culture to ruin. Paul undergirds this meaty verse by stating that we should let our minds “dwell on these things,” a reminder that Christianity thrives on intelligence, not ignorance even in the artistic realm.

Thus it is my hope that we will pursue the artistic dimensions of our lives with intelligence and imagination. The world needs to see and hear from Christians committed to art for the glory of God.

## Notes

1. C. Nolan Huizenga, “The Arts: A Bridge Between the Natural and Spiritual Realms,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 70.
2. Nicholas Wolterstorff, *Art in Action* (Grand Rapids, Mich.: Eerdmans, 1980), 4.
3. Ibid.
4. Frank E. Gaebelien, “Toward a Biblical View of Aesthetics,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 48-49.

©1997 Probe Ministries.