

# The Games We Play

*Game-playing and competition can and should be seen as a healthy part of a life that seeks to glorify God in all things.*

## Games and a Christian Worldview

Ten seconds are left in the game. The Wolves lead by two points. The Bobcats cross midcourt, knowing they must score or they will miss the playoffs. Smith stumbles! Jones grabs the ball and races toward the Wolves' basket for a lay-up. Smith tackles him like a linebacker! Both of them slide across the floor and run into the wall behind the basket. It looks as if Jones may be injured! Players from both teams are shouting at each other. The referee has thrown Smith out of the game!

Does this sound like something you may have seen during a high school, college, or professional basketball game? Or perhaps you have read about a similar incident. Actually, such an event took place in my experience. (The names have been changed to protect the guilty.) I was playing for my church team in a church league. I was the one who was tackled.

Does such an incident represent a Christian worldview of games? Surely most of us would answer with an emphatic, "No!" Unfortunately, though, too many Christians approach games with attitudes that appear to leave their Christian convictions out of the picture. Too many of us can tell stories involving Christians and games that don't align with a Christian worldview. Many times I was the one who allowed athletic intensity to overcome moral conviction in the midst of competition, and I have seen many friends do the same. Why? What is it about games that can encourage some of our more ungodly characteristics?

On the other hand, can sports bring out some of our more godly

characteristics? Can God be glorified through games? There have been times in my life when the exhilaration and concentration that can accompany games have included thankfulness to God. He gives me joy when I express my thankfulness to Him as I hit or throw a baseball, catch a football, shoot a basketball, volley a tennis ball, or hit a golf ball.

Arthur Holmes has written that “play is all-pervasive. It does not lie just on the fringes of life, as if games were spare parts we don’t really need in the main business of the day.”<sup>(1)</sup> If true, such a statement indicates the importance of our subject. It is worthy of our attention. Some even believe play is the defining characteristic of humans. “Nietzsche went so far as to reduce all of life and thought to masks in a play, taking nothing seriously except the will to power—in effect, the will to win—that all of life is a biologically driven power play.”<sup>(2)</sup> A Christian, of course, does not agree with this perspective, but the Christian does live in a world that tends to agree with Nietzsche’s dictum. The “will to power” definitely is translated into “the will to win” for many. Indeed, the phrase is often elaborated to mean “the will to win at all costs.” Vince Lombardi, the coach of the Green Bay Packers during their period of NFL domination, is famous for the statement: “Winning isn’t the main thing, it’s the only thing.” But, can the Christian play, win or lose, and not agree that winning is the only thing? If the answer is, “Yes!,” the believer must realize that he has accepted a challenge to be Christ’s ambassador even on the field of play.

## **A Brief History of Games**

“That was an Olympian effort!” “Those mountains have an Olympic grandeur.” Such expressions indicate some of the ways in which ancient games and their impact are part of our consciousness. Games were part of all ancient cultures. For some, games were more sedentary than for others, but a sense

of play permeates man's history. The Greeks, who first held the Olympic Games and others that were similar, organized these events approximately 3,500 years ago. All of them were dedicated to certain gods and were integrated with religious ceremonies. The competitors were originally amateurs whose only reward was a wreath or garland. Eventually, though, the rigorous training that was required led to their professional status. They received adulation in their cities, as well as substantial prizes and monetary rewards.[\(3\)](#) As we will see, the New Testament contains metaphors relating to these games and competitors.

When the Romans became the dominant world power, they rejected the Greek emphasis on athletic skill because of the public nakedness of the competitors.[\(4\)](#) Such a response is ironic in light of the brutal games that soon came into vogue in the empire. Gladiatorial combat to the death, fights with beasts, even naval battles were staged in the arenas. The circus Maximus in Rome, where important chariot races were held, probably held up to 250,000 people. "By A.D. 354 the games claimed 175 days out of the year."[\(5\)](#) Such popularity is indicative of a significant difference between the Greek and Roman attitudes about games. "The Greeks originally organized their games for the competitors, the Romans for the public. One was primarily competition, the other entertainment."[\(6\)](#) The Roman thirst for barbaric spectacle and entertainment ultimately prompted the outrage of early church leaders. They "denounced the games and similar amusements because of idolatry, immodesty, and brutality. It was, in fact, the opposition of Christianity that brought them to an end."[\(7\)](#) Such a response may prove to be appropriate in our time. But for the moment I propose we simply consider what Scripture contains to guide us in an appraisal of the games played by both Christians and non-Christians.

The Old Testament contains few references to games, even though evidence of them can be found in all areas of the

ancient Near East. “Simple and natural amusements and exercises, and trials of wit and wisdom, were more to the Hebrew taste.”[\(8\)](#) The biblical text does mention children’s games, sports such as running, archery, stone-lifting, high leaping, games of chance and skill, story-telling, dancing, the telling of proverbs, and riddles. In addition, wrestling probably was part of Hebrew life.[\(10\)](#)

It is of special interest to note the joyous prophetic picture of Zechariah 8:5: “And the streets of the city will be filled with boys and girls playing in its streets” (NASB). “The promise of the kingdom, as Lewis Smedes observes, is of restored playfulness.” Evidently play and games have a place in God’s plan for His people:

*Scripture begins with life in a garden and ends with a city at play; so play—art and celebration and fun and games, and a playful spirit—is part of our calling, part of the creation mandate. It is not the play of self-indulgence, nor of shed responsibility, but of gladness and celebration in responsible relationship to God.”[\(11\)](#)*

## **Games and the New Testament**

Can you picture the Apostle Paul as a sportswriter? Imagine him sitting in a stadium pressbox observing the athletes compete. Then imagine him writing his observations and opinions of what transpired. The next morning you purchase a newspaper and turn to the sports section. There you find an account of the previous day’s game under Paul’s byline. Does this sound farfetched, out of character, ludicrous? Actually such a scenario is not far removed from Paul’s knowledge of the games of his day. In several portions of his letters, one can find metaphors relating to athletic preparation and competition. The same is true for the writer of Hebrews. These New Testament writers evidently were aware of Greek and Roman games and realized they could be used to teach valuable

lessons to their readers. Their awareness is evidence that they were enmeshed in the surrounding culture, which was filled with indicators of the importance of games and competition in the ancient world.

These games “were so well known in Palestine and throughout the Roman Empire in the time of Christ and the apostles that they cannot be passed over in silence.” [\(13\)](#) Archaeological remains indicate stadiums of various types in many cities including Jerusalem, Jericho, Caesarea, Ephesus, Corinth, Rome, and Tarsus, the city of Paul’s early life. “The early Christians, therefore, whether of Jewish or gentile origin, were able to understand, and the latter at any rate to appreciate, references either to the games in general, or to details of their celebration.” [\(14\)](#) A brief survey of particular New Testament passages will provide us with a foundation for an analysis of games in contemporary life.

Some of the most intriguing athletic metaphors in all of Paul’s writings are found in 1 Corinthians 9:24-27. He uses Greek terminology and images that stem directly from the athletic contests of his day, especially the triennial Isthmian Games held in Corinth. These terms and images include running a race to win, receiving a prize, competition, discipline in preparation for competition, concentration, abiding by the rules, and even boxing. Variations on these themes can be found in Galatians 2:2 and 5:7; Philippians 2:16 and 3:14; 2 Timothy 2:5 and 4:7. In Hebrews 12:1 the author of Hebrews echoes Paul’s metaphors by encouraging Christians to “run with endurance the race that is set before us.” In verse 2 he even refers to Jesus as the one who set the pace and has already covered the course.

These passages are worthy of many sermons and extensive commentary. Since that is not possible in this short essay, let’s consider a few insights from these biblical metaphors that are most germane to our subject.

First, there is no blanket condemnation of games. The metaphors carry the positive weight of someone who respected athletic endeavors. Second, there is much to learn about the Christian life when we compare it with games. Games can be seen and experienced in ways that correlate with Christian principles such as discipline, concentration, and perseverance. Third, these passages should not be gleaned in an uncritical manner. Surely Paul rejected many aspects of the games, such as the pagan religious emphases. Fourth, the physical body was not rejected as unimportant. Gnosticism, which was a prominent heresy of New Testament times, taught that the body was unimportant or even sinful. In contrast, these verses take the importance of the body for granted. It is God's creation.

## Contemporary Views of Games

The Super Bowl. The Final Four. College Bowl Games. The Olympics. The NBA Finals. The World Series. Little League Baseball. The Masters. The World Cup. The list of such sports-related titles could fill several pages of this essay because our culture is saturated with games. This infatuation takes a great deal of our time, attention, and money. An objective observer, in my opinion, would conclude that humans are obsessed with games. Current predictions and opinions of this infatuation vary from the skeptical to the optimistic. Alvin Toffler, writing in 1970, predicted that, "Leisure-time pursuits will become an increasingly important basis for differences between people, as the society shifts from a work orientation toward greater involvement in leisure. We shall advance into an era of breathtaking fun specialism."[\(15\)](#) Kareem Abdul-Jabbar, the great basketball player of the recent past, stated, "Modern sports is getting to be like professional wrestling; something is going awry."[\(16\)](#) According to Robert Higgs, author of *God in the Stadium*, "Professional sports is getting warped, and they carry a somber message to society in our contemporary times."[\(17\)](#) He

continued along this theme by suggesting that “the idea of play and fun and enjoyment of the natural gifts of games is being warped by this incredible drive for money.”[\(18\)](#) In comparing the games with a prize, such as the Super Bowl, Higgs concluded: “The more emphasis you put on the cultural prize, the bigger you make those prizes, the less regard and appreciation of the gift of the game itself, it seems to me.”[\(19\)](#)

Do any of these opinions concur with your estimation of games? Are you one of the skeptics? If so, that probably is a sign that you have at least begun to ask if games are occupying the proper place in your life, your family’s life, and the life of the culture at large. Before we become too cynical, though, let’s consider more optimistic analyses.

In his book, *The Culture of Narcissism*, Christopher Lasch draws a fascinating parallel between sports and our need for traditions and order. He believes that an intelligent sports spectator is one of the keys to a retention of the positive nature of games. He writes: “One of the virtues of contemporary sports lies in their resistance to the erosion of standards and their capacity to appeal to a knowledgeable audience.”[\(20\)](#) Michael Novak, who has written a thought-provoking book entitled *The Joy of Sports*, juxtaposes European and American traditions around the place of sports in America’s history. He believes that the “streets of America, unlike the streets of Europe, do not involve us in stories and anecdotes rich with a thousand years of human struggle. Sports are our chief civilizing agent. Sports are our most universal art form. Sports tutor us in the basic lived experiences of the humanist tradition.”[\(21\)](#) Novak continues his praise with a statement that echoes the Apostle Paul: “Play provides the fundamental metaphors and the paradigmatic experiences for understanding the other elements of life.”[\(22\)](#) Is there a “happy medium” between the skeptical and optimistic views of games? Or should we bring the two views together in order to

find a wise perspective? Perhaps a coupling of the two views provides creative positive tension that enables us to better evaluate the place of games in the Christian life.

## Christians in a Competitive World

*“I believe that God made me for a purpose. For China. But He also made me fast. And when I run, I feel His pleasure. To give it up would be to hold Him in contempt. . . . To win is to honor Him.”* [\(23\)](#)

These poignant phrases are from *Chariots of Fire*, one of the truly great films. They were spoken by the actor who portrayed Eric Liddell, a great athlete and a great Christian. He is talking with his sister, who is pleading with him to fulfill his commitment to their mission in China. He was to fulfill that commitment, but first he considered it his duty to run in the 1924 Paris Olympics for the glory of God. When I first saw the film I wept with joy and gratitude because of the film’s portrayal of a man who understood and appreciated God’s gift to him. In my estimation the film, and this scene in particular, contains a clear and eloquent statement of a Christian worldview as it applies to games, play, sports, or athletics. With Eric Liddell’s words in mind, we will offer principles that can help us establish a foundation for a Christian’s involvement in games. First, “play is best seen as an attitude, a state of mind rather than as a distinguishable set of activities.” [\(24\)](#) One doesn’t have to be involved in play to play; work can include an attitude of play as well.

Second, “play is not the key to being human, but being human is the key to play.” [\(25\)](#) And being human includes a free spirit that is “celebrative and imaginative because of the possibilities God has for us in this world.” [\(26\)](#)

Third, play should instill “an attitude that carries over into all of life, finding joyful expression in whatever we do,



productive or not.” [\(27\)](#)

Fourth, play should be seen as an act of worship. “It is the religious meaning of life that gives purpose and meaning to both work and play. A responsible relationship to God includes play.” [\(28\)](#)

Some of you may be saying, “OK, I can think on these things in solitude or in group discussion, but what about principles that will help me when I’m actually involved in games? How should I play?” Application on the field is a challenge for many of us. Even Albert Camus, the existentialist writer, said that sports provided him with his “only lessons in ethics.” [\(29\)](#) Thomas Aquinas “expressed three cautions that we would do well to observe nowadays. First, do not take pleasure in indecent or injurious play.” Think of a sold-out football stadium of people screaming their approval as an opponent lies immobile on the field. Such a reaction surely does not align with a Christian attitude toward games. “Second, do not lose your mental or emotional balance and self-control.” This may be one of the most challenging cautions. When we lose self-control during games, we are damaging what we say outside of games about our relationship with Christ. “Third, do not play in ways ill-fitting either the hour or the person.” [\(30\)](#) When we play and how we honor God in the process speak loudly about the place of games in our lives. So when we hear “Play ball!” or “Let the games begin!” or “Take your mark!,” let us remember, whether as participants or spectators, that God can honor our games, but He requires a playful attitude that honors Him.

## Notes

1. Arthur Holmes, *Contours of a worldview* (Grand Rapids, Mich.: Eerdmans, 1983), 226.
2. Ibid.
3. *Encyclopaedia Britannica*, 15th ed., s.v. “Athletic Games

and Contests.”

4. Ibid.

5. *Wycliffe Bible Encyclopaedia*, s.v. “Games.”

6. *Encyclopaedia Britannica*.

7. *Wycliffe Bible Encyclopaedia*.

8. *The International Standard Bible Encyclopaedia*, s.v. “Games.”

9. Ibid.

10. *The New Bible Dictionary*, s.v. “Games.”

11. Lewis Smedes, quoted in Holmes, *Contours of a worldview*, 230.

12. Ibid., 231.

13. *The International Standard Bible Encyclopaedia*.

14. Ibid.

15. Alvin Toffler, *Future Shock* (New York: Bantam, 1970), 289.

16. Kareem Abdul-Jabbar, quoted by Robert Higgs, on *Mars Hill Tapes*: May/June 1996, vol. 21, Ken Myers, ed. (Charlottesville, Va.: Mars Hill Tapes, 1996).

17. Ibid.

18. Ibid.

19. Ibid.

20. Christopher Lasch, *The Culture of Narcissism* (New York: Warner, 1979), 190.

21. Michael Novak, *The Joy of Sports* (New York: Basic Books, 1976), 27.

22. Ibid., 34.

23. David Puttnam, producer, *Chariots of Fire* (Burbank, Calif.: Warner Home Video, 1991).

24. Arthur Holmes, *Contours of a World View*, 224.

25. Ibid., 228.

26. Ibid., 231.

27. Ibid.

28. Ibid., 228.

29. Albert Camus, quoted in Michael Novak, *The Joy of Sports*, 172.

30. Thomas Aquinas, quoted in Arthur Holmes, *Contours of a World View*, 231.

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# Ten Lies of Feminism: A Christian Perspective

*Sue Bohlin examines how this prevalent view of women measures up from a biblical perspective.*

This essay examines the ten lies of feminism that Dr. Toni Grant suggests in her book *Being a Woman*.[\[1\]](#)

*At its inception, the feminist movement, accompanied by the sexual revolution, made a series of enticing, exciting promises to women. These promises sounded good, so good that many women deserted their men and their children or rejected*

*the entire notion of marriage and family, in pursuit of “themselves” and a career. These pursuits, which emphasized self-sufficiency and individualism, were supposed to enhance a woman’s quality of life and improve her options, as well as her relations with men. Now, a decade or so later, women have had to face the fact that, in many ways, feminism and liberation made promises that could not be delivered.* {2}

## **Lie #1: Women Can Have It All**

The first lie is that women can have it all. We were fed an illusion that women, being the superior sex, have an inexhaustible supply of physical and emotional energy that enable us to juggle a career, family, friendships and volunteer service. Proponents of feminism declared that not only *can* women do what men do, but we *ought* to do what men do. Since men can’t do what women can do—have babies—this put a double burden on women. It wasn’t enough that women were already exhausted from the never-ending tasks of child-rearing and homemaking; we were told that women needed to be in the work force as well, contributing to the family financially.

Scripture presents a different picture for men and women. The Bible appears to make a distinction between each gender’s primary energies. The commands to women are generally in the realm of our relationships, which is consistent with the way God made women to be primarily relational, being naturally sensitive to others and usually valuing people above things. Scripture never forbids women to be gainfully employed; in fact, the virtuous woman of Proverbs 31 is engaged in several part-time business ventures, in real estate and manufacturing. Nonetheless, it is the excellent care of her husband, her children, her home and her community that inspires the praise she is due. Titus 2 instructs older women to mentor younger women, and teach them to care for their husbands and children and homemaking responsibilities. The God-given strengths of a woman were given to bring glory to God through her womanly

differences

## **Lie #2: Men and Women are Fundamentally the Same**

Apart from some minor biological differences, feminism strongly suggested that males and females are fundamentally the same. Culture, it announced, was responsible for turning human blank slates into truck-wielding boys and doll-toting girls. This lie has been very effective at changing the culture. My husband Ray and I offer a seminar at Probe's *Mind Games* conferences called "Guys Are From Mars, Girls Are From Venus," where we go over the major differences between the sexes. Men, for instance, tend to be more goal-oriented and competitive, where women are more relational and cooperative. Men are active; women are verbal. This is intuitively obvious to the adults in our audience, but it is often new news to high school and college students. We find adults nodding with smiles of recognition, some of them nudging each other in the ribs. In the younger members of the audience, though, we see "the lights come on" in their eyes as they are exposed to something that is obvious and they probably already knew was true, but feminism's worldview had been feeding them a lie. They have been so immersed in this cultural myth that they had accepted it without question. One young man came up to me after a session and said he totally disagreed with me, that there are no real differences between males and females. I asked him if he treated his guy friends the same way he treated his girl friends, and he said, "Of course!" I asked, "And this doesn't cause you any problems?" He said no. With a smile, I suggested he come talk to me in ten years after he'd had a chance to experience real life!

The truth is that God created significant differences between males and females. We can see evidence of this in the fact that Scripture gives different commands for husbands and wives, which are rooted in the differing needs and divinely-

appointed roles of men and women.

## **Lie #3: Desirability is Enhanced by Achievement**

The third lie of feminism is that the more a woman achieves, the more attractive and desirable she becomes to men. The importance of achievement to a man's sense of self—an element of masculinity that is, we believe, God-given—was projected onto women. Feminism declared that achieving something, making a mark in the world, was the only measure of success that merited the respect of others. Women who believed this myth found themselves competing with men. Now, competition is appropriate in the business and professional world, but it's disastrous in relationships.

Men do respect and admire accomplished women, just as they do men, but personal relationships operate under a different set of standards. Men most appreciate a woman's unique feminine attributes: love, sensitivity, her abilities to relate. Women have been shocked to discover that their hard-won accomplishments haven't resulted in great relationships with men. Sometimes, being overeducated hampers a woman's ability to relate to men. Men's egos are notoriously fragile, and they are by nature competitive. It's threatening to many men when a woman achieves more, or accomplishes more, or knows more than they do. Feminism didn't warn women of the double standard in relationships: that achievement can and does reap benefits in our careers, but be a stumbling block in our relationships.

The question naturally arises, then, Is it bad for a woman to have a higher degree of education than the man in a relationship? Is it troublesome when a woman is smarter than the man? Should a woman "dumb down" in order to get or keep her man? In the words of the apostle Paul, "May it never be!" A woman living up to the potential of her God-given gifts brings glory to God; it would be an insult to our gracious God

to pretend those gifts aren't there. The answer is for women to understand that many men feel threatened and insecure about this area of potential competition, and maintain an attitude of humility and sensitivity about one's strengths; as Romans exhorts us, "Honor[ing] one another above yourselves" (12:10).

Not surprisingly, God already knew about the disparity between the sexes on the issue of achievement. Throughout the Bible, men are called to trust God as they achieve whatever God has called them to do. It's important for men to experience personal significance by making a mark on the world. But God calls women to trust Him in a different area: in our relationships. A woman's value is usually not in providing history-changing leadership and making great, bold moves, but in loving and supporting those around us, changing the world by touching hearts. Once in a while, a woman does make her mark on a national or global scale: consider the biblical judge Deborah, Golda Meir, Margaret Thatcher, and Indira Gandhi. But women like these are the exception, not the rule. And we don't have to feel guilty for not being "exceptional."

## **Lie #4: The Myth of One's "Unrealized Potential"**

Lie number four says that all of us—but especially women—have tremendous potential that simply *must* be realized. To feminism's way of thinking, just being average isn't acceptable: you must be *great*.

This causes two problems. First, women are deceived into thinking they are one of the elite, the few, the special. Reality, though, is that most women are ordinary, one of the many. All of us are uniquely gifted by God, but few women are given visible, high-profile leadership roles, which tend to be the only ones that feminism deems valuable. We run into trouble when we're operating under a set of beliefs that don't coincide with reality!

Consequently, many women are operating under unrealistically high expectations of themselves. When life doesn't deliver on their hopes, whether they be making class valedictorian, beauty pageant winner, company president, or neurosurgeon, women are set up for major disappointment. Just being a cog in the wheel of your own small world isn't enough.

This brings us to the second problem. A lot of women beat themselves up for not accomplishing greatness. Instead of investing their life's energies in doing well those things they *can* do, they grieve what and who they are *not*. Just being good, or being good at what they do, isn't enough if they're not the *best*.

Romans 12:3 tells us, "Do not think of yourself more highly than you ought." Rather than worrying about our unrealized potential for some sort of nebulous greatness, we ought to be concerned about being faithful and obedient in the things God has given us to do, trusting Him for the ultimate results. And we ought to not worry about being ordinary as if there were some stigma to it. Scripture says that God is pleased to use ordinary people, because that's how He gets the most glory. (See 1 Corinthians 1:26-31.) There is honor in being an ordinary person in the hand of an extraordinary God.

## **Lie #5: Sexual Sameness**

The fifth lie of feminism is that men and women are the same sexually. This lie comes to us courtesy of the same evil source that brought us the lies of the sexual revolution.

The truth is that women can't separate sex from love as easily as men can. For women, sex needs to be an expression of love and commitment. Without these qualities, sex is demeaning, nothing more than hormones going crazy.

The cost of sex is far greater for women than for men. Sex outside of a committed, loving relationship—I'm talking about



marriage here—often results in unplanned pregnancy, sexually transmitted diseases, and profound heartbreak. Every time a woman gives her body away to a man, she gives a part of her heart as well. Sexual “freedom” has brought new degrees of heartache to millions of women. The lie of sexual equality has produced widespread promiscuity and epidemic disease. No wonder so many women are struggling with self-esteem!

God’s commands concerning sex take into account the fact that men and women are not the same sexually or any other way. He tells us to exercise self-control before marriage, saving all sexual expression for the constraints of a marriage relationship, and then to keep the marriage bed pure once we are married. When we follow these guidelines, we discover that God’s laws provide protection for women: the security of a committed relationship, freedom from sexual health worries, and a stable environment for any children produced in the union. This high standard also protects men by providing a safe channel for their sexual energies. Both chaste single men, and faithful husbands, are kept safe from sexual diseases, unwanted pregnancies with women other than their wives, and the guilt of sexual sin.

## **Lie #6: The Denial of Maternity**

Many women postponed marriage and childbearing to pursue their own personal development and career goals. This perspective denies the reality of a woman’s reproductive system and the limitations of time. Childbearing is easier in a woman’s 20s and 30s than in her 40s. Plus, there is a physical cost; science has borne out the liabilities that older women incur for themselves and their babies. Midlife women are more prone to have problems getting pregnant, staying pregnant, and then experiencing difficult deliveries. The risk of conceiving a child with Down’s Syndrome is considerably higher in older mothers.[{3}](#) Fertility treatment doesn’t work as well for women over 40.[{4}](#)

There is also a spiritual dimension to denying maternity. When women refuse their God-ordained roles and responsibilities, they open themselves to spiritual deception and temptations. 1 Timothy 2:15 is an intriguing verse: "But women will be saved through childbearing." One compelling translation for this verse is, "Women will be *kept safe* through childbearing," where Paul uses the word for *childbearing* as a sort of shorthand for the woman's involvement in the domestic sphere—having her "focus on the family," so to speak.(5) When a married woman's priorities are marriage, family and the home, she is kept safe—protected—from the consequences of delaying motherhood and the temptations that beleaguer a woman trying to fill a man's role. For example, I know one married woman who chose to pursue a full-time career in commercial real estate, to the detriment of her family. She confessed that she found herself constantly battling the temptation to lust on two fronts: sexual lust for the men in her office and her clients, and lust for the recognition and material things that marked success in that field. Another friend chose her career over having any children at all, and discovered that like the men in her field, she could not separate her sense of self from her job, and it ultimately cost her her marriage and her life as she knew it. The problem isn't having a career: the problem is when a woman gets her priorities out of balance.

## **Lie #7: To Be Feminine Is To Be Weak**

In the attempt to blur gender distinctions, feminists declared war on the concept of gender-related characteristics. The qualities that marked feminine women—softness, sweetness, kindness, the ability to relate well—were judged as silly, stupid and weak. Only what characterized men—characteristics like firmness, aggressiveness, competitiveness—were deemed valuable.

But when women try to take on male qualities, the end result

is a distortion that is neither feminine nor masculine. A woman is perceived as shrill, not spirited. What is expected and acceptable aggression in a man is perceived as unwelcome brashness in a woman. When women try to be tough, it is often taken as unpleasantness. Unfortunately, there really is a strong stereotype about “what women should be like” that merits being torn down. A lot of men are threatened by strong women with opinions and agendas of their own, and treat them with undeserved disrespect. But it is not true that traditionally masculine characteristics are the only ones that count.

There really is a double standard operating, because the characteristics that constitute masculinity and femininity are separate and different, and they are not interchangeable. To be feminine is a special kind of strength. It’s a different, appealing kind of power that allows a woman to influence her world in a way quite distinct from the way a man influences the world. It pleased the Lord to create woman to complement man, not to compete with him or be a more rounded copy of him. 1 Corinthians 11:7 says that man is the image and glory of God, but woman is the glory of man. Femininity isn’t weakness; it’s the glorious, splendid crown on humanity.

## **Lie #8: Doing is Better Than Being**

In his book *Men Are From Mars, Women Are From Venus*[\[6\]](#), John Gray pointed out that men get their sense of self from achievement, and women get their sense of self from relationships. Feminism declared that the male orientation of *what you do* was the only one that mattered; *who you are*, and how important you are to the people in your world, didn’t count for as much.

This lie said that active is good, passive is bad. Traditional feminine behaviors of being passive and receptive were denounced as demeaning to women and ineffective in the world. Only being the initiator counted, not being the responder. “To

listen, to be there, to receive the other with an open heart and mind—this has always been one of the most vital roles of woman. Most women do this quite naturally, but many have come to feel uneasy in this role. Instead, they work frantically on assertiveness, aggression, personal expression, and power, madly suppressing their feminine instincts of love and relatedness.”{7}

Women’s roles in the family, the church, and the world are a combination of being a responder and an initiator. As a responder, a wife honors her husband through loving submission, and a woman serves the church through the exercise of her spiritual gifts. As an initiator and leader, a woman teaches her children and uses her abilities in the world, such as the woman of Proverbs 31. God’s plan is for us to live a balanced life—sometimes active, sometimes passive; sometimes the initiator, sometimes the responder; at all times, submitting both who we are and what we do to the Lordship of Christ.

## **Lie #9: The Myth of Self-Sufficiency**

The ninth lie is the myth of self-sufficiency. Remember the famous feminist slogan that appeared on everything from bumper stickers to t-shirts to notepads? “A woman without a man is like a fish without a bicycle.” The message was clear: women don’t need men, who are inferior anyway. The world would be a better place if women ran it: no wars, no greed, no power plays, just glorious cooperation and peace.

The next step after “women don’t need men” was logical: women don’t need anybody. We can take care of ourselves. Helen Reddy’s hit song “I Am Woman” became feminism’s theme song, with the memorable chorus, “If I have to, I can do anything / I am strong / I am invincible / I am woman!”

Of course, if women don’t need anybody except themselves, they certainly don’t need God. Particularly a masculine,

patriarchal God who makes rules they don't like and insists that He alone is God. But the need to worship is deeply ingrained in us, so feminist thought gave rise to goddess worship. The goddess was just a female image to focus on; in actuality, goddess worship is worship of oneself.[\[8\]](#)

The lie of self-sufficiency is the same lie that Satan has been deceiving us with since the Garden of Eden: What do you need God for? We grieve the Lord's heart when we believe this lie. Jeremiah 2:13 says, "My people have committed two sins: they have forsaken Me, the spring of living water, and have dug their own cisterns, broken cisterns that cannot hold water." God made us for Himself; believing the lie of self-sufficiency isn't only futile, it's a slap in God's face.

## **Lie #10: Women Would Enjoy the Feminization of Men**

The tenth lie of feminism is that women would enjoy the feminization of men. Feminists believed that the only way to achieve equality of the sexes was to do away with *role* distinctions. Then they decided that that wasn't enough: society had to do away with *gender* distinctions, or at the very least blur the lines. Women embraced more masculine values, and men were encouraged to embrace more feminine characteristics. That was supposed to fix the problem. It didn't.

As men tried to be "good guys" and accommodate feminists' demands, the culture saw a new type of man emerge: sensitive, nurturing, warmly compassionate, yielding. The only problem was that this "soft man" wasn't what women wanted. Women pushed men to be like women, and when they complied, nobody respected them. Women, it turns out, want to be the soft ones—and we want men to be strong and firm and courageous; we want a manly man. When men start taking on feminine characteristics, they're just wimpy and unmasculine, not

pleasing themselves or the women who demanded the change. There is a good reason that books and movies with strong, masculine heroes continue to appeal to such a large audience. Both men and women respond to men who fulfill God's design for male leadership, protection, and strength.

Underlying the women's liberation movement is an angry, unsubmitive attitude that is fueled by the lies of deception. It's good to know what the lies are, but it's also important to know what God's word says, so we can combat the lies with the power of His truth.

## Notes

1. Toni Grant, *Being a Woman: Fulfilling Your Femininity and Finding Love*. New York: Random House, 1988.
2. Ibid, 3.
3. March of Dimes, "Pregnancy After 35," [www.marchofdimes.com/professionals/14332\\_1155.asp](http://www.marchofdimes.com/professionals/14332_1155.asp).
4. Jodi Panayotov, "IVF & Older Women – How Successful is IVF After 40?" [ezinearticles.com/?IVF-and-Older-Women-How-Successful-is-IVF-After-40?&id=636335](http://ezinearticles.com/?IVF-and-Older-Women-How-Successful-is-IVF-After-40?&id=636335).
5. Andreas Kostenberger, "Saved Through Childbearing?" (*CBMW [The Council on Biblical Manhood and Womanhood] News*, Sept. 1997), p. 3.
6. John Gray, *Men Are From Mars, Women Are From Venus*. New York: HarperCollins, 1992.
7. Grant, 9.
8. Mary Kassian, *The Feminist Gospel* (Wheaton, Ill.: Crossway Books, 1992), p. 159.

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# Business and Ethics

*This essay grapples with some of the problems Christians face trying to operate ethically in today's business world.*



*This article is also available in [Spanish](#).*

Can “business” and “ethics” be used in the same sentence?

A while back, a member of the Probe lecture team was invited to speak on the topic of “Business Ethics” in a class at Colorado State University. When the Probe speaker arrived at the classroom, the professor explained that the reason the class chose to have him speak on this topic was their overwhelming sense of curiosity. They could not comprehend how the words business and ethics could be used in the same title.

Business enterprise has received a very diverse review from the ethicists of this generation. In the “Me First” era of the 80s, there was very little concern for ethics in the world of business, and you would have been hard pressed to find a university that dealt seriously with the need for ethics in its business school curriculum. A case in point concerns John Shad, former chairman of the Securities and Exchange Commission. He donated \$35 million dollars to the Harvard Business School to establish an ethics department. Yet two years later, Harvard had only come up with one rather flimsy-sounding course, and they had been unable to find an ethicist to head up the department.[\(1\)](#)

The 90s saw an awakening to the need for ethics because of the many scandals that were beginning to erupt within the world of business and finance, moral failures such as the disgraceful actions that brought down Michael Milken and Ivan Boesky. The problem is that in the 90s, the concern for ethics has not

returned us to any absolute standard of ethics, but rather to a search for relative balance between ethics and the bottom line or personal values. The following statement by a state representative from Tennessee demonstrates this tendency all too well. While explaining why he was for fair trade price controls on milk, but against it for liquors, he said, "I've got 423 dairy farmers in my district, and I've got to rise above principle."

Often, today, the highest ethic is "tolerance." By that, I don't mean the traditional view of tolerance in which one tries to recognize and respect other people's values without necessarily accepting those values as being correct. I'm talking about a whole new meaning to the word tolerance. Today the word is used in a way to imply that all values, beliefs, and claims to truth and life-styles are equal. It becomes extremely difficult to run a business when (1) you have to walk the tightrope of balancing everyone's values and (2) you are expected to treat all these values as equally valid. Our society today has lost its ability to determine what is right from what is wrong. Business enterprise requires a level of trust among the participants. Where is that trust going to come from if we have no common platform upon which to base our ethics and must rely, instead, on the assorted and conflicting individual values of whatever group we're a part of? This essay will grapple with some of the problems we must face as Christians in trying to operate in the business world, while surrounded with people who believe their personal values are not subject to any higher standard than their own reasoning.

## **Who Makes the Rules?**

The fundamental question we need to address is, Who makes the rules, God or man? That is what the issue of ethics is all about. Either there is a source for what is morally right that is beyond ourselves, i.e., God, and that standard is absolute and universal, or we are left to ourselves to figure out what



is right and what is wrong, if we can even agree among ourselves that there is a right and a wrong. If we were, in fact, left to ourselves, how could we say one person's values were any better than another's? In the age of the industrial and scientific revolution, people believed they could reason themselves toward better behavior, but today, having seen the horrors of what the industrial and scientific revolution has brought upon us, many have given up any hope of finding a unified answer for right and wrong. In fact, many now actually fear anyone who thinks that he or she has a handle on any absolute standard by which we might live.

Society has moved from a Christian base, which held that there is a source of ultimate truth, through modernism, which saw truth as relative to circumstances, duty, consequences, situations, etc., to post-modernism, which asserts that there is no truth, only the power to put forth one's values.

King Solomon, who was hailed as the wisest leader ever to govern any nation, said, "Be wise and give serious thought to the way you live." In all endeavors, including our work, we must realize that morality is the single most important guiding principle behind all that we do and say. Our morality molds our ultimate being, who we really are.

Today most professional organizations have a code of ethics. The problem is that their codes are often ignored or not made known. For example, a few years ago Probe was speaking in the engineering department at Southern Methodist University. One of the students, after hearing the lecture on engineering ethics, came up to the speaker afterwards and said, "I have been an engineering student for four years, and this is the first time I ever heard that there was an engineering code of ethics."

There are some companies working hard to communicate to their employees a corporate goal and standard that puts forth biblical values. One company like this is the Servicemaster

Company. Their corporate goals are: (1) Honor God in all we do, (2) Help people to develop, (3) Pursue excellence, and (4) Grow profitably. Notice that the profitability goal, although one of their four key goals, is listed last. Making a profit is a necessary goal, but there are things more important than surviving in this world. In fact, there are a lot of businesses that should shut down, for their only legitimate goal is that they do make a profit. In this regard, the vast pornography business comes to mind, not to mention state lotteries and all the other forms of gambling.

So, as an individual or a business, do our personal or corporate goals demonstrate a commitment to a standard beyond ourselves? Do we have a set of guidelines that helps us to steer a course that is straight and narrow in a world that is adrift—floating all over the ethical map? What we need are some guidelines that will help us to steer that straight and narrow course.

## **Ethical Guidelines for the Real World**

In his book, *Honesty, Morality & Conscience*, published by NavPress, [\(2\)](#) Jerry White gives us five excellent guidelines for conducting our business activities.

First, there is the guideline of a **just weight** as found in Deuteronomy 25:13-15. The principle of a just weight is to give a full amount in exchange for a fair payment. Another way to look at it is to give full quality for what is paid for and according to what is advertised. We must accept responsibility for both the quality and the amount of our product or service. As a business owner, do I fairly represent my product or service? As an employee, do I give a full day's work for a full day's pay? Remember, as it says in Colossians 3:23, we are working for the Lord and not for men.

Second, the Lord demands our **total honesty**. Ephesians 4:25 calls upon us to speak the truth. Jerry White reminds us that,

“Although we will frequently fail, our intent must be total honesty with our employer, our co-worker, our employees, and our customers.” [\(3\)](#) This is a difficult principle to adhere to. James 3:2 says this is where we often fail, but if we can control our tongue we will be able to control the rest of our body as well. The Living Bible best sums it up in Romans 12:17 which says, “Do things in such a way that everyone can see you are honest clear through.” We must ask ourselves, are we totally honest in reporting our use of time, money, and accomplishments?

The third principle is **being a servant**. Someone has said Christians like to be *called* servants, but don't appreciate being *treated* like servants. To serve God sounds glorious, but to serve others is another matter. As usual, Jesus Christ is our example. Matthew 20:28 says that Christ did not come to be served, but to serve others, in fact, to give up his life for others. The value of a business is its service. How well it serves the needs of its customers will determine its success. The business, in turn, is made up of people who must do the serving. The value of the employees is in how well they serve the customer's needs. This is putting the needs of others before our own and then trusting God to meet our needs in the process.

The fourth guideline is **personal responsibility**. We must take full responsibility for our own actions and decisions. We should not try to excuse our actions based on pressure within our business or organization to do what we know is not right. We all fail at times to do what we know we should do. We must then accept the responsibility for what we have said or done and not try to pass that responsibility on to someone else or try to blame it on some set of circumstances. Romans 12:2 warns us about the danger of allowing the world to shape us into its mold.

Finally, there is the issue of **reasonable profits**. This principle is quite a bit harder to get a handle on, but it is

still vital to have guidelines to follow. What is a reasonable profit? This is something each person has to deal with on his own. Luke 6:31 is a great help on this. It says that we should treat others the same way we would want to be treated. Put yourself in the other person's shoes and ask yourself how you would want to be treated in a particular situation. To the business person this is the price of our service or product above our cost. To the employee it is the amount of our wages for our service to the organization. Luke 3:14 says to be content with our wages, but the Bible also reminds the employer in 1 Timothy 5:18 that the laborer is worthy of his wages.

It is all too easy to rationalize our way around many of these principles, but God will hold us accountable in the end. Ultimately it is God whom we serve and to whom we must give account.

## **The Cost of Living Ethically**

The media is awash with reports of faulty business ethics: frauds, manipulations, thefts, industrial espionage, corruption, kickbacks, conspiracy, thefts, tax evasion, embezzling, and unfair competition proliferate. Either a lot more unethical acts are taking place today or those behaviors that have always existed are being exploited more in contemporary society. A Gallup report concluded that "you can't trust Americans as much as you used to." The *Wall Street Journal* reported that church-going persons appear only slightly more likely to walk the straight and narrow than their less-pious compatriots.

Why is it so hard to walk the straight and narrow in our business dealings? We are continually under the stress of performance on the job and in the competitive work environment. Often our very livelihood is threatened under pressure of the job. Usually we know what we should do, but we count the cost of doing the right thing and then back down due

to pressure from people or circumstances. If we feel that we must do whatever is necessary to keep our jobs, we may end up serving the wrong master.

Steven Covey, in his book *Seven Habits of Highly Effective People*, [\(4\)](#) addresses the issue of the need to become principle-centered individuals. Are we living principle-centered lives? This means that there are some principles that are more important than the success or even the continuance of our business. Are there some ethical standards for which we are prepared to die if necessary? Those who let their business die rather than set aside their ethical standards can return to do business again someday, since they were able to maintain their integrity and their reputation. Those who cave in to the pressures to keep the business alive may be caught and end up losing their reputation and thus deprive themselves of a platform from which to rebuild their lives and businesses.

## **Ten Global Principles for Success**

We are going to close this essay on business ethics with *Ten Global Principles for Business and Professional Success* from the booklet *Mega Values* by Colonel Nimrod McNair. [\(5\)](#) These principles are modeled after the Ten Commandments.

The first principle is, "Show proper respect for authority." This is the invisible superstructure of productive enterprise. God clearly commands us to respect those in authority over us. God uses this command to bring order out of chaos. Authority is a necessary prerequisite to order.

The second rule is, "Have a singleness of purpose." Divided purposes dilute effectiveness when interests conflict. We cannot serve two masters effectively. We must evaluate our time, talent, and resources and make sure we are using these God-given elements in a way that ultimately brings Him the glory.

Precept number three is, "Use effective communication in word and deed." Complete communications and predictable follow-through are the basic expressions of personal integrity. It means doing what you say you'll do, even if it is uncomfortable or inconvenient. This commandment is honored when promises are kept and accurate recounting of transactions is given.

A fourth truth is, "Provide proper rest, recreation, and reflection." This ensures a quality of life that will be reflected in creativity, productivity, and motivation. Rest is a necessity for effectiveness. Recreation guards the mind against mental and emotional fatigue. Reflection promotes self-monitoring, allows for mid-course corrections, and ensures single-mindedness. The fifth tenet is, "Show respect for the older and more experienced." Our parents, teachers, coaches, employers, pastors, and other elders in our lives have an investment in us. It is to our benefit to honor that investment and to draw fully from the wisdom and expertise of those more experienced than ourselves.

The sixth axiom is, "Show respect for human life, dignity, and rights." This encompasses product quality and service, the work environment, health and safety, personnel policies and responsibilities, and competitive practices. It is simply the Golden Rule—treating others as you would want to be treated.

The seventh principle is, "Maintain a stability of sexes and the family." Wisdom and good business practice dictate equal regard for men and women as persons irrespective of gender or marital status. Respect for the family structure as the crucial foundation of our cultural system must be reflected in our decisions regarding the conflicts between business demands and the value of the family and personal life.

Precept number eight is, "Demonstrate the proper allocation of resources." Two fundamental responsibilities and privileges of business are optimal use of material resources and wise

leadership of people. We must treat all our business assets, whether they be people, funds, or materials, as a gift from the Lord.

The ninth truth is, "Demonstrate honesty and integrity." Integrity is the cornerstone of any good relationship. Without demonstrating the willingness to give and the worthiness to receive trust, no business can survive or prosper. A reputation for honesty is a comprehensive statement of both a person's character and how he or she treats others. It is a fundamental mindset against stealing, lying, or deceiving.

The tenth and final business commandment is, "Maintain the right of ownership of property." Those who are disciplined, creative, prudent, and industrious are entitled to the fruits of their labor. We must not covet that which belongs to another.

Business ethics is more than a list of do's and don'ts, but these principles can help us get off to a good start.

## **Notes**

1. Chuck Colson, Jubilee (October 1989).
2. Jerry White, Honesty, Morality & Conscience (Colorado Springs, Colo.: NavPress, 1978).
3. Ibid.
4. Stephen R. Covey, The Seven Habits of Highly Effective People (New York: Simon and Schuster, 1989).
5. Colonel Nimrod McNair, *Mega Values: 10 Global Principles for Business and Professional Success Written in Stone* (Executive Leadership Foundation, Inc., 2179 Northlake Pkwy. Suite 119, Tucker, GA 30084-9885).

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# Art and the Christian

*How should Christians think about art from a framework that starts with the Bible? The concept that people are made in God's image is reflected in the fact and the content of the art we produce.*



*This article is also available in [Spanish](#).*

## Art in our Lives

Where are you as you read this? You may be sitting in an office, reclining in a lounge chair at home, lounging in your back yard, sitting at a desk in your dorm room, or any other of a number of scenarios. Consider for a moment if art is part of your consciousness. If you are sitting in an office, is art anywhere within your vision? If you are reclining in a lounge chair, does the furniture have an artistic dimension? If you are lounging in your back yard, can the word art be used to describe any facet of what you see? If you are in your dorm room, are you listening to music that is art?

If I had the pleasure of dialoguing with you in regard to these questions, no doubt we would have a very interesting conversation. Some of you may say, "No, art doesn't describe anything I see at the moment." Or, some of you may state, "I haven't thought of this before. You'll have to give me more time for reflection." Others may assert, "I only think of art within museums, concert halls or other such places that enshrine our art." Others may say, "Yes, art is very much a part of my daily life." But since I can't dialog with you in order to know what you are doing at the moment, and I certainly cannot see what you see, let me tell you where I am and what I see as I write these comments. I am sitting in my study at my desk while I am listening to the music of Bach. I see a clock on one of the bookshelves, a hand-painted plate I purchased in the country of Slovenia, a framed poem given to



me by my daughter, several chairs, two floor lamps, a mirror with a bamboo frame, two canoe paddles I bought in the San Blas islands off the coast of Panama, a wooden statue I purchased in Ecuador, and a unique, colorful sculpture that was made by my son. As I mention these things, perhaps you are attempting to imagine them. You are trying to “see” or “hear” them and in so doing there are certain of these items you may describe as art. Your first response may be to say that the music of Bach, the hand-painted Slovenian plate, or the Ecuadorian statue can be described as art. But what about the chair in which I am sitting, the desk, the bookshelves, the chairs, or the lamps? Better yet, what about such items that are found where you live? Are they art?

Such questions are indicative of the challenges we face when we begin to consider the place of art in our lives. As an evangelical Christian I can state that art and the aesthetic dimensions of life have not received much attention within my formal training. Only through my own pursuit have I begun to think about art with a Christian worldview. And I have found my experience is similar to what many have experienced within the evangelical community. Too often we have tended to label art as inconsequential or even detrimental to the Christian life.

Actually, there is nothing new about this. Our spiritual forefathers debated such issues. They were surrounded by Greek and pagan cultures that challenged them to give serious thought to how they should express their new beliefs. Art surrounded them, but could the truth of Christ be expressed legitimately through art? Could Christians give positive attention to the art of non-Christians? In light of such struggles it is my intention to encourage you to give attention to some of the basic elements of a Christian worldview of art and aesthetics in this essay. I believe you will find that our discussion can have significant application in your life.

# Art and Aesthetics

Several years ago I was having dinner with a group of young people when our conversation turned to the subject of music. During the discussion I made a comment about how I believe there is a *qualitative* difference between the music of Bach and that of a musician who was popular among Christians at the time of our discussion. When one of the group at our table heard this, he immediately responded in anger and accused me of flagrant prejudice and a judgmental spirit. Even though I attempted to elaborate my point, the young man had determined that I was an elitist and would not listen any longer.

This incident serves as a reminder that one of the most prevalent ways of approaching art is to simply say that "beauty is in the eye (or ear) of the beholder." The incident also serves to show that concepts of "good" and "bad," or "beautiful" and "ugly," or other adjectives, are part of our vocabulary when we talk of art. This is true whether we believe such terms apply only to individuals or everyone. The vocabulary pertains to a field of philosophy called aesthetics.

All of us deal with aesthetics at various times in our lives, and many of us incorporate aesthetic statements in daily conversations. For example, we may say, "That was a *great* movie." Or, "That was a *terrible* movie." When we make such statements we normally don't think seriously about how such terms actually apply to what we have seen. We are stating our opinions, but those opinions are usually the result of an immediate emotional response. The challenge comes when we attempt to relate *qualitative* statements about the movie as part of a quest to find universal guidelines that can be applied to all art. When we accept this challenge we begin to explain why some artists and their art is great, some merely good, and others not worthwhile.

## Aesthetics and Nature

Perhaps one of the clearest ways to begin to understand the aesthetic dimension of our lives is to consider how we respond to nature. Have you ever heard anyone say, "That's an *ugly* sunset." Probably not, but surely you have heard the word *beautiful* applied to sunsets. And when you hear the phrase "beautiful sunset" you probably don't hear an argument to the contrary. Usually there is a consensus among those who see the sunset: it is beautiful. From a Christian perspective those who are there are offering a judgment concerning both the "artist" and the "art." Both the "cause" and "effect" have been praised aesthetically. Torrential waterfalls, majestic mountains, as well as sunsets routinely evoke human aesthetic response. The Christian knows that the very fabric of the universe expresses God's presence with majestic beauty and grandeur. Psalm 19:1 states, "The heavens declare the glory of God and the firmament shows forth his handiwork." Nature has been called the "aesthetics of the infinite." Through telescope or microscope, one can devote a lifetime to the study of some part of the universe—the skin, the eye, the sea, the flora and fauna, the stars, the climate. All of nature can be appreciated for its aesthetic qualities which find their source in God, their Creator. In fact, we can assert that "the major premise of a Christian worldview, including a Christian aesthetic, is that God is the Creator."(1)

## Human Creativity

"You have a wonderful imagination! Are you an artist?" Has anyone said such things to you? If so, perhaps you responded by saying something that would reject the person's perception of you. Most of us don't see ourselves as imaginative, artistic people. Indeed, most of us tend to think of the artist and imagination as terms that apply only to certain elite individuals who have left a legacy of work. "The truth is that in discussing the arts we are discussing something

universal to mankind.”(2) For example, anthropologists tell us all primitive peoples thought art was important.(3) Why is this true?

From the perspective of a Christian worldview the answer is found in how we are created. Since we are made in God’s image that must include the glorious concept that we too are creative. After creating man, God told him to subdue the earth and rule over it. Adam was to cultivate and keep the garden (Gen. 2:15) which was described by God as “very good” (Gen. 1:31). The implication of this is very important. God, the Creator, a lover of the beauty in His created world, invited Adam, one of His creatures, to share in the process of “creation” with Him. He has permitted humans to take the elements of His cosmos and create new arrangements with them. Perhaps this explains the reason why creating anything is so fulfilling to us. We can express a drive within us which allows us to do something all humans uniquely share with their Creator.

God has thus placed before the human race a banquet table rich with aesthetic delicacies. He has supplied the basic ingredients, inviting those made in His image to exercise their creative capacities to the fullest extent possible. We are privileged as no other creature to make and enjoy art.

There is a dark side to this, however, because sin entered and affected all of human life. A bent and twisted nature has emerged, tainting every field of human endeavor or expression and consistently marring the results. The unfortunate truth is that divinely-endowed creativity will always be accompanied in earthly life by the reality and presence of sin expressed through a fallen race. Man is Jekyll and Hyde: noble image-bearer and morally-crippled animal. His works of art are therefore bittersweet.

Understanding this dichotomy allows Christians to genuinely appreciate something of the contribution of every artist,

composer, or author. God is sovereign and dispenses artistic talents upon whom He will. While Scripture keeps us from emulating certain lifestyles of artists or condoning some of their ideological perspectives, we can nevertheless admire and appreciate their talent, which ultimately finds its source in God.

The fact is that if God can speak through a burning bush or Balaam's donkey, He can speak through a hedonistic artist! The question can never be how worthy is the vessel, but rather has truth been expressed? God's truth is still sounding forth today from the Bible, from nature, and even from fallen humanity.

Because of the Fall, absolute beauty in the world is gone. But participation in the aesthetic dimension reminds us of the beauty that once was, and anticipates its future luster. With such beauty present today that can take one's breath away, even in this unredeemed world, one can but speculate about what lies ahead for those who love Him!

## **Art and the Bible**

What does the Bible have to say about the arts? Happily, the Bible does not call upon Christians to look down upon the arts. In fact, the arts are *imperative* when considered from the biblical mandate that whatever we do should be done to the glory of God (I Cor. 10:31). We are to offer Him the best that we have—intellectually, artistically, and spiritually. Further, at the very center of Christianity stands the *Incarnation* ("the Word made flesh"), an event which identified God with the physical world and gave dignity to it. A real Man died on a real cross and was laid in a real, rock-hard tomb. The Greek ideas of "other-worldly-ness" that fostered a tainted and debased view of nature (and hence aesthetics) find no place in biblical Christianity. The dichotomy between sacred and secular is thus an alien one to biblical faith. Paul's statement, "Unto the pure, all things are pure" (Titus

1:15) includes the arts. While we may recognize that human creativity, like all other gifts bestowed upon us by God, may be misused, there is nothing inherently or more sinful about the arts than other areas of human activity.

## **The Old Testament**

The Old Testament is rich with examples which confirm the artistic dimension. Exodus 25 shows that God commanded beautiful architecture, along with other forms of art (metalwork, clothing design, tapestry, etc.) in the building of the tabernacle and eventually the temple. Here we find something unique in history art works conceived and designed by the infinite God, then transmitted to and executed by His human apprentices!

Poetry is another evidence of God's love for beauty. A large portion of the Old Testament, including Psalms, Proverbs, Ecclesiastes, Song of Solomon, portions of the prophets, and Job contain poetry. Since God inspired the very words of Scripture, it logically follows that He inspired the poetical form in such passages.

Music and dance are often found in the Bible. In Exodus 15 the children of Israel celebrated God's Red Sea victory over the Egyptians with singing, dancing, and the playing of instruments. In 1 Chronicles 23:5 we find musicians in the temple, their instruments specifically made by King David for praising God. And we should remember that the lyrical poetry of the Psalms was first intended to be sung.

## **The New Testament**

The New Testament also includes artistic insights. The most obvious is the example of Jesus Himself. First of all, He was by trade a carpenter, a skilled craftsman (Mark 6:3). Secondly, His teachings are full of examples which reveal His sensitivity to the beauty all around: the fox, the bird nest,

the lily, the sparrow and dove, the glowering skies, a vine, a mustard seed. Jesus was also a master story-teller. He readily made use of His own cultural setting to impart His message, and sometimes quite dramatically. Many of the parables were fictional stories, but they were nevertheless used to teach spiritual truths via the imagination.

We should also remember that the entire Bible is not only revelation, it is itself a work of art. And this work of art "has been the single greatest influence on art. It sheds more light upon the creative process and the use of the arts than any other source, because in it are found the great truths about man as well as God that are the wellsprings of art."(4)

## Evaluating Art

Can the Bible help us evaluate art? Consider the concepts found in Philippians 4:8:

Finally, brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.

Let's concentrate for a few moments on this verse in order to see if it might at least provide the beginning of a framework for the evaluation and enjoyment of art.

Paul begins with *truth*. When considering art the Christian is compelled to ask, "Is this really true?" Does life genuinely operate in this fashion in light of God's revelation? And Christians must remember that truth includes the negatives as well as the positives of reality.

The second word refers to the concept of *honor* or *dignity*. This can refer to what we related earlier in this essay about the nature of man: we have dignity even though we are sinful. This gives a basis, for example, to reject the statements in

the work of the artist Francis Bacon. Bacon painted half-truths. He presented deterioration and hopeless despair, but he didn't present man's honor and dignity.

The third key to aesthetic comprehension has to do with the moral dimension—what is *right*. Not all art makes a moral statement, but when it does Christians must deal with it, not ignore it. For example, Picasso's painting, *Guernica*, is a powerful moral statement protesting the bombing by the Germans of a town by that name just prior to World War II. Protesting injustice is a cry for justice.

*Purity* is the fourth concept. It also touches on the moral— by contrasting that which is innocent, chaste, and pure from that which is sordid, impure, and worldly. For instance, one need not be a professional drama critic to identify and appreciate the fresh, innocent love of *Romeo and Juliet*, nor to distinguish it from the erotic escapades of a *Tom Jones*.

While the first four concepts have dealt with facets of artistic statements, the fifth focuses on sheer beauty: "Whatever is *lovely*." If there is little to evaluate morally and rationally, we are still free to appreciate what is beautiful in art.

The sixth concept, that of *good repute*, gives us impetus to evaluate the life and character of the artist. The less than exemplary lifestyle of an artist may somewhat tarnish his artistic contribution, but it doesn't necessarily obliterate it. The greatest art is true, skillfully expressed, imaginative, and unencumbered by the personal and emotional problems of its originators.

*Excellence* is yet another concept. It is a comparative term; it assumes that something else is not excellent. The focus is on quality, which is worth much discussion. But one sure sign of it is craftsmanship: technical mastery. Another sign is durability. Great art lasts.



The last concept is *praise*. Here we are concerned with the impact or the effect of the art. Great art can have power and is therefore a forceful tool of communication. Herein lies the “two-edged swordness” of art. It can encourage a culture to lofty heights, and it can help bring a culture to ruin. Paul undergirds this meaty verse by stating that we should let our minds “dwell on these things,” a reminder that Christianity thrives on intelligence, not ignorance even in the artistic realm.

Thus it is my hope that we will pursue the artistic dimensions of our lives with intelligence and imagination. The world needs to see and hear from Christians committed to art for the glory of God.

### **Notes**

1. C. Nolan Huizenga, “The Arts: A Bridge Between the Natural and Spiritual Realms,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 70.
2. Nicholas Wolterstorff, *Art in Action* (Grand Rapids, Mich.: Eerdmans, 1980), 4.
3. Ibid.
4. Frank E. Gaebelien, “Toward a Biblical View of Aesthetics,” in *The Christian Imagination*, ed. Leland Ryken (Grand Rapids, Mich.: Baker, 1981), 48-49.

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# **Elvis Is Dead. (Deal With**

# It.)

## Elvis Lives

At least in the hearts of his fans.

And they are everywhere.

Twenty years after his death, our culture is still fascinated with the raven-haired, swivel-hipped entertainer. His songs fill the airwaves. His face graces postage stamps and velvet paintings in the U.S. and abroad. Thousands of the faithful annually trek to Graceland, his Memphis home, to pay homage to the king of rock and roll.

The National Association of Amateur Elvis Impersonators promotes the cause while the "Flying Elvi" (plural of "Elvis," get it?) jump from 13,000 feet. Featured in a hit movie, these Las Vegas daredevils combine skydiving with Elvis nostalgia. They're even available for Las Vegas weddings: "Why settle for just one Elvis look-alike," asks the ad, "when you can have the entire ten-Elvi team in attendance on your special day?" They "make terrific groomsmen as well as perfect Las Vegas-style witnesses."

Internet sites tout Elvis fan clubs and even Elvis baby food. A Santa Cruz, CA, mall displays a plaque commemorating an Elvis sighting. Former NFL coach Jerry Glanville often left two tickets for Elvis at the will call window on game days.

"Elvis is Greek" announced a college fraternity newsletter. Three members of Tau Kappa Epsilon at Arkansas State University discovered in a safe deposit box Elvis's signature on a membership scroll and photos from his honorary induction. "It's amazing what computers can do with photos," cracked one cynic.

Even academics are into Elvis. The University of Mississippi has held International Conferences on Elvis Presley. Scholarly seminars included, "Civil Rights: Martin Luther King, Jr., and Elvis"; "Elvis, Faulkner, and Feminine Spirituality"; "Elvis: The Twinless Twins' Search for Spiritual Meaning (Elvis's twin brother died at birth), and "Elvis 'n' Jesus."

America. What a country!

## **Hound Dog?**

What is all this about, really? My own informal, nonscientific survey yielded fascinating analyses from many levels of society.

"It's a national joke," claims a San Diego housepainter.

"I gave my wife an Elvis Valentine's Day candy box," admits a Miami interior designer. "Our cat is named Elvis Presley," explains his wife. "He's fat with a black coat, white collar, and eyes that glaze over—Elvis in his later years." The husband quips, "The other day, we had an Elvis sighting—in a tree." (Was a hound dog responsible?)

A Sacramento van driver attributes today's craze to "all the lonely people who sit around and watch TV. "Besides," the driver says, "Elvis's grave wasn't marked right, and there's evidence he's not really buried there. I read it in the tabloids."

A California mayor feels people need to link up with something, to create a sense of belonging. "They could be seeking memories of better times," she reasons. "Some people wish he was still alive. My husband is an Elvis fan. He knows Elvis is dead, but he likes the music."

A southern California doctor wonders if fans may be bonding with a romanticized part of their youth. He adds, "People who don't have God make a god out of all sorts of things."

Indeed. Deep reverence and even worship characterize many pilgrims to Graceland. Some hold candlelight ceremonies, offer flowers, and display icons.

One scholar at Mississippi's International Conference notes that "without looking at spirituality, you can't explain the Elvis phenomena...There's a tremendous force that brings people back to Graceland."[{1}](#)

## **Are You Lonesome Tonight?**

Elvis's August 16, 1977 death brought an unusual outpouring of grief—feelings of loneliness and despair. Those feelings, though perhaps not as intense now as when he died, are still very real in many people.

"I get so depressed," admits a Texas woman. "Anytime I've got anything bothering me, I can get in my car and turn on the stereo and listen to Elvis and just go into a world of my own. It's like he's right there singing directly to me...It's like he's always there to solve everything."[{2}](#) "I sit and talk to him," claims a New Jersey follower. "I feel he hears what I say to him and he gives me the will to go on when things are really bad...Somehow you talk to Elvis.. I know if anybody ever saw me, they would probably tell me I was crazy, but I do. I love him. I talk to him and I know he understands and I feel so much better after. I think I always will." [{3}](#) Some fringers actually believe Elvis is still alive. My informal survey encountered no actual Elvis spotters, though a few claimed they had seen the Energizer Bunny.

"I'm not a weirdo like that," you might say. "What's this craze got to do with me?"

Years of interacting with people on six continents have convinced me that nearly everyone is looking for happiness and fulfillment in life. Some seek it through fame, success, wealth, or career. Others look to relationships, friends, or

family.

Pursuits from sports to sex can be driven by the need to fill a void. Probably everyone has at least one “Elvis” in his or her life, a person or idea or team or goal or possession or practice to which they are devoted and from which they seek happiness.

Many feel a spiritual emptiness, a need to personally connect with something that represents greatness, something that will replace inner loneliness with friendship, fear with love, and desperation with hope.

Loneliness is rampant today. Broken marriages, fragile relationships, and general incivility have raised emotional armor over hurting hearts. Newspaper personal ad sections swell with pleas for companionship. Lonely singles and lonely marrieds search cyberspace for someone to connect with. Humans need belonging and acceptance.

Once I was in a motel room convalescing from surgery. My best friend had just deserted me. Some coworkers had betrayed me. The inner pain felt like the worst argument I’d ever had, multiplied by a trillion—like I was being reamed out by an emotional Roto-Rooter. Loneliness ran deep.

Then a close friend called to ask how I was doing. What a lift! Everyone needs friendship to counter loneliness.

## **Love Me Tender**

We also need love. Los Angeles psychiatrist William Glasser says everyone needs to love and be loved and to feel a sense of worth—both to themselves and to others. He says we each need to become involved with at least one other person who cares for us and for whom we care, someone who will accept us for what we are but tell us when we act irresponsibly. Without “this essential person,” he writes, “we will not be able to fulfill our basic needs”<sup>{4}</sup>It’s nice to be accepted based on

our looks, personality, or performance, but these criteria can also bring fear and pressure. What if my looks change or I don't perform well? Will I still be loved?

To be loved unconditionally, to be accepted in spite of our faults, can bring peace and contentment and motivation to excel. "You are so special to me," says a spouse "I want to please you," feels the mate.

Human love is great but not perfect. People can disappoint us or give us wrong advice. Those you trust can show their selfish side, use you for their own ends, or discard you. Is there something better?

Besides friendship and love, we also need hope. A study showed that many of the 31,000 Allied soldiers imprisoned in Japan and Korea during the 1940s suffered from lack of hope. Although they were offered sufficient food, more than 8,000 died. Psychiatric researcher and editor Dr. Harold Wolff believed many of them died from despair. He wrote, "Hope, like faith and a purpose in life, is medicinal. This is not merely a statement of belief, but a conclusion proved by meticulously controlled scientific experiment." {5} Ultimately, however, searches for hope based purely on human endeavor lead to emptiness. For most of us, there will always be someone faster, richer, more intelligent or articulate, better looking or more popular than we are. Our favorite teams will lose. Our heroes will show their faults. Even if you reach the top, what than? According to the latest statistics, the death rate in this nation is still 100 percent.

Oddly enough, some clues to solving our struggles with loneliness and our quest for love and hope may lie in one of the songs Elvis recorded. Few may realize that Elvis's only Grammy Award for a single came for his 1967 recording of "How Great Thou Art," a famous hymn. The lyrics, which likely reflected his own spiritual roots, speak in "awesome wonder" of God's creation of the universe as a majestic display of His

power.

The God this song alludes to is described elsewhere as a friend of those in need. If we let Him in our lives, He promises to be there in our successes and in our failures, when others praise us and when they desert us, when things are going well and when we're painfully lonely.

"How Great Thou Art" also tells how all this is possible. Because of God's great love for us, He sent His Son here to die, to carry the burden of humanity's injustices, selfishness, and wrongs.

God's love is endless, and He offers us hope. When we tell Him our problems, unlike Elvis, He can do something about them And not only can we rely on Him for our needs today, but the Bible promises a new heaven and earth in the future, free from death, sorrow, crying, and pain.[{6}](#) Jesus Himself promised, "I tell you the truth, whoever hears my word and believes him who sent me has eternal life and will not be condemned; he has crossed over from death to life" John 5:24).

Friendship, love, and hope— from one who cannot fail us. Sounds great. But is it true?

## **Jesus Is Alive. Live with It!**

Jesus said the final test of the truth of His claims would be His resurrection. Historical records indicate that he was executed on a cross and declared dead. His body was wrapped like a mummy and placed in a solid-rock tomb. A huge stone sealed the tomb's entrance where an elite Roman guard kept watch.

On the third day the stone had been rolled away and the body was missing but the grave clothes remained in place. Hundreds of people witnessed him walking around alive again. Cowards became heroes as ten of His previously frightened disciples were martyred for their faith.

Some years ago, as a skeptic myself, I discovered that His resurrection is actually one of the best-attested facts of history.[\[7\]](#) It's all true!

If you're longing to link with someone great, He's the greatest. Since Jesus is alive, you, too, can know Him as a friend.

Elvis Presley is dead. Chances are, you might have hints that some of the "Elvises" in your life really have little or nothing lasting to offer. But Jesus is alive. Care to meet Him?

## Notes

1. Gregory Rumberg "I Know Your Elvis," *Contemporary Christian Music*, February 1997, p. 31.
2. Ralph Burns, "How Great Thou Art: Photographs from Graceland," California Museum of Photography, University of California Riverside Website.
3. Ibid.
4. William Glasser, M.D., *Reality Therapy*, New York: Harper & Row, 1965, p. 7.
5. "A Scientific Report on What Hope Does for Man" (New York State Heart Assembly, n.d.), quoted in S. I. McMillen, M.D., *None of These Diseases*, Old Tappan (NJ): Fleming H Revell, 1968, p. 110.
6. Revelation 21: 1,4.
7. See, for instance, Josh McDowell, *Evidence That Demands a Verdict*, San Bernardino (CA): Campus Crusade for Christ. 1972.

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# Movies and Morals

The movie industry is spending billions of dollars to grab the undivided attention of the movie-going public. The majority of the film makers work very hard at increasing the technical quality of their movies so that you and your family will keep coming back for more. There is no doubt, statistically speaking, that these efforts have been very successful.

Movie theaters are doing better than ever. Oh, they are not the grandiose movie houses with giant chandeliers and ostentatious splendor that some of us can remember. The new movie theaters are big, unappealing buildings containing many small, very plain looking theater rooms. But, attendance is not a problem. In fact, we live in a country filled with the magic screen. Television, which we thought would bring down the movie theaters, has become an extension of the phenomenon through the vast market of video movies.

Statistics tell us that the average child spends many hours viewing movies, either in theaters or on video. Is it not reasonable to conclude that such media can affect his or her view of the world? In particular, can their understanding of ethical guidelines be affected? As is true with all media, movies contain someone's ideas about life. What do the producers, writers, and directors want to convey? Do their ethical perspectives align with those you want to teach your children? Unfortunately, the world of movies is too often a world apart from God.

What are we as parents and concerned adults to do? Well, for one thing we can try to use movies to help our kids learn the lessons they should be learning. There are lessons that can be gleaned from the vast library of video movies, but it will take some effort on our part to know how to guide our children's viewing habits and to interact with them in the process. We must make the medium work to accomplish our goals,

and make certain that what they are exposed to in movies is helping to develop healthy minds. Tragically, too many parents use movies as a babysitter for their children. Thus, such parents are often not aware of what their children are watching, yet in reality they should be watching films together so the family can discuss what they are viewing.

In this essay we will explore some ideas concerning how you can use movies to discuss ethics and morality with your older children. We will introduce some principles and guidelines that you can use in order to lead them to make good value judgments. This is very important because you can never assume that your children see the evil in certain situations, nor that they grasp the moral climate of a story. In fact, if they are not regularly hearing the wisdom a parent can provide, they may be buying into a deformed world view.

During our discussion we will use particular movies as examples. But many films can be used, even ones that show the dark side of life, as long we are not exposing ourselves to material that we know in our conscience we should not be viewing. We will be dealing with films that for the most part work well with older children. Many of the films are also in book form, so reading the story would enhance the process. So, let's look at some ideas about how we might teach ethics while viewing movies.

## **Popular Films and Ethical Dilemmas**

As we seek to help our children glean ethical lessons from movies, they will, of necessity, come face-to-face with challenging ethical dilemmas. There is a certain amount of safety, however, in first encountering ethical tests in the realm of the imagination through movies or literature. This is especially true if a parent is actively participating and helping the young person think through the alternatives.

Let's continue this thought by examining some scenes from

*Jurassic Park*.(1) This film includes the very contemporary issue of bioethics. Genetic engineering can be used for both good and evil. The movie presents in vivid detail a type of dilemma frequently faced today; that is, If we have the ability to do something, does that mean we should go ahead and use that ability? Does capability = justifiability?

You may want to emphasize the hard-learned lessons of the scientists in this story and use the implications of biotechnology gone astray. Discuss with your children some of the rapidly growing medical procedures such as test tube babies, surrogate parents, genetic manipulation, and artificial insemination. Debate whether the *Jurassic Park* scientists merely proceeded in an irrational and irresponsible manner, or whether they were in fact trying to play the role of God, thus trespassing into an area they should have never invaded. Perhaps they were so caught up in the excitement of the possibilities that they never stopped to consider whether the "invasion" should have taken place.

Another area of ethical discussion is in the realm of computer ethics, a subject that may be of great interest to your child. The computer security design in *Jurassic Park* was out-dated and poorly conceived. It hinged upon one person, Dennis Nedry, who turned out to be the weak link in the whole system.(2) The design flaws allowed one person with a self-serving motive to shut down the whole system.

In his greed for greater wealth, Dennis, the core programmer, shut down the security system and jeopardized the whole project. In security systems, as in our legal system, we must develop a design on the basis of fallen human nature. All of us should realize that we are capable of the worst of evils. We must design safeguards into our security systems to protect against those who go astray. For example, even the President of the United States can't begin an atomic attack without others being involved in the process. This is a safeguard for all of us.

A film such as this also gives you an opportunity to encourage your children to think beyond the exciting technology of the production. Dinosaurs that appear so real and frightening are one thing, but ideas implanted in the script are another.

For a deeper analysis of Jurassic Park you may want to read Probe's article, [The Worldview of Jurassic Park](#) by Dr. Ray Bohlin.

Another film that you may use with older children is *Class Action*(3), a story about a daughter's relationship with her father in the context of battles over personal and legal ethics. (Warning, it does have an "R" rating for language.) At stake in this film is the code of ethics of the California Bar Association. It shows that we may not evade responsibility just because we wish to do so. The film is based on the Ford Pinto gas tank case, and there are many interesting developments in the areas of legal, business, and engineering ethics.

Discuss the concept of cost-benefit analysis and what role, if any, it plays in ethical dialogue. In this type of analysis a company computes the cost of making the necessary changes to correct a situation against the cost of paying off the anticipated number of lawsuits that would arise if the problem is not corrected. Bottom line decisions are too often made based on money, rather than the effect on people's lives.

## **Ethical Struggles on the High Seas**

Now, let's investigate *Billy Budd*, a classic movie which seethes with ethical conflict. This powerful story is "a stark dramatization of man's fight between good and evil. The battle is fully realized in the personal and physical struggle between Billy Budd, a young innocent sailor on a British man-of-war and his superior, the cold, cruel and often vicious Claggart. When Billy Budd's strong belief in goodness is threatened by Claggart's equally strong force of evil, the

consequences for both individuals are tragic and lasting.”(4) The film is based on Herman Melville’s book of the same title.(5) Billy Budd, the popular deck hand, is convicted of murder and is sentenced to be hanged from the yardarm. In the process of his court martial, stimulating ethical questions are surfaced. But remember, this is a classic black and white film. Some children will have difficulty paying attention. You may want to develop in your children a taste for thought-provoking types of movies by first using more popular films, such as Jurassic Park. Then you may decide to explore the classics later.

Billy Budd is a good movie to watch with your older children. You may even want to hit the stop button from time to time during the dialogue. See if your children understand the dilemma that Captain Vere is experiencing as he struggles with the decision of Billy Budd’s fate.

Consider some hints of what to look for. For example, the issue of peer pressure versus responsibility is apparent. Captain Vere was very concerned about what the crew would do when they heard about the verdict, because Billy Budd was very popular among the crew members. How often do we make decisions based more on what we fear our peers will think or do rather than on what we know is right?

This discussion may lead to a second example of great concern. To whom are we responsible? Captain Vere, as the commissioned captain of the vessel, was solely responsible for the ship and all the personnel on board. Yet he was not totally an independent agent; he was accountable to the fleet admiral. He knew the requirements of military law. There were demands of duty upon him.(6) The question that Captain Vere seemed to ignore was whether he had a responsibility to a power higher than man, i.e., God. Was the captain’s only choice to follow the letter of the law?

In following the letter of the law, Captain Vere made the

right legal decision, but his decision showed a lack of moral courage. He knew he was executing a righteous man, although technically a guilty one. In the end it is Billy Budd who demonstrates the highest level of moral inspiration. About to be hanged, Billy Budd proclaims, "God bless Captain Vere!" This was a moment of great pathos that can stir moral outrage.

Billy Budd is a thought-provoking film that will be worth your time and concentration. Not only is it based on a great story; it also benefits from fine acting and production.

## **Carpe Diem, "Seize the Day"**

In the movie *Dead Poets Society*, John Keating, a prep school English teacher played by Robin Williams, challenges his students with these words: "Carpe Diem, lads! Seize the day. Make your lives extraordinary!"(7) In this bold statement he is telling his prep school students to seize the moment or enjoy the day, trusting as little as possible to the future.

One of the major questions in the film is, "What is the meaning of life?" First you should understand the background of these prep school boys. This is a very upper class school supported by rich, respectable parents. It's an institution that is very establishment-oriented. Keating, the inspired English teacher, seeks to instill in his boys a sense of passion for poetry and the arts that goes beyond just understanding it. But, he totally ignores the spiritual life beyond mere human feelings.

In discussing this film with your children you may want to point out the fallacy of a "Carpe Diem" philosophy of life. How does it contrast with the Christian perspective of our being strangers and pilgrims in this world with our hope set on being with Christ for all eternity? What are the positive aspects of this philosophy? Here you might compare and contrast this approach to life with that of the book of Ecclesiastes. A "Carpe Diem" philosophy of life does encourage

living life to the fullest, at least in the senses, but, who or what are these boys taught to rely upon? Themselves or God? Does this philosophy promote a full-orbed spiritual life?

Another fascinating film about human nature and ethics is Woody Allen's *Crimes and Misdemeanors*.<sup>(8)</sup> The story contains Allen's existential philosophy. This worldview is even summarized in the closing narrative of the film. According to the existentialist, we must give meaning to an indifferent universe, and we define ourselves by the choices we make. Thus we are nothing but the sum total of our choices. The existentialist's only hope is that future generations may learn from our choices and have a greater understanding of life.

In spite of its existential point of view, the film does contain some excellent lessons on moral choices and the penalty of sin. Judah Rosenthal, played by Martin Landau, is a wealthy ophthalmologist, revered as a pillar of society. But he has a mistress and his world begins to crumble around him when she threatens to expose their affair. He eventually has her killed. While this story develops, we are able to observe the different moral reasoning between those who believe in a God who is there and cares, and those who live a life devoid of God. We see the contrast between those who believe in a moral structure to life, those who believe you only go around once, as well as those who believe "might makes right."

As you discuss this film, key in on the moral struggle Judah goes through after the tragic deed is done. The dining room vision he has when he returns to his childhood home is especially poignant. You will want to note that even though Judah's father is seeking to make a stand for God, his closing remark is a fallacy, even though it demonstrates great loyalty to God. God is truth and defines truth. God will never stand opposed to the truth. In fact, we can only understand truth in the context of understanding God.

Our children are growing up in a world heavily influenced by existential thought. It is important in viewing this film to describe this non-biblical perspective of life.

## Guidelines for Viewing Films

We will conclude this essay with some guidelines and possible resources for more productive film viewing:

1. You may want to subscribe to a movie review newsletter such as *Movieguide: A Biblical Guide to Movies and Entertainment*, Good News Communications, Inc., P.O. Box 9952, Atlanta, GA 30319, or *Preview: Family Movie & TV Review*, PO Box 832567, Richardson, TX 75083-2567. Their website is [www.PreviewOnline.org](http://www.PreviewOnline.org).

2. Take note of the ratings and read a review as you attempt to determine if a movie conforms to the established non-Christian ethical standards of Hollywood. You may have had the experience of walking out of "PG" movies wondering why they held a "PG" instead of an "R" rating. Or perhaps you have seen "R" rated movies that were far less offensive than some "PG" offerings.

3. Before exposing yourself and your children to a film that may be questionable, you may want to talk with friends who have already seen it in order to discover what they recommend. But you should also exercise caution with these recommendations. Everyone's perspective is different, so don't rely on referrals alone.

4. Don't hesitate to walk out of a movie or to shut off a video that offends your conscience. Your mind and your time are far more important than the money invested. The more movies we see that we know we shouldn't, the more jaded we become about what offends us. We become desensitized. For example, we may allow our children to see sex scenes that years ago would have been very troubling. Or we may find



ourselves watching senseless violence and gore without being offended.

5. You may want to invest in books on how to analyze films, such as *The Art of Watching Films*, by Joseph M. Boggs.

6. Never go to a movie with the attitude of just shutting down your mind and being entertained. Always think as you watch. Be a good critic. It can be especially helpful to attend a film with someone who will discuss it with you afterwards.

7. Finally, think through what you want to learn from the film, such as the film's premise and how it relates to biblical truth. How are various roles portrayed? How accurate is the historical perspective? What part, if any, does religion play? How do you feel after watching the film? How are various ethnic and other groups of people depicted? Or was there redemptive value in the film?(9)

Above all, be involved with your children in what they are watching. Help them develop a sensitivity to the ethical dimension of their everyday lives. Train them to pay attention to the moral choices they make. Education begins in the home. There is no doubt about it, children are establishing some of their values from what they see in movies. We need to develop an interest so that we know what our children are watching. Then we can use opportunities to interact with them to discover what they are learning from what they watch. Help them begin to think God's thoughts after Him as they enter the world of movies.

### **Notes**

1. Jurassic Park, Disney, 1993.

2. For deeper study in this area you may want to refer to Mitch Kabby's analysis in Network World. 10(30):89, 26 July 93.

3. *Class Action*, Fox Video, 1990.

4. *Billy Budd*, Key Video, a division of CBS/Fox Video, 1985.
5. Herman Melville, *Billy Budd and Other Tales* (New American Library, 1961).
6. For those who want to study ethical theory (for example, families involved in home schooling), this would be a good point to discuss the ethical teaching of Kant. His “categorical imperative” is based on a sense of duty. Through your actions you must treat individuals as an end in themselves, not only as a means. See Rex Patrick Stevens, *Kant On Moral Practice* (Atlanta: Mercer University Press, 1981).
7. *Dead Poets Society*, Touchstone Home Video, 1989.
8. *Crimes and Misdemeanors*, Orion Home Video, Orion Pictures Corp., 1989.
9. Lois Beck, “The Discerning Moviegoer: Watch What You Watch,” *The Bridge* (Messiah College, Mechanicsburg, Penn).

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## Film and the Christian

*How should a Christian view films? Todd Kappelman, a longtime film critic, calls us to exercise discernment in distinguishing between art and mere entertainment, without damaging our spiritual vitality.*

### The Convergence of High and Low Culture

An examination of the history of our century will reveal the importance of viewing and studying film for any individuals who wish to understand themselves and their time and place. Film is essential because the distinction so many make between so called “high” and “low” culture has in fact disappeared (if

it ever existed in the first place).

Approximately one hundred years ago the dawn of electronic technology, beginning with the invention of the radio, gave birth to mass media and communications. The increase in leisure time and wealth fostered the birth and development of an entertainment industry. The decline in the quality of education and the explosion in the popularity of television sealed the union between what was traditionally considered "high" art and popular culture. Western society is now defined more strictly by the image, the sound, and the moving picture than by the written word, which defined previous centuries. Seldom does anyone ask, "What have you read lately?" One is much more likely to hear the question, "What have you seen lately." We have become, for better or worse, a visually oriented society. Because literature is no longer the dominant form of expression, scriptwriters, directors, and actors do more to shape the culture which we live in than do the giants of literature or philosophy. We may be at the point in the development of Western culture that the Great Books series needs to be supplemented by a Great Films series.

The church as a body has a long standing and somewhat understandable tradition of suspicion concerning narrative fiction, the concepts of which apply here to our discussion of film. A brief examination of positions held by some Christians from the past regarding written fictional narratives may help us to understand the concern some have with involvement in fictional narratives as recorded on film.

*Alcuin*, an influential Christian leader of the ninth century was extremely concerned about the worldliness he saw in the church. One of the things that troubled him the most was the monks' fondness for fictional literature and stories about heroes such as Beowulf and Ingeld. Writing to Higbald, Alcuin said: "Let the words of God be read aloud at the table in your refractory. The reader should be heard there, not the flute player; the Fathers of the Church, not the songs of the

heathen. . . . What has Ingeld to do with Christ?"[{1}](#)

*Tertullian*, the father of Latin theology, writing six centuries earlier voiced a similar concern about Christians involved in secular matters when he said: "What has Athens to do with Jerusalem?"[{2}](#) Specifically, Tertullian believed that the study of pagan philosophers was detrimental to the Christian faith and should be avoided at all costs.

*Paul*, the apostle, writing to the Church at Corinth, said: "What partnership does righteousness have with iniquity? Or what fellowship has light with darkness? What accord has Christ with Belial?"[{3}](#)

Conclusion: The objections raised against the arts, both past and present, do have merit and should not be dismissed too quickly. Christians have a right and a responsibility to make sure that entertainment and art are not used in a manner that is damaging to their spiritual welfare. It is often a difficult call. For example, many Christians objected to the work of Federico Fellini and Ingmar Bergman in the fifties and sixties, yet men such as Francis Schaeffer thought that it was necessary to pay attention to what these individuals were saying and why.

## **The Nature of Film and the Opportunity for Christians**

Properly understood film is a narrative medium, a kind of "visual book" with a beginning, middle, and ending that contains some degree of resolution. All film is not created equal; some movies are made with the express purpose of providing diversionary entertainment, while others represent the sincere efforts of artists to make works of art that reflect human emotions and call people to a more reflective existence. This second category of film should be considered an art form and is therefore worthy of the same attention that any other art such as the ballet, sculpture, or painting

receives.

Art is the embodiment of man's response to reality and his attempt to order his experience of that reality.<sup>{4}</sup> Man has always and will continue to express his hope and excitement, as well as his fears and reservations about life, death, and what it means to be human through the arts. He will seek to express his world through all available means, and presently that includes film. *Schindler's List*, a recent film by Steven Spielberg, is an excellent example of film's ability to express man's hopes and fears.

As a picture of reality, film is able to convey an enormous range of human experiences and emotions. The people one encounters in films are frequently like us whether they are Christian or not. Often the people we see in the better films are struggling with some of the most important questions in life. They are attempting to find meaning in what often appears to be a meaningless universe. These people are often a vehicle used by a director, producer, or writer to prompt us to ask the larger questions of ourselves.

Film is not and should not be required to be "uplifting" or "inspiring." Christians should remember that non-Christians also have struggles and wrestle with the meaning of life and their place and purpose in the universe. Christians and non-Christians will not and should not be expected to come to the same conclusions to the problems they face in the fictional universe of film. The Scriptures indicate that Christians and non-Christians are different, and this should be a point of celebration, not alarm, for the Christian audience.

T. S. Eliot, speaking about literature, but with much that can be applied to film, had this advice for the Christian:

Literary criticism should be completed from a definite ethical and theological standpoint... It is necessary for Christian readers [and film goes by extension], to

scrutinize their reading, [again film by extension], especially of works of imagination, with explicit ethical and theological standards.[{5}](#)

Therefore, Christians should take their worldview with them when they attend and comment on any film. They should be cautious about pronouncing a film that does not conform with Christian beliefs or their particular notion of orthodoxy as unfit for consumption or undeserving of a right to exist as art.

Conclusion: The need for participation in film arises from not only the diversity of material with which the medium deals, but also from the plurality of possible interpretations concerning a given film. Christians have an opportunity to influence their culture by entering the arena of dialogue provided by film and contending for their positions and voicing their objections with sophistication, generosity, and a willingness to hear from those of opposing beliefs.

## **Some Concerns about Christian Participation in Cinema**[{6}](#)

Christians are often concerned about the content of certain films and the appropriateness of viewing particular pieces. This is a valid concern that should not be dismissed too quickly and certainly deserves a response from those who do view objectionable material. The two primary areas of concern leveled by the many detractors of contemporary culture as it pertains to film are found in the categories of gratuitous sex and violence. It is crucial that Christians understand the exact nature of sex and violence, gratuitous and otherwise, and how it may be employed in art. Taking only violence as the representative issue of these two concerns, we must ask ourselves what, if any, redeeming value does it have, and can it be used and viewed under some circumstances?

We might turn to the use of gratuitous violence in literature

in order to better understand the role of violence in film. If the former is understood and embraced (albeit with reservation), the latter may also be understood and embraced (again with caution) as a means of expression employed by a new image-driven culture.

The image of gratuitous violence in modernity has one of its first and most important articulations in *The Rime of the Ancient Mariner*, by Samuel Taylor Coleridge. Recall that in the poem the sailor shoots an albatross for absolutely no reason and is condemned by his fellow sailors, who believed the bird was a good omen, to wear the dead body around his neck. The ship is ravaged by plague, and only the cursed mariner survives. After many days of soul searching on the ghost ship, the mariner pronounces a blessing upon all of creation and atones for his wrongs. A sister ship saves the man, and he begins to evangelistically tell his story to anyone who will listen.

Every time this poem is read in a class or other group there is invariably some person who is fixated on the act of violence and emphasizes it to the point of losing the meaning of the entire poem. The story is about a mariner who realizes the errors of his ways, repents, and comes to a restored relationship with creation and other men. For Coleridge, the act of violence thus becomes the vehicle for the turning of the character's soul from an infernal orientation to the paradisaical. Other authors have used similar methods. Dante, for example, repeats a similar pattern when he explored the spiritual realms in his poetic chronicle *The Divine Comedy*. First, he takes his readers through the harshness, pain, and misery of the Inferno before moving into Purgatory and finally into the bliss and joy of Paradise. Dostoyevsky composed four novels that begin with the heinous crime of Raskolnikov and develop to the salvation of the Karamazov brothers.

Conclusion: The writers mentioned here and many serious, contemporary film makers often explore the darkness of the

human condition. They don't do it simply to posture or exploit, but to see deeply and lay bare the problems and tensions. But, they also do it to look for answers, even the light of salvation/Salvation. The picture is not always pretty, and the very ugliness of the scene is often necessary to accurately portray the degree of depravity and the miracle of salvific turns in fiction. By virtue of their full acquaintance with the dark side of the human condition, when they propose solutions, these solutions appear to be viable and realistic.

## **Biblical Examples of Gratuitous Violence**

The prohibition against and objections to the use of violence in film may be understood better through an examination of the use of violence in the Bible.

One example found in Scriptures is in the thirteenth chapter of the book of Isaiah. In verses fifteen and sixteen the prophet is forecasting the particulars of the future Assyrian military invasion and the conditions the people of Israel and the surrounding countries will experience. He writes:

Whoever is captured will be thrust through; all who are caught will fall by the sword. Their infants will be dashed to pieces before their eyes; their houses will be looted and their wives ravished (Isaiah 13:15-16).

The prophet is talking about the impaling of men by the conquering armies, the willful smashing of infants upon the rocks, and the raping of women. In an oral and textual based society, those who heard the words of Isaiah would have been able to imagine the horrors he described and would have made mental images of the scenes.

In an image-driven society if this scene were to be part of a movie, a scriptwriter and director would have actors and actresses play the parts, and the violence would be obvious to



all. Recall the scene in The Ten Commandments where the Egyptian armies attempted to follow Moses across the Red Sea. One sees horses and soldiers trapped under tons of water. Their bodies go limp before they can get to the surface. And those who can make it to the top face certain death trying to swim back to shore. In spite of these, and other horrific scenes, this movie is often held to be a "Christian classic" and deemed to be a good family film by many.

A second and even more disturbing example of gratuitous violence in the Bible is found in the twentieth chapter of Judges. Here a Levite and his concubine enter the house of an old man from the hill country of Ephraim to spend the night. While they are there, some wicked men in the city want to have homosexual relations with the Levite traveler and demand that the old man hand them over. The evil men take the man's concubine, rape and kill her, leaving her dead body in the doorway. The traveler is so distraught that he cuts his concubine into twelve pieces and sends the body parts back to his fellow Israelites. The Israelites then form a revenge party and go into battle with the Benjamites who will not turn over the evil men for punishment.

Again, if this story were to be translated into a visual medium the scenes of rape and later dismemberment of a body, even if they were filmed in standards from the forties or fifties, would be very disturbing.

Conclusion: The purpose of the violence in these examples may be that the details in each passage provide information which serves as a reason for a latter action. Or, the information provided shows us something about the nature of God and the way He deals with sin. If both these examples show a difficult, but necessary use of violence in telling a story, then perhaps violence may be used (portrayed) for redemptive purposes in fictional mediums such as film. This is not an airtight argument, rather the issue is raised as a matter for consideration while keeping in mind that Christians should

always avoid living a vicariously sinful life through any artistic medium.

## **Weaker Brother Considerations in Viewing Film**

Paul's great teaching concerning meat sacrificed to idols and the relationship of the stronger and weaker brothers to one another is laid out in 1 Corinthians 8. We should remember that Paul clearly puts the burden of responsibility on the stronger brother. It is this person who should have the interest of the weaker brother in mind.

Persons who exercise rampant Christian freedom when watching films that are objectionable to some others does not necessarily mean that they are strong Christians. It could indicate that these people are too weak to control their passions and are hiding behind the argument that they are a stronger brother. Do not urge others to participate in something that you, as a Christian, feel comfortable doing if they have reservations. You may inadvertently cause the other person to sin.

There are basically three positions related to Christians viewing film.

The first of these three is prohibition. This is the belief that films, and often television and other forms of entertainment, are inherently evil and detrimental to the Christian's spiritual well being. Persons who maintain this position avoid all film, regardless of the rating or reputed benefits, and urge others to do the same.

Abstinence is the second position. This is the belief that it is permissible for Christians to view films, but for personal reasons this person does not choose to do so. This may be for reasons ranging from a concern for the use of time or no real desire to watch film, to avoidance because it may cause them

or someone they are concerned about to stumble. Willingly abstaining from some or all films does not automatically make one a weaker brother, and this charge should be avoided! One should avoid labeling a fellow Christian "weaker" for choosing to abstain from participation in some behavior due to matters of conscience.

Moderation is the final position. This is the belief that it is permissible to watch films and that one may do so within a certain framework of moderation. This person willingly views some films but considers others to be inappropriate for Christians. There is a great deal of disagreement here about what a Christian can or cannot and should or should not watch. Although some of these disagreements are matters of principle and not of taste, Christian charity should be practiced whenever one is uncertain.

Conclusion: There is a valid history of concern about Christian involvement in the arts and fictional and imaginative literature. This issue extends to the medium of film and manifests similar concerns about film and Christians who view film. However, because film is one of the dominant mediums of cultural expression, film criticism is necessary. If Christians do not make their voices heard then others, often non-Christians, will dominate the discussion. All films contain the philosophical persuasions of the persons who contribute to their development, and it is the job of the Christian who participates in these arts to make insightful, fair, and well-informed evaluations of the work. Not everyone feels comfortable in viewing some (or any) films and the Christian should be especially mindful of the beliefs of others and always have the interest of fellow believers as well as non-believers in mind. While "film," the artistic expression of the cinematic medium has been the focus and not "movies," the entertainment based expression, much of what has been said of the former is applicable to the latter.

## **Appendix**

Christians should be aware that the freedoms exercised in participation in the film arts are privileges and should not be practiced to the point of vicarious living through escape into fictitious worlds. In 1 Corinthians 10: 23-31 (and 6:12) the Apostle Paul writes that "everything is permissible, but not everything is constructive."

He is addressing the issue of meat sacrificed to idols in chapter 10 and sexual purity in chapter 6. This may serve as a guide for Christians who are concerned about their involvement in film and a caution against construing what is written here as a license to watch anything and everything. The Apostle is very careful to distinguish between that which is permissible and that which is constructive, or expedient. What Paul means is that, in Christ, believers have freedoms which extend to all areas of life, but these freedoms have the potential to be exercised carelessly or without regard for others, and thus become sin. The guiding rule here is that Christians should seek the good of others and not their own desires. This would mean that anyone who is participating in film that is objectionable should have the interests of others, both believers and non-believers, in mind. We live in a fallen world and almost everything we touch we affect with our fallen nature, the arts notwithstanding. If we are to be active in redeeming the culture for the glory of God, then by necessity we must participate in the culture and be salt and light to a very dark and unsavory world. It is imperative that Christians who are active in their culture and interested in participating in the ever growing "culture wars," remember Paul's admonition in Philippians that we "work out our salvation daily with fear and trembling." Anything less would be flirting with spiritual disaster and would not bring glory to God.

Parents concerned for the spiritual and psychological welfare of their children would do well to offer more than a list of prohibitions against what films can be viewed. As with

anything that involves issues of Christian freedom, maturity in individual matters must be taken into account. The example of a young child's first BB gun may serve as an illustration. In some instances a child may be ready for the first air rifle at age twelve or thirteen. Other children may not be ready until they are eighteen, and some may best served if they never possess the gun in question. Parents should realize that film is a narrative medium which often contains complex philosophical ideas. To continue to absorb films at the current rate and not offer thoughtful criticism on what we are watching is equivalent to visiting museums and announcing that the Picasso or Rembrandt retrospective is "cool" or "stupid." If we are concerned parents, and wish to gain the respect of our children, we can and must do better than this.

## Notes

1. "Letter to Higbald," as quoted in Eleanor S. Duckett, *Alcuin, Friend of Charlemagne* (New York:Macmillan, 1951), 209.
2. Tertullian, *On the Against Heretics*, chap. 7.
3. Paul, 2 Corinthians 6:14-15.
4. John Dixon, Jr., *Nature and Grace in Art*, as quoted in Leland Ryken's *The Liberated Imagination*, p.23.
5. T. S. Eliot, *Religion and Literature*.
6. Much of the material for this section was first articulated by Jeff Hanson, my co-editor, in the March/April issue of *The Antithesis*, vol. 1, no. 2, 1995.

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# Where Have All Our Heroes

# Gone?

We all want to look up to someone, somebody who models a lifestyle we admire. These people need not be perfect—we know that perfect people only exist in the comic books—but they should be individuals who have risen above the circumstances of life to accomplish something significant. And, we want our heroes to be above self promotion and climbing on the backs of others. But this is where the problem lies. In today's world of widespread self-centeredness, it is very difficult to find those heroes from whom we can gain a right perspective of the world about us.

Did I say that only comic book heroes are perfect? Even the comic characters are more flawed than we may want to admit. The comic books of today hardly resemble the comic books of the past. Today's comics are often full of violence, sexual themes, and grotesque imagery.

So where do we go to find heroes? What about our parents? Some of us were fortunate enough to have parents that we could look up to as role models in our lives. But, lamentably, many have grown up in homes that are not at all conducive to establishing healthy role models.

Author Steve Farrar, speaking at Probe's annual banquet this spring, related that when he was a student in grade school he didn't even know what the word "divorce" meant. None of his relatives were divorced, and the only way he came to find out what the word divorce meant was when one of his classmates used the word in referring to his parents. To Farrar's knowledge, no one else in that school had divorced parents. What kid entering grade school today doesn't know what the word divorce means? Divorce is epidemic in today's society, and it is rather difficult to see your parents as your heroes when their breakup has caused you so much pain and confusion.

Well, there are always heroes from the world of sports. But have you kept up on “America’s Team,” the Dallas Cowboys? From a tobacco-chewing quarterback to drug-thug linemen, America’s favorite team has become the brunt of numerous jokes based on the team members’ legal and ethical problems. We could also pick on some prominent basketball and baseball players, as well as other sports figures, but I think the point is made that finding upstanding heroes, even in the realm of sports, has become difficult.

In all fairness, one must admit that there are some great athletes out there with solid, moral lives and radiant testimonies.

But what about movie stars? The movie industry can make a hero out of anyone. Since the movie makers have absolute control of the medium and can make their world of fantasy seem so real, heroes are “created” right before our eyes, but they are heroes of fantasy, constructs of the imagination. What this world needs is real heroes, not some fantasy that doesn’t exist except in our minds and on the silver screen. Movies are wonderful teaching tools, however, and great lessons can be learned and our minds and hearts can be stimulated by the events and people portrayed. Sooner or later, though, if we seek to emulate the personalities of the silver screen, we will fall flat on our faces or be disillusioned when we see or hear of the actors’ true lifestyles.

We need heroes that last, who walk on the earth, and yet have that something within them that carries them beyond the frustrations and failures of everyday life. Next, we will begin to look at some heroes who inspire our better nature and motivate us to stay focused and faithful.

## **Heroes Worthy of Admiration**

Please allow me to share with you the story of one athlete who is a hero worthy of admiration. His name is Josh Davis.

Josh, a student at the University of Texas at Austin, won three gold medals in the swimming relays at the Atlanta summer Olympics. I guess that qualifies him as a hero to every aspiring swimmer who wants to shoot for the gold, but for the rest of us it is not the gold medals that makes him a hero, but what he has done with them.

But let me back up and tell you about the transformation that took place in Josh's life leading up to the Olympics. This change in perspective enabled him to handle the pressure of the Olympics and the race for the gold in a way that makes him a model for a world so in need of true heroes.

As a young athlete back in high school, Josh excelled in his sport and was recruited by college swim teams. He chose the University of Texas where he continued to excel and became a BMOC—Big Man On Campus. His athletic gifts became his god. But he became aware of a nagging emptiness in his heart even with all the attention, affection, and acceptance he was receiving. At first he tried the world's way to fill the void by filling his life with women and alcohol, but found that was not the answer.

Josh finally overcame the emptiness in his life when he gave his life to Jesus Christ. No longer did he need to strive for love and acceptance through his performance, but found all that in the God who created him and loved him and accepted him unconditionally.[\[1\]](#)

Excited in his new-found faith, Josh began to witness to others on campus about his relationship with Jesus Christ. But his zeal exceeded his knowledge, and many challenges were thrown in his face about the validity of his Christian faith. But instead of hiding his Christianity and bringing it out only in the presence of other Christians as so many do, Josh sought out the help of the Probe Study Center on the UT campus. There through the help of the center staff and the materials they were able to provide him, Josh was able to



start a journey of knowledge and understanding to strengthen his faith. Whenever he came across a charge he couldn't answer, he would return to the Probe Center to find answers. His boldness in witnessing increased, and today he is an athlete with a message to the world, and he is excited about the position God has placed him in to reach out with the truth of God's word. Josh is invited to schools, clubs, and other organizations to tell about his experiences as a gold medal Olympian. He uses his gold medal status to bridge the gap to a greater reward, that of how we can all experience a personal relationship with God through Jesus Christ.

This spring, Josh shared at the Probe annual banquet of the invaluable help the Probe Center was in his quest to become the kind of athlete God could use to implant in others a seed of the truth of the gospel message. It's not the gold medals that made Josh a real hero, it is how he has chosen to use them. He has chosen the courageous route by using his gold medals for the glory of God and the salvation of others.

## **“In Search of New Heroes”**

Some time ago the *Dallas Morning News* ran some articles on the search for heroes. One of the articles wasn't too encouraging. It told of teachers who no longer ask their students who their heroes are because many of the students have such a hard time coming up with someone they look up to or admire. Too often today, when you ask a kid who his heroes are, all he can think of is someone who has made it to the top with fancy cars and lots of money. The kids have no real picture of how these “heroes” made it to the top; all they know is that this individual has what they hope to have someday. What a sad basis for the definition of a hero.

In his book, *Heroes of My Time*, the late Harrison Salisbury says, “We do not live in the age of heroes. This is not the era of Jefferson, Lincoln, or Commodore Perry. Nor even of Charles Lindbergh. The politicians of our day seldom remind us

of Franklin D. or Eleanor Roosevelt. Athletes signing five-and ten-million-dollar contracts do not resonate as did Babe Ruth."

Today, the media often tries to tell us who our heroes are and that means celebrities, athletes, and stars of the silver screen. These are not the heroes we need. Rabbi Jeffrey Leynor has said it so well when he stated, "The world doesn't run on Magic Johnson; it runs on all us little heroes."[\[2\]](#)

Fortunately, a more encouraging article was featured on the same page as the previous article. Titled "In Search of New Heroes," the article spoke of everyday heroes, ordinary people who became heroes by their unselfish acts of heroism, like Lucy Narvaiz who volunteers her skills to help Hispanics and American Indians learn to read and write, or Eleanor Poe who runs a clinic in the poorest section of El Paso. These people are not the showy, dramatic type of heroes, but they exhibit the quiet, often unnoticed kind of heroism of people who have the courage to do what needs to be done.

The an article is about the television series, "Unsung Heroes," and the heroes featured on the program were quiet, unassuming people who can't imagine why anyone would call them heroes. But these individuals have uncommon courage, and Janet Carroll, the producer, wanted the viewers to see that. David Walther, Janet's program director said, "When you sit down and look at it and see people doing these things, it makes you feel good. It makes you want to emulate or at least be a better person than what you are already." I couldn't have said it better myself. What a contrast to the normal fare we get from the media in shows like "Hard Copy," "Inside Edition," and "Hollywood Access"!

As we hear about these unsung heroes' quiet resolve, it makes us stronger and more determined to do the right thing. We see their strength and the peace they have within themselves, and we begin to see the world in a better light.[\[3\]](#)

## Home Grown Heroes

Now I want to continue our discussion of heroes by looking at an excellent book called *Home Grown Heroes: How to Raise Courageous Kids*, by Tim Kimmel.[{4}](#)

In the foreword to this book, Brigadier General Joe Foss (retired), a recipient of the Congressional Medal of Honor, says, "America needs a new generation of heroes . . . people who are ruled by a conscience that doesn't take the Ten Commandments lightly who have a fundamental reverence for their Creator, and a respect for the people and things He has created."

That's what this book is about, being that kind of person, the unsung heroes of life who have uncommon courage. Specifically, it deals with the process of learning to add courage to our faith. Many people have faith, or at least they say that they do, but it does not seem to reveal itself in the outworking of their lives. The problem is the absence of courage and "courage is the muscle that faith uses to hold its ground." So many people today do not seem to have the ability to courageously live out their faith. Now we are not talking about those instantaneous heroes who make the headlines because they happened to be at the right place at the right time people you typically read about in the newspapers or see on TV. I'm talking about those unsung heroes who daily make conscious decisions to respond courageously to life's dilemmas. Webster's Dictionary defines courage as: "mental or moral strength to venture, persevere, and withstand danger, fear, or difficulty." Courage is putting our faith in action, adding sweat to our convictions, doing what is hard to do because we know it needs to be done.

Kimmel writes about the fact that God has placed a seed of courage in everyone. It's part of being made in His image. We need to water, cultivate, and pray over that seed so that it may grow within us. And remember, even if you've blown it many

times, it is never too late to do what is right. Sometimes it is the courage to confront a person or situation that you know is not right. Often it is the courage to forgive when you want revenge. It may be the courage to turn off the TV when you know you shouldn't be watching it or to maintain your focus until you accomplish a specific goal.

What about building courage into the lives of those we love and feel responsible for? Courage is the core word in the word encouragement. Therefore when we encourage others we are helping to build courage into their lives. The more someone is encouraged when they try to do the right thing, the more courage will grow within them.

Kimmel reminds us that the lion's share of courageous living takes place in the daily grind, behind the lines, in the lonely places, among our allies, in our own hearts. Courage is the natural result of internal disciplines. Courageous living comes from daily, deliberate acts of resolve. Courage assumes there is a battle to be waged and won. To live a courageous lifestyle is a choice.

The preceding comments have been attempts to whet your appetite about this book. Now I'll state it plainly: for a wonderful book that lays out steps to courageous living, please read *Home Grown Heroes* by Tim Kimmel. You'll be glad you did!

## **Spiritual Heroes**

Now I would like us to take a look at our spiritual heroes. Let's start with the live ones.

It has been intriguing as we have observed the rise and fall of so many of our spiritual leaders. In Texas we have had our share with the likes of Rev. Robert Tilton and Rev. Walter Railey. Over in Louisiana it was Rev. Jimmy Swaggart. Probably the biggest headlines in the national news have been about Jim

and Tammy Bakker of PTL fame, once popular televangelists. He went to prison for fraud and conspiracy. She was treated for drug dependency. But the story doesn't end there. While Jim spent his time in prison reflecting on his failures and sin before God, Tammy divorced him and sought to separate herself from the situation. She appears to have learned nothing from the experience and still tries to keep herself in the public spotlight by getting on TV shows and running her own ministry. Meanwhile Jim, after much reflection, comes out with a book of his confessions. He was humbled and seeks a fresh start on a new and different foundation. Now I don't know how being out of prison will stir up the old nature in Jim Bakker and how he will stand the test of time, but it does remind me of another man of national prominence who rose up out of the ashes of prison time to become a spiritual leader among us.

Chuck Colson was not a spiritual leader before his fall, but was known as Nixon's hatchet man. Then there was Watergate, his fall from power, his time in prison, his conversion to Christianity and his courageous road back in obedience to God. Chuck Colson is one of our heroes today, not because he lived a life without moral or ethical failure, but because he chose to accept God's grace and had the courage to admit his sin before God and man and build within himself, with the help of many others, the personal discipline needed to become a pilgrim for God in the journey of life.

Jim Bakker seems to have chosen the right path back. Only time will tell, but God may restore him to a place of spiritual leadership. Are you prepared to deal with that? If not, how do you deal with King David? He was an adulterer and a murderer who repented of his sin and God restored him. Yes, there were dire consequences for his sin that did not go away, and there will be dire consequences for Jim Bakker that will never go away. There are probably some past sins in your life that have resulted in some consequences that don't go away. But are we willing to chose the courageous path that can lead us to be

the heroes God wants us to be. We may only be heroes for our children, but is there anyone else for whom we would rather be a hero?

Heroes are made, not born. We have such a great spiritual lineage to learn from. Chapter 11 of the book of Hebrews tells us about spiritual heroes, men and women who put their confidence in God, like Abel, Enoch, Noah, Abraham, Sarah, Isaac, Jacob, Joseph, Moses, Rahab, Gideon, Samson, Samuel, David, and Daniel. They were all far from perfect models, but they had the courage to not give up. God offers to each of us a journey of hope. May God bless your journey.

### **Notes**

1. *Path To Victory: A Sports New Testament With The Testimonies Of Athletes Who Are Winning In Life*, New International Version (Colorado Springs, Colo.: International Bible Society, 1993).

2. Leslie Barker, "Wanted: Heroes; Warning: The job ain't what it used to be." *Dallas Morning News*, Sunday, 12 September 1993, Section F.

3. Leslie Barker, "In Search of New Heroes: With credit cards and a dream, one woman creates a legacy for her daughter." *Dallas Morning News*, Sunday, 12 September 1993, Section F.

4. Tim Kimmel, *Home Grown Heroes: How to Raise Courageous Kids* (Portland, Ore.: Multnomah Press, 1992).

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# When the Good Guys Don't Win

Pop! Pow! Gunfire crackled from the house next door. My neighbor John, high on marijuana, was shooting at his friend who crouched in fear behind a corner of the building. No one was injured and the arrival of police calmed John down.

*That's strange*, I thought to myself another sunny morning as I left my home to jog. *Why would my car windshield be covered with ice crystals? It's July.* As I drew nearer, I realized the "ice crystals" were broken glass, courtesy of some Fourth-of-July vandals.

Fear, confusion, anger, helplessness. Life can seem out of control when we are violated. Each nighttime creak could be an intruder. Were the walls thick enough to stop bullets should John's cannabis exploits resume? What did I do to deserve this?

An alleged rape victim feels cheated when the DA refuses to prosecute the accused perpetrators. A medical exam showed rape trauma; two reliable eyewitnesses saw her pushed partially clad down some stairs and heard her screams for help. "It seems to me that I am the one on trial," she complains in frustration. A rape is the only crime where the victims are treated with disrespect."[\[1\]](#) An African-American mother says she's paranoid that her well-behaved teenage son will be falsely suspected of being a criminal because of his race. Fear and fury drive her to nag him before he goes to the store: "Keep your hands out of your pockets. Don't reach under your shirt. If there's an itch, just live with it. In winter, keep your jacket open."[\[2\]](#)

## Terrorist Massacre

Members of a multi-racial Cape Town, South Africa, church were enjoying a beautiful duet when the front door burst open.

Terrorists sprayed the congregation with automatic rifle fire and tossed in two grenades, leaving 11 dead and 53 wounded. Lorenzo Smith pulled his wife, Myrtle, to the floor and lay on top of her to protect her. The second grenade exploded 6 feet away, sending a piece of shrapnel into her left side near her heart but missing him entirely. She died en route to a hospital.

“You’re no longer working here,” the personnel chief informs the career employee. The stellar worker had ruffled feathers by challenging ethical and financial misconduct of several company officers. Instead of applauding his integrity, the company showed him the door. Whistle blowing can be lonely.

Palestinians find their homes bulldozed. Israeli shoppers are massacred by suicide bombers in a crowded marketplace. Rwandans are maimed and slaughtered in tribal violence.

Bad things sometimes (often?) happen to good or seemingly innocent people. What should be done? How can the victims cope?

First, recognize where the problem stems from.

## **Why Suffering?**

“Why is there suffering in the world?” ranked first in a national survey to determine the top 40 questions of life.<sup>{3}</sup> Many human efforts to alleviate suffering and achieve happiness have borne some fruit, but each also contains examples of failure. Consider a few:

*Psychology.* Many psychologists offer hope based purely on human resources. Still, sometimes even the best and brightest give up in despair. Legendary psychoanalyst Bruno Bettelheim, who used his own survival of Nazi horrors to help heal others, eventually took his own life. Upon learning of his suicide, one colleague remarked, “It was as if the [psychological] profession itself had failed.”<sup>{4}</sup>



*Marxism.* Pointing at class antagonism as the culprit, Marxism aimed to create a “New Man” in a harmonious society devoid of such antagonism. Instead, it created an elite “Rich Man” as party chiefs lived in luxury while the masses remained disillusioned. “Workers of the World, We Apologize,” read the Moscow demonstrators’ banner as the Soviet Union crumbled.[{5}](#) Today’s Cubans eat lots of bananas and ride bicycles. North Koreans starve.

*Capitalism.* Is this political theory the answer? The market economy has raised standards of living, yet even nations like the United States boil with crime, racism, sexual discrimination and homelessness

Could we be missing the root of the problem? Could much human suffering be rooted in something deeper than flawed political systems or philosophical constructs? Could there be something wrong with the human heart?

## **Heart Disease?**

History is replete with confirming evidence A United Nations conference on the role of the university in the search for world peace ended early because “the delegates began quarreling too vociferously.”[{6}](#) Various attempts to establish utopian societies with uniform equality have crumbled due to internal strife.

“Everybody thinks of changing humanity,” noted Russian novelist Leo Tolstoy, “but nobody thinks of changing himself.”[{7}](#) Simon Bolivar, the great liberator of Latin America, admitted in his later years, “I was all my life a slave to my passions. The essence of liberty is precisely that one can liberate oneself “[{8}](#)

“We have met the enemy,” announced the comic strip character Pogo, “and he is us.”

If, then, we live in a flawed world with people determined to

live out their own inner sicknesses, what can we do? How do we cope with the resulting, unjust suffering? "Seek justice" was a North Carolina woman's strategy as she recently sued her husband's lover for destroying her marriage, winning a million-dollar settlement. Sometimes the right cause prevails in court. Often, though, both sides end up bitter and poorer.

Are there any other solutions? Anything that works?

- **Choose to look out for others.** In a commencement address at Duke University, ABC News commentator Ted Koppel said: "Maimonides and Jesus summed it up in almost identical words: 'Thou shalt love thy neighbor as thyself,' 'Do unto others as you would have them do unto you.'" [\[9\]](#) After Hurricane Andrew devastated parts of Miami, I returned to my hometown to help rebuild. I was amazed to discover that thousands of volunteers from around North America had come at their own expense to help the poor reconstruct their homes. Most were with Christian mission organizations, motivated as Good Samaritans by their love of God and love of people.
- **Lessen the pain by sharing it.** During a particularly trying episode in my own life, my best friend deserted me, some trusted co-workers betrayed me, and my health and finances suffered. Close friends and my faith helped me emerge wounded but growing. Building friendships takes time and effort. Initiating communication, offering to help another move or to carpool, listening to hurts, offering a compliment or word of encouragement . . . all can help build strong bonds. Giving often motivates others to respond in kind. "Bearing one another's burdens" can make them lighter for both of you when you each need it.
- **Eliminate bitter roots.** Asking and/or granting forgiveness can help heal hearts. As Alabama governor, George Wallace preached "Segregation now! Segregation tomorrow! Segregation forever!" Two decades in a

wheelchair gave him time to reflect on life, suffering and God. He eventually confessed his wrongs and asked forgiveness of his former racial and political enemies. South African Lorenzo Smith, who lost his wife to the grenade in church, turned and forgave his wife's murderers. "Bearing a grudge can corrode your soul," affirmed one wounded warrior. "If you nurse bitterness and refuse to forgive, it can keep you in bondage to your enemies. If you let it go and forgive regardless of your opponent's response you're free."

When the good guys don't win, you can curse the darkness. Or you can recognize the root problem and light a candle. May yours shine brightly.

## Notes

1. "Was it rape? Woman in G.T. case speaks out," *The Sun* (San Bernardino, CA), August 28, 1997, A12.
2. Deborah Mathis, "Stereotypes can leave Black mothers paranoid for sons," *The Sun* (San Bernardino, CA), August 27, 1997, A9.
3. What are the Top 40 Questions of Life?" advertisement by Thomas Nelson Publishers in *USA Today*, ca. late 1980s or 1990.
4. Celeste Fremon, "Love and Death," *Los Angeles Times Magazine*, January 27, 1991, pp. 17-21, 35.
5. *Newsweek*. November 20, 1989, p. 11.
6. *Miami News*. September 4, 1969.
7. *World Christian/U* February 1989, p. U8.
8. Selden Rodman, "The Conqueror's Descent," *National Review*. October 15, 1990, p. 88.

9. Ted Koppel, "The Vannatizing of America," *DUKE Magazine*, July/August 1987, p 36 (with biblical references from Matthew 19:19 and Luke 6:31).

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# Computers and the Information Revolution

## The Impact of the Information Revolution

What has been the impact of the information revolution, and how should Christians respond? Those are the questions we will consider in this essay. Let's begin by considering how fast our world shifted to a computer-based society. At the end of World War 2, the first electronic digital computer ENIAC weighed thirty tons, had 18,000 vacuum tubes, and occupied a space as large as a boxcar. Less than forty years later, many hand-held calculators had comparable computing power for a few dollars. Today most people have a computer on their desk with more computing power than engineers could imagine just a few years ago.

The impact of computers on our society was probably best seen when in 1982 *Time* magazine picked the computer as its "Man of the Year," actually listing it as "Machine of the Year." It is hard to imagine a picture of the Spirit of St. Louis or an Apollo lander on the magazine cover under a banner "Machine of the Year." This perhaps shows how influential the computer has become in our society.

The computer has become helpful in managing knowledge at a

time when the amount of information is expanding exponentially. The information stored in the world's libraries and computers doubles every eight years. In a sense the computer age and the information age seem to go hand in hand.

The rapid development and deployment of computing power however has also raised some significant social and moral questions. People in this society need to think clearly about these issues, but often ignore them or become confused.

One key issue is computer crime. In a sense, computer fraud is merely a new field with old problems. Computer crimes are often nothing more than fraud, larceny, and embezzlement carried out by more sophisticated means. The crimes usually involve changing address, records, or files. In short, they are old-fashioned crimes using high technology.

Another concern arises from the centralization of information. Governmental agencies, banks, and businesses use computers to collect information on its citizens and customers. For example, it is estimated that the federal government has on average about fifteen files on each American. Nothing is inherently wrong with collecting information if the information can be kept confidential and is not used for immoral actions. Unfortunately this is often difficult to guarantee.

In an information-based society, the centralization of information can be as dangerous as the centralization of power. Given sinful man in a fallen world, we should be concerned about the collection and manipulation of vast amounts of personal information.

In the past, centralized information processing was used for persecution. When Adolf Hitler's Gestapo began rounding up millions of Jews, information about their religious affiliation was stored in shoe boxes. U.S. Census Bureau punch cards were used to round up Japanese Americans living on the

West Coast at the beginning of World War II. Modern technology makes this task much easier.

Moreover, the problem is not limited to governmental agencies. Many banking systems, for example, utilize electronic funds-transfer systems. Plans to link these systems together into a national system could also provide a means of tracking the actions of citizens. A centralized banking network could fulfill nearly every information need a malevolent dictator might have. This is not to say that such a thing will happen, but it shows the challenges facing each of us due to the information revolution.

## **The Social Challenges of Computers**

One of the biggest challenges raised by the widespread use of computers is privacy and the confidentiality of computer records. Computer records can be abused like any other system. Reputations built up over a lifetime can be ruined by computer errors and often there is little recourse for the victim. Congress passed the 1974 Privacy Act which allows citizens to find out what records federal bureaucracies have on them and to correct any errors. But more legislation is needed than this particular act and Congress needs to consider legislation that applies to the information revolution.

The proliferation of computers has presented another set of social and moral concerns. In the recent past most of that information was centralized and required the expertise of the "high priests of FORTRAN" to utilize it. Now most people have access to information because of increasing numbers of personal computers and increased access to information through the Internet. This access to information will have many interesting sociological ramifications, and it is also creating a set of troubling ethical questions. The proliferation of computers that can tie into other computers provides more opportunities for computerized crime.

The news media frequently carry reports about computer "hackers" who have been able to gain access to confidential computer systems and obtain or interfere with the data banks. Although these were supposed to be secure systems, enterprising computer hackers broke in anyway. In many cases this merely involved curious teenagers. Nevertheless, computer hacking has become a developing area of crime. Criminals might use computer access to forge documents, change records, and draft checks. They can even use computers for blackmail by holding files for ransom and threatening to destroy them if their demands are not met. Unless better methods of security are found, professional criminals will begin to crack computer security codes and gain quick access into sensitive files.

As with most technological breakthroughs, engineers have outrun lawmakers. Computer deployment has created a number of legal questions. First, there is the problem of establishing penalties of computer crime. Typically, intellectual property has a different status in our criminal justice system. Legal scholars should evaluate the notion that ideas and information need not be protected in the same way as property. Legislators need to enact computer information protection laws that will deter criminals, or even curious computer hackers, from breaking into confidential records.

A second legal problem arises from the question of jurisdiction. Telecommunications allows information to be shared across state and even national borders. Few federal statutes govern this area and less than half the states have laws dealing with information abuse.

Enforcement will also be a problem for several reasons. One reason is the previously stated problem of jurisdiction. Another is that police departments rarely train their personnel in computer abuse and fraud. A third reason is lack of personnel. Computers are nearly as ubiquitous as telephones or photocopiers.

Computer fraud also raises questions about the role of insurance companies. How do companies insure an electronic asset? What value does computer information have? These questions also need to be addressed in the future.

Computers are a wonderful tool, but like any technology poses new challenges in the social and political arenas. I believe that Christians should be the forefront of these new technologies providing wise direction and moral guidelines. We need Christians in the fields of computer technology and electrical engineering who can wisely guide us into the 21st century.

## **Principles for Computer Ethics**

I would like to propose some principles for computer ethics. The first principle is that **one should never do with computers what he or she would consider immoral without them.** An act does not gain morality because a computer has made it easier to achieve. If it is unethical for someone to rummage through your desk, then it is equally unethical for that person to search your computer files. If it is illegal to violate copyright law and photocopy a book, then it is equally wrong to copy a disk of computer software.

A second principle is to **treat information as something that has value.** People who use computers to obtain unauthorized information often do not realize they are doing something wrong. Since information is not a tangible object and can be shared, it does not seem to them like stealing since it does not deprive someone of something. Yet in an information-based society, information is a valuable asset. Stealing information should carry similar legal penalties as stealing tangible objects.

A third principle is to remember that **computers are merely tools to be used, not technology to be worshiped.** God's mandate is to use technology wisely within His creation. Many



commentators express concern that within an information society, people may be tempted to replace ethics with statistics.

Massive banks of computer data already exert a powerful influence on public policy. Christians must resist society's tendency to undermine the moral basis of right and wrong with facts and figures. Unfortunately, growing evidence indicates that the computer revolution has been a contributing factor in the change from a moral foundation to a statistical one. The adoption of consensus ethics ("51 percent make it right") and the overuse of cost-benefit analysis (a modernized form of utilitarianism) give evidence of this shift.

Fourth, **computers should not replace human intelligence.** In *The Society of Mind* Marvin Minsky, professor at the Massachusetts Institute of Technology, says that "the mind, the soul, the self, are not a singly ghostly entity but a society of agents, deeply integrated, yet each one rather mindless on its own." He dreams of being able ultimately to reduce mind (and therefore human nature) to natural mechanism. Obviously this is not an empirical statement, but a metaphysical one that attempts to reduce everything (including mind) to matter.

The implications, however, are profound. Besides lowering humans to the material process, it begins to elevate machines to the human level. One article asked the question, Would an Intelligent Computer Have a "Right to Life?" Granting computer rights might be something society might consider since many are already willing to grant certain rights to animals.

In a sense the question is whether an intelligent computer would have a soul and therefore access to fundamental human rights. As bizarre as the question may sound, it was no doubt inevitable. When seventeenth-century philosopher Gottfried Wilhelm von Leibniz first described a thinking machine, he was careful to point out that this machine would not have a soul,

fearful perhaps of reaction from the church. But this will be our challenge in the future: how to manage new computing power that will most likely outstrip human intelligence.

The Bible teaches that humans are more than bits and bytes, more than blood and bones. Created in the image of God, human beings have spiritual dimensions. They are more than complex computers. Computers should be used for what they do best: analyze discrete data with objective criteria. Computers are a wonderful tool, but they should not replace human intelligence and intuition.

## **Biblical Principles Concerning Technology**

I would like to present a set of biblical principles concerning technology in general and computer technology in particular.

In essence, technology is the systematic modification of the environment for human ends. Often it is a process or activity that extends or enhances a human function. A microscope, for example, extends man's visual perception. A tractor extends one's physical ability. A computer extends a person's ability to calculate. Technology also includes devices that make physical processes more efficient. The many chemical processes we use to make products fit this description of technology.

The biblical mandate for developing and using technology is stated in Genesis 1:28. God gave mankind dominion over the land, and we are obliged to use and manage these resources wisely in serving the Lord. God's ideal was not to have a world composed exclusively of primitive areas. Before the Fall (Gen. 2:15) Adam was to cultivate and keep the Garden of Eden. After the Fall the same command pertains to the application of technology to this fallen world, a world that "groans" in travail (Rom. 8:22). Technology can benefit mankind in exercising proper dominion, and thus remove some of the effects of the Fall (such as curing disease, breeding

livestock, or growing better crops).

Technology is neither good or evil. The worldview behind the particular technology determines its value. In the Old Testament, technology was used both for good (e.g., the building of the ark, Gen. 6) and for evil (e.g., the building of the Tower of Babel, Gen. 11). Therefore the focus should not be so much on the technology itself as on the philosophical motivation behind its use. There are a number of important principles that should be considered.

First, **technology should be seen as a tool, not as an end in itself.** There is nothing sacred about technology. Unfortunately Western culture tends to rely on it more than is appropriate. If a computer, for example, proves a particular point, people have a greater tendency to believe it than if the answer was a well-reasoned conclusion given by a person. If a machine can do the job, employers are prone to mechanize, even if human labor does a better or more creative job. Often our society unconsciously places machines over man. Humans become servants to machines rather than the other way around.

There is a tendency to look to science and engineering to solve problems that really may be due to human sinfulness (wars, prejudice, greed), the fallenness of the world (death, disease), or God's curse on Adam (finite resources). In Western culture especially, we tend to believe that technology will save us from our problems and thus we use technology as a substitute for God. Christians must not fall into this trap, but instead must exhibit their ultimate dependence on God. Christians must also differentiate between problems that demand a technological solution and ones that can be remedied by a social or spiritual one.

As Christians we should see the value of technology but not be seduced into believing that more and better technology will solve social and moral problems. Computers and the Internet will tell us more about *how* people live, but they won't tell

us how to live. Televisions, VCRs, and computers may enrich our lives, but they won't provide the direction we need in our lives. The answer is not more computers and more technology. The ultimate answer to our problems is a personal relationship with Jesus Christ.

A second principle is that **technology should be applied in different ways, according to specific instructions.** For example, there are distinctions between man and animal that, because we are created in God's image (Gen. 1:26-27), call for different applications of medical science. Using artificial insemination to improve the genetic fitness of livestock does not justify using it on human beings. Christians should resist the idea that just because we can do something we should do it. Technological ability does not grant moral permission.

Many commentators, most notably E. F. Schumacher, have focused on the notion of appropriate technology. In Third World countries, for example, sophisticated energy-intensive and capital-intensive forms of agriculture may be inappropriate for the culture as it presently exists. Industrial advance often brings social disruption and increasing havoc to a society. Developing countries must use caution in choosing the appropriate steps to industrialize, lest they be greatly harmed in the process.

I believe we should resist the temptation to solve every problem with computers. Our society today seems bent to putting computers in every classroom and in every place of work. As helpful as computers may be, I believe we need to question this seemingly mindless attempt to fill our world with computers. They are a wonderful tool, but that is all they are. We must be careful not to substitute computers for basics like phonics, mathematics, logic, and wise business practices.

Third, **ethics rather than technology must determine the direction of our society.** Jacques Ellul has expressed the

concern that technology moves society instead of vice versa. Our society today seems all too motivated by a technological imperative in our culture. The technological ability to do something is not the same as a moral imperative to do it. Technology should not determine ethics.

Though scientists may possess the technological ability to be gods, they nevertheless lack the capacity to act like gods. Too often, man has tried to use technology to become God. He uses it to work out his own physical salvation, to enhance his own evolution, or even to attempt to create life. Christians who take seriously human fallenness will humbly admit that we often do not know enough about God's creation to use technology wisely. The reality of human sinfulness means that society should be careful to prevent the use of technology for greed and exploitation.

Technology's fruits can be both sweet and bitter. C.S. Lewis writes in *The Abolition of Man*, "From this point of view, what we call Man's power over Nature turns out to be power exercised by some men over men with Nature as its instrument. . . . There neither is nor can be any simple increase of power on Man's side. Each new power won by man is a power over man as well. Each advance leaves him weaker as well as stronger. In every victory, besides being the general who triumphs, he is also the prisoner who follows the triumphal car."

Christians must bring strong biblical critique to each technological advance and analyze its impact. Computers are a wonderful tool, but Christians should constantly evaluate their impact as we live through the information revolution.

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