Titanic: A Critical Appraisal

Titanic as Romance and History

James Cameron's epic film *Titanic*, the most expensive film in history, swept the 1998 Oscars and has been both praised and scorned by critics. The Christian community has been especially tough on Cameron and what they properly sense to be an overly romanticized and unnecessarily cheesy retelling of the historic maiden voyage and untimely ending of the largest moving man-made object of its day. Many people who wanted to see a historic drama with special effects, realistic sets, and period costumes were surprised to learn that they would also have to endure a romantic love story, complete with frontal nudity, which celebrated an adulterous affair between a young third class steerage passenger and a wealthy first class socialite who is engaged to be married.

Although many of my initial suspicions were justified when I saw *Titanic*, I was also pleasantly surprised by how much I enjoyed the story. I would like to offer some guidelines that might assist those who are struggling with an interpretation, or who may be wondering if they too would enjoy this film.

First, I believe that one must realize that there are actually two stories within the film. The main story is not that of the *Titanic* itself but rather the romantic liaison between Jack Dawson, played by Leonardo DiCaprio, and Rose De Witt Bukatar, played by Kate Winslet. The second story, the one bearing the film's title, is the tale of one of the greatest disasters of the modern industrial age, the sinking of the *Titanic*. Unfortunately, it is the romantic story which most viewers will remember, and the one that is most celebrated. I say unfortunately because there are valuable historic and moral lessons to be learned from the retelling of this tragedy if one will take the time to sift through all of the romantic

drivel which threatens to suffocate it.

There is the danger of going to see *Titanic* and forgetting that it is a story that has been retold for most of this century without much of the romanticism that Cameron and Hollywood include in their latest retelling. The real story of the *Titanic* is not about the celebration of heroic individualism and personal autonomy. It is about a single machine which has become a symbol in the twentieth century for man's technological brilliance, resourceful imagination, and inability to completely master his universe. The monuments and personal testimonies include acts of cowardice and bravery, accounts of class conflict, and excessive celebrations of wealth that would make most people blush.

Rushing to hasty judgment about James Cameron's account of the *Titanic* is neither wise nor expedient. I believe that too often our tendency is to reject films, literature, and the arts in general because there are a few things we find objectionable. Francis Schaeffer always cautioned us against hasty judgment when evaluating the arts.(1) Schaeffer believed that the work of understanding a particular piece of art and the artist should always precede an evaluation. For many viewers, the romantic overshadowing of the historic event may prove to be overwhelming and, ultimately, the film will have to be rejected. Likewise, the careful viewer may find that the historic story and its moral lessons are preserved, managing to shine through the Hollywood commercialism and romantic sentimentality.

Titanic: Romance Hollywood Style

Having introduced the dual nature of *Titanic*, a fictionalized romance and a factually inspired historic costume drama, I will now examine each aspect separately. By inserting the romantic plot into *Titanic*, Cameron presumes that a modern audience will not be interested in a historic costume drama, even one about the *Titanic*, without some form of entertainment

to elevate the boredom of mere history. As his vehicle, Cameron chooses the love story between Jack Dawson (Leonardo DiCaprio), a young bachelor in third class and Rose De Witt Bukatar (Kate Winslet), a young socialite who is engaged to be married.

Jack wins his ticket on the *Titanic* in a last minute poker game and jumps from the gang plank just as the fated ship is pulling out of the harbor. He is the embodiment of the classic male adventurer. Jack has no ties to friends, family, or country. His days are occupied with whatever adventure he chooses and he answers to no man. By contrast, Rose is a beautiful young woman who is accustomed to the finer things in life, a member of the upper class and a lady in every sense of the word. Her family has come to financial ruin, and the only means of rescuing their fortune is for her to marry back into wealth. Rose, distraught with her arranged marriage, is contemplating suicide by jumping overboard when Jack comes to her rescue.

Jack is an amateur artist specializing in portraiture and the human figure. Rose is impressed with Jack's talent and proposes that he paint her in the nude. Jack naturally complies with Rose's request and we see Kate Winslet in the film's only nude scenes. Jack and Rose fall in love, consummate their love out of wedlock, and Rose begins to scheme for a way out of her marital commitment. When the ship begins to sink, it is Jack who leads Rose through the maze of hazards, assists her after the ship sinks, and is finally responsible for her survival. Their love is portrayed as triumphing over natural disasters and societal constraints. They will not be denied by man or God.

We should not vicariously live sinful adventures through the lives of others, whether in film or literature.(2) When we applaud the sinful behavior of others, we participate in their sin and are thus guilty. Likewise, to remain silent is a sin.(3) Too often a film like *Titanic* inspires young people,

Christian and non-Christian alike, to applaud sinful behavior. Young people frequently see romantic adventure and thrilling lifestyles in characters like Jack and Rose. What they often fail to realize is the sinful nature of the romance in the film and the direct contradiction of biblical principles. If young people are going to continue to watch films with mixed messages like those of *Titanic*, it is imperative that we discuss the philosophical and doctrinal content in an intelligent and reflective manner.

Men and women are born with a fallen nature and we should expect to see this nature in fictional literature and film. What we should not do is celebrate this fallen nature and revel in wickedness. And too many people, especially young people, applaud *Titanic* on the basis of the romantic triumphs of Jack and Rose.

Humanistic Confidence and Technological Arrogance in *Titanic*

Having discussed the romantic aspect of *Titanic*, discussion of the historic nature of the film is at hand. In order to accomplish this more fully, one must begin with an understanding of the thinking prevalent when the *Titanic* was built and the place that its demise has held throughout the twentieth century.

Understanding the historical milieu of the beginning of this century is a prerequisite for grasping what the *Titanic* meant to those who lived at that time. Following the rebirth of classical studies in the Renaissance, the seventeenth and eighteenth centuries were characterized by a vigorous application of the scientific method to almost all aspects of life. The Enlightenment period was a time marked by some of the greatest discoveries of mankind, discoveries which have so impacted our lives that we cannot imagine our modern society without them.

The first and second Industrial Revolutions followed the Enlightenment period, and the modern world as we know it came into being. The confidence from the Enlightenment period, coupled with the obvious engineering and technical successes in the late eighteenth and nineteenth centuries, fostered a confidence in man's ability to master his universe that was unrivaled in any preceding period.

The *Titanic*, built during the early and formative years of this century, was truly a modern project in that it was built out of the confidence acquired by the western world during the previous two centuries of progress. Designed by Thomas Andrews, and built by The White Star Line in England, the *Titanic* was completed in 1912 and weighed over 45,000 tons. It was the largest moving man-made object of its day, and eyewitness accounts of it were often marked by a daunting reverence for her sheer size and presence.

The *Titanic* was the pride of the White Star Line and became, for many, a symbol for man's ability to accomplish anything he endeavored. The designers, captain, and engineers claimed that she was the fastest and safest luxury liner on the ocean. We even hear the infamous boast that "God couldn't sink her." Rather than objecting to this type of statement, or assuming a posture of righteous indignation, Christians should understand that lines such as these accurately reflect the true spirit of the time. The *Titanic* may be understood as an overwhelming example of sinful pride on the part of many individuals in that era. She was able to inspire in many, from designers and builders to the hundreds of thousands of men and women who participated in her glory, a false estimation of man's control of the universe.

In 1985, 73 years after the *Titanic* sank, Eva Hart, the last living survivor who was old enough at the time to remember the actual events surrounding the fateful night, had many interesting things to say about the disaster. She said that the entire catastrophe could simply be attributed to man's

arrogance and desire to demonstrate mastery over his universe. We now know that the *Titanic* was traveling too fast to react quickly to the report of icebergs ahead. Coupled with an arrogant over-confidence, this caused a disaster that need never have happened. James Cameron's *Titanic* provides a new opportunity to reconsider some of the lessons that many hold to be fundamental aspects of this tragic event.

Class Conflict, Religion and Heroism in *Titanic*

I have discussed the technological arrogance which is usually cited in reference to the *Titanic* disaster and has been part of the story for most of this century. I now want to examine some additional aspects of the film which are valuable as moral lessons and interesting from historical perspectives.

First, and something that has caught many by surprise, is the glaring presence of class conflict in the movie. Men and women from every class of society and many ethnic origins were on the maiden voyage of the *Titanic*. The early part of this century was characterized by an extreme class consciousness. People were extremely conscious about their social and financial status, and upward mobility was very rare. In the film, as in real life at the time, the poor and the rich have little association with one another. On the occasions when their lives intersect, it is the rich who have all of the benefits and the poor who endure most of the pain and suffering. In *Titanic* we have an opportunity to see this class division from a unique perspective. We can find rich and poor characters with whom we genuinely sympathize, as well as those whom we despise. For the most part though, James Cameron portrays the rich as oppressive, rude, and arrogant. This may or may not be a true perspective of that time, but it does capture the distinction. In the film we are given the opportunity to attend one party for first class passengers and a separate celebration for third class passengers. The third

class folks look like they are having every bit as much fun as the first class passengers, and possibly more.

The heroic aspect of the *Titanic* legend remains intact in Cameron's film. All of the historical facts are not perfect and there have been outcries from some about the portrayal of specific individuals in the film in a manner that is unflattering and factually false. However, the film is true to the account that many people went down honorably and courageously with the ship. Many of the crew remained at their stations throughout the sinking. We witness Captain Edward John Smith's (Bernard Hill) disbelief at the sinking of the great ship, as well as his willingness to go down with her. The musicians who played while the ship was sinking in order to provide a calming background are portrayed as noble and of unflinching courage. There are scenes in which men of all classes step aside so that women and children from all classes can get to the life boats. There was not perfect equality, calm, or heroism. However, there were enough heroic and noble acts performed that night to merit respect for those individuals.

I also found the treatment of Christians to be fair and realistic in the brief scene dealing with the religious life of the passengers. Groups are seen in prayer as the ship sinks. Eva Hart also testified that the last song the band played as the *Titanic* went down was *Nearer My God To Thee*.(4)

The Problem of Pain and the Sovereignty of God

To conclude this appraisal of *Titanic*, I will discuss the theological questions that are raised and offer some insights for discussion. Regardless of one's position on the film, the factual account of 1500 persons losing their lives in a disaster that did not have to happen raises some serious issues. Many Christians believe that God is in control and

that, had He wished to do so, He could have intervened in the *Titanic* disaster. In this instance God did not intervene, and many innocent people perished, including women, children, and infants.

C. S. Lewis summarizes the problem of pain and suffering in this way. “If God were good, He would wish to make His creatures perfectly happy, and if God were almighty He would be able to do what He wished. But the creatures are not happy. Therefore God lacks either goodness, or power, or both.”(5)

The first part of this problem, which pertains to God’s goodness, presupposes that the sinking of the *Titanic* was not good, and that God allowed an evil thing to take place. One response might be that He allowed this to take place to avoid a larger disaster, such as a collision involving two ocean liners. Or perhaps there was a plague or virus on the ship which would have stricken a large portion of the American population, and God prevented the *Titanic* from reaching its destination in order to save millions. While this is pure speculation, it does illustrate that we, being finite, do not have the same perspective as God in determining what is good or evil.

The second part of this problem questions God’s ability to intervene in human affairs. Here the argument would be that God saw the *Titanic* in danger, but was powerless to stop the disaster. Any Christian who believes the Scriptures knows that God has miraculously intervened in human affairs in the past, and could do so again at any time. The fact that He apparently did not act may be accounted for by supposing that God saw a greater good in allowing the *Titanic* to sink. Furthermore, He may have been instrumental in her sinking just as He was instrumental in stopping the Tower of Babel from being built.(6) Again, the point here is not to argue this position specifically, but to show that we do not completely understand how God works in every situation. In Isaiah 55:8-9 the prophet declares that God’s thoughts and ways are not man’s. His

understanding is higher than ours. We should expect His actions to be higher also.

The presence of natural, moral, and gratuitous evil in the world is one of the greatest challenges to the consistency of Christian truth claims. *Titanic* is a wonderful opportunity for believers and non-believers to engage one another. When we remember that over 1500 people perished in the 1912 *Titanic* disaster and thousands of friends and family members were also dramatically affected, the problem of pain and suffering should not be neglected. Very few, if any, of the passengers on board the *Titanic* that night thought it would be their last night on earth. Yet for many, it was just that. Though we can use film as an easy escape and a vehicle for vicarious living, we should both realize and maximize the potential for dialogue and the opportunity for contact with our culture afforded through a film like *Titanic*.

For Further Reading

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Hass. 2nd ed. Norton, W.W. NY, NY 1994

Notes

1 Francis A. Schaeffer, *The Complete Works of Francis A. Schaeffer, Vol. I, A Christian View of Philosophy and Culture*, (Crossway Books: Westchester), 30-31.

2 For a more detailed account of how Christians should approach the arts see: Ryken, Leland. *The Liberated Imagination: Thinking Christianly about the Arts*. Harold Shaw: Wheaton, 1989. and Ryken, Leland. *Culture in Christian perspective: A Door to Understanding and Enjoying the Arts*. Multnomah Press: Portland, 1986.

3 I Jn. 5:17

4 *The Titanic*. Public Broadcasting System. Aired on channel 13, Dallas, TX, May 4, 1998, 9:00 PM.

5 C. S. Lewis, *The Problem of Pain* (The Macmillian Company: New York, 1944), 14.

6 Gen. 11

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Multiculturalism

Multiculturalism is a politically correct attempt to over-correct cultural bias by elevating all subcultures to equal status.

 *This article is also available in Spanish.*

What is Multiculturalism?

A few years ago the campus newspaper of a major university published an essay written by two professors titled *The Statement of the Black Faculty Caucus.*{1} The purpose of the essay was to define how the University might become a truly multicultural institution. It spoke of empowerment, authority, Western culture, and transformation. The objective of the Black Faculty Caucus was to create a critical mass of empowered "minority people" at all levels of the university system. The essay argued that "Euro-Americans teaching the materials of people of color cannot make the University multicultural because multiculturalism demands empowered people of color as well as empowered areas of knowledge."{2} At the end of their essay the authors wrote, "What we are talking about here is no less than transforming the University into a center of multicultural learning: anything less continues a system of education that ultimately reproduces racism and racists."{3}

Racial reconciliation should be a top priority for every Christian, of any race or cultural background. But will this demand for a "multicultural center of learning" produce a less prejudiced society? Multiculturalists insist on greater sensitivity towards, and increased inclusion of, racial minorities and women in society. Christians should endorse both of these goals. But many advocating multiculturalism go beyond these demands for sensitivity and inclusion; here is where Christians must be careful.

One of the difficulties of accommodating multiculturalists is that defining a multicultural society, curriculum, or institution seems to be determined by one's perspective. A commonly held view suggests that being multicultural involves tolerance towards racial and ethnic minorities, mainly in the areas of dress, language, food, religious beliefs, and other cultural manifestations. However, an influential group calling

itself NAME, or the National Association for Multicultural Education, includes in its philosophy statement the following: "Xenophobia, discrimination, racism, classism, sexism, and homophobia are societal phenomena that are inconsistent with the principles of a democracy and lead to the counterproductive reasoning that differences are deficiencies."{4} NAME is a powerful organization composed of educators from around the country, and it has considerable influence on how schools approach the issue of diversity on campus. The fundamental question that the folks at NAME need to answer is, "Is it always counterproductive to reason that some differences might be deficiencies?" In other words, isn't it possible that some of the characteristics of specific culture groups are dangerous or morally flawed (for example, the culture of pedophilia)?

It is not uncommon for advocates of multiculturalism like NAME to begin with the assumption that truth is culturally based. It is argued that a group's language dictates what ideas about God, human nature, and morality are permissible. While Americans may define reality using ideas from its Greek, Roman, and Judeo-Christian heritage, Asian or African cultures see the world differently based on their traditions. Multiculturalists conclude that since multiple descriptions of reality exist, no one view can be true in any ultimate sense. Furthermore, since truth is a function of language, and all language is created by humans, all truth is created by humans. This view of truth and language has a spokesperson in Dr. Richard Rorty, humanities professor at the University of Virginia, who argues that truth that transcends culture is not available because "where there are no sentences there is no truth, and sentences and their respective languages are human creations."{5}

Finally, if all truth is created by humans, it is all equally true. Cultural ideas or institutions, like human sacrifice or welfare systems, are equally valid if they are useful for a

given group of people. In other words, we live in a universe that is blind to moral choices. We are the final judges of how we shall live.

As Christians, we believe that ideas do have consequences. While being careful not to promote one set of cultural rules over others simply because we are comfortable with them, we acknowledge that Scripture reveals to us the character and nature of God, humankind, and our need for a savior. These truths can be communicated cross-culturally in a sensitive way, regardless of the people-group involved. If we didn't believe this to be true in a universal sense, then Christianity can't be true in any real way. In other words, in order to be what it claims to be, Christianity must transcend culture in a way that many multiculturalists argue cannot occur.

Language and Sensitivity

In recent years, America has been attracting over one million immigrants annually. This has resulted in a country that is religiously, racially, and linguistically more diverse. Conflict arises, however, over the question of how our nation's institutions should respond to this diversity. Until recently, it was argued that America was a melting pot society, that regardless of an immigrant's origin, given a generation or two, his family would be assimilated into American culture. Multiculturalists have challenged both the reality and advisability of this view.

Multiculturalists brand our culture as white, Western, male, Christian, middle-class and heterosexual. They declare that our schools have forced on students a curriculum that promotes only that perspective. The books they read, the ideas they consider, the moral and ethical standards they are taught, explicitly or implicitly, tend to be those of dead white European males. The problem, they argue, is that this leaves out the contributions of many people. People of color, women,

homosexuals, and various religious traditions are ignored and thus silenced. As a result, they contend, what passes for knowledge on campus is biased. Their goal is to correct this bias.

This charge of bias is not a groundless one. Even though many feel that Western culture has been very open to outside ideas, all majorities—in any society—will tend to seek cultural dominance.

The resulting multiculturalist agenda includes three demands on American society. The first is that the white Americans become more sensitive to minorities. This demand has resulted in what is referred to as "politically correct language." Speech codes enforcing sensitivity on college campuses have attempted to protect oppressed groups from having to endure words and ideas that might ostracize them. At the center of this issue is the individual's feelings or self-esteem. The multiculturalists argue that if a person's self-esteem is damaged, he or she cannot learn in school.

Christians ought to be the most sensitive people in society. If calling people handicapped, Black, or Indian makes them feel diminished in importance or somehow less human, we as Christians need to be empathetic and make changes in our use of language. This sensitivity should grow out of a sense of biblical humility, not for political or economic reasons.

But another question still must be answered. Will the enforced use of certain words really benefit the self-esteem and thus the learning of minority students in schools, as some have suggested? Dr. Paul Vitz, professor of psychology at New York University, argues that this is a far too simplistic view of human nature.{6} Self-esteem itself cannot be tied directly to any behavior, positive or negative.

Some contend that enforcing "politically correct speech" is an attempt to redescribe our society in a manner that changes the

way we think about issues. If the concepts of personal and family responsibility become labeled as hate speech towards those on welfare, an entire way of looking at the issue is forced out of the dialogue.

Unfortunately, language can also be used to legitimize behavior that Christians believe to be morally wrong. Homosexuality has progressively been referred to as a sin, then a disease, a lifestyle, and now a preference or sexual orientation. Just by re-describing this activity in new terms, an entirely different connotation is given to what homosexuality is. This has not occurred by accident.

Hebrews 12:14 tells us to make every effort to be at peace with all men. As we articulate truth, our language should lean towards gentleness and respect, for the sake of the Gospel. When we believe that every person deserves to be shown respect because we are all created in the image of God, our attitude will result in language and tone that is sensitive and gentle—not because political correctness demands it, but because out of a heart of love flow words of love.

Inclusion and Truth

A second demand being made on our schools and society is in the area of inclusiveness. Multiculturalists contend that marginalized people need to be brought into the curriculum and the marketplace of ideas on campus. No group should ever have to feel left out. One example is the recent set of standards offered by UCLA's National Center for History in the Schools. As originally offered, the standards greatly increased the voice of both minorities and women in the telling of our nation's history. However, many charge that they denigrated or ignored the contributions of white Americans in order to be inclusive. In fact, some complained that the overall picture of America produced by the standards was of an oppressive, WASPish empire. Even the U.S. Senate denounced the proposed standards by a vote of 99 to 1. One Senator voted against the

resolution because it wasn't strong enough.

The standards declared that the U.S. is not a Western-based nation, but the result of three cultures. These cultures—Native American, African-American and European—are not seen as moral equals. In fact, the European contribution was one of oppression, injustice, gender bias and rape of the natural world. Albert Shanker, president of the American Federation of Teachers, responded to the standards by saying that "No other nation in the world teaches a national history that leaves its children feeling negative about their own country—this would be the first."{7}

In fact, U.S. history textbooks have been moving toward inclusion for some time. In order to make up for the neglect of women and people of color in past texts, some historians and publishers have gone a bit overboard in their attempts at finding the right balance. In one text, The American Nation, of the 13 religious leaders mentioned in short biographies, only two are non-Hispanic white males—Brigham Young and Ralph Waldo Emerson.{8} Often women and minorities are injected into the text in odd ways. In this book, Senator Margaret Chase Smith is cited for challenging Senator Joseph McCarthy. While she was an early critic of McCarthy, she had little to do with his eventual political demise. Another example is Native American chief George Crum, noted for making the first potato chips in 1853.

The writing of history is a delicate task, and is probably impossible to accomplish without bias. But as Christians, we would prefer that truth—what really happened—at least be the goal, rather than political or racial propaganda, even if this goal will never be perfectly accomplished. This notion of truth demands that students be taught as much U.S. history as feasible. To leave out the experience of Native Americans, African-Americans or women would be a tremendous failure. But writing our entire history from their perspective is unfair as well. One answer to this problem is to have students read more

primary historical documents and depend less on history textbooks. Unfortunately, multiculturalists see all texts as primarily political. They argue that only one view prevails: either the empowered majority's or the oppressed minority's. This belief that all knowledge is political results in turning schools into battlegrounds where representatives from every group, from Hispanics to gay rights activists, go over the curriculum with a magnifying glass, looking for the proper amount of inclusion or any derogatory remarks made about their group.

Tolerance as a Worldview

Many multiculturalists insist that we embrace multiculturalism in our schools not just in the way we teach, but in the way we think. Multiculturalists have specific ideas about the notion of truth; paramount is the belief that no truth transcends culture, that no idea or moral concept might be true for every cultural group or every human being. As a result, multiculturalists demand that we give up our beliefs in moral absolutes and become moral relativists.

This worldview model has been the litmus test for college professors on many campuses for quite some time, particularly in the humanities. Evidently, in some programs it is now being applied to college students as well. In 1992, St. Cloud (Minn.) State University made it known that if students were to be accepted, those who desired to enter the social work program must relinquish specific notions of moral truth. While acknowledging that many students come from religious backgrounds that do not accept homosexuality as a legitimate lifestyle, these very students were required to go beyond "hating the sin and loving the sinner." Students who had predetermined negative attitudes towards gays and lesbians were told to look elsewhere for a major. In other words, one must, at the level of faith commitment, find no moral aversion to homosexuality in order to be admitted to this program. This

removes a majority of our population from consideration right off the bat.

Part of the problem with multiculturalism is that it allows for a broad definition of cultural groups. There is both a gay culture and a feminist culture in America. In fact, any group can identify itself as a marginalized culture group. The homeless become a cultural group, as do single mothers on welfare. Should their perspectives get equal treatment in our schools? Are their moral values as valid as all others? The problem is that to be considered multiculturally sensitive, one must be able to place oneself into the perspective of the oppressed group completely, at the metaphysical level, not just to sympathize or even empathize with them. This means that one must be willing to compromise faith-based beliefs about God, human nature, and reality itself. For instance, if the gay community, being an oppressed minority group, believes that being homosexual is natural and every bit as normal as heterosexual relationships, Christians should ignore what they believe to be revealed truth about homosexuality's sinfulness.

Christians are called to have mercy and compassion on the poor and less fortunate, but not at the expense of recognizing that some lifestyles result in the impoverishment of people regardless of their race or cultural heritage. What is being asked of Christians is that we give up our view of a universe governed by a moral God who has established a moral universe, and replace it with a morally relativistic one. Tolerance becomes the only absolute. To be exclusive about truth, or to argue that some action might be morally wrong for all people all the time, violates this new absolute of tolerance.

Ultimately, this current enforcement of tolerance is really a thinly veiled pursuit of power. The only way certain groups, such as homosexual activists or the more radical feminists, can get recognition and the ability to spread their views, is by establishing tolerance as an absolute. Eventually, they win affirmative action concessions from universities and public

schools, which enforces their viewpoint. Recently, the state of Massachusetts passed legislation recognizing the difficulties of gay elementary and secondary students, forcing all public school teachers to be educated and sensitized to their plight. This recognition and re-education of teachers further legitimizes and enhances the power of the gay rights movement.

Without losing sight of our calling to reach out and minister to people caught in lifestyles and cultures that vaunt themselves against the knowledge and standards of God, we cannot become moral relativists in the process.

Justice and Truth

While multiculturalists occasionally refer to justice, it cannot be the foundation of their movement. This is for the simple reason that justice is not possible without truth. In order to claim that someone's actions or words are unjust, one must assume that a moral order really does exist, a moral order that would be true for all cultures and at all times. Injustice implies that justice exists, justice implies that moral laws exist, and moral laws imply that a lawgiver exists.

One college professor, explaining his plan for a liberal ironist utopia, says that a liberal is someone who thinks that being cruel is the worst thing that one can do. He argues that this moral standard can be used to create a utopia on earth. But he admits, being a good moral relativist, that he cannot give any non-circular arguments for why being cruel is the worst thing one can do. He is inventing a moral law, but admitting that its foundation lies only in his preference for that law.

Even if we accept his moral standard as useful, it leaves us with many questions. The first is, what does it mean to be cruel? Is it cruel to encourage people in their gay lifestyle given the short life span of male homosexuals, even without

AIDS?{9} If pain is part of our definition of cruelty, should all operations be banned because even if successful, pain might result? How can he know that being cruel is the worst thing one can do in a morally neutral universe? Without truth, without knowledge of right and wrong, justice is impossible, as is any notion of a good life. The word “cruel” becomes an empty word.

By declaring tolerance an absolute, multiculturalists are consistent with their view of reality. They see all human cultures as morally equal because of their faith in a naturalistic world view. This view argues for a godless universe, and recognizes chance as the only possible cause for what exists. If this is true, absolute tolerance is the best we can hope for. Christians seek sensitivity and inclusion for a much better reason.

We believe that every human being was created in God’s image and reflects God’s glory and majesty. We were created to have dominion over God’s creation as His stewards. Thus, we are to care for others because they are ultimately worthy of our care and concern. We are not to be cruel to others because the Creator of the universe made individuals to have fellowship with Him and He cares for them. This does not discount that people are fallen and in rebellion against God. In fact, if we really care about people we will take 2 Corinthians 5:19-20 seriously. First, that God has made reconciliation with Himself possible through His Son Jesus Christ, and as verse 20 says, “..he has committed to us the message of reconciliation. We are therefore Christ’s ambassadors, as though God were making his appeal through us.”

True sensitivity and inclusion will not be achieved by making tolerance an absolute. They occur when we take what people believe, and the consequences of those beliefs, seriously. When you think about it, what could be crueler than failing to inform people of the Gospel of redemption through Christ, leaving them to spend eternity separated from the Creator God

who loves them?

Notes

1. Berman, Paul. *Debating P.C.: The Controversy Over Political Correctness on College Campuses* (NY: Dell Publishing, 1992), 249.

2. Ibid., 253.

3. Ibid., 257.

4. Francis, Samuel, "The Other Face of Multiculturalism," *Chronicles*, April, 1998, p. 33.

5. Richard Rorty, *Contingency, Irony, and Solidarity* (NY: Cambridge University Press, 1989), p 5.

6. Guinness, Os & Seel, John, ed. *No God But God*. (Chicago: Moody Press, 1992), p. 96.

7. Leo, John "History standards are bunk" *U.S. News & World Report* February 6, 1995, 23.

8. Ibid.

9. Dr. Paul Cameron, *Family Research* (Newsletter of the Family Research Institute, Inc.), April-June 1991.

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Christians and Culture

What Should We Do with This Thing Called Culture?

What do you think of when you hear the word culture? Perhaps you refer to the arts. You may picture the way people dress, the way they eat, their language, their religion, their architecture, or a host of other perceptions. One of the most succinct definitions of culture is wide-ranging because it refers to "that which man does beyond biological necessity."{1} Obviously such a definition indicates the importance of the term. Our lives are lived within culture. There is no escaping this thing called culture. But how is a Christian to respond?

Church history demonstrates that one of the constant struggles of Christianity, both individually and corporately, is with culture. Paul, for example, wrote two letters to Christians who lived in Corinth, a very challenging culture. Where should we stand? Inside? Outside? Ignore it? Become isolated from it? Should we concern ourselves with attempting to transform it?

In 1949 a theologian named Richard Niebuhr delivered a series of lectures entitled *Christ and Culture*.{2} Subsequently his thoughts were published and the book has become a classic. Niebuhr's text focuses on five paradigms that describe how Christians have dealt with culture. A brief survey of these paradigms can help us see ourselves, and perhaps challenge us to consider changing the way we look at the world around us.

The first paradigm, *Christ against Culture,* describes those who choose to isolate themselves from the surrounding culture. A descriptive contemporary phrase might be "the holy huddle" of Christians who dialog among themselves, but no one else. Second, the *Christ of Culture* perspective is exactly the

opposite of *Christ against Culture* because it attempts to bring culture and Christianity together, regardless of their differences. Third, the *Christ above Culture* position attempts to synthesize the issues of the culture with the answer of Christian revelation. Fourth, *Christ and Culture in Paradox* refers to those who understand the tension between the Christian's responsibility to both the cultural and the spiritual realms. Fifth, *Christ the Transformer of Culture* describes those who strive "to convert the values and goals of secular culture into the service of the kingdom of God."{3}

Which of these paradigms describes your relationship with the culture in which you live? Or perhaps you have another paradigm to offer. No doubt we could engage in debate about the merits and demerits of all of them. But since we cannot do that at the moment, let us agree that we should at least give attention to our place in culture.

Christians are to observe and analyze culture and make decisions regarding our proper actions and reactions within it. A struggle is in progress and the stakes are high. But in order to struggle meaningfully and with some hope of influencing our culture, we must be thoughtful and informed.

Our work through Probe Ministries is dedicated to the proposition that the Lord can use Christians as salt and light. God has called us to offer a voice in both the Christian and the non- Christian communities. Among other things, this means that we have attempted to give attention to how this can be done for the glory of God. In particular, our involvement in the non-Christian community presents a special challenge. Much prayer and study have been focused on principles that should be considered before we engage with the culture. In this article, I will focus on five of these principles that apply to ministry within the culture.

Establishing Biblical Precepts

Unless you live in a cave, you have had to deal with the culture around you. You have sensed the need to give thought to how you might glorify God as you react to your culture. Or you may have experienced times of mental and spiritual trauma as you realized the sinful nature of what you experience around you. If you choose to interact with your culture, there are certain principles to be considered.

The first of these is the need for biblical precepts. That is, our minds should be filled with God's ideas before interacting with the culture. This is an understandable and universally stated declaration among evangelical Christians. Experience tells us we need to give life to the declaration. Are we responding to our culture based on biblical precepts, or are we responding to our culture based on other sources? Are we utilizing a Christian world view as we respond to culture, or are we unwittingly utilizing a naturalistic worldview? When we discuss things as Christians, do we focus on Scripture no matter what we might be discussing? "Contemporary Christianity is all too frequently shaped by the fact that when we meet we do so in an atmosphere resembling that of a committee or caucus, where the style is political and tactical, hardly scholarly, and almost never devotional or genuinely spiritual."{4} Do we give serious attention "to the sacred text as the firm and only basis on which life and decisions should be based?"{5} Indeed, without the "sacred text" evangelicals are left to grapple with their culture in much the same manner as those who do not claim allegiance to that text.

In order to affirm the primacy of Scripture in a cultural critique the Christian should first *read* his culture in the light of the Bible. Proper recognition of the culture is necessary before it can be addressed properly. In other words, we need a biblical "lens" through which we can see the

culture. The light of God's Word needs to be focused on the questions at hand. For example, the culture tends to *secularize* life. Most of us live, work, and play in the secular sphere. But *secularism* refers to a way of life that "excludes all considerations drawn from a belief in God or in a future state."{6}

Harry Blamires, a protégé of C.S. Lewis and an astute cultural critic, offers an insightful critique of secularism. The secularist's position can be defined only in negatives. There is no life except this life in time. There is no order of being except that which we explore with our senses and our instruments. There is no condition of well-being except that of a healthy and comfortable life in time. There is no God to be worshipped, for no God created us. There is no God to propitiate, for there is no God to offend. There is no reward to be sought and no punishment to be avoided except those which derive from earthly authority. There is no law to be obeyed except those which earthly authority imposes or earthly prudence recommends.{7}

Obviously, Blamires' observations are the result of seeing secularism with a scriptural lens. Biblical precepts allow him to offer such a critique. His example can be an encouragement for us. May God guide us as we apply biblical precepts to evaluate our culture.

Rejecting Cultural Biases, Developing Interaction

What do you think of the culture in which you live? In particular, what do you think of the broader American culture in which your sub-culture is found? For example, are you comfortable with the adage: "America: love it or leave it?" Or do you tend to think of certain other cultures as pristine, even if you have never visited them?

I have discussed the need to assess culture through the use of

biblical precepts, the first principle of cultural evaluation. The second principle is focused on what I call cultural bias. If we are to interact with cultures other than our own, and if we seek honestly to evaluate our own, we must be cautious of biases.

Carl F.H. Henry, a great theologian, apologist, and cultural critic has enumerated what he calls twenty fantasies of a secular society. One of these includes the thought that God "will protect the United States and its people from catastrophic disaster because of our commitment to freedom, generosity, and goodness." Dr. Henry writes, "For many, God is an ever-living George Washington who serves invisibly as the father of our country. This vague political theology assumes that America can never drift irrecoverably beyond divine approval, and that the nation is intrinsically exempt from severe and final divine judgment." Another fantasy is "that the American people are essentially good at heart in a world whose inhabitants are more prone to evil."{8} The anthropologist Charles Kraft responds to such thinking by writing that "much of the Christian populace has simply continued to assume that such features of our society as monogamy, democracy, our type of educational system, individualism, capitalism, the 'freedoms,' literacy, technological development, military supremacy, etc. are all products of our association with God and therefore can be pointed to as indications of the superiority of our culture over all other cultures."{9}

Missionaries who serve in cultures other than their own can speak to the danger of such fantasies. But we do not have to be foreign missionaries to experience the effects of cultural bias. The United States has become such a multicultural environment that Christians can and must understand the importance of rejecting cultural biases.

Interaction but not Accommodation

The third principle of cultural evaluation focuses on the need for interaction with culture, but not accommodation. There should be no fear in this if we are using biblical precepts, the first of our principles. But we need to be alert to the ways in which we can become enmeshed in the culture. In addition, we should be accountable to one another by offering warnings when we observe such entanglement.

Without cultural interaction evangelicals leave numerous important facets of contemporary cultural life without the light of truth they can offer. A cursory reading of post-Enlightenment history will demonstrate the progressive decrease of evangelical interaction and the subsequent lack of influence in strategic areas of culture. For example, American higher education has been guided by principles that leave Christian theism out of the picture.

It is crucial, though, that such interaction take place with a sense of accountability. The person who enters the culture without respect for the ideological dangers that reside there will prove to be foolish. The ideas, the sense of progress, and the pride of cultural accomplishment can lead us to give credit to man instead of God. May the Lord receive praise as He uses us to touch our culture!

A Positive Revolutionary Vision

The word *revolution* tends to have a negative connotation for most of us. A revolutionary most often is seen as someone who engenders rebellion and chaos. But a Christian's response to culture should include a positive revolutionary mindset. Christian thought and life should state things to culture that exhibit Christ's revolutionary vision for all people. A type of pluralism that tempts us to negate Christianity's claims and absolutes should not persuade Christians. Donald Bloesch speaks to this tension by juxtaposing what he calls prophetic

religion and culture religion. He writes: “Our choice today is between a prophetic religion and a culture religion. The first is anchored in a holy God who infinitely transcends every cultural and religious form that testifies to Him. The second absolutizes the cultural or mythical garb in which God supposedly meets us.”{10} Our interaction with culture must have a prophetic voice. We must speak boldly to the culture knowing that the source of our proclamation is the sovereign God.

This means that Christians should not relegate their lives to what may be called a “Christian ghetto” or “holy huddle.” Too many Christians live “a split life: they are forced to use many words and images that have a private meaning for them with which they are unable or unwilling to enrich the fund of public experience.”{11} One may have a revolutionary vision and prophetic zeal, but too often it is directed toward his “ghetto” instead of the surrounding culture. To quote an old cliché: “He is preaching to the choir.”

Notice how often conversations among Christians concentrate on problems presented by the surrounding culture. For example, discussion may focus on the latest outrage in the entertainment industry, or the newest bit of intrigue in Washington, or concerns about the sex education emphased in public schools, or controversies surrounding issues of abortion, euthanasia, cloning, homosexuality, child abuse, or a host of other topics. Then notice if constructive suggestions are offered. Is attention given to the ways in which the Christian community might respond to such issues based on biblical precepts? Too often such a scenario does not include positive revolutionary cultural interaction.

Lesslie Newbigin, a perceptive cultural critic, offers two propositions regarding a Christian’s revolutionary vision. First, Newbigin states he would not see Christians just “in that corner of the private sector which our culture labels ‘religion’, but rather in the public sector where God’s will

as declared in Jesus Christ is either done or not done in the daily business of nations and societies, in the councils of governments, the boardrooms of transnational corporations, the trade unions, the universities, and the schools." Second, "I would place the recovery of that apocalyptic strand of the New Testament teaching without which Christian hope becomes merely hope for the survival of the individual and there is no hope for the world."{12} Christianity is not to be privatized; it applies to all people in all places at all times.

If we choose to take Newbigin's propositions seriously, we must not be naïve about the response we will receive. At this moment in American history the public sector often is antagonistic toward a Christian voice. Thus we should not be surprised when we are rejected. Instead, if we are stating God's ideas we should rejoice, as did the early Christians when they suffered for His name (Acts 5:41). When truth rubs shoulders with untruth, friction is the result.

Glorifying God in All of Life

The words *whatever* and *all* are enormous. Can you think of something more than *whatever* or *all*? When the apostle Paul wrote his first letter to the church in Corinth he used these terms to describe how they should glorify God in their lives: "Whether, then, you eat or drink, or whatever you do, do all to the glory of God" (I Cor. 10:31). Pagan Corinth certainly provided many opportunities for early Christians to learn how to respond to their culture. The same is true for Christians in our time. We live in and associate with a culture that constantly presents challenges. We are to glorify God in all we do, regardless of those challenges. "Where God is acknowledged as the Creator, man knows that the ultimate meaning of His creatures is the same as the meaning of all life: the glory of God and the service of men."{13} Our work within culture and our influence on it are part of what God will judge. Therefore, these works are important.

We are to remind ourselves and tell the culture that "the prophetic church witnesses to the breaking into history of a higher righteousness; it points people to a higher law."{14} Carl F.H. Henry emphasizes this in a passage concerning education, but the implications cover much more:

> *The drift of twentieth century learning can be succinctly summarized in one statement: Instead of recognizing [God] as the source and stipulator of truth and the good, contemporary thought reduces all reality to impersonal processes and events, and insists that man himself creatively imposes upon the cosmos and upon history the only values that they will ever bear.{15}*

God is sovereign; He is the Lord of *whatever* and *all* in all of life.

Thus we must be cautious about our emphases within culture. God changes things; we are His messengers. Our involvement is important, but it must be remembered that it is transitory. As beautiful and meaningful as the works of man may be, they will not last. The theologian Karl Barth emphasized this by relating his comments to the tower of Babel: "In the building of the tower of Babel whose top is to touch heaven, the Church can have no part. The hope of the Church rests *on* God *for* men; it does not rest *on* men, not even on religious men—and not even on the belief that men *with the help of God* will finally build that tower."{16} Our hope is not found in man's efforts. Our hope is found in God's provision for eternity. But this does not denigrate our involvement with culture. "There is a radical difference between human culture generally, which is thoroughly secular, and that which is developed as a loving service to God."{17} Utopia will never refer to this life. Since no culture "this side of the Parousia [Second Coming] can be recognized as divine we are limited to the more modest hope that life on earth may gradually be made better; or, more modestly still, gradually be made less bad."{18} Christian's

response to culture should be described with such modest hopes in view.

This article has focused on five principles that can strengthen a Christian impact on culture. Fill your mind with biblical precepts; be careful that you do not respond to the surrounding culture with cultural biases; be interactive, but not accommodating; develop a positive revolutionary mindset; and glorify God in all of life.

Notes

1. Emil Brunner, *Christianity and Civilization* (London: Nisbet, 1948), 142.
2. H. Richard Niebuhr, *Christ and Culture* (New York: Harper & Row, 1951).
3. Donald G. Bloesch, *Freedom for Obedience* (San Francisco: Harpter & Row, 1987), 227.
4. Charles E. Kinzie, "The Absorbed Church: Our Inheritance of Conformed Christianity," *Sojourners* 7 (July, 1978), 22.
5. Ibid.
6. Harry Blamires, *The Christian Mind* (Ann Arbor, MI: Servant, 1963), 58.
7. Harry Blamires, *Recovering the Christian Mind* (Downers Grove, IL: InterVarsity, 1988), 59-60.
8. Carl F.H. Henry, *Christian Countermoves In A Decadent Culture* (Portland, OR: Multnomah, 1986), 32.
9. Charles H. Kraft, "Can Anthropological Insight Assist Evangelical Theology?" *The Christian Scholar's Review* 7 (1977), 182.
10. Bloesch, *Freedom for Obedience*, 244
11. Julius Lipner, "Being One, Let Me Be Many: Facets of the Relationship Between the Gospel and Culture," *International Review of Missions* 74 (April, 1985), 162.
12. Lesslie Newbigin, "Can the West be Converted?" *Evangelical Review of Theology* 11 (October, 1987), 366.
13. Emil Brunner, *Christianity and Civilization* (London: Nisbet & Co., 1948), 157.

14. Donald Bloesch, “The Legacy of Karl Barth,” *TSF Bulletin* 9 (May-June 1986), 8
15. Carl F.H. Henry, “The Crisis of Modern Learning,” *Faculty Dialogue* 10 (Winter 1988), 7
16. Karl Barth, *Theology and Church*, trans. Louise Pettibone Smith (New York: Harper & Row, 1962), 349.
17. Joseph A. Hill, “Human Culture in Biblical Perspective,” *Presbyterian Journal*, 18 February 1981, 9.
18. Stephen Mayor, “Jesus Christ and the Christian Understanding of Society,” *Scottish Journal of Theology* 32 (1979), 59-60.

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The Games We Play

Game-playing and competition can and should be seen as a healthy part of a life that seeks to glorify God in all things.

Games and a Christian Worldview

Ten seconds are left in the game. The Wolves lead by two points. The Bobcats cross midcourt, knowing they must score or they will miss the playoffs. Smith stumbles! Jones grabs the ball and races toward the Wolves’ basket for a lay-up. Smith tackles him like a linebacker! Both of them slide across the floor and run into the wall behind the basket. It looks as if Jones may be injured! Players from both teams are shouting at each other. The referee has thrown Smith out of the game!

Does this sound like something you may have seen during a high school, college, or professional basketball game? Or perhaps you have read about a similar incident. Actually, such an

event took place in my experience. (The names have been changed to protect the guilty.) I was playing for my church team in a church league. I was the one who was tackled.

Does such an incident represent a Christian worldview of games? Surely most of us would answer with an emphatic, "No!" Unfortunately, though, too many Christians approach games with attitudes that appear to leave their Christian convictions out of the picture. Too many of us can tell stories involving Christians and games that don't align with a Christian worldview. Many times I was the one who allowed athletic intensity to overcome moral conviction in the midst of competition, and I have seen many friends do the same. Why? What is it about games that can encourage some of our more ungodly characteristics?

On the other hand, can sports bring out some of our more godly characteristics? Can God be glorified through games? There have been times in my life when the exhilaration and concentration that can accompany games have included thankfulness to God. He gives me joy when I express my thankfulness to Him as I hit or throw a baseball, catch a football, shoot a basketball, volley a tennis ball, or hit a golf ball.

Arthur Holmes has written that "play is all-pervasive. It does not lie just on the fringes of life, as if games were spare parts we don't really need in the main business of the day."(1) If true, such a statement indicates the importance of our subject. It is worthy of our attention. Some even believe play is the defining characteristic of humans. "Nietzsche went so far as to reduce all of life and thought to masks in a play, taking nothing seriously except the will to power—in effect, the will to win— that all of life is a biologically driven power play."(2) A Christian, of course, does not agree with this perspective, but the Christian does live in a world that tends to agree with Nietzsche's dictum. The "will to power" definitely is translated into "the will to win" for

many. Indeed, the phrase is often elaborated to mean “the will to win at all costs.” Vince Lombardi, the coach of the Green Bay Packers during their period of NFL domination, is famous for the statement: “Winning isn’t the main thing, it’s the only thing.” But, can the Christian play, win or lose, and not agree that winning is the only thing? If the answer is, “Yes!,” the believer must realize that he has accepted a challenge to be Christ’s ambassador even on the field of play.

A Brief History of Games

“That was an Olympian effort!” “Those mountains have an Olympic grandeur.” Such expressions indicate some of the ways in which ancient games and their impact are part of our consciousness. Games were part of all ancient cultures. For some, games were more sedentary than for others, but a sense of play permeates man’s history. The Greeks, who first held the Olympic Games and others that were similar, organized these events approximately 3,500 years ago. All of them were dedicated to certain gods and were integrated with religious ceremonies. The competitors were originally amateurs whose only reward was a wreath or garland. Eventually, though, the rigorous training that was required led to their professional status. They received adulation in their cities, as well as substantial prizes and monetary rewards.(3) As we will see, the New Testament contains metaphors relating to these games and competitors.

When the Romans became the dominant world power, they rejected the Greek emphasis on athletic skill because of the public nakedness of the competitors.(4) Such a response is ironic in light of the brutal games that soon came into vogue in the empire. Gladiatorial combat to the death, fights with beasts, even naval battles were staged in the arenas. The circus Maximus in Rome, where important chariot races were held, probably held up to 250,000 people. “By A.D. 354 the games claimed 175 days out of the year.”(5) Such popularity is

indicative of a significant difference between the Greek and Roman attitudes about games. “The Greeks originally organized their games for the competitors, the Romans for the public. One was primarily competition, the other entertainment.”(6) The Roman thirst for barbaric spectacle and entertainment ultimately prompted the outrage of early church leaders. They “denounced the games and similar amusements because of idolatry, immodesty, and brutality. It was, in fact, the opposition of Christianity that brought them to an end.”(7) Such a response may prove to be appropriate in our time. But for the moment I propose we simply consider what Scripture contains to guide us in an appraisal of the games played by both Christians and non- Christians.

The Old Testament contains few references to games, even though evidence of them can be found in all areas of the ancient Near East. “Simple and natural amusements and exercises, and trials of wit and wisdom, were more to the Hebrew taste.”(8) The biblical text does mention children’s games, sports such as running, archery, stone-lifting, high leaping, games of chance and skill, story-telling, dancing, the telling of proverbs, and riddles. In addition, wrestling probably was part of Hebrew life.(10)

It is of special interest to note the joyous prophetic picture of Zechariah 8:5: “And the streets of the city will be filled with boys and girls playing in its streets” (NASB). “The promise of the kingdom, as Lewis Smedes observes, is of restored playfulness.” Evidently play and games have a place in God’s plan for His people:

> *Scripture begins with life in a garden and ends with a city at play; so play—art and celebration and fun and games, and a playful spirit—is part of our calling, part of the creation mandate. It is not the play of self-indulgence, nor of shed responsibility, but of gladness and celebration in responsible relationship to God.”(11)*

Games and the New Testament

Can you picture the Apostle Paul as a sportswriter? Imagine him sitting in a stadium pressbox observing the athletes compete. Then imagine him writing his observations and opinions of what transpired. The next morning you purchase a newspaper and turn to the sports section. There you find an account of the previous day's game under Paul's byline. Does this sound farfetched, out of character, ludicrous? Actually such a scenario is not far removed from Paul's knowledge of the games of his day. In several portions of his letters, one can find metaphors relating to athletic preparation and competition. The same is true for the writer of Hebrews. These New Testament writers evidently were aware of Greek and Roman games and realized they could be used to teach valuable lessons to their readers. Their awareness is evidence that they were enmeshed in the surrounding culture, which was filled with indicators of the importance of games and competition in the ancient world.

These games "were so well known in Palestine and throughout the Roman Empire in the time of Christ and the apostles that they cannot be passed over in silence."(13) Archaeological remains indicate stadiums of various types in many cities including Jerusalem, Jericho, Caesarea, Ephesus, Corinth, Rome, and Tarsus, the city of Paul's early life. "The early Christians, therefore, whether of Jewish or gentile origin, were able to understand, and the latter at any rate to appreciate, references either to the games in general, or to details of their celebration."(14) A brief survey of particular New Testament passages will provide us with a foundation for an analysis of games in contemporary life.

Some of the most intriguing athletic metaphors in all of Paul's writings are found in 1 Corinthians 9:24-27. He uses Greek terminology and images that stem directly from the athletic contests of his day, especially the triennial

Isthmian Games held in Corinth. These terms and images include running a race to win, receiving a prize, competition, discipline in preparation for competition, concentration, abiding by the rules, and even boxing. Variations on these themes can be found in Galatians 2:2 and 5:7; Philippians 2:16 and 3:14; 2 Timothy 2:5 and 4:7. In Hebrews 12:1 the author of Hebrews echoes Paul's metaphors by encouraging Christians to "run with endurance the race that is set before us." In verse 2 he even refers to Jesus as the one who set the pace and has already covered the course.

These passages are worthy of many sermons and extensive commentary. Since that is not possible in this short essay, let's consider a few insights from these biblical metaphors that are most germane to our subject.

First, there is no blanket condemnation of games. The metaphors carry the positive weight of someone who respected athletic endeavors. Second, there is much to learn about the Christian life when we compare it with games. Games can be seen and experienced in ways that correlate with Christian principles such as discipline, concentration, and perseverance. Third, these passages should not be gleaned in an uncritical manner. Surely Paul rejected many aspects of the games, such as the pagan religious emphases. Fourth, the physical body was not rejected as unimportant. Gnosticism, which was a prominent heresy of New Testament times, taught that the body was unimportant or even sinful. In contrast, these verses take the importance of the body for granted. It is God's creation.

Contemporary Views of Games

The Super Bowl. The Final Four. College Bowl Games. The Olympics. The NBA Finals. The World Series. Little League Baseball. The Masters. The World Cup. The list of such sports-related titles could fill several pages of this essay because our culture is saturated with games. This infatuation takes a

great deal of our time, attention, and money. An objective observer, in my opinion, would conclude that humans are obsessed with games. Current predictions and opinions of this infatuation vary from the skeptical to the optimistic. Alvin Toffler, writing in 1970, predicted that, "Leisure-time pursuits will become an increasingly important basis for differences between people, as the society shifts from a work orientation toward greater involvement in leisure. We shall advance into an era of breathtaking fun specialism."(15) Kareem Abdul-Jabbar, the great basketball player of the recent past, stated, "Modern sports is getting to be like professional wrestling; something is going awry."(16) According to Robert Higgs, author of *God in the Stadium*, "Professional sports is getting warped, and they carry a somber message to society in our contemporary times."(17) He continued along this theme by suggesting that "the idea of play and fun and enjoyment of the natural gifts of games is being warped by this incredible drive for money."(18) In comparing the games with a prize, such as the Super Bowl, Higgs concluded:"The more emphasis you put on the cultural prize, the bigger you make those prizes, the less regard and appreciation of the gift of the game itself, it seems to me." (19)

Do any of these opinions concur with your estimation of games? Are you one of the skeptics? If so, that probably is a sign that you have at least begun to ask if games are occupying the proper place in your life, your family's life, and the life of the culture at large. Before we become too cynical, though, let's consider more optimistic analyses.

In his book, *The Culture of Narcissism*, Christopher Lasch draws a fascinating parallel between sports and our need for traditions and order. He believes that an intelligent sports spectator is one of the keys to a retention of the positive nature of games. He writes: "One of the virtues of contemporary sports lies in their resistance to the erosion of

standards and their capacity to appeal to a knowledgeable audience."(20) Michael Novak, who has written a thought-provoking book entitled *The Joy of Sports*, juxtaposes European and American traditions around the place of sports in America's history. He believes that the "streets of America, unlike the streets of Europe, do not involve us in stories and anecdotes rich with a thousand years of human struggle. Sports are our chief civilizing agent. Sports are our most universal art form. Sports tutor us in the basic lived experiences of the humanist tradition."(21) Novak continues his praise with a statement that echoes the Apostle Paul: "Play provides the fundamental metaphors and the paradigmatic experiences for understanding the other elements of life."(22) Is there a "happy medium" between the skeptical and optimistic views of games? Or should we bring the two views together in order to find a wise perspective? Perhaps a coupling of the two views provides creative positive tension that enables us to better evaluate the place of games in the Christian life.

Christians in a Competitive World

> *"I believe that God made me for a purpose. For China. But He also made me fast. And when I run, I feel His pleasure. To give it up would be to hold Him in contempt. . . . To win is to honor Him."(23)*

These poignant phrases are from *Chariots of Fire*, one of the truly great films. They were spoken by the actor who portrayed Eric Liddell, a great athlete and a great Christian. He is talking with his sister, who is pleading with him to fulfill his commitment to their mission in China. He was to fulfill that commitment, but first he considered it his duty to run in the 1924 Paris Olympics for the glory of God. When I first saw the film I wept with joy and gratitude because of the film's portrayal of a man who understood and appreciated God's gift to him. In my estimation the film, and this scene in particular, contains a clear and eloquent statement of a

Christian worldview as it applies to games, play, sports, or athletics. With Eric Liddell's words in mind, we will offer principles that can help us establish a foundation for a Christian's involvement in games. First, "play is best seen as an attitude, a state of mind rather than as a distinguishable set of activities."(24) One doesn't have to be involved in play to play; work can include an attitude of play as well.

Second, "play is not the key to being human, but being human is the key to play."(25) And being human includes a free spirit that is "celebrative and imaginative because of the possibilities God has for us in this world."(26)

Third, play should instill "an attitude that carries over into all of life, finding joyful expression in whatever we do, productive or not."(27)

Fourth, play should be seen as an act of worship. "It is the religious meaning of life that gives purpose and meaning to both work and play. A responsible relationship to God includes play."(28)

Some of you may be saying, "OK, I can think on these things in solitude or in group discussion, but what about principles that will help me when I'm actually involved in games? How should I play?" Application on the field is a challenge for many of us. Even Albert Camus, the existentialist writer, said that sports provided him with his "only lessons in ethics."(29) Thomas Aquinas "expressed three cautions that we would do well to observe nowadays. First, do not take pleasure in indecent or injurious play." Think of a sold-out football stadium of people screaming their approval as an opponent lies immobile on the field. Such a reaction surely does not align with a Christian attitude toward games. "Second, do not lose your mental or emotional balance and self-control." This may be one of the most challenging cautions. When we lose self-control during games, we are damaging what we say outside of games about our relationship with Christ. "Third, do not play

in ways ill-fitting either the hour or the person."(30) When we play and how we honor God in the process speak loudly about the place of games in our lives. So when we hear "Play ball!" or "Let the games begin!" or "Take your mark!," let us remember, whether as participants or spectators, that God can honor our games, but He requires a playful attitude that honors Him.

Notes

1. Arthur Holmes, *Contours of a worldview* (Grand Rapids, Mich.: Eerdmans, 1983), 226.

2. Ibid.

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4. Ibid.

5. *Wycliffe Bible Encyclopaedia*, s.v. "Games."

6. *Encyclopaedia Britannica*.

7. *Wycliffe Bible Encyclopaedia*.

8. *The International Standard Bible Encyclopaedia*, s.v. "Games."

9. Ibid.

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15. Alvin Toffler, *Future Shock* (New York: Bantam, 1970), 289.

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17. Ibid.

18. Ibid.
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22. Ibid., 34.

23. David Puttnam, producer, *Chariots of Fire* (Burbank, Calif.: Warner Home Video, 1991).

24. Arthur Holmes, *Contours of a World View*, 224.

25. Ibid., 228.

26. Ibid., 231.

27. Ibid.

28. Ibid., 228.

29. Albert Camus, quoted in Michael Novak, *The Joy of Sports*, 172.

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Ten Lies of Feminism: A Christian Perspective

Sue Bohlin examines how this prevalent view of women measures up from a biblical perspective.

This essay examines the ten lies of feminism that Dr. Toni Grant suggests in her book *Being a Woman*.{1}

> *At its inception, the feminist movement, accompanied by the sexual revolution, made a series of enticing, exciting promises to women. These promises sounded good, so good that many women deserted their men and their children or rejected the entire notion of marriage and family, in pursuit of "themselves" and a career. These pursuits, which emphasized self-sufficiency and individualism, were supposed to enhance a woman's quality of life and improve her options, as well as her relations with men. Now, a decade or so later, women have had to face the fact that, in many ways, feminism and liberation made promises that could not be delivered.{2}*

Lie #1: Women Can Have It All

The first lie is that women can have it all. We were fed an illusion that women, being the superior sex, have an inexhaustible supply of physical and emotional energy that enable us to juggle a career, family, friendships and volunteer service. Proponents of feminism declared that not only *can* women do what men do, but we *ought* to do what men do. Since men can't do what women can do—have babies—this put a double burden on women. It wasn't enough that women were already exhausted from the never-ending tasks of child-rearing and homemaking; we were told that women needed to be in the

work force as well, contributing to the family financially.

Scripture presents a different picture for men and women. The Bible appears to make a distinction between each gender's primary energies. The commands to women are generally in the realm of our relationships, which is consistent with the way God made women to be primarily relational, being naturally sensitive to others and usually valuing people above things. Scripture never forbids women to be gainfully employed; in fact, the virtuous woman of Proverbs 31 is engaged in several part-time business ventures, in real estate and manufacturing. Nonetheless, it is the excellent care of her husband, her children, her home and her community that inspires the praise she is due. Titus 2 instructs older women to mentor younger women, and teach them to care for their husbands and children and homemaking responsibilities. The God-given strengths of a woman were given to bring glory to God through her womanly differences

Lie #2: Men and Women are Fundamentally the Same

Apart from some minor biological differences, feminism strongly suggested that males and females are fundamentally the same. Culture, it announced, was responsible for turning human blank slates into truck-wielding boys and doll-toting girls. This lie has been very effective at changing the culture. My husband Ray and I offer a seminar at Probe's *Mind Games* conferences called "Guys Are From Mars, Girls Are From Venus," where we go over the major differences between the sexes. Men, for instance, tend to be more goal-oriented and competitive, where women are more relational and cooperative. Men are active; women are verbal. This is intuitively obvious to the adults in our audience, but it is often new news to high school and college students. We find adults nodding with smiles of recognition, some of them nudging each other in the ribs. In the younger members of the audience, though, we see

“the lights come on” in their eyes as they are exposed to something that is obvious and they probably already knew was true, but feminism’s worldview had been feeding them a lie. They have been so immersed in this cultural myth that they had accepted it without question. One young man came up to me after a session and said he totally disagreed with me, that there are no real differences between males and females. I asked him if he treated his guy friends the same way he treated his girl friends, and he said, “Of course!” I asked, “And this doesn’t cause you any problems?” He said no. With a smile, I suggested he come talk to me in ten years after he’d had a chance to experience real life!

The truth is that God created significant differences between males and females. We can see evidence of this in the fact that Scripture gives different commands for husbands and wives, which are rooted in the differing needs and divinely-appointed roles of men and women.

Lie #3: Desirability is Enhanced by Achievement

The third lie of feminism is that the more a woman achieves, the more attractive and desirable she becomes to men. The importance of achievement to a man’s sense of self—an element of masculinity that is, we believe, God-given—was projected onto women. Feminism declared that achieving something, making a mark in the world, was the only measure of success that merited the respect of others. Women who believed this myth found themselves competing with men. Now, competition is appropriate in the business and professional world, but it’s disastrous in relationships.

Men do respect and admire accomplished women, just as they do men, but personal relationships operate under a different set of standards. Men most appreciate a woman’s unique feminine attributes: love, sensitivity, her abilities to relate. Women

have been shocked to discover that their hard-won accomplishments haven't resulted in great relationships with men. Sometimes, being overeducated hampers a woman's ability to relate to men. Men's egos are notoriously fragile, and they are by nature competitive. It's threatening to many men when a woman achieves more, or accomplishes more, or knows more than they do. Feminism didn't warn women of the double standard in relationships: that achievement can and does reap benefits in our careers, but be a stumbling block in our relationships.

The question naturally arises, then, Is it bad for a woman to have a higher degree of education than the man in a relationship? Is it troublesome when a woman is smarter than the man? Should a woman "dumb down" in order to get or keep her man? In the words of the apostle Paul, "May it never be!" A woman living up to the potential of her God-given gifts brings glory to God; it would be an insult to our gracious God to pretend those gifts aren't there. The answer is for women to understand that many men feel threatened and insecure about this area of potential competition, and maintain an attitude of humility and sensitivity about one's strengths; as Romans exhorts us, "Honor[ing] one another above yourselves" (12:10).

Not surprisingly, God already knew about the disparity between the sexes on the issue of achievement. Throughout the Bible, men are called to trust God as they achieve whatever God has called them to do. It's important for men to experience personal significance by making a mark on the world. But God calls women to trust Him in a different area: in our relationships. A woman's value is usually not in providing history-changing leadership and making great, bold moves, but in loving and supporting those around us, changing the world by touching hearts. Once in a while, a woman does make her mark on a national or global scale: consider the biblical judge Deborah, Golda Meir, Margaret Thatcher, and Indira Ghandi. But women like these are the exception, not the rule. And we don't have to feel guilty for not being "exceptional."

Lie #4: The Myth of One's "Unrealized Potential"

Lie number four says that all of us—but especially women—have tremendous potential that simply *must* be realized. To feminism's way of thinking, just being average isn't acceptable: you must be *great*.

This causes two problems. First, women are deceived into thinking they are one of the elite, the few, the special. Reality, though, is that most women are ordinary, one of the many. All of us are uniquely gifted by God, but few women are given visible, high- profile leadership roles, which tend to be the only ones that feminism deems valuable. We run into trouble when we're operating under a set of beliefs that don't coincide with reality!

Consequently, many women are operating under unrealistically high expectations of themselves. When life doesn't deliver on their hopes, whether they be making class valedictorian, beauty pageant winner, company president, or neurosurgeon, women are set up for major disappointment. Just being a cog in the wheel of your own small world isn't enough.

This brings us to the second problem. A lot of women beat themselves up for not accomplishing greatness. Instead of investing their life's energies in doing well those things they *can* do, they grieve what and who they are *not*. Just being good, or being good at what they do, isn't enough if they're not the *best*.

Romans 12:3 tells us, "Do not think of yourself more highly than you ought." Rather than worrying about our unrealized potential for some sort of nebulous greatness, we ought to be concerned about being faithful and obedient in the things God has given us to do, trusting Him for the ultimate results. And we ought to not worry about being ordinary as if there were some stigma to it. Scripture says that God is pleased to use

ordinary people, because that's how He gets the most glory. (See 1 Corinthians 1:26-31.) There is honor in being an ordinary person in the hand of an extraordinary God.

Lie #5: Sexual Sameness

The fifth lie of feminism is that men and women are the same sexually. This lie comes to us courtesy of the same evil source that brought us the lies of the sexual revolution.

The truth is that women can't separate sex from love as easily as men can. For women, sex needs to be an expression of love and commitment. Without these qualities, sex is demeaning, nothing more than hormones going crazy.

The cost of sex is far greater for women than for men. Sex outside of a committed, loving relationship—I'm talking about marriage here—often results in unplanned pregnancy, sexually transmitted diseases, and profound heartbreak. Every time a woman gives her body away to a man, she gives a part of her heart as well. Sexual "freedom" has brought new degrees of heartache to millions of women. The lie of sexual equality has produced widespread promiscuity and epidemic disease. No wonder so many women are struggling with self-esteem!

God's commands concerning sex take into account the fact that men and women are not the same sexually or any other way. He tells us to exercise self-control before marriage, saving all sexual expression for the constraints of a marriage relationship, and then to keep the marriage bed pure once we are married. When we follow these guidelines, we discover that God's laws provide protection for women: the security of a committed relationship, freedom from sexual health worries, and a stable environment for any children produced in the union. This high standard also protects men by providing a safe channel for their sexual energies. Both chaste single men, and faithful husbands, are kept safe from sexual diseases, unwanted pregnancies with women other than their

wives, and the guilt of sexual sin.

Lie #6: The Denial of Maternity

Many women postponed marriage and childbearing to pursue their own personal development and career goals. This perspective denies the reality of a woman's reproductive system and the limitations of time. Childbearing is easier in a woman's 20s and 30s than in her 40s. Plus, there is a physical cost; science has borne out the liabilities that older women incur for themselves and their babies. Midlife women are more prone to have problems getting pregnant, staying pregnant, and then experiencing difficult deliveries. The risk of conceiving a child with Down's Syndrome is considerably higher in older mothers.{3} Fertility treatment doesn't work as well for women over 40.{4}

There is also a spiritual dimension to denying maternity. When women refuse their God-ordained roles and responsibilities, they open themselves to spiritual deception and temptations. 1 Timothy 2:15 is an intriguing verse: "But women will be saved through childbearing." One compelling translation for this verse is, "Women will be *kept safe* through childbearing," where Paul uses the word for *childbearing* as a sort of shorthand for the woman's involvement in the domestic sphere—having her "focus on the family," so to speak.(5) When a married woman's priorities are marriage, family and the home, she is kept safe—protected—from the consequences of delaying motherhood and the temptations that beleaguer a woman trying to fill a man's role. For example, I know one married woman who chose to pursue a full-time career in commercial real estate, to the detriment of her family. She confessed that she found herself constantly battling the temptation to lust on two fronts: sexual lust for the men in her office and her clients, and lust for the recognition and material things that marked success in that field. Another friend chose her career over having any children at all, and discovered that

like the men in her field, she could not separate her sense of self from her job, and it ultimately cost her her marriage and her life as she knew it. The problem isn't having a career: the problem is when a woman gets her priorities out of balance.

Lie #7: To Be Feminine Is To Be Weak

In the attempt to blur gender distinctions, feminists declared war on the concept of gender-related characteristics. The qualities that marked feminine women—softness, sweetness, kindness, the ability to relate well—were judged as silly, stupid and weak. Only what characterized men—characteristics like firmness, aggressiveness, competitiveness—were deemed valuable.

But when women try to take on male qualities, the end result is a distortion that is neither feminine nor masculine. A woman is perceived as shrill, not spirited. What is expected and acceptable aggression in a man is perceived as unwelcome brashness in a woman. When women try to be tough, it is often taken as unpleasantness. Unfortunately, there really is a strong stereotype about "what women should be like" that merits being torn down. A lot of men are threatened by strong women with opinions and agendas of their own, and treat them with undeserved disrespect. But it is not true that traditionally masculine characteristics are the only ones that count.

There really is a double standard operating, because the characteristics that constitute masculinity and femininity are separate and different, and they are not interchangeable. To be feminine is a special kind of strength. It's a different, appealing kind of power that allows a woman to influence her world in a way quite distinct from the way a man influences the world. It pleased the Lord to create woman to complement man, not to compete with him or be a more rounded copy of him. 1 Corinthians 11:7 says that man is the image and glory of

God, but woman is the glory of man. Femininity isn't weakness; it's the glorious, splendid crown on humanity.

Lie #8: Doing is Better Than Being

In his book *Men Are From Mars, Women Are From Venus*{6}, John Gray pointed out that men get their sense of self from achievement, and women get their sense of self from relationships. Feminism declared that the male orientation of *what you do* was the only one that mattered; *who you are*, and how important you are to the people in your world, didn't count for as much.

This lie said that active is good, passive is bad. Traditional feminine behaviors of being passive and receptive were denounced as demeaning to women and ineffective in the world. Only being the initiator counted, not being the responder. "To listen, to be there, to receive the other with an open heart and mind—this has always been one of the most vital roles of woman. Most women do this quite naturally, but many have come to feel uneasy in this role. Instead, they work frantically on assertiveness, aggression, personal expression, and power, madly suppressing their feminine instincts of love and relatedness."{7}

Women's roles in the family, the church, and the world are a combination of being a responder and an initiator. As a responder, a wife honors her husband through loving submission, and a woman serves the church through the exercise of her spiritual gifts. As an initiator and leader, a woman teaches her children and uses her abilities in the world, such as the woman of Proverbs 31. God's plan is for us to live a balanced life—sometimes active, sometimes passive; sometimes the initiator, sometimes the responder; at all times, submitting both who we are and what we do to the Lordship of Christ.

Lie #9: The Myth of Self-Sufficiency

The ninth lie is the myth of self-sufficiency. Remember the famous feminist slogan that appeared on everything from bumper stickers to t-shirts to notepads? “A woman without a man is like a fish without a bicycle.” The message was clear: women don’t need men, who are inferior anyway. The world would be a better place if women ran it: no wars, no greed, no power plays, just glorious cooperation and peace.

The next step after “women don’t need men” was logical: women don’t need anybody. We can take care of ourselves. Helen Reddy’s hit song “I Am Woman” became feminism’s theme song, with the memorable chorus, “If I have to, I can do anything / I am strong / I am invincible / I am woman!”

Of course, if women don’t need anybody except themselves, they certainly don’t need God. Particularly a masculine, patriarchal God who makes rules they don’t like and insists that He alone is God. But the need to worship is deeply ingrained in us, so feminist thought gave rise to goddess worship. The goddess was just a female image to focus on; in actuality, goddess worship is worship of oneself.{8}

The lie of self-sufficiency is the same lie that Satan has been deceiving us with since the Garden of Eden: What do you need God for? We grieve the Lord’s heart when we believe this lie. Jeremiah 2:13 says, “My people have committed two sins: they have forsaken Me, the spring of living water, and have dug their own cisterns, broken cisterns that cannot hold water.” God made us for Himself; believing the lie of self-sufficiency isn’t only futile, it’s a slap in God’s face.

Lie #10: Women Would Enjoy the Feminization of Men

The tenth lie of feminism is that women would enjoy the feminization of men. Feminists believed that the only way to

achieve equality of the sexes was to do away with *role* distinctions. Then they decided that that wasn't enough: society had to do away with *gender* distinctions, or at the very least blur the lines. Women embraced more masculine values, and men were encouraged to embrace more feminine characteristics. That was supposed to fix the problem. It didn't.

As men tried to be "good guys" and accommodate feminists' demands, the culture saw a new type of man emerge: sensitive, nurturing, warmly compassionate, yielding. The only problem was that this "soft man" wasn't what women wanted. Women pushed men to be like women, and when they complied, nobody respected them. Women, it turns out, want to be the soft ones—and we want men to be strong and firm and courageous; we want a manly man. When men start taking on feminine characteristics, they're just wimpy and unmasculine, not pleasing themselves or the women who demanded the change. There is a good reason that books and movies with strong, masculine heroes continue to appeal to such a large audience. Both men and women respond to men who fulfill God's design for male leadership, protection, and strength.

Underlying the women's liberation movement is an angry, unsubmissive attitude that is fueled by the lies of deception. It's good to know what the lies are, but it's also important to know what God's word says, so we can combat the lies with the power of His truth.

Notes

1. Toni Grant, *Being a Woman: Fulfilling Your Femininity and Finding Love*. New York: Random House, 1988.

2. Ibid, 3.

3. March of Dimes, "Pregnancy After 35," www.marchofdimes.com/professionals/14332_1155.asp.

4. Jodi Panayotov, “IVF & Older Women – How Successful is IVF After 40?” ezinearticles.com/?IVF-and-Older-Women–How-Successful-is-IVF-After-40?&id=636335.

5. Andreas Kostenberger, “Saved Through Childbearing?” (*CBMW [The Council on Biblical Manhood and Womanhood] News*, Sept. 1997), p. 3.

6. John Gray, *Men Are From Mars, Women Are From Venus*. New York: HarperCollins, 1992.

7. Grant, 9.

8. Mary Kassian, *The Feminist Gospel* (Wheaton, Ill.: Crossway Books, 1992), p. 159.

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Business and Ethics

This essay grapples with some of the problems Christians face trying to operate ethically in today’s business world.

 *This article is also available in Spanish.*

Can “business” and “ethics” be used in the same sentence?

A while back, a member of the Probe lecture team was invited to speak on the topic of “Business Ethics” in a class at Colorado State University. When the Probe speaker arrived at the classroom, the professor explained that the reason the class chose to have him speak on this topic was their overwhelming sense of curiosity. They could not comprehend how the words business and ethics could be used in the same title.

Business enterprise has received a very diverse review from the ethicists of this generation. In the “Me First” era of the 80s, there was very little concern for ethics in the world of business, and you would have been hard pressed to find a university that dealt seriously with the need for ethics in its business school curriculum. A case in point concerns John Shad, former chairman of the Securities and Exchange Commission. He donated $35 million dollars to the Harvard Business School to establish an ethics department. Yet two years later, Harvard had only come up with one rather flimsy-sounding course, and they had been unable to find an ethicist to head up the department.(1)

The 90s saw an awakening to the need for ethics because of the many scandals that were beginning to erupt within the world of business and finance, moral failures such as the disgraceful actions that brought down Michael Milken and Ivan Boesky. The problem is that in the 90s, the concern for ethics has not returned us to any absolute standard of ethics, but rather to a search for relative balance between ethics and the bottom line or personal values. The following statement by a state representative from Tennessee demonstrates this tendency all too well. While explaining why he was for fair trade price controls on milk, but against it for liquors, he said, “I’ve got 423 dairy farmers in my district, and I’ve got to rise above principle.”

Often, today, the highest ethic is “tolerance.” By that, I don’t mean the traditional view of tolerance in which one tries to recognize and respect other people’s values without necessarily accepting those values as being correct. I’m talking about a whole new meaning to the word tolerance. Today the word is used in a way to imply that all values, beliefs, and claims to truth and life-styles are equal. It becomes extremely difficult to run a business when (1) you have to walk the tightrope of balancing everyone’s values and (2) you are expected to treat all these values as equally valid. Our

society today has lost its ability to determine what is right from what is wrong. Business enterprise requires a level of trust among the participants. Where is that trust going to come from if we have no common platform upon which to base our ethics and must rely, instead, on the assorted and conflicting individual values of whatever group we're a part of? This essay will grapple with some of the problems we must face as Christians in trying to operate in the business world, while surrounded with people who believe their personal values are not subject to any higher standard than their own reasoning.

Who Makes the Rules?

The fundamental question we need to address is, Who makes the rules, God or man? That is what the issue of ethics is all about. Either there is a source for what is morally right that is beyond ourselves, i.e., God, and that standard is absolute and universal, or we are left to ourselves to figure out what is right and what is wrong, if we can even agree among ourselves that there is a right and a wrong. If we were, in fact, left to ourselves, how could we say one person's values were any better than another's? In the age of the industrial and scientific revolution, people believed they could reason themselves toward better behavior, but today, having seen the horrors of what the industrial and scientific revolution has brought upon us, many have given up any hope of finding a unified answer for right and wrong. In fact, many now actually fear anyone who thinks that he or she has a handle on any absolute standard by which we might live.

Society has moved from a Christian base, which held that there is a source of ultimate truth, through modernism, which saw truth as relative to circumstances, duty, consequences, situations, etc., to post-modernism, which asserts that there is no truth, only the power to put forth one's values.

King Solomon, who was hailed as the wisest leader ever to govern any nation, said, "Be wise and give serious thought to

the way you live.” In all endeavors, including our work, we must realize that morality is the single most important guiding principle behind all that we do and say. Our morality molds our ultimate being, who we really are.

Today most professional organizations have a code of ethics. The problem is that their codes are often ignored or not made known. For example, a few years ago Probe was speaking in the engineering department at Southern Methodist University. One of the students, after hearing the lecture on engineering ethics, came up to the speaker afterwards and said, “I have been an engineering student for four years, and this is the first time I ever heard that there was an engineering code of ethics.”

There are some companies working hard to communicate to their employees a corporate goal and standard that puts forth biblical values. One company like this is the Servicemaster Company. Their corporate goals are: (1) Honor God in all we do, (2) Help people to develop, (3) Pursue excellence, and (4) Grow profitably. Notice that the profitability goal, although one of their four key goals, is listed last. Making a profit is a necessary goal, but there are things more important than surviving in this world. In fact, there are a lot of businesses that should shut down, for their only legitimate goal is that they do make a profit. In this regard, the vast pornography business comes to mind, not to mention state lotteries and all the other forms of gambling.

So, as an individual or a business, do our personal or corporate goals demonstrate a commitment to a standard beyond ourselves? Do we have a set of guidelines that helps us to steer a course that is straight and narrow in a world that is adrift—floating all over the ethical map? What we need are some guidelines that will help us to steer that straight and narrow course.

Ethical Guidelines for the Real World

In his book, *Honesty, Morality & Conscience,* published by NavPress,(2) Jerry White gives us five excellent guidelines for conducting our business activities.

First, there is the guideline of a **just weight** as found in Deuteronomy 25:13-15. The principle of a just weight is to give a full amount in exchange for a fair payment. Another way to look at it is to give full quality for what is paid for and according to what is advertised. We must accept responsibility for both the quality and the amount of our product or service. As a business owner, do I fairly represent my product or service? As an employee, do I give a full day's work for a full day's pay? Remember, as it says in Colossians 3:23, we are working for the Lord and not for men.

Second, the Lord demands our **total honesty**. Ephesians 4:25 calls upon us to speak the truth. Jerry White reminds us that, "Although we will frequently fail, our intent must be total honesty with our employer, our co-worker, our employees, and our customers."(3) This is a difficult principle to adhere to. James 3:2 says this is where we often fail, but if we can control our tongue we will be able to control the rest of our body as well. The Living Bible best sums it up in Romans 12:17 which says, "Do things in such a way that everyone can see you are honest clear through." We must ask ourselves, are we totally honest in reporting our use of time, money, and accomplishments?

The third principle is **being a servant**. Someone has said Christians like to be *called* servants, but don't appreciate being *treated* like servants. To serve God sounds glorious, but to serve others is another matter. As usual, Jesus Christ is our example. Matthew 20:28 says that Christ did not come to be served, but to serve others, in fact, to give up his life for others. The value of a business is its service. How well it serves the needs of its customers will determine its success.

The business, in turn, is made up of people who must do the serving. The value of the employees is in how well they serve the customer's needs. This is putting the needs of others before our own and then trusting God to meet our needs in the process.

The fourth guideline is **personal responsibility**. We must take full responsibility for our own actions and decisions. We should not try to excuse our actions based on pressure within our business or organization to do what we know is not right. We all fail at times to do what we know we should do. We must then accept the responsibility for what we have said or done and not try to pass that responsibility on to someone else or try to blame it on some set of circumstances. Romans 12:2 warns us about the danger of allowing the world to shape us into its mold.

Finally, there is the issue of **reasonable profits**. This principle is quite a bit harder to get a handle on, but it is still vital to have guidelines to follow. What is a reasonable profit? This is something each person has to deal with on his own. Luke 6:31 is a great help on this. It says that we should treat others the same way we would want to be treated. Put yourself in the other person's shoes and ask yourself how you would want to be treated in a particular situation. To the business person this is the price of our service or product above our cost. To the employee it is the amount of our wages for our service to the organization. Luke 3:14 says to be content with our wages, but the Bible also reminds the employer in 1 Timothy 5:18 that the laborer is worthy of his wages.

It is all too easy to rationalize our way around many of these principles, but God will hold us accountable in the end. Ultimately it is God whom we serve and to whom we must give account.

The Cost of Living Ethically

The media is awash with reports of faulty business ethics: frauds, manipulations, thefts, industrial espionage, corruption, kickbacks, conspiracy, thefts, tax evasion, embezzling, and unfair competition proliferate. Either a lot more unethical acts are taking place today or those behaviors that have always existed are being exploited more in contemporary society. A Gallup report concluded that "you can't trust Americans as much as you used to." The *Wall Street Journal* reported that churched persons appear only slightly more likely to walk the straight and narrow than their less-pious compatriots.

Why is it so hard to walk the straight and narrow in our business dealings? We are continually under the stress of performance on the job and in the competitive work environment. Often our very livelihood is threatened under pressure of the job. Usually we know what we should do, but we count the cost of doing the right thing and then back down due to pressure from people or circumstances. If we feel that we must do whatever is necessary to keep our jobs, we may end up serving the wrong master.

Steven Covey, in his book *Seven Habits of Highly Effective People*,(4) addresses the issue of the need to become principle-centered individuals. Are we living principle-centered lives? This means that there are some principles that are more important than the success or even the continuance of our business. Are there some ethical standards for which we are prepared to die if necessary? Those who let their business die rather than set aside their ethical standards can return to do business again someday, since they were able to maintain their integrity and their reputation. Those who cave in to the pressures to keep the business alive may be caught and end up losing their reputation and thus deprive themselves of a platform from which to rebuild their lives and businesses.

Ten Global Principles for Success

We are going to close this essay on business ethics with *Ten Global Principles for Business and Professional Success* from the booklet *Mega Values* by Colonel Nimrod McNair.(5) These principles are modeled after the Ten Commandments.

The first principle is, “Show proper respect for authority.” This is the invisible superstructure of productive enterprise. God clearly commands us to respect those in authority over us. God uses this command to bring order out of chaos. Authority is a necessary prerequisite to order.

The second rule is, “Have a singleness of purpose.” Divided purposes dilute effectiveness when interests conflict. We cannot serve two masters effectively. We must evaluate our time, talent, and resources and make sure we are using these God-given elements in a way that ultimately brings Him the glory.

Precept number three is, “Use effective communication in word and deed.” Complete communications and predictable follow-through are the basic expressions of personal integrity. It means doing what you say you’ll do, even if it is uncomfortable or inconvenient. This commandment is honored when promises are kept and accurate recounting of transactions is given.

A fourth truth is, “Provide proper rest, recreation, and reflection.” This ensures a quality of life that will be reflected in creativity, productivity, and motivation. Rest is a necessity for effectiveness. Recreation guards the mind against mental and emotional fatigue. Reflection promotes self-monitoring, allows for mid-course corrections, and ensures single-mindedness. The fifth tenet is, “Show respect for the older and more experienced.” Our parents, teachers, coaches, employers, pastors, and other elders in our lives have an investment in us. It is to our benefit to honor that

investment and to draw fully from the wisdom and expertise of those more experienced than ourselves.

The sixth axiom is, “Show respect for human life, dignity, and rights.” This encompasses product quality and service, the work environment, health and safety, personnel policies and responsibilities, and competitive practices. It is simply the Golden Rule—treating others as you would want to be treated.

The seventh principle is, “Maintain a stability of sexes and the family.” Wisdom and good business practice dictate equal regard for men and women as persons irrespective of gender or marital status. Respect for the family structure as the crucial foundation of our cultural system must be reflected in our decisions regarding the conflicts between business demands and the value of the family and personal life.

Precept number eight is, “Demonstrate the proper allocation of resources.” Two fundamental responsibilities and privileges of business are optimal use of material resources and wise leadership of people. We must treat all our business assets, whether they be people, funds, or materials, as a gift from the Lord.

The ninth truth is, “Demonstrate honesty and integrity.” Integrity is the cornerstone of any good relationship. Without demonstrating the willingness to give and the worthiness to receive trust, no business can survive or prosper. A reputation for honesty is a comprehensive statement of both a person’s character and how he or she treats others. It is a fundamental mindset against stealing, lying, or deceiving.

The tenth and final business commandment is, “Maintain the right of ownership of property.” Those who are disciplined, creative, prudent, and industrious are entitled to the fruits of their labor. We must not covet that which belongs to another.

Business ethics is more than a list of do’s and don’ts, but

these principles can help us get off to a good start.

Notes

1. Chuck Colson, Jubilee (October 1989).
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3. Ibid.
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Art and the Christian

How should Christians think about art from a framework that starts with the Bible? The concept that people are made in God's image is reflected in the fact and the content of the art we produce.

 *This article is also available in Spanish.*

Art in our Lives

Where are you as you read this? You may be sitting in an office, reclining in a lounge chair at home, lounging in your back yard, sitting at a desk in your dorm room, or any other of a number of scenarios. Consider for a moment if art is part of your consciousness. If you are sitting in an office, is art anywhere within your vision? If you are reclining in a lounge

chair, does the furniture have an artistic dimension? If you are lounging in your back yard, can the word art be used to describe any facet of what you see? If you are in your dorm room, are you listening to music that is art?

If I had the pleasure of dialoguing with you in regard to these questions, no doubt we would have a very interesting conversation. Some of you may say, “No, art doesn’t describe anything I see at the moment.” Or, some of you may state, “I haven’t thought of this before. You’ll have to give me more time for reflection.” Others may assert, “I only think of art within museums, concert halls or other such places that enshrine our art.” Others may say, “Yes, art is very much a part of my daily life.” But since I can’t dialog with you in order to know what you are doing at the moment, and I certainly cannot see what you see, let me tell you where I am and what I see as I write these comments. I am sitting in my study at my desk while I am listening to the music of Bach. I see a clock on one of the bookshelves, a hand-painted plate I purchased in the country of Slovenia, a framed poem given to me by my daughter, several chairs, two floor lamps, a mirror with a bamboo frame, two canoe paddles I bought in the San Blas islands off the coast of Panama, a wooden statue I purchased in Ecuador, and a unique, colorful sculpture that was made by my son. As I mention these things, perhaps you are attempting to imagine them. You are trying to “see” or “hear” them and in so doing there are certain of these items you may describe as art. Your first response may be to say that the music of Bach, the hand-painted Slovenian plate, or the Ecuadorian statue can be described as art. But what about the chair in which I am sitting, the desk, the bookshelves, the chairs, or the lamps? Better yet, what about such items that are found where you live? Are they art?

Such questions are indicative of the challenges we face when we begin to consider the place of art in our lives. As an evangelical Christian I can state that art and the aesthetic

dimensions of life have not received much attention within my formal training. Only through my own pursuit have I begun to think about art with a Christian worldview.And I have found my experience is similar to what many have experienced within the evangelical community. Too often we have tended to label art as inconsequential or even detrimental to the Christian life.

Actually, there is nothing new about this. Our spiritual forefathers debated such issues. They were surrounded by Greek and pagan cultures that challenged them to give serious thought to how they should express their new beliefs. Art surrounded them, but could the truth of Christ be expressed legitimately through art? Could Christians give positive attention to the art of non-Christians? In light of such struggles it is my intention to encourage you to give attention to some of the basic elements of a Christian worldview of art and aesthetics in this essay. I believe you will find that our discussion can have significant application in your life.

Art and Aesthetics

Several years ago I was having dinner with a group of young people when our conversation turned to the subject of music. During the discussion I made a comment about how I believe there is a *qualitative* difference between the music of Bach and that of a musician who was popular among Christians at the time of our discussion. When one of the group at our table heard this, he immediately responded in anger and accused me of flagrant prejudice and a judgmental spirit. Even though I attempted to elaborate my point, the young man had determined that I was an elitist and would not listen any longer.

This incident serves as a reminder that one of the most prevalent ways of approaching art is to simply say that “beauty is in the eye (or ear) of the beholder.” The incident also serves to show that concepts of “good” and “bad,” or “beautiful” and “ugly,” or other adjectives, are part of our

vocabulary when we talk of art. This is true whether we believe such terms apply only to individuals or everyone. The vocabulary pertains to a field of philosophy called aesthetics.

All of us deal with aesthetics at various times in our lives, and many of us incorporate aesthetic statements in daily conversations. For example, we may say, “That was a *great* movie.” Or, “That was a *terrible* movie.” When we make such statements we normally don’t think seriously about how such terms actually apply to what we have seen. We are stating our opinions, but those opinions are usually the result of an immediate emotional response. The challenge comes when we attempt to relate *qualitative* statements about the movie as part of a quest to find universal guidelines that can be applied to all art. When we accept this challenge we begin to explain why some artists and their art is great, some merely good, and others not worthwhile.

Aesthetics and Nature

Perhaps one of the clearest ways to begin to understand the aesthetic dimension of our lives is to consider how we respond to nature. Have you ever heard anyone say, “That’s an *ugly* sunset.” Probably not, but surely you have heard the word *beautiful* applied to sunsets. And when you hear the phrase “beautiful sunset” you probably don’t hear an argument to the contrary. Usually there is a consensus among those who see the sunset: it is beautiful. From a Christian perspective those who are there are offering a judgment concerning both the “artist” and the “art.” Both the “cause” and “effect” have been praised aesthetically. Torrential waterfalls, majestic mountains, as well as sunsets routinely evoke human aesthetic response. The Christian knows that the very fabric of the universe expresses God’s presence with majestic beauty and grandeur. Psalm 19:1 states, “The heavens declare the glory of God and the firmament shows forth his handiwork.” Nature has

been called the “aesthetics of the infinite.” Through telescope or microscope, one can devote a lifetime to the study of some part of the universe—the skin, the eye, the sea, the flora and fauna, the stars, the climate. All of nature can be appreciated for its aesthetic qualities which find their source in God, their Creator. In fact, we can assert that “the major premise of a Christian worldview, including a Christian aesthetic, is that God is the Creator.”(1)

Human Creativity

“You have a wonderful imagination! Are you an artist?” Has anyone said such things to you? If so, perhaps you responded by saying something that would reject the person’s perception of you. Most of us don’t see ourselves as imaginative, artistic people. Indeed, most of us tend to think of the artist and imagination as terms that apply only to certain elite individuals who have left a legacy of work. “The truth is that in discussing the arts we are discussing something universal to mankind.”(2) For example, anthropologists tell us all primitive peoples thought art was important.(3) Why is this true?

From the perspective of a Christian worldview the answer is found in how we are created. Since we are made in God’s image that must include the glorious concept that we too are creative. After creating man, God told him to subdue the earth and rule over it. Adam was to cultivate and keep the garden (Gen. 2:15) which was described by God as “very good” (Gen. 1:31). The implication of this is very important. God, the Creator, a lover of the beauty in His created world, invited Adam, one of His creatures, to share in the process of “creation” with Him. He has permitted humans to take the elements of His cosmos and create new arrangements with them. Perhaps this explains the reason why creating anything is so fulfilling to us. We can express a drive within us which allows us to do something all humans uniquely share with their

Creator.

God has thus placed before the human race a banquet table rich with aesthetic delicacies. He has supplied the basic ingredients, inviting those made in His image to exercise their creative capacities to the fullest extent possible. We are privileged as no other creature to make and enjoy art.

There is a dark side to this, however, because sin entered and affected all of human life. A bent and twisted nature has emerged, tainting every field of human endeavor or expression and consistently marring the results. The unfortunate truth is that divinely-endowed creativity will always be accompanied in earthly life by the reality and presence of sin expressed through a fallen race. Man is Jekyll and Hyde: noble image-bearer and morally-crippled animal. His works of art are therefore bittersweet.

Understanding this dichotomy allows Christians to genuinely appreciate something of the contribution of every artist, composer, or author. God is sovereign and dispenses artistic talents upon whom He will. While Scripture keeps us from emulating certain lifestyles of artists or condoning some of their ideological perspectives, we can nevertheless admire and appreciate their talent, which ultimately finds its source in God.

The fact is that if God can speak through a burning bush or Balaam’s donkey, He can speak through a hedonistic artist! The question can never be how worthy is the vessel, but rather has truth been expressed? God’s truth is still sounding forth today from the Bible, from nature, and even from fallen humanity.

Because of the Fall, absolute beauty in the world is gone. But participation in the aesthetic dimension reminds us of the beauty that once was, and anticipates its future luster. With such beauty present today that can take one’s breath away,

even in this unredeemed world, one can but speculate about what lies ahead for those who love Him!

Art and the Bible

What does the Bible have to say about the arts? Happily, the Bible does not call upon Christians to look down upon the arts. In fact, the arts are *imperative* when considered from the biblical mandate that whatever we do should be done to the glory of God (I Cor. 10:31). We are to offer Him the best that we have—intellectually, artistically, and spiritually. Further, at the very center of Christianity stands the *Incarnation* ("the Word made flesh"), an event which identified God with the physical world and gave dignity to it. A real Man died on a real cross and was laid in a real, rock-hard tomb. The Greek ideas of "other- worldly-ness" that fostered a tainted and debased view of nature (and hence aesthetics) find no place in biblical Christianity. The dichotomy between sacred and secular is thus an alien one to biblical faith. Paul's statement, "Unto the pure, all things are pure" (Titus 1:15) includes the arts. While we may recognize that human creativity, like all other gifts bestowed upon us by God, may be misused, there is nothing inherently or more sinful about the arts than other areas of human activity.

The Old Testament

The Old Testament is rich with examples which confirm the artistic dimension. Exodus 25 shows that God commanded beautiful architecture, along with other forms of art (metalwork, clothing design, tapestry, etc.) in the building of the tabernacle and eventually the temple. Here we find something unique in history art works conceived and designed by the infinite God, then transmitted to and executed by His human apprentices!

Poetry is another evidence of God's love for beauty. A large portion of the Old Testament, including Psalms, Proverbs,

Ecclesiastes, Song of Solomon, portions of the prophets, and Job contain poetry. Since God inspired the very words of Scripture, it logically follows that He inspired the poetical form in such passages.

Music and dance are often found in the Bible. In Exodus 15 the children of Israel celebrated God's Red Sea victory over the Egyptians with singing, dancing, and the playing of instruments. In 1 Chronicles 23:5 we find musicians in the temple, their instruments specifically made by King David for praising God. And we should remember that the lyrical poetry of the Psalms was first intended to be sung.

The New Testament

The New Testament also includes artistic insights. The most obvious is the example of Jesus Himself. First of all, He was by trade a carpenter, a skilled craftsman (Mark 6:3). Secondly, His teachings are full of examples which reveal His sensitivity to the beauty all around: the fox, the bird nest, the lily, the sparrow and dove, the glowering skies, a vine, a mustard seed. Jesus was also a master story-teller. He readily made use of His own cultural setting to impart His message, and sometimes quite dramatically. Many of the parables were fictional stories, but they were nevertheless used to teach spiritual truths via the imagination.

We should also remember that the entire Bible is not only revelation, it is itself a work of art. And this work of art "has been the single greatest influence on art. It sheds more light upon the creative process and the use of the arts than any other source, because in it are found the great truths about man as well as God that are the wellsprings of art."(4)

Evaluating Art

Can the Bible help us evaluate art? Consider the concepts found in Philippians 4:8:

> Finally, brethren, whatever is true, whatever is honorable, whatever is right, whatever is pure, whatever is lovely, whatever is of good repute, if there is any excellence and if anything worthy of praise, let your mind dwell on these things.

Let’s concentrate for a few moments on this verse in order to see if it might at least provide the beginning of a framework for the evaluation and enjoyment of art.

Paul begins with *truth*. When considering art the Christian is compelled to ask, “Is this really true?” Does life genuinely operate in this fashion in light of God’s revelation? And Christians must remember that truth includes the negatives as well as the positives of reality.

The second word refers to the concept of *honor* or *dignity*. This can refer to what we related earlier in this essay about the nature of man: we have dignity even though we are sinful. This gives a basis, for example, to reject the statements in the work of the artist Francis Bacon. Bacon painted half-truths. He presented deterioration and hopeless despair, but he didn’t present man’s honor and dignity.

The third key to aesthetic comprehension has to do with the moral dimension—what is *right*. Not all art makes a moral statement, but when it does Christians must deal with it, not ignore it. For example, Picasso’s painting, Guernica, is a powerful moral statement protesting the bombing by the Germans of a town by that name just prior to World War II. Protesting injustice is a cry for justice.

Purity is the fourth concept. It also touches on the moral— by contrasting that which is innocent, chaste, and pure from that which is sordid, impure, and worldly. For instance, one need not be a professional drama critic to identify and appreciate the fresh, innocent love of Romeo and Juliet, nor to distinguish it from the erotic escapades of a Tom Jones.

While the first four concepts have dealt with facets of artistic statements, the fifth focuses on sheer beauty: "Whatever is *lovely*." If there is little to evaluate morally and rationally, we are still free to appreciate what is beautiful in art.

The sixth concept, that of *good repute*, gives us impetus to evaluate the life and character of the artist. The less than exemplary lifestyle of an artist may somewhat tarnish his artistic contribution, but it doesn't necessarily obliterate it. The greatest art is true, skillfully expressed, imaginative, and unencumbered by the personal and emotional problems of its originators.

Excellence is yet another concept. It is a comparative term; it assumes that something else is not excellent. The focus is on quality, which is worth much discussion. But one sure sign of it is craftsmanship: technical mastery. Another sign is durability. Great art lasts.

The last concept is *praise*. Here we are concerned with the impact or the effect of the art. Great art can have power and is therefore a forceful tool of communication. Herein lies the "two-edged swordness" of art. It can encourage a culture to lofty heights, and it can help bring a culture to ruin. Paul undergirds this meaty verse by stating that we should let our minds "dwell on these things," a reminder that Christianity thrives on intelligence, not ignorance even in the artistic realm.

Thus it is my hope that we will pursue the artistic dimensions of our lives with intelligence and imagination. The world needs to see and hear from Christians committed to art for the glory of God.

Notes

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3. Ibid.
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Elvis Is Dead. (Deal With It.)

Elvis Lives

At least in the hearts of his fans.

And they are everywhere.

Twenty years after his death, our culture is still fascinated with the raven-haired, swivel-hipped entertainer. His songs fill the airwaves. His face graces postage stamps and velvet paintings in the U.S. and abroad. Thousands of the faithful annually trek to Graceland, his Memphis home, to pay homage to the king of rock and roll.

The National Association of Amateur Elvis Impersonators promotes the cause while the "Flying Elvi" (plural of "Elvis," get it?) jump from 13,000 feet. Featured in a hit movie, these Las Vagas daredevils combine skydiving with Elvis nostalgia. They're even available for Las Vegas weddings: 'Why settle for just one Elvis look-alike," asks the ad, "when you can have the entire ten-Elvi team in attendance on your special day?"

They “make terrific groomsmen as well as perfect Las Vegas-style witnesses.”

Internet sites tout Elvis fan clubs and even Elvis baby food. A Santa Cruz, CA, mall displays a plaque commemorating an Elvis sighting. Former NFL coach Jerry Glanville often left two tickets for Elvis at the will call window on game days.

“Elvis is Greek” announced a college fraternity newsletter. Three members of Tau Kappa Epsilon at Arkansas State University discovered in a safe deposit box Elvis’s signature on a membership scroll and photos from his honorary induction. “It’s amazing what computers can do with photos,” cracked one cynic.

Even academics are into Elvis. The University of Mississippi has held International Conferences on Elvis Presley. Scholarly seminars included, “Civil Rights: Martin Luther King, Jr., and Elvis”; “Elvis, Faulkner, and Feminine Spirituality”; “Elvis: The Twinless Twins’ Search for Spiritual Meaning (Elvis’s twin brother died at birth), and “Elvis ‘n’ Jesus.”

America. What a country!

Hound Dog?

What is all this about, really? My own informal, nonscientific survey yielded fascinating analyses from many levels of society.

“It’s a national joke,” claims a San Diego housepainter.

“I gave my wife an Elvis Valentine’s Day candy box,” admits a Miami interior designer. “Our cat is named Elvis Presley,” explains his wife. “He’s fat with a black coat, white collar, and eyes that glaze over—Elvis in his later years.” The husband quips, “The other day, we had an Elvis sighting—in a tree.” (Was a hound dog responsible?)

A Sacramento van driver attributes today's craze to "all the lonely people who sit around and watch TV. "Besides," the driver says, "Elvis's grave wasn't marked right, and there's evidence he's not really buried there. I read it in the tabloids."

A California mayor feels people need to link up with something, to create a sense of belonging. "They could be seeking memories of better times," she reasons. "Some people wish he was still alive. My husband is an Elvis fan. He knows Elvis is dead, but he likes the music."

A southern California doctor wonders if fans may be bonding with a romanticized part of their youth. He adds, "People who don't have God make a god out of all sorts of things."

Indeed. Deep reverence and even worship characterize many pilgrims to Graceland. Some hold candlelight ceremonies, offer flowers, and display icons.

One scholar at Mississippi's International Conference notes that "without looking at spirituality, you can't explain the Elvis phenomena….There's a tremendous force that brings people back to Graceland."{1}

Are You Lonesome Tonight?

Elvis's August 16, 1977 death brought an unusual outpouring of grief—feelings of loneliness and despair. Those feelings, though perhaps not as intense now as when he died, are still very real in many people.

"I get so depressed," admits a Texas woman. "Anytime I've got anything bothering me, I can get in my car and turn on the stereo and listen to Elvis and just go into a world of my own. It's like he's right there singing directly to me….It's like he's always there to solve everything."{2} "I sit and talk to him," claims a New Jersey follower. "I feel he hears what I say to him and he gives me the will to go on when things are

really bad….Somehow you talk to Elvis.. I know if anybody ever saw me, they would probably tell me I was crazy, but I do. I love him. I talk to him and I know he understands and I feel so much better after. I think I always will.” {3}Some fringers actually believe Elvis is still alive. My informal survey encountered no actual Elvis spotters, though a few claimed they had seen the Energizer Bunny.

“I’m not a weirdo like that,” you might say. “What’s this craze got to do with me?”

Years of interacting with people on six continents have convinced me that nearly everyone is looking for happiness and fulfillment in life. Some seek it through fame, success, wealth, or career. Others look to relationships, friends, or family.

Pursuits from sports to sex can be driven by the need to fill a void. Probably everyone has at least one “Elvis” in his or her life, a person or idea or team or goal or possession or practice to which they are devoted and from which they seek happiness.

Many feel a spiritual emptiness, a need to personally connect with something that represents greatness, something that will replace inner loneliness with friendship, fear with love, and desperation with hope.

Loneliness is rampant today. Broken marriages, fragile relationships, and general incivility have raised emotional armor over hurting hearts. Newspaper personal ad sections swell with pleas for companionship. Lonely singles and lonely marrieds search cyberspace for someone to connect with. Humans need belonging and acceptance.

Once I was in a motel room convalescing from surgery. My best friend had just deserted me. Some coworkers had betrayed me. The inner pain felt like the worst argument I’d ever had, multiplied by a trillion—like I was being reamed out by an

emotional Roto-Rooter. Loneliness ran deep.

Then a close friend called to ask how I was doing. What a lift! Everyone needs friendship to counter loneliness.

Love Me Tender

We also need love. Los Angeles psychiatrist William Glasser says everyone needs to love and be loved and to feel a sense of worth– both to themselves and to others. He says we each need to become involved with at least one other person who cares for us and for whom we care, someone who will accept us for what we are but tell us when we act irresponsibly. Without "this essential person," he writes, "we will not be able to fulfill our basic needs"{4}It's nice to be accepted based on our looks, personality, or performance, but these criteria can also bring fear and pressure. What if my looks change or I don't perform well? Will I still be loved?

To be loved unconditionally, to be accepted in spite of our faults, can bring peace and contentment and motivation to excel. "You are so special to me," says a spouse "I want to please you," feels the mate.

Human love is great but not perfect. People can disappoint us or give us wrong advice. Those you trust can show their selfish side, use you for their own ends, or discard you. Is there something better?

Besides friendship and love, we also need hope. A study showed that many of the 31,000 Allied soldiers imprisoned in Japan and Korea during the 1940s suffered from lack of hope. Although they were offered sufficient food, more than 8,000 died. Psychiatric researcher and editor Dr. Harold Wolff believed many of them died from despair. He wrote, "Hope, like faith and a purpose in life, is medicinal. This is not merely a statement of belief, but a conclusion proved by meticulously controlled scientific experiment." {5}Ultimately, however,

searches for hope based purely on human endeavor lead to emptiness. For most of us, there will always be someone faster, richer, more intelligent or articulate, better looking or more popular than we are. Our favorite teams will lose. Our heroes will show their faults. Even if you reach the top, what than? According to the latest statistics, the death rate in this nation is still 100 percent.

Oddly enough, some clues to solving our struggles with loneliness and our quest for love and hope may lie in one of the songs Elvis recorded. Few may realize that Elvis's only Grammy Award for a single came for his 1967 recording of "How Great Thou Art," a famous hymn. The lyrics, which likely reflected his own spiritual roots, speak in "awesome wonder" of God's creation of the universe as a majestic display of His power.

The God this song alludes to is described elsewhere as a friend of those in need. If we let Him in our lives, He promises to be there in our successes and in our failures, when others praise us and when they desert us, when things are going well and when we're painfully lonely.

"How Great Thou Art" also tells how all this is possible. Because of God's great love for us, He sent His Son here to die, to carry the burden of humanity's injustices, selfishness, and wrongs.

God's love is endless, and He offers us hope. When we tell Him our problems, unlike Elvis, He can do something about them And not only can we rely on Him for our needs today, but the Bible promises a new heaven and earth in the future, free from death, sorrow, crying, and pain.{6} Jesus Himself promised, "I tell you the truth, whoever hears my word and believes him who sent me has eternal life and will not be condemned; he has crossed over from death to life" John 5:24).

Friendship, love, and hope– from one who cannot fail us.

Sounds great. But is it true?

Jesus Is Alive. Live with It!

Jesus said the final test of the truth of His claims would be His resurrection. Historical records indicate that he was executed on a cross and declared dead. His body was wrapped like a mummy and placed in a solid-rock tomb. A huge stone sealed the tomb's entrance where an elite Roman guard kept watch.

On the third day the stone had been rolled away and the body was missing but the grave clothes remained in place. Hundreds of people witnessed him walking around alive again. Cowards became heroes as ten of His previously frightened disciples were martyred for their faith.

Some years ago, as a skeptic myself, I discovered that His resurrection is actually one of the best-attested facts of history.{7} It's all true!

If you're longing to link with someone great, He's the greatest. Since Jesus is alive, you, too, can know Him as a friend.

Elvis Presley is dead. Chances are, you might have hints that some of the "Elvises" in your life really have little or nothing lasting to offer. But Jesus is alive. Care to meet Him?

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6. Revelation 21: 1,4.
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Movies and Morals

The movie industry is spending billions of dollars to grab the undivided attention of the movie-going public. The majority of the film makers work very hard at increasing the technical quality of their movies so that you and your family will keep coming back for more. There is no doubt, statistically speaking, that these efforts have been very successful.

Movie theaters are doing better than ever. Oh, they are not the grandiose movie houses with giant chandeliers and ostentatious splendor that some of us can remember. The new movie theaters are big, unappealing buildings containing many small, very plain looking theater rooms. But, attendance is not a problem. In fact, we live in a country filled with the magic screen. Television, which we thought would bring down the movie theaters, has become an extension of the phenomenon through the vast market of video movies.

Statistics tell us that the average child spends many hours viewing movies, either in theaters or on video. Is it not

reasonable to conclude that such media can affect his or her view of the world? In particular, can their understanding of ethical guidelines be affected? As is true with all media, movies contain someone's ideas about life. What do the producers, writers, and directors want to convey? Do their ethical perspectives align with those you want to teach your children? Unfortunately, the world of movies is too often a world apart from God.

What are we as parents and concerned adults to do? Well, for one thing we can try to use movies to help our kids learn the lessons they should be learning. There are lessons that can be gleaned from the vast library of video movies, but it will take some effort on our part to know how to guide our children's viewing habits and to interact with them in the process. We must make the medium work to accomplish our goals, and make certain that what they are exposed to in movies is helping to develop healthy minds. Tragically, too many parents use movies as a babysitter for their children. Thus, such parents are often not aware of what their children are watching, yet in reality they should be watching films together so the family can discuss what they are viewing.

In this essay we will explore some ideas concerning how you can use movies to discuss ethics and morality with your older children. We will introduce some principles and guidelines that you can use in order to lead them to make good value judgments. This is very important because you can never assume that your children see the evil in certain situations, nor that they grasp the moral climate of a story. In fact, if they are not regularly hearing the wisdom a parent can provide, they may be buying into a deformed world view.

During our discussion we will use particular movies as examples. But many films can be used, even ones that show the dark side of life, as long we are not exposing ourselves to material that we know in our conscience we should not be viewing. We will be dealing with films that for the most part

work well with older children. Many of the films are also in book form, so reading the story would enhance the process. So, let's look at some ideas about how we might teach ethics while viewing movies.

Popular Films and Ethical Dilemmas

As we seek to help our children glean ethical lessons from movies, they will, of necessity, come face-to-face with challenging ethical dilemmas. There is a certain amount of safety, however, in first encountering ethical tests in the realm of the imagination through movies or literature. This is especially true if a parent is actively participating and helping the young person think through the alternatives.

Let's continue this thought by examining some scenes from *Jurassic Park*.(1) This film includes the very contemporary issue of bioethics. Genetic engineering can be used for both good and evil. The movie presents in vivid detail a type of dilemma frequently faced today; that is, If we have the ability to do something, does that mean we should go ahead and use that ability? Does capability = justifiability?

You may want to emphasize the hard-learned lessons of the scientists in this story and use the implications of biotechnology gone astray. Discuss with your children some of the rapidly growing medical procedures such as test tube babies, surrogate parents, genetic manipulation, and artificial insemination. Debate whether the Jurassic Park scientists merely proceeded in an irrational and irresponsible manner, or whether they were in fact trying to play the role of God, thus trespassing into an area they should have never invaded. Perhaps they were so caught up in the excitement of the possibilities that they never stopped to consider whether the "invasion" should have taken place.

Another area of ethical discussion is in the realm of computer ethics, a subject that may be of great interest to your child.

The computer security design in Jurassic Park was out-dated and poorly conceived. It hinged upon one person, Dennis Nedry, who turned out to be the weak link in the whole system.(2) The design flaws allowed one person with a self-serving motive to shut down the whole system.

In his greed for greater wealth, Dennis, the core programmer, shut down the security system and jeopardized the whole project. In security systems, as in our legal system, we must develop a design on the basis of fallen human nature. All of us should realize that we are capable of the worst of evils. We must design safeguards into our security systems to protect against those who go astray. For example, even the President of the United States can't begin an atomic attack without others being involved in the process. This is a safeguard for all of us.

A film such as this also gives you an opportunity to encourage your children to think beyond the exciting technology of the production. Dinosaurs that appear so real and frightening are one thing, but ideas implanted in the script are another.

For a deeper analysis of Jurassic Park you may want to read Probe's article, The Worldview of Jurassic Park by Dr. Ray Bohlin.

Another film that you may use with older children is *Class Action*(3), a story about a daughter's relationship with her father in the context of battles over personal and legal ethics. (Warning, it does have an "R" rating for language.) At stake in this film is the code of ethics of the California Bar Association. It shows that we may not evade responsibility just because we wish to do so. The film is based on the Ford Pinto gas tank case, and there are many interesting developments in the areas of legal, business, and engineering ethics.

Discuss the concept of cost-benefit analysis and what role, if

any, it plays in ethical dialogue. In this type of analysis a company computes the cost of making the necessary changes to correct a situation against the cost of paying off the anticipated number of lawsuits that would arise if the problem is not corrected. Bottom line decisions are too often made based on money, rather than the effect on people's lives.

Ethical Struggles on the High Seas

Now, let's investigate *Billy Budd*, a classic movie which seethes with ethical conflict. This powerful story is "a stark dramatization of man's fight between good and evil. The battle is fully realized in the personal and physical struggle between Billy Budd, a young innocent sailor on a British man-of-war and his superior, the cold, cruel and often vicious Claggart. When Billy Budd's strong belief in goodness is threatened by Claggart's equally strong force of evil, the consequences for both individuals are tragic and lasting."(4) The film is based on Herman Melville's book of the same title.(5) Billy Budd, the popular deck hand, is convicted of murder and is sentenced to be hanged from the yardarm. In the process of his court martial, stimulating ethical questions are surfaced. But remember, this is a classic black and white film. Some children will have difficulty paying attention. You may want to develop in your children a taste for thought-provoking types of movies by first using more popular films, such as Jurassic Park. Then you may decide to explore the classics later.

Billy Budd is a good movie to watch with your older children. You may even want to hit the stop button from time to time during the dialogue. See if your children understand the dilemma that Captain Vere is experiencing as he struggles with the decision of Billy Budd's fate.

Consider some hints of what to look for. For example, the issue of peer pressure versus responsibility is apparent. Captain Vere was very concerned about what the crew would do

when they heard about the verdict, because Billy Budd was very popular among the crew members. How often do we make decisions based more on what we fear our peers will think or do rather than on what we know is right?

This discussion may lead to a second example of great concern. To whom are we responsible? Captain Vere, as the commissioned captain of the vessel, was solely responsible for the ship and all the personnel on board. Yet he was not totally an independent agent; he was accountable to the fleet admiral. He knew the requirements of military law. There were demands of duty upon him.(6) The question that Captain Vere seemed to ignore was whether he had a responsibility to a power higher than man, i.e., God. Was the captain's only choice to follow the letter of the law?

In following the letter of the law, Captain Vere made the right legal decision, but his decision showed a lack of moral courage. He knew he was executing a righteous man, although technically a guilty one. In the end it is Billy Budd who demonstrates the highest level of moral inspiration. About to be hanged, Billy Budd proclaims, "God bless Captain Vere!" This was a moment of great pathos that can stir moral outrage.

Billy Budd is a thought-provoking film that will be worth your time and concentration. Not only is it based on a great story; it also benefits from fine acting and production.

Carpe Diem, "Seize the Day"

In the movie *Dead Poets Society*, John Keating, a prep school English teacher played by Robin Williams, challenges his students with these words: "Carpe Diem, lads! Seize the day. Make your lives extraordinary!"(7) In this bold statement he is telling his prep school students to seize the moment or enjoy the day, trusting as little as possible to the future.

One of the major questions in the film is, "What is the

meaning of life?" First you should understand the background of these prep school boys. This is a very upper class school supported by rich, respectable parents. It's an institution that is very establishment-oriented. Keating, the inspired English teacher, seeks to instill in his boys a sense of passion for poetry and the arts that goes beyond just understanding it. But, he totally ignores the spiritual life beyond mere human feelings.

In discussing this film with your children you may want to point out the fallacy of a "Carpe Diem" philosophy of life. How does it contrast with the Christian perspective of our being strangers and pilgrims in this world with our hope set on being with Christ for all eternity? What are the positive aspects of this philosophy? Here you might compare and contrast this approach to life with that of the book of Ecclesiastes. A "Carpe Diem" philosophy of life does encourage living life to the fullest, at least in the senses, but, who or what are these boys taught to rely upon? Themselves or God? Does this philosophy promote a full-orbed spiritual life?

Another fascinating film about human nature and ethics is Woody Allen's *Crimes and Misdemeanors*.(8) The story contains Allen's existential philosophy. This worldview is even summarized in the closing narrative of the film. According to the existentialist, we must give meaning to an indifferent universe, and we define ourselves by the choices we make. Thus we are nothing but the sum total of our choices. The existentialist's only hope is that future generations may learn from our choices and have a greater understanding of life.

In spite of its existential point of view, the film does contain some excellent lessons on moral choices and the penalty of sin. Judah Rosenthal, played by Martin Landau, is a wealthy opthamologist, revered as a pillar of society. But he has a mistress and his world begins to crumble around him when she threatens to expose their affair. He eventually has her

killed. While this story develops, we are able to observe the different moral reasoning between those who believe in a God who is there and cares, and those who live a life devoid of God. We see the contrast between those who believe in a moral structure to life, those who believe you only go around once, as well as those who believe "might makes right."

As you discuss this film, key in on the moral struggle Judah goes through after the tragic deed is done. The dining room vision he has when he returns to his childhood home is especially poignant. You will want to note that even though Judah's father is seeking to make a stand for God, his closing remark is a fallacy, even though it demonstrates great loyalty to God. God is truth and defines truth. God will never stand opposed to the truth. In fact, we can only understand truth in the context of understanding God.

Our children are growing up in a world heavily influenced by existential thought. It is important in viewing this film to describe this non-biblical perspective of life.

Guidelines for Viewing Films

We will conclude this essay with some guidelines and possible resources for more productive film viewing:

1. You may want to subscribe to a movie review newsletter such *as Movieguide: A Biblical Guide to Movies and Entertainment,* Good News Communications, Inc., P.O. Box 9952, Atlanta, GA 30319, or *Preview: Family Movie & TV Review*, PO Box 832567, Richardson, TX 75083-2567. Their website is www.PreviewOnline.org.

2. Take note of the ratings and read a review as you attempt to determine if a movie conforms to the established non-Christian ethical standards of Hollywood. You may have had the experience of walking out of "PG" movies wondering why they held a "PG" instead of an "R" rating. Or perhaps you have seen

“R” rated movies that were far less offensive than some “PG” offerings.

3. Before exposing yourself and your children to a film that may be questionable, you may want to talk with friends who have already seen it in order to discover what they recommend. But you should also exercise caution with these recommendations. Everyone’s perspective is different, so don’t rely on referrals alone.

4. Don’t hesitate to walk out of a movie or to shut off a video that offends your conscience. Your mind and your time are far more important than the money invested. The more movies we see that we know we shouldn’t, the more jaded we become about what offends us. We become desensitized. For example, we may allow our children to see sex scenes that years ago would have been very troubling. Or we may find ourselves watching senseless violence and gore without being offended.

5. You may want to invest in books on how to analyze films, such as *The Art of Watching Films*, by Joseph M. Boggs.

6. Never go to a movie with the attitude of just shutting down your mind and being entertained. Always think as you watch. Be a good critic. It can be especially helpful to attend a film with someone who will discuss it with you afterwards.

7. Finally, think through what you want to learn from the film, such as the film’s premise and how it relates to biblical truth. How are various roles portrayed? How accurate is the historical perspective? What part, if any, does religion play? How do you feel after watching the film? How are various ethnic and other groups of people depicted? Or was there redemptive value in the film?(9)

Above all, be involved with your children in what they are watching. Help them develop a sensitivity to the ethical dimension of their everyday lives. Train them to pay attention

to the moral choices they make. Education begins in the home. There is no doubt about it, children are establishing some of their values from what they see in movies. We need to develop an interest so that we know what our children are watching. Then we can use opportunities to interact with them to discover what they are learning from what they watch. Help them begin to think God's thoughts after Him as they enter the world of movies.

Notes

1. Jurassic Park, Disney, 1993.

2. For deeper study in this area you may want to refer to Mitch Kabby's analysis in Network World. 10(30):89, 26 July 93.

3. *Class Action*, Fox Video, 1990.

4. *Billy Budd*, Key Video, a division of CBS/Fox Video, 1985.

5. Herman Melville, *Billy Budd and Other Tales* (New American Library, 1961).

6. For those who want to study ethical theory (for example, families involved in home schooling), this would be a good point to discuss the ethical teaching of Kant. His "categorical imperative" is based on a sense of duty. Through your actions you must treat individuals as an end in themselves, not only as a means. See Rex Patrick Stevens, *Kant On Moral Practice (*Atlanta: Mercer University Press, 1981).

7. *Dead Poets Society*, Touchstone Home Video, 1989.

8. *Crimes and Misdemeanors,* Orion Home Video, Orion Pictures Corp., 1989.

9. Lois Beck, "The Discerning Moviegoer: Watch What You Watch," *The Bridge* (Messiah College, Mechanicsburg, Penn).

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Film and the Christian

How should a Christian view films? Todd Kappelman, a longtime film critic, calls us to exercise discernment in distinguishing between art and mere entertainment, without damaging our spiritual vitality.

The Convergence of High and Low Culture

An examination of the history of our century will reveal the importance of viewing and studying film for any individuals who wish to understand themselves and their time and place. Film is essential because the distinction so many make between so called “high” and “low” culture has in fact disappeared (if it ever existed in the first place).

Approximately one hundred years ago the dawn of electronic technology, beginning with the invention of the radio, gave birth to mass media and communications. The increase in leisure time and wealth fostered the birth and development of an entertainment industry. The decline in the quality of education and the explosion in the popularity of television sealed the union between what was traditionally considered “high” art and popular culture. Western society is now defined more strictly by the image, the sound, and the moving picture than by the written word, which defined previous centuries. Seldom does anyone ask, “What have you read lately?” One is much more likely to hear the question, “What have you seen lately.” We have become, for better or worse, a visually oriented society. Because literature is no longer the dominant form of expression, scriptwriters, directors, and actors do more to shape the culture which we live in than do the giants of literature or philosophy. We may be at the point in the development of Western culture that the Great Books series

needs to be supplemented by a Great Films series.

The church as a body has a long standing and somewhat understandable tradition of suspicion concerning narrative fiction, the concepts of which apply here to our discussion of film. A brief examination of positions held by some Christians from the past regarding written fictional narratives may help us to understand the concern some have with involvement in fictional narratives as recorded on film.

Alcuin, an influential Christian leader of the ninth century was extremely concerned about the worldliness he saw in the church. One of the things that troubled him the most was the monks' fondness for fictional literature and stories about heroes such as Beowulf and Ingeld. Writing to Higbald, Alcuin said: "Let the words of God be read aloud at the table in your refractory. The reader should be heard there, not the flute player; the Fathers of the Church, not the songs of the heathen. . . . What has Ingeld to do with Christ?"{1}

Tertullian, the father of Latin theology, writing six centuries earlier voiced a similar concern about Christians involved in secular matters when he said: "What has Athens to do with Jerusalem?"{2} Specifically, Tertullian believed that the study of pagan philosophers was detrimental to the Christian faith and should be avoided at all costs.

Paul, the apostle, writing to the Church at Corinth, said: "What partnership does righteousness have with iniquity? Or what fellowship has light with darkness? What accord has Christ with Belial?"{3}

Conclusion: The objections raised against the arts, both past and present, do have merit and should not be dismissed too quickly. Christians have a right and a responsibility to make sure that entertainment and art are not used in a manner that is damaging to their spiritual welfare. It is often a difficult call. For example, many Christians objected to the

work of Federico Fellini and Ingmar Bergman in the fifties and sixties, yet men such as Francis Schaeffer thought that it was necessary to pay attention to what these individuals were saying and why.

The Nature of Film and the Opportunity for Christians

Properly understood film is a narrative medium, a kind of "visual book" with a beginning, middle, and ending that contains some degree of resolution. All film is not created equal; some movies are made with the express purpose of providing diversionary entertainment, while others represent the sincere efforts of artists to make works of art that reflect human emotions and call people to a more reflective existence. This second category of film should be considered an art form and is therefore worthy of the same attention that any other art such as the ballet, sculpture, or painting receives.

Art is the embodiment of man's response to reality and his attempt to order his experience of that reality.{4} Man has always and will continue to express his hope and excitement, as well as his fears and reservations about life, death, and what it means to be human through the arts. He will seek to express his world through all available means, and presently that includes film. Schindler's List, a recent film by Steven Spielberg, is an excellent example of film's ability to express man's hopes and fears.

As a picture of reality, film is able to convey an enormous range of human experiences and emotions. The people one encounters in films are frequently like us whether they are Christian or not. Often the people we see in the better films are struggling with some of the most important questions in life. They are attempting to find meaning in what often appears to be a meaningless universe. These people are often a

vehicle used by a director, producer, or writer to prompt us to ask the larger questions of ourselves.

Film is not and should not be required to be "uplifting" or "inspiring." Christians should remember that non-Christians also have struggles and wrestle with the meaning of life and their place and purpose in the universe. Christians and non-Christians will not and should not be expected to come to the same conclusions to the problems they face in the fictional universe of film. The Scriptures indicate that Christians and non-Christians are different, and this should be a point of celebration, not alarm, for the Christian audience.

T. S. Eliot, speaking about literature, but with much that can be applied to film, had this advice for the Christian:

> Literary criticism should be completed from a definite ethical and theological standpoint…. It is necessary for Christian readers [and film goers by extension], to scrutinize their reading, [again film by extension], especially of works of imagination, with explicit ethical and theological standards.{5}

Therefore, Christians should take their worldview with them when they attend and comment on any film. They should be cautious about pronouncing a film that does not conform with Christian beliefs or their particular notion of orthodoxy as unfit for consumption or undeserving of a right to exist as art.

Conclusion: The need for participation in film arises from not only the diversity of material with which the medium deals, but also from the plurality of possible interpretations concerning a given film. Christians have an opportunity to influence their culture by entering the arena of dialogue provided by film and contending for their positions and voicing their objections with sophistication, generosity, and a willingness to hear from those of opposing beliefs.

Some Concerns about Christian Participation in Cinema{6}

Christians are often concerned about the content of certain films and the appropriateness of viewing particular pieces. This is a valid concern that should not be dismissed too quickly and certainly deserves a response from those who do view objectionable material. The two primary areas of concern leveled by the many detractors of contemporary culture as it pertains to film are found in the categories of gratuitous sex and violence. It is crucial that Christians understand the exact nature of sex and violence, gratuitous and otherwise, and how it may be employed in art. Taking only violence as the representative issue of these two concerns, we must ask ourselves what, if any, redeeming value does it have, and can it be used and viewed under some circumstances?

We might turn to the use of gratuitous violence in literature in order to better understand the role of violence in film. If the former is understood and embraced (albeit with reservation), the latter may also be understood and embraced (again with caution) as a means of expression employed by a new image-driven culture.

The image of gratuitous violence in modernity has one of its first and most important articulations in *The Rime of the Ancient Mariner*, by Samuel Taylor Coleridge. Recall that in the poem the sailor shoots an albatross for absolutely no reason and is condemned by his fellow sailors, who believed the bird was a good omen, to wear the dead body around his neck. The ship is ravaged by plague, and only the cursed mariner survives. After many days of soul searching on the ghost ship, the mariner pronounces a blessing upon all of creation and atones for his wrongs. A sister ship saves the man, and he begins to evangelistically tell his story to anyone who will listen.

Every time this poem is read in a class or other group there is invariably some person who is fixated on the act of violence and emphasizes it to the point of losing the meaning of the entire poem. The story is about a mariner who realizes the errors of his ways, repents, and comes to a restored relationship with creation and other men. For Coleridge, the act of violence thus becomes the vehicle for the turning of the character's soul from an infernal orientation to the paradisal. Other authors have used similar methods. Dante, for example, repeats a similar pattern when he explored the spiritual realms in his poetic chronicle *The Divine Comedy*. First, he takes his readers through the harshness, pain, and misery of the Inferno before moving into Purgatory and finally into the bliss and joy of Paradise. Dostoyevsky composed four novels that begin with the heinous crime of Raskolnikov and develop to the salvation of the Karamazov brothers.

Conclusion: The writers mentioned here and many serious, contemporary film makers often explore the darkness of the human condition. They don't do it simply to posture or exploit, but to see deeply and lay bare the problems and tensions. But, they also do it to look for answers, even the light of salvation/Salvation. The picture is not always pretty, and the very ugliness of the scene is often necessary to accurately portray the degree of depravity and the miracle of salvific turns in fiction. By virtue of their full acquaintance with the dark side of the human condition, when they propose solutions, these solutions appear to be viable and realistic.

Biblical Examples of Gratuitous Violence

The prohibition against and objections to the use of violence in film may be understood better through an examination of the use of violence in the Bible.

One example found in Scriptures is in the thirteenth chapter of the book of Isaiah. In verses fifteen and sixteen the

prophet is forecasting the particulars of the future Assyrian military invasion and the conditions the people of Israel and the surrounding countries will experience. He writes:

> Whoever is captured will be thrust through; all who are caught will fall by the sword. Their infants will be dashed to pieces before their eyes; their houses will be looted and their wives ravished (Isaiah 13:15-16).

The prophet is talking about the impaling of men by the conquering armies, the willful smashing of infants upon the rocks, and the raping of women. In an oral and textual based society, those who heard the words of Isaiah would have been able to imagine the horrors he described and would have made mental images of the scenes.

In an image-driven society if this scene were to be part of a movie, a scriptwriter and director would have actors and actresses play the parts, and the violence would be obvious to all. Recall the scene in The Ten Commandments where the Egyptian armies attempted to follow Moses across the Red Sea. One sees horses and soldiers trapped under tons of water. Their bodies go limp before they can get to the surface. And those who can make it to the top face certain death trying to swim back to shore. In spite of these, and other horrific scenes, this movie is often held to be a "Christian classic" and deemed to be a good family film by many.

A second and even more disturbing example of gratuitous violence in the Bible is found in the twentieth chapter of Judges. Here a Levite and his concubine enter the house of an old man from the hill country of Ephraim to spend the night. While they are there, some wicked men in the city want to have homosexual relations with the Levite traveler and demand that the old man hand them over. The evil men take the man's concubine, rape and kill her, leaving her dead body in the doorway. The traveler is so distraught that he cuts his concubine into twelve pieces and sends the body parts back to

his fellow Israelites. The Israelites then form a revenge party and go into battle with the Benjamites who will not turn over the evil men for punishment.

Again, if this story were to be translated into a visual medium the scenes of rape and later dismemberment of a body, even if they were filmed in standards from the forties or fifties, would be very disturbing.

Conclusion: The purpose of the violence in these examples may be that the details in each passage provide information which serves as a reason for a latter action. Or, the information provided shows us something about the nature of God and the way He deals with sin. If both these examples show a difficult, but necessary use of violence in telling a story, then perhaps violence may be used (portrayed) for redemptive purposes in fictional mediums such as film. This is not an airtight argument, rather the issue is raised as a matter for consideration while keeping in mind that Christians should always avoid living a vicariously sinful life through any artistic medium.

Weaker Brother Considerations in Viewing Film

Paul’s great teaching concerning meat sacrificed to idols and the relationship of the stronger and weaker brothers to one another is laid out in 1 Corinthians 8. We should remember that Paul clearly puts the burden of responsibility on the stronger brother. It is this person who should have the interest of the weaker brother in mind.

Persons who exercise rampant Christian freedom when watching films that are objectionable to some others does not necessarily mean that they are strong Christians. It could indicate that these people are too weak to control their passions and are hiding behind the argument that they are a stronger brother. Do not urge others to participate in

something that you, as a Christian, feel comfortable doing if they have reservations. You may inadvertently cause the other person to sin.

There are basically three positions related to Christians viewing film.

The first of these three is prohibition. This is the belief that films, and often television and other forms of entertainment, are inherently evil and detrimental to the Christian's spiritual well being. Persons who maintain this position avoid all film, regardless of the rating or reputed benefits, and urge others to do the same.

Abstinence is the second position. This is the belief that it is permissible for Christians to view films, but for personal reasons this person does not choose to do so. This may be for reasons ranging from a concern for the use of time or no real desire to watch film, to avoidance because it may cause them or someone they are concerned about to stumble. Willingly abstaining from some or all films does not automatically make one a weaker brother, and this charge should be avoided! One should avoid labeling a fellow Christian "weaker" for choosing to abstain from participation in some behavior due to matters of conscience.

Moderation is the final position. This is the belief that it is permissible to watch films and that one may do so within a certain framework of moderation. This person willingly views some films but considers others to be inappropriate for Christians. There is a great deal of disagreement here about what a Christian can or cannot and should or should not watch. Although some of these disagreements are matters of principle and not of taste, Christian charity should be practiced whenever one is uncertain.

Conclusion: There is a valid history of concern about Christian involvement in the arts and fictional and

imaginative literature. This issue extends to the medium of film and manifests similar concerns about film and Christians who view film. However, because film is one of the dominant mediums of cultural expression, film criticism is necessary. If Christians do not make their voices heard then others, often non-Christians, will dominate the discussion. All films contain the philosophical persuasions of the persons who contribute to their development, and it is the job of the Christian who participates in these arts to make insightful, fair, and well-informed evaluations of the work. Not everyone feels comfortable in viewing some (or any) films and the Christian should be especially mindful of the beliefs of others and always have the interest of fellow believers as well as non-believers in mind. While "film," the artistic expression of the cinematic medium has been the focus and not "movies," the entertainment based expression, much of what has been said of the former is applicable to the later.

Appendix

Christians should be aware that the freedoms exercised in participation in the film arts are privileges and should not be practiced to the point of vicarious living through escape into fictitious worlds. In 1 Corinthians 10: 23-31 (and 6:12) the Apostle Paul writes that "everything is permissible, but not everything is constructive."

He is addressing the issue of meat sacrificed to idols in chapter 10 and sexual purity in chapter 6. This may serve as a guide for Christians who are concerned about their involvement in film and a caution against construing what is written here as a license to watch anything and everything. The Apostle is very careful to distinguish between that which is permissible and that which is constructive, or expedient. What Paul means is that, in Christ, believers have freedoms which extend to all areas of life, but these freedoms have the potential to be exercised carelessly or without regard for others, and thus become sin. The guiding rule here is that Christians should

seek the good of others and not their own desires. This would mean that anyone who is participating in film that is objectionable should have the interests of others, both believers and non-believers, in mind. We live in a fallen world and almost everything we touch we affect with our fallen nature, the arts notwithstanding. If we are to be active in redeeming the culture for the glory of God, then by necessity we must participate in the culture and be salt and light to a very dark and unsavory world. It is imperative that Christians who are active in their culture and interested in participating in the ever growing "culture wars," remember Paul's admonition in Philippians that we "work out our salvation daily with fear and trembling." Anything less would be flirting with spiritual disaster and would not bring glory to God.

Parents concerned for the spiritual and psychological welfare of their children would do well to offer more than a list of prohibitions against what films can be viewed. As with anything that involves issues of Christian freedom, maturity in individual matters must be taken into account. The example of a young child's first BB gun may serve as an illustration. In some instances a child may be ready for the first air rifle at age twelve or thirteen. Other children may not be ready until they are eighteen, and some may best served if they never possess the gun in question. Parents should realize that film is a narrative medium which often contains complex philosophical ideas. To continue to absorb films at the current rate and not offer thoughtful criticism on what we are watching is equivalent to visiting museums and announcing that the Picasso or Rembrandt retrospective is "cool" or "stupid." If we are concerned parents, and wish to gain the respect of our children, we can and must do better than this.

Notes

1. "Letter to Higbald," as quoted in Eleanor S. Duckett, *Alcuin, Friend of Charlemagne* (New York:Macmillan, 1951), 209.

2. Tertullian, *On the Against Heretics*, chap. 7.
3. Paul, 2 Corinthians 6:14-15.
4. John Dixon, Jr., *Nature and Grace in Art,* as quoted in Leland Ryken's *The Liberated Imagination*, p.23.
5. T. S. Eliot, *Religion and Literature.*
6. Much of the material for this section was first articulated by Jeff Hanson, my co-editor, in the March/April issue of *The Antithesis,* vol. 1, no. 2, 1995.

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