

# Where Was God on Sept. 11? The Problem of Evil

*Dr. Ray Bohlin explores the problem of evil in light of the terrorist attacks on the U.S. on Sept. 11, 2001.*

## Why Didn't God Prevent the Terrible Attacks?

The events of September 11th are indelibly etched in our hearts and minds. The horrible memories of personal tragedy and suffering will never really go away. As well they shouldn't. As Christians we were all gratified to see so many of our national, state, and local leaders openly participate in prayer services and calling upon people of faith to pray for victims' families and injured survivors.

What was lost underneath the appearance of a religious revival was the clear cry of many that wondered if our prayers were justified. After all, if we pray to God in the aftermath and expect God to answer, where was He as countless individuals cried out to Him from the planes, the World Trade Center and the Pentagon? The skeptical voices were drowned out because of the fervent religious outcry seeking comfort and relief. But make no mistake; the question was there all the time. Where was God on September 11th? Surely He could have diverted those planes from their appointed destinations. Why couldn't the hijackers have been intercepted at the airports or their plots discovered long before their designed execution?

Why so many innocent people? Why should so many suffer so much? It all seems so senseless. How could a loving God allow it?

It is important to realize also that the suffering of those initial weeks is only the tip of the iceberg. There will be

military deaths and casualties. The war on terrorism will be a long one with mounting personal and economic costs. The clean up will also continue to take its ever-mounting toll in dollars, lives, and emotional breakdowns.

Former pastor Gordon MacDonald spent time with the Salvation Army in caring for people and removing debris and bodies from the rubble of the World Trade Center. He relates this encounter from his journal of September 21 in *Christianity Today*:[{1}](#)

“Later in the night, I wandered over to the first-line medical tent, which is staffed by military personnel who are schooled in battlefield casualties. The head of the team, a physician, and I got into a conversation.

“He was scared for the men in the pit, he said, because he knew what was coming ‘downstream.’ He predicted an unusual spike in the suicide rate and a serious outbreak of manic depression. . . . Many of the men will be unable to live with these losses at the WTC. It’s going to take an unspeakable toll on them.”

So why would God allow so much suffering? This is an ancient question. The problem of reconciling an all-powerful, all-loving God with evil is the number one reason that people reject God. I will try to clarify the question, provide some understanding, and make some comparisons of other explanations.

## **Psalm 73 and Asaph’s Answer**

The Bible answers the question of where God was on September 11 in many passages, but I would like to begin with the answer from Asaph in Psalm 73. My discussion will flow from the excellent discussion of the problem of evil found in Dr Robert Pyne’s 1999 book, *Humanity and Sin: The Creation, Fall and Redemption of Humanity*.[{2}](#)

In Psalm 73, Asaph begins by declaring that God is good. Without that assumption, nothing more need be said. He goes on in verses 2-12 to lament the excess and success of the wicked. In verses six and seven he says, "Therefore pride is their necklace; they clothe themselves with violence. From their callous hearts comes iniquity; the evil conceits of their minds know no limits." (Psalm 73:6-7). From this point Asaph lets his feelings be known by crying out that this isn't fair when he says in verse 13, "Surely in vain have I kept my heart pure; in vain have I washed my hands in innocence."

The wicked seem to snub their noses at God with no apparent judgment, while Asaph strives to follow the Lord to no benefit. We have all experienced this in one form or another. Some things in this world simply aren't fair. In the last ten verses of the psalm, Asaph recognizes that the wicked will indeed realize their punishment in the future. God's judgment will come. He also realizes that God is always with him and that is sufficient.

18th century philosopher David Hume stated the classical problem of evil by saying that if God were indeed all powerful He would do something about evil, and that if He were all-loving He would want to do something about evil. Since evil exists, God must either not be able or not want to do anything about it. This makes God either malevolent or impotent or both. But Hume chooses to leave out the option, as Asaph resolves, that God is patient. Hume, like many before him and after him, grows weary with a God who is patient towards evil.

We long for immediate justice. But before we pray too earnestly for immediate justice, we'd better reflect on what that would be like. What would instant justice look like? Immediate justice would have to be applied across the board. That means that every sin would be proportionately and immediately punished. We soon realize that immediate justice is fine if applied to everybody else. Dr. Pyne quotes D. A. Carson as saying, "The world would become a searing pain; the

world would become hell. Do you really want nothing but totally effective, instantaneous justice? Then go to hell.”<sup>{3}</sup> I think we’re all quite comfortable with a God that does not apply immediate justice.

## **Evil and the Sovereignty of God**

Next, I want to focus on God’s sovereignty. We understand that God knew what He was doing in creating people with the ability to choose to love Him or hate Him. In order for our love for Him to be real, our choice needed to be real and that means creating creatures that could turn from Him as well as love Him. In order to have creatures with moral freedom, God risked evil choices.

Some would go so far as to say that God couldn’t intervene in our evil choices. But in Psalm 155:3, Psalm 135:6, and in Nebuchadnezzar’s words of praise in Daniel 4:34-37 we’re told it is God who does whatever He pleases. However, God does perform acts of deliverance and sometimes He chooses not to. We are still left with the question “Why?” In the book of Job, Job basically proclaims his innocence and essentially asks why? God doesn’t really give Job an answer, but simply reminds him who is in charge. (Job 38:2-4) “Who is this that darkens counsel by words without knowledge?” the Lord asks Job.

The parameters are clearly set. God in His power is always capable of intervening in human affairs, but sometimes He doesn’t and we aren’t always given a reason why. There is tension here that we must learn to accept, because the alternative is to blaspheme by assigning to God evil or malevolent actions. As Asaph declared, God is good!

This brings us to the hidden purposes of God. For although we can’t always see God’s purpose, we believe He has one in everything that occurs, even seemingly senseless acts of cruelty and evil. Here is where Jesus’ sufferings serve as a model. The writer of Hebrews tells us that Jesus endured the

cross for the joy set before Him. (Hebrews 12:1-3) So then, we should bear our cross for the eternal joy set before us. (Hebrews 12:11, 2 Corinthians 4:16-18) But knowing this doesn't always make us feel better.

When Jesus was dying on the cross all His disciples but John deserted Him. From their perspective, all that they had learned and prepared for over the last three years was over, finished. How could Jesus let them crucify Him? It didn't make any sense at all. Yet as we well know now, the most important work in history was being accomplished and the disciples thought God was absent. How shortsighted our perspective can be.

## **The Danger of a Nice Explanation**

But with this truth comes the danger of a nice explanation. Even though we know and trust that there is a purpose to God's discipline and His patience towards ultimate judgment, that doesn't mean we should somehow regard evil as an expression of God's goodness. In addition, we can be tempted to think that if God has a purpose to evil and suffering, then my own sin can be assigned not to me but to someone else, namely God Himself because He had a purpose in it.

Dr. Robert Pyne puts it this way.

We may not be able to fully resolve the problem of evil, and we may not be able to explain the origin of sin, but we can see the boundaries that must be maintained when addressing these issues. We share in Adam's guilt, but we cannot blame Him for our sin. God is sovereign, and He exercises His providential control over all things, but we cannot blame Him either. God permits injustice to continue, but He neither causes it nor delights in it.[\[4\]](#)

Another danger lies in becoming too comfortable with evil. When we trust in God's ultimate purpose and patience with evil

we shouldn't think that we have somehow solved the problem and therefore grow comfortable in its presence. We should never be at peace with sin, suffering, and evil.

The prophet Habakkuk sparred with God in the first few verses of chapter 1 of the book bearing his name by recounting all the evil in Israel. The Lord responds in verses 6-11 that indeed the Babylonians are coming and sin will be judged. Habakkuk further complains about God's choice of the godless Babylonians, to which God reminds him that they too will receive judgment. Yet the coming judgment still left Habakkuk with fear and dread. "I heard and my inward parts trembled: at the sound my lips quivered. Decay enters my bones, and in my place I tremble. . . . Yet, I will exult in the Lord." (Habakkuk 3:16-19.) Habakkuk believes that God knows what He is doing. That does not bring a smile to his face. But he can face the day.

"We are not supposed to live at peace with evil and sin, but we are supposed to live at peace with God. We continue to trust in His goodness, His sovereignty, His mercy, and we continue to confess our own responsibility for sin." [\[5\]](#)

## **He Was There!**

Though we have come to a better understanding of the problem of evil, we are still left with our original question. Where was God on September 11th?

While the Christian answer may not seem a perfect answer, it is the only one which offers truth, hope, and comfort. Naturalism or deism offers no real answers. Things just happen. There is no good and no evil. Make the best of it! Pantheism says the physical world is irrelevant or an illusion. It doesn't really matter. Good and evil are the same.

To answer the question we need to understand that God does, in

fact, notice when every sparrow falls and grieve over every evil and every suffering. Jesus is with us in all of our suffering, feeling all of our pain. That's what compassion means, to suffer with another. So the suffering that Christ endured on the cross is literally unimaginable.

"The answer is, how could you not love this being who went the extra mile, who practiced more than He preached, who entered into our world, who suffered our pains, who offers Himself to us in the midst of our sorrows?"[\[6\]](#)

We must remember that Jesus' entire time on earth was a time of sacrifice and suffering, not just His trial and crucifixion. Jesus was tempted in the manner of all men and He bore upon Himself all our sin and suffering. So the answer is quite simple. He was there!

He was on the 110th floor as one called home. He was at the other end of the line as his wife realized her husband was not coming home. He was on the planes, at the Pentagon, in the stairwells answering those who called out to Him and calling to those who didn't.

He saw every face, knew every name, even though some did not know Him. Some met Him for the first time, some ignored Him for the last time. He is there now.

Let me share with you one more story from Gordon MacDonald's experience with the Salvation Army during the initial clean up at the World Trade Center.

"There is a man whose job it is to record the trucks as they leave the pit with their load of rubble. He is from Jamaica, and he has one of the most radiant smiles I've ever seen. He brings a kind of spiritual sunshine to the entire intersection. "I watch him—with his red, white, and blue hard hat—talking to each truck driver as they wait their turn to go in and get a load. He brightens men up. In the midst of those smells, the dust, the clashing sounds, he

brings a civilizing influence to the moment.

“Occasionally I go out to where he stands and bring him some water. At other times, he comes over and chats with us. We always laugh when we engage. “I said to him last night, ‘You’re a follower of the Lord, aren’t you?’ He gave me an enthusiastic ‘Yes! Jesus is with me all the time!’ “Somehow this guy represents to me the quintessential picture of the ideal follower of Christ: out in the middle of the chaos, doing his job, pressing a bit of joy into a wild situation.”

[\[7\]](#)

## Notes

1. “Blood Sweat and Prayers,” *Christianity Today*, Nov. 12, 2001, p. 76.
2. Robert Pyne, *Humanity and Sin: The Creation, Fall and Redemption of Humanity*, pp. 193-209.
3. Pyne, p. 197.
4. Pyne, p. 204.
5. Pyne, p. 206.
6. Peter Kreeft, quoted in *The Case for Faith* by Lee Strobel, 2000, p. 45-46.
7. “Blood Sweat and Prayers,” *Christianity Today*, p. 76.

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# The Enlightenment and Belief in God

*The skepticism and relativism seen in our society today didn't just pop up out of nowhere. They received new life during the era of the Enlightenment. Rick Wade provides an overview of*



*this important period.*



*This article is also available in [Spanish](#).*

We are often tempted to think of our own day as truly unique, as presenting challenges that others have not known. Among other challenges, Christians in the West today have to deal with a foundational philosophical matter: namely, the question of the possibility of knowing truth. The mindset in our society today is either one of skepticism or of relativism. Skepticism says there is truth but we can't know it; relativism says there *is* no fixed truth. These mindsets affect all claims to truth, of course, but they are especially significant for Christians as we seek to proclaim the Gospel to others and hold onto it ourselves in these days of uncertainty.

Is the challenge of the loss of truth new? Not at all. There have been periods of skepticism throughout the history of the West. In this article we'll take a look at the era known as the Enlightenment, that period in the history of the West extending from the late 17th through the 18th centuries. What we'll see is that the very issues we're dealing with today were problems three centuries ago. Of particular concern to us will be the knowledge of God.[\[1\]](#)

Before looking at the Enlightenment itself, let's take a brief look at the mindset preceding this extraordinary era.

Prior to the Enlightenment, believing in God in the West was like believing in the sunrise; the answer to all the big questions of life was God (whether a given individual was inclined to *obey* God was another matter). The Bible was the source of knowledge about Him, especially the Old Testament, for there one could learn, among other things, the history of humankind and the divine purposes. Even political questions were to be solved by the Old Testament.

Everything was understood to work according to God's plan. The events of history were not chance occurrences, but events that served to carry out God's will. The universe was fairly young, having been created by God about 4000 years before Christ, and it was kept in operation through God's immediate involvement. The earth was at the physical center of the universe; since man was the highest level of creation, clearly God's purposes were centered on him.

For some people this picture of the world made for a comfortable home: nice and neat and orderly. However, the world was a mysterious and sometimes frightening place. This, along with the generally held belief in "that Last Judgment where many would be called but few chosen,"<sup>{2}</sup>

produced in some a pessimistic outlook. "'Certainly there is no happiness within this circle of flesh,' said Sir Thomas Browne, 'nor is it in the optics of these eyes to behold felicity.'"<sup>{3}</sup>

Although the various major landmasses of the earth were known, other civilizations were not. Europeans knew little about other cultures. It was easy to believe that theirs was the highest civilization.

With the rise of science and the discovery of other civilizations came a new way of thinking about "God, man, and the world." Let's look at these briefly.

## **A Shift in Thinking**

### *Science*

In the Renaissance era, the world started getting bigger for Europeans. Knowledge increased rapidly, and from it followed major changes in life. The various strands of change merged in the Enlightenment, culminating in a new way of looking at the world.

A major shift took place in the world of science with the development of the ideas of such people as Francis Bacon (1561-1627). Bacon, an English philosopher and statesman, abandoned the classical deductive way of understanding nature handed down from Aristotle, championing instead an experimental, inductive approach. He rejected the authority of tradition, and provided "a method of experiment and induction that seemed to offer an infallible means of distinguishing truth and error."[{4}](#)

Although science was later to become the source of confidence for people in the West, in the early days scientific discoveries were unsettling. For example, the invention of the telescope resulted in the overturning of Aristotle's theory of the universe in which the earth, and hence man himself, was the center. Aristotle taught that the universe was a series of concentric spheres, one outside the other. "Copernicus and his successors shattered this world," says historian James Turner.[{5}](#) Now man was understood to live on a tiny planet flung out into a space that had no center. It was a time of great confusion. In the words of poet John Donne, "'Tis all in pieces, all cohaerence [sic] gone.'"[{6}](#) The discovery that we aren't at the center of the universe made people wonder if we are truly significant at all.

More disturbing than this, however, were geological discoveries.[{7}](#) It appeared that the earth was older than the current understanding of the Old Testament, which seemed to some to say the world was created about 4,000 years before Christ. The Bible had long been the authority on such matters. Could it be wrong? To question the Bible was to question Christianity itself. Because Christianity provided Europeans' their basic worldview, such questions were extremely troubling. *Exploration*

Voyages of discovery had a profound impact on Europeans' view

of their place in the world and of their Christian beliefs. Discoveries of other civilizations made Europeans wonder if their Christian civilization was truly any better than any others. China was a particular problem. It apparently predated European civilization, and possibly even the Flood! Like the Europeans, the Chinese saw *themselves* as the center of the world. And China wasn't Christian!

Other more primitive societies presented their own difficulties. For example, reports of how gentle and loving American Indians were made people wonder about the doctrine of "original sin." They wondered, too, if it could be that God would destroy such people as these in a Flood.

Furthermore, if other civilizations were able to function without Christian beliefs, maybe Christianity itself wasn't so significant, at least on the cultural level. Maybe it was just one religion among many.<sup>[8]</sup> Norman Hampson concludes that "The intellectual challenge of non-European societies [were] a much more direct and fundamental challenge to traditional Christian beliefs than any which seemed likely to come from the scientists."<sup>[9]</sup>

Thus, the discoveries of science and of voyages first disrupted Europeans' orderly world, and then made people doubt the significance of their religion itself.

## **The New Cast of Mind**

*Shift in Knowledge* Let's look more closely at changes in thinking that developed during the Enlightenment.

In the early 17th century, French philosopher René Descartes (1596-1650) formulated a very rationalistic philosophy. His primary goal was to produce a logically certain argument for the existence of God. To do so, he employed what has come to be known as the *method of doubt*. Descartes believed we were to doubt any idea that wasn't "clear and distinct." The only idea

he could hold in such a manner was that he himself existed. Hence the phrase, "I think, therefore I am." From there Descartes developed his philosophy in a logical, rational manner. He even approached nature from a deductive, rationalistic perspective. Beginning with general principles and known facts of nature, Descartes would deduce what the rest of nature should be like.

Although Descartes' way of looking at the world was overthrown by the experimental approach, his philosophy in general had a profound impact. He is considered by some to be the first modernist philosopher, for he looked for certainty in knowledge within the individual, not from an outside authority. Reason became more important than revelation.

Sir Isaac Newton (1642-1727) was an immensely significant figure in the developing world of science. His discovery of the law of gravity showed that nature could be understood by man. Man would no longer be at the mercy of an unknown world. Newton's work was so significant for understanding nature that Alexander Pope was prompted to write, "Nature and Nature's laws lay hid in night, God said 'Let Newton be!' and all was light."[{10}](#)

John Locke (1632-1704) was another major thinker in the Enlightenment era. Historian Norman Hampson says, "the new currents of thought all seemed to flow together in [him]".[{11}](#) Locke believed that knowledge by experience is superior to that which is accepted by belief and trust – "the floating of other men's opinions in our brains," as he called it.[{12}](#) He rejected the theory of innate ideas taught by Descartes, believing instead that our minds begin as blank slates to which is added knowledge by experience. Locke carried this approach into the realm of human nature and morality. He believed that "moral values arose from sensations of pleasure and pain, the mind calling 'good' what experience showed to be productive of pleasure."[{13}](#) Although Locke was a Christian, he set the stage for a naturalistic understanding of morality.

## *New Optimism*

This new way of looking at the world, of listening first to experience rather than to tradition and the church, was a major characteristic of the Enlightenment. James Turner calls this a “new cast of mind.” No longer were people to be dependent upon the Church to tell them about their world. Now they could learn about it in other ways.

In time the unsettling first wrought by scientific discovery was replaced by an “unprecedented optimism” based on the confidence in man’s ability to “shape his material and social environment.”<sup>{14}</sup> There was “a gradual and complex shift in the intellectual climate,” Norman Hampson says. “As science seemed to establish itself on an impregnable basis of experimentally verified fact, doubt and confusion eventually gave way to self-confidence, the belief that the unknown was merely the undiscovered, and the general assumption—unprecedented in the Christian era—that man was to a great extent the master of his own destiny.”<sup>{15}</sup>

## **Secularization and the Church**

The findings of science had profound effects on people’s thinking about God and their religion during the Enlightenment. However, science wasn’t alone in this. Other forces were at work pushing Europe into a new secularism.

### *The Beginnings of Secularization*

As temporal rulers consolidated their power in Europe, the political power of the Church waned. Fragmented feudal kingdoms began to merge together into nation-states and assumed more power over the people. The Reformation sped up the secularization of politics as governments distanced themselves from the warring churches to maintain peace.

Capitalism and technology furthered the separation as they weakened the hold the Church had on the populace. Before the

printing press was invented, for instance, the Church heavily influenced the flow of information in society. But now “the printing press effectively ended church regulation of learning.”[\[16\]](#) Other secular institutions arose taking up more of people’s lives in areas not governed by the Church. Trade, for example and all it involved— travel, the establishment of businesses, banks and stock exchanges- -added more institutions that were outside the control of the Church. As James Turner says, “The church’s words, though still formidable, competed with a widening range of alluring voices that . . . did not have the church’s vested commitment to defend Christianity.”[\[17\]](#)

Secularization didn’t *necessarily* undermine Christianity, however. People might actually have developed a firmer faith as a result of being able to read about and discuss the faith. It could be that “with worldly ambitions curtailed and legal powers short, the churches exercised deeper spiritual influence.”[\[18\]](#) Nonetheless, in society the voice of the Church grew weaker.

### *The Church*

The new experimental cast of mind had profound effects on religion and the Church. Religion now came under the same scrutiny as other areas of thought. Doctrine drew greater attention since it suited the new concern with rational and orderly thought. Mystery was downplayed, and tradition lost significance. The new intellectual mood called for individuals to think matters through for themselves, and as a result, people began to divide over doctrinal differences. If “clear and distinct” ideas were what should be believed, as Descartes taught, then the individual person took on an authority previously held by tradition or the Church.

The Protestant Reformation played a major role in the fracturing of the Church and its loss of power. According to Norman Hampson, rival claims to leadership in the Church

contributed most to the decline of its intellectual authority in society. If church leaders couldn't agree on what was true, who could? Although cutting edge thinkers were satisfied that traditional attitudes and assumptions should no longer prevail, they were not able to come up with clear alternatives. "The picture," says Hampson, "was one of a confused *mêlée*." [\[19\]](#)

Church leaders began "revising belief to fit the new intellectual style. . . . The very meanings of 'religion' and 'belief' began subtly to change . . . during the Middle Ages religion involved not so much assent to doctrines . . . as participation in devotion, particularly communal ritual. Religion was more a collective than an individual affair and collectively it came closer to a system of practice than a parcel of tenets, while individually it meant more a person's devoutness than his adherence to a creed." [\[20\]](#) In the Enlightenment, however, doctrines became more important than practice for some, and the result of doctrinal debates was the breakup of the Protestant Church into multiple denominations.

The Bible itself was subjected to the new way of thinking. First, since all texts of antiquity were now open to question, the Bible too became subject to rational scrutiny. Which parts were to be accepted as historically accurate and which rejected? Second, since scriptural teachings were no longer to be accepted simply on the basis of authority, specific matters were brought up for debate – for example, the matter of the reality of hell.

Frenchman Richard Simon (1638-1712) subjected the Old Testament to such scrutiny. His book, *Critical History of the Old Testament*, was the first to examine the Bible as a literary product. He treated "the Old Testament as a document with a history, put together over time by a variety of authors with a variety of motives and interests, rather than a divinely-revealed unity." [\[21\]](#) Although his work was condemned across many Christian denominations, the die was cast, and



others continued the same kind of analysis.

Political separation from the Church, new means of learning, the loss of tradition, dissension in the churches, doubts about Scripture—these things and more served to turn attention more to the secular than to the sacred.

## **Belief in God**

### *Nature and God*

All of this – the findings of science and exploration and the new experimental way of thinking, along with doubts about the validity and significance of Church teaching – took its toll on belief in God.

One concern was the relationship of God to nature. Newton believed God had to be actively involved in nature because the laws he discovered didn't seem to work uniformly throughout the universe. God had to keep things working properly.<sup>{22}</sup> For those like Newton, the findings of science were exhilarating; they saw them as God's means of ordering His world. "Even those few minds who had entirely given the universe over to orderly natural law," says Turner, "still needed to assume God's existence. For natural laws themselves presupposed a divine Lawgiver."<sup>{23}</sup>

Nonetheless, a distance developed between God and nature since nature was now understood in terms of natural laws that were comprehensible to men. René Descartes had believed that nature was to be understood in terms of ultimate realities. Thus, he kept science, theology, and metaphysics together. The new experimentalism of Bacon and Newton, however, separated them. "The modern conception of the natural world, understood as clearly distinguished from and even opposed to an impalpable spiritual world, was being invented," says Turner.<sup>{24}</sup> God was withdrawn more and more "as nature came to be understood . . . as governed by God through secondary causes."<sup>{25}</sup> He didn't

disappear; He just adopted a new mode of operation. A mechanistic strain in science suggested a more impersonal Deity. God began to be thought of as a “divine Engineer.”[{26}](#) Thus, scientists stopped concerning themselves with metaphysical answers. They looked to nature to explain itself.[{27}](#)

Now that God didn't seem to be necessary to the operation of the world, some began to doubt His reality altogether. Prior to the Enlightenment, atheism was a “bizarre aberration” for well over a thousand years in the West. One writer said that, “As late as the sixteenth century, disbelief in God was literally a cultural impossibility.”[{28}](#) One couldn't explain the world without God. Growing vegetation, intellectual coherence, the orbits of the planets, the existence of life itself, morality—these and other issues all found their roots in God. With science now able to explain how the world worked, however, doubts about God began to rise. Belief in His existence now rested more on the idea of Providence, the beneficial acts of God on our behalf. It was believed that the earth was made for man's happiness, that there was a morally meaningful order to things, and there had to be a God to explain this.

However, with time there developed a more pessimistic view of nature, which lessened the force of Providence. Nature produced poisonous plants and dangerous animals as well as good things. In the words of the poet William Blake:

Tiger! Tiger! Burning bright  
In the forests of the night,  
What immortal hand or eye  
Dare frame thy fearful symmetry?[{29}](#)

While there was obviously no wholesale abandonment of belief in God, the foundations for belief seemed to be eroding. And when God's existence became debatable, says Turner, “the center fell out of Western intellectual life. If divine

purpose did not undergird the cosmos, then whole structures of meaning collapsed and new ones had to be built up, brick by precarious brick.”[\[30\]](#)

### *Natural Religion–Deism*

Norman Hampson notes that, with the splintering of the Church in the Reformation, and with the pressure of looking at everything in terms of the new cast of mind, churches began making concessions in their teachings. “When the churches were prepared for so many concessions, and seemed encumbered rather than sustained by such dogma as they retained, there was a tendency for the educated to drift by easy stages from Christianity to natural religion.”[\[31\]](#) Natural religion, or Deism, was religion divorced from the supposed “superstition” of revealed religion such as Christianity. Human reason unaided by revelation, it was thought, could lead thinking men to the truth of God. Deism was a very basic, not highly elaborated theistic belief. God was “a kind of highest common denominator of the revealed religions.” In fact, some thought all the major religions worship the same God![\[32\]](#) Natural religion was the religion of all mankind. It was centered on man, and it bound all men to a common moral law. Living right counted more than right doctrine. As Pope said,

For Modes of Faith let graceless zealots fight;  
He can't be wrong whose life is in the right.[\[33\]](#)

## **Apologetics**

The need to prove the truth of Christianity would scarcely have crossed the mind of a medieval preacher.[\[34\]](#) “The known unbelievers of Europe and America before the French Revolution,” says Turner, “numbered fewer than a dozen or two.”[\[35\]](#) Now the possibility of an intellectually grounded atheism was very real. Fear of unbelief prodded Christian apologists into action.

There were four possible responses to problems created for belief by the many new ideas: to be ignorant of them, to firmly reject new ideas, to accept the new thinking but keep religion autonomous, and to recast Christian beliefs in terms of the new ideas. The latter was the route Deists and others took. "Reason and observation gave always the most certain knowledge of any reality that lay outside our minds," says Turner. "Belief for its own good must therefore be fitted to the new cast of mind."[\[36\]](#)

Some, like the Quakers, believed that belief in God eluded rationality. "On the contrary, the rationalizers insisted, belief in God was entirely reasonable and plausible," says Turner. "And they trimmed it accordingly where its reasonableness seemed shaky. They played down creeds in general and mysterious doctrines in particular. Truth could not be obscure. They repudiated the metaphysical flights of scholasticism, both Catholic and Protestant, in favor of common-sense arguments grounded in palpable reality. Truth must be plain to see. . . . The use of science soon became a phenomenally popular apologetic tool."[\[37\]](#)

Morality assumed greater importance as a test of the truth of the faith. As secularization pushed religion more to the private sphere, "emphasis fell increasingly on inner religiousness rather than externalities of ritual. Cultivation of a clean conscience, then, seems to have become a more common test of inward sanctity, a measure of how close one stood to God."[\[38\]](#) Religion grew more preoccupied with everyday behavior.

This was important in apologetics, because it allowed an escape from concerns about divisive doctrinal concerns and the uncertainties of new philosophy. It had universal appeal. Human nature and conscience worked like natural law: they revealed the moral law in us as natural laws showed God's rational wisdom in nature. Turner comments:

Ethics and physics confuted the atheist and confirmed the reasonableness of Christianity. The rational man demonstrated God and everything essential to religion . . . through the marks that Deity had left in this world, ready for reason and observation to discover. Only the fool stumbled into the pit of atheism or the mumbo-jumbo of mystery. . . . Good morals and a small clutch of plain, rational beliefs kept the Christian safe from unbelief and guided him to eternal reward.[{39}](#)

This attitude shaped the thinking of subsequent generations of apologists. Perhaps they did stave off atheism for a while. Turner tells us, "These believers . . . had come to terms with modernity and had refitted belief to sail in its waters. With much of the incomprehensibility and mysterious taken out of it, belief in God was now based more solidly in morality and rationality; that is, in tangible human experience and demonstrable human knowledge. Confusion and uncertainty, apologists might rationally hope, would now give way to a new confidence in reasonable and moral religion."[{40}](#)

### *Conclusion*

In the Enlightenment, people were shaken by a new way of thinking that challenged the simple acceptance of tradition and religious authority, but their confidence was restored through science and technology. Today, people are shaken by the loss of *this* confidence. We are seeing now that putting our confidence in our own ability to understand our world and fix it provides a shaky foundation. The need today is for both a reminder that truth *can* be known—ultimately through God's revelation in Christ—-and modesty in our knowledge, which recognizes that we do not now, and never will, know everything.

### **Notes**

1. For an overview of the shift in thought from the premodern

to the postmodern, see Todd Kappelman, "The Breakdown of Religious Knowledge," Probe Ministries, 1998, available on Probe's Web site at [www.probe.org/the-breakdown-of-religious-knowledge/](http://www.probe.org/the-breakdown-of-religious-knowledge/).

2. Norman Hampson, *The Enlightenment* (New York; Penguin, 1968), 21.
3. Quoted in Hampson, 21.
4. Hampson, 36.
5. James Turner, *Without God, Without Creed: The Origins of Unbelief in America* (Baltimore: The Johns Hopkins University Press, 1985), 14.
6. John Donne in Turner, 15.
7. Hampson, 25.
8. Cf. James M. Byrne, *Religion and the Enlightenment: From Descartes to Kant* (Louisville: Westminster John Knox, 1997), 15-16.
9. Hampson, 27.
10. Pope, quoted in Hampson, 38.
11. Hampson, 38.
12. Locke, quoted in Hampson, 40.
13. Ibid., 39.
14. Ibid., 23.
15. Ibid., 35.
16. Turner, 11.
17. Ibid., 13.
18. Ibid., 12.
19. Hampson, 31.
20. Turner, 23.
21. Byrne, 11.
22. Hampson, 77.
23. Turner, 27.
24. Ibid., 38.
25. Ibid., 37.
26. Ibid., 36.
27. Hampson, 76.
28. Turner, 2.
29. William Blake, quoted in Hampson, 94.

30. Turner, xii.
31. Hampson, 103.
32. Ibid., 104.
33. Alexander Pope, quoted in Hampson, 105.
34. Turner, 8.
35. Ibid., 44.
36. Ibid., 29.
37. Ibid., 29-30.
38. Ibid., 31.
39. Ibid., 32,33.
40. Ibid., 34.

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## When Nations Die

*One of the more popular Probe radio programs has been "[Decline of a Nation](#)." Kerby Anderson returns to this important theme by summarizing the significant work by Jim Nelson Black in his book *When Nations Die*. When we look at three thousand years of history, we observe that civilizations rise but eventually fall and die. The history of the world is the history of nations that are conquered by other nations or collapse into anarchy.*



*This article is also available in [Spanish](#).*

Jim Nelson Black sees ominous parallels to our own country. He says,

As I have looked back across the ruins and landmarks of antiquity, I have been stunned by the parallels between those societies and our own. For most of us the destruction of Carthage, the rise of the Greek city-states, and the Fall

of Rome are mere ghosts of the past, history lessons long forgotten. And such things as the capture of Constantinople, the dissolution of the Holy Roman Empire, the collapse of the kingdoms of France and Spain, and the slow withering decline of the British Empire are much less clear and less memorable. Most of us do not remember much from our history lessons about the French Enlightenment or, for that matter, the issues that led to the American Revolution. But this is the legitimate background of our own place in history, it is vital that we reconsider the nature of life in those earlier times. For within those eras and movements are the seeds of the troubles we face today. [\[1\]](#)

There are many reasons for the decline and fall of a nation, but an important (and often overlooked) reason is its abandonment of religion. Russell Kirk has said that the roots of "culture" come from the "cult." In other words, culture (cult-ure) is based upon some form of religious or spiritual worldview. Egypt was a religious society founded on the worship of nature gods and goddesses. Greece and Rome had their pantheon of pagan deities. And the list of nations in India, China, and other parts of the globe all demonstrate the principle that civilization arises from religion.

And the opposite is also true. When the traditional beliefs of a nation erode, the nation dies. Religion provides the set of standards that govern a nation. Historian Will Durant said, "There is no significant example in history, before our time, of a society successfully maintaining moral life without the aid of religion." [\[2\]](#)

Unfortunately, this nation has embarked on a journey to maintain a society without a religious code. The Ten Commandments are pulled from the walls, and religious values are stripped from the public square.

Christian principles are no longer taught in the public schools and often ridiculed in the arenas of education and



media. One has to wonder what the fate of this country will be in the future.

## Social Decay

In his book *When Nations Die*, Jim Nelson Black lists three aspects of decay: social decay, cultural decay, and moral decay. Three important trends demonstrate social decay. They are “the crisis of lawlessness,” the “loss of economic discipline,” and “rising bureaucracy.”

History provides ample illustrations of the disastrous consequences of the collapse of law and order. “In ancient Greece, the first symptoms of disorder were a general loss of respect for tradition and the degradation of the young. Among the early symptoms was the decline of art and entertainment. The philosophers and pundits distorted the medium of communication. Rhetoric became combative and intolerant; intellectuals began to deride and attack all the traditional institutions of Hellenic society.”[\[3\]](#)

New thinkers in the society argued for “fundamental change” and called for giving the youth a “voice in society.” Without traditional guidelines, the young men grew wild and undisciplined destroying the old order. Slowly Greece devolved into a disreputable and lawless nation. The Romans conquered Greece in 146 B.C. By placing everything under military authority, they were able to restore order and bring back the rule of law.

In a study of the French Revolution, José Ortega y Gasset noted that “Order is not pressure which is imposed on society from without, but an equilibrium which is set up from within.”[\[4\]](#) The Roman Empire (as well as other great civilizations) understood that discipline and custom were essential to stability.

A similar story can be found in ancient Egypt during the

fourth century B.C. Lawlessness and violence crippled the economy, and the nation was in chaos. When Alexander the Great invaded the country in 333 B.C., his first task was to restore order and institute martial law (which he did in a ruthless manner). With the death of Alexander, Egypt returned to its old ways until the Roman Empire brought peace to the region through conquest and martial law.

Carthage was once called “the eternal rival of Rome” but its preeminence and impact waned as it “sank into debauchery and dissipation as a result of great wealth and luxury.” Law and order were destroyed from within. Moreover, the rich young men of Carthage no longer wanted to serve in the military so they hired mercenaries to do their fighting. But when the army came into fierce conflict with Rome and other adversaries, the mercenaries ran and left the nation defenseless. Carthage fell to Rome in 146 B.C., and the first act of the Roman legions was to restore law and order.

In these and many other examples, social decay led to the decline and fall of a great civilization. If we are to prevent a repeat of history, then we must learn from these lessons of history.

## **Cultural Decay**

Four important trends demonstrate cultural decay. They are the “decline of education,” the “weakening of cultural foundations,” the “loss of respect for tradition,” and the “increase in materialism.”

In his study *The Civilization of Rome*, Donald Dudley says that no single cause, by itself, would have brought the empire to its knees. Instead, the fall came through “a number of weaknesses in Roman society; their effects may be variously estimated, but in combination they must have been largely responsible for the collapse.”<sup>{5}</sup>

The cultural decay of a nation leads inexorably to social and cultural decline. And the patterns are similar from one civilization to another. Samuel Eisenstadt wondered if the similarities were apparent or if they were historical and legitimate. After studying the work of a half dozen historians, he concluded that the similarities were actual. He concluded that “despite the great difference in cultural background most of these empires have shown similar characteristics, and that these characteristics provide the key to an understanding of the processes of their decline.”[\[6\]](#)

The Roman poet Livy wrote that greed and self-indulgence led Romans to dangerous excesses. He said, “For it is true that when men had fewer possessions, they were also modest in their desires. Lately riches have brought avarice and abundant pleasures, and the desire to carry luxury and lust to the point of ruin and universal perdition.”[\[7\]](#)

In describing the decadence of the Roman Republic, historian Polybius wrote that this preoccupation with luxury led to carnal indulgences. “For some young men indulged in affairs with boys, others in affairs with courtesans.” They paid a talent (roughly a thousand dollars) for a boy bought for sexual pleasure and three hundred drachmas for a jar of caviar. “Marcus Cato was outraged by this and, in a speech to the people, complained that one might be quite convinced of the decline of the republic, when pretty boys cost more than fields and jars of caviar cost more than plowman.”[\[8\]](#)

As we look at our society today, we too find ourselves in a world where values have been inverted and where citizens pursue hedonistic pleasures without counting the cost. Our nation would be wise to learn the lessons of the past.

## **Moral Decay**

Three important trends demonstrate moral decay. They are the “rise in immorality,” the “decay of religious belief,” and the

“devaluing of human life.”

The classic study of Roman civilization, *The Decline and Fall of the Roman Empire*, written by English historian Edward Gibbon was published in that famous year of 1776. He “observed that the leaders of the empire gave into the vices of strangers, morals collapsed, laws became oppressive, and the abuse of power made the nation vulnerable to the barbarian hordes.”[{9}](#)

British historian Catherine Edwards demonstrated that our current examples of immorality are not a modern phenomenon. In her study of the “politics of immorality” in ancient Rome, she says that contraception, abortion, and exposure were common ways to prevent childbirth in Rome. Husbands refused to recognize any child they did not believe to be their own. “Until accepted by its father, a Roman baby did not, legally speaking, exist.”[{10}](#)

Life became cheap in the latter days of the Roman Empire. Burdensome regulation and taxes made manufacturing and trade unprofitable. Families were locked into hereditary trades and vocations allowing little if any vocational choice. Eventually, children were seen as a needless burden and abortion and infanticide became commonplace. In some cases, children were sold into slavery.

Manners and social life fell into debauchery. Under Justinian, entertainment grew bawdier and more bizarre. Orgies and love feasts were common. Homosexuality and bestiality were openly practiced. Under Nero, Christians were blamed for the great fire in Rome and horribly persecuted.

Similar patterns can be found in other civilizations. In Greece, the music of the young people became wild and coarse. Popular entertainment was brutal and vulgar. Promiscuity, homosexuality, and drunkenness became a daily part of life. And all moral and social restraints were lost leading to

greater decadence.

In Carthage, worship turned from Baal to the earth goddess Tanit. "Sacrifices to the goddess of fertility were supposed to ensure productivity, long life, and even greater profits."[\[11\]](#) Ornatly carved funeral monuments depicting infant sacrifice can be seen today along with thousands of tiny stone coffins to infants sacrificed to the pagan goddess.

The parallels to our own nation are striking. No, we don't sacrifice infants to a pagan goddess, but we have aborted nearly 40 million babies on the altar of convenience. And various sexual practices are openly accepted as part of an alternative lifestyle. It's no wonder that many believe our country is a nation in decline.

## **Are We A Nation in Decline?**

Throughout this article we have been describing the patterns of decline in a nation. Do these patterns apply to our own nation? Many people looking at the patterns of social, cultural, and moral decay in other countries and civilizations have concluded that we are headed down the same path.

Russell Kirk put it this way:

*It appears to me that our culture labors in an advanced state of decadence; that what many people mistake for the triumph of our civilization actually consists of powers that are disintegrating our culture; that the vaunted 'democratic freedom' of liberal society in reality is servitude to appetites and illusions which attack religious belief; which destroy community through excessive centralization and urbanization; which efface life-giving tradition and custom.* [\[12\]](#)

When we understand the factors that led to the decline of great civilizations, we can easily see that this country can

succumb to similar temptations and decadence. What happened in Greece, Rome, Egypt, Carthage, and many other civilizations can happen to us.

Professor Allan Bloom in his book *The Closing of the American Mind*, said, "This is the American moment in world history, the one for which we shall forever be judged. Just as in politics the responsibility for the fate of freedom in the world has devolved upon our regime, so the fate of the philosophy in the world has devolved upon our universities, and the two are related as they have never been before." [\[13\]](#)

We as a nation and a people must rise to the occasion or suffer a fate similar to that which has befallen civilizations in the past. The task is not easy since the patterns of decay found in other nations strike ours as well. Nations were subverted by false and foreign ideologies. We too find hostile ideas in the public arenas of media, politics, and education. Sexual promiscuity led to the downfall of these nations. So too we find similar patterns of sexual promiscuity and debauchery.

As nations fell into decline, life became cheap. Infants were strangled, exposed to the elements, or sold into slavery. Others were sacrificed to pagan goddesses in order to ensure productivity or a long life. Today life has become cheap. At one end of the spectrum, unborn babies are aborted. At the other end, physician-assisted suicide is becoming acceptable for the aged.

In his study of history, Arnold Toynbee describes the predictable pattern of "challenge and response." We as a nation are challenged in fundamental ways, and our response will either pull us back from the brink or push us over it. Will we follow the path to renewal and reformation or will we follow the path to destruction? The choice is ours.

## Notes

1. Jim Nelson Black, *When Nations Die* (Wheaton, IL: Tyndale, 1994), 3.
2. Ibid., 9.
3. Ibid., 35-36.
4. Jos Ortega y Gasset, *Mirabeau: An Essay on the Nature of Statesmanship* (Manila: Historical Conservation Society, 1975).
5. Donald Dudley, *The Civilization of Rome* (New York: Meridian, 1993), 238.
6. Samuel Noah Eisenstadt, *The Decline of Empires* (Englewood Cliffs, NJ: Prentice-Hall, 1967), 2-3.
7. Livy, preface to bk. I, *The History of Rome from Its Foundation*, trans. Aubrey de Selincourt (Baltimore: Penguin, 1967).
8. Polybius, *The Histories*, trans. W.R. Paton (Cambridge: Harvard University Press, 1930).
9. Black, *When Nations Die*, 187.
10. Catherine Edwards, *The Politics of Immorality in Ancient Rome* (London: Cambridge University Press, 1993), 50.
11. Black, *When Nations Die*, 165.
12. Russell Kirk, "Can Our Civilization Survive?" address to Heritage Foundation, 24 July 1992.
13. Allan Bloom, *The Closing of the American Mind* (New York: Simon & Schuster, 1987), 382.

# The Crusades

*The Crusades were more complex than the simple and unfair invasion of Muslim lands by Christians often portrayed in history books. There is cruelty and conquering on both sides.*



*This article is also available in [Spanish](#).*

At the Council of Clermont in 1095 Pope Urban II called upon Christians in Europe to respond to an urgent plea for help from Byzantine Christians in the East. Muslims were threatening to conquer this remnant of the Roman Empire for Allah. The threat was real; most of the Middle East, including the Holy Land where Christ had walked, had already been vanquished. Thus began the era of the Crusades, taken from the Latin word *crux* or cross. Committed to saving Christianity, the Crusaders left family and jobs to take up the cause. Depending on how one counts (either by the number of actual crusading armies or by the duration of the conflict), there were six Crusades between 1095 and 1270. But the crusading spirit would continue on for centuries, until Islam was no longer a menace to Europe.

There is a genuine difficulty for us to view the Crusades through anything but the eyes of a 21st century American. The notion of defending Christianity or the birthplace of Christ via military action is difficult to imagine or to support from Scripture, but perhaps a bit easier since the events of September 11th.

So when Christians today think about the Crusades, it may be with remorse or embarrassment. Church leaders, including the Pope, have recently made the news by apologizing to Muslims, and everyone else, for the events surrounding the Crusades. In the minds of many, the Crusades were an ill-advised fiasco that didn't accomplish the goals of permanently reclaiming Jerusalem and the Holy Lands.



Are history books correct when they portray the Crusades as an invasion of Muslim territories by marauding Europeans whose primary motive was to plunder new lands? What is often left out of the text is that most of the Islamic Empire had been Christian and had been militarily conquered by the followers of the Prophet Muhammad in the 7th and 8th centuries.

Islam had suddenly risen out of nowhere to become a threat to all of Christian Europe, and although it had shown some restraint in its treatment of conquered Christians, it had exhibited remarkable cruelty as well. At minimum, Islam enforced economic and religious discrimination against those it controlled, making Jews and Christians second-class citizens. In some cases, Muslim leaders went further. An event that may have sparked the initial Crusade in 1095 was the destruction of the Holy Sepulchre by the Fatimid caliph al-Hakim.[\[1\]](#) In fact, many Christians at the time considered al-Hakim to be the Antichrist.

We want black and white answers to troubling questions, but the Crusades present us with a complex collection of events, motivations, and results that make simple answers difficult to find. In this article we'll consider the origins and impact of this centuries-long struggle between the followers of Muhammad and the followers of Christ.

## The Causes

Historian Paul Johnson writes that the terrorist attacks of September 11th can be seen as an extension of the centuries-long struggle between the Islamic East and the Christian West. Johnson writes,

*The Crusades, far from being an outrageous prototype of Western imperialism, as is taught in most of our schools, were a mere episode in a struggle that has lasted 1,400 years, and were one of the few occasions when Christians took the offensive to regain the "occupied territories" of the*

## *Holy Land.* {2}

Islam had exploded on the map by conquering territories that had been primarily Christian. The cities of Antioch, Alexandria, and Carthage had been the centers of Christian thought and theological inquiry for centuries before being taken by Muslim armies in their jihad to spread Islam worldwide. Starting in 1095 and continuing for over four hundred years, the crusading spirit that pervaded much of Europe can be seen as an act of cultural self-preservation, much as Americans now see the war against the Taliban in Afghanistan.

One motivation for the Crusade in 1095 was the request for help made by the Byzantine Emperor Alexius I. Much of the Byzantine Empire had been conquered by the Seljuk Turks and Constantinople, the greatest Christian city in the world, was also being threatened. Pope Urban knew that the sacrifices involved with the call to fight the Turks needed more than just coming to the rescue of Eastern Christendom. To motivate his followers he added a new goal to free Jerusalem and the birthplace of Christ.

At the personal level, the Pope added the possibility of remission of sins. Since the idea of a pilgrim's vow was widespread in medieval Europe, crusaders, noblemen and peasant alike, vowed to reach the Holy Sepulcher in return for the church's pardon for sins they had committed. The church also promised to protect properties left behind by noblemen during travels east.

The Pope might launch a Crusade, but he had little control over it once it began. The Crusaders promised God, not the Pope to complete the task. Once on its way, the Crusading army was held together by "feudal obligations, family ties, friendship, or fear." {3}

Unlike Islam, Christianity had not yet developed the notion of

a holy war. In the fifth century Augustine described what constituted a *just war* but excluded the practice of battle for the purpose of religious conversion or to destroy heretical religious ideas. Leaders of nations might decide to go to war for just reasons, but war was not to be a tool of the church.<sup>{4}</sup> Unfortunately, using Augustine's *just war* language, Popes and Crusaders saw themselves as warriors for Christ rather than as a people seeking justice in the face of an encroaching enemy threat.

## The Events

The history books our children read typically emphasize the atrocities committed by Crusaders and the tolerance of the Muslims. It is true that the Crusaders slaughtered Jews and Muslims in the sacking of Jerusalem and later laid siege to the Christian city of Constantinople. Records indicate that Crusaders were even fighting among themselves as they fought Muslims. But a closer examination of the Crusades shows the real story is more complex than the public's perception or what is found in history books. The fact is that both Muslims and Christians committed considerable carnage and internal warfare and political struggles often divided both sides.

Muslims could be, and frequently were, barbaric in their treatment of Christians and Jews. One example is how the Turks dealt with German and French prisoners captured early in the First Crusade prior to the sacking of Jerusalem. Those who renounced Christ and converted to Islam were sent to the East; the rest were slaughtered. Even Saladin, the re-conqueror of Jerusalem was not always merciful. After defeating a large Latin army on July 3, 1187, he ordered the mass execution of all Hospitallers and Templars left alive, and he personally beheaded the nobleman Reynald of Chatillon. Saladin's secretary noted that:

*He ordered that they should be beheaded, choosing to have them dead rather than in prison. With him was a whole band of*

*scholars and Sufis . . . [and] each begged to be allowed to kill one of them, and drew his sword and rolled back his sleeve. Saladin, his face joyful, was sitting on his dais; the unbelievers showed black despair.*[{5}](#)

In fact, Saladin had planned to massacre all of the Christians in Jerusalem after taking it back from the Crusaders, but when the commander of the Jerusalem garrison threatened to destroy the city and kill all of the Muslims inside the walls, Saladin allowed them to buy their freedom or be sold into slavery instead.[{6}](#)

The treachery shown by the Crusaders against other Christians is a reflection of the times. At the height of the crusading spirit in Europe, Frederick Barbarossa assembled a large force of Germans for what is now known as the third Crusade. To ease his way, he negotiated treaties for safe passage through Europe and Anatolia, even getting permission from Muslim Turks to pass unhampered. On the other hand, the Christian Emperor of Byzantium, Isaac II, secretly agreed with Saladin to harass Frederick's crusaders through his territory. When it was deemed helpful, both Muslim and Christian made pacts with anyone who might further their own cause. At one point the sultan of Egypt offered to help the Crusaders in their struggle with the Muslim Turks, and the Turks failed to come to the rescue of the Shi'ite Fatimid Muslims who controlled Palestine.

Human treachery and sinfulness was evident on both sides of the conflict.

## **The Results**

On May 29, 1453 the city of Constantinople fell to the Ottoman sultan Mehmed II. With it the 2,206-year-old Roman Empire came to an end and the greatest Christian church in the world, the Hagia Sophia, was turned into a mosque. Some argue that this

disaster was a direct result of the Crusaders' misguided efforts, and that anything positive they might have accomplished was fleeting.

Looking back at the Crusades, we are inclined to think of them as a burst of short-lived, failed efforts by misguided Europeans. Actually, the crusading spirit lasted for hundreds of years and the Latin kingdom that was established in 1098, during the first Crusade, endured for almost 200 years. Jerusalem remained in European hands for eighty-eight years, a period greater than the survival of many modern nations.

Given the fact that the Latin kingdom and Jerusalem eventually fell back into Muslim hands, did the Crusaders accomplish anything significant? It can be argued that the movement of large European armies into Muslim held territories slowed down the advance of Islam westward. The presence of a Latin kingdom in Palestine acted as a buffer zone between the Byzantine Empire and Muslim powers and also motivated Muslim leaders to focus their attention on defense rather than offense at least for a period of time.

Psychologically, the Crusades resulted in a culture of chivalry based on both legendary and factual exploits of European rulers. The crusading kings Richard the Lionheart and Louis IX were admired even by their enemies as men of integrity and valor. Both saw themselves as acting on God's behalf in their quest to free Jerusalem from Muslim oppression. For centuries, European rulers looked to the Crusader kings as models of how to integrate Christianity and the obligations of knighthood.

Unfortunately, valor and the ability to conduct warfare took precedent over all other qualities, perhaps because it was a holdover from Frankish pagan roots and the worship of Odin the warrior god. These Germanic people may have converted to Christianity, but they still had a place in their hearts for the gallant warrior's paradise, Valhalla.[\[7\]](#) As one scholar

writes:

*But the descendants of those worshippers of Odin still had the love of a warrior god in their blood, a god of warriors whose ultimate symbol was war.* {8}

The Crusades temporarily protected some Christians from having to live under Muslim rule as second-class citizens. Called the *dhimmi*, this legal code enforced the superiority of Muslims and humiliated all who refused to give up other religious beliefs.

It is also argued that the crusading spirit is what eventually sent the Europeans off to the New World. The voyage of Columbus just happens to coincide with the removal of Muslim rule from Spain. The exploration of the New World eventually encouraged an economic explosion that the Muslim world could not match.

## Summary

Muslims still point to the Crusades as an example of injustice perpetrated by the West on Islam. An interesting question might be, "Had the situation been reversed, would Muslims have felt justified in going to war against Christians?" In other words, would the rules in the Qur'an and the Hadith (the holy books of Islam) warrant a conflict similar to what the Crusaders conducted?

You have probably heard the term *jihad*, or struggle, discussed in the news. The word denotes different kinds of striving within the Muslim faith. At one level, it speaks of personal striving for righteousness. However, there are numerous uses of the term within Islam where it explicitly refers to warfare.

First, the Qur'an permits fighting to defend individual Muslims and the religion of Islam from attack. {9} In fact, all

able bodied Muslims are commanded to assist in defending the community of believers. Muslims are also given permission to remove treacherous people from power, even if they have previously agreed to a treaty with them.[{10}](#)

Muslims are encouraged to use armed struggle for the general purpose of spreading the message of Islam.[{11}](#) The Qur'an specifically says, "Fighting is a grave offense, but graver is it in the sight of Allah to prevent access to the path of Allah, to deny Him, to prevent access to the Sacred Mosque. . . ." [{12}](#) Warfare is also justified for the purpose of purging a people from the bondage of idolatry or the association of anything with God. This gives the Muslim a theological reason to go to war against Christians, since the Qur'an teaches that the doctrine of the Trinity is a form of idolatry. Had the situation been reversed, the religion of Islam provides multiple rationalizations for the actions of the Crusaders.

But is there a Christian justification for the Crusades? The only example of a Christian fighting in the New Testament is the apostle Peter when he drew his sword to protect Jesus from the Roman soldiers. Jesus told him to put the sword away. Then He said, "Do you think I cannot call on my Father, and He will at once put at my disposal more than twelve legions of angels?" The kingdom that Jesus had established would not be built on the blood of the unbeliever, but on the shed blood of the Lamb of God.

The Crusader's actions should be defended using Augustine's "just war" language rather than a holy war vocabulary. Although they did not always live up to the dictates of "just war" ideals, such as the immunity of noncombatants, the Crusades were a last resort defensive war that sought peace for its people who had been under constant assault for many years.

If one of the functions of a God-ordained government is to restrain evil and promote justice, then it follows that rulers

of nations where Christians dwell may need to conduct a *just war* in order to protect their people from invasion.

## Notes

1. John Esposito, ed. *The Oxford History of Islam*, (Oxford University Press, 1999), 335.
2. Paul Johnson, National Review, <http://www.nationalreview.com/15oct01/johnson101501.shtml>.
3. Thomas F. Madden, *A Concise History of the Crusades*, (Rowman & Littlefield Publishers, Inc, 1999), 10.
4. Ibid., 2.
5. Ibid., 78.
6. Ibid., 80.
7. Zoe Oldenbourg, *The Crusades*, (New York: Pantheon Books, 1966), 33.
8. Ibid, 32.
9. Qur'an 2:190, 193.
10. Ibid, 8:58.
11. Ibid, 2:217 (also see [www.irshad.org/islam/iiie/iiie\\_18.htm](http://www.irshad.org/islam/iiie/iiie_18.htm) published by The Institute of Islamic Information & Education, P.O. Box 41129, Chicago, IL 60641-0129).
12. Qur'an 2:217.

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# Atheists and Their Fathers

*How does one become an atheist? Does a person's relationship with his earthly father affect his relationship with his heavenly Father? These are some of the questions we will explore in this article as we talk about the book Faith of the*



## Fatherless by Paul Vitz.

Vitz is a psychologist who was an atheist himself until his late thirties. He began to wonder if psychology played a role in one's belief about God. After all, secular psychologists have been saying that a belief in God is really nothing more than infantile wish fulfillment. Dr. Vitz wondered if the shoe was on the other foot. Could it be that atheists are engaged in unconscious wish fulfillment?

After studying the lives of more than a dozen of the world's most influential atheists, Dr. Vitz discovered that they all had one thing in common: defective relationships with their fathers. The relationship was defective because the father was either dead, abusive, weak, or had abandoned the children. When he studied the lives of influential theists during those same historical time periods, he found they enjoyed a strong, loving relationship with a father (or a father substitute if the father was dead).

For example, Friedrich Nietzsche lost his father (who was a pastor) before his fifth birthday. One biographer wrote that Nietzsche was "passionately attached to his father, and the shock of losing him was profound." Dr. Vitz writes that Nietzsche had a "strong, intellectually macho reaction against a dead, very Christian father." Friedrich Nietzsche is best known as the philosopher who said, "God is dead." It certainly seems possible that his rejection of God and Christianity was a "rejection of the weakness of his father."

Contrast Nietzsche with the life of Blaise Pascal. This famous mathematician and religious writer lived at a time in Paris when there was considerable skepticism about religion. He nevertheless wrote *Les pensées* (Thoughts), a powerful and imaginative defense of Christianity, which also attacked skepticism. Pascal's father, Etienne, was a wealthy judge and also an able mathematician. He was known as a good man with religious convictions. Pascal's mother died when he was three,

so his father gave up his law practice and home-schooled Blaise and his sisters.

Here we are going to look at the correlation between our relationship with our earthly father and our heavenly Father. No matter what our family background, we are still responsible for the choices we make. Growing up in an unloving home does not excuse us from rejecting God, but it does explain why some people reject God. There may be a psychological component to their commitment to atheism.

## **Nietzsche and Freud**

Friedrich Nietzsche is a philosopher who has influenced everyone from Adolph Hitler to the Columbine killers. His father was a Lutheran pastor who died of a brain disease before Nietzsche's fifth birthday. He often spoke positively of his father and said his death was a great loss, which he never forgot. One biographer wrote that Nietzsche was "passionately attached to his father, and the shock of losing him was profound."

It seems he associated the general weakness and sickness of his father with his father's Christianity. Nietzsche's major criticism of Christianity was that it suffers from an absence, even a rejection, of "life force." The God Nietzsche chose was Dionysius, a strong pagan expression of life force. It certainly seems possible that his rejection of God and Christianity was a "rejection of the weakness of his father."

Nietzsche's own philosophy placed an emphasis on the "superman" along with a denigration of women. Yet his own search for masculinity was undermined by the domination of his childhood by his mother and female relatives in a Christian household. Dr. Vitz says, "It is not surprising, then, that for Nietzsche Christian morality was something for women." He concludes that Nietzsche had a "strong, intellectually macho reaction against a dead, very Christian father who was loved and admired but

perceived as sickly and weak.”

Sigmund Freud despised his Jewish father, who was a weak man unable to support his family. Freud later wrote in two letters that his father was a sexual pervert, and that the children suffered as a result. Dr. Vitz believes that Freud’s Oedipus Complex (which placed hatred of the father at the center of his psychology) was an expression of “his strong unconscious hostility to and rejection of his own father.” His father was involved in a form of reformed Judaism but was also a weak, passive man with sexual perversions. Freud’s rejection of God and Judaism seems connected to his rejection of his father.

Both Nietzsche and Freud demonstrate the relationship between our attitudes toward our earthly father and our heavenly Father. In both cases, there seems to be a psychological component to their commitment to atheism.

## **Russell and Hume**

Bertrand Russell was one of the most famous atheists of the last century. Both of Russell’s parents lived on the margin of radical politics. His father died when Bertrand Russell was four years old, and his mother died two years earlier. He was subsequently cared for by his rigidly puritanical grandmother, who was known as “Deadly Nightshade.” She was by birth a Scottish Presbyterian, and by temperament a puritan.

Russell’s daughter Katherine noted that his grandmother’s joyless faith was “the only form of Christianity my father knew well.” This ascetic faith taught that “the life of this world was no more than a gloomy testing ground for future bliss.” She concluded, “My father threw this morbid belief out the window.”

Dr. Vitz points out that Russell’s only other parent figures were a string of nannies to whom he often grew quite attached. When one of the nannies left, the eleven-year-old Bertrand was

“inconsolable.” He soon discovered that the way out of his sadness was to retreat into the world of books.

After his early years of lost loves and later years of solitary living at home with tutors, Russell described himself in this way: “My most profound feelings have remained always solitary and have found in human things no companionship . . . . The sea, the stars, the night wind in waste places, mean more to me than even the human beings I love best, and I am conscious that human affection is to me at bottom an attempt to escape from the vain search for God.”

Another famous atheist was David Hume. He was born into a prominent and affluent family. He seems to have been on good terms with his mother as well as his brother and sister. He was raised as a Scottish Presbyterian but gave up his faith and devoted most of his writing to the topic of religion.

Like the other atheists we have discussed, David Hume fits the pattern. His father died when he was two years old. Biographies of his life mention no relatives or family friends who could serve as father-figures. And David Hume is known as a man who had no religious beliefs and spent his life raising skeptical arguments against religion in any form.

Both Russell and Hume demonstrate the relationship between our attitudes toward our earthly father and our heavenly Father. In each case, there is a psychological component to their commitment to atheism.

## **Sartre, Voltaire, and Feuerbach**

Jean-Paul Sartre was one of the most famous atheists of the last century. His father died when he was fifteen months old. He and his mother lived with his maternal grandparents as his mother cultivated a very intimate relationship with him. She concentrated her emotional energy on her son until she remarried when Sartre was twelve. This idyllic and Oedipal

involvement came to an end, and Sartre strongly rejected his stepfather.

In those formative years, Sartre's real father died, his grandfather was cool and distant, and his stepfather took his beloved mother away from him. The adolescent Sartre concluded to himself, "You know what? God doesn't exist." Commentators note that Sartre obsessed with fatherhood all his life and never got over his fatherlessness. Dr. Vitz concludes that "his father's absence was such a painful reality that Jean-Paul spent a lifetime trying to deny the loss and build a philosophy in which the absence of a father and of God is the very starting place for the good or authentic life."

Another philosopher during the French Enlightenment disliked his father so much that he changed his name from Arouet to Voltaire. The two fought constantly. At one point Voltaire's father was so angry with his son for his interest in the world of letters rather than taking up a career in law that he "authorized having his son sent to prison or into exile in the West Indies." Voltaire was not a true atheist, but rather a deist who believed in an impersonal God. He was a strident critic of religion, especially Christianity with its understanding of a personal God.

Ludwig Feuerbach was a prominent German atheist who was born into a distinguished and gifted German family. His father was a prominent jurist who was difficult and undiplomatic with colleagues and family. The dramatic event in young Ludwig's life must have been his father's affair with the wife of one of his father's friends. They lived together openly in another town, and she bore him a son. The affair began when Feuerbach was nine and lasted for nine years. His father publicly rejected his family, and years later Feuerbach rejected Christianity. One famous critic of religion said that Feuerbach was so hostile to Christianity that he would have been called the Antichrist if the world had ended then.

Each of these men once again illustrates the relationship between atheism and their fathers.

## **Burke and Wilberforce**

British statesman Edmund Burke is considered by many as the founder of modern conservative political thought. He was partly raised by his grandfather and three affectionate uncles. He later wrote of his Uncle Garret, that he was “one of the very best men, I believe that ever lived, of the clearest integrity, the most genuine principles of religion and virtue.”

His writings are in direct opposition to the radical principles of the French Revolution. One of his major criticisms of the French Revolution was its hostility to religion: “We are not converts of Rousseau; we are not the disciples of Voltaire; Helevetius has made no progress amongst us. Atheists are not our preachers.” For Burke, God and religion were important pillars of a just and civil society.

William Wilberforce was an English statesman and abolitionist. His father died when he was nine years old, and he was sent to live with his aunt and uncle. He was extremely close to his uncle and to John Newton who was a frequent visitor to their home. Newton was a former slave trader who converted to Christ and wrote the famous hymn “Amazing Grace.” Wilberforce first heard of the evils of slavery from Newton’s stories and sermons, “even reverencing him as a parent when [he] was a child.” Wilberforce was an evangelical Christian who went on to serve in parliament and was instrumental in abolishing the British slave trade.

As mentioned earlier, Blaise Pascal was a famous mathematician and religious writer. Pascal’s father was a wealthy judge and also an able mathematician, known as a good man with religious convictions. Pascal’s mother died when he was three, so his father gave up his law practice and home-schooled Blaise and

his sisters. Pascal went on to powerfully present a Christian perspective at a time when there was considerable skepticism about religion in France.

I believe Paul Vitz provides an important look at atheists and theists in his book *Faith of the Fatherless*. The prominent atheists of the last few centuries all had defective relationships with their fathers while the theists enjoyed a strong, loving relationship with a father or a father substitute. This might be something to compassionately consider the next time you witness to an atheist.

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# The Bill of Rights

## Introduction

The Bill of Rights is the first ten amendments to the Constitution. It establishes the basic civil liberties that the federal government cannot violate.

When the Constitution was drafted some were fearful that a federal government would usurp the rights and powers of the states and the people. Critics were fearful that the federal government would exceed its enumerated powers—a fear that in hindsight seems most reasonable. The Bill of Rights was designed to address those apprehensions. The states ratified the Bill of Rights in 1791, three years after the Constitution was ratified.

In this article we are going to provide a brief look at the

ten amendments that comprise the Bill of Rights.

## **First Amendment**

*Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.*

The First Amendment begins by preventing Congress from establishing religion or prohibiting the free exercise of religion. Originally the religion clause of the First Amendment was intended to prevent the federal government from establishing a national church. Some New England states maintained established state-churches until the 1830s.

In the last century, the Supreme Court has extended the First Amendment to any religious activity by any governmental body. The establishment clause originally prohibited the establishment of a national church by Congress, but now has been broadened to prohibit anything that appears like a government endorsement of religious practice. The free exercise clause supposedly prohibits government from placing any burden on religious practice.

The second part of the First Amendment provides freedom of political participation. This includes freedom of speech, freedom of the press, and freedom of assembly with the right to petition the government for a redress of grievances. This quartet of freedoms allows citizens to be actively involved in electing representatives and influencing legislation.

## **Second Amendment**

*A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.*



The Second Amendment gives Americans the right to keep and bear arms. Although the amendment clearly provides such rights, proponents of limiting a citizen's right to arms attempt to argue that the amendment only applies to a militia like the National Guard.

Before the drafting of the Constitution, citizen-militias existed to guarantee order and domestic security. The framers envisioned an armed citizenry that was separate from a federal military that could be controlled by government authorities. They were well aware of the abuses that came when a King or Prime Minister could control a standing army. Armed citizens provided an important check and balance of power. The framers well understood the threat to freedom when gun ownership was a government monopoly.

## **Third Amendment**

*No Soldier shall, in time of peace, be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.*

The Third Amendment guarantees that no soldier may be quartered in any house without the consent of the owner. At its face, this would seem to be an obsolete amendment since the federal government has never placed soldiers in private homes.

Unfortunately this amendment has been used to make the case for a right to privacy in the U.S. Constitution. The Supreme Court cited this amendment in 1965 in the case of *Griswold v. Connecticut* involving the issue of contraceptives. This case provided the foundation for the infamous abortion case of *Roe v. Wade* in 1973.

Many legal scholars question whether the Constitution has an implicit right to privacy. Obviously the Third Amendment provides homeowners with protection against unreasonable

military intrusion. But it is quite a stretch to manipulate this amendment into a justification for a right to privacy with regard to contraception or abortion.

## **Fourth Amendment**

*The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.*

The Fourth Amendment requires that a specific warrant be obtained before a search is made of a person, their house, their papers, or personal effects. The framers wanted to ban the British practice of obtaining a general warrant which allowed the seizure of anything in the suspect's home. A search requires a specific warrant issued by a neutral magistrate.

In the last century, the Supreme Court has refined the amendment through what is called "the exclusionary rule." Evidence obtained outside the specific requirements of the warrant is inadmissible in a court of law. Cases in court often swing on whether evidence was obtained legally and whether the law enforcement officer acted in "good faith" in the securing of that evidence.

## **Fifth Amendment**

*No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor*

*shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.*

The Fifth Amendment is best known for guaranteeing a citizen's right to refrain from answering a question that might be incriminating. Actually there is more to this amendment than "taking the fifth." The amendment also provides for due process, a grand jury, and freedom from double jeopardy.

Many citizens believe that the amendment guarantees your right to remain silent. Actually the amendment states that no person should be compelled to be a witness against himself. The right to remain silent comes from the so-called Miranda warnings read by a police officer before questioning. The Supreme Court mandated these phrases in an attempt to further protect the rights of the accused.

## **Sixth Amendment**

*In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defense.*

The Sixth Amendment provides additional rights in a criminal trial. These include the right to an attorney, the right to a trial by jury, and the right to confront one's accusers.

The right to an attorney implies the right to "competent" counsel. Appeal courts have had to decide what constitutes

competent or incompetent counsel. Usually a guilty verdict is allowed to stand if it seems that an attorney's actions did not significantly affect the judicial outcome.

The right to confront your accusers was a deliberate attempt to prevent the possibility of the U.S. some day having a Star Chamber as occurred previously in England. Witnesses must testify in open court and thus are available for cross-examination. The only cases where this is not done are in child abuse cases where child-victim testimony is allowed by videotape.

## **Seventh Amendment**

*In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.*

The Seventh Amendment addresses civil cases. It provides for a jury trial (in cases involving more than \$20) that involves suits at common law. Although this seems like a logical right that would already be assumed, it reflects the concerns of the framers that a federal judiciary would set aside jury verdicts and perhaps even eliminate juries altogether.

## **Eighth Amendment**

*Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.*

The Eighth Amendment protects citizens against excessive actions. These include excessive bail, excessive fines, and cruel and unusual punishment. These were all provisions found in English law used to restrict the excesses of the English kings.

The Supreme Court on many occasions has been called upon to consider whether a particular punishment was proportional to the crime. This has also included a number of controversial rulings over the last few decades about whether long prison terms or capital punishment constitutes cruel and unusual punishment.

## **Ninth Amendment**

*The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.*

The Ninth Amendment prevents the courts from thinking that the rights listed in the first eight amendments are exclusive and exhaustive. In other words, just because the Constitution does not specifically list a right does not mean that right is not retained by the people.

Judicial activists have used this amendment to justify their expansion of additional rights. The Supreme Court reasoned in this way concerning the so-called right to privacy. The Court argued that the First, Third, Fourth, and Fifth Amendments all protect privacy in some way. Therefore, they argued that the right to privacy does exist and should be protected by the Constitution.

## **Tenth Amendment**

*The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.*

The Tenth Amendment protects the structure of federalism. Those powers not specifically delegated to the federal government are reserved to the States or the people. The framers intended that the people and the states would decide

how power was to be delegated to the other levels of government (cities, towns, counties, etc.).

The Tenth Amendment was written to provide additional protection for federalism since many citizens were concerned with giving a national government too much power. Although the Tenth Amendment did provide some protection, its impact was undercut by the Fourteenth Amendment that effectively made the federal government the ultimate protector of states rights and has lessened its importance. **For Further Reading**

David M. Wagner, *Freedom Forum: A Commentary on the Bill of Rights*, Washington, DC: Family Research Council, 2000.

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# Probing the Shroud of Turin

## The Gospels and the Shroud

Few historical artifacts generate as much heated controversy as the Shroud of Turin. Some claim it is merely a clever painting; a forger's work of art.[{1}](#) Others think it might be the actual burial shroud of Jesus.[{2}](#)

The Shroud is a linen cloth 14.25 feet long by 3.5 feet wide. On its surface is the image of a man who appears to be a Jewish crucifixion victim. Could this be Jesus of Nazareth? While some researchers reject this idea as fanciful, others believe the weight of available evidence points to just such a remarkable conclusion.

In this article we will examine evidence both *for* and *against* the claim that the Shroud of Turin is the actual burial garment of Jesus. My goal is simply to present the evidence. I will leave the verdict to the reader. But where should we begin our inquiry?

If we want to find out if the Shroud may have been the actual burial garment of Jesus, a good place to begin is with an examination of the Gospel accounts of Jesus' death. After all, if the evidence on the Shroud is *not* consistent with the Gospels, we can safely conclude that *whatever* the source of the image, it could not be that of Jesus. So how well do the Gospel accounts line up with the image on the Shroud? Are there any obvious inconsistencies or contradictions?

Actually there is remarkable agreement between the two. The Gospels say that Jesus was scourged, [{3}](#) crowned with thorns, [{4}](#) and crucified. [{5}](#) The man's image on the Shroud likewise gives evidence of one who suffered such things. In addition, John's Gospel says that the legs of those crucified with Jesus were broken. However, when the soldiers saw that Jesus was already dead, rather than break His legs they "pierced His side with a spear." [{6}](#) Careful examination of the Shroud again reveals consistency with the Gospels on this point. Like Jesus, the man's legs were not broken, but his side appears to have been pierced with a spear.

Of course different researchers interpret such parallels differently. Kenneth Stevenson, a Christian researcher, views such consistency as an important link in determining whether the image might be that of Jesus. But Walter McCrone, a humanistic scientist who rejects miracles, contends that the Shroud is simply a medieval artist's painting. [{7}](#)

While the different philosophical commitments of Stevenson and McCrone may have influenced their interpretations of the data, we must still ask which interpretation is correct. Does the Shroud image depict an actual crucifixion victim or is it

rather an ingenuous painting? We will address this question next.

## The Shroud under a Microscope

One of the most qualified researchers to contend that the Shroud of Turin is merely a painting is Walter McCrone. An expert microscopist and member of the American Academy of Forensic Sciences, McCrone has “examined several hundred paintings, by artists from Giotto to Pollock” in order to determine their authenticity.[{8}](#) He sums up his own examination of the Shroud this way, “From my experience as a painting authenticator, the shroud is authentic—a beautiful and inspired authentic painting.”[{9}](#)

McCrone reached this conclusion after examining thirty-two sticky tape samples taken from both image and non-image areas on the Shroud. He later wrote, “I identified the substance of the body-and-blood images as the paint pigment red ochre. . . . The blood image areas consist of another pigment, vermilion, in addition to red ochre. . . . These paints were in common use during the Middle Ages”.[{10}](#)

These statements give the impression that a careful analysis of the Shroud conclusively demonstrates the image to be merely a painting. However, it’s only fair to note that virtually all of McCrone’s statements are hotly disputed by other, equally competent, pro-Shroud researchers!

For instance, McCrone tested for blood on the Shroud and claimed to find none.[{11}](#) But Professor Alan Adler, a highly skilled chemist, states that the stains on the shroud were from blood.[{12}](#) Also, as previously mentioned, McCrone thinks the Shroud image was produced with various paint pigments. But Kenneth Stevenson notes that the primary statement to which the Shroud of Turin Research Project publicly agreed was that “the image is the result of some cellulose oxidation-dehydration reaction rather than an applied pigment.”[{13}](#)



Finally, although Alan Whanger admits that threads were obtained from the Shroud which *did* have the red ochre pigment observed by McCrone, he claims that these are merely “translocated fibers” from the many copies of the Shroud “that were painted during the Middle Ages.”[{14}](#) According to professor Whanger, such copies “were laid face down . . . on the shroud” and therefore “have nothing to do with the formation of the shroud images.”[{15}](#)

Finally, Dr. Max Frei claimed to have “identified key pollens that definitely placed the Shroud in both Palestine and Turkey at some time in the past.”[{16}](#) Of course, this observation is quite difficult to square with the theory that the Shroud has never been outside of Europe! But McCrone accuses Frei of deception and states, “There were very few pollen grains on his tapes (I examined them very carefully).”[{17}](#)

So which expert should one believe? As we’ll see, the complexity of this question is increased when one considers rival views of the Shroud’s history.

## **Rival Histories of the Shroud**

Both Gary Vikan and Walter McCrone maintain that there is no reliable evidence for the Shroud of Turin prior to the year 1356.[{18}](#) Kenneth Stevenson, relying on the work of Ian Wilson, believes the Shroud’s history might be reconstructed all the way back to the 1st century![{19}](#) So who’s right?

Most scholars agree that the Shroud only became widely known in 1357 when it was exhibited in Lirey, France. Those who think the Shroud is merely a 14th century painting cite Bishop Henri of Poitiers’ claim that he actually knew the artist![{20}](#) But those who think the Shroud is older suggest that he may have only been referring to one of the medieval *copies* of the Shroud. These researchers attempt to reconstruct the Shroud’s history via the Mandylion, an ancient cloth supposedly imprinted with the facial image of Christ. They observe that

historical descriptions of the Mandylion bear similarity to the image on the Shroud. But what do we know of the Mandylion's history?

It is alleged that Abgar V, a 1st century ruler of Edessa, sent a letter to Jesus requesting healing from leprosy. After Jesus' death and resurrection, a disciple came to Edessa with a cloth "imprinted with the Savior's image."[\[21\]](#) Seeing the cloth, Abgar was cured and Christianity took root in the city.

Although there may be legendary elements in this story, certain historical facts *do* underlie it. For instance, Abgar V was ruler of Edessa and tradition links the early evangelization of the city to "a holy image of the Lord."[\[22\]](#)

In 525 the Mandylion was discovered in the walls of Edessa. It was probably hidden there at a time when Christians were being persecuted. In 944 it was taken to Constantinople, but was lost again when the city was sacked in 1204. Later, in 1357, the Shroud was publicly displayed in France. Ian Wilson speculates that the Mandylion and the Shroud are the same object. He suggests that between 1204 and 1357 the cloth was secretly kept by the Knights Templars. If Wilson is correct, a case can be made for dating this cloth to the 1st century.

But there's a problem. The Shroud is a full-body image; the Mandylion was only a facial image. Wilson, however, thinks the Mandylion was probably folded so that only the face was visible. He may be right. Careful photographic analysis reveals that the Shroud may once have been folded as Wilson describes. But this is uncertain.

While other difficulties could be mentioned, the primary problem with a 1st century date for the Shroud is the conflict with its radiocarbon date of about 1325. We will examine this next.

## Carbon 14 An Insurmountable Objection?

In 1988 three laboratories received samples of the Shroud of Turin to be tested with the carbon 14 dating method. The results indicated that the Shroud was a medieval artifact and its date was set at 1325 +/- 65 years. This date is generally considered to be about 95 percent reliable. Thus for many researchers the issue is settled: the Shroud is a medieval relic.

But why isn't everyone convinced? Why do a number of researchers contend that this date may be in error? The chief reason for skepticism concerns the nature and quality of the samples tested. John McRay, a respected scholar and archaeologist, notes that "there is a high probability of sample contamination" which can undermine the carbon 14 dating method.[{23}](#) Other scholars have offered a number of reasons why such sample contamination may have affected the dating of the Shroud.

For instance, Kenneth Stevenson notes that the samples were taken from an area of the Shroud just "two to three centimeters from a repair site due to the 1532 fire."[{24}](#) Two potential problems result from this. First, what if the sample was *actually part of a repair site*? If this happened a medieval date would be expected, for that was when the repair was made. Second, carbon molecules from the Shroud's silver casing may have altered the cloth's carbon content by becoming mixed with the cloth during the fire. "By not checking out these factors and including them as part of the dating equation, the labs left themselves open for a faulty date".[{25}](#)

Another researcher, Dr. Leoncio Garza-Valdes, has discovered a bacterium which produces a clear "bioplastic" coating on many ancient objects. When he studied samples of the Shroud, he found them to be "covered by the bioplastic coating . . . and by many colonies of fungi."[{26}](#) Additionally, Dr. Garza-Valdes

claims that hydrochloric acid and sodium hydroxide, the standard cleansing agents used on ancient artifacts, do not remove this bioplastic coating. If he's right, and the Shroud sample included additional carbon 14 atoms from contamination material, a medieval date for the Shroud *might* be misleadingly young.

Of course, none of this *proves* that a medieval date for the Shroud is incorrect. Still, it is worth remembering a statement by Dr. Willy Wolfi, a researcher at one of the labs that dated the Shroud: "The C-14 method is not immune to grossly inaccurate dating when non-apparent problems exist in samples from the field. The existence of significant indeterminate errors occurs frequently."[\[27\]](#) Given such a possibility in the case of the Shroud, the need for further testing seems essential.

## How Was the Image Formed?

What process led to the formation of the image on the Shroud of Turin? While this remains something of a mystery, there are only three possibilities: human artistry, natural processes, or supernatural processes.

Walter McCrone maintains the image was painted with red ochre and vermilion.[\[28\]](#) John Heller and Alan Adler disagree. They say the Shroud had too little of either of these pigments for even "one painted drop of blood."[\[29\]](#) Furthermore, Don Lynn and Jean Lorre "discovered that the Shroud's image is nondirectional."[\[30\]](#) That is, it does not appear to have been caused by any hand movement across the cloth. Such observations make the artistic hypothesis at least questionable.

But others think the image was formed naturally. Sam Pellicori and John German believe it resulted from bodily contact with the cloth over a period of time. But this view also has difficulties. First, it postulates that the darker areas

formed by more direct contact with the body over time. As Dr. German explains, the hypothesis was that “the oils in the skin (which Pellicori experimentally demonstrated produced the same fiber degradation we saw on the Shroud) would have longer to migrate into the linen and cover more individual fibrils.”[\[31\]](#) This would result in the image being darker at those places where the cloth had longer contact with the skin. But some have argued that, if this were so, the back of the image should be darker than the front—which it’s not. In addition, if it did form naturally, then it’s at least a bit surprising that no other burial cloth images have yet been found.”

If the image resulted from neither art nor nature, could supernatural processes have formed it? Adherents of this view typically believe the image was created by something like a burst of radiant energy, possibly at the moment of Jesus’ resurrection. Unfortunately, this hypothesis cannot account for *all* the Shroud image features. Still, supporters observe that the image reveals a dead man in a state of rigor mortis. Yet there is no trace of bodily decomposition on the Shroud. This *may* indicate that the man was removed during rigor mortis, which generally lasts less than forty-eight hours after death. But there are difficulties in supposing the body was removed by human agency. “Since the cloth was loosely attached to the body from the dried blood, any attempt to remove it probably would have damaged the stains. Yet these . . . stains are anatomically correct.”[\[32\]](#) Nevertheless, while proponents admittedly have some good arguments, they cannot *prove* that the Shroud offers us an image of the risen Christ.

So we may be left with something of a mystery. We simply don’t have enough information to reach absolute certainty about the Shroud. It’s important to remember, however, that the truth of Christianity does not depend on whether or not the Shroud is Jesus’ burial cloth. A solid case for the bodily resurrection of Christ can be made with or without the Shroud. Thus, having tried to fairly present some of the evidence, I must now leave

you to reach your own verdict on the Shroud.

## Notes

1. See Gary Vikan, "Debunking the Shroud: Made by Human Hands," and Walter C. McCrone, "The Shroud Painting Explained," *Biblical Archaeology Review* Vol. 24 No. 6 (November/December 1998), 27-29.
2. Dr. Kenneth E. Stevenson, *Image of the Risen Christ* (Toronto, Ontario: Frontier Research Publications, Inc., 1999). In this section I have relied heavily on Stevenson's research in *Image of the Risen Christ*, pp. 93-105.
3. John 19:1.
4. Matt. 27:29.
5. Luke 23:33.
6. John 19:32-34.
7. Walter C. McCrone, personal e-mail, October 5, 2000.
8. Walter C. McCrone, "Walter C. McCrone Responds," *Biblical Archaeology Review* Vol. 25 No. 2 (March/April 1999), 66.
9. Ibid.
10. McCrone, "The Shroud Painting Explained," 29.
11. Ibid.
12. Giles F. Carter, "The Chinks in Their Armor," *Biblical Archaeology Review* Vol. 25 No.2 (March/April 1999), 17.
13. Steven Schaferamen, "Comment," *Current Anthropology* 24 (June 1983):301, cited in Stevenson, 73.
14. Alan D. Whanger, "Bolstering the Case for the Shroud," *Biblical Archaeology Review* Vol. 26 No.3 (May/June 2000), 65.

15. Ibid.

16. Stevenson, 127.

17. McCrone, "Walter C. McCrone Responds," 66.

18. Vikan, "Debunking the Shroud: Made by Human Hands", and McCrone, "The Shroud Painting Explained," 29. Vikan gives the date 1357, McCrone 1356. At any rate, both would agree that there is no reliable documentation for the Shroud prior to 1356.

19. Stevenson, 29-42. I have relied heavily on the historical reconstruction of the Shroud presented by Stevenson in this section.

20. Vikan, "Debunking the Shroud: Made by Human Hands," and McCrone, "The Shroud Painting Explained," 29.

21. Stevenson, 34.

22. Ibid.

23. John McRay, *Archaeology and the New Testament* (Grand Rapids, Michigan: Baker Book House, 1991), 34. However, McRay himself appears to accept a medieval date for the Shroud (see p. 221).

24. Stevenson, 118. I have again relied heavily on Stevenson in this section, pp. 107-124.

25. Ibid.

26. Leoncio A. Garza-Valdes, *The DNA of God* (New York: Doubleday Books, 1999), 34, cited in Stevenson, 121.

27. Willy Wolfi, *Nuclear Instruments and Methods in Physics Research*, B29 (1987): 1-13, cited in Stevenson, 120.

28. Walter C. McCrone, "The Shroud Painting Explained," 29.

29. John H. Heller, *Report on the Shroud of Turin* (Boston: Houghton Mifflin, 1983), 194, cited in Stevenson, 187.

30. Stevenson, 188.

31. John D. German, personal e-mail to the author, December 29, 2005.

32. *Ibid.*, 205.

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# The Social and Historical Impact of Christianity

*Probe founder Jimmy Williams examines the charge that Christianity has been detrimental to society, providing evidence for the contrary—that it has been a force for good.*

## Introduction

W.E.H. Lecky has commented on the Enlightenment that “The greatest religious change in the history of mankind” took place “under the eyes of a brilliant galaxy of philosophers and historians who disregarded as contemptible an Agency (*Christianity*) which all men must now admit to have been . . . the most powerful moral lever that has ever been applied to the affairs of men.”[\[1\]](#)

And yet, the West is in the process of abandoning its Judeo-Christian base which was the very source of this social development (Is this good or bad? Can we even ask such questions of history?).



# **The Negative Charge: Christianity has been a repressive force against the advancement of civilization.**

A. Karl Marx termed Christianity an opiate of the masses, a tool of exploitation.

B. Sigmund Freud called Christianity an illusion, a crutch, a source of guilt and pathologies.

C. Bertrand Russell: "I say quite deliberately that the Christian religion, as organized in its churches, has been and still is the principal enemy of the moral progress in the world."[{2}](#)

D. Arnold Toynbee: "When the Greco-Roman world was converted to Christianity, the divinity was drained out of nature and concentrated in a single, transcendent God. Man's greedy impulse to exploit nature used to be held in check by his awe, his pious worship of nature. Now monotheism, as enunciated in Genesis, has removed the age-old restraint."[{3}](#)

E. Gloria Steinem observed that human potential must replace God by the year 2000.

F. Lyn White: "Christians, in absolute contrast to ancient paganism and Asia's religions, not only established a dualism of man and nature, but also insisted that it is God's will that man exploit nature for his proper ends."[{4}](#) "The crisis will not abate until we reject the Christian axiom that nature has no reason for existence save to serve man."[{5}](#)

Summary: Christianity. . .

1. Is a crutch
2. Impedes science
3. Is a source of bigotry
4. Causes wars
5. Causes pollution and animal extinction

6. Contributes to the population explosion
7. Causes inflation.

## Analysis of the Charges

(Unfortunately, *some* of the charges are true.)

A. The church, as an institution, has not always been a positive influence for social change.

1. Two major errors:

**Platonism** – The spiritual sphere is the real world. Matter is evil. Thus, the body is the prison of the soul. This sacred/secular distinction has resulted in the “pie in the sky” religion which has at times not been concerned about social reform.

**Humanism** – Views the physical and social needs of man as the only importance. The institutional church has, at times, failed at preaching regeneration. [{6}](#)

2. Jesus was concerned for the *total* man. Should we put a “new suit” on the man, or a “new man” in a suit? Jesus would have done both—put a new suit on a new man! (See the Gospels).

B. When the church is assimilated by the culture in which it finds itself, it loses its cutting edge. Example: Under Constantine in the 4th century, “The church became a little worldly and the world became a little churchy.”

C. The institutional church and true Christianity are not always synonymous. Professing Christians many not live up to the ideals and practices of its Founder (“Faith without works is dead,” James 2:26).

1. Renaissance popes are *not* Christianity; St. Francis of Assisi *is*.

2. Pizarro and Cortez are *not* Christianity, Bartolome de Las Casas *is*.

3. Captain Ball, a Yankee slave captain, is *not* Christianity, Wilburforce *is*.

D. Jesus Himself foretold that "tares" would be won among the "wheat." (Matt. 13:25-39 ff).

## **Christianity's Positive Impact**

### **A. The Rise of Modern Science**

1. Science rose in the West, not in the East. Why?

2. Whitehead and Oppenheimer insisted that modern science could not have been born except in a Christian milieu.

3. Many pioneering scientists were not only theists, but Christians: Newton, Pasteur, Kepler, Paschal, Fleming, Edwards.

4. Concepts conducive to scientific inquiry were expressly Christian:

a. Positive attitude toward the world.

b. Awareness of order (i.e. cause/effect, cf. Rom. 1:20).

c. Views of man as a superintendent of nature.

d. Positive attitude toward progress ("Have dominion . . ." [Gen. 1:28ff])

### **B. The Development of Higher Education**

1. The Puritans were 95 per cent literate.

2. The University movement and the quest for knowledge (Berkeley, Descartes, the British Empiricists, Locke & Reid).

3. 100 of the first 110 universities in America were founded for the express purpose of propagating the Christian religion.

4. The American university emerged from American Seminaries (Witherspoon, Princeton; Timothy Dwight, Yale).

C. Christianity and the Arts: the influence has been so broad as to be inestimable.

D. Social Change

1. Means of Social Change

a. Reform—moderately effective, but slow. Not always good.

b. Revolution—more rapid, but usually bloody.

c. Regeneration—Changing persons changes society. Jesus said, “Except a man be born again, he cannot see the kingdom of God. . . That which is born of flesh is flesh: that which is born of spirit is spirit” (John 3:3,6). Paul spoke of the Christian rebirth in this way, “Do not be conformed to this world-system, but be transformed by the renewing of your mind . . .” (Romans 12:2).

d. There is a difference between *professing* Christianity and *possessing* a personal relationship with Christ.

2. Examples in the Early Church

a. In 252 A.D., the Christians of Corinth saved the city from the plague by responding to the needs of those who were simply dragged into the street.

b. In 312 A.D., half of the Roman Empire came under the political and social influence of Christianity under the rule of Constantine.

c. Early Christians stood in opposition to infanticide,

degradation of women, gladiatorial combats, slavery, etc.

### 3. Examples in the Middle Ages (Consider the Monks, not the knights.)

- a. Monasteries served as hospitals, places of refuge.
- b. Monastic schools trained scribes to preserve manuscripts.
- c. Monasteries also developed agricultural skills and knowledge.
- d. The Scholastics remain a pivotal period of intellectual growth.
- e. A time of major artistic development: architecture, music, literature.

### 4. Examples during the Reformation

- a. A myriad of forces were at work in the vast social and religious shift known as the Reformation (i.e. Luther, printing, Gutenberg Bible).
- b. Calvin and the other reformers must not be ignored. Says Fred Graham in *The Constructive Revolutionary*, "Economic, scientific, and political historians . . . generally know little about Calvin's own secular ideas. They assume that it was simply the rupture with tradition made by Calvinists which produced certain changes of life-styles which, in turn, affected society in Protestant countries in later centuries. But the heart of this study shows clearly that Calvin himself was aware of the epochal character of his own (social and economic) teaching and of the transforming implications of the Genevan pattern which he had a hand in forming" (11).

### 5. Examples in Colonial America.

- a. The First Great Awakening (1725-75) raised up many

American universities. 100 of the first 110 American universities were founded expressly for the purpose of training men to propagate the Christian faith.

b. American educational and political systems, Christian influences.

1) Colonial education was classical and Christian, with the Bible and its principles primary to all learning. The New England Primer appeared about 1690 and was almost universally adopted. It was the chief beginning reading book for American schools for over 100 years. The contents clearly show its religious character and purpose which included forty pages containing the Westminster Shorter Catechism.

2) Framers of the Constitution and Declaration of Independence. The vast majority at the Constitutional Convention (55 delegates) were members of Protestant churches: 28 Episcopalians, eight Presbyterians, seven Congregationalists, two Lutherans, two Dutch Reformed, two Methodists, two Roman Catholics, three Deists, one unknown.

c. The Wesley-Whitefield revivals resulted in millions of Christian conversions. Wesley, the founder of Methodism, was converted after hearing the preface of Luther's commentary on Romans read at Aldersgate: "About a quarter before nine, which they were describing the change which God works in the heart through faith in Christ, I felt my heart strangely warmed. I felt I did trust in Christ, I felt my heart strangely warmed. I felt I did trust in Christ, and Christ alone, for my salvation, and an assurance was given me that He had taken away my sins, even mine."

d. Wesley preached the social responsibilities of Christian piety:

1772 – Slavery was judicially excluded from England,

14,000 freed

1792 – Conditions aboard slave ships were regulated by law

1808 – The English slave trade was abolished.

1831 – All European slave trade abolished. England spent 15 million pounds for enforcement, even making payments to Spain and Portugal to stop the trade.

1833 – Slavery abolished in British Empire: 45 million pounds paid in compensation to free 780,933 slaves. Wilberforce, along with Buxton, Macaulay, and Clark . . . all evangelicals who were converted under Wesley's ministry, were the top leaders in ending slavery (This British action in the 1830's profoundly affected American attitudes which resulted in the Civil War).

e. Prison reform: John Howard, Elizabeth Fry (England); Fliedner (Germany). Florence Nightingale, the mother of modern nursing, was trained in one of Fliedner's schools in Kaiserswerth.

f. Labor reform: Anthony Ashley Cooper (Earl of Shaftesbury, self-described "Evangelical of the Evangelicals" pioneered child-labor laws, prohibited women working in the mines, established mental health sanitarium, built parks and libraries).

g. Harriett Beecher Stowe. Daughter of a preacher, married to a preacher; all her brothers were preachers. Her book, *Uncle Tom's Cabin* ignited the minds and imaginations of people in both North and South. "So this is the little lady who made this big war," said Abraham Lincoln upon meeting her for the first time. Her book was the first great American bestseller. (Initial print run was 300,000 copies. Sold three million copies in America, then 40 million worldwide in 40 languages).

h. The Third Great Awakening (1858-59) produced a rash of missionary and philanthropic organizations in the U. S. and England:

- Barnardo's Homes (world's largest orphanage system)
- William Booth's Salvation Army
- Henri Dunant, a student evangelist in Geneva, founded the Red Cross in 1865
- YMCA was founded in 1844 and grew greatly
- The missionaries from William Carey on:
  - CMS (Christian Missionary Society) taught 200,000 to read in East Africa in one generation
  - Secured the abolition of widow-burning and child sacrifice
  - Brought medicine to the world
  - Actually founded the educational systems in China, Japan, and Korea.

i. Today: World Vision, Wycliffe Bible Translators, Mission agencies, Parachurch groups, Denominational missionaries, medical personnel, teachers, and volunteers.

## Conclusion

"It is impossible to exaggerate the importance of the coming of Christianity. It brought with it, for one thing, an altogether new sense of human life. For the Greeks had shown man his mind; but the Christians showed him his soul. They taught that in the sight of God, all souls were equal, that every human life was sacrosanct and inviolate. Where the Greeks had identified the beautiful and the good, had thought ugliness to be bad, had shrunk from disease and imperfection and from everything misshapen, horrible, and repulsive, the Christian sought out the diseased, the crippled, the mutilated, to give them help. Love, for the ancient Greek, was never quite distinguished from Venus. For the Christians held that God was love, it took on deep overtones of sacrifice and



compassion.” – R. R. Palmer (standard college history text)

“The history of Christianity is inseparable from the history of Western culture and of Western society. For almost a score of centuries Christian beliefs, principles, and ideals have colored the thoughts and feelings of Western man. The traditions and practices have left an indelible impress not only on developments of purely religious interest, but on virtually the total endeavor of man. This has been manifest in art and literature, science and law, politics and economics, and, as well, in love and war. Indeed, the indirect and unconscious influence Christianity has often exercised in avowedly secular matters—social, intellectual, and institutional—affords striking proof of the dynamic forces that have been generated by the faith over the millenniums. Even those who have contested its claims and rejected its tenets have been affected by what they opposed. Whatever our beliefs, all of us today are inevitable heirs to this abundant legacy; and it is impossible to understand the cultural heritage that sustains and conditions our lives without considering the contributions of Christianity.”

“Since the death of Christ, his followers have known vicissitudes as well as glory and authority. The Christian religion has suffered periods of persecution and critical divisions within its own ranks. It has been the cause and the victim of war and strife. It has assumed forms of astonishing variety. It has been confronted by revolutionary changes in human and social outlooks and subjected to searching criticism. The culture of our own time, indeed, has been termed the most completely secularized form of culture the world has ever known. We live in what some have called the post-Christian age. Yet wherever we turn to enrich our lives, we continue to encounter the lasting historical realities of Christian experience and tradition.”{7}

In contrast to the Christian system, modern materialistic philosophies do not provide a strong basis for reform.

Humanism is, in effect, a philosophic smuggler; it has borrowed the "dignity of man" from Christian precepts and has not bothered to say, "Thank you."

## Notes

1. W. E. H. Lecky, *History of European Morals*, NY: Appleton, 1905, Vol. I, 28-29) (explanatory insert mine).
2. Bertrand Russell, *Why I Am Not a Christian*, p. 21.
3. Arnold Toynbee, *Horizon* magazine, 1973).
4. Lyn White, *Science Magazine*, 1967.
5. *The Environmental Handbook*, p. 25.
6. Alan Menninger: *Whatever Became of Sin?*
7. Roland H. Bainton, Professor Emeritus, *Ecclesiastical History*, Yale University. *Horizon Magazine*, Marshall B. Davidson, et. al., American Heritage Publishing Co., Inc.: New York. Distributed by Harper and Row, 1964.

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# A Famous Revolutionary's Surprising Past

Written by Rusty Wright

Quiz: What famous revolutionary, born in May, wrote the following words? (The answer may surprise you.)

“Says Christ... ‘I am the vine, you are the branches; he who abides in Me and I in him, he bears much fruit, for apart from Me you can do nothing...’ Our heart, our reason, history itself, and the word of Christ, all call to us loudly and decisively that a union with Him is an absolute necessity, that... only He can save us.”

Was it Pope John Paul II? Martin Luther? Billy Graham? Mother Teresa?

A seventeen-year-old German student wrote this as part of a school essay. Descended from a long line of rabbis, his father had become a nominal Christian for social and economic reasons. The lad went off to study at the University of Berlin where he became enamored of the writings of the recently deceased dialectical philosopher Hegel as well as of other law

and philosophy professors.

Soon he became disenchanted with Christianity, viewing it as a means of oppression and social control. His doctoral dissertation expressed his disdain with religion. A few years later he affirmed that “man makes religion, religion does not make man” and saw religion as “the opium of the people.” He felt “the social principles of Christianity are hypocritical.”

Thirteen years after his touching essay on union with Christ, Karl Marx wrote (with Frederick Engels), “A specter is haunting Europe—the specter of Communism. . . . The proletarians have nothing to lose but their chains. They have a world to win. Workingmen of all countries, unite!”

Now, over 150 years after The Communist Manifesto was first published, we might say, “A specter is haunting Europe—the specter of democracy” (albeit with a few bumps). During the collapse of the Soviet Union, Moscow demonstrators held up a banner reading “Workers of the World, We Apologize.”

Ironically, much of the democratic fervor that swept former Communist states during the last decade was fueled by religious commitment. Influence by the Catholic Church in Poland and the Protestant church in East Germany and Romania were but a few examples. Prayer meetings led to demonstrations that eventually brought down despots. A “revolution by candlelight”, some have called it.

The hunger for spiritual fulfillment is a deep human longing. The dedication that filling a spiritual void can bring has sparked social reforms too numerous to detail. Eighteenth century British parliamentarian William Wilberforce spent decades opposing the slave trade. He endured ridicule and ill health as he took on the moneyed establishment on an issue that affected their pocketbook but apparently not their conscience. Wilberforce’s Christian conviction drove and sustained him to a successful end.

One of Wilberforce's chief encouragers was John Newton, a pastor and former slave trader who found faith during a storm at sea. He is perhaps best known for writing the ever-popular song, "Amazing Grace."

Another supporter was John Wesley, founder of Methodism. The last letter Wesley ever wrote was to Wilberforce encouraging him to continue his uphill fight: "O be not weary of well doing! Go on, in the name of God and in the power of his might, till even American slavery (the vilest that ever saw the sun) shall vanish away before it."

Karl Marx learned to hate Christianity. How might history have differed had the young Marx met intelligent but sensitive believers who could have explained the faith's intellectual roots while demonstrating Jesus' concern for the poor and suffering? Could knowing Wilberforce or Newton or Wesley have made a difference?

What about today's socially concerned? As they watch spiritual leaders, will they see the compassion and passionate dedication to justice and truth that past heroes of the faith displayed? Or will they see moral compromise and indifference? Might a future Karl Marx be watching?

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## **Christmas Film Favorites**

*Todd Kappelman highlights some favorite films of the Christmas season, encouraging Christians to enjoy the films while separating the sacred from the secular.*

# *A Christmas Carol*

In this article we will examine several classics of film and television that have become perennial favorites during the Christmas season. We'll start with a review of Charles Dickens' *A Christmas Carol*. The 1938 Metro Goldwin Mayer version is our primary reference, although there are several remakes and versions that would be worthy of our attention. Dickens' *A Christmas Carol* remains one of the all-time favorite seasonal films and is worthy of an annual viewing for a number of reasons.

The primary reason that the *Carol* is still important is that Christmas has become a commercial disaster that tends to focus our attention on the material aspects of the season and neglect the spiritual and humanitarian dimensions. *A Christmas Carol* must be understood as the loud cry of a Victorian prophet sounding the warning of the evils of poverty. The settings in Dickens' stories, illustrating the abysmal conditions in nineteenth century England, have long been understood to be a valuable reminder of the social inequities during the industrial revolution. This is the background of the famous Christmas tale.



The film opens with Ebenezer Scrooge's nephew Fred playing in the snow with several young boys. One of the boys is Tiny Tim, the handicapped son of one of Scrooge's employees, Bob Cratchet. The story develops quickly as the merry and cheerful lives of every man, woman, and child in England are contrasted with the disgruntled and miserable life of Scrooge (Reginald Owen). Scrooge is a rich business man with want of nothing, and yet he cannot, or will not, find it in his heart to enter into the spirit of the season. At midnight on Christmas Eve all of this will change as he is visited by the three ghosts of Christmas past, present, and future.

The ghost of Christmas past shows Scrooge his childhood school and friends. He remembers the time as mixed with joy and confusion. Joy because of his friends, and confusion because his father does not participate in the season in the same manner as other families. It is at this point that he becomes hardened as a young man and turns to a life of greed.

When the ghost of Christmas present comes, Scrooge is shown how other people are spending the evening. This is where he learns that Christmas may be enjoyed in spite of being poor and that it is a time of opportunity for those who have material blessings to share with those who do not.

Finally, when the ghost of Christmas future comes, Scrooge is shown the grave that awaits him. He inquires whether one may not change his ways and thus alter his destiny. Although the ghost, who is actually the Grim Reaper, does not respond Scrooge surmises that this must be possible or the ghosts would not be visiting him in the first place. Scrooge learns his lesson in the end and has what amounts to a "conversion" for Dickens. The film and story conversion amount to a humanitarian change of heart and are thin on the Christian emphasis in spite of the presence of worship services and praying families. What we should take with us from the film is the fact that we can learn from the past and appropriate it in the present for a better future. Likewise we can use the Christmas season as an opportunity to focus on that which really matters, which for Christians is the birth Jesus Christ.

## **Miracle on 34th Street**

*Miracle on 34th Street*, much like *A Christmas Carol*, is an example of the humanitarian variety of Christmas films.

*Miracle on 34th Street* opens during the Macy's Annual

Thanksgiving Day Parade. The man who has been hired to play Santa is drunk, and the organizer, a Mrs. Doris Walker (Maureen O'Hara), is desperate to find a suitable stand-in. Fortunately the real Santa, a.k.a. Kriss Kringle (Edmund Gwenn), has been wandering the streets of New York and reluctantly agrees to help out. After the parade is over he begins to work at Macy's as the store's Santa Claus and causes quite a commotion.

Being the real Santa Claus, Kringle puts the children first and the commercialism last among his job concerns. He has been instructed by the store manager to influence the children to ask their parents for toys that are in abundant supply and thus help to sell the store's surplus merchandise. Kringle laments the request and will have nothing to do with further commercializing the season.

Kringle elects instead to listen seriously to the children's requests and send their parents to rival department stores if necessary to secure the desired presents. This causes the store's manager and Mrs. Walker great concern about what Mr. Macy, the owner, will do when he finds out. The customers could not be happier with the store and it is considered a great humanitarian gesture on the part of Macy to put the children ahead of the profits. Other stores follow suit, and there is a citywide, then nationwide, movement to assist customers and children ahead of the store's interests.

There is a major plot twist when Santa is brought to a competency hearing in the New York County Court because he claims to be Santa Claus. His trial is front-page news, and everyone anxiously follows the story to see if the court will find in favor of the existence of Santa Claus or rule that it has all been a commercial hoax of the tallest order.

Mrs. Walker's daughter, Susan (Natalie Wood), has been watching the story unfold and serves as a prop for those who posture themselves more realistically to the Christmas myth of



Santa Claus and reindeer. The little girl has been raised by her divorced mother to accept nothing but the sober truth about life; there are no fairy tales, myths, or Santa for this young girl.

However, when Santa is found to exist in actuality by the court there is a new opportunity for both the girl and her mother to reconsider their skepticism. The mother willingly concedes the existence of Santa Claus, but the daughter is much more demanding concerning what is necessary for her to believe. The emphasis of the story is not Christian specifically, but rather humanitarian. The lesson is that if one will turn from one's crass commercialism and embrace one's fellow man the true spirit of the season can be enjoyed. As Christians we should be happy that a classic such as this warns us against the pitfalls of materialism, yet cautious about adding too much by way of Christianizing the story.

## ***How the Grinch Stole Christmas***

As we continue in our survey of Christmas films you will notice the difference between films such as Dickens' *A Christmas Carol*, which have a more humanitarian emphasis, and films like *It's A Wonderful Life*, with a stronger Christian emphasis. The film we now turn to consider, Dr. Seuss' *How the Grinch Stole Christmas*, conveys more of the humanitarian message. This is the first of two animated classics to be reviewed.

The tale is set in Whoville where the inhabitants are preparing for their Yuletide celebration. The Whovillians enjoy a classic Christmas similar to that of most middle-class suburbanites. There are plenty of presents for the children, snacks and food of every conceivable kind, trees, fireplaces and even "roast beast."

The Grinch (Boris Karloff, voice), a villainous creature with a twisted and defective spirit due to his tiny heart, lives in

the mountains of Whoville. He is devising a scheme to steal Christmas from the townspeople below by taking the trees and gifts and food. The Grinch's rationale is that Christmas is somehow dependent on these things. If he steals them it will cause the Whos to wake up on Christmas morning and "find out that there is no Christmas."

The Grinch pulls off the heist and returns to his mountain hideout with every tree, gift, and crumb of food from all the Who houses only to discover a most startling surprise on Christmas morning. The Whos in Whoville awaken and begin to sing songs in spite of having no presents or food. The Grinch cannot understand how Christmas can come "without ribbons and packages, boxes and bows." He had expected the Whos to "all cry boo-hoo." Instead, he finds that Christmas does not come from a store. At this discovery the Grinch's heart grows three sizes. He has seen the true meaning of Christmas.

There is an extremely important message in Dr. Seuss' cartoon classic. Christmas does not come from a store and we should not participate in the commercial trappings of the season to the detriment of the real reason we have cause to celebrate. The season is about Christ, the Savior of the world, and it should be used as an occasion to celebrate this fact with fellow Christians and witness to those who are lost. We can learn from the Whovillians that Christmas can come without all of the whistles and bells that have become so much of the emphasis in our contemporary celebrations.

The message that we should be careful of is the simple humanitarian turn that is so frequently substituted for the real message. The Grinch has a change of heart, much like the change of heart experienced by Scrooge in *A Christmas Carol*, and Mrs. Walker in *Miracle on 34th Street*. It should not be inferred that this is a complaint against Dr. Seuss for not rendering a Christian message; that was certainly not his intent. It is, however, a reminder that the Christmas season is not a success just because we use it as an occasion for

good will to our fellow men. It is true that the world needs more good will between men, from the nuclear family to international affairs. But Christ said that "I came that they might have life, and have it abundantly." True abundant life and good will which will last for eternity are found in a personal relationship with Christ. Keep this in mind and have a truly merry Christmas.

## ***It's A Wonderful Life***

We are offering a list of suggestions for films which may be enjoyed by the whole family as both a point of fellowship and an opportunity for reflection during the Christmas season. The film we'll now consider is Frank Capra's 1946 classic *It's A Wonderful Life*. This film has achieved a cult status as the embodiment of why we should be thankful as well as a reflection on the dignity and value of every individual regardless of one's perceived worth.

The film is the story about a young man named George Bailey (James Stewart) who is saved from suicide by a guardian angel named Clarence (Henry Travers). In the opening sequence the people in Bedford Falls are giving thanks to God for what George has meant to them. The scene of the action then changes to the celestial heavens where Joseph, Clarence, and God are discussing the need to intervene in George's life.

George's father, the owner and executive officer of Bailey Building and Loan, suffers a stroke at the beginning of the film and George, the eldest of two children, must assume his father's position. George foregoes his desires to travel and go to college. Instead he remains in Bedford Falls and marries a childhood acquaintance named Mary Hatch (Donna Reed). He and Mary are poor but extremely happy during the early years of their marriage. The events in George's life will become unbearable when the Building and Loan is in danger of a scandal and foreclosure through no fault on his part. Considering his life insurance policy, he concludes that he

would be better off dead than alive.

The dramatic action of the film shifts when Clarence, George's guardian angel, rescues him from his suicide attempt. In response to George's statement that everyone would be better off if he were dead, Clarence offers George a guided tour of what Bedford Falls would be like if he had never been born. One of the first and most startling discoveries George makes concerns Mr. Gower, a druggist whom he worked for when he was a young boy. George had prevented Gower from making a deadly mistake in filling a prescription that would have killed a patient. However, on this occasion George was not there to prevent the accident. Without George Bailey, Gower spent twenty years in prison and became an alcoholic.

The events continue to unfold as George learns that the men saved by his brother Harry in World War II were killed because George had not saved his brother from drowning when they were young. George's wife, Mary, has become an old maid and his children Zu Zu, Tommy, and Janie were never born. The town is no longer called Bedford Falls, but Pottersville, after George's arch rival and evil banker Mr. Potter (Lionel Barrymore). The entire town—from the druggist, to the girl next door, from the saloon owners to the librarian—is different as a result of George's having never been born. There is an oppressive cloud over the town as it mourns the loss of a citizen it never knew.

The idea that all men have a purpose can only be understood in light of a world created by a God who designed that purpose and gives all men a chance to fulfill their end. Frank Capra's classic *It's A Wonderful Life* can serve as a reminder to all this Christmas season that God puts each and every individual here for a specific purpose. It truly is a wonderful life!

## ***A Charlie Brown Christmas***

We conclude our series on films and television specials of the

Christmas season with what many believe to be one of the most overtly Christian programs in the genre, Charles Schultz's *A Charlie Brown Christmas*. Thus far we have looked at *A Christmas Carol*, *Miracle on 34th Street*, *How the Grinch Stole Christmas*, and *It's a Wonderful Life*. The major division between these films and specials is that some have a merely humanitarian theme, and others have a more or less classic Christian interpretation of Christmas. We have mentioned that there is nothing wrong with the humanitarian emphasis as far as it goes, but Christians should understand the finer distinctions between the two renderings of the meaning of Christmas.

*A Charlie Brown Christmas* opens with Charlie Brown in his usual state of mild depression, searching for the meaning of something. This time it is the true meaning of Christmas. He proclaims to Lucy that it just does not feel like Christmas and that his problem is that he just doesn't understand it. Lucy charges Charlie Brown five cents and tells him nothing of any value; her solution is a naturalistic approach with a focus on monetary gain.

Charlie Brown's little sister, Sally, is a prototypical adolescent. She proclaims that all she wants for Christmas is everything that is coming to her; she wants her fair share. She represents the voice of all who equate Christmas primarily with a time of getting presents. It is sad when a child believes this about Christmas; it is tragic when an adult holds the same view. Lucy interrupts the exchange between Charlie Brown and his sister Sally to announce that we all know that Christmas is a big commercial racket. The truth here is that we all know that Christmas has become a big commercial racket; the tragedy is that we do so little about it.

The scene changes again when Charlie Brown is put in charge of the Christmas play and must find an appropriate Christmas tree. In true Charlie Brown fashion he selects a pitiful specimen that is losing all of its nettles and cannot support

itself. The tree becomes a symbol for Charlie Brown and the limp and pathetic status of our contemporary celebration of Christmas; something has gone terribly wrong. Lucy's jaded expectations and Sally's crass materialism have only led Charlie Brown to a deeper state of depression. The answers have failed to comfort him, thus the season looks bleak and hopeless. This leads to his final cry for someone who knows the true meaning of Christmas to come forward.

Linus, the blanket introvert virtuoso, enters and assumes center stage. As the existential hero of the story, the true meaning of Christmas has not eluded him. He tells Charlie Brown that he will now give an account of what Christmas means. In a direct quotation from Luke 2:10-11, Linus tells them of the annunciation by the angel concerning the birth of the baby Jesus.

*And the angel said unto them, Fear not: For, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord. (KJV)*

In this, the most overtly Christian of the Christmas specials we have discussed, there is a clear and unmistakable account of the true meaning of the Christmas season. Have a merry Christmas and a happy New Year!

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