Challenging the New Atheists

The new wave of bitterly anti-God, anti-Christian atheists offer arguments against God. Patrick Zukeran provides several good answers.

The New Atheist Agenda

Nearly thirty years ago John Lennon sang the song, "Imagine." The words went like this:



> "Imagine there's no heaven
> It's easy if you try
> No hell below us
> Above us only sky
> Imagine all the people
> Living for today
> Imagine there's no countries
> It isn't hard to do
> Nothing to kill or die for
> **And no religion too**
>
> Imagine all the people
> Living life in peace
> **Imagine there's no heaven. . .**
> You may say that I'm a dreamer
> But I'm not the only one
> I hope someday you'll join us
> And the world will be as one

In other words, the source of much evil in the world is religion: belief in God, life after death, and a universal moral code. Would the world be a better place if faith in God was eliminated? Many atheists now think so. Richard Dawkins states, "Imagine with John Lennon, a world with no religion.

Imagine, no suicide bombers, no 9/11, no 7/7, no Crusades, no witch-hunts, no Gunpowder Plot, no Indian partition, no Israeli/Palestinian wars, no Serb/Croat/Muslim massacres, no persecution of Jews as 'Christ killers', no Northern Ireland 'troubles', no honour killings', no shiny-suited bouffant-haired televangelists fleecing gullible people of their money ('God wants you to give till it hurts'). Imagine no Taliban to blow up ancient statues, no public beheadings of blasphemers, no flogging of female skin for the crime of showing one inch of it."{1} The goal of the new atheists is to rid the world of belief in God or religion and replace it with reason and science. The new atheists believe that religions that embrace a belief in God, particularly Christianity, are not just irrational but dangerous and therefore must be extinguished.

The new atheists are not presenting new arguments but instead they are promoting their ideas very aggressively with strong, confrontational, and condemning language. They have gained a following amongst the young academic crowd, and they have been quite influential in public education. Some of the notable names who have written popular work include Richard Dawkins, Sam Harris, Dan Barker, and Christopher Hitchens.

In this work we will cover four popular arguments presented by the new atheists. The first is that belief in God is irrational. The second argument is that Christianity in particular is dangerous. Third, science has clearly proven God does not exist. Fourth, religion is the result of a natural man-made evolutionary process motivated by man's need for a divine father figure and the need to find meaning in the universe.

In this series, we will examine these arguments and see whether belief in God is irrational or if there are good reasons for belief in a creator.

Belief in God is Irrational

The new atheists allege that faith in God is the result of irrational thinking and that a rational person would not believe in God. Sam Harris writes, "We have names for people who have many beliefs for which there is no rational justification. When their beliefs are extremely common we call them 'religious'; otherwise they are likely to be called 'mad,' psychotic,' or 'delusional.'"{2}

Richard Dawkins, in his book *The God Delusion,* says that belief in God is the result of delusional thinking. He asserts that belief in God is a delusion built on empty assertions and not evidence. He states, "Faith is blind trust, in the absence of evidence, even in the teeth of evidence."{3} His conclusion is that there is no evidence to support the existence of God; in fact, all the evidence goes against God.

The assertion that belief in God is irrational is not a new argument but a very old one. It is true that many who believe in God are not able to present reasons why they believe. However, Christianity is not founded on "blind faith" but faith built upon evidence, and there are good reasons that make belief in God a reasonable conclusion. One significant individual who has come to believe in the existence of God is Antony Flew. Flew was this generation's greatest atheist philosopher. However, Flew, through philosophical reasoning, came to believe in God.

Flew states that he wrestled with three key, major scientific questions. First, how did the laws of nature come to be? Second, how did life come from non-life? Third, how did the universe come into existence?{4} The naturalists' answers, which are heavily dependent on Darwin's theory, were unsatisfactory. Flew discovered that the classical theistic arguments provided the best answers in light of the evidence. The cosmological argument, or argument from first cause, and the teleological argument, or argument from design, provided a

much more reasonable answer.{5}

For centuries, Christian apologists have presented these and several other reasoned arguments for the existence of God and many have come to a belief in God as Flew did. Antony Flew's conversion from atheism to theism deals a devastating blow to the arguments of the new atheists. Not only was he a titan among atheist philosophers, but he is another example that demonstrates belief in God is not irrational. Reasoning individuals who are willing to study the evidence and follow it wherever it leads may find a strong case for a creator.

Is Science at War with God?

The new atheists allege that science and faith are at war. Therefore real scientists must be atheists, for science clearly proves God does not exist.

How do these atheists explain the display of design in the universe? Leading atheist spokesman Richard Dawkins believes Darwin's theory answers the design argument. However, recent discoveries reveal the shortcomings of Darwin's theory. Darwin's theory fails to explain the cause of the universe. It also fails to present evidence that that life came from non-life. There is also the lack of transitional forms in the fossil record, and there is no mechanism for macro-evolutionary change. Mutations and natural selection have failed to conclusively show they can produce macro-evolutionary change. In short, the new atheists have a lot of faith that Darwin's theory will answer these challenges.

Science and the Christian faith are not enemies. In fact, the more scientists study nature and the universe, they continue to discover complexity and design which make it highly improbable such complex systems could have come about by chance or natural forces. For this reason, the number of scientists who are acknowledging an intelligent creator

continues to grow. This is a fact the new atheists neglect to acknowledge.

Francis Collins, the leader of the Human Genome project and author of *The Language of God*, tells how the order and precision in the DNA code led him from atheism to belief in God. Collins writes, "Many will be puzzled by these sentiments, assuming that a rigorous scientist could not also be a believer in a transcendent God. This book aims at dispelling that notion, by arguing that belief in God can be an entirely rational choice, and that the principles of faith are in fact complimentary with the principles of science."{6}

Physicist Stephen Hawking states that his study of the universe reveals that "The overwhelming impression is one of order. The more we discover about the universe, the more we find that it is governed by rational laws. . . . You still have to ask the question why does the universe bother to exist? If you like, you can define God to be the answer to the question."{7}

Francis Collins and Stephen Hawking are just two examples of numerous award-winning scientists who acknowledge the scientific evidence points to a creator. The more we learn in the various fields of science such as biology, microbiology, astronomy, physics, etc., the evidence continues to point to design. The complexity of life and the order displayed in the universe make it more reasonable to conclude a God created it, and the greater leap of faith would be to conclude it all occurred by chance and natural forces.

Belief in God Is Dangerous

The new atheist movement asserts that religion is dangerous, for it is the source of much of the conflict in the world today. Many assert that religions, especially Christianity, teach intolerance and discrimination. To build their case,

however, the new atheists unfortunately attack misrepresentations of religions, especially Christianity.

For example, in *The God Delusion*, Richard Dawkins states, "The God of the Old Testament is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control-freak; a vindictive, bloodthirsty ethnic cleanser, a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully."{8} What Dawkins displays is his superficial understanding of the Bible. Certainly no Christian believes in a God as described by Dawkins.

Another error is the misuse of labels. New atheists apply the term "fundamentalist" to Evangelical Christians as well as fundamentalist Muslims, creating the illusion the two are equivalent in their teachings. When Dawkins points to the example of the Islamic riots against the Danish cartoons, he equates this incident not with Islam but with religion, all religions.{9} However a careful study reveals that there is a huge difference between Jesus' teachings and Muhammad's teachings. This huge difference is also revealed in the lives they lived.{10} A careful reading of the New Testament quickly reveals that violence goes against the nature of Christ's teachings who taught His disciples to love their enemies and pray for those who persecute them (Mt. 5:38-48). Application of the true teachings of Christ would lead to a peaceful society.

New atheists allege that religions promote division by the creation of in-groups and out-groups. Indeed, there are religions that discriminate, including some Christian groups, but in Christianity that is a perversion of the teachings of Christ. Jesus' sacrifice and gift of salvation is offered to all (Jn. 3:16). Throughout His life Jesus reached out to those despised by the culture, and His disciples die—many in foreign fields—preaching salvation to all. Even in the Old Testament,

the mission of Israel was to be a blessing to all the world (Gen. 12). Application of true biblical teachings would lead to non-discrimination.

A significant point that the new atheists do not mention is the destructive consequences of atheist philosophies. Nietzsche predicted that the death of God would lead to a moral relativism which would result in blood in the streets.{11} Communism has lead to the death of millions in the twentieth century. Millions were put to death under the regimes of Marx, Pol Pot, and Mao Tse Tung. Some religions are responsible for conflict, including Christians who have misused biblical teachings. However, atheism has shown to be dangerous as well.

Religion Is the Result of an Evolutionary Process

New atheists assert that religion was created out of a need for a father figure, or for comfort in a cruel world, or out of fear of the unknown. They rely on the work of James Frazer and his book the *Golden Bough*, written in the nineteenth century. Frazer taught that religion developed through a natural evolutionary process which began first with animism, a belief in spirits in nature. The worship of nature spirits eventually lead to polytheism. Eventually, amongst all the gods, one was viewed as the most dominant. Eventually this dominant god alone was worshipped and monotheism developed. This was known as the evolutionary theory of religion. New atheists believe eventually man's need for God will end and atheism will be the end of this evolutionary development. Unfortunately, the new atheists once again are not presenting a new theory but reiterating an old theory which has been shown to be flawed.

One of the flaws of this theory is that it was influenced by Darwin's theory of evolution and lacked serious empirical

evidence and study.{12} One of the most significant and well-researched works was produced by anthropologist Dr. Wilhelm Schmidt in his four-thousand-page treatise, *The Origin and Growth of Religion*. His research of hundreds of cultures revealed that monotheism is the oldest of religions. The development of religion was discovered to have gone in the opposite direction of the evolutionary theory. All cultures began with a belief in a heavenly father, and this monotheistic faith eventually degenerates to polytheism and then animism. This theory is called "original monotheism."{13} The evidence displayed by Schmidt, and later by anthropologist Don Richardson, is consistent with the progression of religion as revealed in Romans 1. Serious research and evidence appears to favor the biblical model.

The new atheists present few new arguments. What are new are not the arguments but the method and strategy of this group. How should we meet the challenge of the new atheists? 1 Peter 3:15 challenges us to "always be prepared to give an answer to everyone who asks you to give a reason for the hope you have. But do this with gentleness and respect." We are called to love those who question or even attack the Christian faith. Christians must answer their challenges with humility and grace. As we present a well-reasoned case and the evidence, the Holy Spirit will use our apologetic defense and our unshaken but loving attitude to speak to their mind and heart.

Psalm 14:21 states, "The fool says in his heart there is no God." Might it be the new atheists who are irrational?

Notes

1. Richard Dawkins, *The God Delusion* (Boston: Mariner Books, 2006), 23-4.

2. Sam Harris, *The End of Faith: Religion, Terror, and the Future of Reason* (New York: Norton, 2004), 72, quoted in Dawkins, The God Delusion, 113.

3. Richard Dawkins, *The Selfish Gene* (Oxford University Press, 2006), 198.

4. Antony Flew, *There is a God* (New York: Harper Collins Publishers, 2007), 91.

5. Ibid., 89. For more on this, see Gene Herr, "Case for a Creator," www.probe.org.

6. Dr. Francis Collins, *The Language of God* (Free Press, 2006), 3.

7. Gregory Benford, "Leaping the Abyss: Stephen Hawking on Black Holes, Unified Field Theory and Marilyn Monroe," *Reason* 4.02 (April 2002): 29 quoted in Flew, *There is a God*, 97.

8. Dawkins, *The God Delusion*, 51.

9. Ibid., 46-50.

10.See Patrick Zukeran, "The Lives of Muhammad and Jesus," at www.probe.org.

11. Amy Orr-Ewing, *Is Believing in God Irrational?* (Downers Grove, IL: InterVarsity Press, 2008), 208.

12. Alister McGrath and Joanna McGrath, *The Dawkins Delusion* (Downers Grove, IL: InterVarsity Press, 2007), 60.

13. See Patrick Zukeran, "The Origin of Man's Religions," www.probe.org.

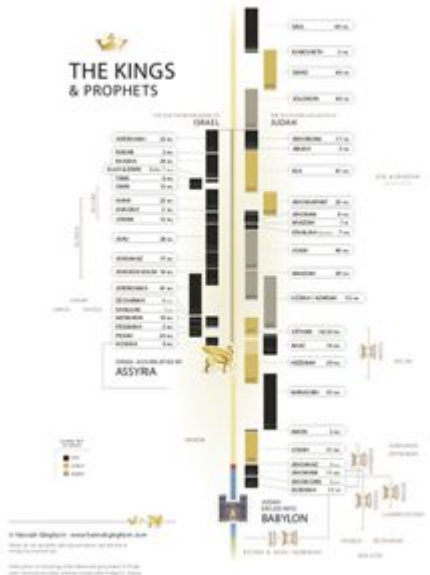
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The Reliability of Kings and Chronicles

Dr. Michael Gleghorn shows how the apparent contradictions of two Old Testament historical books can be explained.



Over the past year and a half my wife has been working on what might be called a "visual Bible." By training and profession my wife, Hannah, is a graphic designer. She tends to understand things best when she can visualize them in some way. Hence, when she began team-teaching a women's Bible study that covers the entire Bible in just two years, she felt the need to create visuals of what she was studying in order to help her grasp some of the key points in a single glance. Thus, week-by-week, as she readied herself for class, she also prepared a wide array of graphically-designed visuals of the written contents of Scripture.



Everything was going fairly well until she came to the Old Testament books of Kings and Chronicles. Since these books give us a great deal of

information about the kings of Israel and Judah, including the order in which they reigned, the lengths of their reigns, and so on, she decided to create some charts that would present all of this information visually. She had no idea that she was about to enter one of the most baffling and perplexing issues of biblical chronology!

To put it bluntly, the chronology of Kings and Chronicles initially appears to be a hopelessly muddled, and even downright contradictory, mess! Examining this material as an intelligent layperson, Hannah could make no sense of it at all. It also meant that she could not represent the material in a visually coherent way.

Feeling increasingly frustrated, she asked if I knew of any books that dealt with these problems. Although this is an area I know little about, I remembered a book which (I had heard) handled these issues quite well. That book, *The Mysterious Numbers of the Hebrew Kings*, by Edwin Thiele, offered her some much-needed help in making sense of the apparently confused and contradictory information in the books of Kings and Chronicles.{2} Although this book did not solve *all* the difficulties she was facing, it did bring a great deal of order to the apparent chaos of this section of Scripture.

In the remainder of this article we'll first consider the problems posed by "the mysterious numbers of the Hebrew kings." Afterward, we'll briefly look at how all these problems have been solved by contemporary scholars, so that what was previously thought of as a hopeless muddle is instead a testimony to the accuracy of the historical parts of the Old Testament.

Some Difficulties with Old Testament Chronology

In the original preface to *The Mysterious Numbers of the*

Hebrew Kings, Edwin Thiele began his discussion with these words:

> *For more than two thousand years Hebrew chronology has been a serious problem for Old Testament scholars. Every effort to weave the chronological data of the kings of Israel and Judah into some sort of harmonious scheme seemed doomed to failure. The numbers for the one kingdom could not, it seemed, be made to agree with the numbers of the other.{3}*

Indeed, the difficulties with Old Testament chronology at this point were so great that many scholars simply assumed that the biblical records were unreliable. But why? What was it about these numbers that made so many scholars think they were in error?

Since we'll later be discussing the two different kingdoms of Israel and Judah, let's begin by considering two *imaginary* kingdoms, both of which celebrate a new king coming to the throne on March 1 of the same year. In other words, both kings begin their reigns on exactly the same day. Now one would probably think that, as the ensuing years go by, court historians from both kingdoms would agree about how many years each of these kings have ruled their kingdoms. But in fact, this is not necessarily true.

Suppose that one of these kingdoms counts the first year of their new king's reign from his first day on the throne. If he began his reign on March 1 of the year 2000, then this is considered the first year of his reign.{4} On January 1, 2001, he thus begins the *second* year of his reign. But suppose that in the *other* kingdom, the year 2000 is regarded as the *last* year of the *prior* king's reign. In this kingdom, then, even though a new king began to reign in the year 2000, the official first year of his reign is counted from the beginning of the new year, January 1, 2001.{5}

Hence, although both kings began to rule on precisely the same

day, the years of their reigns are counted differently. The first king begins his *second* year of rule on January 1, 2001, while the second king only begins his *first* official year at that time. This is just one of *many* issues that complicate the dating of the kings of Israel and Judah as they're recorded for us in the Bible. Once these issues are taken into account, however, a completely harmonious chronology of these kings becomes possible. Let's now consider a biblical example.

A Biblical Case Study

We've been looking at some of the chronological puzzles in the biblical books of Kings and Chronicles. With apologies for the unavoidable names and numbers which follow, let's consider an example.

After the ten tribes split from Judah and Benjamin to form the northern kingdom of Israel, their first ruler was Jeroboam. Jeroboam was followed by his son Nadab. With Nadab we have a series of synchronisms with the long reign of Asa of the southern kingdom, Judah. The first synchronism is that Nadab began to reign in year 2 of Asa.{6} The Bible then says that Nadab reigned two years and died in year 3 of Asa.{7} But it is only one year from Asa's second year to his third year, so how could Nadab begin in year 2 of Asa, reign two years, and die in Asa's 3rd year? Next, Baasha, who killed Nadab, is said to reign 24 years starting in year 3 of Asa;{8} this should surely put his end, 24 years later, in Asa's year 27. But the Bible says that Baasha died in year 26 of Asa, not year 27.{9} Baasha's son, Elah, reigned two years, and his death was not in year 28 of Asa (that is, 26 plus 2), but in year 27.{10}

At this point we have a decision to make. We could decide that all of this shows that the Bible is not to be trusted in its numerical and historical statements. This is the path taken by critics who say that these parts of the Bible were invented many years later than the happenings they describe. Or, we

could give the authors of these texts the benefit of the doubt and consider that these texts show a consistent pattern. The pattern is that the northern kingdom was counting the years of reign for their kings in the fashion mentioned previously, where a king could count the year in which he came to the throne as his first year of reign, so that even if he only reigned exactly one year, he would be given credit for the calendar year in which he became king and also for the calendar year in which he died. This is a method that was used by other Near Eastern kingdoms. With this second approach, success has been achieved in reconstructing the history and exact chronology of the Hebrew kingdom period. We will now consider other factors necessary in understanding these so-called “mysterious numbers” of the Bible.

Co-regencies and Rival Reigns

We’ve seen a pattern in the chronological numbers that the Bible gives for the first years of the divided kingdom. We saw that, in these early years at least, the northern kingdom was counting the year that a king died twice; once for him, and once for his successor, so that one year must be subtracted from a reign length when counting elapsed time. By carefully considering the facts as given in the Bible itself, we can determine when the two kingdoms were using this method of counting, and when they were using the other method in which a king’s first year was not counted until he reigned a full calendar year.

The Bible also gives us sufficient information to determine when there was a co-regency. The word “co-regency” is not a Biblical word, but the principle is there. A co-regency begins when the reigning king appoints one of his sons as his successor. This was always a smart thing to do. We have an example in our own time. When Kim Jong Il, the dictator of North Korea, became ill he appointed his son, Kim Jong Un, as his successor so there wouldn’t be any trouble when he died.

In the Bible, after two of David's sons, Absalom and then Adonijah, tried to usurp the kingdom from their father, the prophet Nathan told David to make it known who was to be his successor. David then had Nathan perform a public anointing of Solomon.{11} Another example of a co-regency is when Uzziah was struck with leprosy and had to live in a separate house, so that his son Jotham became the real ruler of the land.{12}

Other co-regencies are not quite so obvious, but the books of Kings and Chronicles always give us enough information so that we can determine when the years of a king's reign are being measured from the start of a sole reign or from the start of a co-regency. For the northern kingdom, Israel, there are also two cases of a rival reign, similar to the rival reigns of Egyptian pharaohs that Egyptologists take into account when reconstructing the chronology of Egypt. As an example, Omri, the father of Ahab, is said to have reigned for twelve years,{13} but this only makes sense if the twelve years includes the five years in which he had a rival, Tibni, reigning in a different capital.{14} Co-regencies and rival reigns are the second major key to understanding the chronology of the Hebrew kingdom period.

The Accuracy of Kings and Chronicles

In previous sections we considered two factors to take into account when interpreting the rich chronological data of Kings and Chronicles. The first is that there were two ways of counting the first year of a king's reign; whether it was to be counted twice, once for him and once for the king who died in that year, or just once so that the king's first year was his first full year of reign. The second factor was that occasionally a king's reign was measured from the start of a co-regency or rival reign rather than from the start of his sole reign. Both principles were applied, although not consistently, by some earlier interpreters.{15} A third principle, discovered by Edwin Thiele, however, was not used

by these interpreters. This principle showed that the southern kingdom, Judah, started counting the years of a king's reign in the fall month of Tishri, while the northern kingdom, Israel, started six months earlier in the spring month of Nisan. Many earlier interpreters thought that both kingdoms started their year in Nisan, but this produced several small errors that they were unable to reconcile. Unknown to Thiele, all three of these principles had been previously found back in the 1920s by a Belgian scholar.{16} But Thiele worked out things in a more satisfactory way, and so his *Mysterious Numbers of the Hebrew Kings* should be the starting place for understanding the chronology of the kingdom period.

Regrettably, however, Thiele did not recognize that a problem he had with the texts of 2 Kings 18 is explained by a co-regency between Ahaz and Hezekiah.{17} His chronology also needed slight adjustments for the reign of Solomon and for the end of the kingdom period.{18} In our own studies we have followed the corrections to Thiele published in several articles by Rodger Young.{19} Young responds to the specious claim that the harmony now evident in the chronology of the kingdom period might be the result of a clever manipulation of the data by those who follow the principles outlined by Thiele. Young answers, "The complexities of 124 exact synchronisms, reign lengths, and dates in 1 and 2 Kings, 1 and 2 Chronicles, Jeremiah and Ezekiel negate that possibility unless the data were historically authentic."{20} With the proper understanding of the methods used by the ancient authors, the chronological data of Kings and Chronicles offer a remarkable testimony to the strict accuracy of the Bible's 400-year history of the two Hebrew kingdoms.

Notes

1. This article was written by Michael Gleghorn and Rodger Young. Gleghorn's initial inspiration for writing this program resulted from conversations with his wife, who struggled with the "mysterious numbers" in Kings and Chronicles for quite

some time before encountering the help provided in the book by Edwin Thiele and, more particularly, the articles of Rodger Young. Mr. Young received a B.A. degree from Reed College, B.A. and M.A. degrees in mathematics from Oxford University, and has done graduate work in theology and biblical languages at the Nazarene Theological Seminary in Kansas City. He retired from IBM in 2003 and began writing about OT chronology.He and his wife attend the West Overland Bible Church in the St. Louis area.

2. Edwin R. Thiele, *The Mysterious Numbers of the Hebrew Kings,* New rev. ed. (Grand Rapids: Kregel, 1994).

3. Ibid., 15.

4. Thiele describes this as “nonaccession-year dating” or “antedating”. See Thiele, *Mysterious Numbers*, 231.

5. Thiele terms this “accession-year dating” or “postdating.” See Ibid.

6. 1 Kings 15:25.

7. 1 Kings 15:25, 28.

8. 1 Kings 15:27, 33.

9. 1 Kings 16:8.

10. 1 Kings 16:8, 15.

11. 1 Kings 1; 1 Chronicles 23:1.

12. 1 Kings 15:5.

13. 1 Kings 16:23.

14. 1 Kings 16:21-23.

15. For example, James Ussher.

16. Valerius Coucke, “Chronologie des rois de Juda et d’Israël,” *Revue Bénedictine* 37 (1925): 325-64; idem, “Chronologie biblique” in *Supplément au Dictionnaire de la Bible*, ed. Louis Pirot, vol. 1 (Paris: Librairie Letouzey et Ané, 1928), cols. 1245-79.

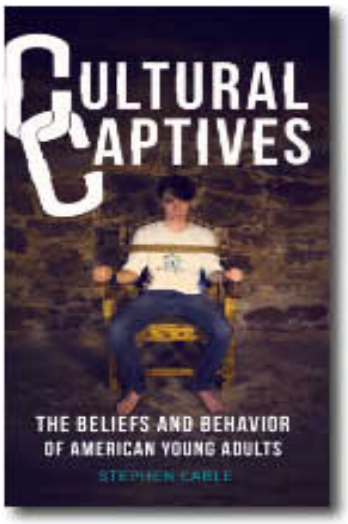
17. According to Rodger Young, “Several authors put forth this rather obvious solution, among whom were Kenneth Kitchen and T. C. Mitchell, Siegfried Horn, Harold Stigers, R. K. Harrison, Leslie McFall, and Eugene Merrill.” Of course, we could also add Rodger Young’s name to this list as well. For details see Young, “When Was Samaria Captured? The Need for

Precision in Biblical Chronologies," *Journal of the Evangelical Theological Society* 47, no. 4 (2004): 580.
18. For a one-year correction to Thiele's dates for Solomon through Athaliah, see Rodger C. Young, "When Did Solomon Die?" *Journal of the Evangelical Theological Society* 46, no. 4 (2003): 589-603. By showing that the dates of Solomon through Athaliah must be moved one year earlier than in Thiele's chronology, Young has resolved a problem that Thiele addressed by revisions in the third and final edition of *Mysterious Numbers*, but Thiele's revisions merely moved his problem with the reign of Jehoshaphat to the reign of Athaliah. Among those accepting Young's solution of the problem are Leslie McFall, "The Chronology of Saul and David," *Journal of the Evangelical Theological Society* 53, no. 4 (2010): 533 (chart), and Andrew E. Steinmann, *From Abraham to Paul: A Biblical Chronology* (St. Louis: Concordia, 2011), 133-34, 138. Young has also written extensively on why 587 BC, not Thiele's 586 BC, is the correct date for the fall of Jerusalem to the Babylonians. See "When Did Jerusalem Fall?" *Journal of the Evangelical Theological Society* 47, no. 1 (2004): 21-38; "Ezekiel 40:1 as a Corrective for Seven Wrong Ideas in Biblical Interpretation," A*ndrews University Seminary Studies* 44, no. 2 (2006):267-70.
19. For those who are interested in pursuing these matters further, please see "Rodger Young's Papers on Chronology" here: www.rcyoung.org/papers.html
20. Rodger C. Young, "Inductive and Deductive Methods as Applied to OT Chronology," *The Master's Seminary Journal* 18, no. 2 (2007): 116.

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Trend Indicates Over Half of Emerging Adults Will Identify as Non-Christian by 2020

More Cultural Research from Steve Cable



One of the dismaying trends I reported on in my book, *Cultural Captives*, was the significant increase in the percentage of people who indicated that their religion was atheist, agnostic, or nothing at all. I referred to this group collectively as the **"nones"** (those with "no religious affiliation"). The percentage of emerging adults (i.e., 18- to 29-year-olds) who self-identified as **"nones"** in 2008 was 25% of the population. This level is a tremendous increase from the 1990 level of 11%.

Now, we have later results from both the General Social Survey (GSS) and the Pew Research Center. Both surveys show another significant increase in the percentage of **"nones"** among this young adult group. In 2014, the GSS survey showed the **percentage of emerging adult "nones" was now up to 33% of the population**, an increase of eight percentage points. The Pew survey of over 35,000 Americans (an astounding number) came up with a similar result, tallying **35% of emerging adults identifying as "nones"** (an increase of nine percentage points over their 2007 survey).

When we consider the number who do not identify as either Protestant or Catholic (i.e., adding in other religions such as Islam and Hinduism), the percentage of emerging adults who do not identify as Christians increases to 43% of the population in both surveys.

If this trend continues at the same rate of growth it has been on since 1990, we will see **over half** of American emerging adults who do not self-identify as Christians by 2020. We will become, at least numerically, a post-Christian culture if things do not turn around.

Acknowledgments:
The General Social Survey 2014 data were downloaded from the Association of Religion Data Archives, www.TheARDA.com, and were collected by Tom W. Smith and the National Opinion Research Center.
The Pew Research Center Religious Landscape Study interactive tool, located at http://www.pewforum.org/religious-landscape-study/ was the source of our data on the Pew survey

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The Technological Simulacra [no footnotes]

What Saccharine is to Sugar, or The Technological Simulacra: On the Edge of Reality and Illusion

“Anyone wishing to save humanity today must first of all save the word.” – Jacques Ellul

Simulacra

Aerosmith sings a familiar tune:

“There’s something wrong with the world today,
I don’t know what it is,
there’s something wrong with our eyes,
we’re seeing things in a different way
and God knows it ain’t [isn’t] his;
there’s melt down in the sky. We’re living on the edge.”



What saccharine is to sugar, so the technological simulacra is to nature or reality—a technological replacement, purporting itself to be better than the original, more real than reality, sweeter than sugar: hypersugar.

This article with footnotes

Simulacra, (*Simulacrum,* Latin, pl., *likeness, image, to simulate*): or simulation, the term, was adapted by French social philosopher Jean Baudrillard (1929-2007) to express his critical interpretation of the technological transformation of reality into hyperreality. Baudrillard’s social critique provided the premise for the movie *The Matrix* (1999). However, he was made famous for declaring that the Gulf War never happened; TV wars are not a reflection of reality but projections (recreations) of the TV medium.

Simulacra reduces reality to its lowest point or one-dimension and then recreates reality through attributing the highest qualities to it, like snapshots from family vacation. When primitive people refuse to have their picture taken because they are afraid that the camera
steals their souls, they are resisting simulacra. The camera snaps a picture and recreates the image on paper or a digital medium; it then goes to a photo album or a profile page. Video highlights amount to the same thing in moving images; from three dimensions, the camera reduces its object to soulless one-dimensional fabrication.

Simulacra does not end with the apparent benign pleasures of family vacation and media, although media represents its most

recent stage. Simulacra includes the entire technological environment or complex, its infrastructure, which acts as a false "second nature" superimposed over the natural world, replacing it with a hyperreal one, marvelously illustrated in the movie *Terminator 2: Judgment Day* (1991). As liquid metal conforms itself to everything it touches, it destroys the original.

Humanity gradually replaces itself through recreation of human nature by technological enhancements, making the human race more adaptable to machine existence, ultimately for the purpose of space exploration. Transhumanists believe that through the advancements in genetic engineering, neuropharmaceuticals (experimental drugs), bionics, and artificial intelligence it will redesign the human condition in order to achieve immortality. "Humanity+," as Transhumanists say, will usher humanity into a higher state of being, a technological stairway to heaven, "glorification," "divinization" or "ascendency"in theological terms.

God made man in his own image and now mankind remakes himself in the image of his greatest creation (image), the computer. If God's
perfection is represented by the number seven and man's imperfection by the number six, then the Cyborg will be a five according to the descending order of being; the creature is never equal or greater than the creator but always a little lower.{9}

Glorious Reduction!

www.probe.org/machinehead-from-1984-to-the-brave-new-world-order-and-beyond/

Hyperreality

An old tape recording commercial used to say, "Is it real or

is it Memorex?" By championing the superiority of recording to live performance the commercial creates hyperreality, a reproduction of an original that appears more real than reality, a replacement for reality with a reconstructed one, purported to be better than the original.

Disneyland serves as an excellent example by creating a copy of reality remade in order to substitute for reality; it confuses reality with an illusion that appears real, "more real than real." Disney anesthetizes the imagination, numbing it against reality, leaving spectators with a false or fake impression. Main Street plays off an idealized past. The technological reconstruction leads us to believe that the illusion "can give us more reality than nature can."

Hyperreality reflects a media dominated society where "signs and symbols" no longer reflect reality but are manipulated by their users to mean *whatever*. Signs recreate reality to achieve the opposite effect (metastasis); for example, in Dallas I must travel west on Mockingbird Lane in order to go to East Mockingbird Lane. Or, Facebook invites social participation when no actual face to face conversation takes place.

Hyperreality creates a false perception of reality, the glorification of reduction that confuses fantasy for reality, a proxy reality that imitates the lives of movie and TV characters for real life. When reel life in media becomes real life outside media we have entered the high definition, misty region—the Netherlands of concrete imagination—hyperreality!

Hyperreality goes beyond escapism or simply "just entertainment." If that was all there was to it, there would be no deception or confusion, at best a trivial waste of time and money.

Hyperreality is getting lost in the pleasures of escapism and confusing the fantasy world for the real one, believing that fantasy is real or even better than reality. Hyperreality results in the total inversion of society through technological sleight of hand, a cunning trick, a sorcerer's illusion transforming the world into a negative of itself, into its opposite, then calling it progress.

Hyperreality plays a trick on the mind, a self-induced hypnotism on a mass scale, duping us by our technological recreation into
accepting a false reality as truth. Like Cypher from the movie *The Matrix* who chose the easy and pleasant simulated reality over the harsh conditions of the "desert of the real" in humanity's fictional war against the computer, he chose to believe a lie instead of the truth.

The Devil is a Liar

A lie plays a trick on the mind, skillfully crafted to deceive through partial omission or concealment of the truth. The lie is the
devil's (devil means liar) only weapon, always made from a position of inferiority and weakness (Revelation 20:3, 8). A lie never stands on its own terms as equal to truth; it does not exist apart from twisting (recreating) truth. A lie never contradicts the truth by standing in opposition to it.

A lie is not a negative (no) or a positive (yes), but obscures one or the other. It adds by revealing what is not there—it subtracts by concealing what is there. A lie appears to be what is not and hides what it really is. "Satan disguises himself as an angel of light" (2 Corinthians 11:14).

A lie does not negate (contradict) or affirm truth. Negation (No) establishes affirmation (Yes). Biblically speaking, the no comes

before the yes—the cross then the resurrection; law first, grace second. The Law is no to sin (disobedience); the Gospel is yes to faith (obedience). Truth is always a synthesis or combination between God's no in judgment on sin and His yes in grace through faith in Jesus Christ. "For the Law was given through Moses; grace and truth were realized through Jesus Christ" (John 1:17). Law without grace is legalism; grace without law is license.

www.probe.org/law-and-grace-combating-the-american-heresy-of-pelagianism/

The devil's lie adds doubt to the promise of God; "Indeed, has God said, 'you shall not eat from any tree of the garden'?"(Genesis 3:1
NASB) It hides the promise of certain death; "You surely will not die" (Genesis 3:4). The serpent twists knowledge into doubt by turning God's imperative, "Don't eat!" into a satanic question "Don't eat?"

But it is Eve who recreates the lie in her own imagination. "When the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was desirable to make one wise, she took from its fruit and ate; and she gave also to her husband with her, and he ate" (Genesis 3:6).

Sight incites desire. We want what we see (temptation). Eve was tempted by "the lust of the eyes" (1 John 2:16) after seeing the fruit, then believed the false promise that it would make her wise. "She sees; she no longer hears a word to know what is good, bad or true." Eve fell victim to her own idolatrous faith in hyperreality that departed from the simple trust in God's word.

The Void Machine

Media (television, cell phone, internet, telecommunications)

is a void machine. In the presence of a traditional social milieu, such as family, church or school, it will destroy its host, and then reconstruct it in its own hyperreal image (Simulacra). Telecommunication technology is a Trojan Horse for all traditional institutions that accept it as pivotal to their “progress,” except prison or jail. The purpose of all institutions is the promotion of values or social norms, impossible through the online medium.

Media at first appears beneficial, but this technology transforms the institution and user into a glorified version of itself. The personal computer, for example, imparts values not consistent with the mission of church or school, which is to bring people together in mutual support around a common goal or belief for learning and spiritual growth (community). This is done primarily through making friends and forming meaningful relationships, quite simply by people talking to each other. Values and social norms are only as good as the people we learn them from. Values must be embodied in order to be transmitted to the next generation.

Talking as the major form of personal communication is disappearing. Professor of Communications John L. Locke noted that “Intimate
talking, the social call of humans, is on the endangered species list.” People prefer to text, or phone. Regrettably, educational institutions such as high schools and universities are rapidly losing their relevance as traditional socializing agents where young people would find a potential partner through like interests or learn a worldview from a mentor. What may be gained in convenience, accessibility or data acquisition for the online student is lost in terms of the social bonds necessary for personal ownership of knowledge, discipline and character development.

An electronic community is not a traditional community of persons who meet face to face, in person, in the flesh where they establish

personal presence. Modern communication technologies positively destroy human presence. What philosopher Martin Heidegger called *Dasein*, "being there," (embodiment or incarnation) is absent. As Woody Allen put it, "90 percent of life is showing up." The presence of absence marks the use of all electronic communication technology. Ellul argued, "The simple fact that I carry a camera [cell phone] prevents me from grasping everything in an overall perception." The camera like the cell phone preoccupies its users, creating distance between himself and friends. The cellphone robs the soul from its users, who must exchange personal presence for absence; the body is there tapping away, but not the soul! The cell phone user has become a void!

The Power of Negative Thinking

According to popular American motivational speakers, the key to unlimited worldly wealth, success and happiness is in the power of
positive thinking that unleashes our full potential; however, according to obscure French social critics the key to a meaningful life, lived in freedom, hope and individual dignity is in the power of negative thinking that brings limits, boundaries, direction and purpose.

Negativity gives birth to freedom, expanding our spiritual horizons with possibilities and wise choices, which grounds faith, hope and
love in absolute truth, giving us self-definition greater than our circumstances, greater than reality of the senses. To freely choose in love one's own path, identity and destiny is the essence of individual dignity.

According to French social critics Jacques Ellul and Herbert Marcuse, freedom is only established in negation that provides limits
and boundaries, which tells us who we are. Technological

hyperreality removes all natural and traditional limits in the recreation of humanity in the image of the cyborg. The transhuman transformation promises limitless potential at the expense of individual freedom, personal identity and ultimately human dignity and survival.

www.probe.org/into-the-void-the-coming-transhuman-transformation/

All limitless behavior ends in self-destruction. Human extinction looms over the technological future, like the Sword of Damocles,
threatening humanity's attempt to refit itself for immortality in a grand explosion (nuclear war), a slow poisoning (ecocide) or suicidal regressive technological replacement. Stephen Hawking noted recently that technological progress threatens humanity's survival with nuclear war, global warming, artificial intelligence and genetic engineering over the course of the next 100 years. Hawking stated, "We are not going to stop making progress, or reverse it, so we must [recognize] the dangers and control them."

In asserting "NO!" to unlimited technological advance and establishing personal and communal limits to our use of all technology,
especially the cell phone, computer and TV, we free ourselves from the technological necessity darkening our future through paralyzing the will to resist.

After we "JUST SAY NO!" to our technological addictions, for instance, after a sabbatical fast on Sunday when the whole family turns off their electronic devices, and get reacquainted, a new birth of freedom will open before us teeming with possibilities. We will face unmediated reality in ourselves and family with a renewed hope that by changing our personal worlds for one day simply by pushing the off button on media technology we can change the future. Through a weekly media fast (negation) we will grow faith in the power of self-

control by proving that we can live more abundant lives without what we once feared absolute necessity, inevitable and irresistible. “All things are possible with God” (Mark 10: 27). When we exchange our fear of idols for faith in the Living God the impossible becomes possible and our unlimited potential is released that will change the world forever!

I see trees of green, red roses, too,
I see them bloom, for me and you
And I think to myself
What a wonderful world.

I see skies of blue, and clouds of white,
The bright blessed day, the dark sacred night
And I think to myself
What a wonderful world.

The colors of the rainbow, so pretty in the sky,
Are also on the faces of people going by.
I see friends shaking hands, sayin’, "How do you do?"
They’re really sayin’, "I love you."

I hear babies cryin’. I watch them grow.
They’ll learn much more than I’ll ever know
And I think to myself
What a wonderful world.

“[I]f man does not pull himself together and assert himself . . . then things will go the way I describe [cyborg condition].” – Jacques Ellul

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I’ve Got a War Room—Now What Do I Do?



Millions of people have seen the summer blockbuster movie *War Room*, many of them challenged to be more intentional about prayer. Some have even cleaned out a closet or a corner to make their own War Room.

But the movie, for all its motivation to experience the power of prayer, did not provide instructions on what and how to pray. Other than eating potato chips in secret!

Prayer is not about sacred words or flowery religious language. Biblical prayer is about talking to God, heart to heart. Here are some suggestions for what to do in the War Room.

Many people have found it helpful to follow the structure of the acronym ACTS: Adoration, Confession, Thanksgiving, Supplication.

Directing our prayers and thoughts in this particular order aligns the heart with God’s heart.

Adoration: This is simply telling God how great He is, focusing on His character and praising Him with words. The book of Psalms is one of the best place to find truths about God and tell Him about it. Several years ago, I went on a treasure hunt as I read through the Bible, drawing a box around every title and name of God I encountered, and writing them down on the blank pages at the back of my Bible. Simply reading some of the titles of God back to Him constitutes adoration. (“You are the King of Kings and Lord of Lords! You

are the Bright and Morning Star! You are the Ancient of Days! You are the Creator of the Heavens and the Earth!")

Confession: Quietly consider what unconfessed sin you need to bring out in to the light. Confession means to agree with God. You may not even feel remorseful about it (yet), but it is still important to agree with God that sin is sin and you were wrong. ("Lord, I confess being short-tempered with my family yesterday. I confess yelling at that driver who cut me off in traffic. I confess going all day without once thinking of You. I was wrong. Please forgive me.")

Thanksgiving: Consider the things God has given you, the things He has done for you, just in the past 24 hours, and tell Him "thank You." The discipline of keeping a gratitude journal provides lots of things to give thanks for. The great thing about being mindful of what God is doing so we can give thanks for them, is that it makes us more sensitive to the many ways in which He shows His love and concern for us throughout each day, which kicks up our gratitude meter, which overflows in more and more thanksgiving, which leads to a joyful heart.

Supplication: NOW we get to the part of asking for the things we need or want, or which we would like to see God do in our lives and in the lives of others. It really helps to keep a list of our requests, just like we see in the movie, so we have a record of how and when God answers them.

This is one of the most misunderstood parts of prayer because often, people mistake having faith in the answers they want, with having faith in the God who answers prayer in His time and in His way. It's fine to ask (not demand, and not presume) for what we want, but it's important not to have unrealistic expectations of getting everything we ask for like a spoiled little kid. (This is one of the reasons people lose heart and can lose their faith—they aren't trusting the God who sees the big picture and knows what is good for us and what isn't, they

are looking for the answers to their prayers on a timeline usually faster than the one God is on.)

What should we pray for?

Our daily needs (see also: the Lord's prayer, "give us this day our daily bread," Matthew 6:11), financial provision ("your Father knows what you need before you ask Him," Matthew 6:8), relationships ("it is not good for man to be alone," Genesis 2:18), peace in our relationships ("Peace I leave with you; My peace I give to you," John 14:27) . . . whatever comes to mind.

But we get a head start when we pray God's word. This is great War Room material! Consider praying for one's spouse (even a future spouse!) or children or friends the great prayers recorded by the apostle Paul.

"Lord I ask that _____ may be filled with the knowledge of Your will in all spiritual wisdom and understanding, so that he will walk in a manner worthy of You, to please You in all respects, bearing fruit in every good work and increasing in the knowledge of You; strengthened with all power, according to Your glorious might, for the attaining of all steadfastness and patience; joyously giving thanks to You, Father, who have qualified us to share in the inheritance of the saints in light." (Colossians 1:9-12)

"I pray that You would grant ____, according to the riches of Your glory, to be strengthened with power through Your Spirit in the inner man, so that Christ may dwell in his heart through faith; and that he, being rooted and grounded in love, may be able to comprehend with all the saints what is the breadth and length and height and depth, and to know the love of Christ which surpasses knowledge, that he may be filled up to all the fullness of You." (Ephesians 3:16-19)

Consider praying a Psalm, such as Psalm 1:1-3–

“I pray that _____ would be blessed, that she would not walk in the counsel of the wicked,
Nor stand in the path of sinners, nor sit in the seat of scoffers!
I pray her delight would be in the law of the Lord,
And in Your law she would meditate day and night.
I pray she would be like a tree firmly planted by streams of water,
Which yields its fruit in its season and its leaf does not wither;
And in whatever he does, she would prosper.”

Spiritual warfare was one of the elements of the War Room movie, and prayer is how it is battled and won. For the simplest form of it, we can look to how Jesus prayed for His disciples in John 17. He asked His Father:

• To keep His disciples safe from the evil one (v. 15)

• To set them apart in the truth (v. 17)

• For oneness (v. 21). The context was oneness within the Body of Christ, the church, but this is a powerful request to pray for our marriages as well.

I am also intrigued by His prayer in v. 23, “You have loved them just as You have loved Me.” Most people have no idea of just how much and how great the Father’s love is for us—He loves us the exact same way and the exact same amount as He loves His Son! I love to pray that God will allow my loved one to grasp this truth, which corresponds to the Ephesians 3 prayer above.

Jesus also prayed for Peter before his spectacular, epic failure when he denied his Lord, that his faith would not [completely and utterly] fail, and that after he turned back, that he would strengthen his brothers. Praying for our loved ones’ faith not to fail, and for God to redeem and use any lapses and stumbles, is a powerful way to pray for them.

An important part of War Room prayer strategy, just as in physical war, is to remove obstacles to effectiveness. In Mark 11:25, Jesus said, “”Whenever you stand praying, forgive, if you have anything against anyone, so that your Father who is in heaven will also forgive you your transgressions.” An important thing to do in anyone’s War Room is to examine our hearts for any unforgiveness and deal with it.

Well, I think that’s a good start on your War Room! Would you like to add any suggestions? Comment below!

This blog post originally appeared at blogs.bible.org/engage/sue_bohlin/ive_got_a_war_room—now_what_do_i_do on Sept. 22, 2015

Machinehead: From 1984 to the Brave New World Order and Beyond

Wherever the survival of humanity is threatened we find the work of Satan. In the previous century that was Fascism, then Mutually Assured Destruction during the Cold War. Today, Satan hides behind the ascendancy of the global Empire of Technology: assimilation of humanity into the machine, creating a new planetary being: the Cyborg. I believe people best understand large conglomerates when personalized, such as, referring to the Federal Government as “Uncle Sam,” so I have chosen to name the Brave New World Order: Machinehead!

Post-Orwellian World

Say good bye to Orwell's nightmare world of *1984*![{1}] And welcome to Machinehead: the Brave New World Order and beyond!

Machinehead is what I call the technological idol or the planetary being taking shape in the convergence of human and computer intelligence, a global cyborg. "Machine" is defined as *one global system with many subsystems.*

Experts already recognize the global system as a superorganism, one life-form made of billions and billions of individual parts or cells like an anthill or beehive, with one mind and one will. Thus, the global machine consists of millions of subsystems interfacing one over-system. Mankind acts as agent for the global machine's ascendancy, creating a technological god in its own image.

The suffix "head" refers to the *divine essence* as in "Godhead" (Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device. Acts 17: 29). Machinehead is the replacement of all traditional views of God with the new Living God of the Machine, best illustrated by the recent movie *Transcendence* (2014), which depicts the computer's awaking to consciousness in one mind and will, the Singularity!

Two prophets of modernity plead in dire warning for us to reconsider modern faith in expansive government and escalating technological acceleration. The first and most notable was master political satirist and critic George Orwell (1903-1950), famous for *Animal Farm* and *1984,* and the second, English literatus Aldous Huxley (1894-1963), author of *Brave New World (BNW)*.

Orwell envisioned the end of history in the all-powerful political dictatorship of *Oceania* marked by perpetual war,

omnipresent government surveillance, thought control, and the ubiquitous media projection of Big Brother.

Orwell gave us the foundation of the current age in Cold War politics, but does not serve as guide to the future, which belongs, if humanity allows it, to the apparent benign technophilia of *Brave New World* that follows upon Orwell's cruel political combat boot in the face!

The Cold War Era and *1984*

Orwell divided his fictional geopolitical borders into three grids: *Oceania, Eurasia* and *Eastasia,* shadowing accurately Cold War divisions between Western and Eastern Bloc countries allied behind NATO (Oceania) and Warsaw pact nations (Eurasia), leaving the Third World (Eastasia) as pawns (proxy wars) for interminable power battles between the two Super Powers (Super States). Perpetual war characterized normative relations between the super states in *1984* with the objective to further consolidate the State's power over its own citizens. The threat of war inspires fear in the population and offers government the opportunity and justification for further largesse and control. War insures a permanent state of crisis, leaving the population in desperation for strong leadership and centralized command and control.

The wars of *1984* were a side note to the main thrust of the novel, omnipotent government control. The novel introduced the world to the ominous character Big Brother. The central drama takes place in *Airstrip One,* the capital of *Oceania*, formerly London, England, where Winston Smith the protagonist struggles to maintain his dignity as an individual, under the crushing gears of Fascist government.

Popular criticism asserts that Orwell had Stalinism in the cross hairs in his novel. However, that interpretative ruse acts as an escape clause for the West to disavow any participation in totalitarianism. Most Americans falsely

assume that *1984* applied to the Soviet Union and not NATO. Eurasia (the Eastern bloc) was a mere literary foil. Orwell's social criticism applies to all forms of totalitarianism, especially the subtle power structure of the West hidden behind democratic rhetoric, media bias, and an acute lack of national self-criticism. *Oceania* was Orwell's analogy and commentary on the future of the West after World War II. The NATO alliance, founded in 1949 the same year Orwell published *1984,* was the target of Orwell's criticism—not the Soviet Union.

Brave New World Order in the 21st Century: The Imperial Machine

Huxley's novel *Brave New World* foresaw a techno heaven on earth that knows nothing of wars, political parties, religion or democracy, but caters to creature comforts, maximization of pleasure and minimization of pain; total eradication of all emotional and spiritual suffering through the removal of free choice by radical conditioning from conception in the test tube to blissful euthanasia.

Television was the controlling technology in *1984*, so in *BNW* control is asserted through media, education and a steady flow of *soma*—the perfect drug and chemical replacement for Jesus. "Christianity without tears" was how Mustapha Mond the World Controller described soma. "Anybody can be virtuous now. You can carry at least half your morality around in a [pill] bottle."{2}

Spiritual perfection commanded by Jesus, "Be ye perfect, even as your heavenly father is perfect" (Matthew 5:48), will be given to all through genetic programing, sustained through chemical infusion and mental conditioning (propaganda). If *1984* was about power for the sake of power, *BNW* emphasizes the kinder, gentler technological dictatorship that does not promise happiness, but delivers it to all whether they want it

or
not!

Brave New World Order amounts to technological totalitarianism, analogous to Huxley's "World State" motto: "Community, Identity, Stability."{3}

The "imperial machine" as it has been called by political scientists acts outside the traditional political process and in tandem with it when needed with no central geographical location or person or groups with any discernable hierarchical structure that directs it; the United States, Great Britain, United Nations, The People's Republic of China or The European Union are not the power brokers of 21st century Empire, but its pawns.
Technological Empire rules as an all-encompassing, all-pervasive power, shaping human destiny in its own image.

Transvaluation of Man and Machine

A titanic transvaluation (reversal in the meaning of values) between superstructure (intangible ideological system: beliefs, convictions, morality, myth, etc.) and infrastructure (tangible urban development: roads, buildings, houses, cars, machines, etc.) begun with the Industrial Revolution will finally be complete some time during the 21st century. Infrastructure replaces superstructure. Technology has become our belief, religion and hope, what was once a means (technology) to an end (human progress) has replaced the end with the means. Technology replaces humanity as the goal of progress; technology for technology's sake not for the good of mankind or God's glory.

The reversal of meaning is found everywhere in postmodern society beginning with the death of God and unfolding in lock step to the death of man, progress, democracy and Western Civilization; concomitantly paired with an equal ascendency of

all things technological, until the machine ultimately replaces humanity.

Marxist regimes were fond of calling their systems "democratic" or "republic" such *as the People's Republic of China* despite the fact that the *Dictatorship of the Proletariat* bears the opposite meaning. The majestic word *Liberal,* once meant freedom from government interference and rule by inner light of reason in the seventeenth century, had come to be synonymous with government regulation and planning by the twentieth century.

The cruelest irony in the transvaluation process is that the triumph of mankind over nature and tradition in the modern world has resulted in his replacement by the machine. Humanism of the modern period promoted the Rational as ideal type of Man. This ideal was already adapted to the machine as *1984* and *Brave New World* illustrated through the removal of faith and the attenuation of human nature to mechanical existence. French Intellectual Jacques Ellul argued further that "This type [of man] exists to support technique [technological acceleration] and serve the machine, but eventually he will be eliminated because he has become superfluous . . . the great hope that began with the notion of human dominance over the machine ends with human replacement by the machine."{4}

The Devil's Logic

What we fear will happen is already here because we fear it; it will overtake us according to our fears; it will recede according to our love. (1 John 2)

Human Replacement does not necessarily mean total human extinction, a cyborg race that fundamentally alters human nature will cause a pseudo-extinction—meaning part of humanity, the Machine Class, those most fit for technological evolution will ascend to the next stage, leaving the great majority behind. The movie *Elysium* (2011) offers an excellent

illustration: the technological elite, who reap all the benefits from technological advance control the earth from an orbiting space station. H. G. Wells in his famous novel *The Time Machine* painted a similar picture of human evolution that branched into two different species: the hideous cannibalistic Morlocks, "the Under-grounders," their only principle was necessity, feeding off the beautiful, yet docile Eloi, "the Upper-worlders," whose only emotion was fear.{5}

When fear dominates our thinking, love is absent from our motives. To say, "It is necessary" in defense of technological practice, abdicates choice, giving unlimited reign to technological acceleration, i.e. abortion, government surveillance, or digital conversion. "Fear" and "necessity" are the devil's logic. Necessity imposes itself through fear of being left behind by "technological progress."

Necessity is not the Mother of Invention, but the Father of Lies! New technology becomes necessity only after it is invented. There is no conscious need for what does not yet exist. Technological need establishes itself through habitual use creating dependence and finally normalcy in the next generation who cannot relate to a past devoid of modern technological essentials.

"Thy will be done on earth as it is in heaven," serves as our mandate, if we wish to create a future of universal love and empathy instead of universal speed and memory.

Knowledge without wisdom leads to disaster. "Where is the wisdom lost in knowledge?"{6} Wisdom is the loving use of knowledge. Love counsels limits to knowledge for the liberation of all. Fear dictates limitless necessity, enslaving all.

A choice faces us. Say "yes!" to God and "no!" to *limitless* advance. Otherwise mankind faces replacement by the new digital god: Machinehead!

Notes

1. George Orwell, *1984* {New York: HBJ, Inc., 1949}, 17)
2. Aldous Huxley, *Brave New World* (New York: The Modern Library, 1932), 285.
3. Ibid, 1.
4. Lawrence J. Terlizzese, *Hope in the Thought of Jacques Ellul* (Eugene, OR: Cascade, 104-105).
5. H.G. Wells, *The Time Machine* (New York: Bantam, 1982 [1895]).
6. T.S. Eliot quoted in Huston Smith, *The World's Religions: Our Great Wisdom Traditions* (San Francisco: Harper, 1991, 5).

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Paul and the Mystery Religions – Christianity Defended

Was early Christian teaching influenced by the mystery religions of the day? Don Closson presents a solid look at this question; concluding that Christian doctrine as taught by Paul and others was grounded in truth and was not influenced by these other religious concepts.

Introduction



A common criticism of Christianity found on college campuses today is that its core ideas or teachings were dependent upon Greek philosophy and religious ideas. It is not unusual for a student to hear from a professor that Christianity is nothing more than

a strange combination of the Hebrew cult of Yahweh, notions adopted from the popular Greek mystery religions of the day, and a sprinkling of ideas from Greek philosophic thought. This criticism of traditional Christianity is not new. In fact, its heyday was in the late 1800s to the 1940s and coincides with what is now called the History of Religions movement. This group of theologians and historians accused Paul of adding Greek ideas to his Hebrew upbringing, and in the process, creating a new religion: one that neither Jesus nor His first disciples would recognize.

Was the origin of Christianity dependent on existing Greek philosophical and religious ideas? That question hinges upon how one is using the word "dependent." Philosopher Ron Nash argues that dependency can be weak or strong and that the difference is a vital one. A strong dependency would mean that the idea of Jesus as a dying and rising savior-god would never have occurred to early believers if they had not become aware of them first in pagan thought. It would be admitting that Paul and the other new Christians came to believe that Christ was a resurrected God-man who made an atoning sacrifice for the sins of the world because of pagan ideas. Proving a strong dependency of Christianity on Greek thought would be very damaging to those who hold a high view of Scripture.

A weak dependency means that the followers of Jesus used common religious terminology of the day in order to be understood by the Hebrew and Greek culture surrounding them. This poses no problem for a high view of Scripture. As Nash states, " . . . the mere presence of parallels in thought and language does not prove any dependence in the strong sense."{1} Nash and others argue that only a weak dependency can be shown to have existed between Greek religious thought and the Gospel of Christ.

In this article we will consider arguments against the strong dependency claims of the History of Religions movement and modern critics. Specifically, we will compare the theology of

the apostle Paul with ideas found in the popular Greek mystery religions present during the early church period.

Although these ideas rarely surface in everyday discussions, Christians entering the academic world of our college campuses would benefit from time spent understanding this issue. In the hands of a professor hostile to Christianity, partial truths and exaggerated similarities between Christianity and the mystery religions can overwhelm an unaware teen. Being conscious of these arguments against Christian thought prepares us to give an answer to everyone who questions the hope that we have in Christ.

Arguments Against a Strong Dependency on Mystery Religions Viewpoint

Previously we noted that the History of Religions movement claimed that Christian thought had a direct and strong dependency on the mystery religions. Although some scholars agreed with this view, many did not. A good example is the famous German historian Adolf von Harnack, who wrote:

> *We must reject the comparative mythology which finds a causal connection between everything and everything else. . . . By such methods one can turn Christ into a sun god in the twinkling of an eye, or one can bring up the legends attending the birth of every conceivable god, or one can catch all sorts of mythological doves to keep company with the baptismal dove . . . the wand of 'comparative religion' triumphantly eliminate(s) every spontaneous trait in any religion.{2}*

What were the basic traits of the mystery religions? The annual vegetation cycle was often at the center of these cults. Deep significance was given to the concepts of growth, death, decay and rebirth. The cult of Eleusis and its central

deity, Demeter, goddess of the soil and farming, is one example. The mystery religions also had secret ceremonies and rites of initiation that separated its members from the outside world. Every mystery religion claimed to impart secret knowledge of the deity. This knowledge would be communicated in clandestine ceremonies often connected to an initiation rite. The focus of this knowledge was not on a set of revealed truths to be shared with the world, but on hidden higher knowledge to be kept within the circle of believers.

At the core of each religion was a myth in which the deity returned to life after death, or else triumphed over his enemies. As one scholar explains, the myth "appealed primarily to the emotions and aimed at producing psychic and mystic effects by which the neophyte might experience the exaltation of a new life."{3} On the other hand, the mysteries were not concerned as much with correct doctrine or belief, but with the emotional state of the followers. The goal of the believers was a mystical experience that led them to believe that they had achieved union with their god.

The various religious movements found throughout the Roman Empire were not united in doctrine or practice, and they changed dramatically over time. Any impact that they may have had on Christianity must be evaluated by the time frame in which the religions encountered one another. When comparing religious systems, Philosopher Ronald Nash warns that caution is advised against using careless language. He states, "One frequently encounters scholars who first use Christian terminology to describe pagan beliefs and practices and then marvel at the awesome parallels they think they have discovered."{4}

What if someone told you that the root of Paul's New Testament theology was in obscure Greek mystery religions, rather than his Jewish training and his encounter with Jesus Christ? That's exactly what the History of Religions movement argued at the end of the 19th century. Many scholars still teach that

Paul's portrayal of Jesus as a dying and rising savior would never have occurred without the presence of the mystery religions. Next, we will continue to consider arguments against what might be called "the strong dependency view."

Weaknesses in the Strong Dependency View

The first argument against this view is the logical fallacy of *false cause*. This fallacy occurs when someone argues that just because two things exist side by side, that one must be the cause of the other. As one theologian has written, the History of Religions School had the tendency "to convert parallels into influences and influences into sources."{5} Causal connection is much harder to prove than proximity. The mere fact that other religions may have had a god who died and then came back to life in some manner does not mean that this was the source of Christian ideas, even if it can be shown that the apostles knew of this other set of beliefs.

Some scholars, hostile to Christianity, tend to exaggerate, or invent, similarities between Christianity and the mystery religions. British scholar Edwyn Bevan writes:

> *Of course if one writes an imaginary description of the Orphic mysteries . . . filling in the large gaps in the picture left by our data from the Christian Eucharist, one produces something very impressive. On this plan, you first put in the Christian elements, and then are staggered to find them there.{6}*

An example might be the practice of the taurobolium in the cult of Cybele or Great Mother. This initiation rite, in which the blood of a sacrificed bull is allowed to pour over a neophyte, is claimed by some to be the source of baptism in Christianity. Arguments have been made that the language "blood of the lamb" (Rev. 7:14), and "blood of Jesus" (1 Peter 1:2) was borrowed from the language of the taurobolium and

criobolium in which a ram was slaughtered. In fact, a better argument can be made that the cult borrowed its language from the Christian tradition.

The cult of Cybele did not use the taurobolium until the second century A.D.; the best available evidence for dating the practice places its origin about one hundred years after Paul wrote his epistles.{7} German scholar Gunter Wagner points out that there was no notion of death and resurrection in the cultic practice.

After noting the change in meaning that the taurobolium experienced over time, scholar Robert Duthoy writes:

> *It is obvious that this alteration in the taurobolium must have been due to Christianity, when we consider that by A.D. 300 it had become the great competitor of the heathen religions and was known to everyone.{8}*

More Weaknesses in the Strong Dependency View

A simple but powerful argument against the likelihood that Paul would have turned to pagan thought for his theology was his strict Jewish training. In Philippians 3:5 Paul boasts of being a Hebrew of Hebrews. He had studied under Gamaliel, the most celebrated teacher of the most orthodox of the Jewish parties, the Pharisees. And in Colossians he warns against the very syncretism he is being accused of proposing. According to Bruce Metzger:

> *[W]ith regard to Paul himself, scholars are coming once again to acknowledge that the Apostle's prevailing set of mind was rabbinically oriented, and that his newly found Christian faith ran in molds previously formed at the feet of Gamaliel.{9}*

We find no accusations in the New Testament of Paul incorporating pagan thought into his theology, nor does he defend himself against such claims.

The very nature of the mystery cults, with the conflicting pantheon of deities and mythical beings, makes it highly unlikely that the strict monotheism and the body of doctrines found in the New Testament would be their source. Although the mystery religions did move towards advancing a solar god above all the others, this change began after 100 A.D., too late to impact the theology of the New Testament.

It should also be noted that early Christianity was an exclusivistic religion while the mystery cults were not. One could be initiated into the cult of Isis or Mithras without giving up his or her former beliefs. However, to be baptized into the church one had to forsake all other gods and saviors. This was a new development in the ancient world. Machen writes, "Amid the prevailing syncretism of the Greco-Roman world, the religion of Paul, with the religion of Israel, stands absolutely alone."{10}

Paul's religion was grounded in real events. The mystery religions were not. They were based upon dramas written to capture men's hearts and passions. Reformed scholar Herman Ridderbos writes:

> *Whereas Paul speaks of the death and resurrection of Christ and places it in the middle of history, as an event which took place before many witnesses . . . the myths of the cults in contrast cannot be dated; they appear in all sorts of variations, and do not give any clear conceptions. In short they display the timeless vagueness characteristic of real myths. Thus the myths of the cults . . . are nothing but depictions of annual events of nature in which nothing is to be found of the moral voluntary, redemptive substitutionary meaning, which for Paul is the content of Christ's death and resurrection.{11}*

Next we will conclude with further arguments against Paul's use of the mystery religions.

Conclusion

Muslim author Yousuf Saleem Chishti writes that the doctrines of the deity of Christ and the atonement are pagan teachings that come from the apostle Paul, not from Christ Himself.{12} He states that, "The Christian doctrine of atonement was greatly coloured by the influence of the mystery religions, especially Mithraism, which had its own son of God and virgin Mother, and crucifixion and resurrection after expiating for the sins of mankind and finally his ascension to the seventh heaven."{13} Were these doctrines something Paul made up or borrowed? What did Jesus teach regarding the atonement?

First, both Jesus and Paul taught that Christianity was the fulfillment of Judaism. In Matthew 5:17 Jesus said that He came to fulfill the law and the teaching of the Prophets, not to abolish them. In Colossians (2:16-17), Paul writes that the religious codes of the Old Testament were merely a foreshadowing of the things that were to come, and that the new reality is found in Christ. Both Christ and Paul taught the necessity of the blood atonement for sin. Jesus stated that, "For even the Son of Man did not come to be served, but to serve, and to give His life as a ransom for many" (Mark 10:45). At the Last Supper He added, "This is my blood of the covenant, which is poured out for many for the forgiveness of sins" (Matthew 26:28). Paul affirmed Christ's teachings when he wrote, "In him we have redemption through his blood, the forgiveness of sins, in accordance with the riches of God's grace" (Ephesians 1:7). Tying the doctrine back to the Old Testament, Paul wrote, "Christ, our Passover lamb, has been sacrificed" (1 Corinthians 5:7).

The idea that Jesus was the Son of God, born of a virgin, dying on the cross, and being resurrected are hardly Paul's

ideas alone. They are found in the earliest Christian writings and held consistently wherever the faith spread. The parallels between Christianity and Mithraism claimed by Chishti are hard to evaluate or confirm. He gives us no references as evidence for the similarities.{14} Other scholars who have looked at the issue find that most of the similarities disappear on close inspection. Where they do occur, it can be argued that Mithraism borrowed ideas from Christianity rather than vice versa. Bruce Metzger writes, "It must not be uncritically assumed that the Mysteries always influenced Christianity, for it is not only possible but probable that in certain cases, the influence moved in the opposite direction."{15}

Those who find Christianity hard to accept have offered many reasons for not doing so. The claim that the doctrines of Christianity had a strong dependency on the mystery religions stands on shaky ground and should be investigated thoroughly before one rejects the good news of the New Testament writers.

Notes

1. Ronald Nash, *The Gospel And The Greeks*, (Probe Books: Dallas, TX, 1992), 18.

2. Ibid, 118.

3. Ibid, 124.

4. Ibid, 126.

5. Ibid, 193.

6. Ibid.

7. Ibid, 154.

8. Ibid, 155.

9. Ibid, 196.

10. Ibid, 197.

11. Ibid. 198.

12. Normal Geisler, *Baker Encyclopedia of Christian Apologetics*, (Baker Books, 1999), 490.

13. Ibid.

14. Ibid. 492.

15. Nash, 198.

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Bad Blood Reconciled: A Review of Taylor Swift's "Bad Blood"

Probe intern Sarah Withers contrasts Taylor Swift's Bad Blood song to the deep spiritual truths of the gospel of Christ.

Naomi, a young Taylor Swift fan fighting leukemia, adopted Swift's song "Bad Blood" as her theme song during her battle with cancer. In response to her video Naomi uploaded on YouTube, Taylor Swift contributed $50,000 to Naomi's medical bills. Naomi through her heartwarming story was able to transform the song to make it inspiring and hopeful. However, as most know, the song is not about fighting terrible cancer but instead about a broken relationship. Although Swift did not disclose the antagonist, she no longer sees reconciliation as an option. By contrasting Swift's "Bad Blood" with Christ's reconciling blood, Christians are reminded of the transformative power of the gospel to bring healing and hope to broken relationships.

Destructive Power of Bad Blood

“Bad Blood,” through the lyrics and video, paints a picture of the pain that is felt after someone is wronged in a relationship. The antagonist attacking her and “rubbing it in so deep” left Swift with a “a really deep cut.” Many, if not all of us, have felt the pangs of being cut deeply with words and actions in a relationship gone wrong. A quick read through the Psalms reveals victims of broken relationships crying out in pain. The Psalmist laments, “Even my closest friend in whom I trusted, who ate my bread, has lifted his heel before me.”{1}

Not only do broken relationships hurt initially and deeply, but often the pain lingers. Swift captures this experience through the lyrics, “Still got scars in my back from your knives, so don’t think it’s in the past, these kinds of wounds they last and they last.” Again the Psalmist writes, “I am restless in my complaint and I moan, because the noise of the enemy, because of the oppression of the wicked.”{2} One thing both the Psalms and Swift can agree on is that broken relationships and betrayal are deeply painful.

For Swift, not only is the relationship broken and painful, it is irreconcilable. She notes the hopelessness of the relationship, “I don’t think we can solve them (problems)” and “in time can heal but this won’t.” This is the most upsetting part of the song.

We all have had broken relationships, yet the ones that hurt the most are the ones that turn from feelings of hurt to feelings of hate. We should hate sin and the pain it brings with it, but we are called to love even our enemies. Ephesians 6 says that our battle is not against flesh and blood but against the “spiritual forces of evil.”{3} As difficult as it may be, we should guard our heart from future pain without hating the individual who hurt us. Thus, reconciliation should always be the ideal goal and in cases where reconciliation

cannot or does not occur, forgiveness should still reign in our heart.

Healing Power of Christ's Blood

It seems like an impossible request to forgive someone and even move towards reconciliation with someone who betrayed and hurt us. This would be an unimaginable task if it were not for someone who did this for us first. The gospel is the perfect example of reconciliation.

When we sin, whether or not it affects anyone, we sin against God. Our most fundamental problem with sin is not that it hurts other people, but that it separates us from the love of God. Those who do not accept Christ as their savior are outside of the effect of Christ's atoning blood and therefore are not able to experience God's love. However, Paul in Ephesians says "But now in Christ Jesus you who formerly were far off have been brought near by the blood of Christ."{4}

Before we can offer true love and reconciliation to others, we must first receive love and be reconciled to God. The only way to turn our bad blood against God into unity with God is through the power of Christ's redeeming blood on the cross. Colossians states, "For in him all the fullness of God was pleased to dwell, and through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross."{5} His blood cleanses us so that we are filled with the selfless love towards others that the Scriptures ask of us.{6}

Our Fight against Bad Blood

Even for Christians who have been shown love and forgiveness, we still do not always experience an overflowing of love and forgiveness for those who wrong us. We still struggle with having bad blood towards our enemies. We still feel the pain of the broken relationships even though we are in Christ. As

Christians, we look forward to a day when we will not feel pain, but while we still live in a fallen world, pain and hurt are very much part of our everyday lives.

However, the wrong that causes our pain has been or will be paid for. As Christians, if we are wronged by a believer in Christ, remember that Jesus died for those sins as well as for ours.{7} Yes, we should still lament that even believers sin and cause pain, yet justice was important enough to Christ that He died for those sins.{8} For those who sin against us and remain outside of Christ, their wrongs will be righted at the cost of their own life in eternal wrath. The hope of sharing the gospel is to offer others the redemptive power of Christ which indeed makes the gospel good news!

Looking back to the Psalms, there is a life-giving trend even within the darkness and pain. Even in Psalm 88, which is considered to be one of the darkest Psalms, the psalmist still cries out to God. In our broken relationships with others, true reconciliation must start and end with the grace and justice of God.

God knew we had bad blood and provided a Savior to change our hearts. He still continues to hear our cries of pain and sent the Holy Spirit to continue to protect our hearts from holding on to the bad blood in our relationships.

Notes

1. Psalm 41:9 All verses are from the English Standard Version.
2. Psalm 55:2-3, see also Psalm 69.
3. Ephesians 6:12
4. Ephesians 2:13
5. Colossians 1:19-20
6. Hebrews 9:14
7. Ephesians 1:7
8. This is why I think St. Anselm was on the right track in

Cur Deus Homo, when he argued that Jesus Christ had to become incarnate and die for our sins so that God's justice and grace could be made manifest. If God just ignored our sins, justice would not prevail—thank God He is both just and gracious through Jesus Christ!

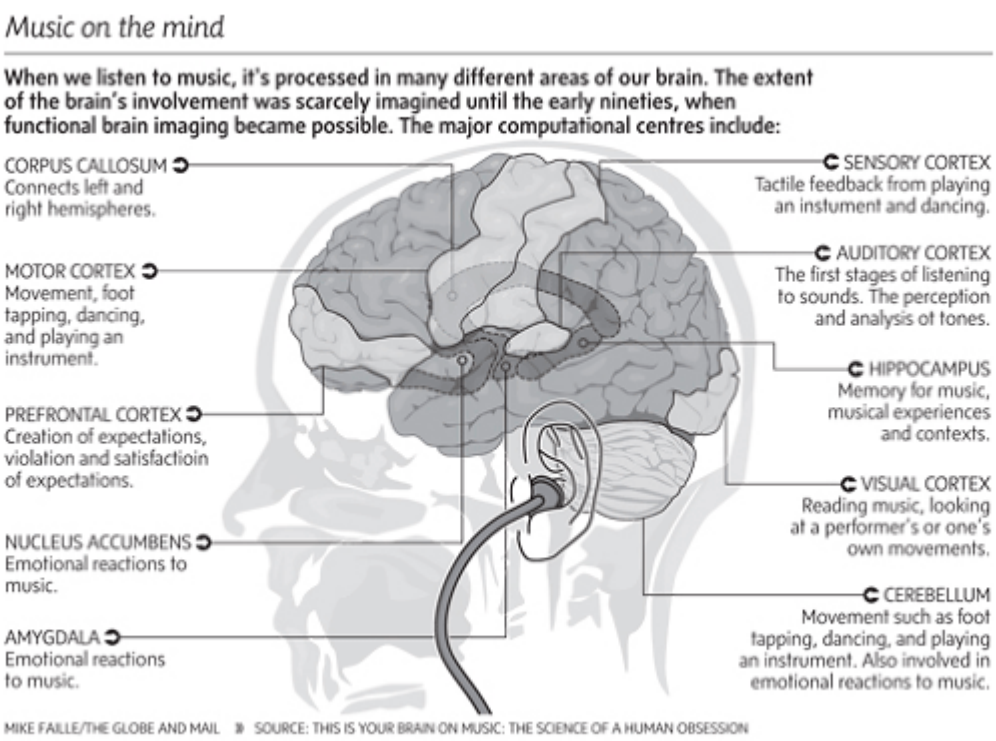
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How and Why We Should Biblically Analyze Songs

Probe intern Sarah Withers provides insight about thinking biblically about popular songs.

Numerous scientific studies have revealed that music is linked to relieving pain/stress, releasing endorphins, aiding coordination, increasing concentration, expanding memory, improving language skills, and lowering blood pressure, just to list a few.{1} Unfortunately, not all genres of music offer these benefits, so it would be quite misleading to say that critically analyzing songs can act as a remedy for migraines—however convenient and persuasive that claim might be!

While I may not be able to claim health advantages, powerful benefits can be gleaned for us and others by being aware and graciously critical of songs. I hope that I can provide how and why we should biblically analyze songs and challenge you to be a more thoughtful and gracious critical consumer of all types of music.



How Do We Biblically Analyze a Song?

The most obvious first step to biblically analyzing a song is to actively listen to the lyrics and sometimes even watch the music video. It helps me focus and understand if I pull up the lyrics and read along as I listen. While I listen, I think about how the song makes me feel, what the song got right or wrong in its worldview, what I appreciate about the song, and any questions about possible meanings and interpretations. I also think about if or how I can relate to the song's message. Have I ever experienced, desired, or seen something similar to the song's message? If the answer is no, then maybe I could think about how seeing the songwriter's perspective could help me relate and communicate with someone with very different desires and experiences than my own.

Ultimately we biblically critique a song by shining the light of the biblical truths on it. No secular song gets everything right for the obvious reason that the gospel is not present. For some songs all that is missing is an explicit reference to the gospel, while other songs directly conflict with the

gospel. Yet, for even the more difficult songs, Christians can understand the song's message for the glory of God.

For example, Lana Del Rey's song "Born to Die"{2} provides the message that we should enjoy life because when we die there is nothing left for us. For those in Christ, that song is radically wrong about our purpose and destiny.

However, for those who are outside of Christ, that song paints a rather apt picture of their bleak destiny.{3} So yes, the song is very dark and upsetting, yet when I hear that song I can mourn for those outside of Christ and praise God that the lyrics of that song are not true for me. In that way, that song can incite worship and foster resolve to reach out to unbelievers-something Del Rey probably would never consider possible! That is the transformative power of the gospel, the greatest good news.

However, there are songs that Christians should avoid. Songs that are overly sexualized or demonic in nature may be too difficult to redeem.{4} Also some people are more affected by music than others. If you are not able to redeem the song by countering it with life-giving truths from Scripture and the song continues to bring you down, then you should not listen to it. Christians should pray for wisdom and guidance to know when to listen and engage and when to turn it off.{5}

Why Should We Care?

Since music is so integrated into our daily lives, many of us are consumers of music whether we are intentional about it or not. The American Academy of Pediatrics in 1996 (AAP) found that 14- to 16-year-olds listened to an overage of 40 hours of music per week. For a more conservative number, RAIN (Radio and Internet Newsletter) reported that students "spend an average of 7 hours and 38 minutes a day consuming media, 2 hours 19 minutes of which is spent listening to music."{6}

While these studies focus on teens and adolescents, it is fair to say that adults also listen to a fair amount of music, whether it is through headphones at work or the radio in the car. When it comes down to it, music is very much part of our everyday life. For some it can be avoided, but by most, it is accepted and greatly enjoyed.

Musical lyrics are also sticky. It never ceases to amaze me how I can still easily sing along to songs from my childhood the second the second it plays. Yet, when discussing my project of biblically analyzing popular music, a common response is that people often do not listen to the lyrics, but rather just enjoy the melody and beat. The AAP (1996) reported that "in one study 30% of teenagers knew the lyrics to their favorite songs," which would seem to affirm that initial claim.

With those intuitions and findings, it would be easy to undermine this project as interesting but unimportant. However, the same AAP (2009) article cited the Knobloch-Westerwick *et al*. study that "although young listeners might not understand all the details in lyrics, they recognize enough to obtain a general idea of the message they bring."

Moreover, the fact that we do remember song lyrics well after we have stopped listening to them shows that we are aware of the words even if we are not actively thinking about the message. In many respects we have become passive consumers of information and entertainment, especially when it comes to music. It is in light of this passivity that we should strive to be active listeners.

Every song with words carries a message, although some are more obvious and dangerous than others. For example, current artists such as Macklemore, Hozier, Lana Del Rey, and Lady Gaga proclaim more explicit messages and agendas in their songs-something as Christians we should be aware of and ready to critique. The AAP (1996) claimed that "awareness of, and

sensitivity to, the potential impact of music lyrics by consumers, the media, and the music industry is crucial.”

Although the rate and impact of the consumption of songs can be debated, there are still benefits of being aware of and engaging with our culture through songs.

What Are the Benefits?

Well, there are three main benefits to biblically analyzing songs. First, we refine our ability to enjoy music. For many this will be very counterintuitive. People I have talked with have feared that if they are too critical of the music’s message, then they will no longer be able to enjoy it. I will agree, there are some songs that might be ruined by listening critically to the lyrics. However, Christians should likely avoid listening to those songs anyway.

Even with songs we don’t like, we can still enjoy them for their musicality and benefit from some insights, however hard to find. The vast majority of songs are redeemable even though they may counter the gospel. Where God provides the songwriter with common grace insights, there is an opportunity to redeem the song. Remember Lana Del Rey’s song; I am still able to enjoy her powerful use of a darker sound and message, but I am also reminded of the hope I have in the gospel.

If we get to a point where we become cynical and antagonistic towards our music culture, we should remember that God gave us music and culture as a gift. The Psalms are examples of a great variety of songs that were written to offer the expression of truth about God, humanity, and our world. The obvious difference is that the Psalms are God-breathed and inspired—yet there are often truths that can be gleaned even from secular and popular songs. After all, we are all made in God’s image and bear His music-loving traits.

Another benefit of analyzing songs is the ability to learn

about our culture and the people influenced by it. Regardless of whether the lyrics are true, they are believed to be true by the songwriter and often by people in our culture. Part of the appeal of songs is that they are relatable. Relatability makes the song powerful and influential.

We can gain invaluable insight into the thoughts of our culture and younger generations through the lyrics of songs. Many songs provide commentary on our culture's view of alcohol consumption, drug use, violence, relationships, sexuality, freedom, and self-worth. By learning what the songs say about such topics, we can be better equipped to understand where people are coming from.

The final benefit which naturally flows from the previous one is being able to relate and engage with our culture. By engaging with themes in songs, we are ultimately practicing how to engage with people. I was talking with a group of high school students about one of Macklemore's songs called "Starting Over" which is about his relapse as an alcoholic. The song is marked with shame, a deep sense of failure, and loss of identity. Before listening to the song, I encouraged them to listen to the lyrics as if a person was talking with them. With that perspective, students would be less likely to immediately judge him as a failure, and instead would be more likely to empathize and relate as we are all failures and slaves to sin outside of Christ.

By being aware of songs, we can better engage the lies of our culture and counter them with the truths of Scripture.{7} The AAP (1996 & 2009), encourages parents to "become media-literate" which means "watching television with their children and teenagers, discussing the content with them, and initiating the process of selective viewing at an early age." Later in the article, the authors even suggest that parents should look up the lyrics and become familiar with them. Even if you are not a parent, as Christians one way we can help

correct lies of our culture is through conversations about popular music.

Paul wrote in 2 Corinthians 4:6, “For God, who said, ‘Let light shine out of darkness,’ has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.” It is our hope and joy that we have been redeemed and my prayer that Christians will show others the light of Christ.

So, the goal of analyzing songs from a Christian perspective is not merely an academic exercise that challenges critical thought, but to move us to action. Peter claimed that Christians were saved so “that you may proclaim the excellencies of Him who called you out of darkness into His marvelous light.”{8} Ultimately we should be encouraged to talk, relate, empathize, and love others. Through songs we can help others to “See to it that no one takes you captive by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the world, and not according to Christ.”{9}

Notes

1. Another article that was particularly helpful was from the eMedExpert. However, if you just search “benefits to music” (or the like) and you will be overwhelmed by how many articles develop all the unique benefits to music.
2. The video includes sexual content, brief drug use, and a violent image at the end.
3. I should note however, that the song seems to hold the message of mere extinction at death. As Christians, we believe that souls are immortal which means even the non-believer persists. For those outside of Christ, they will experience death as eternal wrath and destruction. See John 3:36, Roman 6:23, Matthew 25:46, 2 Thessalonians 1:9, and Revelation 21:8.
4. To address briefly the pushback on the idea that we can or should “redeem culture”: The confusion rests in the nuanced

difference in meaning of the word “redeemed.” I use the word “redeemed” in this context to mean something closer to transformed by truth, not redeemed in the sense God has redeemed believers. Yes, Scriptures never call us to “redeem culture” but God does call us to let the light of truth shine. By engaging culture with the truth of Scriptures, Christians can make aspects of culture honoring to God, thus in that sense redeeming them. For example, pornography falls under the category of “unredeemable,” meaning that there is no way someone could make pornography honoring to God. However, with different aspects of culture this task is possible and I think should be encouraged.
5. See Hebrews 5:14.
6. RAIN cited The Kaiser Family Foundation study for these statistics. The report also broke down how the kids and teens were listening to the music, finding that on average per day they listen to 41 minutes of music on their IPod and similar devices, 32 minutes of music on computers (iTunes and Internet radio), and 32 minutes listening to the radio.
7. See Ephesians 6:17-20 and 2 Corinthians 10:1-6.
8. 1 Peter 2:9.
9. Colossians 2:8

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Are You a Marcion (Martian) Christian?

James Detrich explores the wrong thinking many Christians hold concerning an incorrect split between the Old and New Testaments, as if there were different deities for each.

Marcion or Martian?

Are you a Marcion Christian? No, I don't mean Martian as in the space aliens. No, no, this will not be an article about whether there are alien life forms on other planets. We cover that question on the Probe website. This is, instead, about Marcion, an early churchman who lived in the second century.



As the early church was trying to understand how the Old Testament and New Testament worked together, Marcion said that they are incompatible. He rejected the Old Testament as being too Jewish, too concerned with things like the Law, and sacrifices, and old timey prophets. He claimed the Christian church should have nothing to do with the Old Testament, that we are merely New Testament believers. Actually, now that I think about it, it is pretty neat that his name, Marcion, sounds like Martian as in the aliens. Because that is exactly what the early church thought of Marcion's ideas; they thought they were alien to the faith that had been passed down from Jesus and his apostles. Because the ideas were alien—or might we say, heretical—the earliest Christians rejected them and kicked Marcion and his followers out of the church.

The earliest Christians set up boundaries for right thinking, for right praise, what we call "orthodoxy" today.{1} They declared that it was wrong to believe that the Old Testament was outdated and not essential to the faith, because they understood something very important: how one views Scripture very much depends upon how one views God. The two go hand-in-hand. If you reject Scripture, whether it is the Old or New Testament, then you will reject the God behind the book. Why? Because the Bible reveals God; it is the complete revelation of who He is and what He values.

The reason Marcion wanted to do away with the Old Testament was his wrong belief that the God of the Old Testament was an inferior god, who was full of wrath and justice. He was that nasty god who told the Israelites to execute anyone who worshipped another god. He was insecure, jealous, always wanting love and affection. But the God of the New Testament, taught Marcion, was completely the opposite: He, unlike that malicious Old Testament god, was loving, gracious, peaceful, and infinitely good. This was the true God revealed through Jesus Christ when he came to earth with the good news.{2}

So, Marcion didn't just have two Bibles, he also had two gods. On the bad side were the Old Testament and the god the older book revealed; on the good side were the New Testament and the true God the new book revealed. Was Marcion right? Should we as Christians throw out the Old Testament? Is the Old Testament God worthy of our worship? Or is Marcion's view as alien as a Martian living on planet Earth?

The Two-God Dualism

I settled in my overstuffed chair waiting for the contentious TV interview. The atheist Richard Dawkins was going to be on one of the conservative news shows. I thought to myself, this should be good. Dawkins, of course, is not your usual atheist. His rhetoric is a bit terse and brusque. He was the one who called God a "vindictive, bloodthirsty ethnic cleanser . . . capriciously malevolent bully," among other things.{3} Safe to say, he is not too thrilled with God. But he was going to be interviewed by a fairly conservative, Catholic talk-show host, and so I figured it should be a good debate on religion. But it wasn't. It was—how to say this nicely—completely and utterly awful. When confronted by Dawkins' usual claims that the Old Testament God is a bully because he ordered the stoning of anyone who did not worship him, the bombastic interviewer basically said that the Old Testament was a bunch of myths that no one really took seriously. He soothed

Dawkins' objections with the explanation that the stories in the Old Testament were allegories—they were not historically true. He went on to affirm that if Dawkins had a problem with God, he needed to read the New Testament. It is there where Jesus preaches the good news of faith, hope, and love. These are virtues that are good for society. I'm sure he thought, Dawkins can't possibly argue against this. Every time Dawkins attempted to move the conversation back to the Old Testament, where he thought his argument was the strongest, the interviewer kept the discussion on the New Testament. "How can you have a problem with a God who teaches love?" the host would ask.{4}

But it was dualism all over again; the interviewer was claiming that the Old Testament God was bad and the stories were myths, and the New Testament God is the good, Christian God. Basically, the interviewer affirmed the same things that Marcion affirmed in the second century. It was the old Marcion line that said, "If you want to know what Christianity is all about, read the New Testament; don't read the Old Testament."

Well, it worked. The talk-show host got through the interview unscathed. But at what price? I submit that the price is losing Christianity itself. Because Christianity is not based upon merely the New Testament. We don't have two gods; we have one God. We have one God that is revealed in both the Old and New Testament. It is one book about one God.

But if this is true, then what does the Old Testament contribute to our understanding of God? How do the Old Testament and the New work together? These are some of the questions that we as the body of Christ need to prayerfully think over, and in the next sections I will attempt to provide some answers.

One Book, One Story

We have been discussing the unfortunate practice of separating the Old Testament from the New. This was first done in the second century by Marcion who not only viewed the Old Testament as inferior to the New, but taught that the god of the Old Testament was inferior to the true God of the New Testament. But we need to understand that this was not only a problem in the second century, it is also a tendency in the church today. It is a rare church that preaches the Old Testament as often as the New. Bible studies are typically journeys through New Testament books. When discussing God with our friends, especially our lost friends, we often emphasize what the New Testament says about Jesus and, at times, can feel embarrassed about the demands in the Old Testament. We love to exclaim the grace of God; we don't equally love the judgment, jealousy, and wrathfulness of God that the Old Testament also presents.

Please, don't get me wrong, I am not saying that we should not preach a grace-filled God. I attend a seminary that has a strong tradition of preaching unapologetically the grace of God. But what I am saying is that our view of God must be imbibed from the totality of Scripture, including the Old Testament. This is the great benefit of preaching, teaching, and meditating upon the older book; it provides us with a more complete revelation of God. These two testaments are not contrary to one another; they do not set up two different gods or two different or competing views of God. They are, rather, complementary. They disclose one God who is eternal, infinitely good, and infinitely jealous of his creatures' worship with a holy jealousy borne out of love, because He made us for Himself.

Not only do they reveal one God, but they are also one book, one story. Think for a moment about the nature of story. For a story to work, there must be a conflict. At times, there will

be numerous sub-conflicts, but there is always at least one big, overriding conflict that gives the narrative meaning and purpose. The other thing about storytelling is that you are either building toward the resolution of the conflict or you are falling in action because the conflict has already been resolved. Therefore, stories are not straight lines of action; they follow a building | climax | falling structure. The Bible is no different. As a story itself it follows the same structure. From Genesis to Revelation, Holy Scripture tells one story about a conflict that has to be resolved. The action rises as the conflict increases, and after the conflict is resolved, the action then falls. This makes the Old Testament just as important as the New; they may be two testaments, but they are one unified story.

The Big Story of the Bible

Having completely rejected Marcion's view of the Old Testament and seeing it as valuable to be read and taught, we moved forward to examine how the Old Testament and the New work together. We affirmed that both testaments tell one unified story. So, how is this done? At the center of the biblical story is conflict—the clash between God and sin. The question throughout the entire story is, How can a holy, righteous God still have fellowship and communion with His creation given the fact that sin has now been introduced into the creative order? Genesis 1-11 provides the background to the story. Those chapters are like the black screen that comes up at the beginning of a movie like *Star Wars*, providing the backstory so the audience can understand the setting and characters, and where the story is going. Those background chapters in Genesis tell us about God's creation and the fall of that creation, and then provide details of the extent of the fall demonstrating through the stories of Noah and Babel that man really is sinful and we need redemption.

But the biblical story really gets going in Genesis chapter

12. It is there that God establishes a covenant with Abraham to provide redemption for humanity. This is not to say that God was not at work before Abraham. He was. But not in a programmatic, systematic manner. Now God comes to mankind; He comes to Abraham to begin a new people to establish His reputation in order to bring all humanity to redemption. He works with Abraham, and then Isaac, and then Jacob, and then all of Jacob's sons. Carefully, God works His divine plan in spite of the willful disobedience and, at times, just sheer stupidity of these men and their respective families.

As Exodus opens, this new nation is enslaved and the plan of God appears to be in jeopardy. But through the miracles of the plagues, God brings His people out of slavery. He brings them to Mount Sinai and gives them the Law which is a revelation of who He is and what He expects. If this new nation is to establish the reputation of the one true God, then they must be holy and pure. That is the reason why the Old Testament demands and commands, even with the consequence of death, that the people only worship God and Him alone. He is jealous, like a husband who demands his wife only have one lover—himself. Since God is the only source of life and goodness, He knows that loving and worshiping any false gods leads to disaster and death. All of this, though, is the building of the plot—the increase of the conflict—because God's workings with Israel never provided a full and complete answer to sin. That full and complete answer was yet to come.

The Point of It All: Jesus

In this article we have been discussing the value of the Old Testament. We have rejected Marcion's view that the Old Testament god is different from and inferior to the New Testament God. And we have explored how the Old and New Testaments work together to tell one unified story. In providing the details of how God worked with the children of Israel, all the way from Genesis to the prophets, the Old

Testament builds the action and the conflict that reaches a climax and a resolution in the Gospels. For centuries, the people of Israel cried out for a final and complete answer to sin; they desired a Messiah. Just like a movie that builds conflict scene after scene and then finally resolves the conflict, the biblical story spends multiple books and numerous chapters building conflict. And then Jesus appears. The Gospels tell the dramatic story of John the Baptizer, the last of the Old Testament prophets, stepping forth to proclaim, "Behold, the Kingdom of God is at hand." And it is through Jesus' life, death, resurrection, and ascension that resolution is finally brought to the story.

Then, the rest of the story is the creation of this new organism called the church that preaches and teaches Jesus to the entire known world. This part of the story is the falling action; now that the conflict has been resolved, these are the outworkings of the story.

Looking at the Bible this way allows for several things. First, it keeps the story unified with Jesus at the very center and the point of the story. The Old Testament anticipates this Messiah, and the New Testament reflects upon Him by preaching Him to the world. Second, it shows us why the Old Testament is valuable and essential to the Christian faith. It is not a byproduct, not something that can just be discarded or ignored. No, it is indeed essential! It reveals God's character, and it is the "gateway" for the coming of Jesus, the Christ. Third, it unabashedly demonstrates that the entire biblical story discloses one God, not two gods as Marcion believed. This God is the one true God whose sovereign control of history is beautifully displayed in the pages of Scripture as He redeems humanity from sin and provides the way for Himself and us to be reconciled to relationship. It is one story—a story of love. We hope you will embrace this view of the Bible and not be a "Martian/Marcion" Christian!

Notes

1. Gerald L. Bray, “Authority in the Early Church,” *Churchman* 95 (1981).

2. For more on Marcion and the conflict in the early church, see Irenaeus, “Against Heresies,” in *The Ante-Nicene Fathers*, ed. Alexander Roberts and James Donaldson, vol. 1. (Grand Rapids: Eerdmans, 1951).

3. Richard Dawkins, *The God Delusion* (London: Bantam, 2006; reprint, 2008), 51.

4. This was a conversation between Richard Dawkins and Bill O’Reilly on the “O’Reilly Factor.” See www.youtube.com/watch?v=2FARDDcdFaQ for more.

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