

How Do We Respond to Calls to Discuss Justice in the Church?

How do we respond to calls to discuss justice in the church? Not only is this a hot issue right now, but it is a critical issue to discuss. Because it is crucial, we need to address it in the church.

Approaching the Conversation

Primarily, we need to be intentional about how we approach the conversation (and yes it should be a conversation, not just one person teaching or giving a monologue). First, we need to be extra intrigued as to why others think differently than we do. We need to let them talk and accept their reactions as genuine. We need to stay away from rejecting what is being told by attributing a bad intention.

Second, we need to take note of whether we are processing the information as facts, filters, or identity^[1] on our part individually, but as well look to know where others are coming from and why. Our goal should always be understanding, not only of issues but also of other people's perspectives.

Third, we need to be interested and ask questions, *not to beat the other person but to seek reciprocal knowledge* regarding why we differ or where the disagreements and pressure points are.

Fourth, we need to learn reflective listening, to correctly rephrase what we hear others to be saying in the tricky moments in a manner that reassures the other person: "This is what I hear you saying. Did I get it right? Do I understand you correctly?" The importance at this point is that the other person gets to decide whether he/she is being understood. By

engaging in these approaches, what is hopefully conveyed to others is that the fundamental purpose of our discussion is to dialogue—to understand each other, not only find out who is correct.[{2}](#)

Defining Terms

As with almost any discussion today, I think it is necessary to define terms. This discussion especially calls for defining the term “justice” before we can even begin. For instance, when having this discussion are we saying merely “justice”, or the now popular term “social justice”, or a seemingly Christian claim to “biblical justice?” This alone takes up a good chunk of the discussion. Read how one popular journalist describes this dilemma: “I put on my prospector’s helmet and mined the literature for an agreed-upon definition of social justice. . . . What I found,” he bemoans, “was one deposit after another of fool’s gold. From labor unions to countless universities to gay rights groups to even the American Nazi Party, everyone insisted they were champions of social justice.”[{3}](#)

The word *justice* in Scripture means to prescribe the right way, [{4}](#) and the two key metaphors used in Scripture are level scales and an even path (Deuteronomy 16:18-20; Isaiah 1:16-17; Amos 5:21-25; Matthew 23:23). Now any variation of justice could refer to Christian attempts to eradicate human trafficking, help the inner-city needy, creating hospitals and orphanages, overturn racism, and safeguard the unborn. I propose we call this *biblical justice* and use a definition provided by pastor, speaker, and author Dr. Tony Evans: “The equitable and impartial application of the rule of God’s moral law in society.”[{5}](#) He arrives at this definition because God’s ways are just (Deuteronomy 32:4) and He is the supreme lawgiver (James 4:12), therefore His laws and judgments are just and righteous (Psalm 19:7-9; 111:7-8). Furthermore, they are to be applied with no partiality (Deuteronomy 1:17;

Leviticus 19:15; Numbers 15:16).

What is social justice then? Recently, *social justice* has brought on an exceptionally charged political meaning. It turned into a brandishing poster for groups like Antifa, which finds physical aggression against persons who believe differently as both morally justified and tactically successful, and praises its underreported verbal beatings. Social justice is the brandishing poster for universities across the country where the “oppressor vs. oppressed” narrative of Antonio Gramsci and the Frankfurt School (Note: *Oppression* is a biblical term. The prophets precede these authors by millennia! The term or its presence in the world is not automatically in this area.), the deconstructionism of Michel Foucault and Jacques Derrida, and the gender and queer theory of Judith Butler have been inserted into the very definition of the term.[{6}](#)

As Evans summarizes,

Social justice has become a convoluted term meaning different things to different people. It is often used as a catchphrase for illegitimate forms of government that promote the redistribution of wealth as the collectivistic illegitimate expansion of civil government, which wrongly infringes on the jurisdictions of God’s other covenantal institutions (family and church).[{7}](#)

However biblical the roots of the term *social justice* are, it has been hijacked (still as some might criticize what is going on for other reasons). There is a concern labels can oversimplify matters and make binary classifications. Pitting “biblical justice” against “social justice” brands is making binary means of seeing ideas and dangers, creating a false dichotomy. Certainly, there are things that the “social justice” group is doing that is other than the biblical response to advocating justice. However, several of the concerns that they are raising are reasonable. One of the

troubles is that they are recommending political solutions to problems that are beyond complicated and in the end need God's divine change of individual hearts. But labels can also clarify distinctions between various models. Therefore, for the sake of clarity, I propose when we are discussing *justice*, we aim for the meaning of *biblical justice*. After clarifying and defining terms, we would want to check and make sure all interested parties are on the same page.

CRT

Now I we need to address Critical Race Theory (CRT) because I believe these ideas are a problem that infiltrate Christian thinking and the church. Legal scholar and law professor Richard Delgado defines CRT:

The critical race theory (CRT) movement is a collection of activists and scholars engaged in studying and transforming the relationship among race, racism, and power. The movement considers many of the same issues that conventional civil rights and ethnic studies discourses take up but places them in a broader perspective that includes economics, history, setting, group and self-interest, and emotions and the unconscious. Unlike traditional civil rights discourse, which stresses incrementalism and step-by-step progress, critical race theory questions the very foundations of the liberal order, including equality theory, legal reasoning, Enlightenment rationalism, and neutral principles of constitutional law. [\[8\]](#)

I think we can all agree racism is bad, and because CRT has been pushed to the forefront and claims to deal with the issue of racism, it has been extremely easy for Christians to adopt a terrible framework with good intentions. This needs to be corrected. Otherwise, it remains an elephant in the room especially for Neo-Fundamentalist Evangelicals and Mainstream Evangelicals (as defined by Michael Graham [here](#)).

As pastor and theologian Dr. Voddie Baucham points out, the movement has several qualities of a cult, including keeping near enough to the Bible to prevent instant exposure and concealing the truth that it has a different theology and a novel lexicon that deviates from Christian orthodoxy. In traditional cult style, they steal from the common and acknowledged, then immerse it with different connotation. {9} The worst part about this theory is there is no final solution to the problem. CRT just offers an endless cycle of division and racism at worst. At best, it draws attention to the sin of racism.

There is much more that can be said on this, and I would suggest anyone who wants to explore this more read the books listed in my bibliography below. Most of them cover CRT in some fashion.

Does Focusing on Biblical Justice Get Us Off Mission?

I want to address the concern of whether focusing on biblical justice gets the church off mission. I think the mission of the church is to equip the saints and make disciples. That is a broad vision. The question is still whether focusing on biblical justice is part of that mission. If it is not already clear in the definition of the term above (even the name *biblical* justice supplies a hint to this answer), I would like to clearly and explicitly answer whether this is part of the mission of the church.

The responsibility of the church is to perform biblical justice for the poor, orphans, widows, foreigners, enemies, oppressed, hungry, homeless, and needy. Scripture concerns biblical justice particularly to these parties as a main matter; for it is these parties that best denote the powerless in the world and take the burden of injustices. The church is not to harm or ostracize the poor (James 2:15-16), or to have

status and racial prejudice (Galatians 2:11-14). Instead, the church is appointed to take on the basic needs of the disadvantaged. I would also point out (particularly for the Evangelical Christians) this does not mean promoting reckless handouts, which the Bible rigorously forbids (2 Thessalonians 3:10; Proverbs 6:9-11; 10:4; 13:18; 30-34).

Furthermore, Probe Ministries President Kerby Anderson made a marvelous point (to me over email) regarding Christians in the workforce: "ALL Christians are to be salt and light. But believers who are CALLED to positions related to justice (judges, lawyers, law enforcement, political leaders) are to use their gifts to promote justice. Not only is that not OFF MISSION, but it is exactly their mission in their job."

Ultimately, *doing justice* satisfies the two highest commandments granted to us by Jesus: to love God and love others (Matthew 22:37-40). "Biblical justice is a foundational part of fulfilling the purpose of the church as intimated by the heart of God. It is a result of God's people becoming one through being what God has called us to be and participating in what He has called us to do—*justice*." [\[10\]](#)

Asians and Other Minorities

Usually, at least in our environment, the discussion about racial friction is likely a black/white discussion, although lately it has come to be obvious that this is not only a black-and-white discussion. Often, people of Asian background are not being addressed in any way. Now the COVID pandemic ignited some racial prejudice and hatred against Chinese individuals and other Asian individuals. What we are getting more in the news and social media is that for Asians, issues have shifted, and matters appear to be extremely different for them. So, you look at these events and, I believe for certain individuals, they are living with more concern since, whether they have faced that sort of prejudice, they are watching it being discussed in the news and on social media. So, for those

that are reading this and even considering this for the first time, I want to point out what is truly a shortage of emotional quotient in the sense we relate with each other. Jesus speaks, “treat people the same way you want them to treat you.” [{11}](#) One of the shifts of philosophy demands that we manage to stop seeing people through a lens of stereotypes that we have, and see the one we are relating with individually. I believe it is extremely useful to think about our longing to develop the proper sort of community in our church. The further we take part and understand the various types of life encounters and experiences that individuals have, the richer we will be as we communicate with individuals.

Recommendations for the Church

As Tony Evans says, “Theology must never be limited to esoteric biblical conclusions void of practical strategies for bringing God’s truth to life through our obedience and good works.” [{12}](#) The church needs to take the lead in creating unity through clearly showing it in our lives. What I would recommend the church does is follow this three-point plan: [{13}](#)

1. Assemble: Unified Hallowed Meeting

Build a community-wide pastors’ group that meets consistently and holds a yearly sacred gathering (Isaiah 58:1-12; Ephesians 2:11-22).

- a. Begin or enter a racially and denominationally varied community of kingdom-inclined pastors in our community region. A national group has already been formed at letstalklive.org/.
- b. Come together consistently with kingdom-inclined pastors to improve relations, offer reciprocal support and to meet the demands of one another.

2. Address: Unified Caring Tone

Aggressively cultivate disciples who speak out with unified messaging, presenting biblical truths and answers on current social problems (John 17:13-23; Matthew 28:16-20).

a. Pursue common ground and common goals that encourage biblical answers to current problems needing to be tackled, instead of becoming caught on the areas of conflict. Demonstrate grace.

b. Hold conversation groups and prayer meetings to discover biblical responses to social problems.

3. Act: Unified Community Affect

Jointly organize our church to achieve a noticeable spirit of continuing good works enhancing the good of underserved neighborhoods (Jeremiah 29:5-7; Matthew 5:13-16).

a. Create a group for business leaders who would like to help in establishing work prospects and economic growth for underserved areas.

When we work together to *Assemble, Address, and Act* for God's kingdom in the public, we will create a larger effect as one. The extent of our unity will affect the extent of our influence.

Notes

1. Darrell L. Bock, *Cultural Intelligence* (Nashville, TN: B&H Academic, 2020), 54-58.

2. These approaches and intentions are adapted from Bock, *Cultural Intelligence*, 59-60.

3. Jonah Goldberg, "The Problem with 'Social Justice,'" *Indy Star*, February 6, 2019, www.indystar.com/story/opinion/2019/02/10/jonah-goldberg-the-problem-social-justice/2814705002/.

4. Tony Evans, *Oneness Embraced* (Chicago, IL: Moody

- Publishers, 2022), 328.
5. Evans, 329.
 6. Thaddeus J. Williams, *Confronting Injustice without Compromising Truth* (Grand Rapids, MI: Zondervan, 2020), 4-5.
 7. Evans, 328.
 8. Richard Delgado, *Critical Race Theory*, Third Edition. NYU Press. Kindle Edition, p. 3.
 9. Voddie T. Baucham Jr., *Fault Lines* (Washington, D.C.: Salem Books, 2021), 67.
 10. Evans, 335.
 11. New American Standard Bible: 1995 Update (La Habra, CA: The Lockman Foundation, 1995), Matthew 7:12.
 12. Tony Evans, *Kingdom Race Theology* (Chicago: IL: Moody Publishers, 2022), 89.
 13. Adapted from *Kingdom Race Theology*, 100.

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The Allure of Home

T.S. Weaver investigates ways by which one can employ cultural methods to make the gospel appealing. He concentrates on one piece of culture and expresses a few ideas on how it can be used in the defense of the faith.

Is the pandemic over yet? If we can count the fact that the [U.S. has lifted COVID-19 test requirement for international travel as an indicator](#), I think it's safe to say it is. Regardless, I think we have had enough time to reflect on its impact. The pandemic was an extraordinary blow in 2020. I can remember how it all unfolded like it was yesterday. Everything shut down and my fiancé at the time started working from home (at my apartment mostly because she did not have internet at hers) and I followed suit about a week later, and the infamous toilet paper hoarding began around the nation. Around two years later, the pandemic acts as the backdrop to daily living, and my now-wife is still working from home.

We are rethinking the way we do a lot of things. As one commentator said, "A global health crisis has exposed outdated economic, political and social systems. For the first time since the Industrial Revolution, we have the facility to reimagine our world."^{1} While I am not sure what all he means by that, and how much of it is an exaggeration, I can agree the crisis changed things. This same commentator, Kian

Bakhtiari, has predicted seven cultural trends “that will shape the next decade.”[\[2\]](#) I would call them “cultural texts.” According to Kevin Vanhoozer, each cultural text “has meaning to the extent that it communicates something about our values, our concerns, and our self-understanding.”[\[3\]](#) Bakhtiari lists his observed cultural texts as:

- a return to traditions
- metaverse jurisdiction
- creator inequality
- divisions in diversity
- ethical investment
- employee activism
- consumerism in crisis

Bakhtiari says,

Uncertainty has created a strong nostalgia for the good old days and a newfound desire to be rooted in tradition. We, humans, tell ourselves stories to make sense of the world. Stories make us feel like we have control. They allow people to find meaning where there is chaos. In moments of crisis, we often choose to escape the present by seeking refuge in the past.[\[4\]](#)

Has he been reading Joshua Chatraw (author of *Telling a Better Story*) or Paul Gould (author of *Cultural Apologetics*)? Chatraw explains the problem with the current cultural narratives that makes even more sense of Bakhtiari:

Something’s missing. There is a shallowness that gnaws away at the fleeting happiness these narratives offer. The realities of life have a way of applying such pressure at times even the cynic can’t help but peer into the secular crevasses beneath his feet. People can’t help but feel the existential angst when the script they’ve assumed begins to break down.[\[5\]](#)

Like Ursula Le Guin says, “There have been great societies

that did not use the wheel, but there have been no societies that did not tell stories.”{6} Chatraw again says, “Despite the cries of those who claim that we as modern enlightened people should come of age and simply logic-chop our way to truth, story still remains our *lingua franca*.”{7}

Bakhtiari takes this story/narrative idea in the direction of connecting with the past via tradition. The first example he gives is something I was completely unaware of and do not understand, but I am not surprised. His example is Gen-Z’s fascination with Y2K fashion, 90s sitcoms and even wired headphones. First, let us all just acknowledge Gen-Zs are weird. During my internship at Probe Ministries, one of the things I learned is that Gen-Zs drive mentors nuts because they are so hard to understand and connect with. Second, I did not even know there was such a thing as Y2K fashion. Strangely, even though I do not understand the appeal with these things other than just they are “old,” I have noticed a similar fascination with Mason jars.

All this said, I still do not understand what Bakhtiari means by tradition in this context. He somewhat clarifies by pointing out how globalization attributes to the feeling of losing “local traditions and identity.” His proposed solution for global brands is that

They need to find ways to remain culturally relevant in different markets—with divergent needs and values—while maintaining global consistency. This can only be achieved by working with local markets to produce consumer segments, including different communities and sub-cultures.{8}

Admittedly, I wish he would have gotten more specific, but I often find that when people talk about culture, it is usually in broad strokes and abstract thoughts. I have deciphered what I think he meant by tradition, how it affects culture, and how it is charmed.

Disillusionment

But how did we get to the point that traditions or old stuff have become so attractive to people? For C.S. Lewis there is a “narrative embedded within the deeper structures of the created order, which enables, shapes and moulds the construction and narration of human stories.”[{9}](#) I believe there is also a narrative embedded within cultural structures. Again, Bakhtiari believes globalization is the problem. So what story is globalization telling us? Bakhtiari thinks the story goes something like,

Many countries and communities feel like they have lost their local traditions and identity. The move towards localization is further compounded by nations prioritizing self-reliance. As demonstrated with the rise of populism in advanced economies.[{10}](#)

Should we quit telling stories altogether? We are too enlightened for stories, right? As Chatraw says, “Human potentiality is reached not by giving up on stories, which we can’t really do, but by embracing the true story of the world—the story that elucidates all other stories.”[{11}](#) More on that true story later.

Back to globalism and the desire to return to traditions. What is really happening in culture, and what Bakhtiari does not fully grasp, is that we are in a trance from materialism. There is a collective yearning to connect with the transcendent, a reminiscence for an enchanted universe, something past the usual, that will not leave us. This is what the return to tradition is about. Therefore, Gen Zs are fascinated by Y2k fashion and things of the past.

Therefore, there is an obsession with Mason jars. Moderns assert all is matter, while they show a profound desire to relate to something outside the physical earth. The outcome is a silly and eventually inadequate effort to discover meaning,

purpose, and identity in dull obsessions.

What this reveals about how our culture thinks is that we are “sensate,” as philosopher Paul Gould has articulated.^{12} We are obsessed with the material and the physical to the exclusion of the immaterial and spiritual. As C.S Lewis has portrayed, we are concentrating on the “stream of experience.”^{13} Gould has said, “Our whole education system trains us to fix our minds upon the material world.”^{14} We turn out to be obsessed with the now, with lack of thinking of the past (hence the attempted solution to connect with the past via Y2K fashion). The thinking of our culture is superficial and absent of skill to think truly around issues that really matter . . . just look at social media. Most people are driven to a greater extent by emotion and want than by good sense.

It is one thing to think thoughts, but another to live out actions. I just heard on the news the other night an attorney shared her favorite quote that went something like, “It is one thing to think about your values, it is entirely different to live them. That shows what you believe.” So how does our culture live? What do people believe? Looking to Gould’s analysis again, he argues we are hedonistic.^{15} We go from one craving to the next, stuffing ourselves with delights that supply an instant carnal gratification, which turn out either to be a passing flame or new addiction. We have a robust wish to improve fairness, defend the weak and persecuted, and fulfill the wants of all persons. This appeal eventually drops short though, as we hold a disillusioned picture of life and have adopted the parallel principles of greed, decadence, and utilitarianism.

Allure

I hypothesize there is something deeper going on with the desire to return to traditions. The reason Gen Zs and others are becoming obsessed with the past is because it awakens a

desire for transcendence. 90s sitcoms take us back and ask us to travel in the direction of the target of our yearning. In the mystical autobiography *Surprised by Joy*, C.S. Lewis recalls three initial events where he roused a yearning for the divine.[{16}](#) His earliest event of deep yearning was “the memory of a memory.” While he paused near a currant bush on a summer day there unexpectedly began in him “the memory of that earlier morning at the Old House—when my brother had brought his toy garden into the nursery.”[{18}](#) Before in his biography, Lewis had depicted the toy garden as “the first beauty I ever knew.”[{19}](#) While Lewis remained gazing away at the scenery, a feeling similar to “enormous bliss” swirled in him.[{20}](#) His recollection of that previous recollection stirred inside him a natural yearning for beauty.

Lewis’s next installment of passionate longing happened after he read Beatrix Potter’s *Squirrel Nutkin*. While he read the tale, Lewis was unsettled “with what I can only describe as the Idea of Autumn.”[{21}](#) Once more, his feelings and his yearnings were taken to something lost from his life. A third peek of inspiration arrived out of poetry. While he casually flipped through Longfellow’s *Saga of King Olaf*, he fell upon this:

I heard a voice that cried,
Balder the beautiful
Is dead, is dead[{22}](#)

Lewis writes, “I knew nothing about Balder; but I instantly was uplifted into huge regions of northern sky, I desired with almost sickening intensity something never to be described (except that it is cold, spacious, severe, pale, and remote).”[{23}](#) Every one of these events had a little in common: “an unsatisfied desire which is itself more desirable than any other satisfaction. I call it Joy.”[{24}](#) Note Lewis’s yearning for the sublime (what he refers to as Joy) was roused out of a recollection of a toy garden, a tale, and a poem.

These are all images of some sort, whether recalled from the past or evoked from reading. James K.A. Smith says, “Our orientation to the world begins from, and lives off of, the fuel of our bodies, including the ‘images’ of the world that are absorbed by our bodies.”^{25} Frequently it is the “aesthetic currency of the imagination—story, poetry, music, symbols, and images”^{26} that awaken our desire for the transcendent. In a strange way, I think the “return to traditions” examples Bakhtiari uses such as fashion, wired headphones, and sitcoms represent different memories, symbols, and images that evoke “traditional” feelings for Gen Zs, that are a call to return home—that is the transcendent source.

We Cannot Get Home on Our Own

I think Gen Zs, by returning to traditions, are trying to find their path home by chasing (old) possessions. This method is a stalemate. This self-redemption proposal fails since it does not properly identify the underlying trouble. Our trouble is not a shortage of junk. Our trouble is transgression: humankind is justly guilty to God and merits conviction and accusation. The result of human transgression is death—separation from God. There is no self-redemption, no path home on our own. This is awful news.

Only God, who is wealthy in compassion, has worked out something for man. This is great news: God’s answer to mortal disaster—His salvage strategy. This strategy climaxed in the coming of Jesus, His death on the cross that paid the price of transgression for man, and His resurrection proving He is God. Jesus offers us a path home. Jesus declares, “I am the way, and the truth, and the life; no one comes to the Father but through Me.”^{27} C.S. Lewis says, “The thing you long for summons you away from self. . . . Out of our selves, into Christ, we must go.”^{28} Gould said, “Paradoxically, if we aim for home and happiness, we won’t find it. We must instead aim at something else—or better, *someone* else—and along the way,

we will find shalom.”^{29} As Jesus spoke,

If anyone wishes to come after Me, he must deny himself, and take up his cross and follow Me. For whoever wishes to save his life will lose it; but whoever loses his life for My sake will find it. For what will it profit a man if he gains the whole world and forfeits his soul? Or what will a man give in exchange for his soul?^{30}

You will either receive the joy and home God gives, or perpetually go hungry. The choice is yours.

Notes

1.

www.forbes.com/sites/kianbakhtiari/2022/02/20/7-cultural-trends-that-will-shape-2022-and-beyond/?sh=52aeb883768f

2.

www.forbes.com/sites/kianbakhtiari/2022/02/20/7-cultural-trends-that-will-shape-2022-and-beyond/?sh=52aeb883768f

3. Kevin Vanhoozer, “What Is Everyday Theology? How and Why Christians Should Read Culture,” *Everyday Theology: How to Read Cultural Texts and Interpret Trends*, ed. Kevin J. Vanhoozer, Charles A. Anderson, Michael J. Sleasman (Grand Rapids, Mich.: Baker, 2007), 26.

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5. Joshua D. Chatraw, *Telling a Better Story* (Grand Rapids, MI: Zondervan Reflective, 2020), 7.

6. Ursula K. Le Guin, *The Language of the Night: Essays on Fantasy and Science Fiction* (London: Women’s Press, 1989), 25.

7. Chatraw, 17.

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9. Alister E. McGrath, *The Intellectual World of C.S. Lewis* (Malden, MA: Wiley-Blackwell, 2014), 65.

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11. Chatraw, 18.

12. Paul Gould, *Cultural Apologetics* (Grand Rapids, MI: Zondervan, 2019), 28.

13. C.S. Lewis, *The Screwtape Letters* (Westwood, NJ: Barbour, 1990), 11.

14. Paul Gould, *Cultural Apologetics* (Grand Rapids, MI: Zondervan, 2019), 28.

15. Ibid.

16. C.S. Lewis, *Surprised by Joy: The Shape of My Early Life* (New York: Harcourt, 1955).

17. Lewis, *Surprised by Joy*, 16.

18. Ibid.

19. Lewis, *Surprised by Joy*, 7.

20. Lewis, *Surprised by Joy*, 16.

21. Ibid.

22. Lewis, *Surprised by Joy*, 17.

23. Ibid.

24. Lewis, *Surprised by Joy*, 17-18.

25. James K.A. Smith, *Imaging the Kingdom: How Worship Works* (Grand Rapids: Baker Academic, 2013), 17.
26. James K.A. Smith, *You Are What You Love* (Grand Rapids: Brazos, 2016), 129.
27. *New American Standard Bible: 1995 Update* (La Habra, CA: The Lockman Foundation, 1995), John 14:6.
28. C.S. Lewis, *The Problem of Pain* (New York: HarperCollins, 2001), 154.
29. Paul Gould, *Cultural Apologetics* (Grand Rapids, MI: Zondervan, 2019), 205.
30. *New American Standard Bible: 1995 Update* (La Habra, CA: The Lockman Foundation, 1995), Matthew 16:24-26.

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The Best of All Possible Worlds?

T.S. Weaver makes a case for 18th-century philosopher Leibniz's contention that this fallen world is still the best of all possible worlds.

This world is just as embedded with pain and suffering as it is with beauty and joy. Can this world possibly be the best of all possible worlds?

18th-century philosopher Gottfried Wilhelm Leibniz contended that it is.

In his book *Theodicy* (published in 1710^[1]), he makes the very

distinctive defense for the existence of God in view of the problem of evil. {2} (“Theodicy,” combining the Greek words for God and justice, is the theological term for addressing the problem of how a good and just God can allow evil in His creation.)

One of the strengths of Leibniz’s theodicy is how straightforward and precise it is. It is also traditionally recognized as one of his highly essential contributions to philosophy of religion. The place to start is God’s omniscience (not evil). This allows God to understand all possibilities. {3} If God knows all possibilities, God knows all possible worlds. God is likewise completely good and so constantly aspires the best and continuously performs in the best way. Leibniz writes, “The first principle of existences is the following proposition: *God wants to choose the most perfect.*” {4} The power of the best-of-all possible-worlds theodicy is to show God’s decision to generate this world out of every world that he could have produced, *for this creation is good.* {5}

Leibniz ties in several principles to the theodicy. The first major principle is centered on the truth that God acts for worthy causes. Again, God’s omniscience presumes God understands the value of every world possible prior to deciding which one to produce. This also implies God always decides on the base of sensible, stable rationales. This is called the “principle of sufficient reason.” {6} Leibniz purports,

Now this supreme wisdom, united to a goodness that is no less infinite, cannot but have chosen the best. For a lesser evil is a kind of good, even so a lesser good is a kind of evil if it stands in the way of a great good; and there would be something to correct in the actions (so, the omnipotence) of God if it were possible to do better. {7}

To believe God can intercede in what He has formed with

sufficient reason, even to avoid or restrict evil, would be akin to a soldier who abandons his post during a war to stop a colleague from perpetrating a slight violation.[{8}](#) In other words, when we sometimes think God should have restricted a certain evil, the argument is that He could actually be guarding against a greater evil we are unaware of instead.

Leibniz does not leave the principle of sufficient reason to fend for itself. Instead, he reinforces the best-of-all-possible-worlds theodicy with the principle of “pre-established harmony.” He describes it this way: “For, if we were capable of understanding the universal harmony, we should see that what we are tempted to find fault with is connected to the plan most worthy of being chosen; in a word we *should see*, and should not *believe* only, that what God has done is the best.” [{9}](#) In other words, God performs corresponding to divine perfection and liberty, decides to produce, commands creation corresponding to this nature, and then can choose a world that includes evil. Living in the best of all possible worlds entails the world comprising the best goods out of any, with the greatest harmony. Jill Graper Hernandez states, “The mere existence of humans in creation requires that humans may choose certain evil acts, and this is harmonious with God’s perfection of intellect and will.”[{10}](#)

This hints at the one last, ethical, principle of Leibniz’s best-of-all-possible-worlds theodicy: God’s creation includes human free will. For Leibniz, human freedom is vital to grasp how God’s permission of evil is coherent with divine flawlessness and to grasp how God avoids ethical condemnation for letting evil into the best possible world.

Free or intelligent substances possess something greater and more marvelous, in a kind of imitation of God. For they are not bound by any certain subordinate laws of the universe, but act by a private miracle as it were, on the sole initiative of their own power.[{11}](#)

A better world is created, if human beings are infused with free will, even if they decide to behave corruptly. While free will can ensue in evil (the risk), for humans to have the capability to be ethically good, or to build virtues, or to develop spiritually, free will is necessary. Human ethical integrity hangs on our capability to freely choose the good. His generosity makes freedom conceivable and makes it possible for His creation to pursue Him. By wanting the best, God gives the prospect some creatures will decide to behave corruptly.

Yet, since its publication over three hundred years ago, Leibniz's theodicy has had enduring condemnation. Two of the most troubling are about the existence of "natural evil" (suffering from catastrophes in nature) and whether God could have formed a world with less powerful evils and less free will. The first is insidious because in most cases, seemingly only God could avoid natural catastrophes and the suffering that comes from them. Yet I think Leibniz would argue, given the understanding of his theodicy, we must trust that God has given us the best despite natural evils.

The second critique is obvious on its face to nearly everyone. One cannot help but wonder if this world is the best there could be, and if this is the best God could do. It appears there might be cases in which God should intercede to avoid suffering from atrocious evil, for example the Holocaust. As difficult as it is to accept, this critique interferes with the coherence of the principle of free will. This thinking does not declare we cannot *imagine* a world in which there is no Holocaust, or no evil at all. Even Leibniz concedes that point, but he argues, "It is true that one may imagine possible worlds without sin and without unhappiness, and one could make some like Utopian romances: but these same worlds again would be very inferior to ours in goodness." [\[12\]](#)

In summary, our world is the consequence of the merging of God's flawlessness and liberty, though the world includes flaws. Although this established world is not flawless, it is

the best possible, and so it would be unfeasible for God to build a better world or to intercede in the world to avoid or restrict pain. A great God would produce only the best. Because this is the world God formed, this is the best. This theodicy has stayed philosophically persuasive for several reasons, starting with its genuine logical and practical influence. The theodicy protects theistic flawlessness despite evil in the world because the problem of evil does not prove the theist keeps conflicting ideas that God is omniscient, omnibenevolent and omnipotent and makes a world where his creatures morally fall. Additionally, Leibniz's theodicy protects free will, which is crucial for theists who think love and worship are needed to have freedom. This too is important for Leibniz to show God cannot be ethically responsible when people choose what is evil. Also, we understand the best of all possible worlds involves the ultimate extermination of sin and suffering (achieved through Christ's earthly work in the past and in His return and rule in the future).

Leibniz's theodicy proves the steadiness of God forever selecting the best with this world really being the best of all possible worlds, whilst meeting the atheist's challenge that a great God must be kept ethically accountable for the existence of evil. I argue the theodicy is helpful to inspire individuals to love God, to take solace from His divine providence and to urge them to use their free will to choose to pursue God. Leibniz magnifies this point:

Whether one succeeds or not in this task, one is content with what comes to pass, being resigned to the will of God and knowing what he wills is best. When we are in this benevolent state of mind, we are not disheartened by failure, we regret only our faults, and the ungrateful way of men causes no relaxation in the exercise of our kindly disposition. [\[13\]](#)

Taking all this into account, we can trust God is giving us

His very best with this world, and in our individual existential lives, even when we can imagine better circumstances or outcomes. This ought to give us a sense of peace and gratitude knowing our Heavenly Father is not giving us the short end of the stick in any way. He loves us and cares for us. And that free will He gave us—if we are not using it to worship Him, we need to reconsider what we're using it for.

Notes

1. This was the first book-length philosophical consideration of this problem.
2. Jill Graper Hernandez, *God and Evil: The Case for God in a World Filled with Pain*, ed. Chad Meister, James K. Dew Jr. (Downers Grove, IL: InterVarsity Press, 2013), 95.
3. Each possibility is a new sphere, or world, of possibility that varies from the world we presently occupy. A possible world comprises an extensive idea of God's intelligence that completely explains what could have happened if that world was generated (Jeffrey K. McDonough, "Leibniz: Creation and Conservation and Concurrence," *Leibniz Review* [2007], 33).
4. G.W. Leibniz, "On Freedom and Spontaneity," Academy ed., VI 4-b, 1454 in *The Shorter Leibniz Texts*, ed. Lloyd Strickland (New York: Continuum, 2006)
5. God describes everything He created as "good." See Genesis 1.
6. Hernandez, 100.
7. G.W. Leibniz, *Theodicy*, ed. Austin Farrer, trans. E.M. Huggard (New Haven, CT: Yale University Press, 1952), II. 8.
8. Causa Dei, in *Leibniz: Monadology and Other Philosophical Essays*, ed. and trans. Paul Schrecker and Anne Martin Schrecker (Indianapolis: Bobbs-Merrill, 1965).
9. Leibniz, *Theodicy*, ed. Austin Farrer, trans. E.M. Huggard (New Haven, CT: Yale University Press, 1952), I. 44.
10. Hernandez, 101.
11. *On Necessity and Contingency*, in *Samtliche schriften und breife*, ser. VI, vol. 4 (Halle, Germany: Deutsche Akademie der

Wissenschaften, 1923), pp. 1449-50; "Philosophical Writings"), ed. G.H.R. Parkinson, trans. M. Morris (London: Rowman & Littlefield, 1991), 100.

12. Leibniz, preface.

13. Ibid.

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Defending Theism: A Response to Hume, Russell, and Dawkins

T.S. Weaver looks at anti-God arguments from three prominent philosophers, showing why belief in God is more reasonable than their objections to His existence.

Theism, broadly defined, is the belief in the existence of a supreme being or other deities. Believers in Jesus Christ would say we follow Christian Theism, believing in and trusting the one true God who has revealed Himself through His word and through His Son Jesus. In pursuit of the defense of theism and answering profound antagonists to the faith, I will engage with some of the objections raised by three prominent thinkers: David Hume, Bertrand Russell, and Richard Dawkins.

David Hume

David Hume (1711-1776) was a Scottish philosopher who is often considered the best philosopher to have written in the English language. Although he was wary of metaphysical things like God, he was very fascinated by religion. He is widely considered to be an atheist, but we do not know for certain whether he was atheist [one who denies that God exists], agnostic [one who is not sure if God exists], or deist [one who believes God created the universe but then let it run according to natural laws without divine intervention] by the time of his death. Regardless, his more prominent work is *Dialogues Concerning Natural Religion*. In it he presents classical challenges to theism.

The strongest challenge to theism Hume presents in *Dialogues* is the problem of evil and God's moral nature. His view is that with the amount of evil in the world, we cannot consider

God as morally sensible, morally great, and powerful. His assumption is that if God were to exist, He does not care to solve the problem of good and evil. While this is the toughest intellectual challenge a theist has to answer, I believe there is an answer.

When God created, He gave humans the ability to make free decisions. If this ability were denied, our love (the supreme ethic) for Him would not be a choice and thus coerced. As a result, it would not be real love. Church Father Augustine (354-430) commented on this in his book *On the Free Choice of the Will*, by arguing that free will is what makes us human. God made us that way so we could freely choose to venerate, trust, and follow Him. So built into love, veneration, trust, and obedience was the ability to make free decisions. Consequently, certain choices are going to be terrible or evil (e.g., Adam and Eve's disastrous disobedience in the Garden of Eden). As a result, the only way to eradicate evil is to eradicate free will. Hence, evil is merely the consequence of the free will of humanity. John Stackhouse rearticulates this case:

God desired to love and be loved by other beings. God created human beings with this in view. To make us capable of such fellowship, God had to give us the freedom to choose, because love, though it does have its elements of "compulsion," is meaningful only when it is neither automatic nor coerced. This sort of free will, however, entailed the danger that it would be used *not* to enjoy God's love and to love God in return, but to go one's own way in defiance of both God and one's own best interest. This is what the story of Adam and Eve in the Garden of Eden portrays.^{1}

It is not that God is insensitive to evil (Proverbs 6:16, 15:26; Psalm 5:4), but that moral and natural evils are the cause of the sin (free choice to disobey God) of man.

Bertrand Russell

Shifting gears, Bertrand Russell, (1872-1970) a famed agnostic philosopher, argued against theism with a famous view that everything on this globe is the result of “an accidental collocation of atoms.”[{2}](#) Thus, there is no real aim for which we were produced. I believe this view is both incredibly depressing and incredibly wrong. If one were to take what Timothy Keller would call a “clue of God” like beauty and think this through, it would have serious implications. If this were true, as Keller put it in *The Reason for God*, “Beauty is nothing but a neurological hardwired response to particular data.”[{3}](#) Conductor Leonard Bernstein once spoke of the effect of the beauty of Beethoven’s music:

Our boy has the real goods, the stuff from Heaven, the power to make you feel at the finish: Something is right in the world. There is something that checks throughout, that follows its own law consistently: something we can trust, that will never let us down.[{4}](#)

Does that sound like a “neurological hardwired response to particular data”? Or is Beethoven’s music beautiful? As a seminary student, I often yearn for an excellent night of sleep. The thought is beautiful to me. Augustine in his *Confessions* argued that yearnings like this were clues to the existence of God. While my tiredness does not prove that my desire for an excellent night of sleep will happen tonight, it is correct that native yearnings like this link to actual substances that can fill them. For example, sensual yearning (linking to sex), hunger (linking to food), tiredness (linking to sleep), and interpersonal yearning (linking to relationship). We have a desire for joy, love, and beauty that no quantity or condition of sex, food, sleep, and relationship can satisfy. We hope for something that nothing on this globe can satisfy. Do you think this is a clue? I assert this unpleasing yearning is a deep-rooted native longing that is an

undeniable clue not only for the existence of God, but also that God is the only one who can satisfy that yearning. C.S. Lewis wrote in *Mere Christianity*, “If I find in myself a desire which no experience in this world can satisfy, the most probable explanation is that I was made for another world.”^{5} (Please also see Dr. Michael Gleghorn’s article “C.S. Lewis and the Riddle of Joy” at probe.org/c-s-lewis-and-the-riddle-of-joy/) Tying all this back to Russell’s famous view, it makes sense that if there were a God who can satisfy that kind of yearning, this God likely made us, not by accident, but with a purpose. That is worth investigating.

Richard Dawkins

Now I turn to Richard Dawkins (1941-), who I think is best described as a militant atheist scientist. He writes in his book *The God Delusion*, describing God:

The God of the Old Testament is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control-freak; a vindictive, bloodthirsty ethnic cleanser; a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully.^{6}

Tell us how you really feel, Dawkins. Although there is a lot said here, what is most obvious is his portrayal of God as immoral because of what God displayed of Himself in the Old Testament. These acts are perceived to undermine his morally perfect nature. Although this will not be my main response, I want to highlight that for Dawkins to grumble that God has perpetrated immoral acts, he acknowledges there is an objective moral law. In [a separate argument](#), I could go from here to make the case that for there to be an objective moral law there must be an objective moral law giver (God). However, I instead want to concentrate on “the God of the Old Testament.”

The Old Testament passage found in Deuteronomy (7:1-5; 20:16-18) tends to be the most cited in an argument against God such as Dawkins's quote above. In this passage, God instructed the Israelites to destroy the Canaanites living in a specific region: "[T]hen you must destroy them totally. Make no treaty with them, and show them no mercy" (7:2), and "[D]o not leave alive anything that breathes" (20:16). This passage bothers many (including myself) and may be an example of where Dawkins got his characterization. It is understandable to wonder how a good and loving God could instruct this.

To make sense of a tough passage like this one must understand the context, starting with who God is. God is not like any earthly ruler. He's not like Trump. He's not like Biden. He is Creator of all things and King of the Universe. That said, He supplies life, and He can take life when He chooses, however He chooses. The next step is to think through whether His instruction was justified (as if it were up to us to define justice). There are occasions when we as humans may feel it is justified for people to take another's life, as in self-defense, to safeguard others, or in a just war. What we must understand about the Canaanites in this passage is that this was not some illogical imperative for them to be murdered. The Canaanites were malevolent. In their obscene paganism, they were spiritually dangerous. They were unspeakably wicked. God said to the Israelites, "It is not because of your righteousness or your integrity that you are going in to take possession of their land; *but on account of the wickedness of these nations*" (emphasis mine) (Deuteronomy 9:5).

The worst example of their wickedness is child sacrifice. Apologist Timothy Fox informs us, "They would burn their children alive in a fiery furnace as a sacrifice to the god Molech. Just that one act alone would be justification for their complete annihilation." [\[7\]](#) I wonder what Hume, who raised the problem of evil, would have to say to Dawkins about God dealing with and judging evil. One of the explanations God

provided for wrecking the Canaanites was so that Israel would not embrace their malevolent ways. Dawkins may still object though and say, "What about the kids? How could a loving God instruct the Israelites to destroy harmless kids?" I do find this troubling as well, but as shown above, God can take life when He chooses, however He chooses. No one is promised a lengthy, peaceable life and to perish of old age. Furthermore, what if God saw that if these children were to mature, they would be just as evil and corrupt as their parents? What if ordering the death of children infected by their parents' wickedness is similar to an oncology surgeon cutting out small cancer cells along with the full-grown cells? That is a possibility. In addition, God does not appreciate the murder of the evil but patiently waits for repentance of sins (Ezekiel 18:23). In the case of the Canaanites, we see He will only allow wickedness for so long though.

Another objection Dawkins has to the existence of God is science. His view is that you can either be scientific and sensible, or religious. He is either ignoring, or ignorant of, the fact that modern science arose out of a biblical worldview. Christians are responsible for developing the scientific perspective and method. Francis Bacon, astronomers Kepler and Galileo, and the brilliant mathematician and physicist Isaac Newton all believed in God. They all helped shape the development of modern science; they believed that since God was a God of order, they expected nature to be orderly. They also understood that one man's opinion could be faulty because of sin, and therefore others needed to verify what any one scientist said. Kepler even characterized his scientific perspective as "thinking God's thoughts after Him."

Dawkins thinks God and science do not mix. Yet two legendary experiments performed in 1916 and 1997 reveal this view is not as widely held as Dawkins and others make it seem. In 1916, American psychologist James Leuba conducted a study asking scientists if they believed in a God who actively communicates

with humanity, no less than via prayer. 40 percent confirmed they did, 40 percent confirmed they did not, and 20 percent were not confident either way. Edward Larson and Larry Witham duplicated this study in 1997 using identical queries with scientists. They discovered the figures had not altered substantially. Even atheist philosopher Thomas Nagle disagrees with Dawkins's view of reality. Nagle even questions whether atheist naturalists think their moral instincts (yes morality has come up again), for example the belief that genocide is morally incorrect, are true instead of just the consequence of neurochemistry hardwired into humans. He writes:

The reductionist project usually tries to reclaim some of the originally excluded aspects of the world, by analyzing them in physical—that is, behavioral or neurophysiological—terms; but it denies reality to what cannot be so reduced. I believe the project is doomed—that conscious experience, thought, value, and so forth are not illusions, even though they cannot be identified with physical facts.[\[8\]](#)

Science *cannot* explain all and *can* be consistent with religious faith. Therefore, it is unreasonable to think that an individual can only be a believer of science *or* a believer of God. It is also irrational to believe we came into the world by accident, or that because of the presence of evil in the world theism is not workable. In short, it is more reasonable to believe in theism than not to.

Notes

1. J.P. Moreland and William Lane Craig, *Philosophical Foundations for a Christian Worldview* (Inter-Varsity Press, 2003), 552.
2. Bertrand Russell, "The Free Man's Worship," *The Independent Review* 1 (Dec 1903), 415-24 Title of essay changed after 1910 to "A Free Man's Worship."
3. Timothy Keller, *The Reason for God* (New York: Penguin

Books, 2016), 138.

4. From Leonard Bernstein's "The Joy of Music" (Simon and Schuster, 2004), 105.

5. C.S. Lewis, *Mere Christianity*, (New York: Macmillan, 1952), 105.

6. Richard Dawkins, *The God Delusion* (Boston: Mariner Books, 2006), 51.

7. crossexamined.org/god-behaving-badly-destruction-canaanites/, accessed March 31, 2022.

8. Thomas Nagel, "The Fear of Religion," *The New Republic* (October 23, 2006).

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Stranger Than Fiction

T.S. Weaver processes the 2006 fantasy comedy-drama film Stranger Than Fiction through a biblical worldview lens.

I recently watched the movie *Stranger Than Fiction*. I thought it would be profitable to practice apologetic engagement using this form of popular culture, and an ideal opportunity to explore some apologetic themes found in the movie. Most literature has echoes of the biblical storyline since it's the foundation of understanding life in this world. As taught to the [Mind Games camp](#) participants every summer, properly understood, film can be of excellent value in discerning the philosophical positions and shifts in society and can enable the Christian to better respond to his or her culture. When interpreting a film, one should ask the following questions:

1. Is there a discernible philosophical position in the film? If so, what is it, and can a case be made for your interpretation?
2. Is the subject matter of the film portrayed truthfully? Here the goal is to decide if the subject matter is being dealt with in a way that agrees with or contrary to the experiences of daily reality.
3. Is there a discernible hostility toward particular values and beliefs? Does the film look to be offensive for the sake of sensationalism alone?

The main character, Harold, lives a strait-laced, boring, lonely life as an IRS agent, and he realizes he is the main character of a novel being written by a stranger. The novel plot affects his life as the author writes. He realizes this when he hears the narrator's voice describing his nearly every move. This is how the tension starts and then he hears the narrator say something like, "Little did he know, this seemingly inconsequential action would cause his imminent

death." Obviously, death is relatively imminent for all of us, but the context implies his would be coming soon. He is an unmarried, middle-aged man; so, this is the problem of the story: he is going to die sooner than he expected, and he does not know how or when.

Being a seminary student, I wanted to know what Harold was thinking came after death. Why was a premature death (according to him) so tragic? Yet, there was no element to the movie at all that included thoughts of life after death. But, like most movies, there was reflection from Harold about life. Oddly, he did not start the reflection on his own. A literary theory professor had to be the one to ask him an apologetic type of question: "What is your life ambition?" Harold's shockingly shallow (and sad) answer was, "I've always wanted to learn the guitar." He was somehow motivated enough to be a successful IRS agent and do things like count the number of brush strokes while he brushed his teeth every morning, but he had not managed to get around to learning the guitar or answering life's biggest questions such as, "Why is there something instead of nothing? Why am I here? What is my purpose? What must I do to be good? What is my destiny?" I wonder how many other Harolds there are out there. Surely (and hopefully) this is not a good representation of the average American.

Although the thought of death did not lead him to where I thought it should, it did lead him to a lifestyle change and new philosophy. If his old philosophy was, "I need to do well as an IRS agent," his new philosophy was, "I need to enjoy life more and do the things I've always wanted to do before I die." Now you would think this would turn into a hedonistic lifestyle but all he really did was stop counting his brush strokes, stop working, and start learning to play the guitar. However, he did turn his attention to a woman.

Her story was interesting as well, because she dropped out of Harvard Law School to make the world a better place by baking

cookies to make people happy. So, I suppose part of her worldview was that if people are happy, the world is a better place. No one in the movie pressed her on the issue. Harold just accepted it and continued indulging himself with her cookies.

Predictably, this relationship turned into a romance and they both fell in love and started sleeping together. Apparently, sex was not something that needed a covenant of marriage for them. Nor much of a commitment of any kind. Not once during the movie did either of them call each other boyfriend or girlfriend or say the words "I love you."

There was no theological thought presented between the characters for most of the movie. Where some theology did occur with the characters (albeit just undertones) was with the professor thinking through Harold's dilemma and giving him advice. At one point, he realized Harold had no control in the story the narrator was telling about his life, and he told him, "You don't control your fate." He meant the narrator controlled it. So, this jumped out at me as though the narrator were God and Harold, and the professor had a fatalistic theology. This is the point where Harold turned to his new philosophy thanks to the advice of the professor. With this type of theology, I think it is easy to result in the "It does not matter what I do, so I may as well stop thinking about it" mindset, which is where Harold turned.

An odd element to the story was that Harold's wristwatch had thoughts, feelings, and was even able to communicate to Harold. It was as if the narrator was God, and the wristwatch was the Holy Spirit guiding Harold at times. Yet ironically the narrator did not know Harold was a real person, so *she* (there is a rabbit trail waiting to be taken) was unknowingly playing the role of God.

During the tension of Harold's dilemma of soon-imminent death, it was easy to see Harold needed saving, but the mystery was,

who was going to be his savior (playing the role of Jesus)? At first, I thought the professor was going to save Harold by telling him how to avoid death. Then I wondered if Harold was Jesus himself because he eventually became willing to face his death to allow the story to end the way they (the narrator, Harold, and the professor) all thought it ought to (they eventually all met). Then the next thing you know Harold saves a boy from being hit by a bus and Harold is hit in his place. I thought that was the ending of the book and Harold was dead. Consequently, I thought Harold was the savior for the boy and Harold played Jesus.

Harold's tremendously heroic act makes no sense based on the worldview he adopted, but it makes a world of sense based on a Christian worldview. It turns out Harold survived anyway, and it was the wristwatch who was the savior (part of it got lodged in his artery and stopped him from bleeding to death) because the author/narrator changed the ending. Thus, in a way, the narrator was God, the wristwatch was both the Holy Spirit and Jesus.

The redeeming moment was Harold getting to live after all his fear of dying and his life changing "for the better" (at least I think that is the movie wanted us to see). It was better in some ways, but in some ways the word "better" is a stretch because of how shallow the changes in his life were (ignoring the deep change of falling in love because the relationship was as shallow as most romantic comedy movies). The narrator even ties a bow on it all at the end by what seemed like (especially with the montage and the dramatic music) it was supposed to be a deeply profound message of the entire movie and what everyone (including the viewers) should walk away with. Here was the long word-for-word message before the closing credits (and the end of the book in the movie):

As Harold took a bite of a Bavarian sugar cookie, he finally felt as if everything was going to be ok. Sometimes, when we lose ourselves in fear and despair, in routine and

constancy, in hopelessness and tragedy, we can thank God [*the first time He was mentioned*] for Bavarian sugar cookies. And fortunately, when there aren't any sugar cookies we can still find reassurance in a familiar hand on our skin, or a kind and loving gesture. Or a subtle encouragement. Or a loving embrace. Or an offer of comfort . . . not to mention hospital gurneys and nose plugs . . . an uneaten Danish . . . a soft-spoken secret . . . and Fender Stratocasters . . . and maybe the occasional piece of fiction. And we must remember that all these things: the nuances, the anomalies, the subtleties . . . which are in fact here for a much larger and nobler cause, they are here to save our lives. I know the idea seems strange, but I also know that it just happens to be true. And so, it was: the wristwatch saved Harold Crick.

What a load of nonsense. *That* is the final word and message of the story? Life is all about cookies, honorable deeds, comfort, and random material items. Nuances, anomalies, and subtleties save our lives? It *is* strange. How does it "just happen to be true?" In that case, how is one's life different from someone else's? What makes up fear, despair, routine, constancy, hopelessness, and tragedy? Is it no sugar cookies? With this philosophy, what is the point of life? Does this not claim we are all saved? Which nuances, anomalies, and subtleties save us? Are they universal or relative? Or am I not saved because I do not wear a wristwatch?

And why are we thanking God for sugar cookies, but claiming our savior is a wristwatch? What is God's role in all of this? Why does He not get more credit? If He gave us the cookies, should He not at the very least get some praise for giving us the wristwatch also? Obviously, this was a secular movie, and it was far from Christian theology. But there was lostness, salvation, and redemption clear in the story. The worldview offered in *Stranger Than Fiction* is not strong enough to support the challenges of this world, but the Christian one

is. But, hey, thank God for sugar cookies, right?

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Talking About the Problem of Evil

T.S. Weaver has put together an intellectual response to the problem of evil that includes a theology of evil and suffering, and a philosophical/theological series of proper defenses of God and His righteousness considering evil.

What is Evil?

The problem of evil is famous. This problem is personal because my wife stayed stuck as an agnostic for a long time. An agnostic, by the way, is a person who says they don't know if there is a God. Like so many people, she thought that if you believe in a God who is all good and all-powerful, then the presence of evil and suffering creates a problem.



Atheist philosopher David Hume said, "Epicurus's old questions are yet unanswered. Is he willing to prevent evil, but not able? Then he is impotent. Is he able to but not willing? Then he is malevolent. Is he both able and willing? Whence then is evil?"

Let's address this. I'll give you a roadmap of where we're going. First, we need to address how one can even object to evil. Second, I will talk about what evil is and is not. Then I will talk about some possible reasons God allows evil.

Finally, I'll close with God's solution.

To start, if this challenge were raised by an atheist, we need to address the moral argument. If there is right and wrong, then they are grounded in the existence of a good and moral God. Because without an absolute Moral Law, which requires an absolute Moral Law Giver, the atheist has no grounds for a complaint against evil.

Former atheist C.S. Lewis summarizes how this thinking eventually guided him to Christianity: "My argument against God was that the universe seemed so cruel and unjust. But how had I got this idea of just and unjust? A man does not call a line crooked unless he has some idea of a straight line. What was I comparing this universe with when I called it unjust?"

Evil is not a "thing" that exists; and God is not the cause. Both Augustine and Thomas Aquinas point out that evil is not a real entity in the world. This means evil is not a material or a phenomenon that exists by itself. It's like darkness, which is not a created thing; it's the absence of light. Evil describes a deficiency or denial of good. Philosophers call this deficiency a privation. Evil is what occurs once the good is altered or distorted. In Genesis 1 and 2, God told us all that existed was good. Evil was not an innovation, but a distortion. So, God is not the creator or author of evil.

The Best-of-All-Possible-Worlds

Let us consider the best-of-all-possible-worlds argument. The place to start is God's omniscience. This allows God to understand all possibilities. If God knows all possibilities, God knows all possible worlds. Since God is also completely good, He always wants and works out the best world and the best way.

Leibniz (the philosopher who came up with this defense) wrote, "The first principle of existences is the following

proposition: God wants to choose the most perfect.”

The power of this argument is to show that out of every world that a good God could have produced, His decision to generate *this* one means this creation is good.

There are several principles that tie into this defense.

The first major principle is centered on the truth that God acts for worthy causes. Again, God’s omniscience presumes that before God decides which world to produce, He understands the value of every possible world. This also implies God always decides on the base of sensible, stable rationales. This is called the “principle of sufficient reason.”

To believe God can intercede in what he has formed with sufficient reason, even to avoid or restrict evil, would be like a soldier who abandons his post and knowingly allows enemy infiltration to instead stop a colleague from drinking while in uniform. The soldier ends up allowing a greater evil in order to stop a lesser evil.

Another principle that reinforces this argument is the principle of “pre-established harmony.”

Leibniz describes it this way: “For, if we were capable of understanding the universal harmony, we should see that what we are tempted to find fault with is connected to the plan most worthy of being chosen; in a word we should see, and should not believe only, that what God has done is the best.”

Human Free Will

Above, we covered the principle of sufficient reason as part of the best-of-all possible worlds. The last principle of the best-of-all-possible-worlds is human free will. For Leibniz, this idea was just a principle in part of his greater defense. For Augustine, C.S. Lewis, and Alvin Plantinga it was an

entire defense by itself. In its simplest form, it goes something like this: God set us up not to be machines but free agents with the power to choose.

If God were to make us capable of freely choosing the good, He had to create us also able to freely choose evil. Consequently, our free will can be misused and that is the explanation for evil.

Jean-Paul Sartre communicates this wonderfully: "The man who wants to be loved does not desire the enslavement of the beloved. . . . If the beloved is transformed into an automaton, the lover finds himself alone." God knows that a better world is created, if human beings are infused with free will, even if they decide to behave corruptly.

Were God to force us to make good choices, we would not be making choices at all, but simply implementing God's instructions like when a computer runs a program.

For humans to have the capability to be ethically good, free will is necessary. Morality hangs on our capability to freely choose the good.

Plantinga asserts, "God creates a world containing evil, and he has a good reason for doing so." John Stackhouse Jr. says, "God, to put it bluntly, calculates the cost-benefit ratio and deems the cost of evil to be worth the benefit of loving and enjoying the love of these human beings."

Stackhouse sums up Plantinga's argument like this:

"God desired to love and be loved by other beings. God created human beings with this in view. To make us capable of such fellowship, God had to give us the freedom to choose, because love, though it does have its elements of 'compulsion,' is meaningful only when it is neither automatic nor coerced. This sort of free will, however, entailed the danger that it would be used not to enjoy God's love and to love God in return, but

to go one's own way in defiance of both God and one's own best interest."

God created us with free will because our decision to say "yes" to Him is only a real choice if we are also free to say "no" to Him.

The Greater Good

To review, so far, we've addressed how one can even object to evil, in the moral argument. We've talked about what evil is and is not, and the idea of it being a privation. We've talked about some possible reasons God allows evil, which included the best-of-all-possible-worlds argument and the free will defense. Now I want to go over the greater good principle. While all the arguments I've given so far are intellectual and do not necessarily help with the emotional side of evil and suffering, this principle is especially delicate. I say "delicate" because this defense may not help a questioner much if they have been a victim of a seemingly very unwarranted evil, and/or if they are still carrying anger or bitterness.

Again, the topic we are examining is the greater good principle, which argues that certain evils are needed in the world for certain greater goods to happen. To put it another way, certain evils in this world are called for, as greater goods stem after them. For instance, nobody would believe a doctor who cuts out a cancerous tumor is being evil because he made an incision on the patient. The surgery incision is much less evil than letting the tumor develop. The greater good is the patient being cancer-free. Parents who penalize children for poor conduct with the loss of toys or privileges or even giving spankings are instigating pain (particularly from the kid's viewpoint). Although, without this discipline, the other possibility is that the kid will develop into a grownup with no discipline and would consequently face much more suffering. We do not understand in this world all the good God is

preparing; therefore, we need to trust that God is good even when we can't see it and we can't understand the larger picture of what He's doing.

Plus, nearly all individuals will award some truth to the saying ascribed to Nietzsche: "Whatever doesn't kill me makes me stronger." Consequently, the principle of allowing pain in the short term to bring about a greater contentment eventually is legitimate and one we know and use ourselves. That implies there is no mandatory contradiction between God and the reality of evil and suffering.

The Cross

Finally, I end with the cross and the hope of Christianity. Jesus agonized in enduring the nastiest evil that can be thrown at him: denial by His own adored people; abhorrence from the authorities in His own religion; unfairness at the hands of the Roman court; unfaithfulness and disloyalty from His closest friends; the public disgrace of being stripped nude and mocked as outrageous "King of the Jews"; anguish in the agony of crucifixion; and the continuous weight of the lure to despair altogether, to crash these unappreciative beings with shocks of heaven, to recommence with a new race, to assert Himself. Instead, Jesus remained there, embracing into Himself the sins of the world, keeping Himself in position as His foes wreaked their most terrible treatment.

Our faith in a good God is sensible, because Jesus suffered on our behalf, and took the punishment we deserve. *He* understands what it is to suffer. *He* has lived there.

The cross was a world-altering occasion where the love and compassion of God dealt efficiently with the immensity of human sin. His death and resurrection show evil is trounced, and death has been slain. Contemplate the many implications of the atonement: Jesus is the Victor, He has paid our ransom,

God's wrath has been satisfied, and Jesus is the substitution for the offenses we have perpetrated.

As if that is not enough, the Christian narrative ends with faith in the future where complete justice will be done, and all evils will be made right. When Christ returns, He will not once more give in to mortal agencies and quietly accept evil. He will come back to deliver justice. The Bible's definitive solution to the problem of evil is that evil will be dealt with. God will create a new heaven and a new earth for persons God has loved so long and so well. This is the core of our faith in the middle of pain and suffering.

In conclusion, what I've just presented to you, and what my wife eventually figured out, is that evil is not a thing created by God. A valid complaint against evil cannot be made without the existence of God. God has plausible reasons for allowing evil. And He clearly has a plan to defeat it. All He wants you to do is trust Him.

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Atheism 2.0? Talking Back to a TED Talk

In 2011, atheist Alain de Botton gave a now-famous TED talk "Atheism 2.0." As part of a seminary class on apologetics, Probe intern T.S. Weaver was assigned to write a response to it, which we are honored to publish. First, here is a video of that TED talk:

Dear Mr. de Botton,

First, I want to say I admire your courage to share these ideas publicly and I do think you are a gifted orator. I am a Christian seminary student and have both many things I agree with and disagree with from your talk. I will try to touch on them in the order you bring them up in your talk.

To start with when you say, "Of course there's no God . . . now let's move on. That's not the end of the story. That's the very very beginning," I can respect that because I agree that a truth claim regarding the existence of God is just the beginning. This truth claim informs our entire worldview and how we live. To me, knowing there is a God (the same conclusion to which avowed atheist [Sir Antony Flew](#) came) gives me meaning, purpose, knowledge of where we came from, where we are going, and how to live. I wonder from your perspective, though, how without a God, any of these key issues in life can be addressed. Without a God, where do we come from? What does life really mean? How do we differentiate between good and evil? What happens when we die?

Going further in your talk, I must say I too love Christmas

carols, looking at churches, and turning the pages of the Old Testament. We have common ground here, so again, we do not disagree on everything.

However, evaluating your view again, I do not see how you can be attracted to the "moralistic side" of religion without the existence of God. You say you are "stealing from religion;" that I agree with as well. I wonder if you have thought, if you are truly an atheist, how can there even be such things as morals? How can you define good? In relation to what? Where does this come from? If there is some moral law, have you thought about where it comes from? Do you think that implies there must be some sort of law giver? In the atheistic worldview what is the moral law and who is the law giver?

You go on to say, "There's nothing wrong with picking out the best sides of religion." That sounds nice, but I disagree. You must either adopt it all or nothing, otherwise you do not have a worldview that makes sense. There will be self-contradictions all throughout your view. A perfect example as I touched on above is your idea of "Atheism 2.0." It is impossible to adopt a moralistic side because without God there are no morals. There is no reason to have a moralistic side. This is a contradiction. Have you considered this?

As your talk goes on, you say some remarkably interesting things I have not heard before, even from an atheist. Your claim the church in the early nineteenth century looked to culture to find morality, guidance, and sources of consolation is new to me. I would like to know how you came to this conclusion. Which denomination? Which church? What was your source of information? It is noticeably clear to me that the practice of the (Christian) church is to find all those things from Scripture and God. In fact, the Bible tells us in several places not to conform to culture. Here is one example from my favorite verse: "Do not conform to the pattern of this world, but be transformed by the renewing of your mind." (Romans 12:2) So, your claim is the exact opposite of what I as a

Christian know presently and have learned about church history.

Furthermore, does not this refute how you opened your talk when you said, "We have done secularism bad"? You even say the church replacing Scripture with culture is "beautiful" and "true" and "an idea that we have forgotten." This is the very description of how atheists "have done secularism," is it not? From my understanding, atheism replaces Scripture with culture. Is this true, or am I missing something? If it is true, you have already done the reflection on how it is working and concluded it is "bad." Yet you want to "steal from religion." So, if your claim about church history is true, this is how it falls out: You think secularism has been done bad and want to instead steal morality from religion. And yet, religion (according to you) has gotten morality from culture (i.e., secularism). So, the very thing you would be stealing is what you yourself already called bad and would end up stuck with in the end anyway. Nothing has changed. Do you see how this is incoherent if it were true? Have you thought about this?

I do like your thoughts about the difference between a sermon (wanting to change your life) and a lecture (wanting to give you a bit of information). I also agree we need to get back to "that sermon tradition," and we are in need of morality, guidance, and consolation, because like you said, "We are barely holding it together." And I do mean "we" to cover both the atheist and the Christian alike. This is exactly what Christianity is about. We cannot "hold it together" on our own. That is why we have a Savior, and we live dependently on God, the moral law giver. Now again, you cannot have morality without the moral law giver. Furthermore, if you get guidance from atheists preaching sermons are you not facing the same problem I wrote of in the earlier paragraph? Where is the guidance coming from? Culture? Have you considered this to be the blind leading the blind?

I also agree with your point about the value of repetition. I have so much information coming at me so fast that if I do not revisit it enough, almost none of it sticks. That is another reason I am repeating some of my points.

Now you mentioned one of the things you like about religion is when someone is preaching a rousing part of a sermon, we shout "Amen," "Thank you Lord," "Yes Lord," "Thank you Jesus," etc. Your idea of atheists doing this when fellow atheists are preaching passionate points is both clever and funny. However, as Rebecca McLaughlin (a Christian) pointed out in her book, *Confronting Christianity*, your examples of secular audiences saying, "Thank you Plato, thank you Shakespeare, thank you Jane Austen!" falls flat because of the examples you chose. McLaughlin writes, "One wonders how Shakespeare, whose world was fundamentally shaped by Christianity, would have felt about being cast as an atheist icon. But when it comes to Jane Austen, the answer is clear: a woman of deep, explicit, and abiding faith in Jesus, she would be utterly appalled."

Your point on art is amazingly fascinating. You say if you were a museum curator, you would make a room for love and a room for generosity. While this sounds beautiful, there is a problem. This will sound repetitive (helping us both learn and remember), but it is just like the morality dilemma you have presented earlier. If no God exists, what is love? What is generosity? How do you define it? Where does it come from? Why is it valuable? Why is anything valuable?

To beat the dead horse one more time (apologies) . . . In your closing statements you again you say all these things are "very good." Well, what is good? How do you define it? In relation to what? Where does it come from? How do you know that? As you earlier confessed, you are stealing from religion. These stolen values have no grounding if atheism is true.

I know some of the issues I raised were not necessarily the

purpose of your talk, but in all, I wonder if you have considered how the facts and implications you presented correspond to reality. Do you think all the assertions you made cohere? Do you find your idea of Atheism 2.0 logically consistent and rational? If you could give a follow up talk, could you offer any way to verify your claims empirically? Could you supply answers to the questions of origin, meaning, morality, and destiny?

Sincerely,

A Christian – T.S. Weaver