Christmas Articles



Various articles about Christmas by Probe staff members.

Why the Stories of the Virgin Birth Fit Together [Tom Davis] Tom Davis answers the charge that the two nativity accounts in the gospels contradict each other, showing how well they complement each other by contributing details from two different perspectives.

<u>A Christmas Quiz</u> [Dale Taliaferro]

A quiz concerning the Christmas story from a biblical perspective.

<u>3 Points About Christmas: Evidence for Biblical Truth</u> [Paul Rutherford] Paul Rutherford suggests using three fulfilled biblical

The Star of Bethlehem [Dr. Ray Bohlin]

prophecies as an apologetic for biblical truth.

What was the Star of Bethlehem? Some people suggest is was an astronomical conjunction of planets and stars. But it might have been the Shekinah Glory, a physical manifestation of God's presence on earth.

<u>Christmas Film Favorites</u> [Todd Kappelman] Todd Kappelman highlights some favorite films of the Christmas season, encouraging Christians to enjoy the films while separating the sacred from the secular: A Christmas Carol, Miracle on 34th Street, How the Grinch Stole Christmas, It's a Wonderful Life, and A Charlie Brown Christmas.

<u>Truth You Can Sing About: 5 Christmas Carols</u> [Steven Davis] Probe Radio producer Steven Davis wrote the scripts providing devotional insights into five Christmas carols, and his son and Mind Games Camp alumnus Jon Clive Davis wrote and performed the music underneath.

Truth You Can Sing About: Part 2 [Steven Davis]

Probe Radio producer Steven Davis wrote five more scripts providing devotional insights into five Christmas carols, and his son and Mind Games Camp alumnus Jon Clive Davis wrote and performed the music underneath.

Truth You Can Sing About: Part 3 [Steven Davis]

For the third year in a row, Steven Davis and his son Jon Clive Davis collaborated on a new look at five Christmas carols, accompanied throughout each day's broadcast by new compositions of each carol.

The Theology of Christmas Carols [Dr. Robert Pyne]

A look at the theology behind five Christmas carols: Come Thou Long Expected Jesus, Hark the Herald Angels Sing, Joy to the World, O Little Town of Bethlehem, and O Holy Night.

Christmas SHINY! [Sue Bohlin]

The visible presence of God in the Old Testament—the Shekinah glory—shows up again at Christmas. No wonder we like shiny, sparkly things that remind us of the glory of heaven!

Is Christmas Necessary? [Jerry Solomon]

Christians have had to respond to the customs of the surrounding culture since the beginning of the church. In the end, though, Christmas is necessary only in terms of its historical and theological content. <u>Reincarnation: The Christmas Counterfeit</u> [Sue Bohlin] Sue blogs that Jesus is the only person who had a life before His birth, which we celebrate at Christmas.

<u>Celebrating Christmas Wrongly?</u> [Sue Bohlin] Sue suggests that our motives are what determines whether we're celebrating Christmas right or not.

Loving God Through Xmas Music? [Sue Bohlin]

Sue Bohlin suggests that believers practice discernment as we listen to Christmas music, putting each song in the right category and allowing each category to point us to Christ.

Why I Won't Apologize For Watching Hallmark Christmas Movies [Sue Bohlin] Cultivating a biblical worldview, seeing everything through

the lens of creation|fall|redemption, has led Sue to see how the happy endings of Hallmark movies point to the Ultimate Happy Ending in the book of Revelation.

The Christmas Story: Does It Still Matter? [Rusty Wright] Christmas often means time with family, hectic shopping, parties, cards and gifts. But what about the first Christmas? Why is the original story the baby in a manger, shepherds, wise men, angels important, if at all? The answer may surprise you.

<u>The First Christmas Wreath</u> [Jimmy Williams] The founder of Probe Ministries examines the role of the

wreath in Christmas.

The Great Light [Jimmy Williams]
A short essay on the role of light at Christmas.

The Stable [Jimmy Williams] Jimmy Williams examines the symbolic and prophetic role of the stable in Christmas.

<u>Are You Listening? Do You Hear What I Hear?</u> [Rusty Wright]

Have you ever missed a great opportunity because you weren't listening carefully? Twenty centuries ago some clues to impending good news of monumental import eluded most folks. Fascinating prophecies of Jesus' birth and life bring revealing insights into your own life today.

Why the Stories of the Virgin Birth Fit Together

Tom Davis answers the charge that the two nativity accounts in the gospels contradict each other, showing how well they complement each other by contributing details from two different perspectives.

It is December again, the time of year that western culture celebrates Christmas. Historically Christians claimed that Jesus was born on December 25 as early as the late second century.{1} The primary biblical and historical sources for Jesus' birth are found in Matthew chapters 1 and 2, and Luke chapters 1 and 2. These chapters tell us the history of God becoming one of us through the virgin conception and birth of Jesus. The birth of Jesus is important because it is the beginning of God fulfilling his promise to send a savior to Israel. Many opponents of Christianity reject these stories as myths or fanciful stories. Their view is that these stories are made up to fulfill prophecy. They claim that these accounts are two completely different stories that are incompatible with each other.

Some Alleged Problems

One skeptic in particular, New Testament scholar Bart Ehrman, claims that "The problem is that some of the differences

between Matthew and Luke are very difficult to reconcile with one another."<u>{2</u>} When reading objections like this it sounds as if the early Christians were not aware that the four Gospels were not identical in the way that they told the story of the life of Jesus.

However, the early Christians were aware that each Gospel tells us about the life of Jesus from a particular point of view. When these stories are examined, they complement each other and give a more complete account of the birth of Jesus. The end process of examining these issues and giving a complete account is called a harmony. The first harmony, the Diatessaron, was written by a Christian named Titian around A.D. 170. $\{3\}$

Ehrman raises an issue that he thinks is irreconcilable: "Where was Joseph and Mary's home town?" [4] Ehrman points out that Luke says Joseph and Mary live in Nazareth and have to travel to Bethlehem because of a census, while Matthew does not mention them living in Nazareth before the birth of Jesus. But is this really a contradiction? No! Luke tells us about the things that happened in Nazareth while Matthew chooses not to address those things.

Ehrman points out that there are wise men in Matthew, but there are shepherds in Luke. <u>{5</u>} But Luke tells us that the shepherds visited Jesus on the night of his birth, while Matthew says that the wise men came some time, probably more than a year, after Jesus was presented at the Temple.

Ehrman also points out that Matthew tells us Herod wants to kill Jesus, while Luke tells us Caesar wants a census taken. <u>{6}</u> But these are not contradictory claims. There is no reason to say that if one happened the other could not.

We have seen in a brief overview how the claim that the stories of Jesus' birth in Matthew and Luke are not compatible with one another can be resolved. But how do the stories fit together? I will summarize the narratives in Matthew and Luke, then combine the narratives to show that when they are combined they fit together to make one fuller narrative.

Matthew's Narrative (Matthew 1:18-2:23)

As I summarize the birth narrative in Matthew, who is visited by angels? Who is making the decisions? From whose perspective is the story being told? These questions help tell us who is the possible source of the story.

Matthew begins his narrative with Joseph. Joseph and Mary were engaged to be married. In ancient Israel, engagements lasted a year. Mary is pregnant before they are married. Joseph does not want to marry Mary, but also does not want to disgrace her family. He decides to make the divorce private.

While Joseph was thinking these things over, an angel from God tells him that Mary's pregnancy is an act of God. Joseph will have a son, and the son's name will be Jesus. Jesus will save his people from their sins.

When Joseph wakes up he changes his mind and marries Mary. Joseph and Mary do not have sexual relations and she is a virgin when her son is born. They named their son Jesus as the angel instructed Joseph. Matthew tells us that Jesus was born in Bethlehem.

Later, some Magi, probably from Persia, show up looking for the one who was born King of the Jews. These Magi claim to have seen this king's star, so they came to worship him.

King Herod does not like the news that the Magi bring. He is the king and there is no room for another king. So Herod goes to the chief priests and the scribes to find out where the Christ is supposed to be born. They search the scripture and tell Herod that the Christ will be born in Bethlehem. Herod tells the Magi that the new king was born in Bethlehem. Herod asks the Magi to stop by on their way back to Persia and tell him where the new king will be found so he can go and worship him too. However, Herod wants to kill this new king, because he is the king and there will not be another king.

As the Magi are approaching Bethlehem they see the star again. The star leads them to the house where Mary, Joseph, and Jesus are staying. The Magi worship Jesus and give him gifts of gold, frankincense and myrrh. The Magi are warned in a dream not to go back to see Herod, so they go back to Persia without stopping in Jerusalem.

An Angel appears to Joseph in a dream and tells him that Herod wants to kill Jesus, and that he needs to go to Egypt to escape Herod. Joseph wakes up and takes Mary and Jesus to Egypt.

Herod realizes that the Magi went back to Persia without telling him where the new king was born. Herod is furious! He sends soldiers into Bethlehem with orders to kill every boy under the age of two.

Joseph, Mary, and Jesus live in Egypt until Herod dies. Then, an angel appears to Joseph in a dream and tells him to return to Israel. Joseph wants to return to Judea, but he is afraid the new ruler, Archelaus, will kill Jesus so he moves to Nazareth.

Notice that in Matthew the narrative focuses on Joseph's role in the events surrounding Jesus' birth. Matthew 1 gives Jesus' genealogy through Joseph's lineage. The narrative begins with Joseph having to decide whether he should divorce Mary, or continue with their engagement and marriage. Joseph is visited by an angel in his dreams three times. This focus on Joseph suggests that this narrative is told from Joseph's point of view. Next I will summarize Luke's narrative.

Luke's Narrative (Luke 1:5-2:52)

As we did with Matthew, ask, who is the main character in the story? Who does the story focus on?

Zechariah, a priest faithful to God, had no children because his wife, Elizabeth, could not have children. Zechariah was selected to enter the sanctuary of the Temple to burn incense when the angel Gabriel appeared to him. Gabriel tells Zechariah that Elizabeth will become pregnant and they will have a son who is to be named John. Zachariah is skeptical, so Gabriel makes him unable to speak. As Gabriel said, Elizabeth becomes pregnant.

Six months later Gabriel is sent to Nazareth to visit a virgin, Mary. Mary is engaged to Joseph. Gabriel tells Mary that she has found favor with God and she will conceive and have a boy who is to be named Jesus. Mary does not understand how this can be. Gabriel explains that it is the work of the Holy Spirit.

Mary goes to visit Elizabeth, who happens to be Mary's cousin. When Mary arrives John, who is not yet born, recognizes that Mary's child, Jesus, is the coming Messiah. Elizabeth is filled with the Holy Spirit and recognizes that Mary's child will be blessed.

Elizabeth gives birth to John. After John was circumcised her neighbors and relatives wanted to name the child after Zechariah. Elizabeth tells them the child is to be named John. This causes an argument among the people because he has no ancestor named John. Zechariah regains his speech and ends the discussion by proclaiming that his son's name is John. This amazes the people and news of this spread throughout Judea.

Mary is back in Nazareth when Caesar calls for a census. Joseph, her husband, is from the lineage of David, who is from Bethlehem. This means that Joseph and Mary have to travel to Bethlehem for the census. While they are there, Mary gives birth to Jesus. Mary wraps Jesus in blankets and lays him in a manger because there is no room in the guest room.

There were shepherds in the area who were watching over their flocks of sheep. Suddenly an angel from God appeared to them. This frightened the shepherds. The Angel told them not to be afraid. He brought them good news, the Messiah was born in Bethlehem. Then a group of angels appeared proclaiming, "Glory to God in the highest heaven and peace on earth to people he favored."

When the angels leave, the shepherds decide to go to Bethlehem to see the child. When they arrive, they find Mary, Joseph, and the baby in a manger just like the angels told them they would. The shepherds tell Joseph and Mary about the visit of the angels and what they said about the child. The shepherds leave praising God. Mary continues to think about these things.

After eight days Joseph and Mary take Jesus to the Temple to be circumcised. While at the Temple Joseph and Mary are approached by Simeon, who has been told by the Holy Spirit that he would see the Messiah before he died. Simeon shares this with Mary and Joseph, telling them that Jesus would be a light to the Gentiles and would bring glory to Israel. Then Anna, a prophetess, comes to see Jesus in the Temple. Anna thanks God and tells the people about Jesus.

After all the requirements of the law were fulfilled, Mary and Joseph return to Nazareth.

Notice that in Luke, the angels appear to Mary. Luke includes Mary's journey to visit Elizabeth, and that John and Jesus are relatives on Mary's side of the family. The genealogy in Luke 3 goes through Heli, who is Mary's father. Luke's account of the birth of Jesus seems to come from Mary's perspective.

Combining the Stories

Finally I will place the two stories together to make one story. Do the transitions from Luke to Matthew, or from Matthew to Luke, flow smoothly? Are there any contradictions or irreconcilable differences?

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When we combine both narratives we can see that we have two narratives that are told from two different perspectives. These differing perspectives lead to an emphasis on different details. When the accounts are harmonized we can see that these details are not contradictory, they are complementary. The narratives fit nicely together, like the pieces of a puzzle, to make a more complete larger picture of the events surrounding the birth of Jesus.

Conclusion

God became one of us. God did what he promised he would do in the Old Testament. The conception and birth of Jesus is the beginning of the defeat of death and sin. Jesus' birth is directly tied to His death and resurrection. The power of sin, death, and Satan is broken. This is the reason that Christians celebrate this event every year. As the angels said, "Glory to God in the highest heaven, and peace on earth to people he favors." (Luke 2:14 SCB)

Notes

1. "The traditional date for the birth of Christ from as early as Hippolytus (ca. A.D. 165-235) has been December 25th." Hoehner, Harold W. Chronological Aspects of the Life of Christ. (Grand Rapids: Zondervan, 1977), 25.

2. Ehrman, Bart. Jesus: The Apocalyptic Prophet of the New Millennium. (New York: Oxford University Press Inc., 1999), 36.

3. Thomas, Robert, L. A Harmony of the Gospels with *Explanations and Essays*. (San Francisco: HarperCollins Publishers, 1978), 269.

4. Ehrman, 37.

5. Ibid.

6. Ibid.

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A Christmas Quiz

Dr. Dale Taliaferro's 38-question quiz concerning the Christmas story from a biblical perspective.

Take the quiz yourself: click <u>here</u> for a format with the questions and answers separated.

1. Can you name the parents of Jesus? a. Mary (Matt. 1:16; Luke 1:31, 2:6-7). b. God (Luke 1:32, 35). c. Joseph (by adoption) (Matt 1:16, 19-20, 24-25). 2. Where did Joseph and Mary live before they were married? a. Mary-In Nazareth (Luke 1:26-27). b. Joseph-In Nazareth, presumably (Luke 2:4). 3. What was the name of the angel who appeared to Mary? Gabriel (Luke 1:26). 4. Where did Joseph and Mary live after their marriage? Nazareth (Luke 2:4-5, 39).

5. Where was Mary when the angel appeared to her? In Nazareth, inside some structure or building (Luke 1:26, 28).

6. Whom did Mary visit immediately after Gabriel appeared to

her?
Elizabeth, her relative (Luke 1:36).

7. How far along in her pregnancy was Elizabeth when Gabriel appeared to Mary? Six months (Luke 1:26, 36).

8. How long did Mary stay with Elizabeth? About three months (Luke 1:56).

9. Why didn't Mary stay to celebrate the birth of John? Probably fear of stoning, since she was pregnant and beginning "to show."

10. How far along in her pregnancy was Mary when she broke the news to Joseph? At least three months (Luke 1:38-39, 56).

11. Why were Joseph and Mary going to Bethlehem? To be enrolled for the taxes (Luke 2:1-3).

12. Why did Mary accompany Joseph?a. A practical reason (she was well along in her pregnancy).b. A biblical-prophetical reason (Micah 5:2).

13. What determined the city to which each Jew had to travel in order to be taxed? Lineage. Joseph had to go to the city of David since he was of "the house and family of David." (Luke 2:3-4).

14. Who, then, would be in Bethlehem?a. Joseph's relatives-descendants of David (Luke 2:3-4).b. Possibly Mary's relatives also (Luke 3:31-32).

15. How did they travel? Probably in a caravan (cf. Luke 10:30-37, esp. 30). The Scripture doesn't say anything about their journey to Bethlehem.

16. Why couldn't Joseph and Mary find space in the inn?

Probably because Joseph's relatives rejected them and wouldn't give up their space (Luke 2:5; cf. Luke 1:61, 2:5; John 8:41).

17. Who were the first people to come to see Jesus according to Scripture?

Shepherds (Luke 2:8, 15-16).

18. What chorus did the angels sing to the shepherds? None. They said, "Glory to God in the highest and on earth peace among men of good will" (Luke 2:14).

19. What sign did the angels tell the shepherds to look for? The baby wrapped in swaddling clothes and lying in a manger (Luke 2:12, 16-17).

20. What was the manger? A feeding trough made of stone.

21. In what way do the meaning of the Hebrew term for Bethlehem and the sign given by the angels prepare us for Jesus' later ministry?

a. Bethlehem means "house of bread," which correlates with Jesus' Bread of Life discourse (John 6:22-65).

b. Jesus was wrapped in swaddling clothes—the same kind of clothes He would be buried in (John 19:40).

22. What happened eight days after Jesus' birth? His circumcision (Luke 2:21).

23. What happened 32 days after Jesus' circumcision (40 days after Jesus' birth)?

Mary's ceremonial purification and Jesus' redemption (Luke 2:22-24).

24. What are two reasons that Joseph and Mary took Jesus to Jerusalem?

a. To fulfill the Law-Jesus' redemption and Mary's purification (Luke 2:22-23).

b. To fulfill prophecy (the personal prophetic revelation

given to Simeon) (Luke 2:25-32, esp. 26).

25. Where did Joseph and Mary go after the purification ceremony?

Nazareth (Luke 2:39).

26. What are magi?

Politically powerful scholars and astronomers ("king-makers").

27. How many wise men came to see Jesus?

Scripture does not say, but Augustine and Chrysostom say twelve. Another tradition names three: Melchior (Shem's descendant), Caspar (Hem's descendant), and Balthasar (Jopheth's descendant).

28. How many gifts did the wise men bring and to whom did they present their gifts?

At least one gift from each wise man. They presented the gifts-plural in number-to Jesus. Gold, frankincense, and myrrh designate appositionally the kinds of gifts, not the number (Matt 2:1-2, 11).

29. What was curious about the star? It was not constant (Matt. 2:2, 10).

30. How did Herod use the star?

He calculated the age of the child by the length of time it had been appearing and reappearing (Matt 2:7, 16). The wise men did not discourage this thinking.

31. Where were Jesus, Mary, and Joseph when the wise men reached them?

a. In a house, not the stable (Matt 2:11).

b. In Nazareth. The impression given in Matthew 2 is that of a hurried, immediate escape for all (Luke 2:39). Thus there was no time to fulfill the law or the prophetic utterance (cf. no. 24).

32. How old was Jesus at this time?

Two months to two years.

33. In what year was Jesus born? Five or four B.C. (Herod died in March or April of 4 B.C.)

34. How long was Jesus in Egypt with His parents? From one month to over one year.

35. How did Joseph and Mary finance the trip to Egypt? Probably with the gifts of the magi.

36. Where was Jesus raised upon His return to Israel? Nazareth (Matt 2:23).

37. How old was Jesus when He began His ministry? Thirty-three to thirty-four years old (born 5 to 4 B.C., began ministry A.D. 29). Luke 3:23 tells us he was "about thirty"; the Greek indicates a rough (rather than close) estimate.

38. How old was Jesus when He died? Thirty-seven to thirty-eight years old, depending on whether His ministry was three or four years in length.

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Why I Won't Apologize For Watching Hallmark Christmas Movies

I've decided to take the "guilty" out of "guilty pleasure" when it comes to watching Hallmark Christmas movies.

This cultural icon has become fodder for endless jokes and even sermon illustrations. Yes, they are completely formulaic and the always-happy endings are entirely predictable. What keeps us watching are the "getting there" details of maneuvering the journey through falling in love and overcoming obstacles and the inevitable misunderstandings that are shortly and inevitably resolved. ("Whew! That was a close one!" said no one ever.)

But there is such a deeply satisfying resolution in every movie that makes the obligatory happy ending seem not obligatory at all. Just . . . *right*.

I found myself thinking about the sweet satisfaction of every movie that makes my spirit hum with joy, looking for the "something deeper" that I sensed was waiting to be discovered.

Then I remembered the Really Big Picture about the true nature of reality that God has presented to us in His word. The story of God rescuing man winds its way from Genesis to Revelation with lots of plot twists along the way, but there is an unimaginably Ultimate Happy Ending in the final book. The true story of the battle of good and evil ends with justice and rightness. Evil is finally contained and punished in the Lake of Fire, and True Love—God's love for His beloved people—Wins.

There's even a wedding! The Lamb of God, Jesus, takes His bride, the Church, as His wife.

The reason Hallmark Christmas movies are so satisfying is that they resonate with the Big Story where there is such a happy ending we can't even begin to imagine it.

Here's the ending, from Revelation 21:

Then I saw "a new heaven and a new earth," for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, "Look! God's dwelling place is now among the people, and he will dwell with them. They will be his people, and God himself will be with them and be their God. 'He will wipe every tear from their eyes. There will be no more death' or mourning or crying or pain, for the old order of things has passed away."

He who was seated on the throne said, "I am making everything new!"

The real Happy Ending means no more death or mourning or crying or pain. One final wiping away of our tears, and then an eternity in new bodies where tear ducts will only be useful for tears of overwhelming joy.

It's always a secular Christmas in Hallmark movies, where Jesus is never mentioned. It's always about "the Christmas spirit" and "Christmas magic." But the happy endings are still legitimate because, like all good stories, they point to ultimate reality where Jesus is King and He will make all things right.

And now, if you'll excuse me, there are more movies to watch.

This post originally appeared at <u>blogs.bible.org/2019/12/18/why-i-wont-apologize-for-watching-</u><u>hallmark-christmas-movies/</u> on December 17, 2019

Loving God Through Xmas

Music?

From Thanksgiving to Christmas Day, the sounds of Christmas music are everywhere: stores, TV specials, many radio stations. Every year, the biggest oldies station in Dallas becomes "The Christmas Station," this year starting in mid-November.

There are two ways to respond to Christmas music, I think. One way is to let it stream unfiltered into our hearts and minds as the background noise of our December lives. The other is to be intentional about categorizing what we hear, letting it all remind us of "the reason for the season."

I suggest that Christmas music falls into four categories, and we can mentally tag each song with the appropriate category as we listen:

Songs About Weather

What do sleigh rides have to do with Jesus' birthday? Nothing. But a number of songs we only hear in December are focused on northern-hemisphere weather. Key words are snow, cold, frosty, winter, and jingle bells (because they belong on sleighs, apparently).

Songs About Fantasy

All songs about Santa Claus, the Grinch, elves, and Frosty the Snowman belong in this category. Make-believe characters have nothing to do with the birth of the Savior, but we only hear them at Christmas.

Songs About "Xmas Feelings"

There are lots of songs invoking warm and fuzzy feelings about Christmas, and being together, and good cheer. It's "the haphappiest season of all," right? Other songs highlight what the singer wants for Christmas, ranging from a kid's two front teeth to the not-TOO-greedy "Santa Baby" song: a fur coat, a car, a yacht and a ring. Be sure to hang some mistletoe so you can score a kiss from somebody. (Except that given the current movement to expose sexual harassment and crimes, that might not be the best move right now.) I call these "Xmas Feelings" because although the songs are played at Christmastime, none of them have anything to do with the reason we celebrate Christmas in the first place. It's a totally secular feel-good holiday, so we can just X out the Christ of Christmas.

Songs About the Birth of Christ

Aaaah . . . now we're talking! Most songs about Jesus' birth are either Christmas carols, long venerated for the very good reason that they proclaim truth. We call them carols, but they're really hymns that celebrate the Incarnation, God leaving heaven to become man. Most carols show deep insight into the glorious mystery of the Incarnation. "Hark the Herald Angels Sing" proclaims, "Veiled in flesh the Godhead see, Hail the incarnate Deity." My favorite Christmas carol, "Joy to the World," exhorts us—and the whole world—to embrace the Savior: "Let earth receive her King, Let every heart prepare Him room, And heaven and nature sing. . ."

In addition to Christmas carols, some more modern songs teach biblical doctrine. "Mary Did You Know," written by Mark Lowry and Buddy Greene in 1991, elevates Jesus in a most worshipful way. "Mary did you know . . . when you kiss your little Baby you kiss the face of God? . . . This sleeping Child you're holding is the Great I AM?" Still gives me goosebumps. Every time I hear it.

The continual presence of Christmas music is a good opportunity to practice discernment with every song by asking, "Which category does this song go in?" Using biblical wisdom to think intentionally is one way we can love God with our minds, as Jesus said is part of the greatest commandment (Luke 10:27). But then we can go on to a second step, which is to connect the dots between the songs and the Lord behind "the reason for the season." When we hear a song about weather: "Lord, I praise You for being the creator of winter—and spring, summer and fall."

When we hear a song about fantasy characters: "Lord, I praise You for being real and true, and not make-believe like Santa or Frosty."

When we hear a song about Xmas feelings: "Lord, the longings of the heart for love and for home and for belonging are all met in You. Thank You for drawing me into relationship with You as the giver of these good things."

When we hear a song about Jesus' birth: "Lord, Happy Birthday! Thank You for leaving heaven and coming to earth to reconcile us with the Father. Thank You for this wonderful song that reminds us that You are Lord."

Bonus points for identifying "category error" songs that mix fantasy and truth. Examples: "Here Comes Santa Claus" mixes the made-up Santa and the True God:

"Peace on earth will come to all, if we just follow the light So let's give thanks to the Lord above 'cause Santa Claus comes tonight."

Then there's "Up on the Rooftop":

Up on the rooftop Click, click, click Down through the chimney with Good Saint Nick

Santa is not Saint Nicholas, a 4th-century Christ-follower in modern-day Turkey. St. Nicholas didn't come down chimneys with toys for good little girls and boys! Santa is fantasy; "St. Nick" is real.

Happy singing . . . and thinking!

This blog post originally appeared at

blogs.bible.org/engage/sue bohlin/loving god through xmas musi

c on December 12, 2017.

Jesus' Resurrection: Fact or Fiction? – A Clear Christian Perspective

Rusty Wright presents a compelling case for the historicity of Jesus' resurrection. Looking a four outcomes of the resurrection, he presents a brief case supporting a Christian worldview understanding that Jesus acutally died and was resurrected from the tomb.

At Easter, some might wonder what all the fuss is about. Who cares? What difference does it make if Jesus rose from the dead?

It makes all the difference in the world. If Christ did not rise, then thousands of believers have died as martyrs for a hoax.

If he did rise, then he is still alive and can offer peace to troubled, hurting lives.

Countless scholars—among them the apostle Paul, Augustine, Sir Isaac Newton and C.S. Lewis—believed in the resurrection. We need not fear committing intellectual suicide by believing it also. Where do the facts lead?

Paul, a first-century skeptic-turned believer, wrote that "Christ died for our sins…he was buried…he was raised on the third day…he appeared to Peter, and then to the Twelve (Disciples). After that, he appeared to more than five hundred...at the same time, most of whom are still living." Consider four pieces of evidence:

1. The explosive growth of the Christian movement. Within a few weeks after Jesus was crucified, a movement arose which, by the later admission of its enemies, "upset the world." What happened to ignite this movement shortly after its leader had been executed?

2. The Disciples' changed lives. After Jesus' arrest and crucifixion, most of the Disciples fled in fear. Peter denied three times that he was a follower of Jesus. (The women were braver and stayed to the end.) Yet ten out of the eleven Disciples (Judas committed suicide) were martyred for their faith. According to traditions, Peter was crucified upside down; Thomas was skewered; John was boiled in oil but survived. What turned these cowards into heroes? Each believed he had seen Jesus alive again.

3. The empty tomb. Jesus' corpse was removed from the cross, wrapped like a mummy and placed in a solid-rock tomb. A one-and-a-half to two-ton stone was rolled into a slightly depressed groove to seal the tomb's entrance.

A "Green Beret"-like unit of Roman soldiers guarded the grave. Sunday morning, the stone was found rolled away, the body was gone but the graveclothes were still in place. What happened?

Did Christ's friends steal the body? Perhaps one of the women sweet-talked (karate-chopped?) the guards while the others moved the stone and tiptoed off with the body. Or maybe Peter (remember his bravery) or Thomas (Doubting Thomas) overpowered the guards, stole the body, then fabricated—and died for—a resurrection myth.

These theories hardly seem plausible. The guard was too powerful, the stone too heavy and the disciples too spineless to attempt such a feat. Did Christ's enemies steal the body? If Romans or Jewish religious leaders had the body, surely they would have exposed it publicly and Christianity would have died out. They didn't, and it didn't.

The "Swoon Theory" supposes that Jesus didn't really die but was only unconscious. The expert Roman executioners merely thought he was dead. After a few days in the tomb without food or medicine, the cool air revived him.

He burst from the 100 pounds of graveclothes, rolled away the stone with his nail-pierced hands, scared the daylights out of the Roman soldiers, walked miles on wounded feet and convinced his Disciples he'd been raised from the dead. This one is harder to believe than the resurrection itself.

4. The appearances of the risen Christ. For 40 days after his death, many different people said they saw Jesus alive. Witnesses included a woman, a shrewd tax collector, several fishermen and over 500 people at once. These claims provide further eyewitness testimony for the resurrection.

As a skeptic, I realized that attempts to explain away the evidences run into a brick wall of facts that point to one conclusion: Christ is risen.

The above does not constitute an exhaustive proof, rather a reasoned examination of the evidence. Each interested person should evaluate the evidence and decide if it makes sense. Of course, the truth or falsity of the resurrection is a matter of historical fact and is not dependent on anyone's belief. If the facts support the claim, one can conclude that he arose. In any case, mere intellectual assent to the facts does little for one's life.

A major evidence comes experientially, in personally receiving Jesus' free gift of forgiveness. He said, "I stand at the door and knock; if anyone hears my voice and opens the door, I will come in to him (or her)." Worth considering?

Answer

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A Christmas Quiz: Separated Version

Dr. Dale Taliaferro's 38-question quiz concerning the Christmas story from a biblical perspective.

The quiz with questions and answers together can be found <u>here</u> .
1. Can you name the parents of Jesus? Answer
2. Where did Joseph and Mary live before they were married? Answer
3. What was the name of the angel who appeared to Mary? Answer
4. Where did Joseph and Mary live after their marriage?

5. Where was Mary when the angel appeared to her?

6. Whom did Mary visit immediately after Gabriel appeared to her? <u>Answer</u> 7. How far along in her pregnancy was Elizabeth when Gabriel appeared to Mary? <u>Answer</u>

8. How long did Mary stay with Elizabeth? Answer

9. Why didn't Mary stay to celebrate the birth of John? Answer

10. How far along in her pregnancy was Mary when she broke the news to Joseph? <u>Answer</u>

11. Why were Joseph and Mary going to Bethlehem? Answer

12. Why did Mary accompany Joseph? Answer

13. What determined the city to which each Jew had to travel in order to be taxed? <u>Answer</u>

14. Who, then, would be in Bethlehem? Answer

15. How did they travel?
<u>Answer</u>

16. Why couldn't Joseph and Mary find space in the inn?
<u>Answer</u>

17. Who were the first people to come to see Jesus according
to Scripture?
<u>Answer</u>

18. What chorus did the angels sing to the shepherds? <u>Answer</u>

19. What sign did the angels tell the shepherds to look for? <u>Answer</u>

20. What was the manger? Answer

21. In what way do the meaning of the Hebrew term for Bethlehem and the sign given by the angels prepare us for Jesus' later ministry? Answer

22. What happened eight days after Jesus' birth? Answer

23. What happened 32 days after Jesus' circumcision (40 days after Jesus' birth)? Answer

24. What are two reasons that Joseph and Mary took Jesus to Jerusalem? Answer

25. Where did Joseph and Mary go after the purification ceremony? <u>Answer</u>

26. What are magi?

<u>Answer</u>

27. How many wise men came to see Jesus? Answer

28. How many gifts did the wise men bring and to whom did they present their gifts?
<u>Answer</u>

29. What was curious about the star? Answer

30. How did Herod use the star? Answer

31. Where were Jesus, Mary, and Joseph when the wise men reached them? Answer

32. How old was Jesus at this time? Answer

33. In what year was Jesus born? Answer

34. How long was Jesus in Egypt with His parents? Answer

35. How did Joseph and Mary finance the trip to Egypt? <u>Answer</u>

36. Where was Jesus raised upon His return to Israel? <u>Answer</u>

37. How old was Jesus when He *began* His ministry? <u>Answer</u>

38. How old was Jesus when He died? Answer

Answers

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1. a. Mary (Matt. 1:16; Luke 1:31, 2:6-7).
b. God (Luke 1:32, 35).
c. Joseph (by adoption) (Matt 1:16, 19-20, 24-25).
Back
2. a. Mary-In Nazareth (Luke 1:26-27).
b. Joseph-In Nazareth, presumably (Luke 2:4).
Back
3. Gabriel (Luke 1:26).
Back
4. Nazareth (Luke 2:4-5, 39).
Back
5. In Nazareth, inside some structure or building (Luke 1:26,
28).
Back
6. Elizabeth, her relative (Luke 1:36).
Back
7. Six months (Luke 1:26, 36).
Back
8. About three months (Luke 1:56).
Back
9. Probably fear of stoning, since she was pregnant and
beginning to "show."
Back
```

10. At least three months (Luke 1:38-39, 56). Back 11. To be enrolled for the taxes (Luke 2:1-3). Back 12. a. A practical reason (she was well along in her pregnancy). b. A biblical-prophetical reason (Micah 5:2). Back 13. Lineage. Joseph had to go to the city of David since he was of "the house and family of David." (Luke 2:3-4). Back 14. a. Joseph's relatives-descendants of David (Luke 2:3-4). b. Possibly Mary's relatives also (Luke 3:31-32). Back 15. Probably in a caravan (cf. Luke 10:30-37, esp. 30). The Scripture doesn't say anything about their journey to Bethlehem. Back 16. Probably because Joseph's relatives rejected them and wouldn't give up their space (Luke 2:5; cf. Luke 1:61, 2:5; John 8:41). Back 17. Shepherds (Luke 2:8, 15-16). Back 18. None. They said "Glory to God in the highest and on earth peace among men of good will" (Luke 2:14). Back 19. The baby wrapped in swaddling clothes and lying in a manger (Luke 2:12, 16-17). Back

20. A feeding trough made of stone. Back 21. a. Bethlehem means "house of bread," which correlates with Jesus' Bread of Life discourse (John 6:22-65). b. Jesus was wrapped in swaddling clothes-the same kind of clothes He would be buried in (John 19:40). Back 22. His circumcision (Luke 2:21). Back 23. Mary's ceremonial purification and Jesus' redemption (Luke 2:22-24). Back 24. a. To fulfill the Law-Jesus' redemption and Mary's purification (Luke 2:22-23). b. To fulfill prophecy (the personal prophetic revelation given to Simeon) (Luke 2:25-32, esp. 26). Back 25. Nazareth (Luke 2:39). Back 26. Politically powerful scholars and astronomers ("kingmakers"). Back 27. Scripture does not say, but Augustine and Chrysostom say twelve. Another tradition names three: Melchior (Shem's descendant), Caspar (Ham's descendant), and Balthasar (Japheth's descendant). Back

28. At least one gift from each wise man. They presented the gifts-plural in number-to Jesus. Gold, frankincense, and myrrh designate appositionally the kinds of gifts, not the number (Matt. 2:1-2, 11).

Back 29. It was not constant (Matt. 2:2, 10). Back 30. He calculated the age of the child by the length of time it had been appearing and reappearing (Matt 2:7, 16). The wise men did not discourage this thinking. Back 31. a. In a house, not the stable (Matt 2:11). b. In Nazareth. The impression given in Matthew 2 is that of a hurried, immediate escape for all (Luke 2:39). Thus there was no time to fulfill the law or the prophetic utterance (cf. no. 24). Back 32. Two months to two years. Back 33. Five or four B.C. (Herod died in March or April of 4 B.C.) Back 34. From one month to over one year. Back 35. Probably with the gifts of the magi. Back 36. Nazareth (Matt 2:23). Back 37. 33 to 34 years old (born 5 to 4 B.C., began ministry A.D. 29). Luke 3:23 tells us he was "about thirty"; the Greek indicates a rough (rather than close) estimate. Back 38. 37 to 38 years old, depending on whether His ministry was three or four years in length.

<u>Back</u>

Christmas SHINY!

I love shiny.

I love sparkly, glittery, lightfilled, dazzling *anything*.



My motto is, "If it don't shine, it ain't mine." And I'm not alone. When women visit Dallas, one of the most popular places for friends to take them is to a huge <u>store</u> that sells thousands of pieces of costume jewelry with more bling than you can imagine.

Why do so many of us like shiny? I think it's because we are hard-wired for worship and we long for heaven where even the streets gleam with gold, and beautiful jewels and pearls abound. Heaven is a shiny, glorious place that radiates the beauty of a shiny, glorious Savior.

But our early "shiny" is a poor, sad imitation of the true glory of God. I especially love how God reveals Himself in the Bible through His *Shekinah glory*, where the invisible God makes His glory visible and weighty with importance and value.

We see more instances of the Shekinah glory in the book of Exodus than any other book in the Bible:

Moses and the Burning Bush: God appears to Moses as a fire

within a bush that doesn't consume the bush, revealing Himself as the great I AM, calling Moses to lead His people out of slavery into the Promised Land.

In the cloud by day, pillar of fire by night. God led His people for forty years in their wilderness wanderings by a visible manifestation of His presence.

The cloud on Mt. Sinai where Moses met with God, and He gave Moses His rules for relationship in the Ten Commandments.

Moses asks God to show him His glory. While up on the mountain, Moses asks to see God's glory; God basically replies, "You can't see My face and live. While My glory passes by I will hide you in a cleft of the rock and cover you with My hand. Then I'll let you see My backside. That will be safe for you."

After seeing God's Shekinah glory, Moses' face shone so brightly that it hurt to look at him. It was reflected glory, the way the moon reflects the sun's light. Still, it was so powerful that his face literally shone when he came down off the mountain to speak to the people.

The cloud of Shekinah glory covered the Tent of Meeting and filled the Tabernacle when they dedicated it. The glory was so intense Moses couldn't go inside.

We see the Shekinah glory one more time in the Old Testament, when Solomon's temple was dedicated, and God's glory fills the temple like it had filled the Tabernacle. Then we don't see it again for hundreds of years.

The next time in scripture we see the Shekinah glory is the night Jesus was born!

And while Joseph and Mary were in Bethlehem for the government's census, the time came for her baby to be born. She gave birth to her first child, a son. She wrapped

him snugly in strips of cloth and laid him in a manger, because there was no lodging available for them.

That night there were shepherds staying in the fields nearby, guarding their flocks of sheep. Suddenly, an angel of the Lord appeared among them, and the radiance of the Lord's glory [*the Shekinah glory*] surrounded them. They were terrified, but the angel reassured them. "Don't be afraid!" he said. "I bring you good news that will bring great joy to all people. The Savior-yes, the Messiah, the Lord-has been born today in Bethlehem, the city of David! And you will recognize him by this sign: You will find a baby wrapped snugly in strips of cloth, lying in a manger."

Suddenly, the angel was joined by a vast host of others-the armies of heaven-praising God and saying,

"Glory to God in highest heaven, and peace on earth to those with whom God is pleased." (Luke 2:6-18)

But wait! But that's not all!

Matthew 2 tells us about the magi, the wise men from the east, who traveled to Jerusalem in search of the baby King of the Jews. They followed a star that moved until it stopped right over the house where the toddler Jesus and his family were living.

My husband Ray says it wasn't a natural conjunction of planets or stars, since they don't move like that and certainly don't stop over a house. In his Probe article "<u>The Star of</u> <u>Bethlehem</u>," he suggests it was the Shekinah glory leading the Magi to Jesus.

The same Shekinah glory we see in Exodus appears in the Christmas story. So much of the Old Testament points to Jesus, and we get to see it start to unfold in the Christmas story.

God is all about connecting the dots so we understand how

things fit together. Not so we can enjoy the intellectual satisfaction of puzzle pieces interlocking, but so we can truly grasp that He made us for Himself, He made us for relationship with Him.

The Shekinah glory in Exodus points to the glory revealed in the Christmas story, where the Son leaves heaven and comes to earth as a perfect, sinless human, fully God and fully man. He lives a perfect, sinless life then dies on the cross to take the punishment for our sin onto Himself. Three days later He rises from the dead and He is alive today.

Little Baby Jesus isn't still in the manger: He is now seated at the right hand of the Father in heaven in glory!

Shiny, resplendent, luminous glory. And that is the *real* reason I love shiny. It reminds me of Jesus, of heaven, of what lies ahead for those of us who have trusted Christ.

This blog post originally appeared at blogs.bible.org/engage/sue_bohlin/christmas_shiny on Dec. 15, 2015.

Is Christmas Necessary?

Christians have had to respond to the customs of the surrounding culture since the beginning of the church. In the end, though, Jerry Solomon wrote that Christmas is necessary only in terms of its historical and theological content.

This article is also available in <u>Spanish</u>.

What do you think of when you hear the word "Christmas"?

Frantic shopping? Family traditions? A commemoration of the birth of Jesus? Or a combination of all these responses and more? If you've been living in the United States long, you probably find it difficult to focus on just one without the others. And if you're a Christian you probably want to focus on the birth of Jesus, but you spend a great deal of your December on shopping and traditions. Then you may finish "The Season," as it has come to be known, feeling guilty because you didn't focus on Jesus as the "Reason for the Season." You may even want to ask if the season is really necessary, because you're exhausted, broke, and relieved when it's over for another year.



So we want to ask, "Is Christmas necessary?"

In order to address this question we will focus first on a history of the celebration and its accompanying customs. Then we will concentrate on whether economics, traditions, or theology make it necessary.

A Brief History of Christmas

The very early church has not left us with any indication that Christmas was a part of their yearly calendar. Certainly the New Testament doesn't include such an emphasis. Philip Schaff, a church historian, offers three reasons for this.

In the first place, no corresponding festival was presented by the Old Testament, as in the case of Easter and Pentecost. In the second place, the day and month of the birth of Christ are nowhere stated in the gospel history, and cannot be certainly determined. Again: the church lingered first of all about the death and resurrection of Christ, the completed fact of redemption, and made this the center of the weekly worship and the church year. Finally: the earlier feast of Epiphany...afforded a substitute. The artistic religious impulse, however, which produced the whole church year, must sooner or later have called into existence a festival which forms the groundwork of all other annual festivals in honor of Christ.<u>{1}</u>

So the Christmas celebration appeared comparatively late in church history. And it appeared as the result of a change in the ways Christians dealt with their surrounding culture. In order to see the progression of this change, it will be helpful if we consider early pagan festivals that were eventually transformed by the church.

Some scholars assert that the earliest precursor of the Christmas celebration can be found within a Persian religion that influenced Roman life.

One of the great festivals of ancient Rome was related to the winter solstice, celebrated on December 25 as the Natal Day of the Unconquerable Sun and tied to the Persian religion of Mithraism, one of Christianity's early rivals. The church took over this day to turn the attention of Christians from the old heathen festival to the celebration of the "sun of righteousness." {2}

It is especially interesting to note that the mythological god Mithra, for whom Mithraism was named, "is described as being born from a rock, the birth being witnessed by shepherds on a day (December 25) that was later claimed by Christians as the nativity of Christ."<u>{3}</u>

Actually "the Christmas festival was probably the Christian transformation or regeneration of a series of kindred heathen festivals…which were kept in Rome in the month of December, in commemoration of the golden age of universal freedom and equality, and in honor of the unconquered sun, and which were great holidays, especially for slaves and children." [4] Our

contemporary struggle with how to react to Halloween may be similar to the struggle the early church had with Christmas. In particular, they had to decide if they should and would celebrate the birth of Christ. Then the question was, when would this celebration take place? Their answers are instructive for us today.

Schaff describes this regeneration of heathen festivals in light of the cultural changes that began to affect the church:

Had the Christmas festival arisen in the period of the persecution, its derivation from these pagan festivals would be refuted by the then reigning abhorrence of everything heathen; but in the Nicene age this rigidness of opposition between the church and the world was in a great measure softened by the general conversion of the heathen. Besides, there lurked in those pagan festivals themselves, in spite of all their sensual abuses, a deep meaning and an adaptation to a real want; they might be called unconscious prophecies of the Christmas feast. <u>{5}</u>

Frank Gaebelein informs us that before Christmas was recognized in the West another festival was prominent among Christians in the East.

The earliest reference to December 25 as the date for the Nativity occurs in the Philocalian calendar, which refers to its Roman observance in A.D. 336. But recognition of December 25 [in the West] had been preceded by that of another date–January 6 [in the East], when Epiphany was celebrated first in relation to the baptism of Jesus in the river Jordan and later in relation to the coming of the wise men, or Magi, to worship the infant Jesus. <u>{6}</u>

When the emperor Constantine converted to Christianity he sanctioned the "Christianizing" of various pagan emphases. So he was probably influential "in the institution of a Christian feast of the birthday of the Sun of Righteousness' (Malachi 4:2) as a rival to the popular pagan festival of the Unconquered Sun (Sol Invictus) at the winter solstice."{7} But it is helpful to know that his understanding of Christian doctrine was such that he "was not aware of any mutual exclusiveness between Christianity and his faith in the Unconquered Sun."{8}

So from the era of Constantine (306-337) onward, Christmas (from the Old English Cristes Maesse, "Christ's Mass") was gradually included in Western culture. By the time of the Reformation most leaders, including Martin Luther, "were for the abolition of all feast days, except Sunday; but the…long habits of the people were against such a radical reform."{9} "During Cromwell's time in seventeenth-century England [Christmas] was banned by Parliament, and in old New England the celebration of Christmas was officially forbidden."{10} Now, of course, almost a quarter of each year is devoted to the celebration of Christmas in American culture. And as we will see, a variety of customs emphasize many facets of the season.

Should this history make us uneasy? Should we consider disbanding the Christmas season? Obviously some have answered, "Yes!" to these questions in the past and present. But perhaps the wiser response is to give heed to the long traditions of the church and decide if those traditions have a legitimate end. Then we are challenged to decide if we are to isolate ourselves from our culture, become like our culture, or transform our culture. At the present time it appears that we should reevaluate what it may mean to transform the Christmas season for the glory of God.

Customs

The Christmas season includes many customs we take for granted. Where, when, and how did these customs come to have a place in the Christmas celebration? Their origination probably

Merriment and Gifts

"The merriment and giving of gifts, especially to children, may reflect the Roman Saturnalia." {11} During this festival the Romans honored "the god of agriculture by engaging in much eating, drinking, visiting, masked reveling and notorious celebrations on the streets. Courts closed, and no one was convicted of a crime. Gambling was legal. Slaves dressed as their masters and were served by them. A mock king was chosen. Gifts were exchanged, at first simple wax candles or clay dolls." {12}

Greenery and Lights

"As for the use of greenery and lights, this goes back to the celebration of the Kalends of January in ancient Rome." {13} Kalends was a celebration of the Roman new year. People gave each other gifts of green boughs, "honeyed things," lamps for light and warmth, and silver and gold objects. "Christians used candles symbolizing Christ as the Light of the World, seemingly a combination of Roman and Hebrew customs." {14} Druids set lighted candles on tree branches. People in the Middle Ages put lighted candles in their windows on Christmas Eve to guide the Christ child on His way. No stranger was turned away, because it could have been Christ in disguise.

Christmas Trees

"Romans trimmed trees with trinkets and toys during the Saturnalia, and put candles on them to indicate the sun's return to earth."{15} "Druids honored Odin by tying golden apples and other offerings to tree branches."{16} In the eighth century, St. Boniface purportedly dedicated the fir tree to the Holy Child as a counter to the sacred oak of Odin. However, Martin Luther gets credit for the tree we are more familiar with."{17} The Germans placed fruit, gilded nuts, gingerbread, paper roses, and glass balls on their trees. The

Poles placed stars and angels. The Czechs made ornaments of painted egg shells.

Manger Scene

During the Middle Ages the manger scene was used to tell the story of Christ's birth. St. Francis of Assisi set up a nativity outside a cave with live animals and people. In France children gather moss, stones, and greens for a nativity scene which is called a creche.

Christmas Carols

"The first Christmas hymns were written in the fifth century. Originally composed in Latin, they contained primarily theological topics. Carols (noels), songs with more human personal subjects, appeared in the 1200s. During the Middle Ages people incorporated drama and plays into the celebration of Christmas. Carols became an integral part of these reenactments. After the plays, carolers strolled down the street singing thus the birth of street caroling."{18}

The Yule Log

The word yule refers to the feast of the nativity. Yule log refers to a large log formerly put on the hearth on Christmas eve as the foundation of the fire. Sometimes the Druids burned a Yule log to symbolically represent the removal of evil spirits and dissention in the family at Christmas.

Mistletoe

For the Norsemen mistletoe was sacred to Frigga, goddess of love and mother of the sun god. Balder, her son, was killed by an arrow tip dipped in mistletoe. Frigga shed tears which became the mistletoe berries. Frigga would kiss everyone who passed beneath the tree. The Druids' high priest used a golden sickle to cut sacred mistletoe.

Holly

The holly plant was sacred to the Roman god Saturn. Romans gave one another holly wreaths and decked images of Saturn with it. Christians decked their homes with it. Druids believed that holly remained green so the world would be beautiful when the sacred grove lost its leaves.

Poinsettia

The poinsettia was brought to this country over one hundred years ago by Dr. Joel Poinsett, the first U.S. minister to Mexico.

Christmas Cards

The first painted Christmas card was designed by John C. Horseley in 1846. The giving of cards became a tradition in Victorian England due to the queen and Charles Dickens' story "A Christmas Carol."

Santa Claus

"A popular medieval feast was that of St. Nicholas of Myra (c. 340) on December 6, when the saint was believed to visit children with admonitions and gifts, in preparation for the gift of the Christ child at Christmas. Through the Dutch, the tradition of St. Nicholas (Sinter Klass, hence 'Santa Claus') was brought to America in their colony of New Amsterdam, now New York." {19} "Over the years the American Santa developed many of the secular characteristics of the British Santa, 'Father Christmas,' including entering a house through the chimney and stuffing stockings hung near the chimney. This idea came from an old Norse (Scandinavian) legend. But the American Santa became better defined in the 1800s. Clement Moore in 1822 first described Santa in a fur- trimmed suit leading a sleigh pulled by reindeer in his poem, Twas the Night Before Christmas.'" {20}

Now that we have scanned the history and customs of Christmas,

can we conclude that any of it is necessary in our time? We will consider economics, traditions, and history/theology as we attempt to answer this question.

Is Christmas Necessary Economically?

First, is Christmas necessary economically? C.S. Lewis, in his brusque, reasonable manner, gives us reasons to consider the question of the economic necessity of Christmas. He wrote:

Three things go by the name of Christmas. One is a religious festival. This is important and obligatory for Christians; but as it can be of no interest to anyone else, I shall naturally say no more about it here. The second (it has complex historical connections with the first, but we needn't go into them) is a popular holiday, an occasion for merry-making and hospitality. But the third thing called Christmas is unfortunately everyone's business…I mean of course the commercial racket.

Lewis then goes on to make the following statements about the "commercial racket":

- 1. It gives on the whole much more pain than pleasure.
- 2. Most of it is involuntary.
- 3. Things are given as presents which no mortal ever bought for himself.
- 4. The nuisance. {21}

Such comments probably "ring true" for many of us. But is it realistic to attempt to eradicate what has become a major element of the economic system in this country? Helen Dunn Frame offers insights into this question:

As to economics, we might not be "less in debt" without Christmas purchases, because…over one quarter of the year's retail business is transacted [during the Christmas season] in everything from department stores to grocery stores. Without this holiday volume, year-round prices could be higher, and fewer jobs might be available. <u>{22}</u>

Such reflection leaves us with a challenge. If we want to deemphasize the commercial side of Christmas, how do we do it without upsetting the economy? Perhaps the economic gain that comes from the Christmas season can be supplanted by some other holiday or emphasis. But what would it be? Perhaps it would be overtly pagan, which would not leave us content. There seems to be no immediate answer to the dilemma the Christian faces while living in this country. I'm reminded of the slow eradication of slavery from the early church. If slavery had been eliminated immediately, it would have created chaos in the social and economic fabric. Thus there was a patient change as the church influenced the culture around it. Maybe that process can serve as a model for us.

Is Christmas Necessary Traditionally?

Second, is Christmas necessary traditionally? Most of us live with traditions. There are national traditions, family traditions, religious traditions, sports traditions, military traditions, etc., that affect our lives. Some are good; others are not-so-good. Some are stifling; others provide stability and continuity. It seems that traditions are very much a part of what it means to be human.

The Christmas season is full of traditions. When we begin to focus on Christmas at the end of each year it usually means that we begin to give attention to the reestablishment of things passed from the previous generation to ours. A tree is put in the same place; the same decorations, most of which have a story of their own, are extracted from storage; cards are written; gifts are purchased; and we devote a great deal of energy to one particular day with the renewed hope that a sense of peace and joy will infuse us. Even if those feelings don't characterize us when the celebration is over, we still strive for them the following year. And of course it is sad that many dread Christmas because the traditions that were a part of their past cannot be restored since those who shared the traditions are no longer here to share them.

So is Christmas necessary traditionally? In order to answer this, I want to offer three comments. First, Christmas traditions can be life-enhancing or stifling portions of our lives. It is up to us to decide which they will be. Second, traditions that bring family and friends together should be positive events. The positive nature of them is up to us. Third, traditions that point to the truth of the Incarnation are reminders of God's glorious provision for us. The way we construct our traditions will either lead us towards or away from this truth.

Is Christmas Necessary Historically or Theologically?

Third, is Christmas necessary historically or theologically? Of our three questions, this is the only one that has a definite affirmative answer. Without the Incarnation there is no hope, and Christmas would be given over completely to economics and traditions devoid of Christ. Malcolm Muggeridge has written poignant phrases to describe the importance of the birth of Christ:

Thanks to the great mercy and marvel of the Incarnation, the cosmic scene is resolved into a human drama. A human drama in which God reached down to relate Himself to man and man reaches up to relate himself to God. Time looks into eternity and eternity into time, making now always and always now. Everything is transformed by this sublime drama of the Incarnation, God's special parable for man in a fallen world. {23}

These profound comments lead me to consider what probably is the major fallacy of the Christmas season when Christ is not considered. That is, we attempt to "concoct" happiness and meaning without substance. As Muggeridge states, "I find myself more and more strongly aware that this is the true situation: that the hope of man, that he can create through human agency either a happy life as an individual or a satisfactory life as a collectivity, is the ultimate fantasy."{24} Christmas without the historical birth of Jesus in space and time and the theological implications of that birth leave us grasping for something that cannot be obtained.

But some level of the implications of that birth can be grasped. Let's reawaken to the awesome presence of God in human flesh! To pass through the Christmas season without thoughtful contemplation of the wonder that "God with us" is shameful. "The Eternal Being, who knows everything and who created the whole universe, became not only a man but (before that) a baby, and before that a fetus inside a Woman's body. If you want to get the hang of it, think how you would like to become a slug or a crab."{25} Consider these beautiful, penetrating phrases from the pen of Augustine:

He it is by whom all things were made, and who was made one of all things; who is the revealer of the Father, the creator of the Mother; the Son of God by the Father without a mother, the Son of man by the Mother without a father; the Word who is God before all time, the Word made flesh at a fitting time, the maker of the sun, made under the sun; ordering all the ages from the bosom of the Father, hallowing a day of today from the womb of the Mother; remaining in the former, coming forth from the latter; author of the heaven and the earth, sprung under the heaven out of the earth; unutterably wise, in His wisdom a babe without utterance; filling the world, lying in a manger.{26}

C.S. Lewis contributes two memorable illustrations of the Incarnation as he considers what it means to assert that God descended to us:

In the Christian story God descends to reascend. He comes down; down from the heights of absolute being into time and space, down into humanity....But he goes down to come up again and bring the whole ruined world up with Him. One has the picture of a strong man stooping lower and lower to get himself underneath some great complicated burden. He must stoop in order to lift, he must almost disappear under the load before he incredibly straightens his back and marches off with the whole mass swaying on his shoulders. Or one may think of a diver, first reducing himself to nakedness, then glancing in midair, then gone with a splash, vanished, rushing down through green and warm water into black and cold water, down through increasing pressure into the deathlike region of ooze and slime and old decay; then up again, back to color and light, his lungs almost bursting, till suddenly he breaks surface again, holding in his hand the dripping, precious thing that he went down to recover. He and it are both colored now that they have come up into the light: down below, where it lay colorless in the dark, he lost his color too. $\{27\}$

May we "break the surface" of our views of Christmas so that we can recover the precious thing that truly is Christmas: celebration of the birth of Jesus the Savior.

Conclusion

No aspect of the contemporary celebration of Christmas is necessary in an absolute sense. But there is an economic necessity; this can be changed with great effort. Another economic emphasis could be devised at another time of the year for different reasons. There is a traditional necessity; but this can be met through other celebrations. Indeed, this need is met presently by many through other means. There is a historical/theological necessity that cannot be altered. If God had not become flesh, there would be no hope for mankind. There would be no birth of Christ, no death on our behalf, and no resurrection from death to life. Praise God He did humble Himself and become as a man!

Notes

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A Probe Mom Looks at Halloween from a Christian Perspective

Sue Bohlin takes at hard look at Halloween celebrations, applying a biblical worldview. As Christians, we cannot shield our children from this popular cultural event, but Sue provides some ideas on bringing a Christian perspective to this time of year.

A number of articles are available advising Christians to have nothing to do with Halloween. And I do agree that Christians have no business *celebrating* a holiday that glorifies something that delights the enemy of our souls. And potentially opens us up to demonic harrassment, to boot!

But if we've got kids, especially kids in public school or who hang around other kids in the neighborhood, it's entirely possible that parents can feel pressured to do *something* about Halloween. After all, it's pretty hard to hide under a rock for the whole month of October. A number of houses on our street are more decorated for Halloween than for Christmas!

It seems that the costume manufacturers have really cranked up

production of all sorts of costumes to a degree we've never seen before. Gone are the days of burning a cork to blacken a face, put on some thrift-shop oversized clothes and dressing up as a hobo. (There's probably some politically-correct term for "hobo" these days anyway. . .)

Is there anything intrinsically wrong with dressing up in a costume and getting a bunch of candy from consenting adults? I don't think so; hey, the Bible tells us that God instructed the children of Israel to ask their neighbors for silver and gold their last night in Egypt in a VERY early version of "Trick or Treat" (Exodus 11:2). But we can cooperate with the forces of darkness, however unwittingly, by participating unwisely in Halloween festivities.

It is essential to exercise discernment in how we handle Halloween. If you can get away with ignoring it, wonderful! That would be the best solution. But you may find yourself in a place where you want to provide some way for your kids to have fun in a Halloween-immersed culture without compromising on our Christian values and beliefs. For instance, your child's school may invite all the students to dress up in a costume on October 31. I know a number of Christian schools that do this. May I make these suggestions:

Halloween Don'ts

God gave us some very strict guidelines for our own protection, commanding us to stay away from items and practices of witchcraft and divination in Deuteronomy 18. These "doorways to the occult" make us wide open to the influence of Satan and the demons. For more information on this, click <u>here</u>.

So stay away from anything that glorifies:

• **The occult**. Witches, warlocks, sorcerers and sorcery, casting spells, mediums, magic, ouija boards, crystal balls,

tarot cards, and astrology are doors to the kingdom of darkness. Satan/Beelzebub masks and costumes have no place on a Christian or in a Christian family—not even "adorable"(??) little baby devil costumes complete with horns and pitchfork.

• **Darkness**. Satan and the demons are the rulers of darkness (Eph. 6:12). There's a reason so many people are afraid of the dark; it is a fearful thing both physically and spiritually.

• **Death**. Satan has had the power of death over people (Heb. 2:14) ever since the Fall, and he uses it to control people through fear. Death is an enemy of God (1 Cor. 15:26), not something to flirt with. Vampires, ghosts, goblins and gargoyles (concepts rooted in the reality of demons) are all figures of death.

• Fear. Fear is both a feeling and a reality where Satan dwells. It is one of his most effective means of spiritual warfare against us. When we use Halloween events, decorations and costumes to cause and build fear in other people, we are cooperating with the sworn enemy of God and of God's people. This would include anything spooky, such as cemeteries, haunted houses, and scary stories. You can now buy "The Scream" masks that are as disturbing as Edvard Munch's original painting; their purpose is to make people afraid, even if they don't know why.

Anything gruesome falls in this category as well; you can buy special effects like fake slash wounds, hanging eyeballs, and stakes through the forehead. Blood and gore are neither funny nor godly. Needless to say, slasher movies and horror films that deliberately terrorize and stir up fear are a tool in Satan's hand. Scripture tells us that God does not give us a spirit of fear (2 Tim. 1:7), nor does He want us to be a slave again to fear (Rom. 8:15). That's Satan's arena.

Note: there are a number of churches that use the legitimate fear of an eternity in hell, separated from God, as a platform

for drawing people into a creative presentation of the gospel. Many young people have been saved as a result. This is a Godhonoring use of fear, not glorifying fear for fear's sake.

• Worldliness. Costumes that glorify some of the world's heroes and heroines can shape our values in ungodly, unchristian ways. Little girls dressing like female pop stars, exposing their midriffs and looking as sexy as possible, is completely against biblical values. God calls girls and women to dress and act modestly, decently and with propriety (1 Tim. 2:9). Costumes of movie and TV characters that represent antibiblical values are inappropriate for believers (and believers' children).

Halloween Do's

• If your church sponsors a Halloween alternative event such as a fall festival, that's a great idea to allow kids to have fun within pre-set boundaries. (Note: it's important to specify what kind of costumes are NOT welcome!)

• Child Evangelism Fellowship (www.cefonline.com) has reported that Halloween has been the best time of year for children to trust Christ, simply because the spirit of fear that pervades our culture at this time makes them more open than usual to hearing a good news of the gospel. Halloween is a great time to sponsor Good News Clubs and invite kids in your neighborhood to hear stories that will comfort, rather than terrorize, them.

• American Tract Society (www.crossway.org/group/ats) has some terrific kid-friendly tracts to include with the candy you give out. This year, ATS has introduced the most practical Halloween evangelism resource yet! The Halloween Rescue Kit includes candy, bags, stickers and tracts – everything you need to reach 31 kids this Halloween. They suggest (and I think it's a great idea!) that if you expect kids to actually read the tracts once they get home from Trick-or-Treating (instead of tossing them out unread with the empty candy wrappers), that you tape them to popular candy bars that kids actually want. (Find out what kids in your area consider "cool" candy.) Or make your own tract kit by putting a tract plus quality candy inside sandwich bags. Either way, it forces kids to handle the tract in order to get to the candy. Sounds like following the Lord Jesus' command to be "shrewd as serpents, and innocent as doves" (Matt. 10:16) to me!

I know several families who have purchased tracts for the neighborhood ADULTS, and when their kids go trick-or-treating, when the adults give them candy the kids will hand them a tract (aimed at adults) and say, "Thank you for the candy. Here's a treat for you!" How often do people open their doors and make themselves open to this kind of opportunity?

• Let the Little Children Come (www.letthelittlechildrencome.com) has a wonderful "Is anything better than candy?" Box-tract. Give out more than just candy this Halloween! This attractive pumpkin shaped Box-Tract is designed to contain children's favorite candies. More importantly, the pumpkin opens up to answer the question, "Is There Anything Better Than Candy?" Yes, there is something much, much better than candy. It's being God's friend!

• Look for teachable moments to relate the things of Halloween to spiritual truth. Talk to your kids about the way fear is glorified at Halloween, and teach them what Jesus said about it: "Peace I leave with you; My peace I give to you; not as the world gives do I give to you. Do not let your heart be troubled, nor let it be fearful" (John 14:27), and "These things I have spoken to you, so that in Me you may have peace. In the world you have tribulation, but take courage; I have overcome the world" (John 16:33).

Talk to your kids about <u>"God's no-no list"</u> in Deuteronomy 18 and have them help you identify those things when they see them advertised or used as decorations. (You might keep a

running total of all the witches you'll see just to quantify this concept.) This is probably the best way to prevent your children from getting desensitized to things of the occult. Help them identify all the Halloween items that strike fear in them, and encourage them to take a stand against their power by saying out loud, "God has not given me a spirit of fear!" Show them this verse in their Bibles (2 Timothy 1:7) so they know they are using the sword of the Spirit against one of the wiles of the enemy.

This story making its rounds on the internet is a good pumpkin-carving object lesson:

A lady had recently been baptized. One of her co-workers asked her what it was like to be a Christian. She was caught off guard and didn't know how to answer, but when she looked up she saw a jack-o-lantern on the desk and answered, "It's like being a pumpkin."

The co-worker asked her to explain that one.

"Well, God picks you from the patch and brings you in and washes off all the dirt on the outside that you got from being around all the other pumpkins. Then he cuts off the top and takes all the yucky stuff out from inside. He removes all those seeds of doubt, hate, greed, etc. Then he carves you a new smiling face and puts his light inside of you to shine for all to see. It is our choice to either stay outside and rot on the vine or come inside and be something new and bright."

Sue Bohlin Probe Ministries Mom

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